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India of the Eye



It is not just our market which is making us seductive, it is our human resources which are making the world sit up and take notice. Within the landscape of India, we wish to look at the plurality and the multiplicity of the land through iconic characters of a random cross-section of artists, thinkers, writers and corporate professionals. Naturally India is everywhere. The whole world is now coming to India, whether it is mythical India, spiritual India, corporate India, or alternate India. As a 'born again' India we thought it would be appropriate to reread India through the mindscape of scientists, literary theorists, architects. Thus India of the Eye becomes the focus of the Visual Arts Journal.

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