



India Habitat Centre

annual report

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enabling awareness, expression & linkages

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India Habitat Centre



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India Habitat Centre

The India Habitat Centre was conceived to provide a physical environment which would serve as a catalyst for a synergetic relationship between individuals and institutions working in diverse habitat related areas and therefore, maximise their total effectiveness. To facilitate this interaction, the Centre provides a range of facilities.



Concept of the Symbol

The symbol has three basic elements. The downward pointing triangle within the male figure encircled by the words "India Habitat Centre".

The figure of the man, developed from a prototype of a rock painting from Bhimbetka in Madhya Pradesh, represents the anthropomorphic personification of Shiva, the Creator - Demiurge, as the Divine Archer.

The bow in his left hand has been deleted for purpose of design. The figure depicts the phenomenon of the expanding form, quintessential to the eternal repose, peace and order in the universe.

The downward pointing triangle is a female symbol representing "Shakti". It is based on "Shri Yantra", a general term for instruments of worship which include geometric forms. An amalgamation of the two forms symbolize the creative activity of the cosmic male and female energies in successive stages of evolution. It is the archetypal marriage represented in abstract form, a key to the secret of cosmic and universal harmony.

Encircling them is the Universe, shown by the typographical use of the words "India Habitat Centre" placed in a perfect circle.

The symbol in its entirety would represent the aim of the India Habitat Centre to resolve and restore at every level - Environmental and Ecological, a balanced, harmonious and improved way of life.



Aims & Objects

Develop an integrated physical environment in which various professions and institutions dealing with different facets of habitat and habitat related environmental issues would function, interact and attempt to resolve habitat related problems in a coordinated manner.

Inculcate better awareness and sensitivity in regard to all aspects of creative human activity including the significance of art in habitat.

Promote education, research, training and professional development on habitat and human settlement and environment related issues.

Cooperate and collaborate with other national and international institutions in furtherance of the objectives of the Centre.

Organise and maintain residential hostels, restaurants and other amenities for its members, their guests and non-members invited by the Centre.

Constitute or cause to be constituted Regional Centres at convenient places to promote the objectives of the Centre.

Promote awareness in regard to habitat related environmental issues including water, air, noise and waste pollution, energy and its conservation, water and human waste management and other such matters.

Document all relevant information pertaining to habitat, human settlements and environmental issues.

Organise and promote conferences, seminars, lectures, public debates and exhibitions in matters relating to habitat, human settlement and environment.

Acquire, hold, improve and develop lands and construct buildings and related facilities on behalf of members of the Centre.

Maintain and keep in good repair all buildings and common services.

Do all such other lawful activities as the Centre considers conducive to the attainment of all or any of the above objectives.

Promote better urban and rural settlements relevant to the Indian social, cultural, and economic context and related to the lifestyle of its people.

Advise and if needed, assist the Government in the formation and implementation of policies relating to habitat, and human settlements.

Offer awards, prizes, scholarships and stipends in furtherance of the objectives of the Centre.



Governing Council

President

Mr. Kiran Karnik,
President, India Habitat Centre (IHC)

Governing Council Members

- Dr. Shailesh Aggarwal,
Executive Director, Building Materials and Technology
Promotion Council (BMTPC)
- Mr. Vinod Kumar,
Registrar, Council of Architecture (COA)
- Mr. Rajan Pandhi,
Director, Delhi Management Association (DMA)
- Mr. V. P. Baligar,
Chairman & Managing Director, Housing and Urban
Development Corporation Limited (HUDCO)
- Dr. Rajat Kathuria,
Director & Chief Executive, Indian Council for Research on
International Economic Relations (ICRIER)
- Dr. Debapriya Dutta,
Director, Indo-French Centre for the Promotion of
Advanced Research (IFCPAR)
- Mr. D. Diptivilasa,
Additional Secretary, Ministry of Urban Development
- Mr. R. V. Verma,
Chairman & Managing Director, National Housing Bank
(NHB)
- Dr. R. K. Pachauri,
Director General, The Energy and Resources Institute
(TERI)
- Dr. Naresh Trehan,
Medanta Hospital, Gurgaon
- Dr. A. K. Shiva Kumar,
Economist and Member, National Advisory Council
- Ms. Sharmila Tagore

Director

Mr. R M S Liberhan,
Director, India Habitat Centre (IHC)

Bankers

- Indian Overseas Bank
- State Bank of Hyderabad
- State Bank of India

Registered & Administration Office

India Habitat Centre,
Lodhi Road, New Delhi 110 003



Member Institutions

- All India Brick & Tile Manufacturers Federation (AIBTMF)
- All India Housing Development Association (AIHDA)
- Association of Indian Automobile Manufacturers (AIAM)
- Building Materials & Technology Promotion Council (BMTPC)
- Central Building Research Institute (CBRI)
- Centre for Development Studies and Activities (CDSA)
- Centre for Science and Environment (CSE)
- Centre for Science and Technology of the Non-Aligned and Other Developing Countries (NAM S&T)
- Confederation of Indian Industry (CII)
- Consultancy Development Centre (CDC)
- Council for Advancement of People's Action and Rural Technology (CAPART)
- Council of Architecture (COA)
- Delhi Management Association (DMA)
- Delhi Policy Group (DPG)
- Delhi Urban Art Commission (DUAC)
- Foundation for Universal Responsibility (FUR)
- Housing and Urban Development Corporation Limited (HUDCO)
- Housing Development Finance Corporation Limited (HDFC)
- Indian Council for Research on International Economic Relations (ICRIER)
- Indian Renewable Energy Development Agency Limited (IREDA)
- Indo-French Centre for the Promotion of Advanced Research (IFCPAR)
- Infrastructure Leasing & Financial Services Limited (ILFS)
- Institute of Social Studies Trust (ISST)
- International Labour Organisation (ILO)
- MacArthur Foundation (MAF)
- MCD Slum & JJ Department
- National Capital Region Planning Board (NCRPB)
- National Foundation for India (NFI)
- National Housing Bank (NHB)
- National Institute of Design (NID)
- National Institute of Urban Affairs (NIUA)
- Population Council
- Research and Information System for Developing Countries (RISDC)
- Society for Development Studies (SDS)
- The Energy and Resources Institute (TERI)
- University of Pennsylvania Institute for the Advanced Study of India (UPIASI)
- Vikram Sarabhai Foundation (VSF)



Ladies and Gentlemen,

It is my privilege to present to you the 24th Annual Report of the India Habitat Centre along with the audited balance sheet and the accompanying financial statements for the year 2011-12, duly certified by the auditors of the Centre, M/s V. Sahai, Tripathi & Co.

As we set out to recount the memorable activities of the year gone by, the one thought that comes to mind instantly is the fact that the Centre provides cordial public space, vibrant and welcoming to its myriad visitors and users. Its engagement with different segments of society has placed it uniquely in the lives of the citizenship of the country. We consider this civic engagement as a principal obligation of institution building and continue to seek ways of enlarging this scope not for its own sake or even for statistical reasons but to enlarge the range of conversations and dialogues on various issues put forth on the Centre's platform. If there is one lesson that comes home every day it is, that we need more such vibrant platforms where the citizenship can engage with arts, letters, resources, knowledge, information, theatre, music and amongst each other. We are witness to their growing appetite and empathise with this vacuum.

However, in a reflective sense, it is extremely satisfying that the Centre's profile is a memorable outcome of our collective endeavours over these years.



The hallmark of these endeavours has been to maintain and reinvigorate the continuum of the thought and expression that goes into all the initiatives of the Centre. The ones that have established a niche for themselves are: 'Samanvay--Indian Languages Festival' and the 'Habitat Film Festival' that includes a retrospective of the best that Indian Cinema has seen. The 'Samanvay--Indian Languages Festival', into its second year dwelt on the theme of '*Boli, Bani, Bhasha: Gaon, Kasba aur Shehar*'. It focused in its structure on the heritage of the Indian languages and the influence of the dialects on the writing of poetry and novels in different languages.

Last year IHC instituted an award of Rs. 1 lakh for outstanding contribution to the Indian Language. This was given to Dr. Sitakant Mohapatra, at this year's festival. The festival had 60 writers in 14 languages participating in a variety of discussions and debates and was inaugurated by the Jnanpith laureate Chandrasekhkar Kambar and Ratan Thiyam, a well known theatre personality.



The Habitat Film Festival, now in its eighth edition, joined in the celebration of 100 years of Indian Cinema and held a retrospective of the icon of yesteryears Waheeda Rehman, along with the best of regional cinema over the last years.



The Habitat Learning Centre (HLC) moved into its second decade and continued to make a difference to young lives among the under-served and marginalised communities through its IT learning modules and skill enhancement programmes. Apart from offering these choices, the HLC has evolved into being a thought leader and a coordinating hub for all the Extension Learning Centres established by IHC in Delhi and two outside Delhi (in Mizoram and Orissa). Taking advantage of technological connectivity, the curriculum management and evaluations are now done online. Apart from the convenience of organising, it has standardised the processes and speeded the outcomes.



Opportunities are also being made available to the alumni students to have hands-on work experience in visual documentation, content management and as mentors.

The Habitat Library & Resource Centre (HLRC) continues to be a sought-after haven by the intellectually inclined segment of the membership, as well as the seekers of knowledge.



In the quest to engage our membership meaningfully, the 'Manage Your Life with IT (MYLIT)' learning programme by the HLRC has continued through the year. We have received the goodwill and regard of many members who took to this programme with great interest and passion. As personalised technology adds to the choices available, we have tried to keep pace with the developing curiosities. We have added the dimensions of Smart Phones and Tablets (Android based and iOS based) too for those of the members who wish to acquire acquaintance with these gadgets.



Our capacity building and knowledge assistance to the voluntary sector also continued through our Harnessing the Strengths of the Voluntary Sector for Enhancing Delivery Capabilities (HSVS) program. As indicated in the last report, we also located this programme into the universities and built it as our add-on to the MSW course in Mizoram University and Madras School of Social Work. The Irish Assistance is now concluding and we are indeed extremely grateful for their support as a result of which the programme moved across various states and universities: 12 states, 1 union territory, NCR and

4 universities. We will now have to look for alternatives to sustain this very valuable initiative of IHC in the cause of helping the voluntary sector for increasing their effectiveness.



The range of programmes held every month has always been wide and varied. From performance to talks, discussions and documentaries it is all these. The Lok Sangeet Festival and the annual theatre festival are now embedded in the IHC's programme profile. Many of our collaborative programmes are intended to spread awareness on health, human rights, consumer protection etc. We lend our platform to many causes especially those that benefit the widest cross section of the IHC's audiences.

It would be recalled that the perpetual lease of IHC had not been executed for the last several years. It is a matter of great satisfaction to report that the same was executed and duly registered this year on June 26, 2012. We owe a huge debt of gratitude to the Hon'ble Union Minister for Urban Development and the officials of the ministry, for having initiated and finalised the process. This brings a closure to a long-pending issue.

During the course of our daily endeavours, we hear many voices, some critical and some complimentary. While we are grateful for the complimentary ones, it is the critical voices that engage our serious attention always. It compels us to examine our systems and practices and introduce correctives. Working to keep

the wide range of constituencies satisfied is a herculean task and sometimes we come short. Our facilities are under constant use and there can be occasion when availability and need do not match. This only highlights the vacuum that exists for many such institutions to come up.



The maintenance of the premises and its structures is a constant and continuing process and demands a high level of quality assurance.

It is extremely encouraging to hear voices of visitors who are taken up by the ambience and upkeep of the IHC campus – it is indeed a huge task but something that gives us a great sense of pride.

Reaching Out

It is the intent of the Centre to reach out to members and other constituencies with services and knowledge in order to minimise the access gap.

Members Space

A new feature has been added to the Members Space this year. Online payment system has been introduced to facilitate members to pay annual membership fees. 557 Members have already started using this. Members can avail this service from the link www.indiahabitat.in/memberspace. This service has been provided through HDFC Payment Gateway.



Manage Your Life with IT Programme (MYLIT)

The MYLIT Programme has continued over the year and has become much sought after. We have had very positive and proactive feedback from members. Three series were conducted this year and 268 members attended this programme. We have received kudos not just for the content of this programme but also for the teaching methodology. This has been due to the dedication and commitment of the team of Pankaj Saran Srivastava, Qamar Raza, Bhavna Sharma, Suraj Parmar and Shushant Yadav who have been involved in this programme this year. A segment on using Tablets and iPhones has been introduced in the last series and has met with a lot of interest. This is now being mainstreamed into the programme. Please see Annexure 1A & 1B.



Harnessing the Strengths of the Voluntary Sector

The HSVS Programme completed the segments in Mizoram and moved to the Madras School of Social Work for post-graduate students of social work, as well as to Sikkim where it was held for NGOs. The Social Justice, Empowerment & Welfare Department, Government of Sikkim, played a proactive role in this regard and has expressed interest in organising this programme for the staff of the department along with their NGO partners. Expressions of interest have also been received to set up nodal resource centres to take this programme forward on an ongoing basis. Please see Annexure 2.



Information Alerts

The Information Alert Service of the HLRC has expanded to include more subjects and has added to its mailing list based on requests from members as well as NGOs participating in the HSVS programme and others. This is anchored in the Habitat Knowledge Grid and has facilitated linkages and information sharing. Please see Annexure 3.

Habitat Learning Centre (HLC)

The Learning Centre continued to enable computer literacy for the under-served communities and provided exposure to a range of skills based on computer technology. The HLC completed a schedule of Skill Development Courses and is on the verge of completing the Advanced Course in December 2012. 56 Students from 11 NGOs participated in the Skill Development Courses (Six months) and 74 students in the Advanced Course (Six months) from 10 NGOs. Please see Annexure 4 for list of NGO partners for this year.

The Skill Development Courses conducted this year were as follows:

- Basics of Accounting Principles
- Basics of Content Management Services (CMS)
- Basics of Hardware and Networking
- Basics of Visual Documentation

The course on CMS was added this year.



The HLC team worked on reviewing and upgrading content as well as introduced online examinations this year. Webcams were also installed in the Extension Learning Centres (ELCs) to enable interaction between the community-based faculty and the HLC faculty as well as assessments. This enabled not just efficiency but also added one more dimension of mainstreaming IT processes into the learning and life experience. Please see Annexure 4 for list of ELCs that were operational this year.

Eleven examinations were conducted for the Basic Computer Course being conducted in the ELCs and five examinations for the Advanced Course. 196 Children took the examinations and 170 of them were awarded certificates by the IHC. It is notable that two ELCs Aarohan & Amba Foundation graduated to commence Advanced Courses and one of them, Aarohan has also commenced the skill development course on visual documentation.



Two ELCs are operating outside Delhi – in Aizawl (Mizoram) and in Baripada (Orissa). Nine children from the former have already taken their first online exam from there and done commendably.



HLC also facilitated a workshop on Printer Repairing as part of the skill development course on Hardware and Networking.

Internships were provided to two alumni students who had completed the courses on visual documentation and content management courses respectively.

The annual event of the HLC, 'An Evening with the Children of Habitat Learning Centre' was celebrated with zest and enthusiasm by the children, especially because it marked the tenth anniversary of the HLC. A two-day exhibition was also organised to mark the event and this was inaugurated by Hon'ble Justice Gita Mittal, Judge, Delhi High Court. She spent qualitative time with the children at the Exhibition and appreciated the inclusive initiative of the IHC in providing access to opportunities for children from the marginalised communities.



The Cultural Evening in the Amphitheatre showcased the performances by the children from the HLC and the ELCs.



Habitat Library & Resource Centre

The quiet ambience and proactive services of the Library & Resource Centre provided the opportunity this year as well to members who wished to catch up on their research, reading and writing needs. 64 Members recommended 185 titles for addition to the library.

The HLRC has developed and put in use over a period of time, a regular feedback mechanism so that ideas and suggestions of the user-members do not have to wait to be exchanged on a formal platform, but are received and responded to, on an ongoing basis. The Library Lounge has remained a congenial place for members to meet and interact, to dialogue and interface. The week-end initiatives of the Library and Resource Centre have also provided additional opportunities to do so.



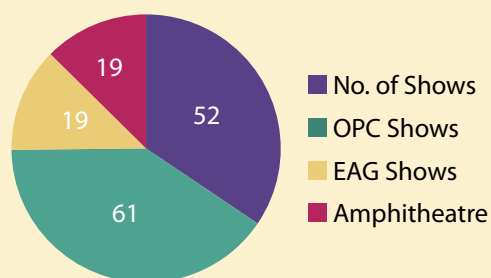
The Authors Corner that showcases the intellectual works of the members has grown and about 34 author-members have added 60 titles to this section this year. Please see Annexure 5.

Visual Arts Gallery

This year saw the Visual Arts Gallery as vibrant as ever with its extensive range of exhibitions, seminars, workshops and other events. The venues drew lot of interest from a wide range of exhibitors and viewers. A selection of events is showcased below. Please see Annexure 6.

The Amphitheatre was abuzz with activities and events through the year and featured theatre, dance, music and other performances.

Events in IHC's Visual Arts Gallery



The End of Art and the Promise of Beauty International Seminar

25 February – 27 February, 2012

This international seminar brought together a diverse group of scholars, individuals involved in varieties of artistic production, and innovative aestheticians to discuss the place and purpose of art in the modern world. The aim was to set up a dialogue on this theme between



theoretical reflections on aesthetics, practices of artistic production and art education, as well as between European and Indian aesthetic traditions.

Spring Fever: Penguin Books India and the Visual Arts Gallery

15 March – 31 March, 2012

Penguin Books India celebrated their 25 years in India together with the Visual Arts Gallery, India Habitat Centre to celebrate Spring Fever 2012, through a moving feast of books, reading sessions, panel discussions, digital workshops and music with an open air library featuring Penguin India books, special events in the evenings and much more.

Daya/Kindness

13 March – 5 April, 2012

To celebrate 20 years of the Australia – India Council 2012 (AIC), the curators of the Visual Arts Gallery, India Habitat Centre, New Delhi and the RMIT Gallery Melbourne, co-curated an exhibition titled, '**Daya/Kindness**' that explored, interrogated and celebrated cultural contexts between Indian and Australian journeys, dialogues, memories.



Akshara Project showcased in collaboration with the India Habitat Centre

16 September – 21 September, 2012

The Akshara Project, implemented by the Dastkari Haat Samiti, a national association of crafts people, weaves together important agendas: teaching the value of literacy to unlettered crafts people, demonstrating the visual beauty of India's many languages, creating a new design vocabulary developed through artistic calligraphy in regional scripts and finally, applying them to a variety of traditional craft skills.



Samanvay

2 November – 4 November, 2012

Since inception the Centre has endeavored to create platforms for public discourse across different genres of the pursuit of excellence by Indian minds. 'Samanvay' is a platform for bringing together expressions of human thought in the varied and diverse cultural contexts that have been nurtured and have flourished in many languages that are spoken in our cultural milieu. These conversations amongst brilliant and well-known writers sought to bring to our audiences the sparkle of multilingual expressions and their inspirations. This year, the festival's theme is *Gaon-Kasba-Shehar: Boli-Bani-Bhasha*.



India Habitat Centre Photography Fellowship Award

The Photography Fellowship Award is given out each year since 2003. This year's award will be given out later this year.

Workshops

Lecture and Seminar Based Workshop

30 November – 1 December, 2012

Dr. Grant Pooke from University of Kent, School of Arts conducted workshop on Contemporary Visual Arts Writing and Criticism: An introduction. The two day lecture and seminar based workshop introduced and explored the principles of authoring clear and direct copy of art reviews and art criticism.

Paper Cutting Workshop

29 November - 2 December, 2012

Tanya Hastings Gill conducted a workshop on the Art of Paper Cutting. She introduced the techniques of paper cutting through slide presentations, demonstrations and hands on creating.



Habitat Film Club

The Habitat Film Club has evolved into a vibrant and purposeful hub of avid film watchers with film interests across different genres, both from the indigenous as well as international offerings. Correspondingly our efforts to source films from different countries have also been intensive and proactive so as to bring the widest spectrum of films to the members.

In January films from the Chinese Mainland opened the year.

February showcased a Turkish Film Festival in collaboration with Turkish Embassy.

March screened a retrospective on Yasuzo Masumura in collaboration with Japan Foundation, while April brought Norwegian films in collaboration with Film Trust India, Norwegian Film Institute & Norwegian Royal Embassy.

A Mexican Film Festival was organised by Embassy of Mexico in May and a Korean Film Festival in June in collaboration with Embassy of the Republic of Korea.

The Habitat Film Festival, hosted by the Film Club, in July celebrated its seventh edition in 2012 which marked 100 years of Indian Cinema. What has made the Festival unique and a standalone, is its focus on not mainstream films alone, but the talents of regional cinema that, after a long period of being overshadowed in the public gaze by the omnipresence of Bollywood, is regaining lost ground. The Festival presented select gems starting with the landmark *Guide* and including *Pyaasa*, *Sahib Bibi Aur Ghulam*, *Teesri Kasam* & *Chaudhvi Ka Chand*.

August saw the screening of *Restored Films From The 80's* in collaboration with NFDC, while a Rishi Kapoor retrospective supported by UFO Films was the attraction for the month of September.

The Singapore High Commission came on board with a Singapore Film Festival in October and November screened Children's films from Deutschland in collaboration with the Goethe – Institut Max Mueller Bhavan. Please see Annexure 7.



Programmes

The year saw the venues in the India Habitat Centre host a variety of events in the performing arts, in the domain of debate and discourse and enchanting notes of music of different genres. Please see Annexure 8.

This year we started making available samplers of select events on YouTube for those who have missed attending the same. Complete video recordings are available in the HLRC exclusively for members.

Highlighted below are some signature events which have come to occupy a key position in the cultural and literary calendar of the city.

Talks

IHC Annual lecture

This year's annual IHC lecture is by Iranian-Canadian philosopher Ramin Jahanbegloo who speaks on The Global Gandhian Moment. This is expected to be held by the end of the year.

Festivals

Samanvay 2012

The second edition of this unique festival celebrating Indian languages began last year with a conversation on the search for Indian Literature and traversed writings in regional languages. This year it moved on to highlight and discover the heritage of Indian languages through the strain of '*boli, bani, bhasha in kasba, gaon aur shehar*'. The '*bolis*' and '*banis*' gave the first oral and recorded expression to the thoughts of people who lived together in a community. The community gave the *boli* and *bani* its regional variations and also the intonations which gave the *bhasha* its rhythm and resonance over the years. This year's Samanvay – Indian Language Festival held in November put the accent on this heritage with its opening session. '*Boli is back*', tracing its lineage in Hindi, Kannada, Manipuri, Kashmiri, Oriya, Marathi and of course the conversations about English writings of repute. It was an impressive bouquet of offerings for the serious reader and also the seeking mind. The Festival was webcast to reach wider national and international audiences.



Habitat Film Festival

The Habitat Film Festival, celebrated its seventh edition in 2012 which marked 100 years of Indian Cinema. What has made the Festival unique is its focus on not just mainstream films, but the talents of regional cinema. An important feature of the Festival has always been the acknowledgement of a director/actor/writer/technician for his contribution to the reel and 'real' world. This annual signature programme, was held in July with a retrospective of the icon of Indian cinema, the legendary actress from the golden era of Indian cinema, Waheeda Rehman. She inaugurated the festival in conversation with Mukul Kesavan, writer and essayist. In the spirit of celebrating creative excellence, shared histories and common concerns, the Habitat Film Festival this year also extended its frontiers to welcome the first Oscar winning film from Pakistan, the documentary *Saving Face*. Screenings were followed by interactions with directors/producers giving cinema lovers an opportunity of a focused interaction and Q&A. The Festival showcased the best of Indian cinema of the previous year and drew full houses.



The Lok Sangeet Festival and the annual IHC Theatre Festival continued to draw attention and interest and have now got into a rhythm and life of their own.



Workshops

Local Development through Good Governance: Best Practices in India and France

India Habitat Centre along with All India Institute of Local Self Governments, United Cities and Local Governments Asia Pacific (UCLG-ASPC) partnered with the Embassy of France in India and the Institut Francais en Inde who organised this seminar which united panelists and subject experts from India and France to dialogue on necessary principles required for optimal decision making at the local level and thus promote a shared vision of best practices in regional and local governance.

Opportunities for India's emerging Urbanisms: Interdisciplinary Workshop

This workshop was organised in October 2012 in partnership with Max Mueller Bhavan and created by Peter Gotsch.

IHC Walks

There was sustained interest in the IHC Walks which continued this year. Please see Annexure 9.

Members Meet

The monthly Members Meet programmes continued this year and this forum enabled the members to engage on a variety of issues. Please see Annexure 10.



Please see Annexure 11 for Profile of Membership.

Habitainment Quiz

On the occasion of World Habitat Day, 2012, National Housing Bank (NHB) and India Habitat Centre (IHC) came together to present Habitainment Quiz 2012 focusing on this year's theme 'Changing cities, building opportunities' along with general awareness. The quiz was held at the Amphitheatre, India Habitat Centre on October 11, 2012. The quiz was hosted by Rajiv Makhni.

As in the last four years, the event was open to all Institutional & Individual members of India Habitat Centre. Students of the Habitat Learning Centre also participated. Apart from the qualifying and final rounds, a special round was also conducted on the occasion of NHB's Silver Jubilee Celebrations.

Around 100 teams participated. The winners were 'Awesome Twosome' from the The Indian Oil Corporation Ltd., followed by 'Corbusier' (Individual Members) in the second place and 'Casio F-91W' from TERI in the third place. The Theme Contest 'Changing Cities, Building Opportunities' was won by Mr. Munish Bhutan & Naveen Chaudhary from National Housing Bank.



Sports Events

IHC organised the annual 4th Cricket Tournament in January 2012 and the 13th Table Tennis Tournament in September 2012. The response was as usual overwhelming.

Cricket Tournament

20 Teams participated in the tournament which included Institutions as well as Individual Members as well as a team from the Habitat Learning Centre. The seven-a-side tournament was played in the Air Force Bal Bharti School.

The Old World Hospitality Pvt. Ltd. was the winner of the tournament.



Table Tennis Tournament

The Table Tennis Tournament was organised in the month of September 2012. Both men and women participated for team and individual events. Students from the Habitat Learning Centre also participated in the tournament (as NGO teams) for the second year. ICRIER won the men's team event while TERI won the women's team event. Mixed Doubles was won by ILO. The student team representing Butterflies was the winner in that category.



Augmenting First Aid

There has been an addition to the IHC's First Aid equipment in the form of an US FDA approved Automated External Defibrillator (AED). This has been installed in Core 5A Lobby. An interactive session was organised for members with Prof. Dr. Mohan Nair, Director, Electrophysiology @ Arrhythmia Services and Chief of Cardiology, Max Healthcare. This was followed by a CPR (Cardiopulmonary Resuscitation) training and AED demonstration. A talk was also held on 'Heart Care and Heart Safety' by Dr. Vanita Arora, Senior Consultant – Cardiac Electrophysiologist.



Food Promotions at Restaurants

At our member restaurants, especially Delhi 'O' Delhi, Oriental Octopus and The Deck, we strive to give a good gourmet experience.

Every month a food promotion is hosted at these outlets ensuring that there is enough variety and choice available for the visiting members. The food festivals are planned scientifically with thorough research.

The food promotions are planned keeping in mind the weather for e.g., a Salad and Soup promotion is planned during summers while a Kashmiri Food Festival is hosted during winters as Kashmiri food is heavy and ideal for a cold season. Navratra special is hosted twice a year during Navratras at Delhi 'O' Delhi.

Feedback of diners is used to adapt in upcoming promotions and some of the promotions have been extended on the request of members.

Standing Committees of IHC

The Standing Committees that functioned up to November 2012 are:

A. Tariff Committee

The Governing Council in its 44th meeting held on 26th August 1997 constituted the Tariff Committee in pursuance of the agreement with OWH. As per the agreement between IHC and OWH, Tariff Committee comprises three nominees from IHC and two nominees from OWH.

The present members of the Tariff Committee are as follows:

1. Dr. R. K. Pachauri, Director General, TERI
2. Ms. Nisha Taneja, ICRIER
3. Two nominees from Old World Hospitality Pvt. Ltd.

This committee is assisted by Director, IHC in taking the decisions. This committee fixes the tariff rates. The committee also monitors and controls the quality of service in the facilities. The committee has met 38 times from time to time for regulating and reviewing the tariff rates taking into account all the relevant factors.

B. Finance & Expenditure Committee

The Governing Council in its 44th meeting held on 26th August, 1997 also decided that a finance committee be constituted which will look into the budget estimates prepared by the Centre and OWH and the expenditure needs. The Finance & Expenditure Committee would also authorise the expenditure that is required to be incurred while examining and evaluating in detail the estimates prepared with a view to giving the finality of the cost and also the implementable option available to IHC to raise resources.

The current members of the Finance & Expenditure Committee are as follows:

1. Dr. R. K. Pachauri, Director General, TERI
2. Mr. R V Verma, CMD, NHB
3. Dr. Shailesh Aggarwal, Executive Director, BMTPC
4. Mr. Pradeep Rao, Director-Coordinator, DPG (Since left)
5. Mr. R M S Liberhan, Director, IHC

The committee met from time to time for the purpose it has been constituted. So far 101 meetings of this committee have taken place.

C. Membership Committee

The Governing Council in its 70th meeting authorised the President to reconstitute the Membership Committee to scrutinise the applications received by IHC between 26th February 2009 to 25th April 2009 for its membership. The President nominated a four member committee headed by Ms. Syeda Hameed, Member, Planning Commission. The committee met regularly and finalised 500 new members. During the last year no meeting of the committee was held.

D. Audit Committee

The Governing Council in its 51st Meeting held on 20th March 2001 formed an audit committee to look into internal audit reports and internal check system. The Governing Council is regularly updated on the work being carried out by the Committee and the internal audit reports and their compliance.

The President reconstituted the Committee on 25th May 2009 with the following as its members:

- i. Air Commd. (Retd.) M. M. Joshi, Director TDED, TERI
- ii. Mr. Anil Paul, Director Finance, HR & Administration, Population Council
- iii. Mr. P. K. Jain FAO, NCRPB

The Committee has met 13 times to overview the internal audit reports and other internal check systems. Significant findings of the Internal Auditors are discussed in the audit committee meetings and wherever required necessary steps are taken.

Till date all the sub-committees have discharged the responsibilities given by the Governing Council from time to time.

Governing Council Meetings

The Governing Council met four times after the last AGM. The meetings were held on 28th March 2012, 3rd July 2012, 24th August 2012 and 6th November 2012. Some of the important issues taken up in these meetings included the following:

1. Approval of the Budget 2012-13: The budget was approved in the 81st meeting.
2. Establishment of the Second Habitat Centre: The Governing Council supported the initiative of the Director IHC of sending a concept note to

Hon'ble Minister of Urban Development on the establishment of the second Habitat Centre in Delhi. The Minister had shown keen interest in the concept and the process of allotting the land to IHC has been initiated.

3. Affiliation with International Centre, Goa: The reciprocal arrangement with International Centre, Goa was approved in the 83rd meeting of the Governing Council.
4. Adoption of IHC Annual Accounts 2010-11: The accounts for the year 2011-12 were approved in the 84th meeting of the Governing Council.

With these words I commend to you the Annual Accounts for 2011-12 of India Habitat Centre for endorsement and seek your active cooperation in maintaining the Centre and its earnest attempt to serve the nation in conformity with its aims and objects for which it has come into existence in the Capital.

Ladies and Gentlemen, I commend to you the adoption of the Annual Accounts of 2011-12.

For and on behalf of the Governing Council,



Place: New Delhi
Dated: December 7, 2012

R. M. S. Liberhan
Director

Acknowledgement and Conclusion

The President and the members of the Governing Council have been a constant source of inspiration and their continuing engagement has guided the affairs of the Centre with wisdom and sagacity. The Institutions have as always been involved constituents and through their participation in the various committees have been active partners in the process. Their role has been extremely valuable and is acknowledged. The proactive role played by the members of the Centre and their positive approach to enhancing the profile has been very encouraging and enabling and we look forward to a continuing meaningful interaction. The role of the agencies that enable the Centre to function effectively and smoothly cannot be over emphasized – MCD, Jal Board, BSES, Fire Department. Our grateful thanks to them. The support provided by the hospitality, programme, security, housekeeping, gardening and other technical support teams has been phenomenal and we truly appreciate the same. They are the ones who make the Centre an inviting place and an appealing venue for visitors.

It would not be appropriate to conclude, without recognising the dedicated efforts of my team in the IHC without whose commitment and multi-tasking abilities, it would not be easy to ensure quality standards of delivery - a word of appreciation and acknowledgement to each one of the staff and consultants in the Front Office, Administration, Finance, Services, Horticulture, Security, IT, Library & Resource Centre, Learning Centre and Visual Arts Gallery.

Annexure 1A - Manage Your Life with IT

Today, just you and your computer can create a unique partnership. You can connect to the world, you can connect with your near and dear ones and you can manage your time, your assets, your hobbies and even your loneliness. We have had several requests to assist our members to learn computer, and we have put together interesting modules to make friends with this wonderful medium.



Module 1*	Batch A: Time 10.00 AM to 11.30 AM (Saturday)	
	Batch B: Time 11.45 AM to 01.15 PM (Sunday)	
Session Topic	Batch A	Batch B
MS Word-1	5-Jan-13	6-Jan-13
MS Word-2	12-Jan-13	13-Jan-13
MS Word-3	19-Jan-13	20-Jan-13
Doubt Clearing Sessions for MS Word	2-Feb-13	27-Jan-13
Internet Surfing and Searching-1	9-Feb-13	3-Feb-13
Internet Surfing and Searching-2	16-Feb-13	10-Feb-13
Email - 1	23-Feb-13	17-Feb-13
Email - 2	2-Mar-13	24-Feb-13
Use of Instant Messenger for Chatting	9-Mar-13	3-Mar-13
Entertainment with Computers	16-Mar-13	10-Mar-13
Doubt Clearing Session	23-Mar-13	17-Mar-13

Module 2 (Time 10.00 AM to 11.30 AM)		
Session Topic	Date	Day
Fundamentals of MS Windows	6-Jan-13	Sunday
Fundamentals of MS Windows	13-Jan-13	Sunday
Doubt Clearing Sessions for MS Windows	20-Jan-13	Sunday
MS Excel-1	27-Jan-13	Sunday
MS Excel-2	3-Feb-13	Sunday
MS Excel-3	10-Feb-13	Sunday
Doubt Clearing Sessions for MS Excel	17-Feb-13	Sunday
MS Powerpoint-1	24-Feb-13	Sunday
MS Powerpoint-2	3-Mar-13	Sunday
Doubt Clearing Session for MS PowerPoint	10-Mar-13	Sunday

Module 3 (Time 11.45 AM to 01.15 PM)		
Session Topic	Date	Day
Blogging – 1	5-Jan-13	Saturday
Blogging – 2	12-Jan-13	Saturday
Use of Picasa and Online Album	19-Jan-13	Saturday
Office in the Sky (Use of Internet to Store and Share Files)	2-Feb-13	Saturday
Introduction of Online Banking	9-Feb-13	Saturday
Online Booking of Travel Tickets (Air/Railway)	16-Feb-13	Saturday
Introduction of Windows Movie Maker	23-Feb-13	Saturday
Use of Social Networking Sites	2-Mar-13	Saturday
Use of Smart Phone/Tablets (Android base) – Part 1	9-Mar-13	Saturday
Use of Smart Phone/Tablets (Android base) – Part 2	16-Mar-13	Saturday
Use of iPhone, iPad (IOS) – Part 1	23-Mar-13	Saturday
Use of iPhone, iPad (IOS) – Part 2	30-Mar-13	Saturday

Note:

1. **Venue: Habitat Learning Centre, Core 4A, UG floor**
2. **Practical Sessions Timings:** 2:00 PM to 5:00 PM only on Corresponding Sundays at Learning Centre
3. The course contents for Module 1 are designed for beginners
4. The contents for Module 2 and Module 3 are designed for those who are already familiar with Module 1 contents
5. Only for members and their spouse
6. * Module 1 timings subject to change
7. Tutorial will be distributed at the beginning of each Module
8. **Limited seats. Prior registration is mandatory**

E-mail: hlrc@indiahabitat.org

Members' Habitat: www.indiahabitat.in/memberspace

Website: www.indiahabitat.org

Annexure 1B - Member's Feedback

Series 21

Ms. Komal Anand, A-3044/S

- It is an excellent idea to help this generation of oldies to catch up with the present times

Ms. Ramina Bir, A-2244/S

- Thanks for all the staff of this unit

Mr. Subrat Birla, A-3231

- Very nice and very useful-good level of interaction and learning. Keep going

Ms. Sagari Chhabra, A-1518

- Pankaj, Brilliant session! Thank you so much! Pankaj & Qamar are really good! Thanks

Dr. Varun Dugal, A-4678/S

- Keep it going

Ms. Kalyani, Dutta – A-4528

- Bhavna was very talented and cooperative

Mr. H. K. Jagtiani, A-3265

- Great exploring language. In computer- made to understand in lucid method by Pankaj. Thank you

Mr. N. J. Kamath, A-1247

- This is fascinating - needs more time and needs long practice

Dr. Neeru Kapoor, A-4338/S

- Very valuable information shared in a very easy and understandable manner

Capt. S. K. Kashyap, A-1330

- All is very excellent. I have learnt a lot

Ms. Deepinder Kaur, A-2270/S

- Very informative class and way Pankaj explains everything in detail often repeating over queries most patiently is creditable
- Learning here has revived my college memories

Dr. Inderjeet Kaur, A-6070/S

- Ms. Bhavna is very clear about the subject and is very helpful. Other staff members are also co-operative

Dr. H. Khosla, A-0760/S

- Very fascinating topic

Ms. Padma Krishnan, A-4793/S

- It is a good topic for every person who don't know internet. These classes are very helpful

Ms. Saroj Kumar, A-3596/S

- Good interactive session

Mr. Satish Kumar, A-3596

- Overall excellent

Dr. Meena Kumari, A-6535

- The contents of lessons are good, way of teaching is excellent.

Ms. Sujata Madhok, A-3755/S

- Good, clear teaching method, thanks.

Ms. Ushmi Murgai, CO-0316G/S

- It is good to learn computer in such a nice way as it is a necessity in today's world

Dr. Bina Nilaratna, A-5608/S

- This is very nice that it has made me computer savvy

Mr. Mahinder Raj, O-0170

- I have learnt a lot by attending this course. Thank you IHC

Ms. Jaishree Ramesh, IN-696/S

- This is my first session. Learnt quite a lot

Dr. Santosh Sahi, A-1416

- Very informative and enjoyable lecture

Ms. Shobha Sharma, IN-967/S

- It's really excellent. Thanks

Mr. S. K. Sharma, A-3561

- An excellent training

Mr. Mohinder Singh, IN-611

- It is nice way of teaching, which is very friendly and expressive. Keep it up

Ms. Rashmi Singh, A-2405/S

- Has made life easier! Thanks!

Ms. Sigrun Srivastava, A-1427

- Thanks for the fantastic opportunity to learn using the computer intelligently

Ms. Meena Subramanian, A-2285/S

- Very useful. Now we know what all is possible with Windows! Very interesting plus fascinating
- Anti virus, win zip etc were really made to sound easy and manageable. Thanks to Pankaj's lucid explanations

Ms. Preeti Varma, A-3792

- Great and intersharing

Ms. Saroj Varma, A-4188

- It is always a satisfaction even if I'm doing it again and again - I feel have learnt so much I didn't know before. Thanks

Ms. Gauri Verma, A-0215/S

- Bhavna is very methodical, very patient and articulate. Very helpful session even though I have been emailing for a long time
- Always something extra in these classes- informative
- Very, very informative, Pankaj is outstanding, please continue the effort

Mr. R. K. Whig, A-2185

- Bhavna is a very patient teacher. I have learnt to get much more out of my laptop. Thanks

Series 20**Ms. Usha Abbott, A-3360/S**

- It has been a very good experience. The staff that is very competent and patient with us, the beginners which is very encouraging. I am learning a lot even as a senior citizen. I am lucky to have this privilege through Habitat Centre
- The internet classes are very interesting and the doubts have been cleared very patiently

- Ms. Bhavna has been very patient in teaching and helping us will different topics. She makes the classes very interesting
- This topic has been very interesting and it's going to be a good past time. Thanks a lot for being so patient with us

Mr. S. K. Bhutani, A-1693

- Very friendly and accommodating atmosphere

Mr. K. K. Dewan, CO-0222C

- Manage your life with IT. It is a very useful programe. I have benefitted immensely. Thank you Pankaj, Qamar and other faculty members

Mr. Abu Hakim, A-3109

- God bless you, gave so much confidence and comfort

Mr. Rohit Handa, A-1769

- Quite satisfactory. Though I have been using Word, the session bought out many fine points

Ms. Bijoy Laxmi Hota, A-4132

- Excellent programme, makes us greedy for more such courses

Dr. Puja Kapur, A-3288/S

- Worth attending

Capt. S. K. Kashyap, A-1330

- Nothing can be better than this method of teaching

Ms. Achla Khanna, IN-611/S

- Keep it up. Very informative

Ms. Shashi Khanna, A-6601

- All is very good I have learn a lot which I have no idea that I can learn. Thanks a lot for making to learn

Dr. Sudarshan Kumar, A-6871

- Very useful for beginners as well as partly trained. The staff (trainers) are excellent in solving all problems

Ms. Barbara Lal, N-0131/S

- A very useful and interesting session
- This Session opened up new possibilities
- Very well organized!
- The best session to date: I really learned a great deal of helpful information which will enable me to work more efficiently

Ms. Chetan Narain, A-6340/S

- Lost fear totally to handle computer. Thanks a lot
- Everyone must attend this session

Mr. J. P. Narain, A-6340

- It seems that those taking Module 2 could find Module 1 also very useful. It's perhaps better to start Module 1 and then go to Module 2

Ms. Veronica Peris, A-2882

- Very useful for practical use of PC.
- Superb

Mr. Narendra Prasad, A-5692

- A very good interactive experience

Ms. Uma Rastogi, CO-0316D/S

- The classes are really useful The teacher is very patient and explains very well. These classes are a boon to new learners. More practice session would be appreciated

Mr. K. P. Rau, CO-0272AT/S

- Very well conducted and taught, thanks

Dr. Amita Rawal, A-3060/S

- Very descriptive narration of how to use the search engine class and first time users a lot by Mr. Pankaj Srivastava

Mr. P. C. Rawal, A-3060

- Very useful, well explained
- Very useful, very well organised

Ms. Sudha Shrotria, A-6336

- A very satisfactory class. All the aspects were very well covered
- Very clear and concise lecture but we need to practice because only then we can know the difficulties
- Interesting and very useful Session with lot of practical tips
- An excellent session
- A difficult topic explained very well, we need to practice & need personal help while practicing on the computer
- A very worthwhile session.

Ms. Diva Singh, A-6964

- This classes have been very informative and useful

Mr. Mohinder Singh, IN-611

- Very progressive subject

Mr. S. P. Singh, A-6115

- Qamar is a great teacher. The patience and care with which she teaches is immense

Mr. Virendra Singh, A-7626/S

- Technology simplified
- Effective training
- Simple but effective training methodology
- Excellent practical inputs
- Excellent Training

Mr. D. S. Solanky, A-3643

- Very good. Congratulations for an excellent effort. I hope you keep adding more and more of such learning activities for members and also upgrading classes

Ms. Meena Subramanian, A-2285/S

- Good Course! IT has been made simple!
- Mr. Pankaj is a very good and patient teacher and answered all our questions very courteously & many times over

Annexure 2 - HSVS Schedule

Features of the Programme	
Overall Objective	To strengthen knowledge base for enhancing organisational competence of grassroots NGOs and enabling effective programme delivery
Two Modules Separated by 4 weeks	First Module: 5 Days
	Second Module: 5 Days
Approach	The content has been planned in an integrated manner to flow from Day 1 - 10 across the two modules to cover all aspects of an NGO's life
	The programme also addresses local contexts and cultural variations
Cross-Cutting Focus	Using IT as a tool and platform
	Reinforcing the importance of the community as a partner in all initiatives
	Understanding the gaps and challenges in working with the community through experience sharing
Habitat Knowledge Grid – Knowledge Base Support after the Programme	Sharing information with other organisations
	Peer learning
	Linkages with other organisations through electronic mapping
	Information alerts/support on various subject areas from India Habitat Centre

This Programme has already been conducted for NGOs in:

Delhi, National Capital Region, Haryana, Uttar Pradesh (NOIDA), Ladakh, Tamil Nadu, Assam, Rajasthan, Maharashtra, Orissa, Kerala, Pondicherry, Mizoram and Sikkim.

This programme has also already been conducted for 2nd Year MSW students of Pondicherry University, Bharathiar University and Mizoram University and Masters in NGO Management Students of Madras University (MSSW).

Schedule of Seminars	
Module 1	
Day 1	Developing a focus
Objective	To establish the need for the organisation to have a focused approach
Expected Result	Understanding the importance of short, medium and long-term planning for the organisation and result based planning of projects and programmes
Day 2	Creating and selling a viable programme: NGOs' challenge and response: Problem identification
Objective	To recognise the importance of problem analysis and identification
Expected Result	Understanding the use of problem identification tools and strengthening the use of participatory approach for community and other stakeholder involvement
Day 3	Creating and selling a viable programme: NGOs' challenge and response: Developing a project
Objective	To recognise the role of results based project management (RBM) in formulating and presenting project proposals
Expected Result	Understanding and incorporating the various aspects of RBM while developing a project for improved access to funding support

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Day 4	Technology extends your limits
Objective	To recognise the need to use IT/ICT effectively
Expected Result	Understanding the role of IT/ICT and how it can be used to maximise effectiveness of the organisation
Day 5	Creating your history and making a noise
Objective	To recognise the importance of documentation, reporting and dissemination
Expected Result	Understanding how appropriate and effective progress and process documentation can strengthen the organisation and enable it to sustain

Module 2	
Day 6	Making the most of your money
Objective	To recognise the need to understand financial management in an NGO
Expected Result	Understanding the importance of managing money and the need to track and maximise its value
Day 7	Creating and nurturing organisations
Objective	To recognise the need for building a credible organisation and team
Expected Result	Understanding organisational norms and principles and nurturing human resource for maximising delivery
Day 8	Knowledge networking and advocacy
Objective	To recognise the role and impact of advocacy and networking
Expected Result	Understanding the need to use advocacy and networking as knowledge strengthening mechanisms through experience sharing and to address gaps and challenges
Day 9	Understanding climate change
Objective	To recognise that Climate Change has impacted lives of communities
Expected Result	Exploring how to address the impacts of climate change appropriately at the community/ grassroots level
Day 10	Creating grassroots enterprise managers
Objective	To recognise the need to enable livelihoods at the community level through enterprise
Expected Result	Exploring how to enable the development of grassroots enterprise managers at the community level

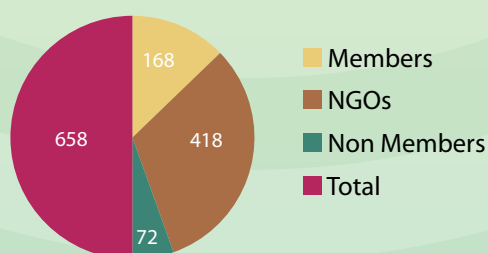
Annexure 3 - Information Alerts

S. No.	Topic
1	Agriculture
2	Animal Husbandry
3	Artisans
4	Bio Diversity
5	Biotechnology
6	Child Health
7	Child Labour
8	Children
9	Climate Change
10	Commercial Sex Workers
11	Community Development
12	*Consumer Awareness & Protection
13	Dairying
14	*Delhi
15	Disadvantaged Communities
16	*Disaster Management
17	Domestic Violence
18	Domestic Workers
19	Drugs - Rehabilitation
20	Eco - Tourism
21	*Education
22	*Environment Management
23	Fisheries
24	Food Security
25	*Gender Issues
26	*Good Governance
27	Health
28	*HIV & Health Issues
29	Housing
30	HRD/HRM
31	Human Rights
32	*ICT

S. No.	Topic
33	*IHC Walks
34	*Important Days (e.g. World Water Day, World Health Day, etc.)
35	Income Generation and Livelihoods
36	*Knowledge Management
37	Labour & Employment (including Placements)
38	Land Rights
39	*Leadership
40	Legal Literacy
41	Life skills
42	Literacy
43	Livestock - Insurance program
44	Livestock - Predator Proofing Livestock Enclosure
45	Mental Health and Psycho - Social care
46	Micro Enterprise
47	Migration
48	MNREGA
49	Natural Resource Management
50	Orphanages
51	Panchayati Raj
52	Physically Challenged
53	Piggery
54	*Pollution
55	Population
56	Poultry Farming
57	Poverty
58	Project management

S. No.	Topic
59	Reading Habits
60	Relief Work and Services
61	*Right to Information
62	Rights Based Issues
63	Rural Development
64	Sanitation
65	Senior Citizens' Welfare
66	Shelter
67	SHGs
68	Slums
69	Social Forestry
70	Social Justice
71	Social Welfare
72	Socio-Economic Development - Farmers
73	Solar Architecture
74	Sports
75	*Sustainable Development
76	Technology
77	Traditional Knowledge - Conservation
78	Trafficking
79	Training
80	Tribal Development
81	Urban Development
82	*Urban Management
83	*Waste Management
84	Wasteland Development
85	Water & Sanitation
86	Weaving
87	Women
88	Youth

Recipients of Information Alerts



Annexure 4 - Habitat Learning Centre Extension Learning Centres & NGO Partners

Habitat Learning Centre		
Extension Learning Centres		
1	Fight For Future	3/457, Dakshin Puri Extension, New Delhi 110062
2	Aarohan	B-127, Malviya Nagar, New Delhi 110017
3	Aarohan ,Baripada	A/T-Behind Brahma Mandir, Lal Bazar, W. N.-10 Baripada, Mayurbhanj, Odisha
4	Amba Foundations	C-76, Bathla Apartments, 43 IP Extension, New Delhi
5	Beiseitu	Beiseitu, Aizwal, Mizoram
6	Health and Fitness Trust	17-Block 901, Lodhi Colony, Lodhi Road, New Delhi 110003
7	Kutumb Foundation	Ghevra, New Delhi
8	Servants of the People Society (Delhi Branch)	Lajpat Bhawan, Lajpat Nagar-IV

NGO Partners Nominating Students to the HLC	
1	Mobile Crèches
2	Kutumb
3	Education Forum for Women Justice and Social Welfare
4	ISS Prabhatara
5	Manzil
6	HFT
7	Srijan Foundation
8	Butterflies
9	AVSAR
10	Srijanatmak Manushi Sansthan

Annexure 5 - Author's Corner

Books presented by Member-Authors to the Habitat Authors Corner in the HLRC

S. No.	Author/Member	Membership No.	Title
1	Anil Chandra	A-2893	• A Brief outline of Buddhism (English & Hindi)
2	Bahadur, Manna	A-0430/S	• The Dance of death. Penguin, 2012
3	Benninger, Christopher	A-7702	• Letters to a young architect. CCBA, 2011
4	Bhatia, S C	A-2514	• Elder law in India. Sonali Publications, 2012 • Shelter security for the elderly. Mittal Publications, 2012 • Palliative care for the elderly in India. Mittal Publications, 2012 • Adult and continuing education. Mittal Publications, 2011 • School education in Ladakh: Responses to people's aspirations. Mittal Publications, 2013
5	Das, Gurcharan	A-0899	• India grows at night: a liberal case for a strong state. Allen Lane, 2012 • A Fine family: a novel. Penguin, 1990 • India unbound: from independence to the global information age. Penguin, 2002 • Three plays: Larins Sahib, Mira, 9 Jakhoo Hill. Penguin, 2011
6	Dogra, Rajiv	A-3955	• Almost an Ambassador. Srishti Publishers, 2005
7	Chaturvedi, Sachin	INS-032I	• Development cooperation and emerging powers: new partners or old patterns? edited by Sachin Chaturvedi, Thomas Fues and Elizabeth Sidiropoulos. Zed Books, 2012
8	Chopra, Seema Anand	A-7143/S	• Timeless trails: unique travel destinations by Seema Anand Chopra. Evergreen Publications, 2012
9	Choudhry, Sujata	A-6091/S	• A Page from the diary. Creative Mind, 2012 • Vasudha aur Akash ki bitiya: Malika. Medha Books, 2012
10	Ganguli, Barin	A-7011	• A Garland of memories (collection of real short stories). 2011
11	Gupta, Shashi	A-0940/S	• Memories and reflections: Shashi Gupta
12	Jain, A K	A-1070	• Urban challenges for India and revisiting urban planning. IIPA (reprinted from Nagarlok, Vol. XLIII, Jul-Sep 2011, No. 3, pp. 39-50)
13	Kapur, M M	A-3288	• Introduction to surgical instruments and procedures for undergraduates. 2nd ed. Elsevier, 2009
14	Kiran Devendra	A-4845	• Devendra K Choudhry: a life that touched many lives. Ishtihaar, 2012
15	Kuckreja, Pradeep	A-1555	• Meri parchhaiyan (in Hindi). Sterling, 2012
16	Mehrotra, Rajiv	O-0195	• The Spirit of the muse: conversations on the journeys of artists. Hay House, 2011
17	Mohanty, Bimal	A-5242	• The Spiritual Approach to life – An Ahwan exploration – Vol. 1. WhiteWater Publications, 2012
18	Natarajan, Bhaskar	A-3447	• Renewable energy and environment: a policy analysis for India. CEE/Tata McGraw-Hill, 2000 • Climate change, society and sustainable development: agenda for action. Times Group Books, 2010
19	Nayak, R K, ed.	A-0985	• International Journal of Environmental Consumerism, Vol. 7, Issues - 13 & 14, Jan-Dec 2011. Environmental & Consumer Protection Foundation (ECPFO) (special issue on Forestry)
20	Prashad, Deependra	A-7407	• New Architecture and urbanism: development of Indian traditions edited by Deependra Prashad. Nabha Foundation and INTBAU, 2008

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21	Puri, B B	A-2159	<ul style="list-style-type: none"> • The Art of blissful living: spiritual laws of Vedic philosophy. New Age Books, 2008 • Life before death. M D Publications. 2010
22	Raghavan, V R	A-5002	<ul style="list-style-type: none"> • Global nuclear disarmament: geopolitical necessities. Delhi Policy Group/Vij Books, 2012 • Conflict in Jammu and Kashmir: impact on polity, society and economy. Centre for Security Analysis, 2012 • Post conflict Sri Lanka: rebuilding of the society edited by V R Raghavan, A-5002. Centre for Security Analysis/Vij Books, 2012 • Internal conflicts: military perspectives. Vij Books, 2012
23	Ramachandran, M	A-5175	<ul style="list-style-type: none"> • An Alternative approach to project planning in public works: the Indian context. ICFAI Books, 2009
24	Seth, Rajiv	INS-0340	<ul style="list-style-type: none"> • Never say goodbye: bonds are forever. Srishti Publishers, 2012
25	Silas, Sandeep	A-5975/S	<ul style="list-style-type: none"> • Ranai-e-khayal. 2012 (Ghazals) • Ennekkumilla Mazhavillukal (Malayalam translation of English title: Rainbows don't last forever). Manorama Books, 2012
26	Singh, Dharendra & Joseph, Mohan	O-0294 & A-3907	<ul style="list-style-type: none"> • Sentinels of Raisina Hill. Timeless Books, 2011
27	Singh, Renuka	A-5047	<ul style="list-style-type: none"> • Women Reborn: an exploration of the Spirituality of Urban Indian Women. Penguin Books, 1997 • Becoming Buddha: wisdom culture for a meaningful life. Penguin India, 2011 • The womb of mind: a sociological exploration of the status experience of women in Delhi. Vikas Publishing, 1990 • The path to tranquility: daily meditations by the Dalai Lama, compiled and edited by Renuka Singh. Penguin Books, 1998 • The path of the Buddha: writing on contemporary Buddhism edited by Renuka Singh. Penguin Books, 2004
28	Singh, S Nihal	IN-357	<ul style="list-style-type: none"> • The Rocky road of Indian democracy: Nehru to Narasimha Rao. Sterling Publishers, 1993 • The Rise and fall of UNESCO. Riverdale, 1988 • Indira's India: a political notebook. Nachiketa Publications, 1978 • The Gang and 900 million: a China diary. Oxford & IBH, 1979 • India, Pakistan and the USA. United Service Institution of India, 1989 • Countdown to elections. Allied Publishers, 1989 • The Yogi and the bear: a study of Indo-Soviet relations. Allied Publishers, 1986 • Your slip is showing: Indian press today. UBS' Publishers', 1992
29	Singh, U V	A-5011	<ul style="list-style-type: none"> • Indo-Pak relations: glamour, drama or diplomacy? Pentagon Press, 2012 • Indo-Pak relations: glamour, drama or diplomacy? Pentagon Press, 2012 (updated edition)
30	Sivaramakrishnan, K C	FM-019	<ul style="list-style-type: none"> • Re-visioning Indian cities: the urban renewal mission. Sage, 2011
31	Sridharan, E	INS-035D	<ul style="list-style-type: none"> • Coalition politics and democratic consolidation in Asia. OUP, 2012
32	Srinivasan, Krishnan	A-3609	<ul style="list-style-type: none"> • Diplomatic channels by Krishnan Srinivasan. Manohar, 2012
33	Srivastava, Poonam	A-0047/S	<ul style="list-style-type: none"> • T Junction: crossing for change by Bennett, Coleman & Co. (Times Group Books), 2011
34	Thapliyal, B S	A-3437	<ul style="list-style-type: none"> • Silver bells. Heritage Publishers, 2012

Annexure 6 - Habitat Visual Arts Gallery

Exhibitions

Visual Arts Gallery 2012

January 2012

1 January – 7 January

Ecstasy Solo show of drawings & paintings in water colour & oil by Rohit Kumar Sharma

8 January – 12 January

Thieving Magpie The Seagull Foundation for the Arts presents digital collages on archival paper by Sunandini Banerjee

14 January – 20 January

Arjuna Does The Classical Training Part I/Harjit Kochhar's Art/Sikh Gurus Group show of charcoal, oil paint, silk screen on canvas, video and mixed media, presented by Brahmaforces.com Pvt. Ltd. Curated by Arjuna

24 January – 2 February

Adhbhootam- The Rasa In Indian Art Group show of mixed media paintings & sculptures, presented by Cima Art Gallery Kolkata & AMD Arts. Curated by Dr. Alka Pande, Visual Arts Gallery & Rakhi Sarkar, Cima Art Gallery, Kolkata

February 2012

3 February – 6 February

Shunya Group show in clay by Sonia Ramaswamy Dhingra, Lekha Bhagat, & Leena Batra

7 February – 12 February

Teabags Unlimited Solo show by Alka Mathur in mixed media on tea bags

13 February – 20 February

Visual Arts Gallery as part of large celebration of 90 years of S. H. Raza titled Aviraam presented by The Raza Foundation, in collaboration with India Habitat Centre, Vadehra Art Gallery and Sangeet Natak Akademi with support from Ministry of Culture, Govt. of India

21 February – 23 February

Dhoomimal Art Gallery presents solo show of paintings by Aziz

24 February – 28 February

Triguna Group show by Murali Nagapuzha, Suresh Muthukulam, CV Ramesh in oil on canvas, Acrylic on canvas, stone, wood, copper, brass sculpture presented by Gallery Dravidam, Bangalore and curated by Jaya Mani

29 February – 2 March

Vasanta Group show of paintings by Bulbul Sharma inspired by ancient poems in Sanskrit, Persian and Chinese, in praise of Spring

March 2012

3 March – 8 March

Liminal Figures Liminal Space Bronze sculptures by K. S. Radhakrishnan. Presented by Gallerie Nvya

10 March – 12 March

The Semblance Group show of paintings & video installations. Presented by Panchkone. Curated by Premjish Achari

16 March – 05 April

On Kindness Group show of artworks in multi – media based on Australia -India Cultural exchange program, presented by the Visual Arts Gallery and the Australia India Council. Curated by Suzanne Davies & Dr. Alka Pande

April 2012

6 April – 10 April

Group show in oil, mixed media works, watercolors and bronze sculptures. Presented by Chawla Art Gallery

11 April – 17 April

Initial Encounters Solo show by Joan Marie Kelly of oil paintings

18 April – 23 April

Solo show in mixed media by Sanatan Dinda. Presented by Nitunjali Art Gallery

May 2012

3 May – 8 May

A Gift Of Solitude Group show of paintings & sculptures organised by Arti Preenja

10 May – 17 May

Silent Miracles- Photographic Exhibition On Indian Landscape

Solo show of photographs by Soumitra Datta, organised by Parthasarathi Sengupta

July 2012

21 July – 25 July

Sublime Lands Solo show of paintings by Manoj Kachangal.

Collaboration: Kalaaroop

August 2012

1 August – 6 August

First Cause Solo show of oil paintings on canvas by Kota Neelima

7 August – 12 August

That Solo show of oil paintings on canvas by Hemraj

13 August –22 August

Between The Lines: Identity, Place And Power Selections from the Waswo X. Waswo Collection of Indian Printmaking

23 August – 31 August

Pageants Of The Raj: The Work Force Solo show of Colonial images on cloth by Devangana Kumar

September 2012

1 September – 5 September

Rajiv Puri Solo show of paintings on canvas by Rajiv Puri

6 September – 8 September

Roohbarooh Group show of paintings in mixed media

10 September – 15 September

Darshana Of Shriniathji Pichhwai: Paintings & Textiles Solo show of traditional Indian Pichhwai paintings on cloth by Karan Grover

16 September – 21 September

Akshara Group exhibition, cultural performances & lectures, organised by Dastkari Haat Samiti

22 September – 26 September

Shringara In Present-Tens Group exhibition of paintings by Yadendra Singh & Sagar Mehra

27 September – 30 September

Group exhibition of paintings in mixed media by Colors Corridor

October 2012

1 October – 7 October

Spandan Solo show of paintings on canvas by Sangeeta Singh

8 October – 14 October

Exploring The Vision Group show of paintings in oil, acrylic & mixed media by M.E.C Art Gallery

15 October – 20 October

Grid Of Fire Solo show of watercolour & acrylic on canvas by Vasudevan Akkitham

21 October – 24 October

Through My Eyes Solo show of paintings in oils, pastels, acrylics, charcoal, pen and ink, color pencil, and coffee by Usha Hooda

25 October – 26 October

Solo show of drawings & paintings by Sanjay Bhattacharjee

27 October – 1 November

On Higher Ground Photography exhibition on wildlife by Archana Singh

November 2012

2 November – 6 November

Save The Children present a Exhibition by Raghu Rai

7 November – 12 November

Inner Dreams Exhibition in acrylic on canvas & water color on paper by Sanjay Puneekar

16 November – 22 November

Tiles Forever Group show of paintings on ware/porcelain presented by Delhi Blue Pottery Trust

23 November – 26 November

Solo show of paintings in bronze sculpture by Ankit Patel. Presented by Chawla Art Gallery

28 November – 3 December

Critical Narratives In Color Painting, oil, acrylic, print, sculpture, large poly chrome photos and digital prints and drawings presented by Prashant Baluja, Headway and Sarah Megson, The University of Kent

Open Palm Court Gallery

January 2012

1 January – 6 January

Solo show of glass, wood & metal by Madhuri Jalan

7 January – 13 January

Samanvay Solo show of mixed media (oil and acrylic on canvas and photography mixed with oil on canvas) by Shubhra Chaturvedi

14 January – 18 January

Solo show of acrylic on canvas by Himanshu Kalra

19 January – 22 January

VIBGYOR (Colours Of Life) Group show of oil on canvas, paper & mixed media by Asha Gulati & Shuchi Khanna

February 2012

28 January – 2 February

A Tale Of Eternity And Tranquility Solo show of paintings in Acrylic & oil on canvas by Suruchi Jamka

11 February – 15 February

Remodernism Solo show by Vipul Mittal in acrylic on canvas and mix media on paper

16 February – 24 February

Jewels Of The Wild Group show of photographs by Vinod Kumar Goel & Bharat Goel

25 February – 27 February

Metal And Canvas Solo show of paintings by Biplap Sarkar in acrylic on canvas and bronze sculptures

28 February – 29 February

Art for Concern Group show in different mediums presented by Concern India Foundation

March 2012

1 March – 5 March

Transmutations Solo show of paintings by Vipul Mittal

6 March – 10 March

The Journey Group show of paintings by Shama Sondhi, Vilas Kulkarni, R. K. Yadev, Kishore Roy, Manash, Anita Kulkarni & Salve

11 March – 14 March

One Of A Kind Group show of artworks in wood, metal and stone by E'thaan

15 March – 20 March

Rising In Love Solo show of paintings by Ankur Rana

21 March – 26 March

Soundless Speech Group show of artworks in acrylic on canvas & etching print by Chitra Pattanik & Tarakanta Parida

27 March – 31 March

Blue Like Me Solo exhibition of hand embellished and signed, limited edition prints and mixed media installation by Siona Benjamin

April 2012

1 April – 5 April

Born Free- A Blessing? Solo show of oil paintings by Kajal Nalwa

6 April – 8 April

Planet Autism 2012 Group Show of artworks presented by Action For Autism

13 April – 17 April

Vanista Solo show of photography by Pradeep Deswal

18 April – 21 April

Nature, Soul And God Group show of water colours and acrylic by Dr. S. D. Shrotia & Chitra Singh

22 April – 27 April

Solo show of paintings by Chandramani Biswal

28 April – 3 May

The Revival'4 Solo show in water colours, acrylic and oil & bronze sculptures by Bipin Martha

May 2012

28 April – 3 May

The Revival'4 Solo show of paintings and sculptures by Bipin Martha

4 May – 6 May

Phenomenon To Noumenon Group show of paintings by students of K. M. Chaudhary

June 2012

19 June – 24 June

Parikrama Group show of paintings, sculptures & photographs by Radhey Shyam, Kamni Baghel, Mradul, Sonali Chaudhary, Komal Dora, M. A. Sardar, Vijay Saini

25 June – 29 June

Panorama Group show of acrylic on canvas, water colour, pen & ink on paper & mix media

30 June – 06 July

Nicefoto 2012 An international celebration of amateur photography presented by Delhi Photography Club

July 2012

30 June – 6 July

Nicefoto 2012 An international celebration of amateur photography exhibition by more than 100 photography enthusiasts from across the world.

Collaboration: Delhi Photography Club

13 July – 19 July

Vaikuntham Solo exhibition of Tanjore & Oil paintings by Banita Hamirwasia

20 July – 25 July

Srijan Group show of paintings & sculptures.

Collaboration: Art View Gallery

26 July – 31 July

Prerana A solo show of paintings in oil colour by Rakshanda

August 2012

1 August – 5 August

Mysterious Curves Solo show of acrylic on canvas by Mukesh Singh

6 August – 10 August

"Social Ties" Red Dots Solo show of paintings in acrylic, mix media, live art and drawing, on canvas and paper by Ranjan Kumar Mallik

11 August – 17 August

Empowering Love Solo show of acrylic on canvas by Ritu Gupta

28 August – 24 August

Aawarapan Solo show of paintings in oil on canvas by Shalender Singh

25 August – 31 August

Oasis: To Quench The Thirst of Art Lovers Solo show of paintings, drawings, etchings & sculptures in different mediums by S. Prasad Sankar

September 2012

12 September – 15 September

Mysteque Group show on mixed media by Shilpayan

16 September – 21 September

Akshara Group show of painting, wood & stone carving, weaving, embroidery, pottery, block print, natural dye, silver, copper, paper cutting, dhokra, cultural performances & lectures, organised by Jaya Jaitly, Dastkari Haat Samiti

22 September – 26 September

Hindi Kavya Ke Basant Solo show of acrylic and oil on canvas by Manjit Singh

27 September – 10 October

Walking: A Dialogue Between Art And Social Movement Group show by Artist Illustrator: Vikram Nayak. **Installation & Performance Artist:** Nesa Gschwend. **Photographer:** Simon Williams. Photography, painting, sculpture, installation, video, organised by Fran Wilde

October 2012

27 September – 10 October

Walking: A Dialogue Between Art And Social Movement Group show of photography, painting, sculpture, installation, video on mixed media

11 October – 15 October

Sublime Expression Group show in acrylic and oil on canvas

16 October – 20 October

Calcutta Arts Club and Exhibit 320 presents *Overlap* by Poldi Lopez

21 October – 26 October

Solo show by Poonam Kohli

27 October – 1 November

Landscape of Surprise"-Opportunities For India's Emerging Urbanisms – Cyberabad An exhibition by creators Peter Gotsch and Susanne Kohte, supported by Goethe-Institute/ Max Mueller and the India Habitat Centre

November 2012

2 November – 7 November

Moods Solo show in acrylic & mixed medium by Nisha Sharma Sandu

17 November – 22 November

Beyond Borders Solo show in mixed media by Nivedita Pande

23 November – 27 November

World Heritage HAMPI Group show in oil and acrylic on canvas by Ganesh Doddamani

28 November – 3 December

Brush With Buddha Solo show in mixed medium by Onkar Singh & Namita Mehrotra

Experimental Art Gallery

January 2012

10 January – 14 January

Colours Of Life Solo show of oil on canvas by Komal Kaur

February 2012

29 January – 5 February

6 Degrees Indian Memory Project, Pathshala from Bangladesh, Pix, MJR (NYC) Wideyed (England) present a show of photographs

August 2012

5 August – 9 August

Human Revelation - "Could There Ever be a More Wonderful Story Than Your Own"- solo show of paintings in Oil on Canvas, Acrylic on Canvas, Mixed Media by Jigyasa Chaturvedi

10 August – 14 August

What Lies Beyond A solo show of photographs by Jeetendar

17 August – 19 August

Musafir Hoon Yaaron Group Show of photographs, acrylic on paper, acrylic on

25 August – 27 August

Natu Real: Different colors of Nature Solo show of photographs by Alankar Chandra

September 2012

16 September – 21 September

Akshara Group exhibition of painting, wood & stone carving, weaving, embroidery, pottery, block print, natural dye, silver, copper, paper cutting, dhokra by Jaya Jaitly

October 2012

6 October – 7 October

Solo Show of paintings by Pradyun Vaswani

19 October – 21 October

Pots, Platters & Me Solo show on pottery & ceramic by Avani Singhania

November 2012

1 November – 10 November

Calcutta, Walking In The City An exhibition of photography by Anantha Padmanabhan

17 November

Solo show in oil on canvas by Shambhavi Chadha

21 November – 25 November

Work In Progress Solo show in acrylic, oil, knife by Tulika Mohan with Friendicoes organisation

26 November – 7 December

Temporal Solo show in paper, ink, foil, shadow and reflective color by Tanya Hasting Gill

Lobbies: 5A, 4A, 4B & 6A

16 August – 15 September

TITLE- The Butterfly, 1st national Art Competition for school children to highlight the environmental issues through paintings and drawings. This is a one of its kind opportunity to discover the latent talent of budding and upcoming generation through their sincere and creative thoughts about environment

1 November – 30 November

DHPC (Delhi Heritage Photography Club) is dedicated towards the promotion and awareness of lesser known monuments of the city. This exhibition is the outcome of efforts done by its members in last 2 years

TITLE: "Monuments Of Delhi" Photographs taken through Digital Cameras, printed on high quality photo-paper

1 December – 31 December

2012 Sewa Bharat: All India Federation of Self Employed Women's Association celebrated 40 years of its inception with photography exhibition

Amphitheatre 2012

February 2012

3 February – 13 February

The annual Ishara Puppet show comes to celebrate the folk tradition of puppet. The performances range from traditional rod and string puppets to visual stories and epics

16 February – 19 February

The Bengal Art show displayed the culture and lifestyle of Bengal to promote tourism in Bengal, thereby further enhancing the enriched culture

March 2012

16 March – 25 March

Penguin Books India and Visual Arts Gallery, India Habitat Centre present Spring Fever 2012

In 2012 Penguin India celebrated its 25th anniversary. To celebrate the occasion special discussions, talks were followed by readings, music performances and poetry recitations

April 2012

1 April

Blood Connect (IIT-Delhi & DU), Collaborator: Green Shakti Foundation. "Importance of Blood Donation and the Role of Youth" Cultural Performances, Illustrative street play, Elucidative Panel Discussion with blood banks and Awards of Recognition for sincere efforts in this field

2 April

AAILAAN @ Action for Autism (AFA) The National Centre for Autism, PLANET AUTISM

21 April

CETA (Creative Energies Theatre Association)

May 2012

4 May

Kanak Delhi Art Theatre Group Shankar Shesh's "FANDI"

5 May

Kanak Delhi Art Theatre: "Here Lies the Point"

11 May - 12 May

Two Twisted a play in Hindi was presented by Five Elementz which highlighted the performance by young artists

31 May

(Last Friday of every month) Caferati- Open Mike Series - is proposed to open audience, who are keen to recite their literary writings

October 2012

1 October

"Man is a Bitch" CETA's adaptation of Man & Superman by GB Shaw

9 October

Yatharth Art & Cultural Society "What Rubbish" is a hindi comedy play, where love gets exploited in the most humorous manner

14 October – 21 October

The Akshara Project, implemented by the Dastkari Haat Samiti, a national association of crafts people, weaves together important agendas: teaching the value of literacy to unlettered crafts people, demonstrating the visual beauty of India's many languages, creating a new design vocabulary developed through artistic calligraphy in regional scripts and finally, applying them to a variety of traditional craft skills

30 October

Embassy of Switzerland in India, New DelhiBenteli Publishers, Switzerland

CrossCulture, Switzerland "knotted threads" book launch knotted threads captures the continuous dialogue of the Swiss artist Nesa Gschwend with India

November 2012

2 November – 4 November

This year, the festival's theme is *Gaon-Kasba-Shehar: Boli-Bani-Bhasha*

6 November – 10 November

DIAF is the only Cultural Festival that is based on public-private-partnership with Union Government and State Government agencies involved with NGO's, Corporate's and the civil society, to create the lasting cultural equity

for the nation. Delhi International Arts Festival India is the longest multi arts, multi venue cultural festival

Lobbies: 5A, 4A, 4B & 6A

16 August – 15 September

TITLE- The Butterfly, 1st national Art Competition for school children to highlight the environmental issues through paintings and drawings

1 November – 30 November

DHPC (Delhi Heritage Photography Club) is dedicated towards the promotion and awareness of lesser known monuments of the city. This exhibition is the outcome of efforts done by its members in last 2 years

TITLE: "Monuments Of Delhi" Photographs taken through Digital Cameras, printed on high quality photo-paper

1 December – 31 December

Sewa Bharat: All India Federation of Self Employed Women's Association celebrated 40 years of its inception with photography exhibition

Workshops

Lecture and Seminar Based Workshop

30 November – 1 December

Dr. Grant Pooke from University of Kent, School of Arts conducted workshop on Contemporary Visual Arts Writing and Criticism: An introduction

Paper Cutting Workshop

29 November – 2 December

Tanya Hastings Gill conducted workshop on the Art of Paper Cutting

Art Workshop by Rohit Kumar Sharma

The workshop is conceived with the idea to promote discipline of arts among people with a special focus on drawing and sketching

Zen of Photography by Achal Kumar

The photography workshop for India Habitat Centre members introducing the basics of photography as a discipline continued this year

Annexure 7 - Habitat Film Club

January

Films From the Chinese Mainland

Collaboration: China Embassy

2 January

Li Mi Conjecture (Chinese/2008/95mins) Dir. Cao Baoping

5 January

Storm Warriors (Chinese/2009/110mins) Dirs. Peng Fa & Peng Shun

7 January

East Wind Rain (Chinese/2010/115mins) Dir. Liu Yunlong

10 January

Forever Enthralled (Chinese/2008/138mins)
Dir. Chen Kaige

16 January

Super Typhoon (Chinese/2008/90mins) Dir. Feng Xiaoning

Other Films

15 January

Short Film Festival. A showcasing of critically acclaimed short films from across the world. **Collaboration:** Shamiana

17 January

Charulata (Bengali with Eng subtitles/2011/130mins)
Dir. Agnidev Chatterji

February

Irish Film Festival of India - *The Writing Irish*: Screen adaptations of works by renowned Irish writers James Joyce, William Trevor, Brian Friel, and Samuel Beckett. Collaboration: The Embassy of Ireland & Culture Ireland

16 February

Blood Coloured Moon (2009/11mins)
Dir. Marc-Ivan O'Gorman

The Dead (1987/83mins) Dir. John Huston

17 February

Circle Of Friends (1995/103mins) Dir. Pat O'Connor

18 February

Dancing At Lughnasa (1998/95mins) Dir. Pat O'Connor

20 February

Ballroom Of Romance (1982/52mins) Dir. Pat O'Connor

Krapp's Last Tape (2000/50mins) Dir. Atom Egoyan

21 February

The Butcher Boy (1997/110mins) Dir. Neil Jordan

March

19 March – 22 March

Yasuzo Masumura Retrospective

In collaboration with Japan Foundation

Other Films

2 March

Electric Moon (Eng/1992/103mins) Dir. Pradip Krishen

4 March

Anhey Ghorhey Da Daan (Alms For The Blind Horse)
(Punjabi with English subtitles/2011/113mins)
Dir. Gurvinder Singh. **Collaboration:** NFDC

April

Norwegian Films

Collaboration: Film Trust India, Norwegian Film Institute & Norwegian Royal Embassy

2 April

Upperdog Dir. Sara Johnsen (2009/100mins)

5 April

Orange Girl Dir. Eva Dahr (2009/84mins)

6 April

King Of Devils Island Dir. Marius Holst (2010/115mins)

13 April

The Mountain Dir. Ole Gjaever (2011/73mins)

14 April

A Somewhat Gentle Man Dir. Hans Petter Moland
(2010/103mins)

Other Films

9 April

Jai Bhim Comrade (English/2011/188mins) Dir. Anand Patwardhan. **Collaboration:** Navayana

May

Mexican Film Festival

Collaboration: Embassy Of Mexico

8 May

Espiral (Spiral) (Spanish/2008/99mins) Dir. Jorge Pérez Solano

11 May

El Estudiante (The Student) (Spanish/2009/95mins)
Dir. Roberto Girault

12 May

Alamar (To The Sea) (Spanish/2009/73mins)
Dir. Pedro González-Rubio

13 May

Norteadó (Northless) (Spanish/2009/95mins)
Dir. Rigoberto Pérezcano

14 May

Tres Piezas De Amor En Un Fin De Semana (amor en fin)
(Spanish/2009/90mins) Dir. Salvador Aguirre

16 May

Amor, Dolor Y Vice Versa (Love, Pain And Vice Versa)
(Spanish/2008/85mins) Dir. Alfonso Pineda Ulloa

Other Films

27 May

Virus (Hindi with English subtitles/2012/36mins)
Dir. Sunit Sinha

Priceless (Hindi with English subtitles/2010/7mins)
Drs. Sunit Sinha, Bhavpreet Singh & Subramanyam Suraj

June

Korean Film Festival

Collaboration: Embassy of the Republic of Korea

18 June

Marathon (Korean/2005/117mins) Dir. Chung Yoon-chul

19 June

Haeundae (Korean/2009/129mins) Dir. Jk Youn

25 June

Dancing Queen (Korean/2012/124mins) Dir. Lee Seok-hoon

26 June

Hahaha (Korean/2010/116mins) Dir. Hong Sangsoo

27 June

The Host (Korean/2006/119mins) Dir. Bong Joon-ho

28 June

Take Off (Korean/2009/137mins) Dir. Yong-hwa Kim

Other Films

9 June

Filmbooth First Cut- Short Films Premier. The Identities
(Hinglish/2012/13mins) Dir. Aasmaan Vishal Bharadwaj

July

Habitat Film Festival 2012

21 July - 30 July

Stein Auditorium, Habitat World

Retrospective of the Legendary Actress from the Golden Era
of Indian cinema- Waheeda Rehman

Inauguration

21 July

6:00pm, *Retro. Guide* (Hindi/1965/183mins) Dir. Vijay Anand

22 July

10:30am, *Stanley Ka Dabba* (Hindi/2011/96mins)
Dir. Amole Gupta

2:00pm, *Khel Mandala* (Marathi/2012/122mins) Dir. Viju Mane

4:30pm, *Retro. Pyaasa* (Hindi/1957/146mins) Dir. Guru Dutt

7:15pm, *Azhagarsamiyin Kuthirai* (Azhagarsami's Horse)
(Tamil/2011/132mins) Dir. Suseenthiran

23 July

6:30pm, *Saving Face* (Urdu/2012/40mins) Dirs. S harmeen
Obaid Chinoy & Daniel Junge

8:00pm, *Retro. Teesri Kasam* (Hindi/1966/159mins)
Dir. Basu Bhattacharya

24 July

6:30pm, *Pranayam (Love)* (Malayalam/2011/139mins)
Dir. Blessy

9:00pm, *Phijigee Mani* (Manipuri/2011/111mins) Dir. Oinam
Gautam Singh

25 July

6:30pm, *Kakspars* (Marathi/2012/140mins)
Dir. Mahesh Vaman Manjrekar

9:00pm, *Elar Char Adhyay* (Bengali/2012/112mins)
Dir. Bappaditya Bandopadhyay

26 July

6:30pm, *Bhagirathi* (Kannada/2011/143mins)
Dir. Baraguru Ramchandrapa

9:00pm, *Retro. Mujhe Jeene Do* (Hindi/1963/180mins)
Dir. Moni Bhattacharjee

27 July

6:30pm, *Jhumeli* (Bengali/2011/84mins) Dir. Anumita
Dasgupta

8:30pm, *Anhey Ghorey Da Daan (Alms For The Blind Horse)*
(Punjabi/2011/113mins) Dir. Gurvinder Singh

July 28

10:30am, *Chandrayaan* (English/2011/87mins)
Dir. Santhosh George Kulangara

2:00pm, *Vaagai Sooda Vaa (Come To Win)*
(Tamil/2011/90mins) Dir. A. Sarkunam

4:30pm, *Retro. Sahib Bibi Aur Ghulam* (Hindi/1962/152mins)
Dir. Abrar Alvi

7:15pm, *Bhooter Bhabishyot (Future Of The Past)*
(Bengali/2012/120mins) Dir. Anik Datta

29 July

10:30am, *Chillar Party* (Hindi/2011/150mins)
Dirs. Nitesh Tiwari, Vikas Bahl

2:00pm, *Akashathinte Niram (Colour Of Sky)*
(Malayalam/2012/117mins) Dir. Dr. Bijukumar Damodaran

4:30pm, *Retro. Chaudhvin Ka Chand* (Hindi/1960/169mins)
Dir. Mohammed Sadiq

7:30pm, *Deool (The Temple)* (Marathi/2011/135mins)
Dir. Umesh Vinayak Kulkarni

30 July

6:30pm, *Adimadhyantham (The Beginning, The Middle And The
End)* (Malayalam/2011/104mins) Dir. Sherrey

9:00pm, *Paan Singh Tomar* (Hindi/2012/135mins)
Dir. Tigmanshu Dhulia

All screenings followed by Q&A with directors.

August

Restored Films From The 80's Collaboration: NFDC

5 August

Jaane Bhi Do Yaaron (1983/143 min) Dir. Kundan Shah

7 August

Kamla Ki Maut (1989/100mins). Dir. Tapan Sinha

9 August

Massey Sahib (1985/124min). Director: Pradip Krishen

10 August

Party (1984/118mins) Dir. Govind Nihalani

23 August

Pestonji (1988/125mins) Dir: Vijaya Mehta

28 August

Salim Langde Pe Mat Ro (1989/111mins)
Dir: Saeed Akhtar Mirza

September

Rishi Kapoor Retrospective Supported By UFO Films

14 September - 19 September

Stein Auditorium, Habitat World, IHC

14 September

Interaction with Actor Rishi Kapoor conducted by Journalist Anna M. M. Vetticad, author of *The Adventures Of An Intrepid Film Critic*. Followed by screening of *Bobby* (Hindi/1973/169mins) Dir. Raj Kapoor

15 September

Prem Rog (Hindi/1982/183mins) Dir. Raj Kapoor

16 September

Henna (Hindi/1991/184mins) Dir. Randhir Kapoor

17 September

Prem Granth (Hindi/1996/156mins) Dir. Rajiv Kapoor

18 September

Do Dooni Chaar (Hindi/2010/120mins) Dir. Habib Faisal

19 September

Agneepath (Hindi/2012/167mins) Dir. Karan Malhotra

October

Singapore Film Festival Collaboration: Singapore High Commission

1 October

881 (Mandarin/Hokkien/2007/105mins) Dir. Royston Tan

2 October

Singapore GaGa (English/Mandarin/Malay/2005/55mins)
Dir. Tan Pin Pin

Red Dragonflies (2010/96mins) Dir. Liao Jiekai

3 October

Sandcastle (Mandarin/2010/95mins) Dir. Boo Junfeng

Polish Classics Collaboration: Polish Institute

20 October

Goodbye, See You Tomorrow (Polish/1960/82mins)
Dir. Janusz Morgenstern

21 October

Night Train (Polish/1959/94mins) Dir. Jerzy Kawalerowicz

22 October

Innocent Sorcerers (Polish/1960/84mins) Dir. Andrzej Wajda

23 October

Eroica (Polish/1957/81mins) Dir. Andrzej Munk

Other Films

7 October

Filmbooth First Cut- Short Films Premiers & Screening. *Good morning Mumbai* (Hindi/2011/13mins) Dirs. Rajesh Thakare & Troy Vasanth

November

Collaboration: Goethe-Institut Max Mueller Bhavan

6 November

Cinderella (Aschenputtel) (2011/59 mins) Dir. Uwe Janson

7 November

Puss In Boots (Der gestiefelte Kater) (2009/58 mins)
Dir. Christian Theede

25 November

Sleeping Beauty (Dornröschen) (2009/58mins)
Dir. Oliver Dieckmann

28 November

Snow White (Schneewittchen) (2008/59mins)
Dir. Thomas Freundner

29 November

The Brave Little Tailor (Das tapfere Schneiderlein)
(2008/58mins) Dir. Christian Theede

Other Films

11 November

Filmbooth First Cut- Short Films Premiers & Screenings

19 November - 21 November

Festival of Marathi films

Collaboration: Sarvajanik Utsav Samiti

Annexure 8 - Selection of Programmes in 2012

Habitat Debate and Discourse Initiative

1. Politics

9 January

A Totally Transparent Media In This Global Economy: Is It Possible? by Dr. Partho Banerjee

21 January

Pan IIM Lecture Series. *A Churn For The Better Or A Turn For The Worse - The State Of Politics Today* by Santosh Desai, MD & CEO of Futurebrands India Limited, regular columnist with The Times of India & former President of McCann-Erickson India

22 January

Professor Tapas Majumdar Memorial Lecture. Delivered by historian & journalist M. J. Akbar. **Collaboration:** Calcutta Presidency College Alumni Association

29 March

Ali Velshi, Chief Business Correspondent, CNN, speaks on *To What Extent Should Government, Rather Than The Private Sector, Actively Foster A Competitive Economy?*

30 March

ML Sondhi Awardee for International Politics 2011, Air Cmdre Jasjit Singh speaks on *India's Rise To Power In A Polarising World*. **Collaboration:** The Professor ML Sondhi Memorial Trust & ML Sondhi Institute for Asia-Pacific Affairs

7 April

IHC-Subbu Forum. *Geopolitical Consequences of the Global Financial and Economic Crisis: Back to the Drawing Board*. **Speaker:** Amb. Shyam Saran, former Foreign Secretary & Chairman, RIS. **Chair:** Dr. Sanjaya Baru, Director for Geo-economics and Strategy, IISS & Hon. Senior Fellow, CPR

1 June

Dacoits, Illegal Mining And Temple Conservation In Chambal Valley by K. K. Muhammed, Director General Monuments (North), Archaeological Survey of India. **Collaboration:** Draupadi Trust

6 August

South Asian Public Forum Commemorating Hiroshima Day. **Panelists:** Pierre Rousset (France), Prof. Anu Mohammad & Rokeya Kabir (Bangladesh), Hemantha Withanage

(Sri Lanka), Farooq Tariq (Pakistan), Praful Bidwai & Vaishali Patil (India). **Collaboration:** Kriti Team

8 August

Prof. Ramdas Lamb, Hawaii University, speaks on *Does The Secular State Breed Immorality?*. **Chair:** Prof. Bharat Gupta

13 September

Can Mayawati Still Be A Game Changer In Indian Politics? Marking the publication by Penguin India of the new revised edition of Ajoy Bose's *Behenji - A Political Biography Of Mayawati*. **Panelists:** Swapan Dasgupta, Political Commentator; Prof. Sudha Pai, Centre for Political Studies, JNU; Sudhindra Bhadoria, BSP leader & author Ajoy Bose

23 October

Business And Investment Opportunities In UK A talk by small-business expert and Chartered Accountant Viresh Paul based in UK who looks at opportunities for the smaller business to thrive in the UK economy- from establishing a subsidiary of your own company to investing in properties and franchises.

2. Panel Discussions

12 January

Unethical Medical Practices In India. **Speakers:** Dr. Ashok Jhingan, Chairman, Delhi Diabetes Research Centre, Senior Consultant Diabetologist at National Heart Institute; Dr. Ved Chaturvedi, MD, DM, Major General, Armed Forces Medical Services, Rheumatology Dept., R & R Hospital, New Delhi & Dr. Jayashree Gupta, President, Consumers India. **Chair:** Dr. Naresh Gupta, Director-Professor, Dept. of Medicine, Maulana Azad Medical College & Associated Lok Nayak and GB Pant Hospitals and Chairman, Advisory Group on Drugs and Medical Practices set up by Consumers India

5 April

Increasing Civilian Role In Improvement of Civic Services. **Panelists:** Sanjay Bhargava, ex-IIMA, Stanford & Start Ups; Anita Bhargava, Letsdoitdelhi 272, IT enabler & Promod Chawla, Urja Bharat 2007 + Trustee, NNFI. **Collaboration:** National Network For India Trust

16 April

Aging With Dignity. **Speakers:** Mathew Cherian, CEO, HelpAge India; Prof. Mahendru, Secretary, Servants of India People Society & Dr. A. B. Dey, Prof. & Head, Geriatric Medicine, AIIMS

21 April

Rabindranath Tagore: Beyond Poetry Discussion covering facets of Tagore other than that of a poet- a painter, musician, economist, educationist and nationalist. **Panelists:** Artist Jatin Das; Tagore's student in music - Sudhir Chanda; Dr. Nitish Sengupta; Padamshree Prof. Sudhir Soopory; Dr. Ramprasad Sengupta, Prof., Centre for Economic Studies & Planning, JNU & Jawhar Sircar, Ex-secretary Ministry of Culture and Chairman-Designate of Prasar Bharti. **Collaboration:** Calcutta Presidency College Alumni Association

10 May

Mediation For Dispute Resolution Without Litigation.

Speakers: Justice J. D. Kapoor, Former Judge, Delhi High Court & Ex-President, State Consumer Disputes Redressal Commission; Arpit Batra, Additional Director, Delhi Dispute Resolution Society, Govt. of NCT of Delhi & Dr. Jayashree Gupta, President, Consumers India.

Collaboration: Consumers India

2 June

Jugaad Innovation: Think Frugal, Be Flexible, Generate Breakthrough Growth by Navi Radjou, Jaideep Prabhu & Simone Ahuja *Jugaad Innovation* argues that the West must look to emerging economies, and especially places like India, for a new approach to frugal and flexible innovation. For it is here that *Jugaad* is leading to dramatic growth and, the authors argue, if Western companies can adopt *Jugaad* innovation they stand the best chance of success in our hypercompetitive world. **Collaboration:** Random House

20 July

Planning Will And Family Settlement. **Panelists:** D. R. Kaarthikeyan, President Age-Care India-Foundation for Peace, Harmony and Good Governance; Dr. J. C. Batra, Senior Advocate Supreme Court of India & Subhash Lakhotia, Tax & Investment consultant. **Collaboration:** Age Care India

24 July

A panel discussion on the writings of journalist - politician Arun Shourie. **Collaboration:** Harper Collins

17 August

Panel Discussion by South Campus Law Alumni Association on *The Role of Regulators In Indian Economy.* **Panelists:** Justice S. N. Dhingra, Competition Commission; P. K. Malhotra, Presiding Officer, SEBI Appellate Tribunal & Dr. A. K. Pujari, Director General, Foreign Trade. **Collaboration:** South Campus Law Alumni Association

11 September

Changing Relationships, Changing Times. **Panelists:** Santosh Desai, Social Commentator and Author; Rohini Singh, Spiritual mentor and Author & Arvinder J. Singh, Counsellor Sanjivini and Consultant Psychotherapist. **Moderator:** Sanjeev Upadhaya, Broadcast Journalist .

Collaboration: Sanjivini & Sleepwell Foundation

3. Culture

25 July

A presentation on *The Complete Works of Sir William Jones*, Orientalist and Founder of the Asiatic Society, Calcutta 1785, by journalist Seema Chopra, highlighting the glorious past of Indian Culture and Literature

4 August

Sansmarno Ki Ek Shyam by renowned Hindi writer & critic Gyan Ranjan & Om Thanvi. **Collaboration:** All India Radio

11 September

Indian Music: History, Styles And Instruments With recorded illustrations, Prof. Bharat Gupt traces the development of music from Vedic Chants to Dhrupad, Kriti, Khayal & Bhajan, explaining its relation to spiritual and secular life

19 September

Indian Music: Heritage and Future Through recorded examples Prof. Bharat Gupt shows the changes in styles in Vocal and Instrumental performances in music due to cultural, social and technological impacts

28 September

V. S. Gaitonde Memorial Lecture delivered by renowned painter Prabhakar Kolte. **Collaboration:** Raza Foundation

2 November

Fifth Medieval History Journal Annual Lecture. Susan Reynolds, Emeritus Fellow, Lady Margaret Hall, Oxford speaks on *Early Medieval Law On India And Europe – A Plea For Comparisons.* **Chair:** Romila Thapar, Emeritus Professor JNU

4. Literature

4 January

Talking About The Future Of India In Sanskrit.

Speakers: Vandita Arora, Bharat Gupt, Radha Vallabh Tripathi, Ashitosh Mathur, Prof. Aklujkar and others.

Moderator: Prof. Arvind Sharma

7 January

An evening of poetry in English and regional languages.

Collaboration: Poetry Club of India

9 January

Launch of *Sajha* (Hindi/Urdu/50mins) A literary video of Karmendu Sshishir Shodhagaar, it is an archive of Hindi and Urdu magazines. The video covers the best of contemporary writing in Hindi in the period of January to July 2011

18 January

In conversation with Australian author Richard Flanagan

19 January

Kavi Sammelan on the occasion of Republic Day. **Poets:** Uday Pratap Singh, Dr. Kumwar Bechain, Kumar Shiv, Bal Swaroop Rahi. **Collaboration:** All India Radio

21 January

NASHIST presents *Ghalib-Ke-Khatoot* (Letters of Mirza Ghalib). Dramatized reading by writer-actor Anis Azmi, & Ghazals by Mannu Kohli. **Collaboration:** Impresario Asia

9 February

Triveni - An evening of poetry recitations by poetesses- Sarwajeet 'Sarw', Tarranum Riaz and Dr. Lavlin Thadani. Followed by an interactive session.

Collaboration: Impresario Asia

18 February

Poetry reading by poet Baron James Ashanti from his published works & Sheetal Sivaramakrishnan, from her upcoming book *With Me/Otherwise*

25 February

Kaviatri Sammelan on the occasion of Holi.

Collaboration: Rajasthani Academy

6 March

Haasya Kavi Sammelan- *Urat Abeer Gulal Holi* folk songs by classical choir Swaraangini. **Poets:** Shambhoo Shikhar, Deepak Gupta, Nisha Bhargava, Chirag Jain, Dr. Rama Singh, Mohan Dwivedi. **Collaboration:** Sakha Creations

14 March

Ek Shaam Faiz Ke Naam- All India Mushaira. **Shayars:** Muzaffar Razmi, Surendra Shajjar, Hasan Qazmi, Vijendra Singh Parwaz, Malik Zada Javed, Moin Shadab, Salma Shaheen, & Deepti Mishra and other eminent poets. **Collaboration:** All India Radio

20 March

NASHIST - *Shaam Kahani* featuring Jaishree Sethi, Twinkle, Shamir Abadan & Amit Bajaj.

Collaboration: Impresario Asia

3 March

Book Club meets to discuss Kathryn Stockett's *The Help*

4 April

Introduction of a new series of writings from West Asia called Arabesque & launch of the first three books of the series- *The Tiller of Waters* by Hoda Barakat, Lebanon; *Dreaming Of Baghdad* by Haifa Zangana, Iraq & *Seeking Palestine: New Palestinian Writing On Exile And Home* edited by Penny Johnson & Raja Shehadeh, Palestine. Followed by a panel discussion on *Exile And Home*. **Panelists:** Authors Hoda Barakat, Haifa Zangana & Jean Said Makdisi.

Collaboration: Women Unlimited

4 May

Ek Shaam Kavivar Bhawani Prasad Mishra Ke Naam To mark the centenary of eminent Hindi poet Bhawani Prasad Mishra, an evening of playback of his poems and recitation.

Speaker: Ashok Vajpeyi and other eminent poets

Collaboration: All India Radio

18 May

NASHISHT featuring Pradeep Saurabh, Journalist, Photographer and Writer with dramatized readings from his novels *Munni Mobile*, *Teesri Taali* & *Desh Bheetar Desh* followed by an interactive session with the author.

Collaboration: Impresario Asia

16 June

NASHISHT featuring Uma Vasudev, celebrated author & political commentator, in an interactive session.

Collaboration: Impresario Asia

8 July

Kavi Ke Saath Senior poet Asad Zaidi reads from his works followed by readings by poets Giriraj Kiradu & Sudhanshu Fidaus

12 July

Nashist celebrates Shiv Kumar Batalvi's sublime poetry. Recitation by artistes of Impresario Asia followed by a discussion moderated by K. K. Kohli.

Collaboration: Impresario Asia

8 August

Winner of DSC Prize for South Asian Literature, Shehan Karunatilaka, author of *Chinaman* in conversation with Arunava Sinha. **Collaboration:** Random House India

23 August

NASHIST celebrates the melody of Urdu poetry. An audio visual on the life of renowned Urdu Poet Late Rifat Sarosh, produced by Shaheena Khan followed by poetry recitation and discussion on his poetry. **Collaboration:** Impresario Asia

20 September

NASHIST Featuring Dr. S. Y. Quraishi, Former Chief Election Commissioner of India, in an interactive session and showcasing his work as a guardian of the Constitution, a writer and musician. **Collaboration:** Impresario Asia

5. Spirituality

8 January

His Holiness the Gyalwang Drukpa, humanitarian and spiritual head of the Drukpa Lineage, one of the main Buddhist schools of the Himalayas, speaks on *Happy Mind, Happy Life*

9 March

Eminent author Purushottam Agarwal speaks on *Kabir & His Philosophy*. **Collaboration:** All India Radio

18 March

The Quest For Happiness by Sri M, author of *Apprenticed To A Himalayan Master*. Followed by Q&A. **Chair:** Rajiv Mehrotra. **Collaboration:** Foundation for Universal Responsibility

25 March

Follow Your Bliss by Swami Bodhananda, Chairman Sambodh Foundation & teacher of Vedanta & Yoga

19 April

The Yoga Sutras Of Patanjali: Philosophy And Application To Daily Life by Navtej S. Johar

24 May

Maharishi's Technology Of The Unified Field Of Physics And Vedic Science For World Peace And Prosperity Through Yogic Flying by Swami Shailendra Saraswati, Spiritual teacher of Transcendental Meditation, yogic flying and Vedic Science from Maharshi Spiritual Foundation, Bremen, Germany & direct disciple of Maharshi Mahesh Yogi

25 May

Maharshi Patanjali Meditation: Learning and Practicing Transcendental Meditation by Swami Shailendra Saraswati

3 June

What Is Truth? How Do We Recognize It? And The Spiritual Significance of Thought. **Collaboration:** The Sphatik Mission

6 November

Women On The Path: A monthly series that focuses on the personal experiences of women on the spiritual path. This second lecture will be delivered by Sister Inigo Joachim of the Congregation of St Anne's, Chennai.

Collaboration: Foundation For Universal Responsibility

6. The Bards and Minstrels of India Series

3 January

Nautanki Malavikagnimitram (Story of Mālavikā and Agnimitra) Dir. Atul Yaduvanshi Presented by Swarg Rangmandal, Allahabad. **Collaboration:** North Central Zonal Cultural Centre

12 February

Loknatya Bachnagama by Gulzar Ahmed Bhatt followed by a performance by Begum Gul Akhtar.

Collaboration: North Central Zonal Cultural Centre

7. Science

7 February

World Science Festival V Lecture- *Créativité Sans Frontières* by Sir Harold W. Kroto (Nobel Laureate in Chemistry, 1996). **Collaboration:** World Institute for Advanced Study CPFS

25 February

Stem Cells- Myths & Realities by Dr. Dharma Choudhary, DM (AIIMS), MD, Director, Bone Marrow/Stem Cell Transplant, BLK Super Specialty Hospital. **Collaboration:** Green Shakti Foundation

12 March

19th Science Circle Lecture- *Globalization And Innovation - Strategies For Value Creation, Competitiveness, And Sustainable Development In The Global Knowledge Economy* by Prof. Dr. Thorsten Posselt, Fraunhofer MOEZ, Leipzig/Germany. **Collaboration:** German Embassy

5 May

The Republic of Science And Its Future Citizens. **Collaboration:** Centre for Philosophy & Foundations of Science

19 July

God particle glimpsed? **Collaboration:** Centre for Philosophy and Foundations of Science

3 September

The Republic of Science: New Vistas lecture-series continues. Prof. R. Rajaraman, Emeritus Professor of Physics, Jawaharlal Nehru University, Co-Chair of the International Panel on Fissile Materials, speaks on *Nuclear Energy In India: Prospects And Concerns*. **Chair:** Prof. Ranjit Nair, Director, CPFS.

Collaboration: World Institute for Advanced Study CPFS

8. Health

18 January

The Holistic Management Of Heart Disease by Dr. Vijay Mohan Kohli, MS MCh FIACS; Senior Consultant Cardiac Surgeon, Metro Heart Institute & Visiting Consultant, Thorax Centre, University Hospital, Uppsala, Sweden. **Chair:** Dr. (Col.) S.K. Parashar, Senior Consultant Cardiologist, Metro Heart Institute & Ex-President, Cardiology Society of India

24 January

VIMHANS continues with its monthly series on Stress- *Managing Stress: Techniques Of Relaxation*

6 February

The Miracle Of Theta Healing Lecture cum demonstration by Renu Agrawal, theta-healing instructor and practitioner.

Chair: Gouran Dhawan Lal.

Collaboration: Life Positive Foundation

15 February

Dr. Mohammad Mubeen, Chief Cardiac surgeon, DHLI, speaks on *Cardiac Surgery In 21st Century*.

Collaboration: Delhi Heart And Lung Institute

3 March

Clinical Music Therapy Practice Including Work In Autism, Cancer & Palliative Care. **Speakers:** Dr. Theresa (Terra) Merrill, Author, Researcher & Prof. of Music Therapy, Eastern Michigan University; Dr. Lucanne Magill, International Course Tutor, Internship Coordinator and Clinical Supervisor, Music Therapy Trust India/Nepal; & Somesh Purey, Tabla and Percussion player, & Assistant Course Tutor, Workshop Leader and Clinical Music Therapist, TMTT, India. Presentation followed by musical interludes. **Collaboration:** Action For Autism & Music Therapy Trust

7 March

The Good, The Bad And The Ugly Of Cholesterol And Fats by Dr. Naresh Gupta, Director-Prof. of Medicine, Maulana Azad Medical College. **Collaboration:** Consumers India

22 March

VIMHANS continues with its monthly series on Stress - *Stress & Common Mental Disorders: Drawing The Boundaries*

6 April

Rising Infertility In Metros: Causes And Treatment Options by Dr. Renu Misra, Clinical Director, Dept. of Obstetrics & Gynaecology, Sitaram Bhartia Institute of Science and Research

30 April

VIMHANS begins new interactive workshop series on Personality Disorders. The first programme in this series focuses on *Psychoanalysis Of Addiction - Substance, Objects & People*

2 May

In an initiative to make IHC 'Heart-Safe', presentation and demonstration by Opto Circuits Ltd. of a US FDA approved public access Automated External Defibrillator (AED) that is rescue ready and saves a victim's life during a sudden cardiac arrest. Followed by a talk on *Heart Care And Heart Safety* by Dr. Vanita Arora, Senior Consultant - Cardiac Electrophysiologist

9 May

Cardiac Anaesthesia In 21st Century. **Speaker:** Dr. Manoj Aggarwal, HOD, Cardiac Anesthesia, DHLI.

Collaboration: Delhi Heart & Lung Institute

31 May

On the occasion of World No Tobacco Day, Dr. Manoj Kumar Goel, Director, Department of Pulmonology, DHLI, speaks on *Smoking- Beginning Of An End*.

Collaboration: Delhi Heart & Lung Institute

7 June

Dr. (Col.) Anil Dhali, Director of Cardiology, DHLI, speaks on *You & Your Heart*. **Collaboration:** Delhi Heart & Lung Institute

28 June

On the occasion of World Obesity Day, an interactive session on *Obesity And Related Disorders*, moderated by Cardiologist Dr. K. K. Agarwal. **Collaboration:** All India Radio

22 September

Presentation on *How To Prevent Dementia* by Dr. Ashima Nehra, Associate Prof. Neuropsychology, AIIMS. Followed by Brain Games organised by Sunita Malkhani.

Collaboration: ARDSI, Delhi Chapter

8 November

An interaction of members of *Commission on Global Governance for Health* with Indian government officials, development partners and civil society working on these issues. **Keynote Speaker**, Jairam Ramesh, Minister for Rural Development, Water and Sanitation speaks on *Global Governance For Health: Contemporary Challenges And India's Role*. **Collaboration:** SAHAYOG

9. Environment

15 May

Rebirth Of A River. **Panelists:** Magsaysay Awardee Rajendra Singh, Environmental activist Anupam Mishra & Water activist Himanshu Thakkar. **Collaboration:** All India Radio

19 May

Churning The Earth: The Making Of Global India by Aseem Shrivastava & Ashish Kothari. **Panelists:** Ashish Nandy, Amita Baviskar & Ramaswamy Iyer

14 August

From Everest To The Great Himalaya Trail Dawa Steven Sherpa, well-known adventure entrepreneur and mountaineer, who has climbed Everest several times and organised Eco Everest Expeditions, takes us along the 1700 km long Nepal section of The Great Himalaya Trail, highlighting the impact of climate change in the Himalaya. **Collaboration:** The Himalayan Environment Trust and WWF-India

6 September

Oceanic Series. *Sustainable Development: Vision 2030*. **Speakers:** Rajendra Singh (Waterman), Magsaysay Award recipient; Niten Chandra, Joint Secretary, Department of Rural Development, Govt. of India; Dr. Jayashree Gupta, Ex. Addl. Secretary, Govt. of India, President, Consumers India & Chairperson, Human Rights Group & Prof. Asmi Raza, Dept. of Economics, Delhi University. **Moderator:** Ajit Kumar, Managing Editor & CEO, Radiance Media, Founder, Social & Green Business & President (Hon), The Oceanic Group

10. Gender Issues

16 March

Bai Se Begum: Discovering The Diva's The gramophone era in India made stars of Baiji's who would otherwise be heard only at mehfil. In this presentation by vocalist Vidya Shah, experience the ethos of the time, and find out how vinyl records, with their three-minute format, came to change social norms in the 20th century.

10 October

Women On The Path: Insights Into Contemporary Feminine Spirituality A monthly series focusing on the experiences of women on the spiritual path. In the first lecture, Pravrajika Subhavrataprana, senior sadhvi of Sri Ramakrishna Sarada Mission, speaks about her journey as a renunciate in the Sri Sarada Math, one of the largest women's monastic institutions in the world. **Collaboration:** Foundation for Universal Responsibility

11. Adventure

20 January

The High Passes of Garhwal Pia Singh, trekking enthusiast and Himalayan Club member, shares her experiences of trekking to some of the most challenging passes of Garhwal—the formidable Kalindhi Khal and Auden's Col. **Collaboration:** The Himalayan Club

17 March

Beauty In The Beast An audio-visual show to create awareness about wildlife by photographer Archana Singh. **Collaboration:** Orah Wildlife

27 March

Iceing On The Lakes Sankar Sridhar, award-winning photographer and travel writer, shares six years of imagery and his experiences of braving -40 °C temperatures while trekking across Ladakh in winter to document its famous lakes, landscapes, and nomads.

Collaboration: The Himalayan Club

25 April

High On Ganja La Group Captain V. K. Sashindran, doctor, trekker and explorer, talks about his trek in the picturesque north Nepal- a paradise for bird watchers. The trek combines two scenic treks with a difficult high pass crossing in between. **Collaboration:** The Himalayan Club

15 July

Garry Weare: Long Walk In The Himalaya Garry Weare, renowned trekker, author and adventurer, highlights the challenges of trekking in the Indian Himalaya over the last 40 years. **Collaboration:** The Himalayan Club

3 October

A Lifetime In The Himalaya: Climbing & Understanding High-Altitude Medicine Dr. Charles Clarke, renowned mountaineer and mountain medicine expert, talks about his climbs to various peaks across the Himalaya and provides inputs on high-altitude medicine and Tibetan traditional medicine. **Collaboration:** The Himalayan Club

12. NMF Eminent Persons Lecture Series

26 October

NMF Eminent Persons Lecture. Dr. Sanjaya Baru, Director for Geo-Economic and Strategy, IISS speaks on *India And The World: A Geo- Economic Perspective*. **Collaboration:** National Maritime Foundation

13. Personality Re-engineering

5 April

TEDxTughlaqRdChange Talks by speakers on changes brought about through innovative ideas in the field of arts, social work, politics and development. Followed by live webcast of TEDxChange from Berlin, curated and hosted by Melinda and Bill Gates. **Collaboration:** TEDx

15 April

Schools By Design A presentation on the *Bala Programme*- Creating a new learning environment by architect Kabir Bajpeyi. **Collaboration:** Civil Society Magazine

27 May

VIMHANS continues with its ongoing interactive workshop series on Self Analysis- *Psychoanalysis Of Violence- Why People Hurt Others Or Themselves*

11 June

Anger Genesis, Effects And Remedy by Prof. (Dr.) M. P. Shrivastava, Senior Consultant (Medicine), Max Health Care

30 June

VIMHANS continues with its ongoing interactive workshop series on Self Analysis- *Psychoanalysis Of Dreams - Royal Road To Unconscious Revisited*

23 July

VIMHANS continues with its monthly interactive workshop series on *Self Analysis*. This month we focus on - *Psychoanalysis Of Borderline Personality- Unstable Self, Relationships & Lifestyle*

30 August

VIMHANS continues with its monthly interactive workshop series on *Self Analysis*. This month we focus on: *Psychoanalysis Of Trauma - Bruises Fade But Pain Remains*.

7 September

CANVAS ASKEW Prof. Prathap Tharyan, Christian Medical College, Vellore, speaks on *Why This "Kolaveri Di" About Psychiatric Treatment? Does It Work, Or Is It All In Your Mind?* **Chair:** Dr. Alok Sarin

18 September

S. M. Rastogi, Chief Commissioner of Income-tax, Delhi, speaks on *Scientific Analysis Of Life & Purpose* **Collaboration:** Institute For Improved India

27 September

VIMHANS continues with its monthly interactive programmes series on *Self Analysis*. This month we focus on: *Psychoanalysis Of Defense Mechanisms- The Lies We Tell Others And Ourselves*.

2 October

On the occasion of Gandhi Jayanti, Ravi Gulati, Founder, NGO Manzil, speaks on *The Role Of Education In Promoting A Culture Of Enterprise In Rural India*. **Collaboration:** Jagriti Yatra

4 October

Horn Please (Not) Ok As part of PVR Nest's CineArt Steer To Safety campaign- an initiative to sensitise children on road safety. A congregation of youth voices from colleges and universities across Delhi on the issue of Road Safety involving an on-the-spot poster making cum extempore competition on the United Nations theme of decade: *Road Safety*. **Collaboration:** PVR Nest

5 October

The Rodinhoods Open House- an interactive session of presentations by aspiring young entrepreneurs, providing them with a platform to seek advice, network, find potential mentors & partners. **Moderator:** Founder Alok Kejriwal

6 October

TEDx Delhi- 3rd Edition An annual event with the world's leading thinkers and doers brainstorming on Technology, Entertainment, Design- three broad subject areas collectively shaping the future.

18 October

VIMHANS continues with its monthly interactive programmes series on Self Analysis. This month we focus on *Psychoanalysis Of Narcissism: Healthy & Unhealthy Self Love*

15 November

VIMHANS continues with its monthly interactive series on *Self Analysis*. This month we focus on *Psychoanalysis Of Transference- The Way, Ghosts Of Past Bully Our Present*

14. Seminars, Workshops and Others

7 April

Rare Ragaas Masterclass on Hindustani Classical music by renowned. **Vocalist:** Pt. Vikas Kashalkar

14 April

Lec- Dem Series: *Parampara Parichay* Session 1- Guru Mayadhar Raut speaks on *The Growth Of Technique In Odissi Dance*. **Moderator:** Madhumita Raut

15 April

Parampara Parichay Lec-Dem continues. Session 2: Guru Saroja Vaidyanathan speaks on *Growth Of Technique In Bharatanatyam*. **Moderator:** Madhumita Raut

16 April

Parampara Parichay Lec-Dem concludes. Session 3: Guru Geetanjali Lal speaks on *The Growth Of Techniques In Kathak*. **Moderator:** Madhumita Raut

19 May

Art Appreciation Course - Introduction To Western Art Weekend Course by Art Historian Seema Malhotra

4 June

Lecture cum demonstration by Bharatanatyam exponent Dr. Padmaja Suresh on *Science Of Tantra And Art Of Natya- A Co-Relative Study*

5 July

IHC MASTER CLASS | *Designing Theatre Scenery (Set Design)*
A 7-Day Workshop by renowned scenographer Nissar Allana commences

31 July

Film Appreciation: An Introduction To Narrative Film conducted by Richard Allen, Chair of the Department of Cinema Studies, New York University.

27 October – 28 October

IHC Masterclass on Carnatic Music by Padmabhushan Prof. T. V. Gopalakrishnan

15 November

Sound Is Body, Body Is Sound A parallel and contrast between the Indian and the western musical traditions through Voice, Piano and Orchestra Productions. Conducted by Ariane Gray Hubert, concert pianist, singer & composer

8 November

The Four Noble Truths by Ven. Geshe Lhakdor.

Collaboration: Foundation for Universal Responsibility

Annexure 9 - IHC Walks

January

15 January - 9:30 am

Nature Walk at Yamuna Bio-Diversity Park led by birders
Dr. Sudhir Oswal & Dr. Faiyaz Khudsar

29 January - 3:00 pm

Journalist Sunil Raman leads a walk around the Tughlaq city of Jahanpanah

February

12 February - 7:30 am

Historian Sohail Hashmi leads a walk at Kashmiri gate, exploring the remains of the Kashmiri Gate market, landmark havelis and other buildings concluding with the Jama Masjid

March

11 March - 10:30 am

You know that chikan is not a species of fowl. Do you also know how the term paisley originated? Or what yarn dyeing entails? Richa Dubey leads a walk through the textile display at the INA Delhi Metro station before walking on to Dilli Haat

April

8 April - 6:30 am

Walk through the flowering trees of Samadhi Gardens, starting at Raj Ghat and going northwards to Shanti Vana with Naturalist Pradip Krishen

15 April - 11:30 am

Art, Technology And New Media Akansha Rastogi, Associate Curator at the Kiran Nadar Museum of Art leads a walk exploring select significant works from the new exhibition *Crossings* that plays on the paradox of permanence and transience

29 April

Sair-o-Safar Safdarjang Madrasa: A Mid Summer Date Second in a tetralogy of seasonal walks that weaves in the warp and weft of Dilli's *tarikh* and *tehzeeb*, led by historian, pedagogue and 'Delhi'ologist Beeba Sobti

May

13 May

Art, Technology And New Media Akansha Rastogi, Associate Curator at the Kiran Nadar Museum of Art leads a walk

exploring select significant works from the new exhibition *Crossings* that plays on the paradox of permanence and transience

19 May - 10:30 am

Walk at the National Gallery of Modern Art, through the exhibition *Passage Through Light* by Rebecca Horn, recognised as one of the most versatile and creative artists in Germany

June

10 June

The Elephant In The Dark Devi Art Foundation presents works of fifty-two contemporary Iranian artists from the Lekha and Anupam Poddar Collection. Curated by Amirali Ghasemi. Reha Sodhi, assistant curator will conduct the walk

17 June - 10.30 am

Walk Through The Past Historian Vikas Harish takes us through some of the lesser known collections, in the labyrinth of galleries at the National Museum, where the stone and terracotta sculptures often go ignored. Their iconography provides great in-depth into the past, the major philosophical and the prevalent traditions

24 June - 10:30 am

Art Historian & Museologist Priya Pall leads a walk at the National Gallery of Modern Art, Jaipur House, and draws attention to some of the compelling, charming, and curious masterpieces through the ages in the Museum's rich collection of modern and contemporary Indian art

July

15 July - 7:30 am

Historian Swapna Liddle leads a walk exploring the environs of the historic city of Siri

29 July - 6:30 am

Pradip Krishen leads a walk at the Central Ridge, Chanakyapuri. The walk will culminate at a little-known, small, pretty, seasonal stream that should be flowing at this time of year, fringed with kaim trees

29 July - 7:00 am

Naturalist Sharad Gaur leads a walk in the Asola-Bhatti Wildlife Sanctuary of Delhi

August

26 August - 10:30 am

We explore works by young contemporary artistes in Lado Sai with Curator Priya Pall

September

9 September - 6:30 am

Pradip Krishen leads a walk to the Mandi Ravines. Chambal like ravines, they are different from anything else in the Delhi region

16 September - 6:30 am

Pradip Krishen leads a walk into a Gravel Pit, exploring an old abandoned stone quarry, just off the Faridabad-Gurgaon road

October

14 October - 6:30 am

IHC WALK | Birder Nikhil Devasar leads a walk at the Okhla Bird Sanctuary to watch the returning water fowls

21 October - 8:00 am

Journalist and author of *Delhi Durbar 1911* Sunil Raman leads a walk through select lanes of Imperial Delhi

28 October - 8:30 am

Walk led through the historic city of Lutyen's Delhi culminating at the Indo-German Urban Mela

November

18 November - 8:30 am

Sair-o-Safar Safdarjang Madrasa: An Early Winter Date. First in a trilogy of seasonal walks that weaves in the warp and weft of *Dilli's tarikh and tehzeeb* led by historian, pedagogue and Delhi aficionado Beeba Sobti.

Annexure 10 - IHC Members Meet

15 January

Migration To Cities - A Burden Or A Blessing? by S. P. Jakhanwal, IAS (Retd.), former Secretary to the Govt. of India, currently Director General, Amity School of Urban Management

16 April

Sashikant Sadaiv, Editor, Sadhana Path, speaks on *Sufism As Fragrance Of Love*

21 May

Dr. Shikha Sharma, Wellness Expert speaks on *Wellness In Modern India - Practical Ways*

18 June

Dr. Shikha Sharma, Wellness Expert speaks on *Wellness In Modern India - Practical Ways*

16 July

Dr. A. K. Merchant, National Trustee, Lotus Temple And Bahai Community & Dir, Global Warming Reduction Centre, speaks on *Green Mantle Over Delhi- Shrinking Or Expanding*

20 August

Devendra Sahay, Secretary General, Global Warming Reduction Centre, speaks on *Population Overload And Its Adverse Affects On Global Warming And Our Daily Life*

17 September

Ashok Arora, Advocate, Supreme Court, speaks on *Significance Of Kabir And Ghalib In Today's Day And Age*

15 October

Dr. G. C. Khilnani speaks on *Sleep Disorders And Pulmonary Care*

19 November

Dr. Shikha Khanna, Head of the Department (Dietician) Dr. Ram Manohar Lohia Hospital, speaks on *Diet And Nutrition For Middle Aged Persons*



Annexure 11 - Membership Profile

Member Profile by Profession

Category: Individual

Subcategories	Members
Media	692
Legal	386
Service	1932
Engineer	175
Executive	1083
Artist	135
Academician	380
Politician	104
Consultant	627
Scientist	17
Self Employed	1240
Doctor	517
Architect	31
CA	336
Sports	13
Others	365
Not Specified	10
Total	8043

Member Profile by Age Group

Category: Individual

Age Group	Members
Below 25 years	0
25 To 30 Years	6
30 To 35 Years	34
35 To 40 Years	151
40 To 45 Years	430
45 To 50 Years	904
50 To 55 Years	1200
55 To 60 Years	1325
60 To 65 Years	1329
65 To 70 Years	1044
70 To 75 Years	851
75 To 80 Years	475
Above 80 Years	280
Not Specified	14
Total	8043

Member Profile by Corporate Category

Category: Corporate

Subcategories	Members	Nominees	Floating
CORP	103	742	130
DIPM	9	11	7
NPT	140	289	38
Total	252	1042	175



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