



Volume 9, April 2008 - March 2009

New Media



New Media art by its very nature encompasses all artworks created with technologies from digital art, to computer graphics, computer animation, virtual art, internet art, interactive art technologies, computer robotics, an art as biotechnology. The ninth volume of the journal devoted to New Media talks about the technologies of telecommunications; practices that stems from conceptual and virtual art, and also performance based digital works.

1. Shuddhabrata Sengupta
The Fickleness of Novelty
2. Karan Sher Singh
A Reflection on perspective in art, Science and digital media
3. Abhishek Hazra
Celebrating With anti-coagulants Ten Year of Shibden
4. Alice Cicolini
Old Language in New World
5. Shukla Sawant
New Media Art and its Obsolete Present
6. Shai Heredia

'...small, invisible acts...'
7. Suresh Jayaram
New Media interventions from Bangalore
8. Shankar Baura

The New Music of New Media in India
9. Vilem Flusser
The Way Things Go
10. Tabea Lurk

Programmes as space for Thought?
11. Siegfried Zielinski
Variantology and Archaeology of the media
12. Adrian Notz
The Myth is the Message
13. Giaco Schiesser
Media Authorship
14. Dominik Landwehr
Home Make and do-it-yourself
15. Annette Schindler and Reinhard Storz
The Da Collection/ DaStore Project
16. Peter Schneider
Building bridges
17. Interview with Bob Bishop: A Trend of Computing
18. Reinhard Storz
Xcult.org- The Swiss Internet Platform
19. Christoph Schenker
Public Art, Sociology and the Theory of Art: Some Preliminary Remark
- 20 Verena Kuni
Not Everything is predictable
21. Felix Stalde
Copyright and freedom of Art in the 21st Century
22. Nils Roller
Swiss Knife of Communication

For further details contact

Visual Arts Gallery,
India Habitat Centre,
Lodhi Road,
New Delhi – 110003
Tel: +(91) 11-43662024 - 25
Fax: +(91) 11-24682010, 24682011
Email: visualartsgallery1@gmail.com