



Sambhashan IHC Newsletter

August, 2025

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Team IHC with Hon'ble Minister - Housing and Urban Affairs, Shri Manohar Lal, when he visited IHC on May 10, 2025, and was taken around the campus by Shri. Katikithala Srinivas, President-IHC & Secretary, Ministry of Housing & Urban Affairs, Prof (Dr.) K.G. Suresh, Director-IHC, Shri. Sanjay Kulshrestha CMD-HUDCO, Dr. Debolina Kundu, Director NIUA and Shri Sanjay Shukla, MD-NHB along with other officials.

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IHC's New President

India Habitat Centre's new President is Shri. Katikithala Srinivas. IAS.

- 01 Shri. Katikithala Srinivas took over as President of the Governing Council, on March 25, 2025 and is serving as Secretary, Ministry of Housing and Urban Affairs, Government of India. He belongs to the 1989 batch of Gujarat cadre and has earlier held various important positions in Government of India and Government of Gujarat.

- 03 India Habitat Centre is honoured to have him on board as its President.



Meet IHC's New Director!



India Habitat Centre is pleased to introduce Prof. (Dr.) K G Suresh, who took over as Director, India Habitat Centre in April 2025. Prof. (Dr.) K G Suresh has a rich, wide and varied experience as a Senior Journalist-turned Academician, Educationist, Institution Builder, Socio-Political Commentator, Communication Strategist and Change-Maker. Prior to joining India Habitat Centre, he has served as Vice Chancellor, Makhnallal Chaturvedi National University of Journalism & Communication (MCU), Bhopal, Asia's first and India's oldest and largest media university, Director General, Indian Institute of Mass Communication (IIMC) - India's premier media training institution, Founder Dean, School of Modern Media, University of Petroleum & Energy Studies (UPES), Dehradun.

In the industry, he has held leadership roles such as Senior Consulting Editor with Doordarshan News, India's public news broadcaster, Editorial Consultant with Asianet News Network, the leading satellite channel in Southern India, and Chief Political Correspondent with Press Trust of India, one of the world's leading news agencies. With his vast industry experience and academic exposure, he was successful in heralding visible changes in the educational institutions he has been associated with, in various capacities.

His eventful tenure at MCU, included shifting the university to its three new well equipped campuses, successful implementation of the National Education Policy 2020, introduction of new Departments, Chairs, radio station, studio and courses, streamlining of academic activities including award of a record 36 PhDs, and organization of major events including National Short Film Festival and G20 University Connect. The doubling of student admissions resulted in a major enhancement in revenue generation. As Director General of IIMC, he played a pivotal role in the Institute obtaining Deemed to be University status, establishment of permanent campuses in Jammu, Kerala, Mizoram and Maharashtra, and launching of Indian language journalism programmes in Marathi, Malayalam, Sanskrit, Hindi and Urdu, besides initiatives such as Community Radio Empowerment Centre and National Media Faculty Development Centre.

He is the Founder President of the Global Media Education Council, the only India driven international academic platform & Vice-President, Indian Communication Congress. He is a recipient of the prestigious Ganesh Shankar Vidyarthi Award for outstanding contribution to Journalism by the Kendriya Hindi Sansthan, Ministry of Education, Government of India, apart from many other awards. He was earlier designated Commonwealth Youth Ambassador for Peace by Commonwealth Youth Programme, Asia.

A TEDx Speaker & Henry Stewart Talks faculty, Prof. Suresh has successfully completed an Experiential Course in Public Health Communication from the University of Oxford, United Kingdom. Prof. Suresh is a Member in University Grants Commission Expert Panels as also Academic Councils and Boards of Studies of several universities and national institutions. He has been on the jury of several prestigious awards and fellowships including UNAOC, National Film Awards, UNICEF India, Ramnath Goenka Awards for Excellence in Media, Laadli Media Awards, Press Council of India, MP State Awards, Election Commission of India and PRSI National Awards. Strongly believing in making a difference, he has extensively travelled across India and the world including Afghanistan, Bangladesh, Pakistan, China, Nepal, Sri Lanka, Thailand, Indonesia, South Korea, Japan, United Kingdom, Switzerland, Austria, Hungary, Qatar, Mauritius, South Africa among others.

Join us in welcoming Prof. (Dr.) K. G. Suresh as he takes up the reins in India Habitat Centre.

Director's Take

It is an honour to assume the role of Director at the India Habitat Centre—an institution that has long served as a beacon of intellectual, cultural, and social engagement. As we look to the future, I envision IHC evolving into a premier think tank addressing key socio-cultural and economic issues, while continuing to foster dialogue, innovation, and sustainable development.

I have identified the following key focus areas to guide IHC's growth and transformation:

Strengthening cultural and intellectual exchange:

- Expand our lecture series, exhibitions, and workshops to reach a broader and more diverse audience.
- Collaborate with global institutions to bring international perspectives to our programmes.

Enhancing sustainability and habitat development

- Introduce green initiatives to position IHC as a model for sustainable urban spaces.
- Support research and policy dialogue on urban planning and environmental conservation.

Community engagement and social impact

- Launch initiatives that empower young professionals, artists, and researchers.
- Strengthen collaboration with NGOs and social enterprises to foster inclusive growth.

Modernising infrastructure and member services

- Upgrade our facilities to offer a seamless and enriching experience for all members.
- Enhance digital platforms to improve accessibility and engagement.



IHC has the potential to be a hub of transformative ideas and collective action. I warmly invite each of you to contribute your insights and energy to this shared vision. Your participation will be instrumental in shaping the next chapter of our institution.

I look forward to working closely with all of you to ensure that the India Habitat Centre continues to thrive as a centre of thought leadership, creativity, and community building.

Prof. (Dr.) K. G. Suresh
Director, India Habitat Centre

HLRC is now Habitat Library & Research Centre!

Under the visionary leadership of the Director, Prof. (Dr.) K.G. Suresh, whose background and extensive experience in various leadership positions in academia is legendary, the HLRC has been re-named as Habitat Library & Research Centre, reflecting its potential role in supporting India Habitat Centre's new and strengthened role as a Think Tank.

Hon'ble Minister - Housing and Urban Affairs, Shri. Manohar Lal inaugurates Bharat Bodh Kendra

IHC has set up the 'Bharat Bodh Kendra' to foster awareness and appreciation of India's rich cultural and civilisational heritage. This new Kendra, located in the Habitat Library & Research Centre, was inaugurated by the Hon'ble Minister - Housing and Urban Affairs, Shri Manohar Lal, on May 10, 2025, in the presence of Shri. Katikithala Srinivas, President-IHC & Secretary, Ministry of Housing & Urban Affairs, Prof. (Dr.) K.G. Suresh, Director-IHC, Shri. Sanjay Kulshrestha, CMD-HUDCO, Shri Sanjay Shukla, MD-NHB, Dr. Debolina Kundu, Director-NIUA, and other officials.



The new facility will feature a curated collection of books and resources on Indian art, music, spirituality, history, philosophy and other related fields. Accessible to IHC members, this initiative is envisioned as a quiet space for exploration and learning about India's timeless traditions and evolving cultural discourse. Designed as a quiet, reflective space for an intellectual exploration of India's rich civilisational heritage, this section further reinforces the IHC's commitment to ecological and urban sustainability. The Kendra would also be organising seminars, workshops and exhibitions in the pursuit of the aforementioned objectives.

International Yoga Day Celebration - 2025



India Habitat Centre (IHC) celebrated the 11th International Yoga Day at the Jacaranda Hall on June 21, 2025. This year's Yoga Day celebrations echoed the global theme "Yoga for One Earth, One Health". For the first time, the event brought together the Management of India Habitat Centre (IHC) and over 100 enthusiastic employees of IHC and Habitat World to commemorate the day and perform yoga together.

The session commenced with a ceremonial lighting of the lamp led by Shri. Katikithala Srinivas, President-IHC & Secretary, Ministry of Housing & Urban Affairs, Prof. (Dr.) K.G. Suresh, Director-IHC, and renowned Yogacharya Shri Kamal Kishore.

In a brief but meaningful message, the President highlighted that Yoga is an essential part of life and encouraged all participants to include Yoga in their daily routine, even as he commended the energy and commitment of the participants.

In his Address, the Director reflected on Yoga's remarkable global journey and India's leadership in promoting it as a universal practice. He recalled that in 2014, when India proposed the idea of an International Day of Yoga at the United Nations, under the leadership of Hon'ble Prime Minister Narendra Modi, it received record-breaking support from 177 member countries. This led to the UN declaring June 21 as International Yoga Day—marking a powerful recognition of Yoga's universal relevance. Today, Yoga is practiced in over 190 countries, and has become not only a symbol of physical fitness but also a path to mental peace, emotional stability, and spiritual growth.

He congratulated the staff on this occasion and also congratulated IHC, which, as an institution celebrated the International Yoga Day in such a big way for the first time. The Director remarked that "yoga is not only about personal fitness, it is about cultivating balance, discipline, and awareness that radiates into the society around us." He also connected this spirit with the G20 theme, "Vasudhaiva Kutumbakam" – The World is One Family, which reflects India's philosophical foundation that all life is interconnected.



Yoga, he said, reinforces this worldview by encouraging unity between body, mind, and the planet.

The session was then expertly guided by Shri Kamal Kishore from Yogasana Indraprastha. Known for his deep understanding of yogic principles, he led the participants through a series of asanas (postures), pranayama (breathing exercises), and meditation techniques, catering to both seasoned practitioners and those new to the discipline.





The success of this year's International Day of Yoga celebration, reaffirmed IHC's commitment to fostering a vibrant and supportive community. It serves as an inspiring example of how collective effort and a focus on well-being can lead to a more balanced and productive environment for everyone.

Certificate Distribution Ceremony by the Habitat Learning Centre (HLC)

The India Habitat Centre hosted the Certificate Distribution Ceremony of the Habitat Learning Centre (HLC), reaffirming its commitment to inclusive education and empowerment of under-served children.

The Habitat Learning Centre, in alignment with IHC's mandate, aims to equip young learners from disadvantaged communities with foundational knowledge in Information & Communication Technology (ICT). The initiative fosters professional learning, skill-building, communication, and self-confidence, enabling students to make informed choices and shape their futures, and offers internship opportunities as well at the end of the programme.



The ceremony began with the lighting of the lamp by Shri. Katikithala Srinivas, President-IHC & Secretary, Ministry of Housing & Urban Affairs, Prof. (Dr.) K.G. Suresh, Director-IHC, and the teachers of the courses. This was followed by a group song, "Hum honge kamyab" performed enthusiastically by a group of HLC students.

The HLC Annual Report was presented by Ms. Geetha Balasubramanian, Advisor-HLC, offering insights into the year's progress and achievements. Students shared their personal growth journeys in the 'Students Speak' segment, highlighting the programme's impact.

Shri. Katikithala Srinivas, President-IHC & Secretary, Ministry of Housing & Urban Affairs, delivered his blessings and awarded toppers for their outstanding performance.

"Lifelong learning is essential for personal growth and making a meaningful impact on society. As you progress, I encourage you to embrace a spirit of service. The future will depend more and more on individuals working in collaboration with the government to shape inclusive and sustainable urban development."

Shri. Katikithala Srinivas.

Director - IHC, Prof. (Dr.) K.G. Suresh addressed the gathering, commending the students' dedication and the HLC team's effort. He handed over the certificates to all the students who completed the Basic Computer Course held in the Extension Learning Centres (Amba Foundation, Health Fitness Trust, Shiksha), The Advanced Computer Course and the three Skill Development Courses: Basics of Content Management System, Hardware & Networking, and Visual Documentation, respectively, held in the IHC.



"Initiatives like the IT programme make the India Habitat Centre a socially relevant institution and sets us apart. These programmes are vital in making our youth self reliant and future-ready. Building on this foundation, we plan to introduce new courses such as Mobile Journalism, Social Media Management, and to further expand their skillsets and opportunities."

Prof. (Dr.) K.G. Suresh

The event celebrated not just academic milestones, but the spirit of opportunity and transformation that the Habitat Learning Centre continues to foster. HLC alumni are continuing to follow their passion and excelling in their chosen areas of work.

Habitat Film Festival (HFF)



The 17th edition of HFF, held over ten days from May 16 - 25, 2025 welcomed over 11,000 film enthusiasts. The festival showcased outstanding cinema from across the country, screening films in more than 24 Indian languages. Inaugurated by Prof. (Dr.) K. G. Suresh, Director-IHC, the program featured premieres, classics, retrospectives, debuting directors, and award-winning films. Audiences also enjoyed documentaries, short films, and engaging post-screening in person Q&A sessions with 23 directors—and some others who joined virtually through online interactions.

This year, the HFF paid tribute to Shyam Benegal, the pioneer of parallel cinema in India, Aruna Vasudev, 'Mother of Asian Cinema' & Founder Network for the Promotion of Asian Cinema (NETPAC), and Manoj Kumar, the much loved star of iconic patriotic films. Marking this was an exhibition and a Retrospective of Shyam Benegal's films, screenings of NETPAC award winning films and the Manoj Kumar film *Upkar*.



The opening day featured *Dastan-e-Raj Kapoor*, a dastangoi performance commemorating the iconic Raj Kapoor's centenary year celebrations, and played to a packed auditorium and an enthralled audience. Adding to this was the screening of his iconic film *Awara*, an exhibition of posters of the art of Raj Kapoor's cinema, and a screening of a documentary on Raj Kapoor, directed by Siddharth Kak. Select archival materials from The Tuli Research Centre for India Studies were on display at both exhibitions and were a huge draw with the audiences at the festival.

The Shyam Benegal Retrospective opened with an evening of sparkle and insights, with an unforgettable interaction between Shabana Azmi and Aparna Sen. Shabana Azmi's debut film *Ankur* was also Benegal's first feature film. The interaction followed by a screening of *Ankur*, was a tribute to the pioneering filmmaker who passed away in December 2024, as well as a celebration of Shabana Azmi's 50 year journey in cinema. The HFF also screened a documentary based on Aparna Sen, directed by Suman Ghosh.

HFF also paid tribute to other legends of the screen who celebrated 50 years on the silver screen - the Southern showstoppers Rajnikanth and Chiranjeevi, with a talk by Professor S.V. Srinivas chronicling the characteristics, limitations and possibilities of southern superstardom.



The birth centenary years of Mohammad Rafi, Talat Mahmood and Tapan Sinha were also marked with discussion of books on their illustrious careers, and a screening of the Tapan Sinha film, *Ek Doctor Ki Maut*.

In line with ensuring that the HFF is not a viewing opportunity, but a learning experience that widens the knowledge-base of every cinephile, HFF featured an extended masterclass by Neville Tuli of Tuli Research Centre for India Studies, on cinema as a critical educational resource.

The films at HFF highlighted varied themes and social issues that continue to affect Indian society: human-environment conflict, as seen in *Raavsaheb* or *Sangala*; gender and caste discrimination as documented by *Swaha*, *Appuram*, or *Aajoor* and more. Cinema kept its promise of being a mirror to society, capturing yet-newer dilemmas, with films such as *Humans in the Loop* discussing AI and society. Meanwhile, films such as *Cinema pe Cinema* and *Behind the Scenes* turned the camera inwards - focussing on the world of cinema.

A range of languages and content found place in the selection from the submissions for the Festival. Returning after its successful and enthusiastic reception last year was the Best of Critics Choice Awards 2025, curated by the Film Critics Guild. Yet another package that was well received was the curated package of non fiction films by PSBT. Keeping with their mission of promoting Indian cinema, NFDC - NFAI brought on board two films from the North Eastern region - *Karken*, a Galo language film, and *Bibo Binanao* in the Boro language.

The screening of *Puratawn* Sharmila Tagore's return to Bengali cinema followed by an eloquent interaction with the actor was a satisfying close to the successful Festival. FIPRESCI-India, the Indian chapter of the International Federation of Film Critics, recently announced its list of the Top 10 Indian films released in 2024.



We are thrilled to share that several films featured at HFF have made it to this prestigious list. Among them are the Joint Winners of the Grand Prix 2024 - *All We Imagine as Light* by Payal Kapadia and *Humans in the Loop* by Aranya Sahay - along with *Feminist Fathima* by Fasil Muhammed, *Boong* by Lakshmi Priya Devi, and *Victoria* by Sivaranjini.

Their inclusion stands as a strong reaffirmation of the exceptional quality and vision of the films showcased at HFF.

Events in Habitat: A Glimpse

The last quarter at the IHC was a packed and eclectic smorgasbord of programmes as always. Talks, discussions, music, dance, workshops, theatre and films brought to our members and culture aficionados of the city, a pick of the best.

The IHC World Dance Day celebration and The Habitat Film Festival were unarguably the two standout events of this quarter. World Dance Day on April 29th was a celebration of the diversity of Indian dance. Curated and conducted by Ashish Khokar, PanchaTatva presented, 'Five Forms and Five Stars'. Bharatanatyam by Shobhana; Kathak by Anuj & Neha Mishra; Kuchipudi by Washim Raja; Contemporary Dance by Vishwakiran Nambi and Odissi by Rahul Varshney.

The discussions in collaboration with India Foundation were moderated by Capt Alok Bansal, Director, India Foundation. Book Discussions included 'Hedgewar: A Definitive Biography' by Sachin Nandha, 'Unforgettable Chapters: Memoirs of a Top Cop' by Prakash Singh, Author, and former DGP and 'Alone in the Ring: Decision-Making in Critical Times' by General N. C. Vij.

IHC collaborative talks were especially well received and deserve special mention.



The talks and panel discussions at IHC continued to go from strength to strength and brought together informative and engaging insights on a range of topics.

RIS-IHC Maritime Knowledge Series had Dr. R. Venkatesan, Prof. of Practice, Anna University, former Scientist NIOT, former Consultant UNESCO discussing 'Technology Enablers for Ocean Sustainability - Policy, Coastal Development and Citizen Science' with Prof. Mukesh Parikh, Adani University on Multimodal Cargo Operations and Global Perspectives, and Prof. Sanjay Chaturvedi, South Asian University India-IORA - Imperatives for Maritime Co-operation.



A Dastangoi Festival marked 20 years since the Dastangoi Collective debuted their first show at IHC. Playing to packed halls were their milestone productions Dastan-e Raag Darbari, Dastan-e Karn Az Mahabharata, Dastan-e Chauboli, Dastan-e Mir Dastan-e Alice, Dastan Mehtab Jaadu Ki and Dastan-e Ghare Baire. Directed by Mahmood Farooqui and performed by the seasoned Dastangos of the Collective.



The ongoing collaborative screenings of restored classics with NFDC-National Film Archive of India was marked with the screening of the landmark film *Charandas Chor*, directed by the pioneer of parallel cinema in India, Shyam Benegal.

Marking World Environment Day on June 6th was the EcoReels Film Festival 2025 in collaboration with Kriti Film. Screenings of some wonderful short films were themed around the 'Changing Planet; Flora, Fauna and Habitats and Community, Conservation and Futures' and were followed by discussions with filmmakers and speakers.

Glimpses of Exhibitions at the Visual Arts Gallery

Several remarkable exhibitions were hosted across the Visual Arts Gallery and outdoor spaces, each offering distinct perspectives and approaches. Among them, a few stood out for their impactful concepts, innovative execution, and inclusive engagement with diverse audiences. The following exhibitions exemplify these qualities:

Beyond Horizons- Group exhibition

This exhibition, curated by Leela Kelwani, was held at the Visual Arts Gallery, from July 17 – 20, 2025, sought to celebrate artistic expression that transcends geographical, cultural, and ideological boundaries. In an age defined by connectivity and exchange, this exhibition brought together a diverse group of artists whose works reflect the complexities of identity, belonging, and creative transformation. The showcase explored the evolving dialogue between tradition and modernity, nature and technology, and solitude and society. It offered viewers a window into unique personal narratives while inviting them to engage with shared human experiences through a global visual language.



Abhivvakti – Group exhibition

Held at the Visual Art Gallery, from August 11-14, 2025, this show was like a bouquet of flowers with each artist bringing their own fragrance of thought and expression. The artworks reflected individual visions, with most exploring themes of spirituality and reality. Suresh Kumar presented sculptures of bulls and expressive faces, while Roop Chand ji's 'Sadhu Series' radiated meditative depth. Dilraj Kaur showcased her Divine Bliss series, and Sujata Aggarwal's works revolved around chakras. Alka Singh Senger captured the essence of Shiva and Krishna, and Gunjan Diwedi's paintings depicted Krishna with poetic charm. Kamal Kishor displayed his wooden-effect series, Deepak Sharma impressed with realistic art, and Anuradha Guptas' 'Musical Moment' sculpture added a lyrical dimension to the exhibition.

UPNXT.OBJ - Design Premiere 2025 Visual Arts Gallery

The Department of Industrial Design at the School of Planning and Architecture (SPA), New Delhi, presented UPNXT.OBJ, held its 2025 showcase from May 16-20, 2025, as part of the annual Design Premiere. The exhibition featured the culmination of the two-year Master of Design program, offering a vibrant display of the students' final projects before they embarked on their professional careers. Building on over three decades of design education, SPA's Department of Industrial Design once again demonstrated its role as a leading space for nurturing innovation, critical thinking, and multidisciplinary exploration. UPNXT.OBJ brought together projects that reflected a broad spectrum of design challenges and possibilities.



Students tackled diverse themes including cultural continuity, sustainable living, mobility, well-being, environmental impact, and capability-building. Each project stood as a testament to the transformative potential of design, when approached with empathy, creativity and technological awareness. Visitors experienced an inspiring array of prototypes and conceptual designs that questioned existing norms and imagined new possibilities across industries and social contexts.

Beyond the final objects on display, the exhibition also offered insight into the process that shaped each project, revealing how ideas were refined, challenges navigated, and design solutions evolved through iterative development. UPNXT.OBJ stood not only as a celebration of academic achievement but also as a dynamic platform for dialogue between emerging designers, industry professionals, and the larger design community.

Explorations 3 - More than Ceramics

This exhibition, held from April 8 to 13, 2025, offered visitors an intimate glimpse into the diverse world of ceramic art. The group exhibition brought together a compelling mix of formally trained ceramicists and passionate self-taught artists who have discovered in clay, a powerful medium for personal expression. The result was a dynamic and inclusive showcase that celebrated the many pathways into artistic practice, blurring the lines between professional and outsider art.

Throughout the exhibition, visitors encountered a broad spectrum of ceramic works, ranging from finely crafted pottery to striking sculptural forms. Each piece reflected the artist's unique relationship with the material, shaped by a process that is both highly controlled and inherently unpredictable. The transformative power of fire played a central role, with the kiln's intense heat often determining the final outcome and lending each object a distinct identity. This dialogue between intention and chance, infused the exhibition with a sense of vitality and creative risk.

As visitors moved through the exhibition, they became part of this evolving conversation, witnessing not just finished objects but the stories embedded within them. 'Explorations 3 - More than Ceramics' successfully offered a rich, layered experience that underscored the versatility and emotional depth of ceramic art. It reminded audiences that creativity can emerge from any background, and that the process of making, remains as meaningful as the final form itself.



Urban Adda Outdoor Space: Centre Atrium

'Urban Adda', held from June 2 to 8, 2025, presented an innovative outdoor exhibition that redefined public space as an evolving site for creative dialogue and collaboration. Curated and designed by multidisciplinary practitioner Sagar Singh, the exhibition employed spatial storytelling to engage audiences directly with its environment. Drawing upon the framework of SDG 17: Partnerships for the Goals, Urban Adda demonstrated how design can serve as a catalyst for cross-sectoral cooperation and cultural exchange.



A series of interactive installations punctuated the exhibition, developed through collaborations with a range of creative contributors. Throughout its week-long run, 'Urban Adda' became a site of both aesthetic exploration and social engagement. By foregrounding partnerships and ecological sensitivity, the exhibition exemplified how multidisciplinary design approaches can create inclusive, meaningful urban experiences that extend beyond the boundaries of conventional exhibition spaces.

A Culinary Canvas at India Habitat Centre

At the heart of Delhi's cultural and intellectual landscape, the India Habitat Centre is not just a space for dialogue, art, and ideas — it is also a destination for thoughtfully curated dining. With six distinct food outlets, including four restaurants exclusively for IHC members and their accompanying guests, a vibrant food court, and an all-day café open to the public, IHC offers an evolving experience for every kind of diner.

EAST!

This elegant pan-Asian restaurant draws on the flavours of East and Southeast Asia. From delicate dim sums and Thai street snacks to fragrant curries, wok-tossed noodles, and Chinese classics like Kung Pao Chicken, Ma Po Silken Tofu, and Szechwan-style stir-fries, EAST! combines authenticity with modern flair.

Seasonal menus at EAST! are introduced through curated festivals such as the Taste of Summer, celebrating tropical Southeast Asian fare; the Asian Street Food Festival, showcasing vibrant eats from across Vietnam, Thailand, Malaysia, and China; and Thai Delicacies, highlighting regional classics and lesser-known home-style dishes. From Vietnamese Chao Tom and Kari Kapitan to Chinese-style Lotus Stem with Crushed Peanuts, each menu offers a deep dive into authentic, thoughtfully plated Asian flavours.



अन्न (“ann”)

अन्न prepares food for both the mind and the soul. Its menu spans robust kababs, slow-cooked curries, tandoori breads, chaats, and comfort-led regional staples that reflect the subcontinent's diverse culinary heritage. From fragrant Bengali Macher Pulao to healthy Ragi Idlis, the offerings are thoughtfully curated to honour traditional techniques and time-honoured flavours.

A buffet is available during breakfast, and also at lunch, and dinner, offering abundant variety for every appetite. A distinctive feature is its curated millet and super grain selection, part of IHC's commitment to conscious, climate-resilient eating.

The space itself is anchored by vibrant folk and tribal art, reinforcing its deep-rooted ethos.

A private dining room for 18 to 20 guests is also available, where guests can choose to order from 'ann', MED, or EAST!

The Terrace Bar

With both indoor and open-air terrace seating, The Terrace Bar is stylish yet easygoing — a relaxed space marked by monochrome photographs and a timeless aesthetic. The extensive drinks menu is complemented by an evolving selection of bar bites, perfect for members looking to unwind. Every Wednesday, members can enjoy a special 'Buy One, Get One Free' offer on beverages, making midweek evenings all the more inviting.



MED



Set beside the pool, MED brings together the warmth of the Mediterranean with a refined yet relaxed atmosphere. The menu blends Italian finesse with Lebanese soul, offering everything from mezze platters and artisanal pizzas to seafood paella and slow-cooked lamb chops. Whether one is enjoying a breezy al fresco lunch or a candlelit dinner, the pool deck seating provides an inviting escape under the open sky.

An extensive wine list, signature cocktails, refreshing mocktails, and seasonal promotions further elevate the fine-dine experience at MED.

A private dining room for 10 to 12 guests is also available, where a formal, course-by-course sit-down meal can be arranged with pre-set menus which is ideal for special occasions and intimate gatherings.

Habitat Hub

Habitat Hub, IHC's all-day dining café on the ground floor, is a contemporary space with both indoor and outdoor seating. The menu brings the world to your plate – from omelettes and pancakes to shakshuka, burritos, steaks, burgers and pastas.

Its spacious outdoor courtyard, surrounded by greenery, is a favourite during cooler months – ideal for leisurely coffees, evening catch-ups, or extended brunches. On pleasant weekends and festival mornings, Habitat Hub also offers buffet-style breakfasts and brunches, making the most of Delhi's good weather.

Smoothies, malts, a curated kids' menu, and ambient lounge music make it a versatile go-to from breakfast through dinner. Open from 7 AM to midnight, it offers all-day breakfast, hearty lunches, and relaxed dinners in a setting that's equal parts casual and stylish.



Habiteria – The Food Court

Habiteria is IHC's lively and eclectic food court – a buzzing space where variety, convenience, and comfort come together. It features six diverse kiosks, each offering its own flavour-driven experience: 'Not Just Chaat', for tangy street-style favourites, 'Indian Tawa' for classic North Indian comfort food as well as South Indian specials, 'Asian Wok' for fast and flavourful stir-fries, 'Western Grill' for burgers, and continental bites, Baker's Basket for fresh bakes and savouries, and Sips & Scoops for beverages and sweet indulgences.

Whether you're grabbing a quick bite between meetings, catching up with colleagues over lunch, or treating yourself to an evening snack, Habiteria caters to every craving – from chaat and rolls to noodles, grills, dosas, desserts, and milkshakes.

Open to members, guests, and the public alike, Habitat Hub and Habiteria, remains one of IHC's most popular and approachable culinary spaces.

Promotions That Keep the Menu Fresh!

To keep things exciting, all IHC restaurants roll out seasonal promotions and pop-up menus around festivals, produce cycles, and global inspirations. From Navratri thalis and Mango Specials to Asian Street Food Trails and Mediterranean small plates, our chefs craft new experiences every few weeks.

At Habitat World, food is more than a meal – it is a celebration of cultures, communities, and creativity. From intimate dinners to all-day cafes, from millets to mangoes, there's always something fresh, thoughtful, and delicious at the India Habitat Centre.

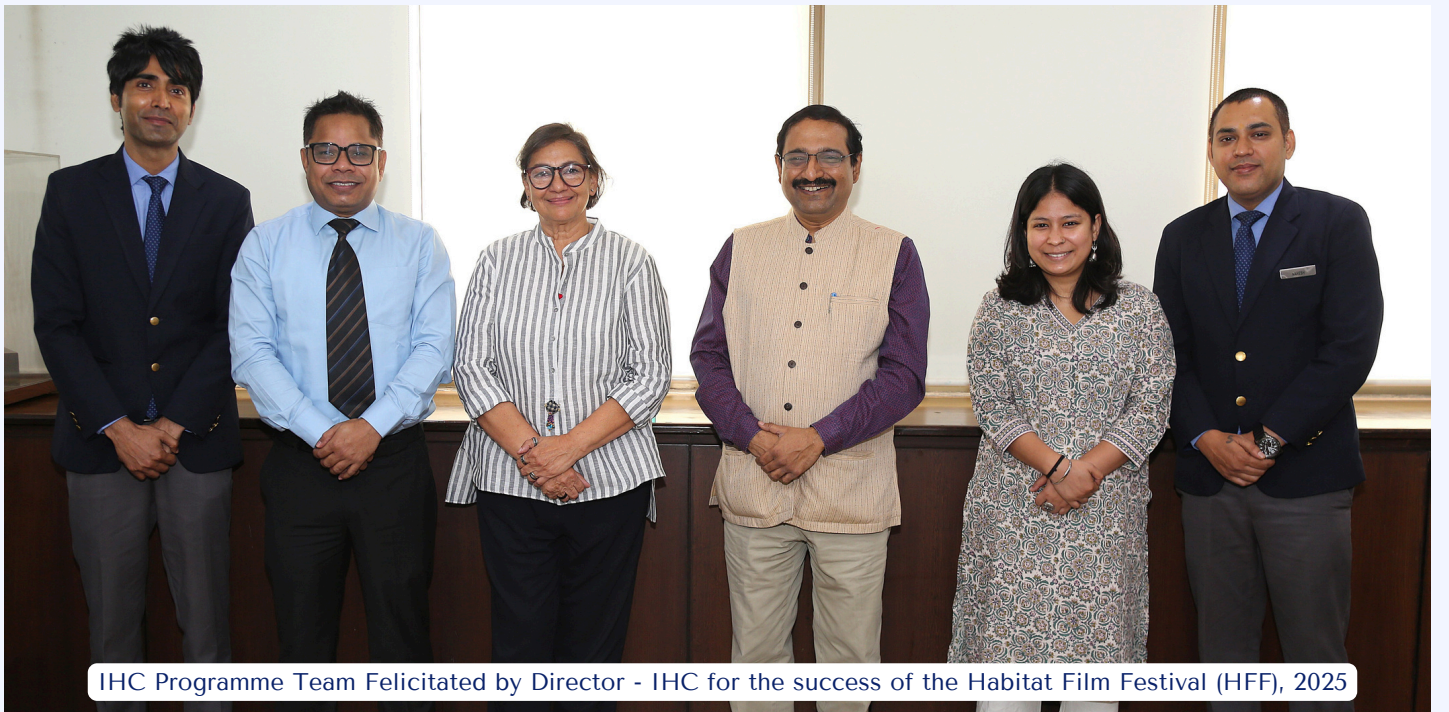
Final Word

This financial year has begun under a new leadership and has been eventful and vibrant so far, with many a firsts. We look forward to continue to share happenings at the IHC with you, through this medium! IHC is committed to reaching more milestones, under the dynamic leadership of Prof. (Dr.) K. G. Suresh, Director – IHC, who is all set to making India Habitat Centre the leading Think Tank of the country.





Hon'ble Minister of Urban Development Shri. Manohar Lal with IHC Team



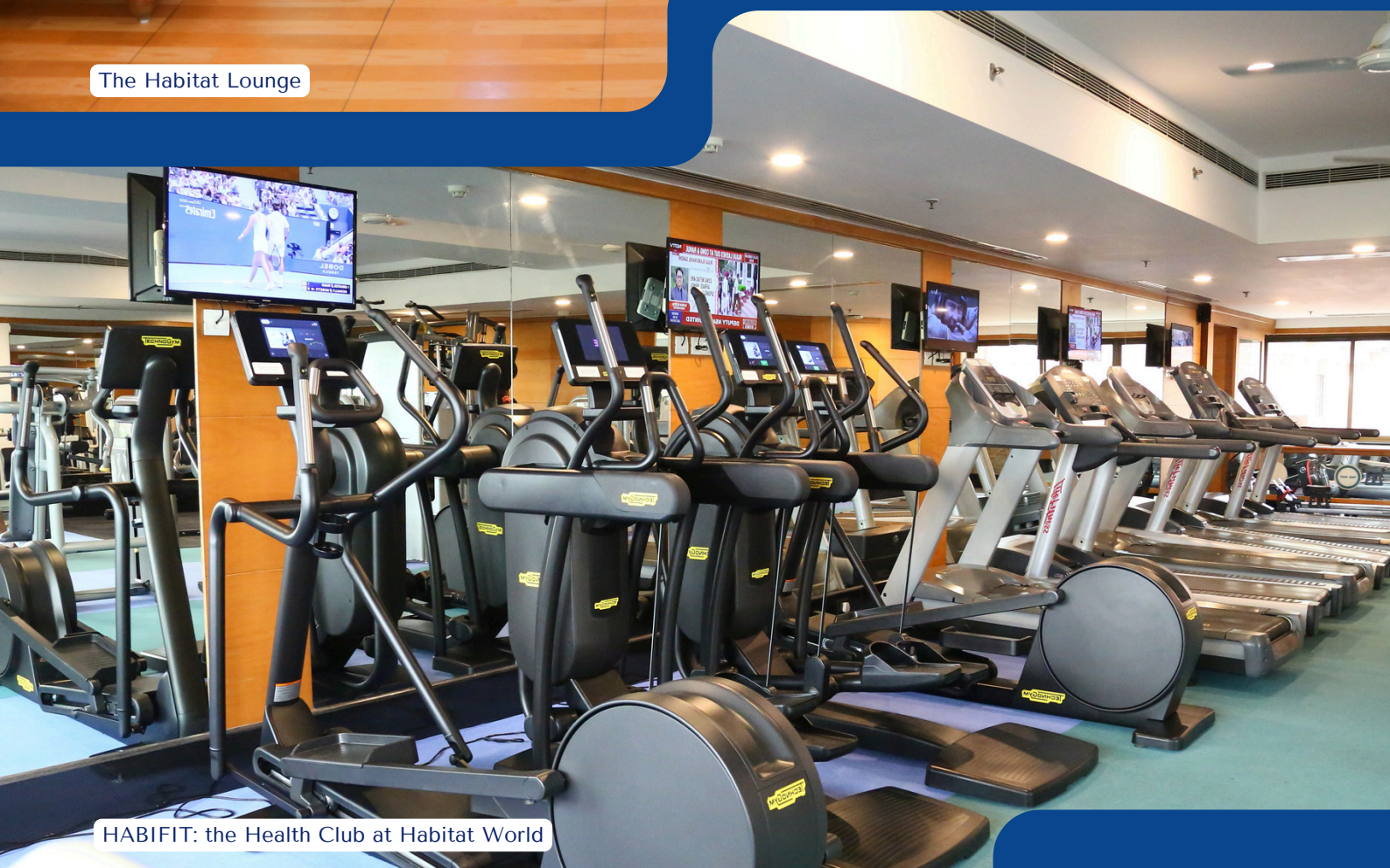
IHC Programme Team Felicitated by Director - IHC for the success of the Habitat Film Festival (HFF), 2025



Director - IHC with Habitat Learning Centre Team at the Certificate Distribution Programme



The Habitat Lounge



HABIFIT: the Health Club at Habitat World



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