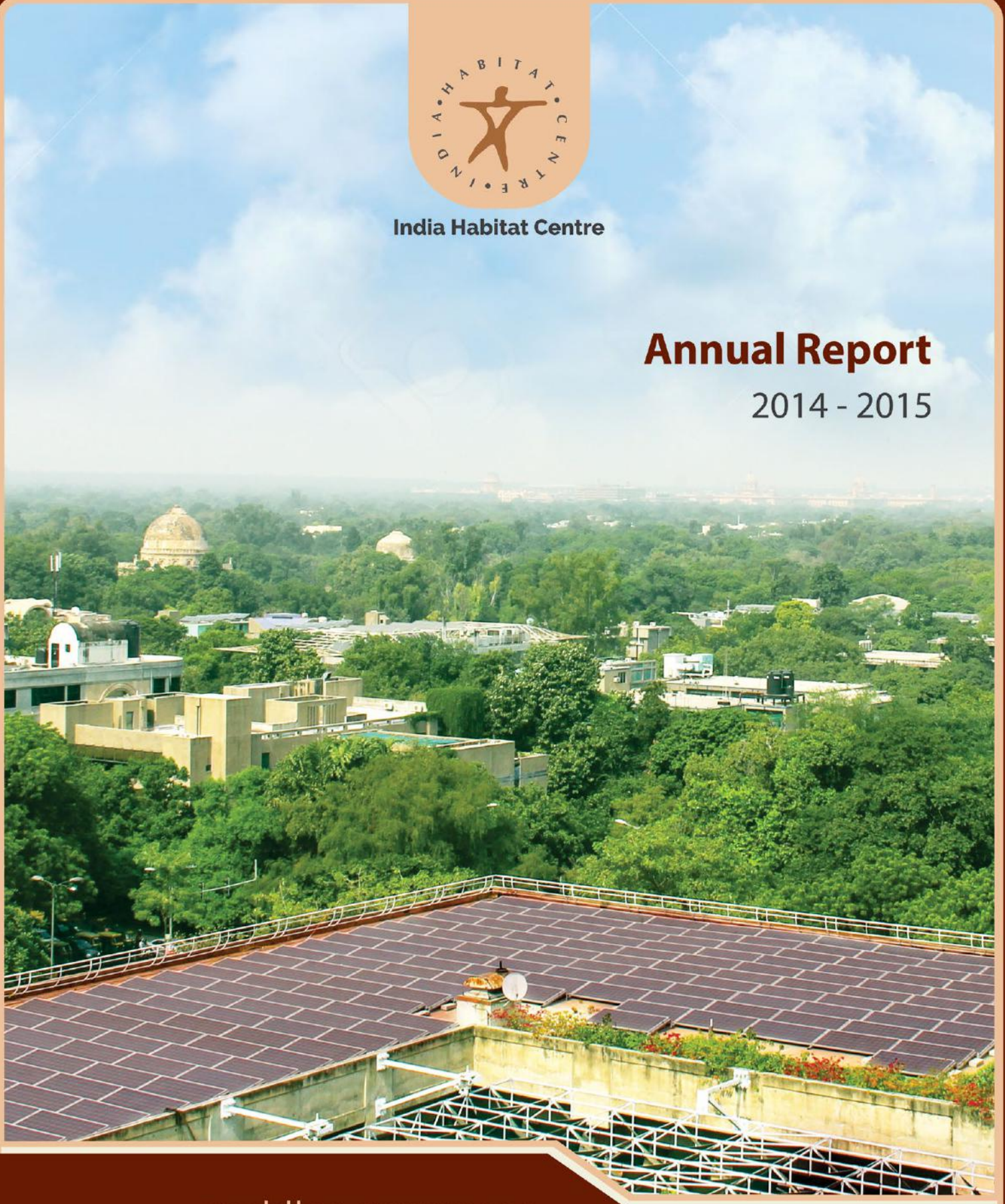




India Habitat Centre

# Annual Report

2014 - 2015



enabling awareness,  
expression & linkages



Cover image: Rooftop solar panels at IHC

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India Habitat Centre

## Concept of the Symbol

The symbol has three basic elements. The downward pointing triangle within the male figure encircled by the words "India Habitat Centre".

The figure of the man, developed from a prototype of a rock painting from Bhimbetka in Madhya Pradesh, represents the anthropomorphic personification of Shiva, the Creator - Demiurge, as the Divine Archer.

The bow in his left hand has been deleted for purpose of design. The figure depicts the phenomenon of the expanding form, quintessential to the eternal repose, peace and order in the universe.

The downward pointing triangle is a female symbol representing "Shakti". It is based on "Shri Yantra", a general term for instruments of worship which include geometric forms. An amalgamation of the two forms symbolize the creative activity of the cosmic male and female energies in successive stages of evolution. It is the archetypal marriage represented in abstract form, a key to the secret of cosmic and universal harmony.

Encircling them is the Universe, shown by the typographical use of the words "India Habitat Centre" placed in a perfect circle.

The symbol in its entirety would represent the aim of the India Habitat Centre to resolve and restore at every level - Environmental and Ecological, a balanced, harmonious and improved way of life.

## India Habitat Centre

The India Habitat Centre was conceived to provide a physical environment which would serve as a catalyst for a synergetic relationship between individuals and institutions working in diverse habitat related areas and therefore, maximise their total effectiveness. To facilitate this interaction, the Centre provides a range of facilities.



# Aims and Objects

Develop an integrated physical environment in which various professions and institutions dealing with different facets of habitat and habitat related environmental issues would function, interact and attempt to resolve habitat related problems in a coordinated manner.

Promote awareness in regard to habitat related environmental issues including water, air, noise and waste pollution, energy and its conservation, water and human waste management and other such matters.

Promote better urban and rural settlements relevant to the Indian social, cultural, and economic context and related to the lifestyle of its people.

Inculcate better awareness and sensitivity in regard to all aspects of creative human activity including the significance of art in habitat.

Document all relevant information pertaining to habitat, human settlements and environmental issues.

Advise and if needed, assist the Government in the formation and implementation of policies relating to habitat, and human settlements.

Promote education, research, training and professional development on habitat and human settlement and environment related issues.

Organise and promote conferences, seminars, lectures, public debates and exhibitions in matters relating to habitat, human settlements and environment.

Offer awards, prizes, scholarships and stipends in furtherance of the objectives of the Centre.

Cooperate and collaborate with other national or international institutions in furtherance of the objectives of the Centre.

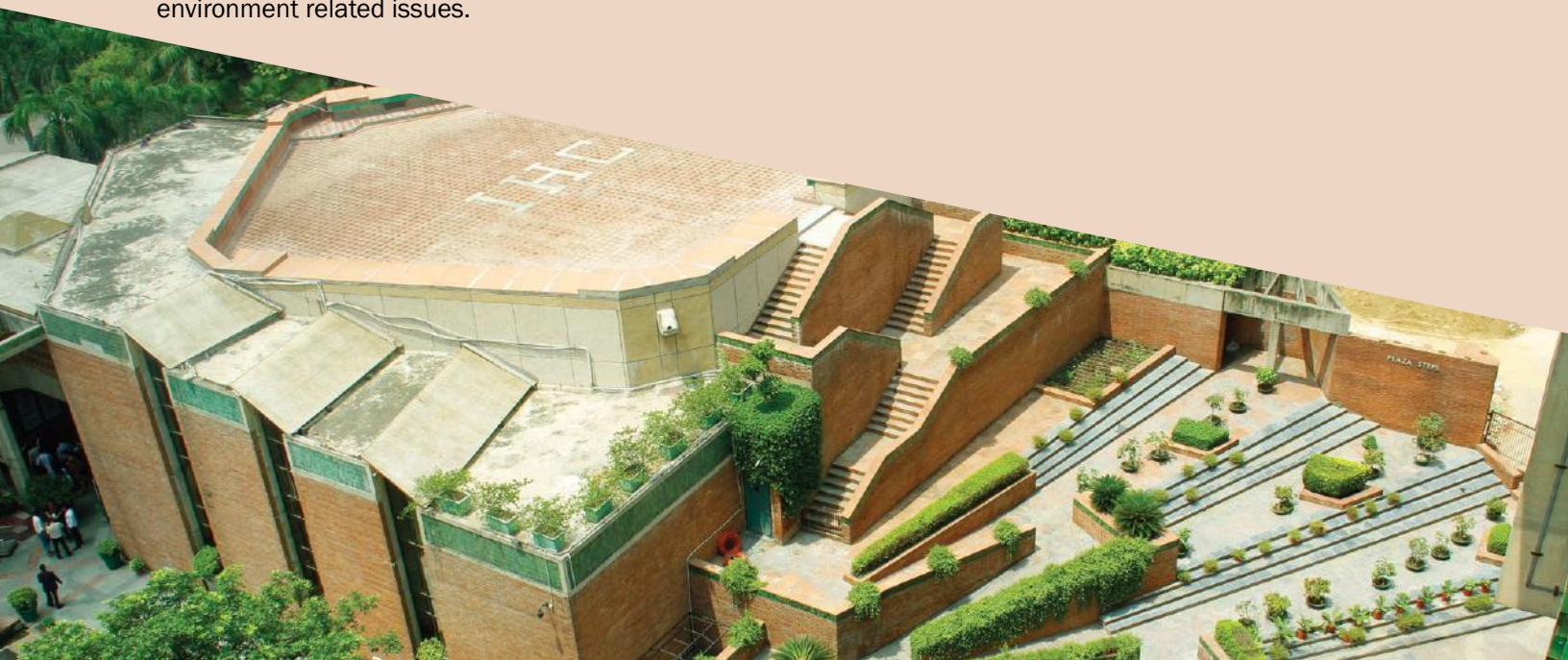
Acquire, hold, improve and develop lands and construct building and related facilities on behalf of the Members of the Centre.

Organise and maintain residential hostels, restaurants and other amenities for its members, their guests and non-members invited by the Centre.

Maintain and keep in good repair all buildings and common services.

Constitute or cause to be constituted Regional Centres at convenient places to promote the objectives of the Centre.

To do such all other lawful activities as the Centre considers conducive to the attainment of all or any of the above objectives.



# Governing Council

(as on 1<sup>st</sup> September 2015)

## President

- **Mr. Kiran Karnik**

## Governing Council Members

- **Mr. Durga Shanker Mishra**,  
Additional Secretary (UD), Ministry of Urban Development
- **Mr. Deepak Aggarwal**, Director General, Consultancy  
Development Centre (CDC)
- **Dr. M. Ravi Kanth**, Chairman & Managing Director,  
Housing & Urban Development Corporation (HUDCO)
- **Mr. B. K. Tripathi**, Member Secretary, National Capital  
Region Planning Board (NCRPB)
- **Dr. Radha Kumar**, Director General,  
Delhi Policy Group (DPG)
- **Mr. Rajiv Mehrotra**, Member Secretary, Foundation for  
Universal Responsibility (FUR)
- **Dr. R. K. Pachauri**, Director General, The Energy &  
Resources Institute (TERI)
- **Mr. R.C. Bawa**, Chief Executive Officer & Managing  
Director, Infrastructure Leasing & Financial Services  
Ltd. (IL&FS)
- **Mr. Sriram Kalyanaraman**, CEO & Managing Director,  
National Housing Bank (NHB)
- **Mr. Arvind Varma**
- **Ms. Aparna Sen**
- **Dr. Mangu Singh**, Managing Director, Delhi Metro Rail  
Corporation
- **Mr. Adil Zainulbhai**, Chairman, Quality Council of India
- **Justice Mukul Mudgal**, Former Chief Justice-Punjab &  
Haryana High Court



## Director

- **Mr. Rakesh Kacker**

## Bankers

- **HDFC Bank**
- **Indian Overseas Bank**
- **State Bank of Hyderabad**
- **State Bank of India**

## Registered & Administration Office

India Habitat Centre,  
Lodhi Road, New Delhi 110 003



# Member Institutions

- All India Brick & Tile Manufacturers Federation (AIBTMF)
- All India Housing Development Association (AIHDA)
- Association of Indian Automobile Manufacturers (AIAM)
- Building Materials & Technology Promotion Council (BMTPC)
- Central Building Research Institute (CBRI)
- Centre for Development Studies and Activities (CDSA)
- Centre for Science and Environment (CSE)
- Centre for Science and Technology of the Non-Aligned and Other Developing Countries (NAM S&T)
- Confederation of Indian Industry (CII)
- Consultancy Development Centre (CDC)
- Council for Advancement of People's Action and Rural Technology (CAPART)
- Council of Architecture (COA)
- Delhi Management Association (DMA)
- Delhi Policy Group (DPG)
- Delhi Urban Art Commission (DUAC)
- Foundation for Universal Responsibility (FUR)
- Housing and Urban Development Corporation Limited (HUDCO)
- Housing Development Finance Corporation Limited (HDFC)
- Indian Council for Research on International Economic Relations (ICRIER)
- Indian Renewable Energy Development Agency Limited (IREDA)
- Indo-French Centre for the Promotion of Advanced Research (IFCPAR)
- Infrastructure Leasing & Financial Services Limited (ILFS)
- Institute of Social Studies Trust (ISST)
- International Labour Organisation (ILO)
- MacArthur Foundation (MAF)
- MCD Slum & JJ Department
- National Capital Region Planning Board (NCRPB)
- National Foundation for India (NFI)
- National Housing Bank (NHB)
- National Institute of Design (NID)
- National Institute of Urban Affairs (NIUA)
- Population Council
- Research and Information System for Developing Countries (RISDC)
- Society for Development Studies (SDS)
- The Energy and Resources Institute (TERI)
- University of Pennsylvania Institute for the Advanced Study of India (UPIASI)
- Vikram Sarabhai Foundation (VSF)



# Director's Report

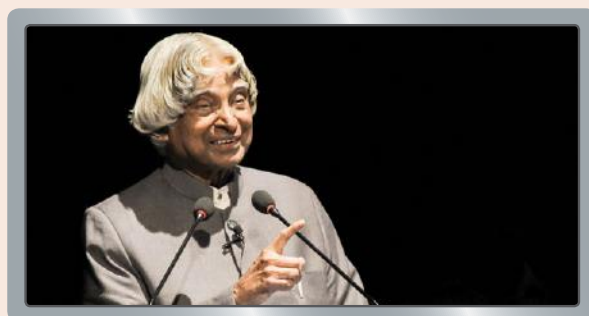
**Ladies and Gentlemen,**

I am happy to present to you the 27<sup>th</sup> Annual Report of the India Habitat Centre along with the audited balance sheet and the accompanying financial statements for the year 2014-15 certified by the auditors of the Centre, M/s Khanna and Annadhanam.

The Centre's activities continue to span a wide array of activities. Some of the highlights of the year are set out below.

## IHC Annual Lecture

We were privileged to host the late Dr. A P J Abdul Kalam, former President of India, on 22<sup>nd</sup> February 2015 when he came to deliver the Annual Lecture for 2014-15. He spoke on the subject: "Evolution of a Nation with Prosperity and Value System". His Lecture expectedly drew a large audience with a significant component of young people. The interaction after the lecture was also lively and full of inspirational advice. His death is no doubt a huge loss to the country and to our young people in particular.



## Rooftop Solar Panels at IHC



Solar prices have been coming down while electricity tariffs have been going up. Taking advantage of these developments a rooftop solar power plant was commissioned. The entire investment (excluding an upfront grant of Rs. 50 lakhs given by two of our members: M/s ILFS and M/s IIFCL who both gave Rs. 25 lakhs each) was made by a private investor – M/s Neel Metal Products Limited. They were chosen after a highly competitive bid process. M/s Neel Metals Products Limited, has completed the commissioning

of rooftop solar plant on 30<sup>th</sup> March 2015, through their fully owned subsidiary M/s JBM Solar (P) Ltd. The power generated through Solar panels is purchased @ Rs. 4.99 per unit. The designed capacity of the plant is 250 KW. The average production of solar power per day ranges between 30,000 - 40,000/- units per month. This implies a savings of Rs. 1.5 lakhs to Rs. 2.0 lakhs per month, since the tariff being paid to JBM Solar power is Rs. 4.99 per unit, while the variable tariff being paid to BSES is around Rs. 10.00 per unit. Apart from the direct benefit to the centre the solar plant also serves as a powerful demonstration cum educational tool. We will be using this to anchor training programmes that will help to further develop the solar power sector.



## LED Lights



LED has become popular of late on account of its energy efficiency and rapidly plunging prices. Accordingly IHC has replaced the existing lights in several of the areas in the campus.

The work for installation of LED lights was completed in February 2015. So far, all the Core areas, lower basement (P2) and upper basement (P1) have switched over to LED. The cost of the project was about Rs. 35 lakhs. The LED lights are under warranty for 7 years from the date of installation. This has resulted in savings of Rs. 80,000 /per month as per current variable tariff rate of Rs. 10.00 per unit.

## New Banquet Halls

Members have frequently faced a problem in getting banquet halls for various functions. To overcome this problem four



new banquet halls at Core 4B, namely Tamarind, Cypress, Marigold and Juniper have been added to the facilities block from 1<sup>st</sup> March 2015. The halls have different capacities and thus provide an added degree of flexibility. We can thus cater now to a greater variety of requests. These halls have been highly appreciated by the members.

## Public Art at the India Habitat Centre

The Habitat Centre situated in the heart of Lutyens Delhi has over the years become a key space of artistic dialogue and provides a spectacular space for showcasing some of the best works of Indian and International Art.

We have also opened our outdoor spaces for showing art which is not part of the mainstream of commercial art practices.

In a first-of-its-kind initiative of taking art to the public, India Habitat Centre in collaboration with Delhi Metro Rail Corporation is displaying art at two metro stations in New Delhi at Jor Bagh station and Mandi House station since January 2015.

### Artworks at Metro Station: Jor Bagh and Mandi House



## Festivals

### Samanvay: IHC Indian Languages Festival

Amphitheatre

6 – 9 November 2014

Samanvay has been conceived as an annual celebration of writing in Indian languages. The Festival has aimed at



generating dialogue across Indian languages at various levels and has emerged as the only literature festival dedicated exclusively to Indian languages.

The inaugural edition in 2011 tried to explore the problem of bringing various literatures under the master signifier, "Indian", and to understand the mysterious bond that makes them at once distinct and collective. In 2012, the festival moved on to discover the heritage of Indian languages through the strain of 'Boli, Baani, Bhasha: Gaon, Kasba, Shehar'. The 2013 edition was focussed on language diversity and had sessions around languages and cultures that are vanishing.

The theme this year, 'Bhashantar Deshantar: Translation Transnation', was aimed at discussing the various kinds of dialogues and the multifaceted interaction amongst different languages and dialects.

## Film Festival



The 10<sup>th</sup> Habitat Film Festival was held in May 2015, presenting the Best of Pan-Indian cinema. Highlights of the festival were the interaction with veteran actor-director Kamal Haasan. Ira Bhaskar, Prof., Cinema Studies & Dean, School of Arts & Aesthetics, Jawaharlal Nehru University, was in conversation with the actor. A retrospective of the acclaimed actor's films were also screened through the festival. To add to the screenings, Rhythm, Raga And Melody, an exhibition was held during the festival in the Convention Centre Foyer in collaboration with National Film Archive of India, Pune.

## IHC Morning Ragas



To give Delhiites a flavour of pure music, India Habitat Centre started the Morning Ragas series in 2014. Maestros featured in Morning Ragas were:

- Ustad Wasifuddin Dagar
- Shubha Mudgal
- Ustad Nishat Khan
- Pt. Ajoy Chakraborty

These maestros mesmerised the audiences with their music at the Amphitheatre.



## Habitat Learning Centre



India Habitat Centre (IHC) set up the Habitat Learning Centre (HLC) in February 2002 to enable under-privileged children access knowledge on Information and Communication Technology (ICT) so that they are able to explore increased options for a better quality of life. To achieve this, IHC partners with various NGOs - working with children from the marginalized communities - who enable them to come to the HLC for participating in learning programmes that provide them with computer literacy and skill development.

### The Habitat Learning Centre aims:

- To provide knowledge on ICT to underprivileged children in order that they are able to incorporate it in their daily lives and have equal opportunities as mainstream children.
- To enable the underprivileged children to apply this knowledge for realisation of their full potential and have an enhanced quality of life.
- To develop analytical and research approach in underprivileged children to help them cope better in today's competitive world.

The programme for 2014-15 in the Habitat Learning Centre included an eight-month **Advanced Computer Course** (ADCC) and an eight-month **Skill Development Course** (SDC). An English Language learning component was also integrated into this programme. 76 students nominated through 8 NGOs attended the ADCC 2014-15 batch. Please see **Annexure 03** for list of NGO partners for this year.

The faculty for the courses conducted in the Habitat Learning Centre are drawn from the staff of IHC and are all experts in their various disciplines with many years of experience.

They willingly give their time and knowledge to enable the underprivileged children to have access to knowledge and improve their lives.

IHC also provides internships to the students who have completed the skill development courses to enable them to have a working experience in a professional environment that will help them in their future careers. Currently there are two alumni students who are serving as interns in the Visual Documentation stream and two alumni students serving as interns in the Content Management stream.

**HLC Extension Learning Centres (HLC ELCs):** A natural outcome of the computer training programme being conducted at the Habitat Learning Centre was the creation of computer facilities at the NGOs located at the community level to impart and further disseminate computer literacy. The purpose behind extending this opportunity beyond the HLC at IHC was to attempt to communicate and reach more and more children who would otherwise not have access to the HLC's programmes.

These HLC Extension Learning Centres are operated by different NGOs. The Extension Learning Centres are supported by IHC with computers, printer, LAN (Local Area Network), curriculum, content and training for the facilitators/teachers, who are usually from the local area. The HLC also conducts examinations for the children to assess their level of learning and gives them certificates. From November 2014 till July 2015, we have enrolled 297 students from five Extension Learning Centres in the Basic Computer Course and the Advanced Computer Course.

## HLC Annual Day Celebrations

In April 2015, Habitat Learning Centre completed 12 successful years. To celebrate this, the students put up an exhibition of photographs and their learning was reflected through kiosks showcasing informative models. This year the theme was 'Learn & Fly'. The students demonstrated this by setting up a runway along with a model airplane. The runway demonstrated the learning stretch, knowledge gained during the learning process. The Flight signified the take-off and the willingness to fly

and reach their destination. This was a major highlight of the Exhibition. The three-day exhibition was inaugurated by Dr. Radha Kumar, Director General, Delhi Policy Group. The Cultural Evening drew an overwhelming audience as students from HLC and Extension Learning Centres put up an array of striking items featuring dance, music and plays. This year Amba Foundation was awarded the prize for the best Extension Learning Centre and Ms. Hina from

Amba Foundation (Extension Learning Centre) was awarded the best faculty of the year.



### Junior Internship Programme On Consumers Awareness and Empowerment

A short internship programme on consumer awareness and empowerment was initiated by 'Consumers India' for the Advanced Computer Course students at Habitat Learning Centre. Consumers India is an intellectually strong organization comprising senior officers of Government of India (generally retired), doctors, engineers, academics and others, who have joined hands to use their knowledge and experience for the well-being of consumers. Around 20 students participated in the programme and gained knowledge in consumer rights. These students were also made familiar with burning consumer concerns and how to deal with them. The programme was conducted over four weekends from July to August, 2015.



## Habitat Library & Resource Centre



The Habitat Library & Resource Centre (HLRC) continues to be a hub of intellectual activities through its high quality ambience, resources and service delivery to enable members to pursue their research, reading and writing needs. HLRC continued offering services to members seven days a week through the year (except for five closed holidays) from 10:00 a.m. to 8:00 p.m.

HLRC was visited by 1804 IHC Members for borrowing and referral services along with use of Internet and Wi-Fi services. Twenty-five Author-Members presented 34 information resources to the Authors' Corner. Please refer to Annexure 05-A for the list of resources received for this corner. This section showcases the intellectual expertise of the members; discussions are also organized on Saturdays around the works available in this Corner which are coordinated by HLRC, in the Library Lounge for other members.

The team at HLRC continued to efficiently and proactively support the information and research needs of the members.

The HLRC always continues to discover new ways to enhance the creative process of learning and provide better services to the members through achieving new expertise, finding new ways to connect to members with research, information and new resources.



## Reaching Out

The Centre continued in its effort to 'Reach Out' to the members through different programmes and initiatives.

### Manage your Life with IT (MYLIT) Programme

The 'Manage Your Life with IT' programme continues to create continuous interest among the members and many kudos were received for this programme being conducted on week-ends focusing on developing IT skills.

This is in its 29<sup>th</sup> series now. The programme had a positive effect on members' comfort and improved their skill levels towards technology.

A series of the MYLIT programme is conducted for around three months at a time on Saturdays and Sundays. Please see **Annexure 04-A** for the current schedule & **04-B** for the feedback received from members.



### Members' Meet

Monthly Members Meets continued this year in the Library Lounge to enable members to interact with each other and exchange ideas on a variety of issues.

### Authors' Corner Discussions

Based on the special collection in the HLRC that showcases the intellectual works of the members –Authors' Corner – HLRC continued to facilitate discussions led by members on their works. These discussions bring together the members for thought provoking conversations. Seven Authors' Corner Discussions were held so far in this year. Please see **Annexure 05-B** for the list of discussions.



### Conversations on Documentaries

HLRC promotes members' interaction by screening socially and culturally significant documentaries through its weekend initiative 'Conversations on Documentaries' on Saturdays in Library Lounge and enabling discussions and learning on the same.

### Information Alerts

Proactive Information Alerts by email were sent to members, policy makers, researchers and NGOs on topics of their interest as registered with the HLRC. Please see **Annexure-06** for further details.

## Visual Arts Gallery

The Visual Arts Gallery wing of IHC comprises of the Visual Arts Gallery itself, the Open Palm Court, the Experimental Art Gallery and the Amphitheatre. The number of events held at these spaces are as follows:

**Area:** 3,800 sq. ft.

**Established:** 2000

### Visual Arts Gallery No. of Shows – 31

Open Palm Court Shows : 45

Experimental Art Gallery Shows : 12

Amphitheatre : 85

## The Ishara Puppet Theatre Trust

**Amphitheatre**

**February 2015**



In 2015, the Ishara International Puppet Theatre Festival marked its 13<sup>th</sup> anniversary with new and exciting performances from India and across the world. From the modern and traditional forms of puppetry, ranging from rod to string puppets; to mixed performances with dance, theatre, music and more. Produced by Teamwork Productions, the festival is an established platform which nurtures and promotes the mixed medium puppetry in India, and brings forth the best of Indian and International Puppet Theatre for the audience, expanding their cultural

experience. Since its launch in 2001, the festival has brought puppeteers, artists and performers from around the globe together to celebrate storytelling through the puppetry arts. Alongside the best talent India has to offer, over a 100 international puppetry companies have participated in the festival; countries include the UK, Belgium, Italy, Germany, Switzerland, Spain, Turkey, Brazil, Sweden, Norway, Israel, Iran, Sri-Lanka, Indonesia, Taiwan, Japan, Afghanistan, Ireland, Australia & USA.

This year the festival was held in February 2015 at the India Habitat Centre in New Delhi.

## Civil Society Hall of Fame 2014

**Amphitheatre**

**1-2 November 2014**

Entrants to the Civil Society Hall of Fame 2014 from all over the country were felicitated at the Amphitheatre of the India Habitat Centre on 1<sup>st</sup> November.

The Civil Society Hall of Fame is in its sixth year. It is held by Civil Society magazine in association with the Azim Premji Foundation. One cannot apply to be a part of the Hall of Fame, neither can one be nominated. A nationwide selection process is carried out over the year and people are identified on the basis of the work they do. A long list then goes to a jury. This year's jury was: Nasser Munjee, Aruna Roy, Darshan Shankar, Vir Chopra and Dr. DPS Toor.

An audience of more than 700 people from different walks of life attended the ceremony and celebrated the change makers and their work.

The Hall of Fame stories were showcased in the Special 11<sup>th</sup> Anniversary Issue of Civil Society. But seeing and hearing the change makers was an overwhelming experience.

There was spontaneous applause as the stories unfolded. It is one thing to read about Savitri Gaur, but when she speaks as the Chairperson of the Samridhi Mahila Crop Producers' Company the impact is electric. Savitri's journey from being a poor farmer in Rajasthan to setting up a company with other women is a fascinating account



of financial inclusion and empowerment. Padam Jain and Himanshu Bais of Srijan were the activists who worked to bring about this transformation.

Poorna, a student of the Social Welfare Schools in Telangana, also had the audience moved when she spoke of the 10 commandments that children from backward communities are taught at the schools. Poorna is just 13, but she has climbed Everest. When she spoke it was with the confidence that comes from overcoming difficult challenges. With Poorna was Anand, 18, who climbed Everest with her. Both youngsters had come to Delhi for the Hall of Fame event with Praveen Kumar, an IPS officer who opted to be Secretary of the Social Welfare Schools and has taken them to new heights.

Dr. Ravikant Singh of Doctors For You, Shankar Singh of the MKSS and the People's Pastors – Rev. Kyrsoibor Pyrtuh and Rev. Moody Allan Wood Lyngkhoi – were also feted.

Dr. Singh explained the work of Doctors For You. Shankar's speech was laced with his trademark satire. Rev. Pyrtuh spoke with passion on the need for transparency in the Church. "I pray, I preach and I protest," he said about the role he and his fellow priests had played in getting the Presbyterian Church in Meghalaya to annul an agreement with a private university.

The Hall of Fame ceremony has come to be known for its simplicity. It allows citizens to felicitate citizens. The evening begins with a quick presentation on Civil Society magazine's brand of journalism, followed by a brief welcome by the founders, Rita and Umesh Anand.

This year's keynote address was delivered by Anupam Mishra of the Gandhi Peace Foundation. Anupamji is an authority on India's traditional water systems. He spoke on 'Make For India'. Entrants to the Hall of Fame, he said, had worked quietly and selflessly to make India stronger.

Aruna Roy presided and gave away the citations as she has done in previous years. "It's a great privilege and honour to be a part of the Hall of Fame every year. It emphasises that we need an independent voice in the media," she said. "We need people who can report without self-interest. It is important that people whose voices are never heard, get heard."

The felicitation ceremony was followed by the Everyone Is Someone concert by Indian Ocean. As a band, Indian Ocean comes out of social movements and resonates Civil Society magazine's values.

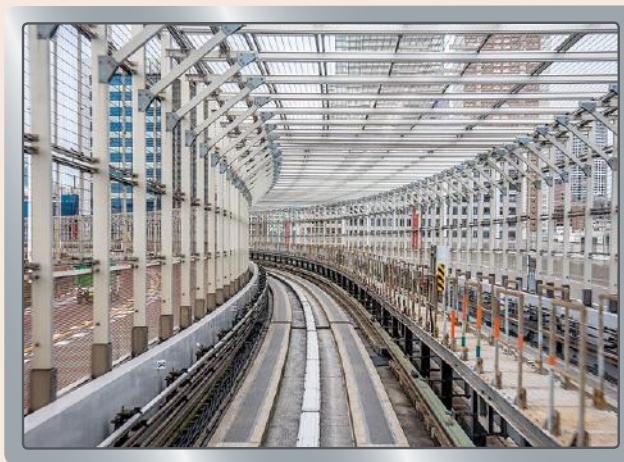
## Ephemera

Kishore Thukral

Visual Arts Gallery

14 – 20 January 2015

A solo painting exhibition by Kishore Thukral, "Man Mountain Water..." was curated by Dr. Alka Pande. Like a bubble in the water, like a flash of lightning, like a dewdrop on a blade of grass, we are all EPHEMERA. 2600 years ago that is what the Enlightened One told us when he first spoke about Impermanence. Nothing is here to stay. In the two-and-a-half millennia, and more, since then, his word has held true, as will it for all times to come. The exhibition of approximately 75 colour images highlighted the impermanence of every bond – between Man, Mountain, Water, and more.



## Crime Writers Festival

### Amphitheatre

17 – 18 January 2015



The appropriately titled Crime Writers Festival, a two-day festival focussed on this particular genre of literature. Namita Gokhale, one of the festival directors of Jaipur Literature Festival and Crime Writers Festival, tells us that the idea of holding a festival of this nature came at last year's Jaipur Literature Festival where she had conducted a session on Crime and Punishment. "That's really when the idea of holding a festival on crime writing came about," she says, "It's an important subset of literature and also serves as a barometer for the society... something that's definitely worth exploring." According to Gokhale, crime writing is steadily flourishing in India and there are several established and aspiring writers who are dabbling in fictional and non-fictional subjects related to this genre of literature.

Ashwin Sanghi, one of the festival advisors and speakers, is of the opinion that it's about time India had its own versions of Miss Marple, Nancy Drew, Hardy Boys, Sherlock Holmes, and Hercule Poirot. Sanghi tells us that "commercial writing" was always looked down upon by the Indian writers and publishers. "Commercial writing in general did not take off primarily because of our snobbish attitude towards it. Most Indian authors were busy churning out literary fiction and publishers continued actively searching for the next Salman Rushdie, Arundhati Roy, Amitav Ghosh, or Jhumpa Lahiri," he elaborates, "They could hardly be bothered with finding the Indian equivalent of Robert Ludlum, Frederick Forsyth, Jack Higgins, or Tom Clancy!" However, he now feels that this disdainful perception is gradually undergoing a positive

change. "It's sad that we allowed ourselves to cede space to foreign authors in these genres (such as crime writing). I'm happy to see that this is changing rapidly now."

Ashwin Sanghi has written several books including *The Rozabal Line*, *Chanakya's Chant*, and *The Krishna Key*. He has also co-authored an international thriller titled *Private India* with American author James Patterson.

According to Sanghi, this festival is going to be a valuable experience for established and aspiring crime writers alike. Says Sanghi, "Crime writing is not an art; it is much more of a craft. And as we all know, craft is something that can be honed with training and practice. I believe that sharing ideas and views in festivals such as this, one could eventually create the Indian answer to Thomas Harris or Jeffery Deaver."



## "Abstracts in Oil – In 3 Series/Trickles/ Demure/Reflections"

### Visual Arts Gallery





**24 February-07 March 2015**

A solo painting exhibition by actor, director Amol Palekar was held at the Visual Arts Gallery. Mr. Palekar has dedicated these paintings to Nobel Laureate Kailash Satyarthi's Bachpan Bachao Andolan. An ardent admirer of seasoned painters like V.S. Gaitonde and J. Swaminathan, Mr. Palekar always worked in abstracts. Having dabbled in almost all media — water colours, acrylic, and oils — “being from old school”, as he puts it, he stopped at oil, which is slow, steady and long lasting, just like his career graph in theatre, films and painting.

**NFI Award Function****25 February 2015**

National Foundation for India organizes its Annual C. Subramaniam and Media Awards each year. The last award was held on Wednesday, 25<sup>th</sup> February, 2015 at Amphitheatre, India Habitat Centre.

**C. Subramaniam Award:** The National Foundation for India has a C. Subramaniam award programme that recognizes and applauds the grassroots works of community leaders for community development and social change. The award provides an opportunity to mid career voluntary sector workers and community leaders to enhance their skills and deepen their leadership qualities. National Media Award The National Foundation for India has a Media Award programme (print and photo) for young, mid-career journalists. The Award allows them to take time off from their routine beats to research and publish articles/ photos essays on issues concerning the less privileged.



**Book release, co-authored by Mick Minard and Dr. Shashi Gogate. A solo photography exhibition titled “The Poetry of Purpose: A Portrait of Women Leaders of India” by Mick Minard. The exhibition was curated by Dr. Alka Pande.**

**Open Palm Court Gallery****25-31 March 2015**

Capturing the lesser heard but more relevant nature of women's leadership in India, the exhibition titled The Poetry Of Purpose: A Portrait of Women Leaders of India was an exhibition by American photographer Mick Minard—The

exhibition was also be marked by an eponymous book release with the same title, which Minard has co-authored with Dr. Shashi Gogate,



who has been practicing medicine in the US since the mid-1960s. The status of women in India also has an inherent binary opposition. On one hand the woman have been venerated as Devi the goddess, where the nation itself is known as the *Bharata Mata* (Mother India). In the same country of powerful women, in certain segments of society women are still being burnt for dowry, the *khap*

*panchayaats* (union representatives of a few villages, particularly in North India), use their power for honour killings and female foeticide is still surviving. Against this socio-political backdrop, where change is a constant. 'The Poetry of Purpose' becomes a valuable document which presents the dynamic expression of women's leadership in this vibrant nation.



## Penguin Spring Festival

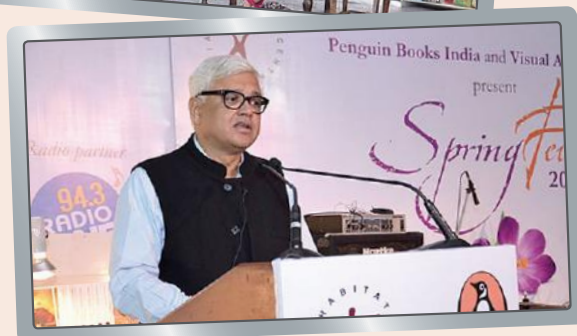
### Amphitheatre

14 – 23 March 2015

In March 2015, Penguin Books organized Spring Fever, the most exciting and loved literature and cultural festival, at the India Habitat Centre. Spread over the course of nine eventful days, every day saw a full house. The open air library during the day gave readers an opportunity to experience Penguin's vast and varied diversity and breadth of publishing.

The evening programmes ranged from showcasing one of the biggest literary novels of the year with Amitav Ghosh, to an India session featuring some of the biggest forthcoming authors, a profile of the most well-known lawyer in the country Ram Jethmalani, bestselling commercial fiction authors Ravinder, Durjoy, Sudeep and Aarya, a range of classics with some of the leading translators and writers, a fantastic session on the impact on social media on writing with Shashi Tharoor and some of the key authors from the Penguin Hindi list, an evening of poetry and lyrics with the legendary Gulzar, and a sparkling conversation with Sadhguru Jaggi Vasudev himself.

The events were followed by equally packed musical performances by well-known and popular music bands and a very special evening of Daastaan-e –Alice, celebrating 150 years of Alice in Wonderland, which created an absolutely memorable environment for everyone.





## NFI Photo Exhibition

24 February – 4 March 2015



## Kindred Nations

12 – 26 March 2015

Kindred Nations demonstrates that the United States and India have a long and rich relationship that, like our two dynamic countries, is constantly evolving. The unique images in this exhibition – of leaders, merchants, immigrants, artists, educators, and students – show that the friendship between both nations is built on a foundation of shared respect. The Meridian International Center, Washington, D.C. has researched and curated this exhibition of unique and largely unseen images that are a testament to the historical depth of ties between our two nations.



## Five Rivers Exhibition

14 – 21 November 2014

Five Rivers: A Portrait of Partition is a video art installation by multi-disciplinary artists, Sheba Remy Kharbanda and William Charles Moss. Through the work the artist tries to illustrate the intimate complexities of home. The installation is staged inside a traditional Indian wedding tent and the cycloramic screening is used as a tool to bridge conventions of storytelling to the sensory stimulation of a sculptural installation. Thus tent serves as a symbol of diversity, a congregational space that transcends its otherwise overtly historical discourse. Sheba Remy Kharbanda is a metaphysician, filmmaker and storyteller born in London and currently based out of Brooklyn, New York. William Charles Moss is a photographer and cinematographer who has over 20 years of experience in the feature film industry, before discovering the world of documentary film.



## Art Workshop by Rohit Kumar Sharma

The workshop is conceived with the idea to promote discipline of arts among people with a special focus on drawing and sketching. Art lovers of all age groups, ranging from art students to school-going children who are keen to learn art at young age, retired citizens trying to get in touch with explore their creativity.



## Sports Activities of IHC

India Habitat Centre started sports activities for institutional members with Table Tennis Tournament 16 years back. This platform brought all the employees of the institutions housed in this complex together. This event offered the opportunity to extend the commitments further and beyond the maintenance & up-keep of the Centre. Later on IHC also added IHC Institutional Cricket Tournament.

Over the period we grew stronger in building the fraternity & cordiality in a more closed knit manner with each other amongst all institutional members. Table Tennis Tournament & Cricket Tournament for the institutional members receive overwhelming response every year and the institutional participants eagerly wait for the next. These sports activities have become signature events that have enabled shared rendezvous among the Institutions over the years and built a strong spirit of guild and affability.

The Cricket Tournament this year was held in January 2015. The winners were National Capital Region Planning Board (NCRPB) and runners up were Council for Advancement of People's Action and Rural Technology (CAPART).

During the year the Centre organised 15<sup>th</sup> Table Tennis Tournament in the month of April 2015.

The winners and runners up of the Table Tennis Tournament for men and women category amid 25 teams are as below:

	Winner	Runners Up
Men's category	NHB	NIUA
Women's category	IHC/NIUA/NHB	ILO
Mixed Doubles	NHB	ILO

## Standing Committee For 27<sup>th</sup> Annual General Meeting

### A. Tariff Committee

The Governing council in its 44<sup>th</sup> meeting held on 26<sup>th</sup> August 1997 constituted the tariff committee in pursuance of the agreement with OWH. As per the agreement between IHC and OWH, Tariff Committee comprises three nominees from

IHC and two nominees from OWH. The present members of the Tariff Committee are as follows:

1. Dr. R.K. Pachauri, Director General, TERI
2. Dr. Sachin Chaturvedi, Director General, RIS
3. Mr. Rakesh Kacker, Director, IHC
4. Two nominees from Old World Hospitality Pvt. Ltd.

This committee is assisted by Director, IHC in taking the decisions. This committee fixes the tariff rates. The committee also monitors and controls the quality of service in the facilities.

### B. Finance & Expenditure Committee

The Governing Council in its 44<sup>th</sup> meeting held on 26<sup>th</sup> August, 1997 also decided that a Finance & Expenditure Committee be constituted which will look into the budget estimates prepared by the Centre and OWH and the expenditure needs. The Finance & Expenditure committee would also authorize the expenditure that is required to be incurred while examining and evaluating in detail the estimates prepared with a view to giving the finality of the cost and also the implementable option available to IHC to raise resources. The present members of the Finance & Expenditure Committee are:

- (i) Dr. Rajat Kathuria, Director & Chief Executive, ICRIER (Chairperson)
- (ii) Mr. K.S. Popli, CMD, IREDA
- (iii) Mr. Vinod Kumar, DUAC
- (iv) Dr. E. Sridharan, Academic Director, UPENN
- (v) Mr. Rakesh Kacker, Director, IHC
- (vi) Ms. Somya T. Dave, Joint Director, IHC

The committee met from time to time for the purpose it has been constituted.

### C. Membership Committee

The Governing Council in its 70<sup>th</sup> meeting authorized the President to reconstitute the membership committee to scrutinize the applications received by IHC between 26<sup>th</sup> Feb. 2009 to 25<sup>th</sup> April 2009 for its membership. The president nominated a four member committee headed by Dr. Syeda Hameed, Member, Planning Commission. The present members of the committee are:

1. Mr. Sanjaya Baru, Centre for Policy Research
2. Dr. Avina Sarna, Country Director, Population Council



3. Mr. Amitabh Behar, Executive Director, NFI
4. Dr. Radha Kumar, Director General, DPG
5. Mr. Rakesh Kacker, Director, IHC
6. Ms. Somya T. Dave, Joint Director, IHC

### D. Audit Committee

The Governing Council in its 51<sup>st</sup> Meeting held on 20<sup>th</sup> March 2001 formed an audit committee to look into internal audit reports and internal check system.

The reports generally include areas like IHC investments, cash and bank transactions, revenue, accounts receivables,

expenditures, statutory compliances. Significant findings of the Internal Auditors are discussed in the audit committee meetings and wherever required necessary steps are taken. Presently, the following are the members of the Committee:

1. Mr. Anil Paul, Director Finance, HR & Administration, Population Council
2. Mr. P K Jain, Finance & Accounts Officer, NCR Planning Board
3. Mr. Raj Kumar Oberoi, Registrar, COA
4. Mr. S K Sharma, Head - Business Development, CDC
5. Mr. R. Venkatesan, Head-Accounts, TERI

## Governing Council Meetings

The Governing Council met four times after the last AGM held on 9<sup>th</sup> January 2015. The meetings were held on 21<sup>st</sup> January 2015 (92<sup>nd</sup> meeting), 19<sup>th</sup> March 2015 (93<sup>rd</sup> meeting), 8<sup>th</sup> May 2015 (94<sup>th</sup> meeting) and 7<sup>th</sup> September 2015 (95<sup>th</sup> meeting).

## Acknowledgement and Conclusion

The India Habitat Centre has completed yet another year of successful operations filled with activity and a sustained level of quality. This achievement would not have been possible without the support of so many people. The Institutional and other Members have constantly been giving feedback to maintain and improve the quality of our services. Their ever increasing use of the facilities and participation in the activities of IHC have contributed greatly to making the Centre full of life and energy. The various agencies to whom we have outsourced the major services of the Centre have again put in a great performance in maintaining the high standards that IHC has long been associated with. We have worked closely with a number of Regulatory Bodies and Government Departments and their support and guidance have helped in the smooth functioning of the Centre. The tremendous work put in by the staff of the Centre is also worthy of high praise. Last but not least, none of this would be possible without the high level of support, encouragement and leadership provided by the Governing Council and the President of the Centre.

Ladies and Gentlemen, I commend to you the adoption of the Annual Accounts for 2014-15 of the India Habitat Centre.

For and on behalf of the Governing Council,

Place: New Delhi

Dated: December 11, 2015



Rakesh Kacker  
Director





# Annual Accounts



## Independent Auditors' Report on the Financial Statements

To the Members of  
India Habitat Centre

### REPORT ON THE FINANCIAL STATEMENTS

We have audited the accompanying financial statements of The India Habitat Centre, New Delhi ("The Centre") which comprises the Balance Sheet as at March 31, 2015, and the Statement of Income & Expenditure for the year then ended and a summary of significant accounting policies and other explanatory information.

### MANAGEMENT'S RESPONSIBILITY FOR THE FINANCIAL STATEMENTS

Management is responsible for the preparation of these financial statements that give a true and fair view of the financial position and financial performance of the Centre in accordance with Generally Accepted Accounting Principles. This responsibility also includes maintenance of adequate accounting records for safeguarding the assets of the Centre and for preventing and detecting frauds and other irregularities; selection and application of appropriate accounting policies; making judgements and estimates that are reasonable and prudent and design, implementation and maintenance of internal financial controls relevant to the preparation and presentation of the financial statements that give a true and fair view and are free from material misstatement, whether due to fraud or error.

### AUDITOR'S RESPONSIBILITY

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with the Standards on Auditing issued by the Institute of Chartered Accountants of India. Those Standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

### OPINION

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the Organization's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of the accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

In our opinion and to the best of our information and according to the explanations given to us, the financial statements give the information in the manner so required and give a true and fair view in conformity with the accounting principles generally accepted in India:

- a. In the case of the Balance Sheet, of the state of affairs of the Centre as at March 31, 2015;
- b. In the case of the Statement of Income & Expenditure, of the excess of income over expenditure reported for the year ended on that date.

For Khanna & Annadhanam  
Chartered Accountants  
FRN: 001297N

Place: New Delhi  
Date: September 7, 2015

- Sd -  
(K.A. Balasubramanian)  
Partner  
Membership No - 017415



**BALANCE SHEET**

As at March 31, 2015

Particulars	Schedule	March 31, 2015 (₹)		March 31, 2014 (₹)	
Sources of Funds					
Admission Fees	1		27,12,02,435		22,03,29,595
Receipts from Allottees / Institutional Members towards IHC Building Complex	2		1,02,75,01,323		1,02,73,33,823
Income & Expenditure Account - Balance			36,27,82,109		34,47,86,149
Unspent Specific Grants - Balance	9		2,04,704		2,74,313
Grant Received towards Solar Project		50,00,000			
Less: Grant Utilized during the year		1,41,637	48,58,363		-
TOTAL			1,66,65,48,934		1,59,27,23,880
Application of Funds					
IHC Building Complex & Other Assets	3		1,33,46,90,452		1,29,34,70,956
Fixed Assets - IHC	4		63,58,167		75,38,822
Current Assets, Loans & Advances	5	36,11,33,039		32,99,94,933	
Less: Current Liabilities	6	4,04,91,087	32,06,41,952	3,82,80,831	29,17,14,102
Advance against Solar Power Project		5,000,000			
Less: Utilized towards Electricity Charges		1,41,637	48,58,363		-
TOTAL			1,66,65,48,934		1,59,27,23,880

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- Sd -  
S. Prabakaran  
General Manager - Finance

- Sd -  
Rakesh Kacker  
Director

- Sd -  
Kiran Karnik  
President

For Khanna & Annadhanam  
Chartered Accountants  
FRN: 001297N

Place: New Delhi  
Date: September 7, 2015

- Sd -  
(K.A. Balasubramanian)  
Partner  
Membership No - 017415

## INCOME & EXPENDITURE ACCOUNT

For the year ended March 31, 2015

Particulars	Schedule		March 31, 2015 (₹)		March 31, 2014 (₹)
<b>Income</b>					
Interest Received			1,54,74,463		1,21,38,992
<b>Annual Subscription from:</b>					
• Individual Members		2,67,83,732		2,64,66,100	
• Corporate Members		1,59,53,742		1,42,34,166	
• Non Resident Members		42,29,109		27,15,118	
• Institutional Members		1,72,000	4,71,38,583	1,76,004	4,35,91,388
Miscellaneous Receipts			606,335		7,08,117
Profit on sale of Assets			9,136		-
Cricket and Table Tennis Tournament					
• Tournament Receipts		1,97,000		5,12,160	
• Tournament Expenses		(4,50,937)	(2,53,937)	(2,82,864)	2,29,296
Solar Power Project - Grant			1,41,637		-
Excess of Income over Expenditure of Facilities Centre & IHC Building	8		3,04,09,683		8,49,58,162
Prior Period Adjustment			8,54,640		-
<b>Total:</b>			<b>9,43,80,540</b>		<b>14,16,25,955</b>
<b>Expenditure</b>					
Establishment Expenses			2,77,31,523		1,63,26,573
Communication			14,54,802		12,43,227
Travelling & Conveyance			9,32,350		12,11,977
Rent, Maintenance & Hire Charges			27,68,757		24,43,582
Vehicle and other Maintenance Charges			5,92,466		6,41,009
Audit Fees			1,25,000		1,25,000
Internal Audit Fees			7,14,000		6,23,753
Bank / Finance Charges			3,39,071		2,53,502
Other Administrative Expenses			77,13,494		66,64,912
Subscription Written Off			23,53,652		53,68,844
Depreciation			22,51,786		25,71,072
Staff Welfare			5,46,578		6,17,172
Prior Period Adjustments			-		3,76,836
Seminar & Conference Expenses (Net)			37,43,145		62,98,224
Excess of Expenditure over Income from various IHC - Departments	7		2,51,17,956		1,72,45,543
<b>TOTAL</b>			<b>7,63,84,580</b>		<b>6,20,11,226</b>
Excess of Income over Expenditure carried forward			1,79,95,960		7,96,14,729
Add: Surplus Balance brought forward from previous year			34,47,86,149		26,51,71,420
<b>Balance of Income &amp; Expenditure carried over to Balance Sheet</b>			<b>36,27,82,109</b>		<b>34,47,86,149</b>

In terms of our report to members attached separately

- Sd -

S. Prabakaran  
General Manager - Finance

- Sd -

Rakesh Kacker  
Director

- Sd -

Kiran Karnik  
PresidentFor Khanna & Annadhanam  
Chartered Accountants  
FRN: 001297N

- Sd -

(K.A. Balasubramanian)  
Partner  
Membership No - 017415Place: New Delhi  
Date: September 7, 2015

**SCHEDULE - 1****Admission Fees**

Particulars of Membership Entrance Fees	As at 31.03.2015 (₹)	As at 31.03.2014 (₹)
Corporate Members	16,11,60,000	12,40,10,000
Associate Members	8,47,15,000	7,70,50,000
Ordinary Members	36,95,000	36,95,000
Founders	62,500	62,500
Non-Resident Members	1,52,44,351	96,17,511
Life Members	6,39,000	5,50,000
Long Term Temporary Indian Nationals	21,10,445	18,38,445
Diplomatic Missions	27,02,527	27,02,527
Institutional Members (For additional membership card)	8,73,612	8,03,612
<b>As Per Balance Sheet</b>	<b>27,12,02,435</b>	<b>22,03,29,595</b>



## SCHEDULE - 2

### Receipts From Allottees / Institutional Members Towards IHC Building Complex

Particulars	As at 31.03.2015 (₹)	As at 31.03.2014 (₹)
<b>A. Amounts</b>		
All India Brick and Tile Manufacturers Federation	31,97,500	31,97,500
All India Housing Development Association	3,037,500	30,37,500
Association of Indian Automobile Manufacturers	1,34,75,000	13,475,000
Building Materials and Technology Promotion Council	2,35,09,250	23,509,250
Central Building Research Institute	40,50,000	40,50,000
Centre for Science & Environment	85,54,500	85,54,500
Centre for Science & Technology for Non-Aligned & other Developing Countries	1,30,75,000	1,30,75,000
Centre for Development Studies and Activities	14,17,500	12,50,000
Confederation of Indian Industry	1,27,25,000	1,27,25,000
Consultancy Development Centre	2,09,50,000	2,09,50,000
Council for Advancement of People's Action & Rural Technology	6,74,05,950	6,74,05,950
Council for Architecture	40,50,000	40,50,000
Delhi Management Association	40,50,000	40,50,000
Delhi Policy Group	41,04,100	41,04,100
Delhi Urban Arts Commission*	2,43,27,500	2,43,27,500
Foundation for Universal Responsibility	23,77,950	23,77,950
Housing and Urban Development Corporation Limited #	23,06,06,320	23,06,06,320
Housing Development Finance Corporation Limited #	1,65,52,422	1,65,52,422
Indian Renewable Energy Development Agency	2,41,34,900	2,41,34,900
Indo-French Centre for The Promotion of Advanced Research	1,43,25,000	1,43,25,000
Infrastructure Leasing & Financial Services Limited #	2,98,96,288	2,98,96,288
Institute of Social Studies Trust	40,50,000	40,50,000
Indian Council for Research on International Economic Relation	2,01,62,300	2,01,62,300
International Labour Organisation	6,53,75,000	6,53,75,000
National Housing Bank #	14,43,85,415	14,43,85,415
National Foundation for India	1,57,25,000	1,57,25,000
National Institute of Design	20,25,000	20,25,000
National Institute of Urban Affairs *	4,05,00,000	4,05,00,000
National Capital Region- Planning Board	1,81,42,300	1,81,42,300
Mac Arthur Foundation	28,83,600	28,83,600
Population Council	1,35,23,500	1,35,23,500
Research & Information System for Non- Aligned & Other Developing Countries	2,25,60,500	2,25,60,500
Society for Development Studies	40,50,000	40,50,000
The Energy And Resources Institute	12,11,32,350	12,11,32,350
University of Pennsylvania Institute for The Advanced Study of India	43,17,500	43,17,500
Vikram Sarabhai Foundation	30,37,500	30,37,500
Municipal Corporation of Delhi Slum Wing	1,34,03,070	1,34,03,070
	1,02,10,94,715	1,02,09,27,215
<b>B. Interest on Delayed Payment From Allottees</b>	33,87,166	33,87,166
<b>C. Amount Received Towards Extra Fire Detectors</b>	30,19,442	30,19,442
<b>As per Balance Sheet</b>	<b>1,02,75,01,323</b>	<b>1,02,73,33,823</b>

\* Fully/partly paid by HUDCO

# Includes land premium paid at commercial rate as determined by L&amp;DO

**SCHEDULE - 3****IHC Building Complex & Other Assets**

S. No.	Particulars	As at 31.03.2015 (₹)	As at 31.03.2014 (₹)
(i)	Land	17,69,82,548	17,69,82,548
(ii)	Building & Civil Works	65,46,99,484	61,97,02,538
(iii)	Electrical Equipment & Fittings	8,98,18,710	8,89,39,780
(iv)	Audio Visual	1,57,59,113	1,57,59,113
(v)	Air-conditioning Plant	17,68,06,257	17,68,06,257
(vi)	Computer / Data Processing Equipment	3,62,66,917	3,62,66,917
(vii)	Furniture & Fixtures	73,49,960	73,49,960
(viii)	Plant & Machinery	87,31,278	87,31,278
(ix)	Lifts	2,34,17,207	2,34,17,207
(x)	Other Assets	56,87,126	56,87,126
(xi)	D.G.Set	1,84,85,354	1,84,85,354
(xii)	Electric Substation	5,23,14,848	5,23,14,848
(xiii)	Fire Fighting Equipment	4,69,70,415	4,32,11,067
(xiv)	Air conditioner Low side	19,89,647	19,89,647
(xv)	Water Treatment Plant	1,73,07,434	1,73,07,434
(xvi)	Equipments Supplied to OWH	21,04,154	5,19,882
	<b>As per Balance Sheet</b>	<b>1,33,46,90,452</b>	<b>1,29,34,70,956</b>

## SCHEDULE - 4

## Fixed Assets (For IHC)

Particulars	Gross Block				Depreciation				Net Block	
	Total Cost As At 01.04.2014 (₹)	Transfer during the Year (₹)	Additions during the Year (₹)	Total Cost As At 31.03.2015 (₹)	Total Cost As At 01.04.2014 (₹)	Transfer during the Year (₹)	Additions during the Year (₹)	Total Cost As At 31.03.2015 (₹)	As at 31.03.2014 (₹)	As at 01.04.2013 (₹)
Furniture, Fixtures and Air-conditioners etc.	1,90,76,55	0	1,30,500	20,38,155	11,01,097	0	1,54,355	12,55,452	7,82,703	8,06,558
Office Equipment	50,02,722	0	1,09,283	51,12,005	35,85,858	0	2,11,205	37,97,063	13,14,942	14,16,864
Other Electrical Equipment & Generator	10,97,042	0	0	10,97,042	10,48,739	0	6,719	10,55,458	41,584	48,303
Vehicles	45,96,326	(7,25,530)	9,30,359	48,01,155	26,48,344	(6,99,665)	5,23,673	24,72,352	23,28,803	19,47,982
Computers	80,37,960	(4,83,322)	1,20,803	76,75,441	47,18,845	(2,89,372)	13,55,833	57,85,306	18,90,135	33,19,115
<b>Total</b>	<b>2,06,41,705</b>	<b>(12,08,852)</b>	<b>12,90,945</b>	<b>2,07,23,798</b>	<b>1,31,02,883</b>	<b>(9,89,037)</b>	<b>22,51,785</b>	<b>1,43,65,631</b>	<b>63,58,167</b>	<b>75,38,822</b>
Previous Year	1,41,30,412	0	65,11,293	2,06,41,705	1,05,31,811	0	25,71,072	1,31,02,883	75,38,822	35,98,601



**SCHEDULE - 5****Current Assets, Loans And Advances**

	Particulars	As at 31.03.2015 (₹)	As at 31.03.2014 (₹)
<b>Cash And Bank Balance</b>			
-	Cash , Cheques In Hand	30,761	10,721
<b>Balance With Scheduled Banks:</b>			
-	In Current Accounts	17,53,100	6,28,433
-	In Savings Accounts	1,60,41,952	2,18,53,903
-	Short Term Deposits	1,25,00,000	20,00,000
	(Fixed Deposit of ₹ 1,25,00,000 pledged with banker as security for issuing Letter of Credits)		
-	Interest Accrued But Not Due From Banks	1,33,143	1,12,720
	<b>A</b>	<b>3,04,58,956</b>	<b>2,46,05,777</b>
<b>Inventory - Stock of Consumables</b>		2,62,840	2,62,840
	<b>B</b>	<b>2,62,840</b>	<b>2,62,840</b>
<b>Loans &amp; Advances</b>			
-	<b>Staff Loan:</b>		
	• Interest Free Loan	24,11,760	32,79,913
	• Interest Bearing Loan	75,13,884	85,93,459
-	<b>Advances</b>		
-	Deposits with HDFC Ltd.	13,84,10,835	11,82,84,157
-	Interest accrued on Deposits with HDFC Ltd.	67,15,013	56,98,075
-	Advance to Contractors	16,721	6,29,333
-	Staff Advances	45,000	0
-	Receivable from IHC Employees Gratuity / Super Annuation Trusts	0	776,213
-	Mobilization Advance	1,40,03,059	81,07,012
-	MCD Demand - Pending Adjudication	3,48,38,030	3,48,38,030
-	Taxes Deducted at Source / Tax Paid	2,64,19,020	1,99,15,390
-	Other Advances	26,43,511	29,32,695
-	Prepaid Expenses	39,54,359	60,41,243
	<b>C</b>	<b>23,69,71,192</b>	<b>20,90,95,520</b>
<b>Receivables</b>			
-	from OWH	5,88,51,517	5,38,91,378
-	from Allottees	2,77,50,215	2,78,93,935
-	from Members	7,22,475	83,46,066
-	from Sponsors / Others	31,44,813	28,13,386
	<b>D</b>	<b>9,04,69,020</b>	<b>9,29,44,765</b>
<b>Security Deposits</b>			
-	Telephone, Postage & Rent Deposits	21,07,881	21,07,881
-	Other Deposits	8,63,150	9,78,150
	<b>E</b>	<b>29,71,031</b>	<b>30,86,031</b>
<b>As Per Balance Sheet (A + B + C + D + E)</b>		<b>36,11,33,039</b>	<b>32,99,94,933</b>

**SCHEDULE - 6****Current Liabilities & Provisions**

Particulars	As at 31.03.2015 (₹)	As at 31.03.2014 (₹)
<b>Current Liabilities</b>		
Sundry Creditors	50,20,790	50,92,572
Other Liabilities	1,29,63,103	35,21,087
Statutory Dues Payable	17,29,896	46,56,426
Advance Income	40,36,250	2,248,143
Amount due to Contractors	11,20,485	1,14,08,861
<b>A</b>	<b>2,48,70,524</b>	<b>2,69,27,089</b>
<b>Security Deposits / Retention Money / EMD</b>		
Security Deposit from Contractors	27,14,288	27,14,288
Security Deposit - HVAG	8,96,592	6,02,866
Retention Money / EMD	98,96,761	64,54,274
<b>B</b>	<b>1,35,07,641</b>	<b>97,71,428</b>
<b>Amount Excess Received From</b>		
Associate Members	12,97,785	11,37,823
Corporate Members	2,69,818	89,241
Non Resident Members	5,45,320	3,55,250
<b>C</b>	<b>21,12,923</b>	<b>15,82,314</b>
<b>As per Balance Sheet</b>	<b>4,04,91,087</b>	<b>3,82,80,831</b>

# SCHEDULE - 7

## IHC - Departments

	HVAG		HLRC		HLC		HFC		Total	
	As At 31.03.2015 (₹)	As At 31.03.2014 (₹)	As At 31.03.2015 (₹)	As At 31.03.2014 (₹)	As At 31.03.2015 (₹)	As At 31.03.2014 (₹)	As At 31.03.2015 (₹)	As At 31.03.2014 (₹)	As At 31.03.2015 (₹)	As At 31.03.2014 (₹)
INCOME										
Miscellaneous Income	-	-	1,24,840	1,23,274	-	-	606	455	1,25,446	1,23,729
Income from Exhibition Hall	38,09,833	33,14,817	-	-	-	-	-	-	38,09,833	33,14,817
Interest Income	-	-	-	-	-	-	51,024	52,203	51,024	52,203
Membership Fee	-	-	-	-	-	-	2,55,162	1,97,537	2,55,162	1,97,537
Workshop Receipt	2,12,172	1,68,716	-	-	-	-	-	85,883	2,12,172	2,54,599
Film Appreciation	-	-	-	-	-	-	-	5,340	0	5,340
<b>Total (a)</b>	<b>40,22,005</b>	<b>34,83,533</b>	<b>1,24,840</b>	<b>1,23,274</b>	<b>0</b>	<b>0</b>	<b>3,06,792</b>	<b>3,41,418</b>	<b>44,53,637</b>	<b>39,48,225</b>
EXPENDITURE										
Establishment expenses	14,69,615	8,22,451	1,24,14,381	73,32,054	11,70,773	8,55,773	-	-	1,50,54,769	90,10,278
Coordination	-	-	-	-	13,67,700	12,33,575	-	-	13,67,700	12,33,575
Miscellaneous Expenditure	-	-	-	-	4,39,933	4,80,774	-	-	4,39,933	4,80,774
Bank Charges	-	-	-	-	-	-	330	90	330	90
Insurance	-	-	-	-	-	-	35,596	37,079	35,596	37,079
Other Administrative Expenses	6,42,656	4,74,212	5,82,006	5,08,285	-	-	-	-	12,24,662	9,82,497
Film Festival Expenses	-	-	-	-	-	-	11,97,614	9,18,320	11,97,614	9,18,320
Fees & Subscription	-	-	-	-	-	-	-	1,000	0	1,000
Advertisement & Publicity	-	-	-	-	-	-	-	3,000	0	3,000
Exhibition / Event Expenses	6,69,458	1,43,808	-	-	8,77,937	10,97,844	-	12,000	15,47,395	12,53,652
Intern / Fellowship Expenses	1,25,000	1,30,000	-	-	1,55,180	1,76,185	-	-	2,80,180	3,06,185
Film Hire	-	-	-	-	-	-	6,000	26,000	6,000	26,000
Postage, Printing & Stationery	5,95,992	7,67,464	2,25,346	2,27,445	2,719	2,000	1,47,660	1,91,536	9,71,717	11,88,445
Photocopy Expenses	-	-	-	-	35,801	23,673	-	-	35,801	23,673
Professional Fees / Consultancy Charges	24,03,350	18,92,133	9,60,000	8,00,400	-	-	-	22,800	33,63,350	27,15,333
Books / Periodicals, Internet / Web Services	-	-	33,42,663	13,13,845	58,617	55,424	5,000	12,000	34,06,280	13,81,269
Workshop Expenses	1,84,561	94,200	-	-	4,480	44,613	-	45,577	1,89,041	1,84,390
Travelling & Conveyance Expenses	94,582	77,398	2,46,271	2,84,370	88,747	68,347	-	53,845	4,29,600	4,83,960
Expenses for Extension Centres	-	-	-	-	-	3,08,322	-	-	0	3,08,322
Shortage & Coverage	-	-	-	-	-	-	-	220	0	220
Prior Period Expenses	21,625	2,34,403	-	-	-	1,75,388	-	2,45,915	21,625	6,55,706
<b>Total (b)</b>	<b>62,06,839</b>	<b>46,36,069</b>	<b>1,77,70,667</b>	<b>1,04,66,399</b>	<b>42,01,887</b>	<b>45,21,918</b>	<b>13,92,200</b>	<b>15,69,382</b>	<b>2,95,71,593</b>	<b>2,11,93,768</b>
<b>Surplus / (Deficit) (a-b)</b>	<b>(21,84,834)</b>	<b>(11,52,536)</b>	<b>(1,76,45,827)</b>	<b>(1,03,43,125)</b>	<b>(42,01,887)</b>	<b>(45,21,918)</b>	<b>(10,85,408)</b>	<b>(12,27,964)</b>	<b>(2,51,17,956)</b>	<b>(1,72,45,543)</b>



## SCHEDULE - 8

### Income & Expenditure - Facilities Centre & IHC Building

For the year ended March 31, 2015

Particulars	31.03.2015 (₹)		31.03.2014 (₹)	
Income				
Hospitality Receipts through OWH (Net)	25,03,40,596		23,82,82,778	
Less: Cost reimbursed to OWH	(7,00,29,620)	18,03,10,976	(5,77,61,480)	18,05,21,298
License Fee & Maintenance				
• ICICI Bank & State Bank of Hyderabad	24,37,971		30,38,278	
• ICRIER & CII	90,74,552		90,74,552	
• Airtel, Vodafone, MTNL & Reliance	29,98,114	1,45,10,637	19,05,391	1,40,18,221
Common Maintenance Charges - Allottees		5,10,73,910		4,61,10,525
Sale of Scrap		13,16,000		11,76,000
Prior Period Adjustment		-		3,45,39,238
(a)		24,72,11,523		27,63,65,282
Expenditure				
Replacement & AMC for Facilities Centre		1,19,87,391		1,60,19,604
Professional fee		5,27,375		13,65,940
Cable connection		4,80,830		9,65,669
Building Repair & Maintenance - As per Annexure		19,71,42,965		16,60,67,283
Lease Deed Stamping & Trf Duty Expenses		-		21,52,653
License fee for facilities		28,79,519		19,89,737
Property Tax	2,02,82,014		2,02,05,763	
Less: Apportioned to Institutional Members	(1,73,59,529)	29,22,485	(1,73,59,529)	28,46,234
Prior Period Adjustment		8,61,275		
(b)		21,68,01,840		19,14,07,120
Excess of Income over Expenditure transferred to Income & Expenditure Account (a-b)		3,04,09,683		8,49,58,162

## ANNEXURE TO SCHEDULE - 8

### Expenses towards Building Repairs & Maintenance

For the year ended March 31, 2015

Particulars	31.03.2015 (₹)		31.03.2014 (₹)	
Salary of maintenance staff		3,42,42,702		2,01,54,871
<b>Annual Contract for Maintenance &amp; Operation</b>				
O & M of AC Plant	67,78,462		73,57,056	
O & M of Electrical Equipments	57,82,872		52,72,707	
O & M of fire fighting	63,26,994		63,70,704	
Maintenance of telephone cables	1,20,000		1,08,000	
Maintenance of horticulture	42,77,448		41,44,638	
AMC of EPABX (TTL)	84,907		74,219	
Maintenance of hand driers	41,328		20,664	
O & M for pest control	8,38,612		7,55,476	
O & M for STP	4,90,000		-	
Maintenance of lifts	26,38,280	2,73,78,903	24,16,286	2,65,19,750
<b>Services</b>				
Security expenses	2,32,20,452		2,20,33,070	
General building maintenance	41,12,229		89,47,209	
Maint.staff other administrative exp.	5,15,724		312,157	
Maint.staff conveyance exp.	591,092		5,94,353	
Expenses for diesel	5,80,057		21,37,474	
PNG Expenses	52,02,744		29,54,449	
Service tax paid	5,67,350		5,19,557	
Replacement	1,20,43,782		2,05,18,453	
Water charges & maintenance of RO plant	7,72,951		12,14,002	
Licence fee for DPCC	-		1,82,405	
House keeping	1,24,59,852	6,00,66,233	1,09,78,366	7,03,91,495
<b>Electricity Expenses</b>				
Electricity Expenses - BSES	12,77,09,850		11,46,78,461	
Electricity Expenses - Solar Energy	2,76,362		-	
Less: Reimbursed by OWH	(2,90,48,728)		(2,67,80,677)	
Less: Reimbursed by Allottees	(2,97,07,651)	6,92,29,833	(4,46,70,047)	4,32,27,737
Insurance premium		11,63,392		6,57,560
Professional fees		18,40,748		18,81,362
Annual Ground Rent	44,24,564		44,24,564	
Less:- Recovery from Institutions	(35,03,441)	9,21,123	(39,19,500)	5,05,064
<b>Consumables</b>				
Civil & Services		23,00,031		27,29,444
<b>Amount transferred to Schedule - 8</b>		<b>19,71,42,965</b>		<b>16,60,67,283</b>

**SCHEDULE - 9****Unspent Specific Grants**

Particulars	As at 31.03.2015 (₹)	As at 31.03.2014 (₹)
<b>Harnessing Strength for Voluntary Sector Organization (Irish Aid)</b>		
Unspent Balance brought forward	1,51,625	7,56,978
Interest received during the year	3,541	21,327
Received in Foreign Currency	-	-
Less: Amount spent during the year	(73,150)	(6,26,680)
Excess of Receipt over Payment (a)	82,016	1,51,625
<b>Cross Cultural Conservation from Germany</b>		
Unspent Balance brought forward	2,688	2,688
Excess of Receipt over Payment (b)	2,688	2,688
<b>IIIC AIDMI Photography Fellowship</b>		
Unspent Balance brought forward	1,20,000	1,20,000
Received in Indian Currency	-	-
Excess of Receipt over Payment (c)	1,20,000	1,20,000
<b>Min of Culture Grant Delhi Photo Festival</b>		
Unspent Balance brought forward	-	3,75,000
Less: Amount spent during the year	-	(3,75,000)
Excess of Receipt over Payment (d)	-	-
<b>As Per Balance Sheet (a+b+c+d)</b>	<b>2,04,704</b>	<b>2,74,313</b>



## SCHEDULE - 10

### Notes Forming Part of Accounts of India Habitat Centre

For The Year 2014-2015

1. Habitat Centre comprising office space and facilities as per approved integrated urban design has been constructed on the land allotted to the Centre by the Land and Development Office. The constructed space has been allotted to various allottees or institutions approved by the Government who will be sharing the areas and the facilities at the Centre. The lease agreement for the land allotted to IHC had been executed in July-August 2012. However, the tripartite agreement between the allottees/institutions, Land and Development Office and the Centre remains to be executed. For assets created or work in progress on the land allotted to IHC the ownership thereof remains to be determined pending execution of the agreement as aforesaid consequently no depreciation has been charged on these assets.
2. Recoveries from institutional members towards maintenance and other expenses are effected as per "space allotment" approved by the Ministry of Urban Development. However, in the case of four Institutional Members, the area as measured being less than the space mentioned in allotment letter, the recovery is being effected on the basis of the measurement. The total amount billed towards maintenance charges, at ₹ 10.00 per sqft.p.m. during the year 2014-15 worked out to ₹ 510.74 Lacs (Previous Year ₹ 461.10 Lacs).
3. The Municipal Corporation of Delhi had, while determining the liability on account of Property Tax relating to the period 01.03.1994 to 31.03.2004, sought to include the license fee received from the facilities area also. The Centre preferred an appeal to the higher authorities, who, while upholding the contention of the Corporation allowed for deduction of certain expenses relating to the facility area. Aggrieved by the decision of the authority, the Centre had preferred an appeal to the Honorable Delhi High Court which remanded the matter to the MCD for re-determining the liability towards property tax. The liability was re-determined at ₹ 10.30 Crores in addition to ₹ 19.82 Crores paid cumulatively during the period. The Centre had filed appeal against the said order with the Municipal Tax Tribunal. During the course of the proceedings, the MCD had demanded arrears of tax amounting to ₹ 3.48 Crores which was deposited in December, 2011. The Municipal Taxation Tribunal had disposed off the appeal in 2014 directing the Corporation to re-determine the ratable value as per law, which is pending. Pending such redetermination, the amount of ₹ 3.48 Crores paid in the earlier years is carried over as a Current Asset.
4. From the year 2004-05 onwards, property tax returns have been filed as per the New Unit Area Method & tax is paid thereon. The tax payment of ₹ 2.02 Crores includes ₹ 0.28 Crores, for the facilities and self-generating areas borne by the Centre and the balance of ₹ 1.74 Crores on behalf of institutional members. The computation of the liability however, remains to be confirmed by the Corporation.
- 4.1 Income tax assessments of the Centre up to the assessment year 2012-13 have been completed. Upto assessment year 2007-08 the Centre had been assessed granting exemption applicable to Charitable Association. For the assessment years 2008-09, 2009-10, 2010-11 & 2011-12 exemption, as a charitable Institution, was denied, but was allowed the benefit of consideration as a mutual association, taxing the interest income. Tax on interest income for assessment years from 2008-09 to 2011-12 was levied and paid by the Centre.

#### 4.2 Status of Income Tax proceedings in various forums are:

4.2.1 For the assessment year 2008-09 the appeal by the centre before CIT (A) was decided in favour of the Centre. The Department's appeal against CIT (A) order to ITAT was dismissed. The Department has filed an appeal against the ITAT order to Honorable Delhi High Court which has been admitted but yet to be heard.

4.2.2 For the assessment year 2009-10 the CIT (Appeals) has decided the matter in Centre's favour and the Department has filed an appeal against CIT (A) order, before the ITAT which is yet to be heard.

4.2.3 For the Assessment year 2010-11, the appeal by the Centre before CIT (A) is yet to be heard.

4.2.4 For the AY 2011-12 the appeal by the Centre before the CIT (A) is admitted and CIT (A) granted exemption as Charitable Institution.

4.2.5 For the assessment year 2012-13, exemption allowable to charitable activities as well as mutual association was denied and tax demand of ₹ 2.51 Crores was raised. The Centre has appealed to CIT (A) against this order which is pending. No Provision is made in the books of accounts in this regard.

4.3 On a separate track; for the assessment years 2009-10 and 2010-11, the Director of Income Tax (Exemption) had set aside the assessment order granting exemption to the Centre as a mutual association. The Centre's appeal to The ITAT against the said orders for the AY 2009-10 had been allowed in the favour of the Centre and for the AY 2010-11 is yet to be heard.

4.4 Pending finality and final adjudication, taxes paid including TDS for various years are as under:

5. In terms of Rules and Regulations, the Centre had sent notices by registered post in the months of September and

(Rupees in Lacs)

<b>Upto AY 2008-09</b>	₹ 7.48
<b>AY 2009-10</b>	₹ 24.31
<b>AY 2010-11</b>	₹ 34.99
<b>AY 2011-12</b>	₹ 21.39
<b>AY 2012-13*</b>	₹ 26.51
<b>AY 2013-14*</b>	₹ 23.33
<b>AY 2014-15*</b>	₹ 62.40
<b>AY 2015-16*</b>	₹ 51.77
<b>Total</b>	<b>₹ 252.18</b>

\*includes taxes paid to prevent imposition of interest pending conclusion of appeal.

November, 2014 and by ordinary post in February, 2015 to members whose subscription was overdue. The names of defaulting members were removed from the Register of Members and an amount of ₹ 23.54 lacs due from them written off during the year.

#### 6. Retirement Benefits

The Centre makes annual contributions to the Employees Gratuity and Superannuation Schemes of the Life Insurance Corporation of India (LIC), a funded defined benefit plan for its employees. The scheme provided for payment of lump sum amount to employees at retirement, death while on employment or on termination of employment of an amount prescribed in the said schemes. In cases of exigencies, the employee's dues are settled by the Centre initially and recovered subsequently from the funds administered by the LIC.

7. a. Prior Period Expenditure / Income, if any, have been included under natural heads unless they are significantly impacting the results of the Financial Year.
- b. Income and Expenditure incorporates the surplus / deficit from the following activities as per Schedule Nos. 7 and 8.

Activities	Income	Expenditure	Surplus / (Deficit)
Habitat Film Club	3,06,792	13,92,200	(10,85,408)
Income and Expenditure –Facilities Centre and IHC Building	24,63,50,248	21,59,40,565	3,04,09,683
Habitat Learning Centre	0	42,01,887	(42,01,887)
Habitat Library & Resource Centre	1,24,840	1,77,70,667	(1,76,45,827)
Visual Arts Gallery	40,22,005	62,06,839	(21,84,834)

8. Habitat Film Club: The members opting and paying subscriptions for two years are given membership for 3 years. Due to indivisibility, the full amount paid for 2 years is credited to Habitat Film Club Membership. During the year, the following memberships were given –

Membership for One Year			
Particulars	No. of Members	Rate	Total (Rs)
Members Single	6	480	2,880
Members Double	4	720	2,880
Non Members Single	34	938	31,892
Non Members Double	15	1,250	18,750
Student- 1 year	18	375	6,750
<b>Total A</b>	<b>77</b>		<b>63,152</b>
Membership for Two Year			
Members Single	19	960	18,240
Members Double	25	1,440	36,000
Non Members Single	20	1,876	37,520
Non Members Double	38	2,500	95,000
Student- 1 year	7	750	5,250
<b>Total B</b>	<b>109</b>		<b>1,92,010</b>
<b>Total A + B</b>	<b>186</b>		<b>2,55,162</b>

9. 30% of general staff establishment expenses are included in maintenance expenses and taken as part of Income and Expenditure Account of Facilities Centre and Repairs and Maintenance and Running expenses of IHC building.
10. Current Year's figures have been regrouped / rearranged wherever necessary and are not strictly comparable with that of the previous year figures which were subjected to change in the basis of accounting from cash to accrual.



## SCHEDULE - 11

# Significant Accounting Policies adopted in the preparation of Financial Statements for the Year 2014-15

### 1) Basis of Accounting

The Financial Statements have been prepared on accrual basis, unless otherwise specifically stated under Historical Cost convention based on Generally Accepted Accounting Principles (GAAP) in India and Accounting Standards promulgated by the Institute of Chartered Accountants of India.

### 2) Use of Estimates

The presentation of financial statements in conformity with the Generally Accepted Accounting Principles (GAAP) requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities as at the date of financial statements and the reported amount of income and expenses during the reporting period. Actual result / outcome could differ from these estimates. Any revision to the accounting estimates is recognized prospectively in the period in which such results are materialized.

### 3) Fixed Assets

- a. Fixed Assets are stated at cost less accumulated depreciation and impairment loss, if any. The cost includes cost of acquisition or construction.
- b. In respect of completed works or work-in-progress at the IHC Complex, capitalization has been effected upon receipt of certified bills from the consultants / architects and payments thereof. Where, however, final bills have yet to be received and settled, the amounts, if any, paid are carried over as advance towards capital items and grouped under current assets.

### 4) Depreciation

Depreciation on assets is provided pro-rata on written down value basis at the rates determined by the management which are in line with the rates provided under the Companies Act 2013. Depreciation on assets acquired before 15<sup>th</sup> of the month is provided pro-rata from that month and for those items purchased after 15<sup>th</sup> of the month, depreciation is provided from the month following its month of purchase. Assets costing ₹ 5000 or less are capitalized on the same date and 100% depreciation for the same is provided for in the year of purchase with no residual value.

### 5) Membership Subscription

Subscription income from members (including amount recoverable in foreign currency) is accounted for on accrual basis. However, Subscription received in advance and relating to future years is carried over as a liability.

### 6) Transactions in Foreign Currencies

- a. Foreign currency transactions are accounted for at the exchange rate prevailing on the date of transaction.
- b. The difference between the rate at which the transactions are accounted as stated above and the year-end rates are dealt with in the Income and Expenditure Statement.

### 7) Cash Basis of Accounting

Entrance fees from members, leave encashment payments etc. are accounted for on cash basis and no accrual thereof is created.

**8) Retirement Benefits****(i) Gratuity Fund**

The Centre makes annual contributions to the Employees Group Gratuity Cum Life Insurance Scheme of the Life Insurance Corporation of India (LIC), a funded defined benefit plan for qualifying employees. The scheme provides for lumpsum payment to employees at retirement, death while in employment or on termination of employment of an amount equal to 15 days salary payable for each completed year of service or part thereof in excess of 6 months. Vesting occurs upon completion of 5 years of service.

**(ii) Superannuation Fund**

The Centre has taken an IHC group superannuation policy with Life Insurance Corporation whereby contributions are made by the Centre which is charged in the accounts. For the purpose of compensating the employees under scheme of superannuation, the trustees of the superannuation fund have taken a master policy with Life Insurance Corporation of India and pay the premium thereon on a monthly basis out of the contribution received from the Centre based on an amount calculated at a certain agreed rate. Upon retirement the member shall be eligible to receive pension from the said fund.

**(iii)** Provident Fund, Pension Fund contributions, etc. are accounted for on accrual basis and the contributions made to the authorities concerned.

**9)** Dues from institutions / allottees towards their share for space allotted to them in the IHC building complex is accounted for based on amounts together with interest, if any, called of them on delayed payments and paid.

**10) Grant in Aid**

Grant in Aid remaining unspent is carried over as a liability pending refunds/ obtention of clearance regarding their alternate usage.

# Annexure - 01

## Selection of Programmes

November 2014 - July 2015

### Habitat Debate and Discourse Initiatives

#### Politics and Economics

##### 12 November

LILA Prism Series. *Society As Continuity* by Daya Bai, Social Activist Chair: Saswati Goswami, Media Expert

##### 19 November

Neighborhood Lecture Series. *Redefining India's Neighborhood* by Ambassador Leela K. Ponappa. Collab: Delhi Policy Group

##### 26 November

*Challenges To Media Diversity* Prof. Dr. Peggy Valcke, Professor KU Leuven, Vibodh Parthasarathi, Associate Professor, Centre for Culture Media and Governance, Jamia Millia Islamia; Col. (Retd.) KK Sharma, Chief Editor, Cable Quest; Kanwar Sandhu, Executive Editor, Tribune Collab: Centre for Culture Media and Governance, Jamia Millia Islamia, Institute of Media Studies KU Leuven, Inclusive Media for Change, CSDS and MARAA

##### 07 December

*Developing India* Speakers: Prof. Abhijit Banerjee, economist and author of *Poor Economics* & Sanjoy Narayan, Editor-in-Chief, Hindustan Times Collab: Calcutta Presidency College Alumni Association

##### 14 December

Panel Discussion - *Independent Documentary Practices In South Asia*. Panelists: Independent documentary filmmakers- Anand Patwardhan, Mumbai, Dina Hossain, Dhaka, Kesang Tseten, Kathmandu, Nishtha Jain, Mumbai, Saba Dewan, Delhi. Also, Prasanna Vithanage, fiction and non-fiction filmmaker and producer, Colombo & Shuddhabrata, an artist with the Raqs Media Collective Chair: Thomas Waugh, University of Concordia

##### 19 December

8<sup>th</sup> Annual IESHR Lecture: *The Three Waves Of Political Messianism* by Tzvetan Todorov, philosopher, literary critic and historian Collab: The Indian Economic and Social History Association & SAGE

##### 11 January

Professor Tapas Majumdar Memorial Lecture- *What Is The Use Of Economic Theory?* delivered by Nobel Laureate Prof. Amartya Sen Introductory remarks by Bikas C. Sanyal, recipient of Legion d'Honneur and Pravasi Bhartiya Samman 2014 Collab: Calcutta Presidency College Alumni Association, Delhi

##### 20 January

Neighborhood Lecture Series. *Redefining India's Neighborhood* by Ambassador Leela K. Ponappa. Collab: Delhi Policy Group.

##### 02 February

*India-Us Relations After The Republic Day Parade 2015* Panelists: Members of Parliament-HK Dua, Tarun Vijay & Gaurav Gogoi; Amb. Meera Shankar, Former Ambassador to USA, Lt. Gen. Rajender Singh, Former DG, Infantry & UN Force Commander, UNMEE, George Sibley, Minister Counselor Economic, Environmental, Science and Technology Affairs, Consulate General of the US, Vikram Singh Mehta, Executive Chairman, Brookings India, Dr. Rajiv Kumar, Economist, Senior Fellow, Centre of Policy Research Moderator: Amb. Surendra Kumar, Formerly Secretary MEA/Dean Foreign Service Institute

##### 10 February

Changing Asia IHC-SPS Series. Understanding The Indian And Chinese Economies- Past Trends And Future Gazing by Dr. Surjit Bhalla, Chairman, Oxus Investments Chair: Dr. Subir Gokarn, Director Research, Brookings India



**18 February**

*Administering Technical Regulations: Promoting Self Regulation* Speakers: Dr. RP Singh, Secretary General, Quality Council of India, Anil Jauhri, CEO, National Accreditation Board for Certification Bodies, Ajay Mathur, Director General, Bureau of Energy Efficiency, Rakesh Kacker, Director, India Habitat Centre, Chair: Adil Zainulbhai, Chairman, QCI

**19 February**

*Is There A Kashmiri Psyche- The Aftermath Of The Polls!* Panelists: Dr. Radha Kumar, Director General, Delhi Policy Group; Iftikhar Gilani, Chief of National Bureau, DNA; MK Raina, actor and director; Paro Anand, author. Moderator: Amitabh Mattoo, Professor of International Studies, Jawaharlal Nehru University, New Delhi

**20 February**

*Nehru's Foreign Policy: Its Rationale, Achievement And Eventual Dismantling* by Nirupam Sen, Permanent Representative of India to the UN General Assembly, 2004-2009 & former High Commissioner to Sri Lanka Collab: SAHMAT

**03 March**

*A Women's Day Special* Sowmya Rajendran (*The Lesson*) in conversation with Jaishree Mishra (*A Love Story for My Sister*) Moderator: Author Daman Singh Collab: Harper Collins Publisher India

**21 March**

The Indian Modern & *Nehru Series. Nehru Planning & India's "Socialistic Economy"* by Prof. CP Chandrasekhar, Economics, Jawaharlal Nehru University Collab: SAHMAT

**25 March**

*Implications Of Budget (2015-16) On Salaried Employees And Professionals* by Kanika Baweja & Rishi Mittal, Chartered Accountants

**26 March**

*Religious Conversion: Right Or Rowdiness?* by Bharat Gupta, Former Associate Professor, Delhi University

**30 March**

Smart Consumer Series. *Consumer Justice - How Far?* Speakers: Justice Ashok Bhan, Former Supreme Court Judge & Ex President, NCDRC & Dr. Jayashree Gupta, President, Consumers India Collab: Consumers India

**02 April**

*India's Delicate Triple Tight Rope Walk With The US, China & Japan* Panelists: Amb. Lalit Mansingh, Former Foreign Secretary & Amb. to USA; Chairman, Forum for Strategic Initiatives, Amb. Kanwal Sibal, Former Foreign Secretary & Amb. to Turkey, France & Russia, Cmd. C. Uday Bhaskar, Director, Society for Policy Studies, Prof. Srikanth Kondapalli, Dept. of Chinese Studies, SIS, JNU & Prof. HS Prabhakar, Dept. of Japanese Studies, SIS, JNU Moderator: Amb. (Retd.) Surendra Kumar

**09 April**

*In Celebration Of India's Conventional And Nuclear Submarine Achievements* Speakers: Cmdes AJ Singh & Ranjit Rai, Yogesh Joshi, Scholar, JNU Chair: Vice Admiral PC Bhasin, Chairman, ASSOCHAM Defence Committee Collab: Indian Maritime Foundation

**20 April**

Changing Asia IHC-SPS Series- *Overcoming History: Sino-Indian Relations* Shyam Saran, Former Chairman, NSAB & Senior Fellow, Centre for Policy Research in conversation with Dr. Manoj Joshi, Distinguished Fellow, ORF

**22 April**

*Achieving International Equivalence Through Accreditation* by Anil Relia, Director, National Accreditation Board for Testing & Calibration Laboratories (NABL) Followed by Choosing Certification Body for ISO Certifications - How To Avoid Pitfalls by Anil Jauhri, CEO, National Accreditation Board for Certification Bodies (NABCB)

**18 May**

Smart Consumers' Series. *Why Hesitate Being A Good Samaritan?* Panelists: Aditi Sachdeva, Associate Director, Policy & Research Save LIFE Foundation, Ravindra Bana, Advocate, Supreme Court of India, Dr. Uday Aditya Gupta, Attending Consultant, Institute of Critical Care, Medanta, the Medicity, Dr. Jayashree Gupta, President, Consumers India Collab: Consumers India

**24 May**

Panel Discussion - *Addressing Violence In The Streets: A Road Map* Speakers: Dr. Kaarthikeyan, Former Director CBI and DG NHRC; Dr. Suba Chandran, Director, IPCS; Dr. Mallika Joseph, Director, IPCS, Associate Director, All Delhi; Shanmuga Patro, Advocate and Social Activist Collab: Foundation for Peace, Harmony and Good Governance (FGG)

## 20 July

Changing Asia IHC- SPS Series. *The Indo-U.S. Civil Nuclear Agreement- Ten Years After* by Shyam Saran, Former Foreign Secretary Moderator: C Uday Bhaskar, Director, SPS

## 28 July

*Corruption, Tax Evasion And The Solution* by Krishen Tyagi, economist & journalist Chair: Prof. Bharat Gupta

## Health

### 17 June

*Yoga For Health- How Modern Medicine Looks At It?* Panelists: Dr. SC Manchanda, Senior Consultant Cardiologist, Gangaram Hospital & Former HOD-Cardiology, AIIMS; Dr. Naresh Gupta, Director-Professor, Maulana Azad Medical College & Associated Hospitals and Chairman, Advisory Group, Consumers India & Dr. Jayashree Gupta, President, Consumers India Collab: Consumers India

## Adventure

### 29 November

*A Tibetan Journey* An illustrated talk on a journey to Tibet in 1984 by Shyam Saran, former Foreign Secretary

### 13 November

*Becoming A Mountain* Stephen Alter launched his new book, published by Aleph. He talked about a series of treks and climbs in the Himalaya that he undertook in the aftermath of a brutal attack he and his wife suffered at their home in Mussoorie. This book describes both a physical and a spiritual journey that explores the healing power of high places. Collab: The Himalayan Club

### 30 January

*Til-Mannered* Mountaineer Anindya Mukherjee shared the inspiration he received by the exploration of Bill Tilman and described his personal adventures including climbing to the Zemu Gap adjacent to Kanchejunga, cycling along Africa and climbing Nanda Devi East in 2014. Collab: The Himalayan Club

## 12 February

*Waste Warriors* Environmentalist Jodie Underhill narrated the story of how she visited India as a tourist in Dec 2008 and was devastated by the garbage crisis particularly in the mountain regions. She went on to establish an NGO called Waste Warriors, which is now working in multiple locations with a mission to clean up India. Collab: Himalayan Environment Trust

## 15 February

*Tenzing-Tiger Of The Snows* Himalayan researcher and photographer Sujoy Das recounted the story of Tenzing Norgay, from a yak herder in Tibet to the summit of Everest, documented through rare and historical photographs. Das who has been photographing the Himalaya for more than thirty years brings to life an era of Himalayan exploration culminating in the first ascent of Everest. Collab: The Himalayan Club

## 16 February

*Pangea One World Expedition* by Akhil Bakshi narrated the tale of a 35,000km overland journey from Arctic to Antarctic - from Prudoe Bay, at the northern end of Alaska, to Capehorn, the southernmost point of South America, traversing the Americas.

## 01 May

*Project Impact Miyar* Community worker, writer and explorer at heart, Christina Noble illuminated her life 7000 feet up in the Himalayas from 1970 to 1990. Christina, pioneer of the Manali trekking business, organizer of walking holidays in the Miyar valley & many other parts of Himachal Pradesh, now drives Project Impact Miyar, to help reinvigorate the local community in this valley of mountains and flowers. Collab: The Himalayan Club

## 28 June

*The Glorious Night Sky of the Himalaya* Ajay Talwar, astronomer and photographer, shared his collection of photographs he has collected from the night sky that have been aligned into sequences of mesmerizing short movies. Collab: The Himalayan Club

## 17 July

*Will The Dragon And The Tiger Dance Together?* Panelists: Amb. Kanwal Sibal, former Foreign Secretary, Sidhartha Varadarajan, journalist and former Editor, The Hindu, Subir

Gokarn, former Deputy Governor, RBI & Pramitpal Chaudhary, Diplomatic Editor, Hindustan Times

## 24 July

*Climbing Mt. Manaslu* Mountaineer Kuntal Joisher shared the story of his challenging Mt. Manaslu climb - trekking through a tropical rain-forest, the narrow Budi Gandaki gorge, the Tibetan high-lands, onto Manaslu base camp, crevasse field to Camp 1, ice-fall to Camp 2 and 3, towering 2000 feet wall of ice and snow to summit camp, and finally into the death zone and to the summit of Manaslu and back. Collab: The Himalayan Club

## Culture

### 04 November

LILA Prism Series. *Ceramic Culture As Continuity* by Kristine Michael, Ceramic Artist & Teacher Chair: Pooja Sood, Director, Khoj International Artists' Association

### 23 November

Yuvanotsav 2014 Abhinay workshop Rasa Uttapati for young dancers conducted by Jamuna Krishnan (Bharatanatyam), Deepti Omchery Bhalla (Mohiniyattam) & Nandini Singh (Kathak) Moderator- Arshiya Sethi, scholar, artiste and arts administrator Collab: Vasuki Natyashala

### 04 December

LILA Prism Series. *Bronze As Continuity* by KS Radhakrishnan, sculptor Chair: Rizio Yohannan Raj, writer

### 16 December

LILA Prism Series. *Language As Continuity* by R. Cheran, poet Chair: Sasanka Perera, Dean, Faculty of Social Sciences, South Asian University

### 10 December

*Documentary And Psychoanalysis: Putting The Love Back In Epistephilia* by Micahel Renov, Professor of Critical Studies, School of Cinematic Arts, University of Southern California (USC)

### 06 January

LILA PRISM Series. *Ceramic Culture As Continuity* by Kristine Michael, Ceramic artist and teacher Chair: Naman Ahuja,

art critic, curator and Professor of Indian Art History at Jawaharlal Nehru University

## 18 January

LILA Special Lecture Series. *21<sup>st</sup> Century Thinking with Epic Narratives* by Paula Richman, Ramayana scholar and Danforth Professor of South Asian Religions at Oberlin College in Ohio, USA Chair: Alok Bhalla, author and Visiting Prof., Jamia Millia Islamia

## 28 February

Ram Kinkar Baij Memorial Lecture. *Between The Conception And The Creation* by art historian BN Goswamy. Collab: LILA & Musui Foundation

## 09 March

*Paintings Of Tagore* by artist Ashok Bhowmik. Collab: Bharatiya Jnanpith

## 27 March

*Thatheras Of Jandiala Guru- Preserving India's Intangible Cultural Heritage* by Dr. Yaaminey Mubayi, Social Development Professional

## 12 April

Master Stroke Lecture Series. Delivered by Rajeev Sethi, art curator and designer Collab: Institute Of Indian Interior Designers

## 30 April

Marking World Dance Day- *From Meneka To Mallika: The Journey Of Dance In Indian Films* by Ratnottama Sengupta, film critic & curator. Chair: Dr. Ileana Citaristi, Odissi danseuse Collab: Kri Foundation

## 13 July

Presentation on music director Salil Choudhury by Pankaj Raag, Jt. Secretary, Ministry of Culture, GOI Collab: Bharatiya Jnanpith

## 20 July

*Gopi Gajwani's Brush With Film* A series of short films (79mins) by the celebrated painter and multidimensional artist. Screenings followed by Gopi Gajwani in conversation with Ashok Vajpeyi, Hindi poet and critic; & Aruna Vasudev, author, film writer-turned artist, and Founder- President, NETPAC International Collab: NETPAC India



## History & Heritage

### 06 December

Heritage Series- *Little Known Aspects Of The 1857 Uprising* by Nilesh Korgaokar, Security Specialist, World Bank Collab: Youth for Heritage Foundation

### 24 December

The Indian Modern & Nehru Series- Commemorating the 125<sup>th</sup> birth anniversary of Pt. Jawaharlal Nehru. *Nehru And The Concept Of Secularism* by Akeel Bilgrami, Professor of Philosophy, Director South Asian Institute, Columbia University Collab: Sahmat

### 04 January

Heritage Series- *Cities Of Delhi, Living Without A Lifeline* Writer, filmmaker and heritage activist Sohail Hashmi

### 17 January

Navayana Annual Lecture *The Kangaroo Is Dead At The Waterhole* Ali Cobby Eckermann. Launch of Ali's memoir *Too Afraid to Cry*, followed by conversation with sociologist Amita Baviskar

### 07 February

*Rebirth Of A Forgotten Temple Complex – Bateshwar* by archaeologist KK Muhammed, Project Director, Aga Khan Foundation and Regional Director (Retd.), ASI. Collab: Youth for Heritage Foundation

### 09 February

Celebrating 25 years of Prasiddha Foundation. *Contribution Of Buddhism To India's Secular Fabric* Speakers: Prof. Lokesh Chandra, President, Indian Council for Cultural Relations & Prof. Samdhong Rinpoche, Buddhist scholar. Followed by premier of Mount Of Excellence (English/2014/69mins) Dir. Shivajee Chandrabhushan A documentary featuring the Maitreya Buddha lineage.

### 11 February

VIRAJ Lecture Series. *The Contemporary Significance Of Gandhian Swaraj* by Shiv Visvanathan, Prof. of Public Policy, OP Jindal Open University

### 12 February

VIRAJ Lecture Series. *Gandhi, Ambedkar And Social Justice* by Valerian Rodrigues, Prof. of Sociology, JNU

### 07 March

Heritage Series- *Language In Distress* by Peggy Mohan, linguist, author and music teacher. Collab: Youth for Heritage Foundation

### 04 April

Heritage Series. *Non-Sikh Contributors To Sri Guru Granth Sahib* by Vikramjit Singh Rooprai, Heritage Activist; Founder, Youth for Heritage Foundation and Delhi Heritage Photography Club

### 02 May

*History Of Delhi, Through Its Food* by Dr. Pushpesh Pant, Historian, food critic & Prof. (Retd.) of International Relations, JNU Collab: Youth for Heritage Foundation

### 06 June

Heritage Series. *Historic Poets Of Delhi* by Yaseen Anwer, Founder, Poet's Corner & Delhi Poetry Festival Collab: Youth for Heritage Foundation

### 16 July

*Historic Gurudwaras of Delhi* by Sunil Raman, journalist and author

## Literature

### 05 November

An Evening Of Satire by Virendra Jain. Chair: Om Thanvi Collab: Bharatiya Jnanpith

### 06 - 09 November

Samanvay: IHC Indian Languages' Festival 2014 Translations – Translations

### 21 November

Dramatized reading of Uday Prakash's Ramsajeevan Ki Premkatha Dir. Natraj Hasrat. Narrators: Bhaskar Jha, Mohit Tiwari & Natraj Hasrat. Collab: Kaivalya Plays

### 03 December

*An Evening Of Memoir* by Dr. Vishwanath Tripathi, eminent Hindi critic and author Collab: Bharatiya Jnanpith

### 09 February

Release of *Sahitya Varshiki* of Naya Gyanodaya. Followed by *Excerpts From Travelogue* by writer Om Thanvi. Collab: Bharatiya Jnanpith

**21 February**

*Winter Twilight* Readings of poems in regional languages  
Collab: Poetry Club of India

**01 March**

*Kavayitri Sammelan* Poetesses: Suman Maheshwari, Nisha Bhargava, Uma Malviya, Urvashi Saboo, Pratibha Singhal, Neelam Anand, Pravesh Dhawan, Alka Maheshwari, Mamta Mishra, Sunita Bansal, Shanti Sharma & Anamika Yaduvanshi Collab: Rajasthani Academy

**24 April**

*Spring Horizon* Poetry readings in regional languages and release of *Long Distance Traveler*- an anthology of poems by Keshav Malik. Collab: Poetry Club of India

**13 June**

NASHIST featuring Gauhar Raza, Urdu poet, social activist and documentary film maker, reciting his poetry followed by an interactive session. Collab: Impresario Asia

**16 June**

10<sup>th</sup> Navlekhan award presentation followed by poetry recital by Babusha Kohli & Dilip Shakya Followed by a discussion on *Contemporary Modern Poetry And Fiction Writing* by writers Upasana & Jitendra Biseria. Chair: Shamim Hanfi, Urdu poet and Asgar Wazahat, author Collab: Bharatiya Jnanpith

**Health****08 January**

*The Last Puff- Mantras To Quit Smoking* Illustrated talk by Dr. Sajeela Maini, Head, Quit Tobacco Programme, Sir Ganga Ram Hospital and National Heart Institute, New Delhi.

**19 January**

*Ebola- A Global And Indian Perspective* by Dr. Ritu Singh Chauhan, MD, WHO Chair: Dr. Kumudha Aruldas, Population Council Collab: Population Council, WHO

**23 January**

VIMHANS monthly series on Issues Concerning the Elderly. *Do's & Don't's Of Diabetes In The Elderly*

**31 January**

*Vatavaran, Swastha, Yatayat Ke Seva Mein Cyclist, But Their Safety?* Street play, illustrated presentation, safety tips & more by the Green Shakti Foundation

**17 February**

IHC Health Series. *Managing Hypertension And Diabetes* Speakers: Dr. (Prof) Harsh Wardhan, Chairman Cardiology, Rockland Group of Hospitals, Dr. Ashok Jhingan, Chairman, Delhi Diabetes Research Center Chair: Rakesh Kacker, Director IHC

**21 February**

Vimhans monthly series on issues concerning the elderly. *Taking Care of One's Bone Health*

**27 February**

*Swine Flu: An Overview* by Dr. Reuben Samuel, Epidemiologist, WHO Chair: Moutushi Sengupta, Country Director, MacArthur Foundation

**02 March**

*Healing Through Acupressure* by Ketan V Shah, acupressure specialist Collab: Age Care India

**24 March**

Health Series- *Hospital Accreditation And Patient Safety* Speakers: Dr. KK Kalra, CEO, National Accreditation Board for Hospitals and Healthcare Providers & Dr. Anup Mohta, Director, Chacha Nehru Bal Chikitsalaya Chair: Dr. AK Agarwal, Former Dean, Maulana Azad Medical College; Additional Director General, Government of India, O/o DGHS & President, Delhi Medical Council

**27 March**

Vimhans monthly series on issues concerning the elderly. *Forgetfulness In Elderly- What To Do?*

**28 March**

*Creative Expressions For Smart Consumers* Performances to generate awareness regarding unethical medical practices, misleading advertisements and junk food. Conceptualised by Dr. Roopa Vajpeyi, University Academic and Consumer Activist Collab: Consumers India

### 24 April

Canvas Askew Series. *Psychiatry: Where Are We And Where Do We Go From Here?* by Dr. Ajai Singh, psychiatrist & Editor, Mens Sana Monograph

### 25 April

Vimhans monthly series on issues concerning the elderly. *Brain Attack Prevention* by Dr. S Dwivedee, Sr. Consultant Neurologist

### 27 April

IHC Health Series. Dr. Vikram Patel, CEO, Sangath: *Adolescent Mental Health In India* Chair: Moutushi Sengupta, Country Director, MacArthur Foundation Collab: MacArthur Foundation

### 07 May

IHC Health Series. *Understanding Common Eye Problems & Their Solutions* by Dr. Sandeep Buttan, PDA Eye Health & Health Systems Strengthening (Asia) Chair: Jaleel Ahmad, Senior programme Officer, Population Council

### 23 May

Vimhans monthly series on issues concerning the elderly. *Brain Gym - Fuel For Brain Fitness*

### 21 June

*Delhi's Edible Rooftops: Finding Roots In Concrete Spaces* by Kapil Mandawewala, CEO, Sajeev Fresh

### 26 June

Vimhans monthly series on issues concerning the elderly. Interactive session on *Dealing With Loneliness As We Age*

### 31 July

The Canvas Askew Series. Loud Whispers Meghna Gulati was in conversation with Kavita Arora, exploring themes of the lived experiences of adolescence and mental health

## Urban Issues

### 10 November

Conversations On Urbanization Series- *Swacch Delhi - A Sampooran Approach* by Ashvani Gosain, Prof., Department of Civil Engineering, Indian Institute of Technology Delhi. An IHC-ICRIER initiative

### 03 November

Moving People Out Of Congested Roads Panelists: AK Roy, Hazard Centre & S. Sahai, Former MD, Delhi Integrated Multi-Modal Transit System Chair: A. Baijal, Former Secretary, Ministry of Urban Development

### 14 January

Conversations On Urbanization Series- *Smart Cities Need Clean Air. How Will India's Urban Growth Clear Air Pollution For Livable And Healthy Cities?* by Sunita Narain, Director General, Centre for Science and Environment. An IHC-ICRIER initiative

### 28 January

NIUA-IHC-ADB Urban Dialogue Series. National Commission On Urbanisation: *Findings And Relevance In Shaping The New Urban Agenda* by Dr. Mahesh N. Buch, IAS (Retd.)

### 20 February

NIUA-IHC Urban Dialogues. *Indian Urbanism* by Prof. Ravi Sundaram, Centre for the Study of Developing Societies

### 23 February

NIUAA-IHC Urban Dialogues. *Rural-Urban Nexus: The Indian Story* by Prof. Dipankar Gupta, Professor and Director, Center for Public Affairs and Critical Theory, Shiv Nadar University

### 02 March

Conversations On Urbanization Series- *Ecomodel City Kitakyushu, Japan: What India Can Learn* by Junichi Sono, Deputy Director, Kitakyushu Asian Center for Low Carbon Society. An IHC-ICRIER initiative

### 17 April

NIUA-IHC Urban Dialogues. *Disaster Risk Reduction In Urban Scenario: Challenges For South Asia* by Prof. Santosh Kumar, Executive Director, National Institute of Disaster Management & Director, SAARC Disaster Management Centre

### 15 May

NIUA-ADB-IHC Urban Dialogues. *Thinking Spatially* by Phil Williams, Vice President, Royal Town Planning Institute, United Kingdom

**19 June**

NIUA-ADB-IHC Urban Dialogues. *Reshaping The Indian City- Convergence In The New Urban Agenda* by Prof. KT Ravindran, Dean Emeritus, RICS School of Built Environment, Amity University

**09 July**

Architecture and Society Series. *Better Tools For Urban Planning* by Priyanka Jain, Environments Design Director and Founding Partner, 3x3 Collab: Greha

**10 July**

NIUA-ADB-IHC Urban Dialogues. *Capitalising On India's Urban Growth: A Strategic Thinking* by Ireena Vittal, former Partner, McKinsey & Company

**14 July**

Conversations On Urbanization Series- *Engaging In Urban Food Safety* by Subhrankar Mukherjee, COO & Secretary, Club of Rome – India, Development Alternatives. An IHC-ICRIER initiative

## Lecture Demonstrations and Workshops

**07 - 09 November**

Workshop on *Understanding Interdependent Reality* with Ven. Geshe Lhakdor. Collab: Foundation for Universal Responsibility of HH The Dalai Lama

**08 December**

IHC MUSIC Club-Nuances of Violin with violin maestro Anupriya Deotale

**05 January**

IHC Music Club-*Sopana Sangeetam*: Steps to ethnic Kerala musical ecstasy

**15 February**

IHC Music Club-Music Scholar Prof. Ramesh Gangolli on *Bhatkhande: His Work & His Times*

**29 March**

*Living In The Moment* by Swami Bodhananda, Chairman, Sambodh Foundation

**26 April**

4<sup>th</sup> Rohini Ghadiok Oration *Embracing Life Through The Experience Of Death* by Anu Aga, Chairperson, Teach for India

**28 April**

IHC MUSIC CLUB - In commemoration of World Dance Day- *Music For Dance* with Sudha Raghuraman, Carnatic Vocalist & music composer for dance

**03 May**

Workshop on Tappa- a unique style of Hindustani Classical singing by Sashwati Mandal.

**18 May**

IHC Music Club- Vocalist Shatavisha Mukherjee, disciple of Pt. A Kanan & Pt. Ulhas Kashalkar

## IHC Music Masterclass

**04-05 May**

IHC Music Masterclass by vocalist Dr. Nagaraj Rao Havaladar on Vachanas

**28 February**

IHC Music Masterclass by Pt. Ajoy Chakraborty on *Bandish (Compositions)* Collab- ITC Sangeet Research Academy Kolkata

## IHC Morning Raga Concert Series

**30 November**

Dhrupad recital by Ustad Wasifuddin Dagar

**14 December**

Hindustani Vocal recital by Shubha Mudgal

**15 February**

Sitar recital by Ustad Nishat Khan

**01 March**

Hindustani Vocal recital by Pt. Ajoy Chakraborty



# Annexure - 02

## IHC Walks

### 07 December

Purana Qila - Afsane Purane Tarane Suhane: First in a series of winter walks celebrating forts of Delhi led by Beeba Sobti, Delhi aficionado, historian and pedagogue.

### 11 January

*The Mad Genius Mohammad-Bin-Tuglaq* Set in the fourth walled city of Jahanpanah which was constructed by the second Tuglaq Emperor Mohammad-bin-Tuglaq, the walk had storyteller **Yuveka Singh**, Founder, Darwesh, exploring and sharing stories about the city of Jahanpanah and the events surrounding the life of Mohammad-bin Tuglaq. It was interspersed with a theatrical performance by theatre actor **Nitika Arora**, giving a glimpse into the dual life of one the most visionary Emperors of India. Collab: Darwesh.

### 15 February

Curator **Sabeena Gadihoke** conducted a walk at the photography exhibition- *Inner and Outer Lives: The Many Worlds of Homai Vyarawalla* at Shridharani Gallery. Collab: Alkazi Foundation for the Arts.

### 22 February

Director and Chief-Curator, KNMA, **Roobina Karode** led a walk at Rameshwar Broota's *Visions Of Interiority: Interrogating The Male Body* presenting a Retrospective of five decades of work (1963-2013).

### 21 March

The monuments of Lodhi Garden with History Buff **Sohail Hashmi**.

### 19 April

*Stories In Stone* An exploration of decorative haveli facades in Sitaram Bazar and Churiwala neighbourhoods of Shahjahanabad with Historian **Swapna Liddle**. Collab: INTACH Delhi Chapter.

### 26 April

The oldest inhabited area of Delhi which was ruled by the Tomars and then the Delhi Sultans. Journalist **Sunil Raman** conducted this event.

## Annexure - 03

### Habitat Learning Centre Extension Learning Centres & NGO Partners

Extension Learning Centres		
S.No.	NGOs	Location
1	Aarohan	Malviya Nagar, Delhi
2	Amba Foundation	Joshi Colony, Mandawali, Delhi
3	Beiseitu	Beiseitu, Aizawl, Mizoram
4	Health Fitness Trust	Govindpuri, Kalkaji, New Delhi
5	Kutumb Foundation	Ghevra, New Delhi

Partner NGOs for the year 2014-15	
S.No.	NGOs
1	Adhyayan Learning Centre
2	Butterflies
3	CASP Delhi Unit
4	Educational Forum For Women Justice And Social Welfare
5	Health Fitness Trust
6	Kutumb Foundation
7	Manzil Welfare Society
8	Mobile Crèches

# Annexure – 04 A

## Manage Your Life with IT

Today, just you and your computer can create a unique partnership. You can connect to the world, you can connect with your near and dear ones and you can manage your time, your assets, your hobbies and even your loneliness. We have had several requests to assist our members to learn computer, and we have put together interesting modules to make friends with this wonderful medium.

Module 1 – Batch A: Time 10.00 AM to 11.30 AM (Saturday)	
Session Topic	Date
MS Word-1	12-Sep-15
MS Word-2	19-Sep-15
MS Word-3	26-Sep-15
Doubt Clearing Sessions for MS Word	3-Oct-15
Internet Surfing and Searching-1	10-Oct-15
Internet Surfing and Searching-2	17-Oct-15
Email-1 (Free Email Service)	24-Oct-15
Email-2 (MS Outlook/Outlook Express)	31-Oct-15
Use of Instant Messenger for Chatting	7-Nov-15
Entertainment with Computer	14-Nov-15
Doubt Clearing Session	21-Nov-15

Module 2 – Time 10.00 AM to 11.30 AM (Sunday)	
Session Topic	Date
Fundamentals of MS Windows	13-Sep-15
Fundamentals of MS Windows	20-Sep-15
Doubt Clearing Sessions for MS Windows	27-Sep-15
MS Excel-1	4-Oct-15
MS Excel-2	11-Oct-15
MS Excel-3	18-Oct-15
Doubt Clearing Sessions for MS Excel	25-Oct-15
MS Powerpoint-1	1-Nov-15
MS Powerpoint-2	8-Nov-15
Doubt Clearing Session for MS PowerPoint	15-Nov-15

Module 3 – Time 11.45 AM to 1.15 PM (Sunday)	
Session Topic	Date
Blogging – 1	13-Sep-15
Blogging – 2	20-Sep-15
Use of Picasa and Online Album	27-Sep-15
Office in the Sky (Use of Internet to store and share files)	4-Oct-15
Introduction of Windows Movie Maker	11-Oct-15
Use of Social Networking Sites	18-Oct-15
Introduction of Online Banking	25-Oct-15
Online booking of travel tickets (Air/Railway)	1-Nov-15
Use of Smart phones/Tablets (Android base) – Part 1	8-Nov-15
Use of Smart phones/Tablets (Android base) – Part 2	15-Nov-15
Use of iPhone, iPad (IOS) – Part 1	22-Nov-15
Use of iPhone, iPad (IOS) – Part 2	29-Nov-15

### Notes

- Venue: Habitat Learning Centre, Core 4A, UG Floor
- Practical Sessions Timings: 2:00 PM to 5:00 PM only on the corresponding Sundays at Habitat Learning Centre.
- The course contents for Module-1 are designed for beginners.
- The contents for Module-2 and Module-3 are designed for those who are already familiar with Module-1 contents.
- Only for members and their spouse.
- Tutorial distributed at the beginning of each Module.

**E-mail:** [hllrc@indiahabitat.org](mailto:hllrc@indiahabitat.org)

**Members' Habitat:** [www.indiahabitat.in/memberspace](http://www.indiahabitat.in/memberspace)

**Website:** [www.indiahabitat.org](http://www.indiahabitat.org)

# Annexure - 04 B

## Members' Feedback

**Mrs. Sushma Kashyap (A-1330/S)**

Learnt a lot from my excel classes. My thanks to the organizers and the teachers. I really enjoyed and looked forward to them even on Sundays !!!

**Mr. S. C. Gupta (A-1674)**

Ton of knowledge available for beginners like us and excellent staff to teach. God bless all.

**Ms. Meena Gupta (A-1674/S)**

Mr. Shushant ji, is very nice person, as whatever, a successful teacher has qualities, he has all. He has lot of patience towards the students like me, who was just a fresher. May Almighty God bless him.

**Ms. Rita Menon (A-3456)**

An extremely useful and meaningful endeavor by the India Habitat Centre. I convey appreciation as well as gratitude.

**Mr. Sunil Sethi (A-3556)**

Very educating and interesting sessions.

**Mr. K. C. Gupta (A-4005)**

Contents and teaching excellent. Much depends on practice and concentration.

**Mr. Satish Bahl (A-4103)**

Thank you Mr. Enoch for the excellent interaction which has clarified many points which will be of immense help.

**Ms. Neeru Kapoor (A-4338/S)**

Good effort. I would like to thank Pankaj & Habitat Learning Centre for all the effort.

**Ms. Urvashi Dhamija (A-4600)**

These classes have proven to be a most enhancing and empowering experience.

**Ms. Jyotsna Singh (A-5011/S)**

Initially IT classes Programme has greatly helped in comprehending the fast, powerful, emerging world of electronics. Connect around the world with one's near dear ones. Teaching to senior members is like empowering them. Keep it up. Appreciation falls short of words for the teachers and staff who are ever ready to help the 'STUDENTS'.

**Dr. G. Mukherjee (A-5159)**

Students like us (age) this is a good opportunity to learn and become independent. Excellent teaching from teachers.

**Ms. Vandana Vijay (A-5555/S)**

Enoch's teaching method is wonderful. Explained very well.

**Ms. Nina Kochhar (A-6277)**

Very clear, simple & interactive. Warm thanks.

**Ms. Pamela Philipose (A-6527)**

This is a great programme to include the digitally excluded. Who all likely to be in an older age group. Please keep it going.

**Prof. Santosh Sareen (A-7080)**

Extremely useful. The practical sessions are a great help and add value to learning with hands on experience.

**Mr. Sunil Krishna (A-7834)**

Mr. Pankaj is superb. Made blogging a cake - walk.

**Ms. Karuna Sharma (CO-0213P/S)**

Great learning experience I really appreciate patience of all teachers. Excellent teaching.

**Ms. Roopa Swamy (CO-0236G/S)**

It was a great learning experience.

**Mr. Manas P Saikia (O-0158)**

This is an excellent and knowledge programme.



## Annexure - 05 A

### Books Presented by Member-Authors to the Habitat Authors' Corner in the HLRC

**Agarwal, Suruchi (INS-022AJ/S)**

Concepts of managerial economics.–New Delhi: Paragon, 2013

**Ahuja, S P (A-1335)**

Society, development, democracy, UN and NGOs: in global and local context.–New Delhi: Manas, 2015

**Bobb, Dilip (A-5469)**

The Best of TEL. – New Delhi: Palimpsest, 2015

**Chitgopekar, NilimaMalini (A-1044)**

Rudra: the idea of Shiva.–New Delhi: Penguin, 2007

**Dalmia, Yashodhara (A-2415)**

- Amrita Sher-Gil: a life.–New Delhi: Penguin, 2006
- Amrita Sher-Gil: art and life: a reader.–New Delhi: Oxford University Press, 2014

**Davidar, David (A-5795)**

- Ithaca.–New Delhi: Fourth Estate, 2011
- The House of blue mangoes.–New Delhi: Aleph, 2013
- The Solitude of emperors.–New Delhi: Aleph, 2013
- A Clutch of Indian masterpieces: extraordinary short stories from the 19<sup>th</sup> century to the present–New Delhi: Aleph, 2014

**Ghosh, Mandira (A-8105)**

- Cosmic tour.–Writers Workshop, 2010
- New sun.–New Delhi: Virgo Publications, 2002
- Song in a city.– Delhi: New Century Publications, 2003
- The Cosmic dance of Shiva.–New Delhi: Virgo Publications, 2006
- Impact of famine on Bengali literature.–New Delhi: Blauyanske, 2014

**Jaisingh, Hari (A-3390)**

A Song called life: beauty and splendour of Nagaland.–New Delhi: Power Publisher, 2014

**Jethwani, Aruna (A-3043)**

The Bridge: a collection of short stories.–Solapur: Wizcraft Publications, 2014

**Kapur, M M (A-3288)**

Handbook of instruments.–New Delhi: Reed Elsevier, 2015

**Karnik, Ketaki (A-7343)**

The Case of the Chinese mastermind.–Mumbai: Jaico, 2014

**Karnik, Kiran (LF-026)**

The Coalition of competitors.–Noida: Collins, 2012

**Kaul, Sanat (A-0006)**

Andaman and Nicobar islands: India's untapped strategic assets.–New Delhi: Pentagon, 2015

**Malik, S N (A-0388)**

Mantras for success: what it takes to reach the top.–New Delhi: Konark, 2015

**Mathur, Birendra Prasad (A-5371)**

Ethics for governance: reinventing public services.–New Delhi: Routledge, 2014

**Nayar, Kavita (A-3305)**

Seeds: a catalogue of paintings from exhibition held in Mar 18 - Mar 26, 2014 at Art Heritage, Triveni Kala Sangam.–New Delhi: Art Heritage, 2014

**Pachauri, Surendra Kumar (A-3970)**

Ayodhya: debacle, divide and dividend.– New Delhi: Har-Anand, 2014

**Panja, Shormishtha (A-6845)**

- Shakespeare and class.–Delhi: Pearson, 2014
- Shakespeare and the art of lying.–Hyderabad: Orient Black Swan, 2013

**Prasad, Sarojini (A-5732/S)**

Uske hisse ka sach.–New Delhi: Naman Prakashan, 2014

**Silas, Sandeep (A-7367)**

Ruhani khayal.–Agra: Silas, 2014.

**Sridharan, E (INS-035D)**

Coalition politics in India: selected issues at the centre and the states.–New Delhi: Academic Foundation, 2014

**Surie, Poonam (A-0437/S)**

China: Confucius in the shadows.–New Delhi: KW Publishers, 2015

**Tiwari, Vibhavasu (A-5522)**

Coffee manthan.–Hyderabad: Milind Prakashan, 2014

**Uppal, Simran (A-1565/S)**

Bollywoodising literature forging cinema: adaptation and Hindi cinema.–New Delhi: Research India Press, 2015

**Verma, Krishna (A-6362/S)**

Amber banche pati (Haiku sangraha).–New Delhi: Ayan Prakashan 2014

## Annexure - 05 B

### Authors' Corner Book Discussions

27 December 2014

**Dr. S Y Quraishi (A-3738)**

An undocumented wonder: the making of the great Indian election

31 January 2015

**Dr. Sanat Kaul (A-0006)**

Andaman and Nicobar islands: India's untapped strategic assets

14 February 2015

**Dr. S K Pachauri (A-3970)**

Ayodhya: debacle, divide and dividend

21 February 2015

**Dr. Nilima Malini Chitgopekar (A-1044)**

Rudra: the idea of Shiva

28 February 2015

**Ms. Mandira Ghosh (A-8105)**

Impact of famine on Bengali literature

14 March 2015

**Dr. B P Mathur (A-5371)**

Ethics for governance: reinventing public services

30 May 2015

**Ms. Sarojini Prasad (A-5732/S)**

Uske hisse ka sach

# Annexure - 06

## Information Alerts

S. No.	Topic
1	Agriculture
2	Animal Husbandry
3	Artisans
4	Bio Diversity
5	Biotechnology
6	Child Health
7	Child labour
8	Children
9	Climate Change
10	Commercial Sex Workers
11	Community development
12	Consumer Awareness & Protection
13	Dairying
14	Delhi
15	Disadvantaged communities
16	Disaster Management
17	Domestic violence
18	Domestic workers
19	Drugs - Rehabilitation
20	Eco - Tourism
21	Education
22	Environment Management
23	Fisheries
24	Food Security
25	Gender Issues
26	Good Governance

S. No.	Topic
27	Health
28	HIV AIDS
29	Housing
30	HRD/HRM
31	Human Rights
32	ICT
33	IHC Walks
34	Important Days (eg. World Water Day, World Health Day, etc. total 19 imp days)
35	Income generation and Livelihoods
36	Knowledge Management
37	Labour & Employment
38	Land Rights
39	Leadership
40	Legal Literacy
41	Life skills
42	Literacy
43	Livestock - Insurance programme
44	Livestock - Predator proofing livestock enclosure
45	Mental Health and Psycho-Social care
46	Micro enterprise
47	Migration
48	MNREGA
49	Natural Resource Management
50	Orphanages
51	Panchayati Raj



S. No.	Topic
52	Physically Challenged
53	Piggery
54	Pollution
55	Population
56	Poultry farming
57	Poverty
58	Project management
59	Reading Habits
60	Relief work and services
61	Right to Information
62	Rural Development
63	Sanitation
64	Senior Citizens' Welfare
65	Shelter
66	SHGs
67	Slums
68	Social forestry

S. No.	Topic
69	Social justice
70	Social Welfare
71	Solar Architecture
72	Sports
73	Sustainable Development
74	Technology
75	Traditional knowledge - Conservation
76	Trafficking
77	Tribal Development
78	Urban Development and management
79	Waste Management
80	Wasteland development
81	Water & Sanitation
82	Weaving
83	Women
84	Youth

# Annexure - 07

## Habitat Visual Arts Gallery

November 2014 - July 2015

### VISUAL ARTS GALLERY

#### 02 - 07 November

Art Alive Gallery. "Here & Now", a retrospective of Sudhir Tailang's cartoons. Medium: Ink & Pen on paper

#### 10 - 23 November

Bruno Art Gallery: "Israeli Pop Art", a group exhibition of Metal Wall Sculptures, Car Paint on Metal Paintings, Mixed Media on Canvas, Wood Cut. Curated by Motti Abramovitz. Artists:- David Gerstein, Calman Shemi, Uri Dushy, Dganit Blechner and Yuval Mahler

#### 25 - 30 November

Delhi Blue Pottery Trust: "International Ceramic Conclave Delhi 2014" An exhibition of Ceramics of 24 International artists from Europe, Asia and America

#### 02 - 06 December

"The Light" a solo painting exhibition by Rakesh Bal, geometrical and architectural forms, oils on canvas, painted wood murals, enamel on board

#### 08 - 10 December

"Romance With Nature" a solo Show of paintings by artist Surya Prakash, Acrylic on canvas, Curated by Ms. Shibani Chawla, Chawla Art Gallery, Ground Floor

#### 12 - 18 December

"Prashanti" a solo Water wash on paper Paintings exhibition by Pushpa Bagrodia. Curated by Sudeep Roy. Inauguration by Jaya Bachchan

#### 20 - 26 December

"Pathfinders" A group exhibition of photographs

#### 07 - 11 January

A solo painting exhibition by Dhanur Goyal, "Lost In Motion" Pen & Ink on paper, Gallery Ragini

#### 12 - 13 January

"Preview - Art for Concern - A group exhibition of various artists - A. Ramachandran, Anjolie Ela Menon, Ram Kumar, Akbar Padamsee, Manu Parekh, K. Radhakrishnan, Yusuf Arakkal, T. Vaikuntam, Gogi Saroj Pal, Naina Kanodia, Manjunath, Laxma Goud, Jayasri Burman and Badri Narayan amongst others, oils, acrylic, water colour, Mixed Medium

#### 14 - 20 January

A solo painting exhibition by Kishore Thukral, "Man Mountain Water..." paper, canvas, acrylic, ceramic. Curated by Dr. Alka Pande

#### 21 - 24 January

A solo photography exhibition by Mr. Somesh Goyal, "Magic of Angkor Watt"

#### 25 - 29 January

A solo art exhibition by (aka Sundeepa Kaur) Sundeepa Kaur, "Nature's Reflections" Acrylic on canvas, embellished with hand-picked natural foliage (leaves, flowers, buds, ferns, tendrils, tree bark, tree slices, roots, etc.)

#### 07 - 10 February

"Following Parasurama - native memories a group painting exhibition curated by Jaya Mani Dravidam of three artists Murali Nagapuzha, Sajeew Visweshwaran and Suresh Muthukulam, Oil on canvas, pen & ink on paper, mixed media on canvas, Bangalore

### 12 – 17 February

Art Alive Gallery. "A Private Universe", a solo exhibition by Sakti Burman, Paintings and Sculptures

### 19 – 23 February

"Vasudhaiva-Kutumbakam", a solo painting exhibition by Manoj Kachangal, curated by Nanak Ganguly

### 24 February – 07 March 2015

"Abstracts in oil – In 3 series/ Trickle/ Demure/ Reflections" a solo painting exhibition by actor, director Amol Palekar

### 08 – 15 March

A solo exhibition of wood fired ceramics and porcelain executed during residency in Jingdezhen, China–by Leena Batra, Perfectly imperfect, Delhi Blue Pottery

### 16 – 19 March

Gaytri Singh, Textile & mixed media, Rang Taana

### 27 March – 05 April 2015

Group Exhibition Wu Weishan, Zeng Laide, Wang Keju, Chen Jian, Xiao Feng, Wang Jianguo, Zhu Daoping, Cui Jin and Zhi Min, China Art Exhibition, mixed medium

### 06 – 11 April

Art Alive Gallery. "Trees", a solo photography exhibition by Raghu Rai

### 12 – 15 April

A solo painting exhibition by Gunjan Ahlawat , "short togetherness" water colour paintings

### 22 – 25 April

"Explorations: from inside out" a group exhibition of ceramics by various artists - Rajesh Srivastava, Preeti Thakur Pandey, Ranjana Subberwal, Anjana Maheshwari and Lalit Kumar Das. Curated by Mr. Rajesh Srivastava

### 06 – 10 May

"Red, white & blue" a solo photography exhibition by Sharad Haksar

### 01 – 06 July

Group show of acrylic/oil on canvas, watercolor/drawing on paper, mix media, sculpture - bronze, fiber, mix media by Aman Sagar, Binay Kumar, Gouri Shankar Mukherjee,

Devyani Kapoor, Konika Kakar, Kamal Sharma, Narottam Patel, Radha Dhaka, Shradha Bhatia, Sonia Sareen, Sanjeev Kumar Sinha, Sourabh Mazumdar and Pankaj Nigam

### 10 – 13 July

Solo show of paintings by Amit Kumar Jain

### 15 – 19 July

Sakti - women of substance group show of paintings by Madhuker Soma, Swapna Madhuker, Hemi Bawa, Sunaina Bhalla, Perna Jain, Gayatri Manchanda & Meeta Rampal

### 20 – 24 July

Parikrama group exhibition of painting, sculpture & photographs

### 25 – 30 July

Backgrounds: a solo exhibition of paintings & sculptures by Ankur Rana

## OPEN PALM COURT

### 02 – 06 November

"Dreams to Reality" a solo painting exhibition by Nirmala Pillai. Medium: Acrylic & Mixed media on canvas

### 07 – 08 November

DIAF, Tribal exhibition

### 09 – 10 November

'Ancient lines, Current Times' Group show curated by Padum Madhubani. Artists: Dr. Rani Jha, Ms. Usha Jha, Ms. Sonam Jha and Shri Shravan Paswan - Timeless beauty of Madhubani Paintings Cloth, Paper and typical Madhubani painting colours

### 11 – 16 November

"Fired Earth" A group exhibition of Studio Pottery by artists: Anju Kalsi, Mamta Singhania, Sandhya Agrawal, Soni Dave, Sheila Hashmi Grewal, Usha Chaddha, Seema Kalra, Anita Parekh and Jaya Singh

### 18 – 20 November

"Tabula Rasa... for a new beginning" a solo painting exhibition by Shivani Pandey, Mixed Media

**21 – 23 November**

“Motely Bazaar” A Group Exhibition, curated by Sabrina Gill of Paintings, Sculptures & Photography

**26 – 30 November**

“Faith & Fantasy” a group exhibition by various artists Sankar Sarkar, Biplab Dutta, Sutapa Dutta, Bablu Pal, Subhasish Banarjee, Urnav, Prabrito Pal and Kishor Sharma. Medium: Painting-Acrylic, oil, Watercolour, Mix-medium, And Sculpture- Metal

**02 – 06 December**

“Divine Goddess” a solo exhibition by Ritu Gupta, Acrylic on Canvas

**08 – 12 December**

A group exhibition by Gaurav Chawla and Ruchi Chawla, Paintings and Sculpture

**14 – 18 December**

Art Nouveau presents “CONFLUENCE: EAST MEETS WEST”, An Exhibition by a duo of Artists Kishore Roy and Deepa Vedpathak, Mixed Media on Canvas. Curated by Ameeshi Tapuriah

**20 – 22 December**

Divine Art: “Art in Soul” a group exhibition by various artists Anita Tanwar, Balbir Kishan, Bandana Kumari, Bhuwal Prasad, Bijeder Sharma, H.R Das, Hifzul Sheikh, M.F Hussain, Ranjeet Singh, Rohit Sharma, Seema Sharma Shah, Uma Shankar Shah, Sudhir Meher, Trilok Chand and Ranjan Mallik. Acrylic on Canvas, Oil on Canvas, Sumit S Thakur

**23 – 27 December**

A group exhibition “SPARSH” by various artists, Sanjay Soni, Sushmita Chowbey, Gursewak Singh, Apu Debnath, Ram Onkaar, Sujjan Babchi, Atul Bounty Narula and Vijay Saini. Oil / Acrylic and Mixed Media in Paintings, Sculptures and Photographs. Curated by Vijay Saini

**28 – 31 December**

A group show by four artists Rajender Kumar, Beena, Renu Dhiman and Deepali Ladwal. Oil / Acrylic and Mixed Media in Paintings, Sculptures and Photographs

**01 – 05 January**

A group exhibition “Rootless,” Paintings & Sculptures

**06 – 09 January**

“Earth Echoes”, a group exhibition of Ceramics by three artists Sarika Malik, Sneha Sharma and Srirupa Sen

**10 – 16 January**

“Sandristi”, a group exhibition, Paintings, Drawings & Sculptures,

**17 – 22 January**

“Nav-Aayam... In search of a new dimension”, A Group Exhibition of 14 artists, Painting Exhibition, curator Rohit Sharma

**23 – 29 January**

Solo show by Sabya Sachi Ghosh “We are made of stars”, mixed media on canvas and acid free paper

**31 January – 01 February 2015**

“Greys to tones” a painting exhibition by two artists Kaveri Ray and Trthanker Biswas, mixed medium and oil on canvas

**03 – 08 February**

M.E.C. Art gallery, Atul Marwah: a group exhibition of paintings by various artist Rini Dhumal, Tapan Dash, Pratul Dash, Rahim Mirza, Kamal Mitra and Barun Chowdhury

**10 – 12 February**

“WHITE GOLD, THE ROMANCE OF PORCELAIN” a group exhibition by a trio of porcelain artists, Madhu Ahluwalia, Rita Gharekhan and Manju Sinha “Sandristi”, a group exhibition, Paintings, Drawings & Sculptures, porcelain painting

**14 – 17 February**

Art on my mind - a group painting exhibition by Kolkata based artists “Bengal Spectrum VI”

**19 – 20 February**

“CADD IAF” - a charity group show from several artists across the country, emerging and upcoming artists from across India. Oil /acrylic on canvas, sculptures.



## 22 – 24 February

A Design Exhibition by E'THAAN DESIGN STUDIO, "NAGA ROOTS" inspired by the cultural motifs of Nagaland, Handcrafted tableware and lights based on wood and bamboo craft. Curated by Ritu Varuni

## 26 – 27 February

"Art For Concern" presents a Group exhibition T. Vaikuntam, Jogen Choudhary, Suhas Roy, Jayasri Burman, Gogi Saroj Pal, Sanjay Bhattacharya, Subrata Gangopadhyay, Jiten Hazarika, Sudip Roy, G. Subramanian, Babu Xavier, to name a few. Paintings of Watercolours, Acrylic, Oils & Mixed media

## 28 February – 05 March 2015

"My Dream Poppies", a solo exhibition of water colour paintings by Vijay Kiyawat

## 10 – 15 March

"Sangbit..." Group show by Suhas Roy, Lalu Prasad Shaw, Sunil Das, Jogen Chowdhury, T Vaikuntam, Subrata Gangopadhyay, Jayshree Chakravarty, Chandra Bhattacharyya, Atin Basak, etc. Various Medium. Curated by Swati Roy & Kumar Satyapriya.

## 16 – 18 March

Group show curated by Kuljeet Singh titled "ATELIER ARTS COLLECTIVE" medium glass & recyclable material

## 25 – 31 March

Book release, co-authored by Mick Minard and Dr. Shashi Gogate. A solo photography exhibition titled "The Poetry of Purpose: A Portrait of Women Leaders of India" by Mick Minard. The exhibition was curated by Dr. Alka Pande.

## 01 – 08 April

"1469 Mela Phulkari" curated by Dr. Alka Pande & Harinder Singh, crafts people of panjab & fabric/ metal/ wood/brass

## 09 – 11 April

Action of Autism - a group show

## 12 – 17 April

A group exhibition "various folk and tribal paintings of india" (Madhubani/Warli/Gond/Pichwai etc)

## 18 – 25 April

Acrylic, watercolors, and film & digital photographs "vritti- a whirlpool of thoughts" a solo exhibition by Swati Gupta

## 21 – 24 May

"eternal beauty in master strokes" a group exhibition of acrylic on canvas paintings by various artists - Madhusudan Das, V.S. Rahi, Dr. Sabita Nag, Ashoke Ganguly, Sarbani Ganguli and Meghna Ahuja

## 29 May – 01 June 2015

"Portraits talk" a solo photography exhibition by Aman Chotani

## 07 – 09 July

प्रतिध्वनि solo exhibition of oil paintings by Suman S Khare

## 10 – 13 July

"hello" – solo exhibition of graphic & mix media paintings by satabdi jena

## 14 – 20 July

"Hope & despair", solo exhibition of paintings by Narendra Kumar

## 21 – 24 July

"Multiple horizons" - solo exhibition of acrylic and water colour on canvas and paper paintings by Mahendra Agarwal

## EXPERIMENTAL ART GALLERY

## 10 – 13 November

"Between The Web And The Loom", A collaboration between choreographer Claire Pençak and Joan Baxteriv. The exhibition consists of three textile pieces into which a dance film was projected.

## 14 – 16 November

"The Quest", solo oil painting exhibition by Harshali Singh

## 27 – 28 December

A solo Oil paintings exhibition "Lost in Nature" by Shambhavi Chadha,

## 06 – 08 February

A Group show by Pixels – the photo club from Hansraj Collage-photography exhibition "The young minds"

## 27 – 31 March

“Art Vivid”, a solo by Sanjay Dhawan, Mixed Media Paintings

## 24 – 28 April

An exhibition of artist bookwork by Radha Pandey and bookbinding and low-tech printing workshop, art of the book

## 24 – 26 July

“Wunderkind”, a solo exhibition of paintings by Aarav Verma

## Amphitheatre

### 01 – 02 November

Civil Society Music Band Indian Ocean

### 03 – 04 November

“Bade Bhai Sahab”, a play by Yatharth Art & Cultural Society

### 06 – 09 November

Samanvay: IHC Indian Languages’ Festival 2014 Translations – Transnations

### 10 November

DIAF organized by Embassy of Israel Book Release book on poems by Sudeep Sen & Amir Or /India/Israel

### 12 November

2 MenEngage Global Symposium 2014–cultural programme

### 22 November

IIT Delhi- Urban Transport discussion panel discussion etc. & Exhibition

### 24 November

Annual Day Function by Delhi Blue Pottery

### 28 November

Café writing: Caferati- Open Mike Series - is proposed to open audience, who are keen to recite their literary writings. (last Friday of every month)

### 13 December

Annual Day Function by Sshrishti NGO

## 14 December

IHC Morning Ragas. Hindustani Vocal recital by Shubha Mudgal Accompanists: Aneesh Pradhan (Tabla) & Sudhir Nayak (Harmonium)

## 26 December

Café writing: Caferati - Open Mike Series - is proposed to open audience, who are keen to recite their literary writings. (Last Friday of every month)

## 03 – 04 January

“Bade Bhai Sahab”, a play by Yatharth Art & Cultural Society

## 17 – 18 January

Crime Writers Festival

## 31 January

Patriotic songs presented by Akashvani Gaan Vrind Kalakar & School Choir Groups - Sanskriti, The Mother’s International & Sardar Patel Vidyalaya Collab: All India Radio.

## 31 January

Green Shakti Foundation founded by IHC members, Vatavaran, Swastha, Yatayat ke Seva mein Cyclist, but their safety? Delivering Ganga Vahini, Blood Donors, Transport by a bold new breed of Cyclists. Green Shakti Foundation, an IIT B alumni social venture. Street play, slideshow, safety tips & Stunts.

## 02 February

Cultural programme by TERI

## 03 – 12 February

ISHARA International Puppet Festival

## 13 – 23 February

Theatre Festival

## 15 February

Morning Raga Sitar recital by Ustad Nishat Khan. Tabla: Rashid Mustafa Thirakwa

## 25 February

NFI Award Function

### 01 March

IHC Morning Raga. Hindustani Vocal Recital by Pt. Ajoy Chakraborty Accompanist: Brajeswar Mukherjee (Vocal), Indranil Bhaduri (Tabla) Paromita Mukherjee (Harmonium) & Murad ali (Sarangi) Collab: ITC Sangeet Research Academy

### 14 – 23 March

Penguin Spring festival

### 01 April

Subhadra Kamath - a music band

### 02 April

Action for Autism - a cultural programme

### 11 – 12 April

Habitat Learning Centre Annual Day

### 14 April

Barefoot - a music concert titled, "The road ahead", a rock n roll concert by Lou Majaw and friends, celebrating 50 years of Lou Majaw in music, on his 64<sup>th</sup> birthday!

### 16 April

Italian film screening

### 17 – 18 April

"Miya Biwi aur manto", a play by Saksham Society of Art and Culture

### 23 April

Italian film screening

### 25 – 26 April

"Green Room and Let's Get Married", plays by Emotions Art & Cultural Society

### 30 April

Italian film screening

### 03 May

Music concert by Harpreet Singh

### 08 May

Closing ceremony and prize distribution Delhi Youth Football League

### 09 – 10 May

A play by Saksham Theatre

### 23 – 24 May

Theatre Festival by Asmita Theatre

### 29 May

Habitat World cafe/rati

### 30 – 31 May

Theatre Festival by Asmita Theatre

### 04 – 05 July

Theatre Festival by Asmita Theatre

### 11 – 12 July

"Miya Biwi aur Manto" and "Ek Tha Gadha", plays by Saksham Society of Art and Culture

### 19 July

Naresh Bansil - play

## Open Spaces

### Open Space Exhibition (Atrium)

### 14 – 21 November

"Five Rivers : A Portrait of Partition" is a "documentary in Cyclorama" featuring a video art installation by multi-disciplinary artists, Sheba Remy Kharbanda and William Charles Moss both based in New York

### 24 February – 4 March 2015

NFI's photo exhibition

## Lobbies

### Lobbies 5A, 4A, 4B & 6A

### November 2014

ARTINFOINDIA.COM - selected painting and drawing exhibition of 3<sup>rd</sup> All India Art Competition for School Children Titled: Peacock - the National Bird.

### January 2015

"A tryst with Divinity" - a photographic tribute to India's magnificent landscapes by Sharat Sharma

### May 2015

Rajeev Kumar - Calligraphy Art

## Annexure - 08

### Habitat Film Club

The Habitat Film Club continued to portray interesting films for the cine club members as always.

In November, a Soccer Film Festival was organised as an initiative of the Embassy of Argentina, Embassy of Brazil, Embassy of Uruguay and Instituto Cervantes/Embassy of Spain and films were curated by U. Radhakrishnan. December screenings were held in collaboration with the Polish Institute.

Iran Culture House, presented films in January and June, curated by U. Radhakrishnan. *Cupid Strikes* was the theme for February screenings brought together by Goethe-Institut / Max Mueller Bhavan. March and April featured a selection of movies from International Festivals –Berlin, Locarno, Rome & St. Sebastian. Collaborating organizations were Goethe-Institut/ Max Mueller Bhavan, the Embassy of Switzerland in India, the Italian Cultural Institute and the Spanish Cultural Institute.

April also featured the 20<sup>th</sup> European Film Festival and The Annual Festival Of Films in collaboration with Federation of Film Societies of India & EU. Another Festival in April was *Italy Through The Eyes Of Italian Female Directors* in conjunction with Italian Embassy Cultural Centre.

The 10<sup>th</sup> Habitat Film Festival was held in May 2015, presenting the Best of Pan-Indian cinema. Highlights of the festival were the interaction with veteran actor-director Kamal Haasan. Ira Bhaskar, Prof., Cinema Studies & Dean, School of Arts & Aesthetics, Jawaharlal Nehru University, was in conversation with the actor. A retrospective of the acclaimed actor's films were also screened through the festival. To add to the screenings, *Rhythm, Raga And Melody*, an exhibition was held during the festival in the Convention Centre Foyer in collaboration with National Film Archive of India, Pune. A Mexican Film Festival was held in July in collaboration with Mexican Embassy.

# Annexure - 09

## Membership Profile

(as on 6<sup>th</sup> November 2015)

### Profile by Profession

Category: Individual

Profession	Members
Media	682
Legal	397
Service	1982
Engineer	170
Executive	1049
Artist	132
Academician	392
Politician	96
Consultant	611
Scientist	23
Self Employed	1206
Doctor	544
Architect	35
CA	329
Sports	11
Others	425
Not specified	08
<b>Total</b>	<b>8092</b>

### Profile by Age Group

Category: Individual

Age Group	Members
Below 25 years	0
25 to 30 years	10
30 to 35 years	29
35 to 40 years	93
40 to 45 years	255
45 to 50 years	650
50 to 55 years	1078
55 to 60 years	1352
60 to 65 years	1377
65 to 70 years	1202
70 to 75 years	938
75 to 80 years	676
Above 80 years	417
Not specified	15
<b>Total</b>	<b>8092</b>





Image: The view from the new Banquet Hall 'Tamarind'

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**India Habitat Centre**