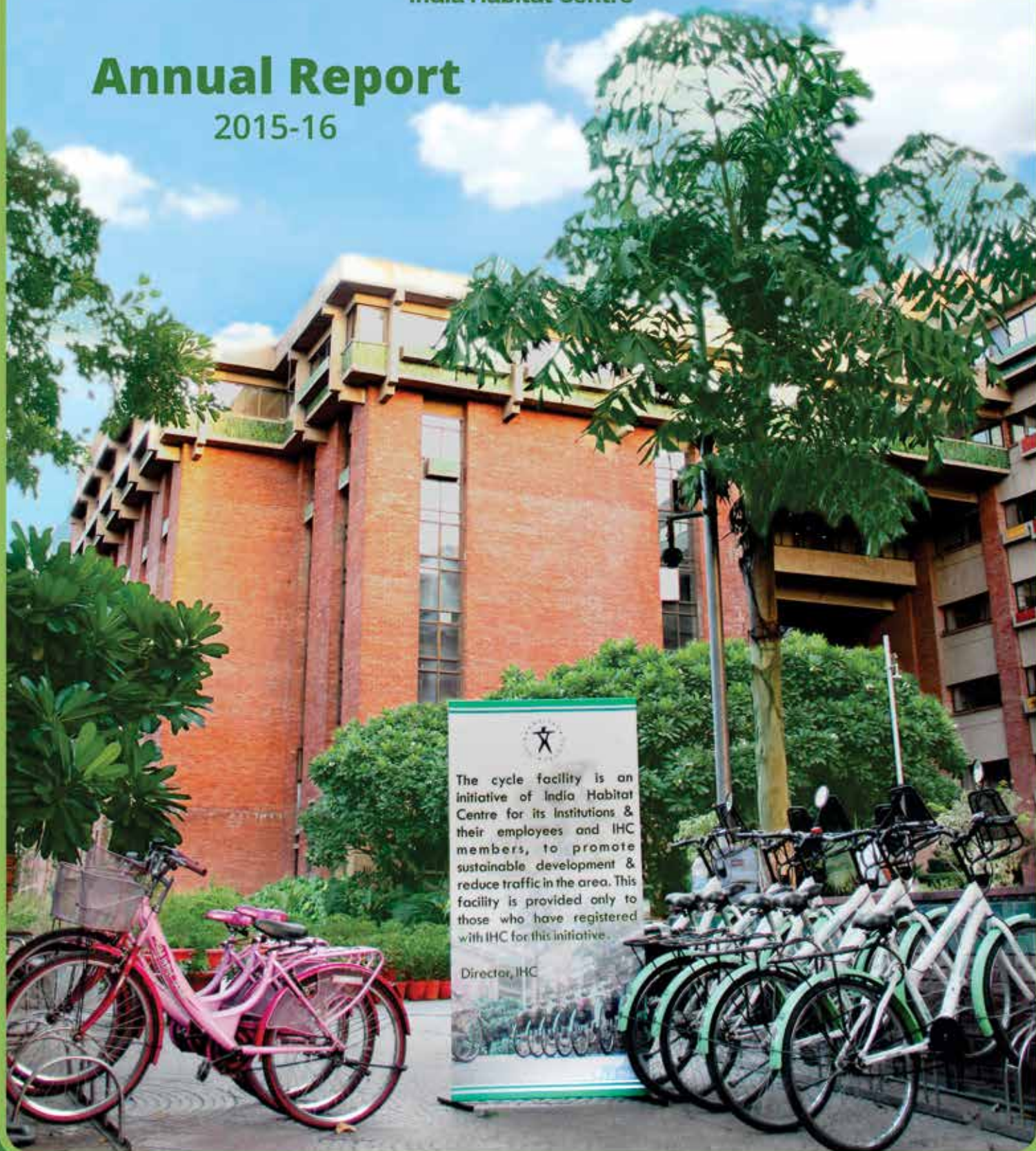




India Habitat Centre

Annual Report

2015-16



लिफ्ट-१ / LIFT-1



Cover image: Cycle stand at IHC

Inner cover image: Artwork in the new IHC elevators

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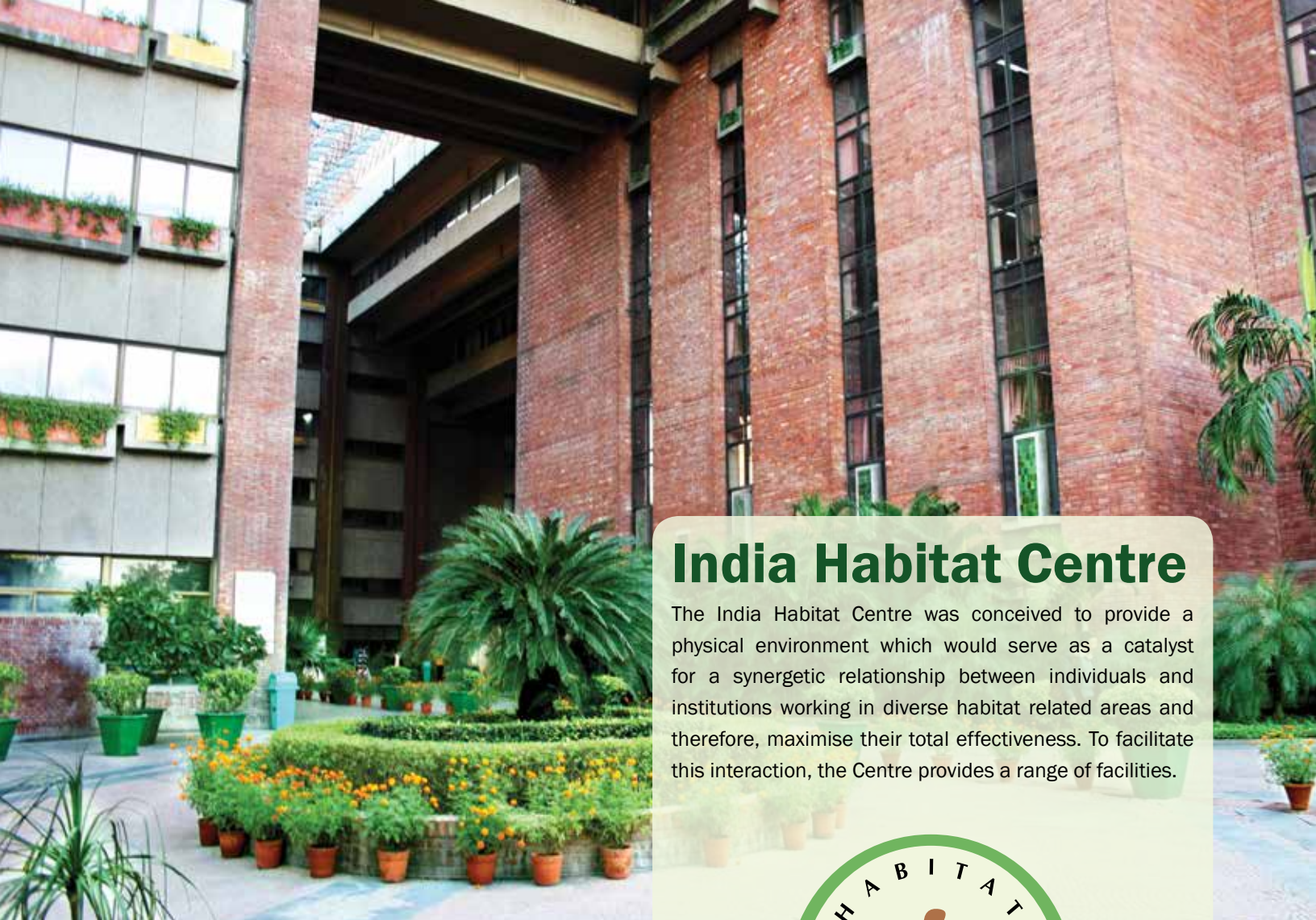
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India Habitat Centre

The India Habitat Centre was conceived to provide a physical environment which would serve as a catalyst for a synergetic relationship between individuals and institutions working in diverse habitat related areas and therefore, maximise their total effectiveness. To facilitate this interaction, the Centre provides a range of facilities.



Concept of the Symbol

The symbol has three basic elements. The downward pointing triangle within the male figure encircled by the words “India Habitat Centre”.

The figure of the man, developed from a prototype of a rock painting from Bhimbetka in Madhya Pradesh, represents the anthropomorphic personification of Shiva, the Creator - Demiurge, as the Divine Archer.

The bow in his left hand has been deleted for purpose of design. The figure depicts the phenomenon of the expanding form, quintessential to the eternal repose, peace and order in the universe.

The downward pointing triangle is a female symbol representing “Shakti”. It is based on “Shri Yantra”, a general term for instruments of worship which include geometric forms. An amalgamation of the two forms symbolize the creative activity of the cosmic male and female energies in successive stages of evolution. It is the archetypal marriage represented in abstract form, a key to the secret of cosmic and universal harmony.

Encircling them is the Universe, shown by the typographical use of the words “India Habitat Centre” placed in a perfect circle.

The symbol in its entirety would represent the aim of the India Habitat Centre to resolve and restore at every level - Environmental and Ecological, a balanced, harmonious and improved way of life.

Aims and Objects

Develop an integrated physical environment in which various professions and institutions dealing with different facets of habitat and habitat related environmental issues would function, interact and attempt to resolve habitat related problems in a coordinated manner.

Promote awareness in regard to habitat related environmental issues including water, air, noise and waste pollution, energy and its conservation, water and human waste management and other such matters.

Promote better urban and rural settlements relevant to the Indian social, cultural, and economic context and related to the lifestyle of its people.

Inculcate better awareness and sensitivity in regard to all aspects of creative human activity including the significance of art in habitat.

Document all relevant information pertaining to habitat, human settlements and environmental issues.

Advise and if needed, assist the Government in the formation and implementation of policies relating to habitat, and human settlements.

Promote education, research, training and professional development on habitat and human settlement and environment related issues.

Organise and promote conferences, seminars, lectures, public debates and exhibitions in matters relating to habitat, human settlements and environment.

Offer awards, prizes, scholarships and stipends in furtherance of the objectives of the Centre.

Cooperate and collaborate with other national or international institutions in furtherance of the objectives of the Centre.

Acquire, hold, improve and develop lands and construct building and related facilities on behalf of the Members of the Centre.

Organise and maintain residential hostels, restaurants and other amenities for its members, their guests and non-members invited by the Centre.

Maintain and keep in good repair all buildings and common services.

Constitute or cause to be constituted Regional Centres at convenient places to promote the objectives of the Centre.

To do such all other lawful activities as the Centre considers conducive to the attainment of all or any of the above objectives.



Governing Council

(as on 1st October 2016)

» President

- **Mr. Kiran Karnik**, President, India Habitat Centre (IHC)

» Governing Council Members

- **Mr. Durga Shanker Mishra**, Additional Secretary (UD), Ministry of Urban Development
- **Dr. Rajib Nandi**, Research Fellow & Office In-charge, Institute of Social Studies Trust (ISST)
- **Dr. M. Ravi Kanth**, Chairman & Managing Director, Housing & Urban Development Corporation (HUDCO)
- **Ms. Moutushi Sengupta**, Country Director, MacArthur Foundation (MAF)
- **Mr. V. K. Jain**, Chief Executive Officer, Delhi Urban Shelter Improvement Board (DUSIB)
- **Dr. Ajay Mathur**, Director General, The Energy & Resources Institute (TERI)
- **Mr. Madan Lal Meena**, Director General, Council for Advancement of People's Action & Rural Technology (CAPART)
- **Mr. Amitabh Behar**, Executive Director, National Foundation for India (NFI)
- **Mr. Sriram Kalyanaraman**, Managing Director & Chief Executive Officer, National Housing Bank (NHB)
- **Mr. Arvind Varma**
- **Ms. Aparna Sen**
- **Dr. Mangu Singh**, Managing Director, Delhi Metro Rail Corporation
- **Mr. Adil Zainulbhai**, Chairman, Quality Council of India
- **Justice Mukul Mudgal**, Former Chief Justice-Punjab & Haryana High Court
- **Dr. Subir V. Gokarn**, Executive Director, International Monetary Fund (IMF)

» Director

- **Mr. Rakesh Kacker**

» Bankers

- **HDFC Bank**
- **Indian Overseas Bank**
- **State Bank of Hyderabad**
- **State Bank of India**

» Registered & Administration Office

India Habitat Centre,
Lodhi Road, New Delhi 110 003

Member Institutions

- All India Brick & Tile Manufacturers Federation (AIBTMF)
- All India Housing Development Association (AIHDA)
- Association of Indian Automobile Manufacturers (AIAM)
- Building Materials & Technology Promotion Council (BMTPC)
- Central Building Research Institute (CBRI)
- Centre for Science and Environment (CSE)
- Centre for Science and Technology of the Non-Aligned and Other Developing Countries (NAM S&T)
- Confederation of Indian Industry (CII)
- Consultancy Development Centre (CDC)
- Council for Advancement of People's Action and Rural Technology (CAPART)
- Council of Architecture (COA)
- Delhi Management Association (DMA)
- Delhi Policy Group (DPG)
- Delhi Urban Art Commission (DUAC)
- Foundation for Universal Responsibility (FUR)
- Housing and Urban Development Corporation Limited (HUDCO)
- Housing Development Finance Corporation Limited (HDFC)
- Indian Council for Research on International Economic Relations (ICRIER)
- Indian Renewable Energy Development Agency Limited (IREDA)
- Indo-French Centre for the Promotion of Advanced Research (IFCPAR)
- Infrastructure Leasing & Financial Services Limited (ILFS)
- Institute of Social Studies Trust (ISST)
- International Labour Organisation (ILO)
- MacArthur Foundation (MAF)
- MCD Slum & JJ Department
- National Capital Region Planning Board (NCRPB)
- National Foundation for India (NFI)
- National Housing Bank (NHB)
- National Institute of Design (NID)
- National Institute of Urban Affairs (NIUA)
- Population Council
- Research and Information System for Developing Countries (RISDC)
- Society for Development Studies (SDS)
- The Energy and Resources Institute (TERI)
- University of Pennsylvania Institute for the Advanced Study of India (UPIASI)
- Vikram Sarabhai Foundation (VSF)



Director's Report

Ladies and Gentlemen,

I am pleased to present to you the 28th Annual Report of the India Habitat Centre along with the audited balance sheet and the accompanying financial statements for the year 2015-16 certified by the auditors of the Centre, M/s Khanna & Annadhanam. As always the activities of the Centre have covered several areas. Some of the highlights of the year are set out below.

IHC Annual Lecture

It was a large audience that came for the Annual Lecture on November 06, 2015. The lecture was delivered by Dr. Raghuram Rajan, Governor, Reserve Bank of India. Like last year, the audience spilled out of the Stein Auditorium into the lawn in the Hub Area. Dr. Rajan spoke on the issues of global economic governance.

A complex and technical subject was presented in simple language with great

clarity. He took a large number of questions and provided a wonderful insight into the different aspects of this complex issue.



Cycle Service

There is now universal recognition that Urban Centres need to move away from motorized forms of transport to a greater reliance on cycles. In the India Habitat Centre also, we have tried to provide this alternative to the regular visitors to the Centre. The Delhi Metro Rail Corporation has generously provided space in the Jor Bagh Metro

Station for a small cycle stand. With the help of this, a cycle service has been provided between the Jor Bagh Metro Station and the India Habitat Centre. A cycle stand has also been provided at the Centre. A total of 35 cycles were purchased. Registered users (who at present are restricted to the employees working in the different offices in the Centre and the Members) can pick up the cycles and use them to come to the Centre. While this is the main use of the service, the registered users are also free to take the cycles anywhere else provided they drop it back at one of the two stands. Both the stands are manned, during specified hours, six days a week. Given the encouraging response it is proposed to extend this service to the Jawaharlal Nehru Stadium Metro Station also.



Provision of Crèche in the Centre

A long standing request of the IHC Institutional employees has been the provision of a Crèche in the Campus. Space for this was created by rationalizing the storage of paper records, partly by destruction and partly by conversion to a digital format. The Crèche is managed by the parents of the children who are using the Crèche. They in turn have taken the help of a professional agency to operate the Crèche. IHC has provided the space as well as the initial startup costs for the same, including modification to the toilets nearby and the creation of an open air space for the children to play whenever the weather so permits. The Crèche has been opened to the employees of the Institutions as well as to the members and the guests who stay in the hotel rooms in the Centre.



Replacement of Lifts

The lifts in the Centre have become old and therefore, the process of their replacement had started in 2013. In the first phase six lifts were modernized. Now in the second phase, the remaining fifteen lifts are being replaced with new ones. Out of these 15, so far 10 lifts have been replaced. The balance are expected to be replaced by the middle of next year.



Festivals

Samanvay: IHC Indian Languages Festival

The 5th edition of ILF Samanvay, IHC's Indian Languages Festival, was held at the India Habitat Centre from 26 - 29 November 2015. The Inaugural Lecture was delivered by Dr. Aijaz Ahmad. A large number of other distinguished speakers participated in the festival. The ILF Samanvay Bhasha Samman was awarded to Perumal Murugan's *Madhorubagan*. The Jury selected *Madhorubagan* after a detailed process of evaluating nominations from four focal languages of ILF Samanvay 2015 - Tamil, Marathi, Bangla, and Dogri. Attoor Ravi Varma was recognized with the Vani-Samanvay Distinguished Translator Award.



Habitat Film Festival

The 11th Habitat Film Festival was held from May 7 - 15, 2016, presenting the Best of Pan-Indian cinema. This year, the retrospective section focused on the legendary actor-



dancer Helen. There was a talk by author Jerry Pinto on her contribution to dance in Indian Cinema. 51 films were screened in the Festival. For the first time, screening of award winning documentary films was introduced in the festival.



Lok Sangeet Sammelan

August 22nd and 23rd 2015

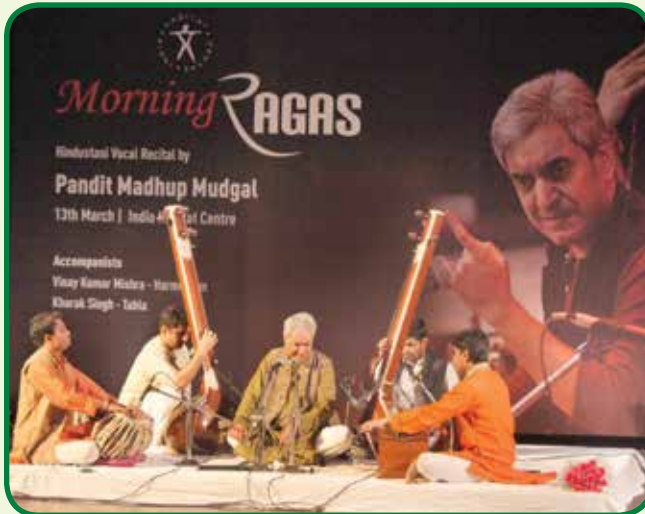
The river songs and folk songs on the cultural resonances of water, formed the theme of the Lok Sangeet Sammelan. Songs on Ganga and Brahmaputra were rendered by **Rituparna Banerjee**, on Narmada and rivers of Assam by **Nozrul Islam**, of the Deccan rivers by **Sudha Raghuraman**, river songs of Kashmir by **Gulzar Ahmad Ganie** & of Kumaon - Garhwal by **Basanti Devi Bisht**.



IHC Morning Ragas

Started in 2014 and held in the inviting ambience of the Amphitheatre, the IHC Morning Ragas series continued to interest and enthrall audiences. Maestros featured in

Morning Ragas during this period include Pt. Tejender Narayan Majumdar (Sarod), Pt. Bhajan Sopori (Santoor) and Hindustani vocalists Kalapini Komkali, Pt. Satyasheel Deshpande and Pt. Madhup Mudgal.



There were a variety of other programmes which took place in various venues at the Centre. Details are available in Annexures 1A, 1B and 1C.

Habitat Learning Centre

The Habitat Learning Centre continued to provide digital literacy courses for the under-served communities in Delhi, in order to expose them to its potential and to mainstream it in their lives. The students nominated by NGOs are counselled and admitted to the 8 - month Advanced



Computer Course. This is followed by four 8 - month Skill Development Courses. A student typically chooses one of four streams: Accounting Principles, Content Management, Hardware & Networking and Visual Documentation. Skill Development Courses are offered to students in the 15-19 years age group to equip them with knowledge that would help in enhancing their and their families' access to better economic options.

53 students were enrolled in the Advanced Computer Course in the Habitat Learning Centre and 33 were enrolled in the Extension Learning Centres.

Functional English Communication is integrated into the curriculum of both Advanced Computer Course and Skill Development Courses.

The six Extension Learning Centres (ELC) set up by IHC in various NGOs operating at the community level run the



three month Basic Computer Course for children living in the area. Five ELCs are located in Delhi and one in Mizoram. The ELCs are equipped by IHC with computers, printer, LAN, Internet connection and IP cameras. The curriculum, content and training for the community based faculty is also provided by IHC. Weekly monitoring and facilitation meetings are conducted on Skype with each ELC. 214 students were enrolled in the Basic Computer Course during this period. HLC conducts online examinations for all courses and IHC provides certification. A list of Extension Learning Centres and Partner NGOs is available at Annexure 2.

Provision of Computers

In order to support students who have completed Skill Development Courses to pursue academics or livelihood options, each student of the batch which passed out in the previous year was presented a computer with the necessary configuration for his/her personal use. These computers had been used by IHC earlier and were



refurbished appropriately. Subsequently ILO presented 7 computers towards this purpose. This is acknowledged with gratitude. Details of the scheme are available at www.indiahabitat.org/hlc, including the procedure for donation.

Internships

Internships have been provided to five students who have completed the Skill Development Courses in Content Management (2) and Visual Documentation (3) One intern each has been taken in Horticulture Department, Information Centre and for Digitization work. These internships are expected to provide them an opportunity to



learn to work in a formal work environment and apply their learning in various aspects of work, apart from honing their communication skills and developing confidence. As a special initiative 5 students were provided internship at IHC by M/s Canon India Ltd.

Habitat Library & Resource Centre

The Habitat Library & Resource Centre continued to be an inviting haven in the IHC where members could whet their intellectual appetite and academic pursuits. 1704 members visited the library and availed of the various services and facilities offered.

The Authors' Corner which was set up to showcase the intellectual prowess of the members has grown considerably. 26 books were presented to this collection by Author-Members this year. A list of books is available at Annexure 3.



Proactive services such as information alerts and creating awareness on Mass Open Online Courses (MOOCs) to enable members to enroll in these courses to enhance their knowledge on various subjects, continued. A list is available at Annexure 4.

The HLRC team continued to support the information needs of the members in its usual quiet and efficient manner round the year, from 10:00 a.m. to 8:00 p.m. (except for five closed holidays). Efforts are always on by the team to make the HLRC experience purposeful and knowledge-based.

Reaching Out

The effort to 'Reach Out' to the members on knowledge-based endeavours continued.

Manage your Life with IT (MYLIT) Programme

The MYLIT Programme continues to be sought after and there has been very positive and proactive feedback from members. This three month programme conducted on weekends focuses on developing IT skills in order to



make members self-reliant in the area of IT. The teaching methodology and content of this programme, which has been designed exclusively for members, has been much appreciated. 170 members participated in the programme during this period. Please see Annexures 5A and 5B.

Authors Corner Discussions

Members whose works feature in the Authors Corner lead a discussion on their work at the Authors Corner



Discussions held in the Library Lounge on Saturday afternoons. Typically, an Author-Member introduces his/her work, which is followed by a discussion of the work. This discussion is organized based on requests from Author-Members.



Conversations on Documentaries

The HLRC continued to screen documentaries in the Library Lounge on Saturday afternoons to enable interaction and discussion amongst members on habitat related and socially relevant issues. 43 documentaries were screened during this period.

Information Alerts

Proactive information alerts on topics of their choice continued to be sent by email to those registered with the HLRC.

Members' Meet

Members Meets continued every month in the Library Lounge to enable members to exchange ideas and interact with each other.

Visual Arts Gallery

India Habitat Centre, the hub of cultural activities, has three galleries - Visual Arts Gallery, Open Palm Court, Experimental Art Gallery and one amphitheatre, as the spaces of artistic interaction and aesthetic motivation. Details of the exhibitions during this period are as follows:

Visual Art Gallery No. of Shows	64
Open Palm Court Shows	71
Experiment Art Gallery Shows	10
Amphitheatre	85
IHC Atrium	10

Art in the Elevators

Our task at the Visual Arts Gallery has always been guided by the aspiration to bring something creatively innovative to our viewers. In similar vein, the art in the 15 new elevators has been redesigned to suit the taste and trend of contemporary society. The newly placed artworks are focused on the Indian landscape. The practice of re-imagining the ideals of landscape bring the metaphors and motifs from the garden spaces. Translated in the form of traditional and folk art, Indian landscape finds its takers in the shape of bhil art, gond art, saura art, textile art, mixed-media, interactive art and landscape paintings.

Art at the Metro Stations

In a first-of-its-kind initiative of taking art to the public, India Habitat Centre has been displaying art at two metro stations in New Delhi at Jor Bagh Station and Mandi House Stations. Titled 'The Art in Public Spaces', the project has been designed in collaboration with Delhi Metro Rail Corporation (DMRC). In the past sixteen months we have had six exhibitions at the Jor Bagh Metro Station and four at the Mandi House Metro Station. The exhibitions at Jor Bagh Metro Station were: The Long Exposure at Udaipur, 1857-1957; Elegy for the Unsung Cubicle (Chandan

Gomes); Gandhi in the Metro (India Photo Archive); The World Upside Down: Modes of Representation in The East and the West (Pascal Monteil); The Garden Underground (in collaboration with University of Gloucestershire, Tony Clancy, Arati-Kumar Rao & Juhi Saklani). At the Mandi House Metro Station the exhibitions were: Holi: Festival of Colours (Tarun Chhabra and Robyn Beech); Magical Indian Myths (Puffin Books and Penguin Random House); Indian Epics: Ramayana and Mahabharata (Shobha Deepak Singh); the Display of Oxford Bookstore Book Cover Prize; My City through My Eyes (Save the Children)

Other Initiatives

We opened our outdoor spaces – Atrium and the area behind TERI - in 2015 for showcasing art which is not part of the regular commercial art practices. Till now we have presented initiatives like Five Rivers: A Portrait of Partition (Sheba Remy Kharbanda and William Charles Moss), Coexistence in Boundless Frontiers (Gopal Namjoshi), Kindred Nations (Embassy of United States of America), Spandan: Dance Festival (conceived, curated and executed by R. Sreenivasan), 60 Solutions against Climate Change (Yann Arthus-Bertrand), Zen Space (Satish Gupta) to name a few.

Some of the highlights of other programmes are as follows:

Amphitheatre

The Ishara Puppet Theatre Festival

5 – 14 February 2016

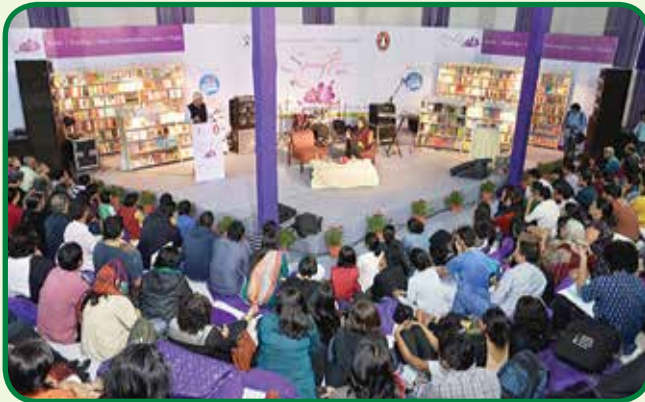
Since its inception in 2001, the Ishara International Puppet Theatre Festival has brought to India over 90 international puppetry companies and promoted numerous indigenous



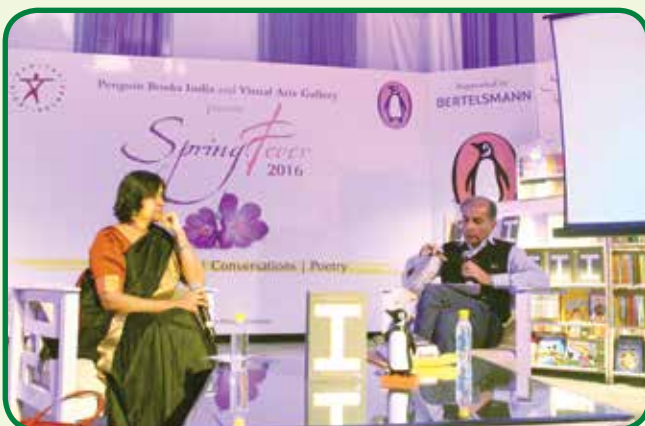
productions. Alongside Indian talent, countries that have participated include USA, Brazil, Belgium, Afghanistan, Italy, Germany, Switzerland, Spain, Turkey, Sri Lanka, Indonesia, Taiwan, Japan, Sweden, Norway, Israel, Ireland, and Iran. Ishara has provided evocative and memorable entertainment and education for Indian audiences and attracts puppeteers and enthusiasts from all over the world. The festival produced by Teamwork Productions, focuses on both traditional and contemporary work from India and abroad and is seen as an established platform to further multimedia arts in India. The Festival celebrated its twelfth anniversary with a wide and exciting range of performances from across the world. The lineup was more vibrant and creative than ever before. The festival had modern and traditional forms, ranging from rod, string and shadow puppets; to mixed performances with dance, theatre, music and more.

Penguin Spring Festival

14 – 21 March 2016



For the ninth consecutive year, book lovers visiting the India Habitat Centre browsed through and stuffed



their shopping baskets with books from among 5,000 titles published by Penguin and Random House. As in its previous editions, this edition of the Spring Fever



festival of literature and culture also featured several other attractions including panel discussions, sessions where authors discussed their work, and an open-air book library. Historian and writer Ramachandra Guha



opened the festival this year with an exclusive preview of his forthcoming book, a collection of essays entitled 'Democrats and Dissenters' that critically assesses the work of economist Amartya Sen and Marxist historian Eric Hobsbawm, and explores major political and cultural debates across India and the world.

Visual Arts Gallery

Beyond the Village Pond, Cultural Reflections of Punjab: A solo exhibition by Dr. Shiv Dev Singh. Curated by Dr. Alka Pande

17 - 21 September 2015



For US-based surgeon turned painter Shivdev Singh, memories of a Punjab he left behind over forty years ago find expression in art - a mix of oils, charcoal sketches and water colours - evocative of vibrant folk traditions of the north Indian state. A bride bedecked in finery and her grandmother's ornate gold jewellery, a group of buffaloes being bathed in a river, a Punjabi lass twirling her Phulkari dress against a backdrop of lush yellow and green mustard fields besides other snapshots from daily folk life of rural Punjab are among the twenty oil works Singh exhibited. The title of the show 'Beyond the Village Pond: Cultural Reflections of Punjab' revealed Singh's nostalgia for the past.

Aranyakas - The Enchanted Landscape

29 - 31 January 2016



The Aranyakas are the body of works which were linked to the *Brahmanas* which were in turn linked to the Vedas. Translated as 'forest texts' they are believed to have provided sacred



wisdom on either the *vanaprastha* or ascetic stage of human life, traditionally lived out in the forests. They expound upon the allegorical portions of the texts. Dr. Pande, who curated the show shared that "the tribals have their own animistic beliefs, life, customs and traditions, as a result of acculturation from living in the land of many Gods and their accompanying myths. The art they create is the very core of their essence of life, complete with renditions of the many 'puranic tales' and their '*kula*' *devatas*. Magic, myths, fertility, abound and what emerges is an enchanted inner world of the indigenous communities." Master artist Usman Tirandaz who displayed at the show deftly bridged the two worlds of indigenous art and contemporary urban art combining naturalistic themes and depictions of flora and fauna, so often prevalent in tribal art, with the style of the Mughal miniatures. He had blown up his works to a grand scale making his genius in interpreting native art in a modern vein and his attempt at connecting the two often disparate styles much more apparent.

Woven Clay-2: A solo exhibition of ceramics by Sonia Ramaswamy Dhingra

18 - 22 March 2016

National Award-winning ceramist Sonia Ramaswamy Dhingra exhibited 'Woven Clay-2', an exhibition that was focussed on platters with hints of interior design.



The exhibition was a culmination of every step, big or small, that she has taken to manifest her artistic potential. With nature, shapes and texture as her greatest guides, over the past few years, her aesthetics in ceramics have found a way to converge with textile imprints.



As a step forward from her last show, Woven Clay in 2010, Sonia has incorporated Kantha, Ikkat and Indian block print to create a collection of unique artwork.

She has always admired and associated with Indian crafts, and they continue to influence and reflect in her work. Her desire to work with local craftsmen and blend their art with ceramics also remains unchanged.

As a devoted ceramist, through “Woven Clay-2” she is determined to explore areas of interest and break new grounds.

Ganapati: An exhibition by Sujata Bajaj

23 - 29 February 2016

Ganapati, an exhibition by Sujata Bajaj was organised by Art Alive Gallery. The exhibition showcased a collection of mixed media, painted fiberglass sculptures, drawings, etching - collages made over a 30 year period. The body of work was divided into two shows. The exhibition took into



account the many forms and creative expressions that the figure of Ganesha, the elephant-headed, lovable god, had on Sujata Bajaj.

This departure for Sujata Bajaj is iconic. This exhibition sought to capture the essence of Ganapati using a diverse set of techniques as well as variety of materials and was a logical conclusion for those who knew the artist well.



KAVADSA: Shailan Parker's Journey with Light: A solo exhibition of fine art photo media

10- 15 March 2016

The exhibition was jointly inaugurated by Mr. and Mrs. Satish Gujral, Laila Tayabji, David Abraham, Rakesh Thakore and Dayanita Singh.



When the viewer entered the gallery he walked into a cocoon of darkness and was greeted by a larger than life image of a shaft of light illuminating the word ‘Kavadsa’ which is a Marathi word that loosely translates to ‘the light that enters a darkened room through chinks in a tiled roof’. The photographer described ‘Kavadsa’ as “...a sensory exploration of the natural, an attempt to synthesize the rational with the temporal resulting in conscious and stunning abstract imagery. Predominantly the images are

an expression of 'forms' occurring in nature, macro details of texture, curves and shapes, creating abstract graphic images, through the juxtaposition of light."



'Kavadsa' was more than just a show of visually arresting art photographs. In a mesmerizing experimental space, some images had been digitized on fabric and layered against light to create a magical, ethereal effect – like walking into a fantasy world full of reverie and mystery. It was not a static display of art photographs. There was movement conceived by the power of light and a magical experience was created for the audience to savour.

'Zen Space' by Satish Gupta

23 – 31 March 2016

Gallery Art and Soul, Mumbai presented 'Zen Space', a solo exhibition of sculptures in copper and painting mixed media by Satish Gupta. In his own words, "the exhibition



was a landmark exhibition for me. It had some monumental sculptures in copper, also some kinetic ones. There were several paintings on the five primal elements and my Zen portfolio of Haikus. These Zen works were about being aware of the moment, The Eternal in the Now and living each moment intensely. The installation 'A Zen Forest' in copper and stainless steel was about us never being alone in the forest of life. It was about a divine presence which is omnipresent. It is in the trees, in the stones, in the sky and everything around us. This feeling was created by inscribing the sacred mantra all over the sculpture".



Musicscapes: A Solo Photography Exhibition on Music by Shobha Deepak Singh

8 - 14 April 2016



A visual diary of 30 years of photo documentation through the lens of the passionate photographer Shobha Deepak Singh. Shobha encapsulates a slice of history of Indian music. Through the evocative black-and-white portraits, Shobha sketches the many moods, iconic moments and the 'rasa' of Indian music.

Shoba Deepak Singh, is one of those rare individuals, a consummate photographer, whose love for music began even as she was in her mother's womb. It was in her bloodstream even before she was born. Growing up in a family which was a great patron of the arts, she found boundless joy in the performances by eminent musicians hosted at their home, benefitting from lessons from some of the masters. Thus, Musicscapes becomes a homage to her deepest and most long-engaging loves her love for music.



From the maestros of vocal music, Balasaheb Poonchwale, Kumar Gandharava, Bhimsen Joshi, Kishori Amonkar, and Shubha Mudgal to legendary instrumental musicians, Bismillah Khan, Ravi Shankar, Amjad Ali Khan, Ali Akbar Khan, Vilayat Khan, Hari Prasad Chaurasia, Shiv Kumar Sharma and Zakir Husian, Shobha has captured all of them through her own singular visual language.

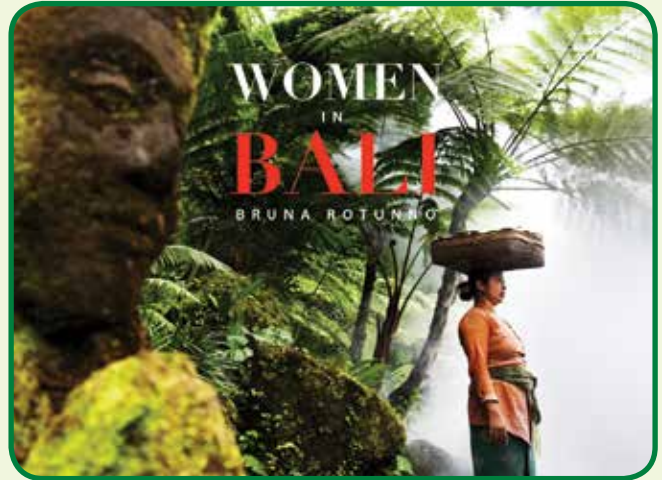


Shobha works as a chronicler of the musical zeitgeist of modern India.

Women in Bali: A Solo Exhibition of Photographs by Bruna Rotunno, curated by Sabiana Paoli

Visual Arts Gallery

26 April - 5 May 2016



With decades of experience in the art world, Sabiana had curated the photographs from an extensive project by Italian Artist Bruna Rotunno that the artist had collected in a book, now published by Silvana Editoriale. Sabiana Paoli, representing Bruna Rotunno, collaborated with renowned art historian Dr. Alka Pande for this project. The series of photographs were an attempt to make a comparison of the role of women in India and Bali, two nations permeated by the same religious traditions and to start a reflection on the opportunity for women in society.

Open Palm Court Gallery

Mela Phulkari III by various artists, presented by 1469

7 - 17 April 2016





Curated by Alka Pande. Mela Phulkari was a concept, a discursive space, where materials and objects worked as metaphors, allegories and cultural signifiers. Not a specific space nor a limited space, it was a continually fluid moving laboratory where inventions, innovations, experimentations were being constructed, analysed and absorbed.

Photosphere

Bruna Rotunno in conversation with Dr. Alka Pande & Sabiana Paoli

03 May 2016

The India Habitat Centre Photosphere festival aims to educate people on sustainable development through the arts. The focus on the element of water, the reverence it holds in Bali Hinduism, the myths surrounding it, the environmental themes, the focus on women and the feminine side of the island throughout the 'Women in Bali' exhibition, makes this supplementary talk an ideal addition to Photosphere.

Italian artist Bruna Rotunno spoke about her love affair with Bali, and how she organised her gaze into a story in pictures. She talked about her journey that culminated in the photographic exhibition "Women In Bali" brought to the India Habitat Centre by Singapore based Art Consultant Sabiana Paoli, in collaboration with Dr. Alka Pande.

List of all events is available at Annexure 6A.

Awards

India Habitat Centre Photo Fellowship Award 2015



In the present times, the discipline of photography as a serious medium of creativity is gaining momentum. In similar vein, in 2003 to promote photography as an art form, the Visual Arts Gallery instituted an award for photography. The annual winner with a novel vision contributes to the discipline of photography.

This year the award was won by Co-winners, Nirvair Singh for his project on The Landless Kings and Ashutosh Shaktan for his project on The Ugly Beverage. Please see details at Annexure 6B.

Workshops

Art Workshop by Rohit Kumar Sharma

The workshop is conceived with the idea to promote discipline of arts among people with a special focus on drawing and sketching. Art lovers of all age groups, ranging from art students to school-going children who are keen to learn art at young age, retired citizens trying to get in touch with explore their creativity.



Workshop on 'The Garden Underground' by Tony Clancy

19 - 20 March 2016

Led by Tony Clancy & Anita Roy, this workshop on photography looked at examples of extracts from short essays that bring fresh insight into photographs, then set a series of practical exercises based around the exhibition - 'The Garden Underground' at Jor Bagh Metro Station.

Writing for Photography: A Workshop by Grant Pook

14 May 2016

This day long, discursive and participative workshop explored some of the issues, theories, approaches and terminology which might assist in an understanding of writing for photography. It was led by Dr. Grant Pooke FHEA, a respected art historian, educator and Senior Lecturer at the University of Kent, UK, who has extensive experience of writing and publishing on the contemporary visual arts.

Sports Activities

The India Habitat Centre started sports activities for Institutional Members with a Table Tennis Tournament 16 years back. This platform brings together all the employees of the institutions housed in this complex. This event offered the opportunity to extend the commitment further and beyond the maintenance and up-keep of the Centre. Later on IHC also added IHC Institutional Cricket Tournament.



Over the period we grew stronger in building the fraternity and cordiality in a more closed knit manner with each other, amongst all institutional members. Table Tennis Tournament & Cricket Tournament for the Institutional Members receive overwhelming response every year and the institutional participants eagerly wait for the next. These sports activities have become signature events that have enabled shared rendezvous among the Institutions over the years and built a strong spirit of guild and affability.

The **Cricket Tournament** was held in the month of February 2016. A total of 20 teams participated in the 8th IHC Seven-A-Side Institutional Cricket Tournament.

The winner of this tournament was NCR Planning Board and Runners up was Old World Hospitality Pvt. Ltd.



During the year the Centre organised the **16th Table Tennis Tournament** in the month of April 2016.

The winners and runners up of the Table Tennis Tournament for men and women category amid 25 teams are as below:

	Winner	Runners up
Men's Category	NHB	HUDCO
Women's Category	DUAC	HUDCO
Mixed Doubles	NHB	TERI
NGOs Category	Kutumb Foundation	Amba Foundation

Habitainment Quiz

The India Habitat Centre organised the 8th edition of Habitainment Quiz on 6th October 2015 for Institutional and Individual Members of the Centre. This event marks the celebration of World Habitat Day each year and aims to focus on our collective responsibility for the future of our habitat. The idea behind the event is to raise awareness on the significance of 'World Habitat Day' and the Quiz provides a chance to bring together employees of the institutions in IHC and individual/corporate members of IHC to focus on the issues such as human settlements and the basic right to

adequate shelter for all. The Theme for this year was 'Public Spaces for All'.

The event witnessed participation of over 100 teams from among the various Institutional and Individual members. The Institutions which participated in the event included teams from HUDCO, TERI, NCR Planning Board, OWH, ILO, SIAM, DUSIB, NHB, AIHDA, NIUA & others and some Individual & Corporate members of India Habitat Centre.



The quiz was hosted by Joy Bhattacharjya and a total of six teams competed in the final round.

Team 'Lodhi Road Irregulars' from Individual Members was the winner this year. Team 'The Awesome Twosome' from Indian Oil stood second and Team 'The Bankers' from NHB won the third prize. The audience actively and enthusiastically participated in the quiz and won several audience prizes.



Internal Complaints Committee in Terms of the Sexual Harassment of Women at Workplace (Prevention, Prohibition and Redressal) Act 2013

IHC provides a work environment that ensures every employee is treated with dignity and respect and afforded equitable treatment. IHC is committed to taking necessary steps to ensure that its employees are not subject to any form of harassment. In terms of the Sexual Harassment of Women at Workplace (Prevention, Prohibition & Redressal) Act 2013, to suitably deal with any complaint concerning gender discrimination issues, including sexual harassment of women at workplace, an **Internal Complaints Committee (ICC)** comprising the following members has been constituted in the Office of the Director IHC.

1. Ms. Somya T. Dave, Joint Director, IHC - Presiding Officer
2. Mr. Sandeep Kapoor, GM - Finance, Legal & Coordination - Member
3. Ms. Bhavna Sharma, Manager, HLRC - Member
4. Ms. Jyoti Sarwal, Secretary, Amba Foundation - Member

Any women employee can address her complaint either to Director IHC, or to the Presiding Officer of ICC, along with copies of necessary documents and the names of the witness. Any complaint received by Director IHC would be referred to the ICC for appropriate action. Any complaint received directly by ICC/Presiding Officer would also be acted upon, under intimation to the Director IHC.

The Internal Complaints Committee has held meetings in 2015-16. Efforts have been made towards compliance of all the provisions of the Act and to review arrangements to ensure the safety and wellbeing of women in the IHC workplace. Till date the Committee has not received any complaints from any women employee.

Standing Committees for 28th Annual General Meeting

A. Tariff Committee

The Governing Council in its 44th meeting held on 26th August 1997 constituted the Tariff Committee in pursuance of the agreement with OWH. As per the

agreement between IHC and OWH, Tariff Committee comprises three nominees from IHC and two nominees from OWH. This Committee is assisted by Director, IHC in taking the decisions. This Committee fixes the tariff rates. The Committee also monitors and controls the quality of service in the facilities. The Committee has met 41 times for regulating and reviewing the tariff rates taking into account all the relevant factors.

The present members of the Tariff Committee are as follows:

1. Dr. Ajay Mathur, Director General, TERI
2. Dr. Sachin Chaturvedi, Director General, RIS
3. Mr. Rakesh Kacker, Director, IHC
4. Two nominees from Old World Hospitality Pvt. Ltd.

B. Finance & Expenditure Committee

The Governing Council in its 44th meeting held on 26th August, 1997 decided that a Finance & Expenditure Committee be constituted which will look into the budget estimates prepared by the Centre and OWH and the expenditure needs. The Finance & Expenditure Committee authorizes the expenditure that is required to be incurred while examining and evaluating in detail the estimates prepared with a view to giving the finality of the cost and also the implementable options available to IHC to raise resources. So far the Committee has met 115 times.

The present members of the Finance & Expenditure Committee are:

1. Dr. Rajat Kathuria, Director & Chief Executive, ICRIER (Chairperson)
2. Mr. K. S. Popli, CMD, IREDA
3. Mr. Sriram Kalyanraman, CMD, NHB
4. Mr. Vinod Kumar, DUAC
5. Dr. E. Sridharan, Academic Director, UPENN
6. Mr. Rakesh Kacker, Director, IHC
7. Ms. Somya T. Dave, Joint Director, IHC

C. Membership Committee

The Governing Council in its 70th meeting authorized the President to reconstitute the Membership Committee to scrutinize the applications received by IHC from 26th Feb. 2009 to 25th April 2009. The Committee meets regularly to finalize the allotment of membership of IHC. The present members of the committee are:

1. Ms. Moutushi Sengupta, Country Director, MacArthur Foundation
2. Mr. Sanjaya Baru
3. Mr. Amitabh Behar, Executive Director, NFI
4. Dr. Radha Kumar, Director General, DPG
5. Mr. Rakesh Kacker, Director, IHC
6. Ms. Somya T. Dave, Joint Director, IHC

A profile of IHC membership is placed at Annexure 7.

D. Audit Committee

The Governing Council in its 51st Meeting held on 20th March 2001 formed an Audit Committee to look into internal audit reports and internal check system. The Governing Council is regularly updated on the work being carried out by the Committee, the internal audit reports and their compliance.

The Committee has met 21 times to overview the internal audit reports and other internal check systems. The reports generally includes areas like IHC investments, cash and bank transactions, revenue, accounts receivables, expenditures, and statutory compliances. Significant findings of the Internal Auditors are discussed in the Audit Committee meetings and wherever required necessary steps are taken.

Presently, the following persons are the members of the Committee:

1. Mr. Anil Paul, Director Finance, HR & Administration, Population Council
2. Mr. K. K. Gupta, Executive Director - Finance, HUDCO
3. Mr. P. K. Jain, Finance & Accounts Officer, NCR Planning Board
4. Mr. Raj Kumar Oberoi, Registrar, COA
5. Mr. S. K. Sharma – Director, CDC

Governing Council Meetings

The Governing Council met three times after the last AGM held on 27th January 2016. The meetings were held on 30th March 2016 (97th Meeting), 5th July 2016 (98th Meeting) and 4th November 2016 (99th Meeting).

Acknowledgement and Conclusion

India Habitat Centre continues to retain pride of place in the country's capital as a premier destination for events of different kinds, its rich cultural and intellectual activities and its creative use of space. This success is primarily due to the vibrancy provided by the Institutional and other members. The Centre has also outsourced many of the services to different agencies and these service partners have yet again put up a remarkable performance. Several regulatory agencies and Government Departments have also helped us and their support is gratefully acknowledged. The Governing Council and the President of the Centre have always been by our side with valuable advice, encouragement and leadership. I would also like to thank the small team of staff members of the India Habitat Centre, who have worked very hard at maintaining the quality of the services and providing new ideas.

Ladies and gentleman, I commend to you the adoption of the Annual Accounts for 2015-16 of the India Habitat Centre.

For and on behalf of the Governing Council,

Place: New Delhi

Dated: December 1, 2016



Rakesh Kacker
Director

Annual Accounts



Independent Auditors' Report on the Financial Statements

To the Members of
India Habitat Centre

REPORT ON THE FINANCIAL STATEMENTS

We have audited the accompanying financial statements of The India Habitat Centre, New Delhi ("The Centre") which comprises the Balance Sheet as on March 31, 2016, and the Statement of Income & Expenditure for the year then ended and a summary of significant accounting policies and other explanatory information.

MANAGEMENT'S RESPONSIBILITY FOR THE FINANCIAL STATEMENTS

Management is responsible for the preparation of these financial statements that give a true and fair view of the financial position and financial performance of the Centre in accordance with Generally Accepted Accounting Principles. This responsibility also includes maintenance of adequate accounting records for safeguarding the assets of the Centre and for preventing and detecting frauds and other irregularities; selection and application of appropriate accounting policies; making judgements and estimates that are reasonable and prudent and design, implementation and maintenance of internal financial controls relevant to the preparation and presentation of the financial statements that give a true and fair view and are free from material misstatement, whether due to fraud or error.

AUDITOR'S RESPONSIBILITY

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with the Standards on Auditing issued by the Institute of Chartered Accountants of India. Those Standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

OPINION

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the Organization's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of the accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

In our opinion and to the best of our information and according to the explanations given to us, the financial statements give the information in the manner so required and give a true and fair view in conformity with the accounting principles generally accepted in India:

- a. In the case of the Balance Sheet, of the state of affairs of the Centre as on March 31, 2016;
- b. In the case of the Statement of Income & Expenditure, of the excess of expenditure over income reported for the year ended on that date.

For Khanna & Annadhanam
Chartered Accountants
FRN: 001297N

- Sd -
(K.A. Balasubramanian)
Partner
Membership No. : 17415

Place: New Delhi
Date: November 04, 2016

Balance Sheet

As on March 31, 2016

Particulars	Schedule	March 31, 2016 (₹)		March 31, 2015 (₹)	
Sources of Funds					
Admission fees	1		29,86,34,355		27,12,02,435
Income & Expenditure Account - Balance			30,85,71,635		36,27,82,109
Unspent Specific Grants - Balance	9		-		2,04,704
Grant Received towards Solar Project		48,58,363		50,00,000	
Less: Grant Utilized during the year		16,86,200	31,72,163	1,41,637	48,58,363
Total:	-	-	61,03,78,153	-	63,90,47,611
Application of Funds					
Fixed Assets					
IHC Building Complex & Other Assets	2	1,33,16,71,010		1,33,16,71,010	
Additions During the Year		57,69,938		-	
Total:		1,33,74,40,948		1,33,16,71,010	
Less: Contribution From Allottees	3	1,02,10,94,715		1,02,10,94,715	
		31,63,46,233		31,05,76,295	
Less: Depreciation	4A	4,63,97,776	26,99,48,457		31,05,76,295
IHC others	4		1,03,06,748		63,58,167
Current Assets, Loans & Advances	5	37,53,10,221		36,11,33,039	
Less: Current Liabilities	6	(4,38,78,253)	32,69,50,785	(4,38,78,253)	31,72,54,786
Advance against Solar Power Project		48,58,363		50,00,000	
Less: Utilized towards Electricity Charges		16,86,200	31,72,163	1,41,637	48,58,363
Total:	-	-	61,03,78,153	-	63,90,47,611

Notes of Accounts 10

Accounting Policies 11

- Sd -
Sandeep Kapoor
General Manager - Finance

- Sd -
Rakesh Kacker
Director

- Sd -
Kiran Karnik
President

For Khanna & Annadhanam
Chartered Accountants
FRN: 001297N

Place: New Delhi
Dated: November 04, 2016

- Sd -
(K.A. Balasubramanian)
Partner
Membership No - 017415

Income & Expenditure Account

For the year end 31 March, 2016

Particulars	Schedule	March 31, 2016 (₹)	March 31, 2015 (₹)
Income			
Interest Received		1,74,83,684	1,54,74,463
Annual Subscription from:			
- Individual Members		2,76,15,797	2,67,83,732
- Corporate Members		1,67,42,039	1,59,53,742
- Non Resident Members		62,39,481	42,29,109
- Institutional Members		1,96,000	5,07,93,317
Miscellaneous Receipts		12,65,971	6,06,335
Profit on sale of Assets		98,013	9,136
Cricket and Table Tennis Tournament			
- Tournament Receipts		4,33,640	1,97,000
- Tournament Expenses		(5,92,085)	(1,58,446)
Solar Power Project - Grant		16,86,200	1,41,637
Excess of Income over Expenditure of Facilities Centre & IHC Building	8	-	3,04,09,683
Prior Period Adjustment		-	8,54,640
Total:	-	-	7,11,68,739
Expenditure			
Establishment Expenses		2,55,50,981	2,77,31,523
Communication		25,82,139	14,54,802
Travelling & Conveyance		7,70,513	10,04,350
Rent, Maintenance & Hire Charges		10,71,515	27,68,757
Vehicle and other Maintenance Charges		5,73,606	5,92,466
Audit Fees		2,00,000	1,25,000
Internal Audit Fees		6,42,000	6,42,000
Bank / Finance Charges		15,22,596	3,39,071
Other Administrative Expenses		71,91,582	77,13,494
Subscription Written Off		-	23,53,652
Depreciation	4/4A	4,96,88,418	22,51,786
Staff Welfare		9,31,693	5,46,578
Seminar & Conference Expenses (Net)		39,71,517	37,43,145
Excess of Expenditure over Income from various IHC - Departments	7	2,31,18,947	2,51,17,956
Excess of Expenditure over Income of Facilities Centre & IHC Building	8	75,63,705	-
Total:	-	-	12,53,79,213
Surplus/(Deficit) carried forward		(5,42,10,474)	1,79,95,960
Add: Surplus Balance brought forward from previous year		36,27,82,109	34,47,86,149
Balance of Income & Expenditure carried over to Balance Sheet		30,85,71,635	36,27,82,109

In terms of our report to members attached separately

- Sd -
Sandeep Kapoor
General Manager - Finance

- Sd -
Rakesh Kacker
Director

- Sd -
Kiran Karnik
President

For Khanna & Annadhanam
Chartered Accountants
FRN: 001297N

- Sd -
(K.A. Balasubramanian)
Partner
Membership No - 017415

Place: New Delhi
Dated: November 04, 2016

Schedule - 1

Admission Fees

As on March 31, 2016

Particulars of Membership Entrance Fees	As on 31.03.2016 (₹)	Received During the year	As on 31.03.2015 (₹)
Corporate Members	18,32,10,000	2,20,50,000	16,11,60,000
Associate Members	8,67,45,000	20,30,000	8,47,15,000
Ordinary Members	36,95,000	-	36,95,000
Founders	62,500	-	62,500
Non-Resident Members	1,80,02,271	27,57,920	1,52,44,351
Life Members	6,39,000	-	6,39,000
Long Term Temporary Indian Nationals	24,94,445	3,84,000	21,10,445
Diplomatic Missions	27,02,527	-	27,02,527
Institutional Members (For additional membership cards)	10,83,612	2,10,000	8,73,612
As Per Balance Sheet	29,86,34,355	2,74,31,920	27,12,02,435

IHC Building Complex & Other Assets

S. No.	Particulars	Op. Balance 01.04.2015 (₹)	Additions during the Year (₹)	As on 31.03.2016 (₹)	As on 31.03.2015 (₹)
(i)	Land	17,69,82,548	-	17,69,82,548	17,69,82,548
(ii)	Building & Civil Works	65,16,80,042	57,69,938	65,74,49,980	65,16,80,042
(iii)	Electrical Equipment & Fittings	8,98,18,710	-	8,98,18,710	8,98,18,710
(iv)	Audio Visual	1,57,59,113	-	1,57,59,113	1,57,59,113
(v)	Air-conditioning Plant	17,87,95,904	-	17,87,95,904	17,87,95,904
(vi)	Computer / Data Processing Equipment	3,62,66,917	-	3,62,66,917	3,62,66,917
(vii)	Furniture & Fixtures	73,49,960	-	73,49,960	73,49,960
(viii)	Plant & Machinery	87,31,278	-	87,31,278	87,31,278
(ix)	Lifts	2,34,17,207	-	2,34,17,207	2,34,17,207
(x)	Other Assets	77,91,280	-	77,91,280	77,91,280
(xi)	D.G. Set	1,84,85,354	-	1,84,85,354	1,84,85,354
(xii)	Electric Substation	5,23,14,848	-	5,23,14,848	5,23,14,848
(xiii)	Fire Fighting Equipment	4,69,70,415	-	4,69,70,415	4,69,70,415
(xiv)	Water Treatment Plant	1,73,07,434	-	1,73,07,434	1,73,07,434
	As per Balance Sheet	1,33,16,71,010	57,69,938	1,33,74,40,948	1,33,16,71,010

Schedule - 3

Receipts From Allottees / Institutional Members Towards IHC Building Complex

Particulars	As on 31.03.2016 (₹)	As on 31.03.2015 (₹)
All India Brick and Tile Manufacturers Federation	31,97,500	31,97,500
All India Housing Development Association	30,37,500	30,37,500
Association of Indian Automobile Manufacturers	1,34,75,000	1,34,75,000
Building Materials and Technology Promotion Council	2,35,09,250	2,35,09,250
Central Building Research Institute	40,50,000	40,50,000
Centre for Science & Environment	85,54,500	85,54,500
Centre for Science & Technology for Non-Aligned & other Developing Countries	1,30,75,000	1,30,75,000
Centre for Development Studies And Activities@	14,17,500	14,17,500
Confederation of Indian Industry	1,27,25,000	1,27,25,000
Consultancy Development Centre	2,09,50,000	2,09,50,000
Council for Advancement of People's Action & Rural Technology	6,74,05,950	6,74,05,950
Council for Architecture	40,50,000	40,50,000
Delhi Management Association	40,50,000	40,50,000
Delhi Policy Group	41,04,100	41,04,100
Delhi Urban Arts Commission*	2,43,27,500	2,43,27,500
Foundation for Universal Responsibility	23,77,950	23,77,950
Housing and Urban Development Corporation Limited #	23,06,06,320	23,06,06,320
Housing Development Finance Corporation Limited #	1,65,52,422	1,65,52,422
Indian Renewable Energy Development Agency	2,41,34,900	2,41,34,900
Indo-French Centre for The Promotion of Advanced Research	1,43,25,000	1,43,25,000
Infrastructure Leasing & Financial Services Limited #	2,98,96,288	2,98,96,288
Institute of Social Studies Trust	40,50,000	40,50,000
Indian Council for Research on International Economic Relation	2,01,62,300	2,01,62,300
International Labour Organisation	65,375,000	6,53,75,000
National Housing Bank #	14,43,85,415	14,43,85,415
National Foundation for India	1,57,25,000	1,57,25,000
National Institute of Design	20,25,000	20,25,000
National Institute of Urban Affairs *	4,05,00,000	4,05,00,000
National Capital Region- Planning Board	1,81,42,300	1,81,42,300
Mac Arthur Foundation	28,83,600	28,83,600
Population Council	1,35,23,500	1,35,23,500
Research & Information System for Non- Aligned & Other Developing Countries	2,25,60,500	2,25,60,500
Society for Development Studies	40,50,000	40,50,000
The Energy And Resources Institute	12,11,32,350	12,11,32,350
University of Pennsylvania Institute for The Advanced Study of India	43,17,500	43,17,500
Vikram Sarabhai Foundation	30,37,500	30,37,500
Municipal Corporation of Delhi Slum Wing	1,34,03,070	1,34,03,070
As per Balance Sheet	1,02,10,94,715	1,02,10,94,715

* Fully / Partly paid by HUDCO

@ Refer to Schedule No 10 note no 11

Includes land premium paid at commercial rate as determined by, and forwarded to L & DO



Schedule - 4

Fixed Assets (For IHC Office)

Particulars	Gross Block				Depreciation				Net Block	
	Total Cost As on 01.04.2015 (₹)	Transfer during the Year (₹)	Additions during the Year (₹)	Total As on 31.03.2016 (₹)	Amt. As on 01.04.2015 (₹)	Transfer during the Year (₹)	Additions during the Year (₹)	Total As on 31.03.2016 (₹)	As on 31.03.2016 (₹)	As on 31.03.2015 (₹)
Furniture, Fixtures & Air-Conditioners etc.	20,38,155	-	4,29,207	24,67,362	12,55,452	-	1,57,943	14,13,395	10,53,967	7,82,703
Office Equipment	51,12,005	-	1,07,670	52,19,675	37,97,063	-	1,94,933	39,91,996	12,27,679	13,14,942
Other Electrical Equipment & Generator	10,97,042	-	32,62,496	43,59,538	10,55,458	-	47,737	11,03,195	32,56,343	41,584
Vehicles	48,01,155	(8,20,100)	7,65,914	47,46,969	24,72,352	(7,58,113)	7,70,016	24,84,255	22,62,714	23,28,803
Computers	76,75,441	-	27,35,923	1,04,11,364	57,85,306	-	21,20,013	79,05,319	25,06,045	18,90,135
Total	2,07,23,798	(8,20,100)	73,01,210	2,72,04,908	1,43,65,631	(7,58,113)	32,90,642	1,68,98,160	1,03,06,748	63,58,167
Previous Year	2,06,41,705	(12,08,852)	12,90,945	2,07,23,798	1,31,02,883	(9,89,037)	22,51,785	1,43,65,631	63,58,167	75,38,822

Schedule - 4A

Fixed Assets (IHC Building Complex & Other Assets)

Particulars	Gross Block				Depreciation				Net Block	
	Total Cost As on 01.04.2015 (₹)	Transfer during the Year (₹)	Additions during the Year (₹)	Total As on 31.03.2016 (₹)	Amt. As on 01.04.2015 (₹)	Transfer during the Year (₹)	Additions during the Year (₹)	Total As on 31.03.2016 (₹)	As on 31.03.2016 (₹)	As on 31.03.2015 (₹)
Land	4,18,61,858	-	-	4,18,61,858	-	-	-	-	4,18,61,858	4,18,61,858
Building & Civil Works	14,97,37,357	-	57,69,938	15,55,07,295	-	-	2,33,26,094	2,33,26,094	13,21,81,201	14,97,37,357
Furniture, Fixtures & Air - Conditioners etc	4,40,29,265	-	-	4,40,29,265	-	-	79,69,297	79,69,297	3,60,59,968	4,40,29,265
Other Electrical Equipment & Generator	3,23,54,867	-	-	3,23,54,867	-	-	48,53,230	48,53,230	2,75,01,637	3,23,54,867
Plant and Machinery	2,84,44,300	-	-	2,84,44,300	-	-	42,66,645	42,66,645	2,41,77,655	2,84,44,300
Computers	85,78,250	-	-	85,78,250	-	-	51,46,950	51,46,950	34,31,300	85,78,250
Other assets	55,70,398	-	-	55,70,398	-	-	8,35,560	8,35,560	47,34,838	55,70,398
Total	31,05,76,295	-	57,69,938	31,63,46,233	-	-	4,63,97,776	4,63,97,776	26,99,48,457	31,05,76,295
Previous Year	31,05,76,295	-	-	31,63,46,233	-	-	-	-	31,05,76,295	31,05,76,295

Note :- The value of assets shown above is net after proportionately adjusting the contribution received from allottees.

IHC Building Complex & other Assets 1,33,74,40,948

Less:- Contribution from allottees 1,02,10,94,715

Net 31,63,46,233

Current Assets, Loans And Advances

Particulars	As on 31.03.2016 (₹)	As on 31.03.2015 (₹)
Cash And Bank Balances		
Cash, Cheques In Hand	51,236	30,761
Balance With Scheduled Banks:		
In Current Accounts	20,27,989	17,53,100
In Savings Accounts	2,23,83,909	1,60,41,952
Short Term Deposits	85,00,000	1,25,00,000
Interest Accrued But Not Due From Banks	5,84,855	1,33,143
A	3,35,47,989	3,04,58,956
Inventory - Stock of Consumables	2,62,840	2,62,840
B	2,62,840	2,62,840
Loans & Advances		
Staff Loan:		
• Interest Free Loan	25,33,531	24,11,760
• Interest Bearing Loan	88,90,494	75,13,884
Advances		
Deposits with HDFC Ltd.	12,51,58,539	13,84,10,835
Taxes Deducted at Source / Tax Paid	4,89,00,297	2,64,19,020
Mobilization Advance / Capital Advances	3,87,11,624	1,40,03,059
MCD Demand - (Pending Adjudication)	3,48,38,030	3,48,38,030
Interest Accrued But Not Due From Deposits	64,91,687	67,15,013
Prepaid Expenses	45,02,229	39,54,359
Other Advances	11,21,157	26,43,511
Advance to Contractors	5,57,278	16,721
Staff Advances	-	45,000
C	27,17,04,865	23,69,71,192
Receivables		
Licence fees from OWH	5,39,07,925	5,88,51,517
From Allottees	92,55,347	2,77,50,215
From Members	3,95,940	7,22,475
From Sponsors / Others	41,16,138	31,44,813
D	6,76,75,350	9,04,69,020
Security Deposits		
Telephone, Postage & Rent Deposits	11,81,027	21,07,881
Other Deposits	9,38,150	8,63,150
E	21,19,177	29,71,031
As Per Balance Sheet (A + B + C + D + E)	37,53,10,221	36,11,33,039

Schedule - 6

Current Liabilities & Provisions

Particulars	As on 31.03.2016 (₹)	As on 31.03.2015 (₹)
Current Liabilities		
Sundry Creditors	51,40,162	50,20,790
Other Liabilities	1,33,91,250	1,63,50,269
Statutory Dues Payable	26,98,436	17,29,896
Advance Income	75,15,063	40,36,250
Amount due to Contractors	40,36,160	11,20,485
A	3,27,81,071	2,82,57,690
Security Deposits / Retention Money / EMD		
Security Deposit from Contractors	25,94,288	27,14,288
Security Deposit - HVAG	13,43,812	8,96,592
Retention Money / EMD	95,64,379	98,96,760
B	1,35,02,479	1,35,07,640
Advance Subscription From		
Associate Members	14,82,775	12,97,785
Corporate Members	1,52,357	2,69,818
Non Resident Members	4,40,754	5,45,320
C	20,75,886	21,12,923
As per Balance Sheet (A + B + C)	4,83,59,436	4,38,78,253



Schedule - 7

Income & Expenditure Account for Various IHC Departments

For the year end 31st March, 2016

Particulars	HVAG		HLRC		HLC		HFC		Total	
	31.03.2016 (₹)	31.03.2015 (₹)	31.03.2016 (₹)	31.03.2015 (₹)	31.03.2016 (₹)	31.03.2015 (₹)	31.03.2016 (₹)	31.03.2015 (₹)	31.03.2016 (₹)	31.03.2015 (₹)
INCOME										
Miscellaneous Income	-	-	96,257	1,24,840	-	-	122	606	96,379	1,25,446
Income from Exhibition Hall	44,53,494	38,09,833	-	-	-	-	-	-	44,53,494	38,09,833
Interest Income	-	-	-	-	-	-	50,163	51,024	50,163	51,024
Membership Fee	-	-	-	-	-	-	2,27,138	2,55,162	2,27,138	2,55,162
Workshop Receipt	2,70,032	2,12,172	-	-	-	-	-	-	2,70,032	2,12,172
Sponsorship Receipt	-	-	-	-	-	-	3,00,000	-	3,00,000	-
Total (a)	47,23,526	40,22,005	96,257	1,24,840	-	-	5,77,423	3,06,792	53,97,206	44,53,637
EXPENDITURE										
Establishment Expenses	19,77,132	14,69,615	1,13,92,404	1,24,14,381	11,96,750	11,70,773	-	-	1,45,66,286	1,50,54,769
Miscellaneous Expenditure	-	-	-	-	7,08,624	4,39,933	55,237	-	7,63,861	4,39,933
Bank Charges	-	-	-	-	-	-	-	330	-	330
Insurance	-	-	-	-	-	-	9,888	35,596	9,888	35,596
Other Administrative Expenses	7,34,541	6,42,656	5,31,248	5,82,006	-	-	-	-	12,65,789	12,24,662
Film Festival Expenses	-	-	-	-	-	-	13,15,908	11,97,614	13,15,908	11,97,614
Fees & Subscription	-	-	-	-	-	-	4,132	-	4,132	-
Exhibition / Event Expenses	1,68,323	6,69,458	-	-	12,18,170	8,77,937	-	-	13,86,493	15,47,395
Intern / Fellowship Expenses	2,75,000	1,25,000	-	-	2,78,400	1,55,180	-	-	5,53,400	2,80,180
Film Hire	-	-	-	-	-	-	-	6,000	-	6,000
Postage, Printing & Stationery	12,65,655	5,95,992	2,39,188	2,25,346	-	2,719	1,58,203	1,47,660	16,63,046	9,71,717
Photo copy Expenses	-	-	-	-	34,430	35,801	-	-	34,430	35,801
Professional Fees / Consultancy Charges	24,27,000	24,03,350	9,50,950	9,60,000	10,66,800	13,67,700	-	-	44,44,750	47,31,050
Books / Periodicals, Internet / Web Services/ Telephone	54,998	-	17,07,474	33,42,663	73,594	58,617	2,500	5,000	18,38,566	34,06,280
Workshop Expenses	1,72,624	1,84,561	-	-	-	4,480	-	-	1,72,624	1,89,041
Travelling & Conveyance Expenses	71,321	94,582	2,41,738	2,46,271	64,024	88,747	64,359	-	4,41,442	4,29,600
Expenses for Extension Centres	-	-	-	-	55,438	-	-	-	55,438	-
Shortage & Coverage	-	-	-	-	-	-	100	-	100	-
Prior Period Expenses	-	21,625	-	-	-	-	-	-	-	21,625
Total (b)	71,46,594	62,06,839	1,50,63,002	1,77,70,667	46,96,230	42,01,887	16,10,327	13,92,200	2,85,16,153	2,95,71,593
Surplus/(Deficit) (a-b)	(24,23,068)	(21,84,834)	(1,49,66,745)	(1,76,45,827)	(46,96,230)	(42,01,887)	(10,32,904)	(10,85,408)	(2,31,18,947)	(2,51,17,956)

KEY

HVAG : Habitat Visual Art Gallery
 HLRC : Habitat Library & Resources Centre
 HLC : Habitat Learning Centre
 HFC : Habitat Film Club

Schedule - 8

Income & Expenditure Account - Facilities Centre & IHC Building

As on March 31, 2016

Particulars	31.03.2016 (₹)		31.03.2015 (₹)	
INCOME				
Hospitality Receipts through OWH (Net)	27,22,96,041		25,03,40,596	
Less: Cost reimbursed to OWH	(7,00,29,620)	20,22,66,421	(7,00,29,620)	18,03,10,976
License Fee & Maintenance others		1,45,61,507		1,45,10,637
Common Maintenance Charges - Allottees		6,19,99,132		5,10,73,910
Sale of Scrap		38,23,769		13,16,000
Sale of tender Form		6,000		-
(A)		28,26,56,829		24,72,11,523
Expenditure				
Replacement & AMC for Facilities Centre		4,40,72,354		1,19,99,391
Professional fees		15,54,080		5,27,375
Cable connection		4,38,801		4,80,830
Building Repair & Maintenance - As per Annexure		22,54,65,757		19,71,30,965
Furniture for facilities block		-		-
License fee for facilities		32,79,825		28,79,519
Property Tax	2,04,84,440		2,02,82,014	
Less: Apportioned to Institutional Members	(1,73,00,520)	31,83,920	(1,73,59,529)	29,22,485
Prior Period Adjustment		1,22,25,797		8,61,275
(B)		29,02,20,534		21,68,01,840
Excess of Expenditure over income transferred to Income & Expenditure Account (A-B)		(75,63,705)		3,04,09,683

Annexure to Schedule - 8

Expenses Towards Building Repairs & Maintenance

For the year end 31st March, 2016

Particulars	31.03.2016 (₹)		31.03.2015 (₹)	
Salary of Maintenance Staff		3,18,45,563		3,42,42,702
Annual Contract for Maintenance & Operation				
O & M of AC Plant	71,75,953		67,78,462	
O & M of Electrical Equipments	60,41,866		57,82,872	
O & M of fire fighting	80,54,912		63,26,994	
AMC of telephone cables	1,44,880		1,20,000	
Maintenance of horticulture	42,85,052		42,77,448	
AMC of EPABX (TTL)	84,907		84,907	
Maintenance of hand driers	45,589		41,328	
O & M for pest control	8,35,612		8,38,612	
O & M for STP	7,89,959		4,90,000	
Maintenance of lifts	33,19,007	3,07,77,737	26,38,280	2,73,78,903
Services				
Security expenses	2,67,62,124		2,32,20,452	
General building maintenance	48,59,399		41,00,229	
Maint. staff other administrative exp.	5,88,619		5,15,724	
Maint. staff conveyance exp.	5,36,502		5,91,092	
Expenses for diesel	-		5,80,057	
PNG Expenses	39,81,923		52,02,744	
Service tax paid	6,70,240		5,67,350	
Replacement	1,61,64,885		1,20,43,782	
Replacement of lift	1,33,09,825		-	
Water charges & maintenance of RO plant	1,35,286		7,72,951	
Health care facilities	4,00,000		-	
Maintenance of DG Set	81,682		-	
Diwali Expenses	6,26,178		-	
Swachh Bharat Cess Paid/Edu Cess	2,13,212		-	
Cycle project expense	8,01,419		-	
Maintenance of UPS & Batteries	1,145		-	
Crèche	7,30,070		-	
House keeping	99,93,236	7,98,55,745	1,24,59,852	6,00,54,233
Electricity Expenses				
Electricity Expenses - BSES	12,33,24,106		12,77,09,850	
Electricity Expenses - Solar Energy	32,57,541		2,76,362	
Less: Reimbursed by OWH	(2,90,90,338)		(2,90,48,728)	
Less: Reimbursed by Allottees	(2,32,19,241)	7,42,72,068	(2,97,07,651)	6,92,29,833
Insurance premium		1,123,152		11,63,392
Professional fees		32,07,719		18,40,748
Annual Ground Rent	44,24,564		44,24,564	
Less:- Recovery from Institutions	(37,08,739)	7,15,825	(35,03,441)	9,21,123
Consumables				
Civil & Services		36,67,948		23,00,031
Amount transferred to Schedule - 8	-	22,54,65,757	-	19,71,30,965

Schedule - 9

Unspent Specific Grants

Particulars	As on 31.03.2016 (₹)	As on 31.03.2015 (₹)
Harnessing Strength for Voluntary Sector Organization (Irish Aid)		
Unspent Balance brought forward	82,016	1,51,625
Interest received during the year	3,745	3,541
Received in Foreign Currency	-	-
Less: Amount spent during the year	(85,761)	(73,150)
Excess of Receipt over Payment A	(0)	82,016
Cross Cultural Conservation from Germany		
Unspent Balance brought forward	2,688	2,688
Less: Amount spent during the year	(2,688)	-
Excess of Receipt over Payment B	-	2,688
IIIC AIDMI Photography Fellowship		
Unspent Balance brought forward	1,20,000	1,20,000
Received in Indian Currency	-	-
Less: Amount spent during the year	(1,20,000)	-
Excess of Receipt over Payment C	-	1,20,000
As Per Balance Sheet (A+B+C)	(0)	2,04,704

India Habitat Centre, Lodhi Road, New Delhi

Notes Forming Part of Accounts of India Habitat Centre

For The Year 2015-2016

1. Habitat Centre comprising office space and facilities as per approved integrated urban design has been constructed on the land allotted to the Centre by the Land and Development Office. The constructed space has been allotted to various allottees or institutions approved by the Government who will be sharing the areas and the facilities at the Centre. The lease agreement for the land allotted to IHC had been executed in 26th June, 2012. However, the tripartite agreement between the allottees or institutions, Land and Development Office and the Centre remains to be executed. However, for the purpose of financial statements, it has been decided that, contribution received from allottees be set off against the value of the assets created within the IHC complex and the net book value depreciated using the rates determined by the management for these assets, effective from Financial Year 2015-16. Consequently, there is an additional charge towards depreciation during 2015-16 of ₹ 4.64 Crores.
2. Recoveries from institutional members towards maintenance and other expenses are effected as per the apportionment of common area on the allotted area of all the Institutional Members. The methodology is as approved by the Governing Council of IHC and agreed by all the Institutional Members. The total amount billed towards maintenance charges, at ₹ 12.00 per sqft. p.m. during the year 2015-16 worked out to ₹ 620.00 Lacs (Previous Year ₹ 510.74 Lacs).
3. The Municipal Corporation of Delhi had, while determining the liability on account of Property Tax relating to the period 01.03.1994 to 31.03.2004, sought to include the license fee received from the facilities area also. The Centre preferred an appeal to the higher authorities, who, while upholding the contention of the Corporation allowed for deduction of certain expenses relating to the facility area. Aggrieved by the decision of the authority, the Centre had preferred an appeal to the Honorable Delhi High Court which remanded the matter to the MCD for re-determining the liability towards property tax. The liability was re-determined at ₹ 10.30 Crores in addition to ₹ 19.82 Crores paid cumulatively during the period. The Centre had filed appeal against the said order with the Municipal Tax Tribunal. During the course of the proceedings, the MCD had demanded arrears of tax amounting to ₹ 3.48 Crores which was deposited in December, 2011. The Municipal Taxation Tribunal had disposed off the appeal in 2014 directing the Corporation to re-determine the rateable value as per law.

The Assessor and Collector (SDMC) vide order dated 30th September, 2015 determined the rateable values from 1994 to 2004 and raised a demand vide letter dated 26th November, 2015 of ₹ 7.89 Crores (Tax ₹ 3.19 Crores and interest ₹ 4.70 Crores). Subsequently, however the corporation, based on IHC's letter dated 7th December, 2015 wherein it was pointed out that the Corporation owes the Centre ₹ 5.76 Crores, and that the demand raised is erroneous, vide its letter dated 15th December, 2015 withdrew and cancelled the demand raised.

The Corporation, vide its letter dated 29th April, 2016, had based on certain calculations, granted the Centre a refund of ₹ 81,45,503/- after adjusting arrears of tax and interest @ 1% thereon.

The Centre has now filed 11 miscellaneous applications for restitution and an appeal against SDMC before MTT, Delhi claiming refund of ₹ 6,33,46,901/- alongwith 18% interest besides setting aside the demand raised by SDMC vide the letter dated 29th April, 2016.

4. From the year 2004-05 onwards, property tax returns have been filed as per the New Unit Area Method & tax is paid thereon. The tax payment of ₹ 2.05 Crores includes ₹ 0.32 Crores, for the facilities and self-generating areas borne by the Centre and the balance of ₹ 1.73 Crores on behalf of institutional members. The computation of the liability however, remains to be confirmed by the Corporation.

4.1 Income tax assessments of the Centre up to the assessment year 2013-14 have been completed. Upto assessment year 2007-08, the Centre had been assessed granting exemption applicable to Charitable Association. For the assessment years 2008-09, 2009-10, 2010-11 & 2011-12 exemption, as a charitable Institution, was denied, but was allowed the benefit of consideration as a mutual association, taxing the interest income. Tax on interest income for assessment years from 2008-09 to 2011-12 was levied and paid by the Centre. However, in Assessment Year 2012-13 and 2013-14 both charitable status & Mutuality have been denied.

4.2 Status of Income Tax proceedings in various forums are:

- 4.2.1 For the assessment year 2008-09 the appeal by the Centre before CIT (Appeals) was decided in favour of the Centre. The Department's appeal against CIT (A) order to ITAT was dismissed. The Department has filed an appeal against the ITAT order to Honorable Delhi High Court. As per the new circular no. 21/2015 dated 10th December, 2015 issued by CBDT, with a view to reduce litigation, upwardly revised the monetary limits and it is likely that the appeal may be retracted by the department.
- 4.2.2 For the assessment year 2009-10 the CIT (A) has decided the matter in Centre's favour and the Department has filed an appeal against CIT (A) order, before the ITAT which has been dismissed. In the meanwhile the Department has invoked provisions of Section 263. The Centre's appeal against the Section 263 order to the ITAT has been decided in its favour. The Department has filed an appeal with the Delhi High Court which is pending.
- 4.2.3 For the Assessment year 2010-11, the appeal by the Centre before CIT (A) is under process and order is awaited. In the meanwhile, the department has invoked provisions of Section 263. Centre had filed an appeal to the ITAT which was decided in favour of the Centre. The AO meanwhile had passed an order u/s 143 (3) / 263 denying exemptions as charitable and as a mutual association. Centre's appeal with CIT (A) is pending.
- 4.2.4 For the AY 2011-12, the appeal by the Centre before the CIT (A) has been decided in favour of the Centre. The Department has filed an appeal with ITAT against CIT(A) order. The department meanwhile has also invoked provisions of Section 263, against which the Centre has appealed to ITAT.
- 4.2.5 For the assessment year 2012-13, exemption allowable to charitable activities as well as mutual association was denied. The CIT (A) allowed exemption u/s 11 and on the principle of mutuality. The department has filed an appeal with the ITAT against CIT(A) order, which is pending.
- 4.2.6 For the AY 2013-14, the department has denied the assessee's claim both u/s 11 and on a mutual association. Appeal filed with the CIT (A) was decided in favour of Centre allowing exemption u/s 11 and as a mutual association. The Department has filed an appeal with the ITAT against CIT(A) order, which is pending.

Demand raised by department on center and not provided for are as under:

Assessment Year	Demand Amount (₹)
2008-09	17,95,622.00
2009-10	20,06,845.00
2010-11	1,70,68,678.00
2011-12	30,86,820.00
2012-13	2,51,47,900.00

4.3 Pending finality and final adjudication, taxes paid including TDS for various years are as under:

Assessment Year	Rupees in Lacs
AY 2010-11	₹ 32.72
AY 2012-13*	₹ 31.20
AY 2014-15*	₹ 62.14
AY 2015-16*	₹ 52.49
AY 2016-17	₹ 310.46
Total	₹ 489.01

***Includes taxes paid to prevent imposition of interest where applicable.**

5. In terms of Rules and Regulations, the Centre had sent notices by registered post in the months of November, 2015 and by ordinary post in October, 2015 to members whose subscription was overdue. The names of defaulting members were removed from the Register of Members and an amount of ₹ 6.73 lacs due from them written off during the year.
6. Subscription income as produced by the system when compared with that contained in the financial books showed certain difference which is under reconciliation for appropriate adjustment after due examination. Pending conclusion of the above said reconciliation, effect, if any on the related service tax cannot be indicated. The management, however avers, that based on past experience, the impact thereof will not be significant.
7. Retirement Benefits
The Centre makes annual contributions to the Employees Gratuity and Superannuation Schemes of the Life Insurance Corporation of India (LIC), a funded defined benefit plan for its employees. The scheme provided for payment of lump sum amount to employees at retirement, death while on employment or on termination of employment of an amount prescribed in the said schemes. In cases of exigencies, the employee's dues are settled by the Centre initially and recovered subsequently from the funds administered by the LIC.
8. a. Prior Period Expenditure / Income, if any, have been included under natural heads unless they are significantly impacting the results of the Financial Year
b. Income and Expenditure incorporates the surplus / deficit from the following activities as per Schedule Nos.7 and 8.

Activities	Income	Expenditure	Surplus / (Deficit)
Habitat Film Club	5,77,423	16,10,327	(10,32,904)
Income and Expenditure – Facilities Centre and IHC Building	28,26,56,829	29,02,20,534	(75,63,705)
Habitat Learning Centre	-	46,96,230	(46,96,230)
Habitat Library & Resource Centre	96,257	1,50,63,002	(1,49,66,745)
Visual Art Gallery	47,23,526	71,46,549	(24,23,068)

9. Habitat Film Club: The members opting and paying subscriptions for two years are given membership for 3 years. Due to indivisibility, the full amount paid for 2 years is credited to Habitat Film Club Membership. During the year, the following memberships were given-

Membership for One Year

Particulars	No. of Members	Rate	Total (₹)
Membership Single	7	480	3,360
Member Double	4	720	2,880
Non Members Single	22	938	20,636
Non Members Double	13	1,250	16,250
Student 1 Year	9	375	3,375
Total A	55		46,501

Membership for Two Year

Particulars	No. of Members	Rate	Total (₹)
Members Single	9	960	8,640
Member Double	25	1,440	36,000
Non Members Single	11	1,876	20,636
Non Members Double	26	2,500	65,000
Student 2 Year	7	750	5,250
Total B	78		1,35,526
Total A+B	133		1,82,027

10. 30% of general staff establishment expenses are included in maintenance expenses and taken as part of Income and Expenditure Account of Facilities Centre and Repairs and Maintenance and Running expenses of IHC building.
11. Pursuant to the decision of the Governing Council in its 91st meeting dated 17th November, 2014, the Centre had, with the permission of Ministry of Urban Development cancelled the allotment to the Centre for Development studies & Activities (CDSA), besides cancellation of its membership. The CDSA has filed a suit before the court of the Senior Civil Judge, Saket Court, New Delhi on 03rd June, 2015 and obtained an expert interim injunction

on 04th June, 2015 restraining the Centre from taking the possession of the place allotted to CDSA. For repeated non-appearance, the suit filed by CDSA was dismissed by their Lordship on 08/03/2016. On a separate track, the Centre on the advice of its legal Council has filed a separate suit against CDSA for possession of the space and an application. Under order XV of CPC, praying that CDSA deposit ₹ 80,58,811/-, the dues as on 22nd May, 2015 and ₹ 1 Lac per month from June, 2015 till decision of the suit is made, which is pending.

12. Previous Year's figures have been regrouped / rearranged wherever considered necessary to make them comparable with that of the current year.

Schedule - 11

Significant Accounting Policies adopted in the preparation of Financial Statements for the Year 2015-16

1) Basis of Accounting

The Financial Statements have been prepared on accrual basis, unless otherwise specifically stated under Historical Cost convention based on Generally Accepted Accounting Principles (GAAP) in India and Accounting Standards promulgated by the Institute of Chartered Accountants of India.

2) Use of Estimates

The presentation of financial statements in conformity with the Generally Accepted Accounting Principles (GAAP) requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities as on the date of financial statements and the reported amount of income and expenses during the reporting period. Actual result / outcome could differ from these estimates. Any revision to the accounting estimates is recognized prospectively in the period in which such results are materialized.

3) Fixed Assets

- a. Fixed Assets are stated at cost less accumulated depreciation and impairment loss, if any. The cost includes cost of acquisition or construction.
- b. In respect of completed works or work-in-progress at the IHC Complex, capitalization has been effected upon receipt of certified bills from the consultants / architects and payments thereof. Where, however, final bills have yet to be received and settled, the amounts, if any, paid are carried over as advance towards capital items and grouped under current assets.

4) Depreciation

Depreciation on assets is provided pro-rata on written down value basis at the rates determined by the management. Depreciation on assets acquired before 15th of the month is provided pro-rata from that month and for those items purchased after 15th of the month, depreciation is provided from the month following its month of purchase. Assets costing ₹ 5,000 or less are capitalized on the same date and 100% depreciation for the same is provided for in the year of purchase with no residual value.

5) Membership Subscription

Subscription income from members (including amount recoverable in foreign currency) is accounted for on accrual basis. However, Subscription received in advance and relating to future years is carried over as a liability.

6) Transactions in Foreign Currencies

- a. Foreign currency transactions are accounted for at the exchange rate prevailing on the date of transaction.
- b. At Balance Sheet date, monetary assets and liabilities in foreign currency are realigned on the basis of exchange rate prevailing at the close of the year. Gains and losses on settlement of transactions and exchange difference arising on restatement of monetary assets and liabilities are recognized in the statement of Income & Expenditure.

7) Cash Basis of Accounting

Entrance fees from members, leave encashment payments etc. are accounted for on cash basis and no accrual thereof is created.

8) Retirement Benefits

(i) Gratuity Fund

The Centre makes annual contributions to the Employees Group Gratuity Cum Life Insurance Scheme of the Life Insurance Corporation of India (LIC), a funded defined benefit plan for qualifying employees. The scheme provides for lump sum payment to employees at retirement, death while in employment or on termination of employment of an amount equal to 15 days salary payable for each completed year of service or part thereof in excess of 6 months. Vesting occurs upon completion of 5 years of service.

(ii) Superannuation Fund

The Centre has taken an IHC group superannuation policy with Life Insurance Corporation whereby contributions are made by the Centre which is charged in the accounts. For the purpose of compensating the employees under scheme of superannuation, the trustees of the superannuation fund have taken a master policy with Life Insurance Corporation of India and pay the premium thereon on a monthly basis out of the contribution received from the Centre based on an amount calculated at a certain agreed rate. Upon retirement, the member shall be eligible to receive pension from the said fund.

(iii) Provident Fund, Pension Fund contributions, etc. are accounted for on accrual basis and the contributions made to the authorities concerned.

9) Dues from institutions / allottees towards their share for space allotted to them in the IHC building complex is accounted for based on amounts, together with interest, if any, called of them on delayed payments and paid.

10) Grant-in-Aid

Grant in Aid remaining unspent is carried over as a liability pending refunds / obtention of clearance regarding their alternate usage.

Annexure - 1A

Programmes

August 2015 – May 2016

Habitat Debate and Discourse Initiatives

IHC Annual Lecture

06 November 2015

Strengthening Global Economic Governance by Dr. Raghuram Rajan, Governor, Reserve Bank of India & Former economic adviser to the GOI, Ministry of Finance

22 September 2015

Changing Asia IHC- SPS Series. *India's Growth Prospects Over The Next 5 Years* by Dr. Shankar Acharya, economist; Honorary Professor, Indian Council for Research on International Economic Relations & former Chief Economic Adviser, GOI

Politics & Governance

06 August 2015

LILA PRISM Lecture Series 2015 on Transformative Governance. *Media And Transformative Governance* by Sir Mark Tully, writer & former Bureau Chief, BBC Chair: Saeed Naqvi, journalist, television commentator, interviewer

04 October 2015

LILA PRISM Series- *International Economic Relations And Internal Governance* by Rajat Kathuria, Director and Chief Executive, Indian Council for Research on International Economic Relations Chair: Anil Padmanabhan, Deputy Managing Editor, Mint

08 August 2015

Building Inclusive India Panelists: Specially abled achievers- Asif Iqbal, Vijay Krishnamani, Dimple Gupta, Aditi Dubey. Chair: D R Kaarthikeyan, Foundation for Peace, Harmony and Good Governance

24 November 2015

IHC Changing Asia Series. *Expanding Opportunities For The Poor: The Limits of Redistribution* by Dipankar Gupta, Distinguished Professor, Shiv Nadar University & Director, Centre for Public Affairs and Critical Theory

18 August 2015

LILA PRISM Lecture Series 2015 on Transformative Governance. *India's Crisis Is Fecal: No More Time To Waste* by Raj Liberhan, former Director, IHC Chair: Yatish Rajawat, journalist

09 December 2015

Food And Transformative Governance by Pushpesh Pant, Food Historian and Professor of International Relations, Jawaharlal Nehru University

19 August 2015

Greek Crisis: Economy And Culture by Prof. Pavlos Kavouras, University of Athens Chair: Bharat Gupta, Associate Professor (Retd.), Delhi University

18 December 2015

Iran's Role In The Middle East After The Nuclear Deal by Ramin Jahanbegloo, philosopher and academic

12 September 2015

50 Years Of India-Pakistan 1965 War-Victory or Stalemate? By Sunil Raman, journalist and Lt. Col Rohit Agarwal, author

15 March 2016

DPG-IHC Lecture Series. *Megatrends Or Disruptive Change: Which Will Be India's Operating Dynamic?* by TN Ninan, Chairman, Business Standard Collab: Delhi Policy Group

13 April 2016

IHC- SPS Changing Asia Series. *India In A Changing Asia: Towards A Forward Policy* by C. Raja Mohan, Director, Carnegie India, columnist and author

Panel Discussions

24 August 2015

Launch of the Art Ichol journal followed by a panel discussion on *Need For Multiskill Creative Centres*
Panelists: Arshiya Sethi, Managing trustee, Kri Foundation; Sudeep Sen, poet; Bandeeep Singh, photographer; Jogen Chowdhury, artist Moderator: Dr. Alka Pande, art critic & cultural theorist

24 September 2015

Why India Is Not A Great Power (Yet) by Bharat Karnad. This book examines the hard power aspects of India's rise and the problems associated with it. It examines the deficits in the country's military capabilities and emphasizes that an absence of political will, a risk-averse and geostrategically shallow thinking, overcautious foreign policy-making, and passive-reactive military stances, have prevented the country from rising to the top. Panelists: General V.K. Singh (Retd.), Shivshankar Menon, former National Security Adviser, Lieutenant General S.L. Narsimhan, Commandant, Army War College & Vice Admiral Anup Singh (Retd), former Flag Officer Commanding-in-Chief, Eastern Naval Command Collab: OUP

01 November 2015

Modi-Obama & India-US Relations Panelists: Manish Tewari & Meenakshi, Members of Parliament, Amb. Lalit Mansingh, Former Foreign Secretary & Amb. to USA & HC to UK, Amb. Kanwal Sibal, Former Foreign Secretary & Amb. to France & Russia, Lt. General (Retd) IJ Singh, President, Delhi Gymkhana Club, Prof. Radha Kumar, Director General, Delhi Policy Group, Garaham Mayer, Counsellor (Pol), US Embassy, New Delhi Moderator: Amb. Surendra Kumar, President, IAFA

03 November 2015

DPG-IHC Lecture Series: Panel Discussion on *Climate And Energy: The Stakes For India* Panelists: Arunabha Ghosh, Chief Executive, Council On Energy, Environment And Water; Navroz Dubash, Senior Fellow, Centre For Policy

Research, Lavanya Rajamani, Research Professor, Centre For Policy Research, Purnamita Dasgupta, Professor Of Environmental Economics, Institute Of Economic Growth. Moderator: Nitin Desai, Trustee DPG

03 February 2016

COP 21 Paris Agreement & Its Global Impact Panelists: Meenakshi Lekhi, Member of Parliament, Amb. Chandrashekhar Dasgupta, former Ambassador to China & EU, Vikram Singh Mehta, Chairman, Brookings India, Dr. Sunita Narain, Director General, Centre for Science & Environment, George Sibley, Minister EEST, Embassy of the United States. Moderator: Amb. Surendra Kumar, former India's PR to UNEP

11 February 2016

Environment: Making It A Healthy, Livable City Once Again Panelists: Kamal Meattle, environmental activist, Dr. Sanjay Kumar, Executive Director, Climate Parliament, Prof. Dinesh Mohan, Volvo Chair for Transportation Planning and Safety, Capt. Sanjay Kumar Gupta, Commercial Pilot. Moderator: Sanjay Prakash, architect Collab: Life Positive Foundation

14 March 2016

Caring For Your Heart: Cure And Management Of Heart Disease Panelists: Dr. Ashwani Chopra, Founder, Aashlok Hospital, Dr. PR Ramesh, Medical Director, Arya Vaidya Sala, Kottakkal, Nandini Gulati, author & health adviser. Moderated by: Aditya Ahluwalia, Publisher & Managing Trustee, Life Positive Collab: Life Positive

05 May 2016

Secret To Happy, Healthy And Confident Kids Panelists: Sushant Kalra, Founder, Parwarish Institution of Parenting, Mahalakshmi Rajagopal, Director, Sahayam Intervention Centre, Sahayam Charitable Trust & Aditya Ahluwalia, Managing Trustee, Life Positive Moderated by: Shruti Poddar, Founder, Shruti Foundation Collab: Life Positive Foundation

20 May 2016

Canvas Askew Series. *The Madhouse On The Landscape Of The City: The Relevance Of The Mental Hospital; Moving From History To The Present Day* Panelists: Sanjeev Jain & Pratima Murthy, NIMHANS, Bangalore & Anup Dhar, Ambedkar University Moderator: Alok Sarin, Sitaram Bhartia Institute

Smart Consumers Series

24 August 2015

Smart Consumer's Series- *Mobile Phones, Radiations And Health* Panelists: Dr. Manoj Sharma, Professor of Radiation Oncology, Maulana Azad Medical College & Associated Hospitals, Dr. Naresh Gupta, Director-Professor, Maulana Azad Medical College & Associated Hospitals, Dr. Jayashree Gupta, President, Consumers India

08 September 2015

Be A Smart Consumer Panelists: Prof. Sri Ram Khanna, Dept. of Commerce, Delhi School of Economics & Managing Editor, Consumer Voice & Dr. Jayashree Gupta, President, Consumers India

28 October 2015

Is Lead Poisoning Killing You Slowly? Panelists: Dr. Naresh Gupta, Director-Professor, Maulana Azad Medical College & Associated Hospitals & Chairman, Advisory Group, Consumers India, Dr. Roopa Vajpeyi, Academic & Consumer Activist, Anita Gupta, Academic Head for Science, Mount Carmel School & Dr. Jayashree Gupta, President, Consumers India

26 November 2015

Genetically Modified Food: How Harmful, How Helpful? Panelists: Dr. Roopa Vajpeyi, Academic & Consumer Activist, Dr. Mira Shiva, Initiative for Health & Equity in Society (IHES) & Dr. Jayashree Gupta, President, Consumers India

16 December 2015

Waste... Is It Trashing Our Life? Panelists: Anil Gupta, CEO-IL&FS (Environment) & Director, Dakshin Dilli Swachh Initiative, Tarun Shienh, Chairman & MD, Premia Group, Dr. Roopa Vajpeyi, Academic & Consumer Activist, Dr. Jayashree Gupta, President, Consumers India

10 February 2016

Save Energy, Save Money Panelists: H Wadhwa, Technical Adviser, Voice Society, Akanksha Rai Sharma, student, Maharaja Surajmal Institute of Technology, GGSIPU, Dr. Roopa Vajpeyi, Academic & Consumer Activist, Dr. Jayashree Gupta, President, Consumers India

16 March 2016

How Safe Are Our Cars? Panelists: Dr. T K Joshi, Member Secretary, Centre for Occupational and Environmental Health (IVPSS), Maulana Azad Medical College, Murad Ali Baig, Automobile Analyst, Veeresh Malik, Auto-industry Analyst, Sakshi Hallan, student, IP College for Women- DU, Dr. Jayashree Gupta, President, Consumers India

Adventure

09 September 2015

By Thumb, Hoof And Wheel: Travels In The Global South by Prabhu Ghatge. Pub. Bloomsbury. Panelists: Nitin Desai, former Under-Secretary General, United Nations & Amb. Kiran Doshi

17 September 2015

Mount Everest Via The North Ridge Mountaineer Kishor Dhankude shares his recent initiation into the world of mountaineering with climbs to Deo Tibba, Satopanth, Kamet and his most challenging effort yet of summiting Mt. Everest via the North ridge (Tibet). Collab: The Himalayan Club

31 October 2015

Exploring The Dhauladhar Exploratory trekker Rijul Gill will share his experience of crossing 28 passes and visiting similar number of high altitude lakes across the Dhauladhar range and Pangni Section of Himachal Himalaya over the last 3 years. Collab: The Himalayan Club

23 December 2015

High Adventure In Western Garhwal Adventurer Maninder Kohli along with fellow trekkers Amina Bharat Ram, Arati Shriram and Pooja Gandhi will share information of the high altitude lakes they have explored in Western Garhwal as well as the recent crossing of Bali Pass 4940m from Ruinsara Tal to Yamunotri Temple. Collab: The Himalayan Club

27 February 2016

Why Do We Climb? Mountaineer Prem Kumar Singh will share details of his climbs to Deo Tibba, Satopanth, Nun

and Mt. Everest and share his motivation for pursuing these climbs in terms of risk and reward. Collab: The Himalayan Club

21 March 2016

Adventurous Journeys In Peru, Morocco, Namibia And Chile by Mandip Singh Soin, Founder & Managing Director, Ibex Expeditions Private Limited Collab: Ibex Explorers Fellowship

Spirituality

23 August 2015

I Can Heal Myself In 7 Days Dr. BK Chandra Shekhar reveals how to awaken the inner doctor - our natural healing capacity - to manifest the healthiest version of ourselves in just seven days Collab: Life Positive Foundation

29 September 2015

Close Encounters Of The Mystical Kind by Vanitha Vaidialingam Followed by book discussion Moderator: Swati Chopra Collab: Life Positive Books

24 October 2015

Travelling Lighter- Further Down The Path Of Letting Go by Suma Varughese, Editor in chief, Life Positive. Followed by a panel discussion Moderator: Swati Chopra Collab: Life Positive Books

01 November 2015

Self-Healing The Mind And Body- Meditation As Medication by Satchidananda Vandana Khaitan Followed by Food As Medicine by Dr. Biswaroop Roy Chowdhury, India Book of Records Chair: D R Kaarthikeyan, President, Foundation for Peace, Harmony and Good Governance

Culture

26 August 2015

Launch of the Art Ichol journal followed by a panel discussion on *Need For Multiskill Creative Centres* Panelists: Arshiya Sethi, Managing trustee, Kri Foundation; Sudeep Sen, poet; Bandeep Singh, photographer;

Jogen Chowdhury, artist Moderator: Dr. Alka Pande, art critic & cultural theorist

06 August 2015

An Introduction to Renaissance and Baroque Music Compagnie Passagi ensemble presents a short exploration of early European music. The Renaissance and Baroque instruments and aesthetics will be introduced in the form of a concert-conference

09 August 2015

Life-Word-Image: A Hundred Years Of Bhisham Sahni. Bhisham Sahni as Author, Screen Playwright & Actor-Tamas. Bhisham Sahni's son, scientist Dr. Varun Sahni recalls the events leading up to the writing of the famous novel. Writer Krishna Sobti will recall her experience of being amongst the first readers of the same. Govind Nihalini, director, Tamas, will present his experience of working with the author. Followed by excerpts from the film

15 February 2016

Mani Kaul Memorial Lecture. *Apparitions: The Cinema of Mani Kaul* by Dileep Padgaonkar, Consulting Editor, The Times of India

19 February 2016

Tracking The Epics- One Story Many Versions delivered by Utkarsh Patel, Faculty of Comparative Myths, Mumbai University. The talk will discuss the two most popular Indian epics, Ramayan and Mahabharat and the many versions which exists across the Indian sub-continent

18 April 2016

Quintessential Essence Of India's Culture Speakers: Dr. Lokesh Chandra, President, IICR & Chairman, NMML; Dr. Ashok Vajpeyi, poet and former Chairman, Lalit Kal Akademi

History & Heritage

15 August 2015

Partitioning India - The Radcliffe Line by Vikramjit Singh Rooprai, heritage activist and Founder, Youth for Heritage Foundation

26 August 2015

Nizamuddin Urban Renewal: Rethinking Conservation In The Indian Context by Ratish Nanda, Conservation Architect & Head, Aga Khan Trust for Culture in India. Collab: The Epic Channel

05 September 2015

Excerpts from *The Golden Calm: An English Lady's Life In Moghul Delhi* - reminiscences by Emily, Lady Clive Bayley and by her father Sir Thomas Metcalfe. Presentation by Nilesh Korgaokar on the lifestyle and times of early British in Delhi. Collab: Youth for Heritage Foundation

26 September 2015

Splendours Of The Great Himalayan National Park by Sanjeeva Pandey, Additional Principal Chief Conservator of Forest, Himachal Pradesh

12 September 2015

An illustrated lecture on Film Preservation and Restoration with clips from restored films including clips from Satyajit Ray's *Apur Sansar* by Shivendra Singh Dungarpur, filmmaker, producer, film archivist and restorer. Followed by a conversation with Ira Bhaskar, film scholar and actor Sharmila Tagore. Collab: The Epic Channel

03 October 2015

The Courtesan- The Relevance Of This Lost Heritage by Manjari Chaturvedi, Sufi Kathak dancer Collab: Youth for Heritage Foundation

28 October 2015

An illustrated lecture on *A Century Of Indian Dance 1910-2010: Revival & Resurgence* by Prof. Ashish Mohan Khokar, Chairman, Dance History Society and Editor, publisher of Attendance, India's only yearbook on dance

07 November 2015

Heritage Series. *Shekhawati: A Case For Participatory Approach To Heritage Conservation And Management* by Urvashi Srivastava, architect and heritage conservation expert

13 November 2015

Living Music From The Past by Shubha Mudgal Some thoughts on the documenting, archiving and harvesting of the treasures of Indian music. Collab: Epic The Channel

12 December 2015

Heritage Series. *The Black Taj* by Iftakhar Nadime Khan 'Arshi', author of Black Taj Mahal: The Emperor's Missing Tomb, a technocrat and an engineer Collab: Youth for Heritage Foundation

02 January 2016

Early Medieval And Medieval Excavations On The West Coast Of India by Dr. Kurush F. Dalal, heritage explorer & Asst. Professor (Archaeology), University of Mumbai Collab: Youth for Heritage Foundation

23 January 2016

Blessed Foods of India A talk on the ritual foods of India by Pushpesh Pant, academic, food critic and historian Collab: Epic The Channel

06 February 2016

Remnants Of A Separation - 1947 by Aanchal Malhotra, multidisciplinary artist studying the material remains of the Partition of the Indian Subcontinent in 1947

05 March 2016

Lost Heritage: Sikh Legacy In Pakistan by author Amardeep Singh

02 April 2016

Princely Palaces In New Delhi by Sumanta K Bhowmick

24 April 2016

Voices Of Partition Partition narratives recounted by witnesses and story collectors from both sides of the border. The stories take us back to a time of unique and fascinating cultural practices, largely lost today. Collab: The 1947 Partition Archive

28 April 2016

Indian Textiles: The Traditional In The Contemporary An illustrated talk by Mayank Mansingh Kaul, textile designer and curator

Architecture and Society Series

13 August 2015

Exploring The Vernacular- Through The Medium Of Architecture by Savyasaachi, anthropologist, Professor & Head of Department, Sociology, Jamia Milia Islamia

10 September 2015

Aap ki Sadak - experts working with citizens for civic improvement in Malviya Nagar. Speakers: Aastha Chauhan, artist and activist & Manas Murthy, architect and urban designer

14 October 2015

Providing Local And Innovative Physical And Social Infrastructure Solutions In Small Towns And Peri-Urban Settlements In India by architects and planners, Bashabi Dasgupta and Barsha Poricha

17 November 2015

The Social Production Of Domestic Spaces In North Kerala by Janaki Abraham, Associate Professor, Dept. of Sociology, Delhi School of Economics

09 December 2015

Current Architectural Trends In India by AJ Fanthome, architectural photographer

06 January 2016

Reading Architecture: Communicating With A Large Audience by Tanya Khanna, Architect & Founding Director, Epistle Communications.

18 March 2016

Vernacular Architecture And Civil Society by Savyasaachi, anthropologist & Prof., Department of Sociology, Jamia Milia Islamia

26 April 2016

Interface Of Citizen Engagement Practices And Urban Planning by Nidhi Batra, urban development practitioner & independent consultant and partner, Junescape

25 May 2016

Re-Imagining Urban Spaces: Lessons From Delhi's Planning History For Sustainable Development Goals by Dr. Ritu Priya, Professor, Centre of Social Medicine and Community Health, JNU

Literature

01 August 2015

Of Gardens And Graves: Essays On Kashmir, Poems In Translation by Suvir Kaul, with photographs by Javed Dar

01 August 2015

To The Farthest Rock by Mohan Rakesh In 1952, at the age of twenty-seven, Mohan Rakesh undertook a journey to south India, travelling by bus, train and steamer along the western coast from Bombay to Kanyakumari. Set against the verdant coastal landscape of Goa and Kerala, this absorbing travelogue is a fine introduction to the mind of one of Hindi's greatest novelists and playwrights. Collab: Harper Collins

13 November 2015

Fall Colours Poetry readings in regional languages Collab: Poetry Club of India

26 November 2015

ILF Samanvay- IHC Indian Languages Festival. 5th edition commences. Opening address by Prof. Aijaz Ahmad

04 January 2016

ध्वनियों के आलोक में स्त्री Speakers: Mrinal Pande, journalist and author, Shubha Mudgal, vocalist, Yatendra Mishra, poet

27 January 2016

Margaret Atwood In Conversation Collab: Bloomsbury & The Literary Foundation of India

17 March 2016

Kavayitri Sammelan Participating poetesses: Suman Maheshwari, Nisha Bhargava, Uma Malviya, Urvashi Saboo, Mamta Mishra, Sunita Bansal, Alka Maheshwari, Neelam Anand, Pravesh Dhawan, Shanti Sharma, Pratibha Singhal, Anamika Yaduvanshi, Indu Bala, Dr. Saroj Maloo. Collab: Rajasthani Academy

04 April 2016

Poetry, Modernism And Resistance by K Satchidanandan, poet and critic Collab: The Raza Foundation

09 April 2016

Spring Tides Poetry readings in regional languages Collab: Poetry Club of India

29 April 2016

NASHIST- Showcasing Sahir Ludhianavi's captivating lyrics for the Indian film industry with Sanjeev Upadhyaya, television anchor and journalist. Musical compositions presented by vocalist Mangat Ram. Collab: Impresario Asia

10 May 2016

An Evening With Poets - Dinesh Kumar Shukl, Om Nischal & Rehman Mussavir. Chair: Vishwanath Tripathi Collab: Bharatiya Jnanpith

Gender Issues

22 December 2015

LILA PRISM Series- *Gender, Government And Green Governance* by Bina Agarwal, Development Economist Chair: Zoya Hasan, Political Scientist

Health

07 August 2015

Right Eating-The Yogic Way by Bijoylakshmi Hota, author & integrated Yoga therapist. Food, that is a major cause of diseases, is viewed differently by different health systems. For medical science, it is about vitamins and minerals, while for yoga and Ayurveda it can be heating, cooling, mucus producing, gas and acid producing. By integrating them all, we can get the most correct, practical and effective means to guard our health

27 August 2015

Self Healing, Mind Empowerment And Memory Enhancement by Dr. Chandra Shekhar, Psycho Neurobic Specialist & memory trainer Collab: Age Care India

28 August 2015

Issues Concerning the Elderly.... This month- *Hassle Free Lifestyle After 55+* - reflecting on the new and evolving concept of senior living. Collab: VIMHANS

18 September 2015

Canvas Askew Series. *Te(X)Sting Times: The Story Of The Behavioural Addictions* by Dr. Pratima Murthy, Professor, Centre for Addiction Medicine, Department of Psychiatry,

National Institute of Mental Health and Neurosciences, Bengaluru

25 September 2015

Issues Concerning the Elderly. This month- Continuing Care In Retirement Community- a popular and evolving concept- What happens if one becomes an invalid after 80, and finding solutions towards the same. Collab: VIMHANS

24 October 2015

Adding Life To Years, And Adding Meaning To Life... Collab: VIMHANS

08 November 2015

The Imperative Of Vegetarianism And Veganism For Moral Progress, Democracy, And World Peace by Anil Narang, senior fund manager & vegan activist.

26 November 2015

Issues Concerning the Elderly... This month- *Mindfulness- Part I- The Healing Journey* Collab: VIMHANS

10 December 2015

The Alchemy Of Empathy: Transforming Stress Into Meaning At Work by Dr. Eve Ekman, University of California, Berkeley

11 December 2015

Holistic Systems Of Cure And Management Of Diabetes Panelists: Dr. Partap Chauhan, Director, Jiva Ayurveda & Dr. NK Sharma, Director, Reiki Healing Foundation Moderator: Aditya Ahluwalia, Founder and Publisher, Life Positive Collab: Life Positive Foundation

19 December 2015

Issues Concerning the Elderly... - Mindfulness- Part II- Connecting With The Inner Child Collab: VIMHANS

29 January 2016

Issues Concerning The Elderly. Mindfulness Part -3: *Accessing Past Lives To Heal The Present* Collab: VIMHANS

25 February 2016

Issues Concerning The Elderly. Creativity & Positive Health Collab: VIMHANS

11 March 2016

Canvas Askew Series. *An Anecdotal Personal History Of Depression* by historian and biographer Ramachandra Guha

Urban Issues

21 August 2015

NIUA-ADB-IHC Urban Dialogues. *Titanic Quarter Redevelopment: Belfast's Proposals For Global Investment* by **Dr. M Satish Kumar**, School of Geography, Archaeology and Palaeoecology, Queen's University Belfast

07 September 2015

Conversations On Urbanization Series- A series of interactive discussions on issues of urbanization. *Restoring Municipal Finances* by Dr. Isher Ahluwalia, Chairperson, Indian Council for Research on International Economic Relations. An IHC-ICRIER initiative

18 September 2015

NIUA-ADB-IHC Urban Dialogues. *Children And Young People As Key Stakeholders In India's Urban Agenda* Speakers: Dr. Sophie Hadfield-Hill, Lecturer, Human Geography, School of Geography, Earth and Environmental Sciences, University of Birmingham & Dr. John Horton, Associate Professor, Human Geography and Associate Director of the Centre for Children and Youth, University of Northampton

14 October 2015

NIUA-ADB-IHC Urban Dialogues. *The Potential And Pitfalls Of Using Technology In Creating Public Realm In Smart Cities* by Shyam Khandekar, Co-founder and Editorial Director, My Liveable City

27 November 2015

NIUA-ADB-IHC Urban Dialogues. *Technotopias- Has The City Become A Machine Or A Corporation?* by Prof. Sanjay Srivastava, Dept. of Sociology, Jawaharlal Nehru University

18 December 2015

NIUA-ADB-IHC Urban Dialogues. *Discovering The City Through Film-Making* by Akanksha Sood Singh, film-maker

18 January 2016

IHC - ICRIER Urban Conversations Series. *Chennai Floods: Lessons For Urban Governance* by Vikram Kapur Moderator: Dr. Isher Judge Ahluwalia, Chairperson, ICRIER

02 February 2016

IHC - ICRIER Urban Conversations Series. *Air Pollution In Delhi NCR- Be The Change!* by Jai Dhar Gupta, environmentalist, expert and entrepreneur Moderator: Dr. Isher Judge Ahluwalia, Chairperson, ICRIER. According to WHO, Delhi's air is toxic and the worst in the world. A talk about measures we can take to reverse air pollution.

Lecture Demonstrations and Workshops

15 August 2015

Epic Series. Kite making workshop by Syed Jamaluddin, son of renowned kite-flyer Bhai Mian

02 September 2015

IHC Music Club - *The Art of Presenting a Jugabandhi (Duet)* with Shubhendra Rao (Sitar) & Saskia Rao (Cello)

15 October 2015

A one day workshop exploring the theme "Exile and Refugees" by Corinne Jaber

15 October 2015

IHC Music Club - *Folk Songs On Devi* with folk singer Deepmala Mohan

19 November 2015

IHC Music Club - *Sacred Songs In Secular Spaces* A show and tell on Indian film music by Renuka Narayanan

22 November 2015

Gardening Workshop- *Growing Food In Gamlas: A Hands-On Workshop* Conducted by Kapil Mandawewala, Founder, Edible Routes

24 November 2015

Tantra, Mantra, Yantra And Its Relevance To Dance In tribute to late Gurus AT. Govindaraja Pillai and

Karunamabal, a presentation by Dr. Padmaja Suresh, Bharatanatyam exponent

27 – 29 November 2015

FUR Annual Workshop on *Dealing With Destructive Emotions* by Ven. Geshe Lhakdor

23 December 2015

IHC Music Club - *Rama Bhakti* through the compositions of noted Bhadrachalam composer Ramadasu, with Usha RK, Arts Consultant

24 January 2016

Peaceful Living, Peaceful Dying by Ven. Sangye Khadro concludes Collab: Foundation for Universal Responsibility of HH the Dalai Lama

28 January 2016

IHC Music Club - *Listening To Thumri* by Vidya Rao, vocalist

30 January 2016

Epic Workshop for Children. *Embroidery: The Heritage Art Of Textile Embellishment* by Gopika Nath, textile designer, fiber artist, writer and teacher

14 February 2016

Epic Workshop For Kids- *Nature Photography Walk For Kids* by Wildography

14 February 2016

Gardening Workshop - *Introduction To Urban Farming: A Hands-On Workshop* Conducted by Kapil Mandawewala, Founder, Edible Routes

20 February 2016

Introduction to Hindustani Classical Music by vocalist Pt. Satyasheel Deshpande

20 February 2016

Bird Photography by travel and wildlife photographers Team Wildography- Gagan Mehta & Kashish Malhotra Mehta

27 February 2016

IHC Music Club- *Nirguna Bhajans* by vocalist Pushkar Lele
A 2- day workshop on the unique form of Nirguni Bhajans

12 March 2016

A Mother-Daughter Special – *Rangrej*. Discover the joys of creating your own natural chemical free colours from flowers! Learn how natural colours are made from award winning, natural dyes specialist Haji Badshah Miyan

30 March 2016

IHC Music Club- *Musicians of Dharwad* by vocalist Dr. Nagaraja Rao Havaladar

14 April 2016

Navarasa The nine emotions a woman feels during the course of her life translated through basic Bharatanatyam movements conducted by Arupa Lahiry

24 April 2016

Art walk at the National Museum, led by Sujata Parsai, Flow India. Art walk at the National Museum, led by Sujata Parsai, Flow India. A unique experience, where children are led by clues to discover how people lived thousands of years ago

18 May 2016

IHC Music Club - Lec-dem on the major percussion instruments from around the world, with a hands-on approach, facilitated by multi-percussionist Suchet Malhotra

IHC Morning Ragas Concert Series

25 October 2015

Sarod recital by Pt. Tejender Narayan Majumdar
Accompanist: Anubrata Chatterjee (Tabla)

15 November 2015

Hindustani Vocal recital by Kalapini Komkali

20 December 2015

Santoor recital by Pt. Bhajan Sopori

21 February 2016

Hindustani Vocal recital by Pt. Satyasheel Deshpande

13 March 2016

Hindustani Vocal recital by Pt. Madhup Mudgal

Annexure - 1B

Habitat Film Club

The Habitat Film Club continues to screen varied and interesting films for its members.

In August as part of Bhisham Sahni Centenary celebrations, some of his legendary works were screened including *Tamas* exploring the multifaceted personality as actor, author and dramatist along with another package of contemporary Malayalam films in collaboration with Delhi Malayalee Film Society. A retrospective of popular Bengali actor Prosenjit Chatterjee's films, curated by Ratnottama Sengupta was the highlight of September. In October & November, a package of films from across Iran, Montenegro, Argentina, Serbia, Philippines, Myanmar, Nepal & Kazakhstan were screened in collaboration with Federation of Film Societies of India. A Film Festival on Art and Culture was also screened in collaboration with the 9th Delhi International Arts Festival. In November. The Marathi Film Festival showcased the latest Marathi releases. The annual Kinoteka Polish Film Festival was screened in December in collaboration with the Polish Institute. In January, a rare package of Latvian films were screened in collaboration with the Latvian Embassy. A special package of films titled *Into the Lives of French Intellectuals* was the focus in February in collaboration with Institut Français en Inde. A package of Korean & Israeli films were the highlight for March & April.

The 11th Habitat Film Festival was held in May, presenting the Best of Pan-Indian cinema. The retrospective section this year focused on the legendary actor – dancer Helen. There was a talk by author Jerry Pinto on her contribution to dance in Indian Cinema. 51 films were screened in the Festival. This year for the first time, additional screenings of award winning documentary films was introduced in the festival.

Annexure - 1C

IHC Walks

06 September 2015

Picturing A Century Pavan Mahatta led a walk at the IGNCA around an exhibition of rare and historic photographs and Cameras from the archives of Mahatta & Co.

27 September 2015

Vikramjit Singh Rooprai, heritage activist and Founder, Youth for Heritage Foundation, led a walk at Feroz Shah Kotla shedding light on Emperor Feroz Shah Tughlaq, his life and settlements, the abode of the Djinns, stay of the 9th Sikh guru- Guru Teg Bahadur and more!

11 October 2015

Cosmology to Cartography: A Cultural Journey Of Indian Maps Shubhasree Purkayastha, Museum Professional, Project Management Unit led a walk at the National Museum.

18 October 2015

Finding The Old In New Delhi: A Walk from Agrasen Ki Baoli to Jantar Mantar led by historian Swapna Liddle.

15 November 2015

Nature enthusiast and active Delhi Bird Group member Sheila Chhabra led an animal walk for children between 5-10yrs at the Delhi Zoological Park.

16 January 2016

Heritage Consultant Jaya Basera led a walk at the Hauz Khas monument enclosure- the tomb of Feroz Shah Tughlaq and the Madrasa complex.

30 January 2016

Revisiting landmarks of Old Delhi with Historian Sohail Hashmi. The walk covered the histories of Chandni Chowk, its theatres, Gurudwara Sees Ganj, Khazanchi ki Haveli.

13 March 2016

Naturalist Pradip Krishen led a walk in Shanti Vana.

20 March 2016

'Atoot Dor'- Unbroken Thread: The Banarsi Brocade Saree At Home And In The World Curator Abeer Gupta led a walk around the exhibit of a range of Banarasi saris from the collection of the National Museum as well as private collections.

10 April 2016

Arunima Bose, from the St-Art Delhi team led a walk at Lodhi Colony, exploring murals made during the Street Art Festival held in Jan-Feb 2016, by artists from across the world.

17 April 2016

Explore the cultural history of Zoroastrianism at *The Everlasting Flame: Zoroastrianism in History and Imagination* at the National Museum.

Annexure - 2

Habitat Learning Centre Extension Learning Centres and Partner NGOs

Partner NGOs for the year 2015-16

S. No.	Sponsoring NGO name
1	Adhyayan Learning Centre
2	Butterflies
3	CASP Delhi Unit
4	Educational Forum for Women Justice and Social Welfare
5	Health Fitness Trust
6	Kutumb Foundation
7	Manzil Welfare Society
8	Mobile Crèches
9	Natural's Care
10	Pahal
11	Prithak
12	Sewa Bharti
13	Srijanatmak Manushi Sanstha
14	Tagore Foundation

Extension Learning Centres

S. No.	Extension Learning Centre
1	Aarohan, Malviya Nagar, Delhi
2	Amba Foundation, Joshi Colony, Mandawali, Delhi
3	Beiseitu, Beiseitu, Aizawl, Mizoram
4	Health Fitness Trust, Govindpuri, Kalkaji, New Delhi
5	Kutumb Foundation, Ghevra, New Delhi
6	Shiksha, Sangam Vihar, New Delhi

Annexure - 3

Books Presented by Member-Authors to the Habitat Authors' Corner in the HLRC

Acharya, Shankar (A-4363/S)

Towards economic crisis (2012-14) and beyond. - New Delhi: Academic Foundation, 2015

Bahadur, Manna (A-0430/S)

The curse of Nalanda.--Delhi: Kurious Kind Media, 2016

Chadha, N K (A-6983)

- Aging and the aged: challenges before Indian Gerontology.--Delhi: Friends Publications, 1997
- Applied psychometry. - New Delhi: Sage, 2009
- Human resource management: issues case studies & experiential exercises. - New Delhi: Shri Sai Printographers, 2002
- Longevity and productivity: experiences from aging Asia.--Tokyo: Asian Productivity Organization, 2008
- Readings in lifelong learning. - Delhi: Department of Adult, Continuing Education and Extension, Delhi University, 2009
- Social psychology.--Delhi: Macmillan, 2012
- The Psychological realm. - New Delhi: Pinnacle Learning, 2014

Chaturvedi, Sachin (INS-032I)

The Logic of sharing: Indian approach to South-South cooperation.--Delhi: Cambridge University Press, 2016

Benninger, Christopher (A-7702)

Christopher Benninger: architecture for modern India.--Milano: Skira/India House Art Gallery, 2015

Dhar, Pamposh (A-2010)

The Significant anthology featuring 176 writers' works and Santosh Bakaya's poem Oh Hark!.-Morph Books, 2015

Gangadeb, M M (A-3172)

The Best of speaking tree, vol. 9: selections from 2013.--New Delhi: Bennett, Coleman & Co., 2014

Ghate, Prabhu (A-6965)

By thumb, hoof and wheel: travels in the global South. - New Delhi: Bloomsbury, 2015

Kashyap, Neera (A-1557/S)

- No mountain is high enough!: a collection of 12 inspiring stories. - New Delhi: Children's Book Trust, 2015
- They found a way. - New Delhi: Children's Book Trust, 2015

Kirpal, Avinash (A-4242)

Womentrepreneurs: inspiring stories of success.
-- New Delhi: Sage, 2016

Mudgal, Mukul (A-0005)

Law and sports in India: developments, issues and challenges: introducing chapters on the IPL probe report and the Commonwealth Games, 2010.--Gurgaon: LexisNexis, 2016

Kanchan, Nandita and Shankar, Sanjiv (IN-667)

Essays on tax policy and practice.--New Delhi: Synergy, 2016

Ninan, T N (O-0171)

The Turn of the tortoise: the challenge and promise of India's future.--Gurgaon: Allen Lane, 2015

Riyaz, Tarannum (A-3496/S)

Barf aashna parindey.--Delhi: Educational Publishing House, 2010 (Urdu, Hindi translation also available)

Siddiqui, H Y (A-2242)

- Group work: theories and practices.--Jaipur: Rawat Publications, 2014
- Social development in Indian subcontinent: India, Pakistan and Bangladesh.-- Jaipur: Rawat Publications, 2004
- Social work and human relations.--Jaipur: Rawat Publications, 2015
- Working with communities: an introduction to community work.--New Delhi: Hira Publications, 1997

Singh, S Nihal (IN-357)

The Modi myth.--New Delhi: Paranjy Guha Thakurta, 2015

Annexure - 4

Information Alerts

S. No.	Topic
1	Agriculture
2	Animal Husbandry
3	Artisans
4	Bio Diversity
5	Biotechnology
6	Child Health
7	Child labour
8	Children
9	Climate Change
10	Commercial Sex Workers
11	Community development
12	Consumer Awareness & Protection
13	Dairying
14	Delhi
15	Disadvantaged communities
16	Disaster Management
17	Domestic violence
18	Domestic workers
19	Drugs - Rehabilitation
20	Eco - Tourism
21	Education
22	Environment Management
23	Fisheries
24	Food Security
25	Gender Issues
26	Good Governance
27	Health
28	HIV AIDS
29	Housing
30	HRD/HRM

S. No.	Topic
31	Human Rights
32	ICT
33	IHC Walks
34	Important Days (eg. World Water Day, World Health Day, etc. total 19 imp days)
35	Income generation and Livelihoods
36	Knowledge Management
37	Labour & Employment (including Placements)
38	Land Rights
39	Leadership
40	Legal Literacy
41	Life skills
42	Literacy
43	Livestock - Insurance program
44	Livestock - Predator proofing livestock enclosure
45	Mental Health and Psycho-Social care
46	Micro enterprise
47	Migration
48	MNREGA
49	Natural Resource Management
50	Orphanages
51	Panchayati Raj
52	Physically Challenged
53	Piggery
54	Pollution
55	Population
56	Poultry farming
57	Poverty
58	Project management
59	Reading Habits
60	Relief work and services

S. No.	Topic
61	Right to Information
62	Rural Development
63	Sanitation
64	Senior Citizens' Welfare
65	Shelter
66	SHGs
67	Slums
68	Social forestry
69	Social justice
70	Social Welfare
71	Solar Architecture
72	Sports

S. No.	Topic
73	Sustainable Development
74	Technology
75	Traditional knowledge - Conservation
76	Trafficking
77	Tribal Development
78	Urban Development and management
79	Waste Management
80	Wasteland development
81	Water & Sanitation
82	Weaving
83	Women
84	Youth

Annexure - 5A

Manage your Life with IT (MYLIT) - Schedule

Module 1: Time 10.00 AM to 11.30 AM (Saturday)

Session Topic	Date	Day
MS Word – 1	27-Aug-16	Saturday
MS Word – 2	03-Sep-16	Saturday
MS Word – 3	10-Sep-16	Saturday
Doubt Clearing Sessions for MS Word	17-Sep-16	Saturday
Internet Surfing and Searching – 1	01-Oct-16	Saturday
Internet Surfing and Searching – 2	08-Oct-16	Saturday
Email - 1	15-Oct-16	Saturday
Email - 2	22-Oct-16	Saturday
Use of Instant Messenger for Chatting	29-Oct-16	Saturday
Entertainment with Computer	05-Nov-16	Saturday
Doubt Clearing Session	12-Nov-16	Saturday

Module 2: Time 10.00 AM to 11.30 AM (Sunday)

Session Topic	Date	Day
Fundamentals of MS Windows–1	28-Aug-16	Sunday
Fundamentals of MS Windows–2	04-Sep-16	Sunday
Doubt Clearing Sessions for MS Windows	11-Sep-16	Sunday
MS Excel – 1	18-Sep-16	Sunday
MS Excel – 2	09-Oct-16	Sunday
MS Excel – 3	16-Oct-16	Sunday
Doubt Clearing Sessions for MS Excel	23-Oct-16	Sunday
MS PowerPoint – 1	06-Nov-16	Sunday
MS PowerPoint – 2	13-Nov-16	Sunday
Doubt Clearing Session for MS PowerPoint	20-Nov-16	Sunday

Module 3: Time 11.45 AM to 1.15 PM (Sunday)

Session Topic	Date	Day
Blogging – 1	28-Aug-16	Sunday
Blogging – 2	04-Sep-16	Sunday
Use of Picasa and Online Album	11-Sep-16	Sunday
Office in the Sky (Use of Internet to Store and Share Files)	18-Sep-16	Sunday
Introduction of Windows Movie Maker	09-Oct-16	Sunday
Use of Social Networking Sites	16-Oct-16	Sunday
Introduction of Online Banking	23-Oct-16	Sunday
Online booking of travel ticket (Air/Railway)	06-Nov-16	Sunday
Use of Smart Phone/Tablets (Android base) – Part 1	13-Nov-16	Sunday
Use of Smart Phone/Tablets (Android base) – Part 2	20-Nov-16	Sunday
Use of iPhone, iPad (IOS) – Part 1	27-Nov-16	Sunday
Use of iPhone, iPad (IOS) – Part 2	04-Dec-16	Sunday

Annexure - 5B

Manage your Life with IT – Members’ Feedback

Mr. S.C. Gupta (A-1674)

Every class we attend, we gain knowledge of the subject. Thanks India Habitat Centre and its ever cooperative and knowledgeable staff.

Ms. Meena Gupta (A-1674/S)

Shushant Sir has all the patience to clear the doubts, satisfactorily of the fresh students like me. May God bless him and give all the happiness in the world!

Dr. H.K. Jagtiani (A-3265/S)

Learning at old age!? It is a pleasant surprise to know the modern trend of life!

Amazing method of drafting the article/essays by inserting/editing/pasting in the MS Word learning with your excellent style. Good learning.

Mr. K C Gupta (A-4005)

Very useful for learners.

Dr. Alka Arya (A-4120/S)

Very good class.

Dr. Deepak Gupta (A-4869)

The resource faculty - Ms. Qamar Raza is too good who has made difficult topic so simple. IHC is blessed to have team of people like her!!

Ms. Jyotsana Singh (A-5011/S)

Teaching and notes on various topics have improved tremendously. Keep it up.

Very interesting, amazingly creative ‘lessons’ for senior citizens like me. Looking forward to the “Next IT Session” like other classmates.

Mr. S K Sharma (A-5315)

Always a fruitful learning experience with Shri Shushant. He takes great pain to explain the subject.

Shri Shushant is always clear. Precise and comprehensive in his presentation. A great help for us.

Mr. Vijayan Puliampet (A-5324)

It has been very helpful. Thank you IHC Learning Centre. It should be continued for IT literacy.

Ms. Manjula Tandon (A-5329/S)

Excellent presentation with lot of patience for replying questions asked by us by Shushant.

Ms. Sudha Shrotria (A-6336)

A very rewarding experience.

An excellent session - especially the movie maker.

Dr. Sharad Rohatgi (A-6815)

Very good content. Continue these classes.

Ms. Manju Maheshwari (A-7936/S)

This is a very good platform to learn and develop computer skills. I consider as a launching pad for particularly non-working or retired people like me. Should be continued.

Mr. P. K. Rastogi (CO-0316D)

I am glad to be FACEBOOK literate - it would add lot of value to my social networking. Thanks to IHC.

Very useful in acquiring knowledge on android smart phone.

Annexure - 6A

Habitat Visual Arts Gallery – Events

01 – 03 August 2015

A Photography exhibition “It’s a Beautiful Wild” Surajit Chakrabarty and Sandeep Verma

07 – 11 August 2015

“Nature with Love” A solo painting exhibition by Sabia Oil on canvas, water colour and drawings

12 – 17 August 2015

“Nouveau” A solo exhibition by Simran Lamba Coal Tar, Molten metals, Copper, Metal Sheets, Polishing agents, Aluminium, Metal hardware, Wire gauge, Wax, Ink and Oil paint

18 – 21 August 2015

“Emoting Hues” A solo exhibition of paintings by Ekta Jain, Mixed media

22 – 27 August 2015

Colors Corridor Art Gallery presents “EVA” A group exhibition by various artists - Anil Kr Goswami, Amit Dutt, Kumar Gaurav, Dr. Seema Shah, Ravinder Tomer, Sudhangsu Bandyopadhyay, Vinay KD, Dinesh Kr Ram, Paintings

28 – 01 September 2015

Art for social change- “Beti Bachao, Beti Padhao”, Curator: Mr. Vikash Kalra and Mr. Praveen D Upadhye Sponsors: Voluntary Health Association of India (VHAI)

02 – 10 September 2015

Elephant “The Divine Mystery” A solo photography exhibition Rajesh Bedi curated by Naresh Bedi Archive Canvas

11 – 16 September 2015

“what the eyes can see” A solo painting exhibition by Kota Neelima

17 – 21 September 2015

‘Beyond the Village Pond’, Cultural Reflections of Punjab A solo exhibition by Dr. Shiv Dev Singh

22 – 26 September 2015

‘Chai Chai, Aroo Chai’ A solo exhibition of sculptures by Kiran Dixit

27 September 2015 – 03 October 2015

‘Signature of Diversity 3’ A Photography group exhibition by Marsi Arts

04 – 10 October 2015

‘SHŪNYA’ Solo exhibition by Neha Puri of Resist Dyeing on Fabric

14 – 18 October 2015

‘The Dog show Project’ A solo photography exhibition by Siya Singh

19 – 21 October 2015

“1,00,000 - Annual Art Loot” A group painting exhibition by various artists curated by Niten Mehta

22 – 27 October 2015

‘The Moving Finger’ Solo painting Exhibition Aiyana Gunjan, curated by Alka Pande

28 October 2015 – 03 November 2015

Bruno Art Gallery presents “The Pop Art show” A Pop art painting exhibition by a duo of artists, Charles Fazzino and David Gerstein

01 – 03 November 2015

Bruno Art Gallery presents “The Pop Art show” A Pop art painting exhibition by a duo of artists, Charles Fazzino and David Gerstein

04 – 10 November 2015

“Pics Dream” The exhibition will showcase the photographs of various photographers and would also be the launch of picsdream, a platform, both on the web and mobile, for photographers and videographers to share, showcase and monetise their photographs

14 – 18 November 2015

“Rang Raagaa” A group exhibition of paintings & Sculptures curated by a film maker Parsuram

23 – 30 November 2015

“Beyond the Laxman Rekha” A solo exhibition of sculptures by Katharina Kakar, Mixed Media & sculptures, curated by Dr Alka Pande

01 – 06 December 2015

‘FOLK STRANGERS’ (ART IN STREET) A solo sculpture exhibition by Neeraj Gupta

07 – 11 December 2015

NOTHING “matter” A solo painting exhibition Sidharth Pansari

12 – 17 December 2015

“A thousand shadows” A solo photography exhibition by Navin Sakuja, The exhibition will showcase stark abstract landscapes of the Kalahari and Great Namib Deserts. They are the oldest deserts on the planet and are home to the largest Dunes in the world

18 – 23 December 2015

‘The Anatomy of Painting’ A solo painting exhibition and book launch by Sudip Roy

02 – 05 January 2016

“Blue - beyond dimensions” a painting group exhibition by Jitendra Padam Jain

07 – 11 January 2016

“Creating Impressions” a group exhibition of prints & graphics

12 – 18 January 2016

“BONG CONNECXN II” A group exhibition by various artists of water colour, oil, charcoal, mixed media, paintings, bronze and wood for sculpture

19 – 24 January 2016

“Structure.” A solo painting exhibition by Somenath Maity

25 – 28 January 2016

“Natural Instinct” A group exhibition of Photography & Installation on Clean Himalaya as part of PM’s swachh Bharat campaign by Pathfinder

29 – 31 January 2016

“Aranyakas... The Enchanted Landscape.” An exhibition of indigenous art

01 – 06 February 2016

Cima Art Gallery presents “Two Faces of Bengal Modernism” A painting exhibition by Ganesh Pyne & Lalu Prasad Shaw

07 – 11 February 2016

“Inner Self” A solo Abstract Contemporary Figurative painting exhibition by Ella Prakash

12 – 16 February 2016

“Om Tat Sat... Inspired to Inspire” A solo photography exhibition by Sharat Sharma

18 – 26 February 2016

“Woven clay -2” A solo exhibition of ceramics by Sonia Ramaswamy Dhingra

23 – 29 February 2016

“Ganapati” A solo exhibition & book release by Sujata Bajaj

01 – 06 March 2016

“Fractured World, Fractured Lives” A solo exhibition of paintings and poems by Neena Nehru

07 – 09 March 2016

“Art Reflect 2016” 20 contemporary Indian artists exhibiting Paintings sculptures & Photography. This show is in aid of Udaan. Curated by Nilanjan Bhowal

10 – 15 March 2016

“KAVADSA Shailan Parker’s Journey With Light” A solo exhibition of Fine art photo media by artist Shailin Parker

16 – 22 March 2016

“Enamel Revisited VIII” A group show by 14 artists from Delhi and Mumbai, of Vitreous Enamel on Copper and Steel. The exhibition is based on unity cum diversity

23 – 31 March 2016

Gallery Art and Soul, Mumbai presents “Zen Space” A solo exhibition of Sculptures in Copper and painting mixed media by Satish Gupta

08 – 14 April 2016

“Musicscapes” A solo photography exhibition on music by Shobha Deepak Singh. Curated by Dr Alka Pande

15 – 17 April 2016

“Syphony III” A group exhibition of paintings by Thota Vaikuntham, Subroto Gangopadhyaya, Kishore Roy, Shyamal Mukherjee. Curated by Ritu Chagati

18 – 25 April 2016

Gallery Ganesha “Roti Beti” A solo exhibition of paintings Uma Shankar Shah. Etching, oil on canvas, acrylic on canvas, fiber casting installation work. Curated by Shobha Bhatya

26 April – 05 May 2016

“Women in Bali” A solo exhibition of photographs Bruna Rotunno. Curated by Sabiana Paoli

10 – 13 May 2016

“Master Strokes” A group exhibition of paintings curated by Kishore Labar

14 – 18 May 2016

“Dimensions of Love” A solo painting exhibition by Aruna Tiwari

Open Palm Court Gallery

01 – 04 August 2015

“Visage” A solo Painting exhibition by Radhika Surana, Acrylic on canvas

05 – 08 August 2015

Pride in “PRIMITIVISM” A solo painting exhibition by R.N Bhattacharjee, Egg Tempera / water colour / pen & ink on paper Paintings

09 – 14 August 2015

“SACHH BHARAT.(Sab ka sath sab ka vikash)” A solo exhibition by Bhaskar Singha, acrylic on canvas

15 – 18 August 2015

“Bharat: A Journey” A solo exhibition by Sarbdeep Jaswal, Acrylic on canvas

19 – 22 August 2015

“AUTUMN AUREATE” A solo exhibition by Sunil Saini, Oil & Acrylic on Canvas

23 – 26 August 2015

“Little Voice of Tapestry” A duel artist exhibition Khem Raj & Deepak Chand Aagri, Paintings and Tapestry

27 – 31 August 2015

“4 States” Group show by four artists Ramesh Pachpande Chandrakant Prajapati Sudhir Phadnes Chikmath F.V Acrylic colors on canvas

07 – 12 September 2015

‘Mystery and Mood’ a group painting exhibition curated by Ganesh Doddamani

13 – 17 September 2015

A solo painting exhibition by Madhuri Jalan

18 – 22 September 2015

‘Panorama’ A group exhibition of paintings curated by Priyanka Banerjee

01 – 05 October 2015

“Manahstithi by Shubhra” Solo exhibition by, Shubhra Chaturvedi of Water Colours, Inks on Paper and Acrylic and Mixed Media on Canvas

12 – 16 October 2015

Radhika Mukhija (Maadyam)” After The Rains” A group exhibition of Oil, Acrylic, Mixed Media, conte on rice paper, water colours , sculptures

17 – 21 October 2015

‘PRATHIDHWANI’ a solo exhibition by Ruby Jagrut, of Natural dyes on canvas

23 – 28 October 2015

A Group Show of Photography “Nicefoto Season 5: An international Celebration of Amateur Photography” Hosted and Curated By Delhi Photography Club, curated by Virendra singh Shekhawat (Founder Delhi Photography Club)

29 October – 01 November 2015

‘Words unpoken’ about the spiritual nature of the paintings. A solo exhibition of paintings by Bani Pershad

02 – 03 November 2015

Secure Giving presents “Traditional and Folk Art Exhibition” A group Natural colours on fabric, acrylic painting exhibition by various artists Manisha Jha, Gariba Singh Tekam, Sushil Soni, Anwar Chitrakar and many more

06 – 09 November 2015

“Environmental Change on the Himalayan Scale over the last 150 Years” A photography exhibition by Professor Dr. Marcus Nuesser (Heidelberg University, Germany)

14 – 19 November 2015

‘SAJDA’- a divine journey of love, grace and joyful surrender. A solo painting exhibition by Mallika Singh

20 – 24 November 2015

“Femme fiesta” A Group exhibition by Kala Drishti, Curated by Anjali Jain

25 – 26 November 2015

‘The Ascension’ The two Man painting Show by Soumen Dutta & Rashmi Sikand Yadav

27 – 30 November 2015

“Creation of Fusion” A solo painting exhibition by Tapas Maiti

01 – 06 December 2015

“Tranmutation” A group exhibition of Paintings & Sculptures by various artists

07 – 11 December 2015

“Mundane Expressions” A Group show of Paintings & sculptures by various artists

12 – 16 December 2015

“Serendipity” A Group painting exhibition by various

28 December 2015 – 03 January 2016

“Shades of India” A solo painting exhibition by Ritu Gupta

01 – 03 January 2016

“Shades of India” A solo painting exhibition by Ritu Gupta

04 – 08 January 2016

“Inner Vision 2016” Three Aces presents group show of Paintings & sculptures by various artists

09 – 13 January 2016

“Interactions: A coming together” An exhibition of ceramics by Aparajita Jain Mahajan & Vishakha Swarup

22 – 26 January 2016

“PICTORIAL EXPOSITION” A duo exhibition of paintings & sculptures by Swapan Bhandary & Deepti Gupta

05 – 07 February 2016

“Green Earth” An exhibition of two female artists of Paintings & ceramics Shefali Upadhyay & Soni Dave

08 – 10 February 2016

CADD

Prince Singhal Foundation presented the 4th IAF CADD Art Exhibition, a unique initiative featuring a confluence of contemporary art works including paintings, sculptures, photographs, installation and other art forms made by emerging and young artists from across India. Featuring artworks from Madhya Pradesh, Gujarat, Maharashtra, Rajasthan, West Bengal, Chhattisgarh, Andhra Pradesh, Kerala, Tamil Nadu and others, the initiative was aimed at providing a platform to young and upcoming artist to showcase their art

11 – 16 February 2016

“Bhumaa” A group painting exhibition

18 – 19 February 2016

“Art for Concern, Annual show of Affordable Indian Art” A group exhibition of assorted artists Gogi Saroj Pal, Sudip Roy, Avijit Roy, T. Vaikuntam, Yashwant Shirwadkar, Mohd Osman and many more

20 – 25 February 2016

“Om Tat Sat ...Inspired to Inspire” A solo photography exhibition by Sharat Sharma

26 February 2016 – 06 March 2016

“Luxembourg: a bird’s eye view. A photographic journey by hot-air balloon” A Solo photography exhibition by Rob Kieffer

01 – 06 March 2016

A Solo photography exhibition by Rob Kieffer. Luxembourg: a bird’s eye view. A photographic journey by hot-air balloon. Curated by Laure Huberty

12 – 15 March 2016

“Kolor Tandav – V” A group exhibition of paintings by talented women artists from India and abroad. Curated by Radha Kumar

16 – 20 March 2016

“Warp N Weft” A solo exhibition of paintings by Ritu Chopra. Curated by Renu Rana

21 – 26 March 2016

Art Quest presents “Percolation” A solo exhibition of Acrylic on wooden surface by Somnath Adhikary

27 – 27 March 2016

“Expression 16” An annual exhibition and a group show of Paintings by young upcoming Artists. Curated by Sonika Agarwal, “Empowerment

01 – 03 April 2016

Art on my Mind presents “Lasting impressions” A Group exhibition of photographs

07 – 17 April 2016

1469 presents “Mela Phulkari” III by various artists. Curated by Alka Pande

26 – 30 April 2016

“Coloured Vision” A group exhibition of paintings & sculptures

26 – 30 May 2016

“Hope & Despair” A solo paintings exhibition by Narendra Kumar

Experimental Art Gallery

26 – 28 August 2015

BLUE - Under water sea life A solo exhibition by Smrity Lal, acrylics and mixed media on canvas

15 – 30 September 2015

‘Be Centered on the Lotus’ Transcendental Creative Art Workshop on Body, Mind and Soul by an artist illustrator, Holistic trainer Rozalia Hummel Radhika

02 – 04 January 2016

“Curiouser & Curiouser” A solo painting exhibition by Michelle Oraa Ali

23 – 25 January 2016

“Born with a brush” A solo exhibition by Aanya Agarwal

10 February 2016

Ranjana Pandey, Unima India, Colloquium which is a discussion with a gathering of performance artists and Masters of Puppet Traditions

13 February 2016

“Exploration, Experimentation and Examination” A solo exhibition of International Contemporary Ceramics Symposium by Madhvi Subrahmanian

08 – 10 April 2016

A solo exhibition by Rashmi Aggarwal

Amphitheatre

01 – 02 August 2015

Play by Emotions Art & Cultural Society play

22 – 23 August 2015

Play by Five elementz presents a play

28 August 2015

Caferati @Habitat- The Open Mike Series

30 August 2015

Cultural Programme by The Kutumb Foundation

05 September 2015

A theatre play by Asmita Theatre, Director – Arvind Gaur

12 September 2015

Harper Collins Publishers India

13 September 2015

FAT presents Film screening & cultural programme

19 September 2015

Dhruv presents a music event

20 September 2015

A theatre play presented by Kanak Delhi Art Theatre

25 September 2015

Caferati

26 September 2015

A play presented by Mashaal Theatre Group

08 October 2015

IHC Habitainment Quiz

10 October 2015

Kaafiya (poetry festival), Poetry writing workshop with talks, panel discussions, poetry recitations & mushaira

11 October 2015

Kaafiya a poetry festival with Theatre and poetry, music and poetry, fashion and poetry

17 October 2015

A theatre play presented by Kanak Delhi Art Theatre

18 October 2015

Consumer India & Chairperson, Human Rights Group presents Cultural Programme

20 – 24 October 2015

Cultural Programme: Delhi International Arts Festival

27 October 2015

Cultural event by Meenakshi J

01 November 2015

Habitat World “Epic Children Series About Ram” Director & writer Ms Anurupa

05 November 2015

IHC Visual Arts Gallery and Pic Dreams presents “Big Bang events”

07 – 08 November 2015

Cineasta presents a Play: Ek Ladki Paanch Deewane, Director- Devesh Nigam

15 November 2015

Habitat World presents Morning Raga by Kalapini Komkali

20 – 22 November 2015

Dastan ‘e’ Goi presented by Habitat World

26 – 29 November 2015

Habitat World presents “Samanvay” a festival of Indian Languages

30 November 2015

Visual Arts Gallery presents “Annual Art Evening”, Yearly Journal Book Launch & Photography Fellowship Awards

01 December 2015

Documentary on “60 Solutions against climate change” Presented by Agence Française de Développement

04 December 2015

Habitat world presents Music & Dance programme

16 – 18 December 2015

Dastan ‘e’ Goi presented by Habitat World

19 December 2015

Mehfil ‘e’ Gangojamun

20 December 2015

Habitat World presents Morning Raga by Pandit Bhajan Sapori

25 – 27 December 2015

World Art Foundation presents “Bengal Art & Literary Festival” Chhau Dance, Folk Music – Baul, Documentary on rural art, Theatre, music & literary discussion

02 – 03 January 2016

Cinesta presents a theatre play “Ek ladki Paanch Deewane” Director Devesh Nigam

09 January 2016

Prohelvitia presents a musical programme

29 January 2016

TERI presents musical Cultural programme

30 – 31 January 2016

Yatharth Art & Cultural Society presents a theatre play

05 – 14 February 2016

Ishara Puppet show

20 February 2016

Five Elementz presents a theatre play

21 February 2016

Atelier expressions presents a theatre play by Director: Kuljeet Singh

27 February 2016

Kanak Theatre presents a play by Director: Sushil Kumar

09 March 2016

C. Subramaniam and Media Award Function of NFI

11 – 12 March 2016

Play presented by Saksham Theater

14 – 21 March

Penguin Spring Festival

02 April 2016

Action of Autism, Cultural Event

08 – 09 April 2016

Actor Factor Theatre Company presents “Khudgudi” written and directed by Sunita Sinha

10 April 2016

1469 presents “Mela Phulkari” cultural programme

16 – 17 April 2016

Theatre play presented by Five Elementz

23 – 24 April 2016

Theatre play presented by Kanak theatre

29 April 2016

Theatre play presented by Saksham Theatre

Open Spaces (IHC Atrium)

1 – 30 September 2015

Title: A model of the human being demonstrating samsara and nirvana

Medium: Light, acrylic sheets, fans, cloth and discarded items

Artist: Arjuna, visual, vocal, martial artist

Description: This install shows how humans can exist in the state of samsara/maya or nirvana/truth

1 – 31 October 2015

Title: Art Walle लोग

Medium: Photographic panel on sunboard, objects, excerpts from published travelogues from

Artist: A solo exhibition by Meenakshi J.

Description: Under the relational traveling art project called “ARTOLOGUE: Art for All” this is an exhibition of select mural paintings’ photographs, shared memoirs in the form of objects and narrative of the travels undertaken by Meenakshi J. along with Jey Sushil in 17 states of India since 2013

15 November – 15 December 2015

Agence Francaise de Développement (AFD)

Title: “60 Solutions against climate change”
Solo photo exhibition by ‘Yann Arthus-Bertrand’

Medium used in artworks: 21 photographs from Yann Arthus-Bertrand’s famous ‘Earth from Above’ series with 7 explanatory panels.

The exhibition is presented by Agence Francaise de Développement (AFD) and the GoodPlanet Foundation

16 November to 31 December 2015

Foundation for Universal Responsibility of his Holiness The Dalai Lama

“Dalai Lama in Frames”

A solo photography exhibition by Tenzin Choejor

His Holiness The Dalai Lama turned 80 this year. The exhibition of photographs by a talented Tibetan photographer portraits His Holiness in Dharamsala where he resides, and in his travels around India, the land of the Buddha's birth. He has often described himself and the Tibetans as the Chelas of India, their Guru. It is today the other way around. The photographs celebrate one of the most respected and loved public figure of our times for his inclusive message of compassion

23 January 2016 – 10 February 2016

Floodlight Foundation presents “Publica” An art installation by a female artist Jasone Bilbao Curated by Surbhi Modi.

01 – 31 March 2016

TERI Walk Way

“ARTisTRY 4SDGs” A group exhibition by UNIC involving the youth of India in its campaign for awareness creation about the newly adopted sustainable development goals. Also to use art as a medium to communicate our message to the masses

23 – 31 March 2016

“Zen Space” A solo exhibition of Sculptures in Copper and painting mixed media by Satish Gupta. Supported by Gallery Art and Soul, Mumbai

18 – 30 April 2016

“Unlock Hundarman”

The exhibition aims at telling the story of people, their lives and the architecture of the unique 500-year-old settlement. The multi storey mud houses of Hundarman has stored inside themselves hundreds of years of tales and the exhibition exposes the same to people

Annexure - 6B

Visual Arts Gallery - Awards

India Habitat Centre Photo Fellowship Award 2015

Co – winner Nirvair Singh

Project Summary – The Landless Kings

(A photo series on the Rohingyas living in Myanmar, Thailand and Bangladesh)

The artist had the opportunity to study under Philip Blenkinsop, Per Anders Rosenkvist and Munem Wasif, during a collaborative workshop with Oslo University and Pathshala South Asian Media Academy in Myanmar. After a week's workshop in Yangon, he decided to work with the Rohingyas displaced to different parts of Myanmar, Thailand and Bangladesh.



Colonialism has divided the South Asian region into plenty of fractured little nations. The seeds of communal disharmony and racism, sown very carefully by the erstwhile conquerors, have taken root. People who once shared not just their land, but also their homes and intimate familial spaces, fight over the very ground they stand upon.



It was in this severely fragmented state of affairs that he met and lived with the Rohingyas. Their stories moved me, and their will to live, despite the loss of everything dear to them, inspired me.

It is this struggle that he hopes to bring to the fore, not only to showcase the extent to which we discriminate against our fellow human beings, but also to let the world know that no matter what, humanity still lives in the deepest of trenches, as does the will to live, with a certain grace.

Co - winner Ashutosh Shaktan

Project Summary: The Ugly Beverage

“The Ugly Beverage” is a story of tea, the way it was never told before. When someone talks about tea and tea gardens a picture of lush green tea plantations with some beautiful and happy looking faces of tea plantation workers comes in everybody’s mind. That’s the way these big corporations indulged in tea production have portrayed these gardens to the outside world. The artist in his proposed project wants to offer a different picture, a different truth, a different version in itself, a darker one, the one about starvation, malnutrition, epidemic, human trafficking, illiteracy, superstitions and hopelessness.



During his post-graduation from Delhi School of Economics he did his dissertation on “plantation labor act, 1951” and the various labor issues related to the closed and abandoned tea plantations in the Dooars region of West Bengal. After completing his dissertation and post-graduation and having more interest in photography he started this photo project to cover all the aspects of the lives of the workers of closed and abandoned tea plantations.

“The Ugly Beverage”- his proposed photo project is about the workers of closed and abandoned tea plantations in the north eastern part of the country. With this photo project he wanted to cover all the socio-economic aspects of their lives along with their hopes and dreams and moreover their everyday struggle to survive.

Annexure - 7

Membership Profile

(as on 15th November 2016)

Profile by Age Group

Category: Individual

Age Group	Members
Below 25 years	0
25 to 30 years	7
30 to 35 years	41
35 to 40 years	113
40 to 45 years	218
45 to 50 years	599
50 to 55 years	1043
55 to 60 years	1323
60 to 65 years	1420
65 to 70 years	1215
70 to 75 years	993
75 to 80 years	737
Above 80 years	511
Not specified	15
Total	8235

Profile by Profession

Category: Individual

Profession	Members
Media	674
Legal	417
Service	2033
Engineer	172
Executive	1051
Artist	130
Academician	402
Politician	109
Consultant	614
Scientist	29
Self Employed	1214
Doctor	547
Architect	44
CA	335
Sports	11
Others	445
Not specified	8
Total	8235



Image: Crèche in IHC

Back cover image: Artwork in new IHC elevators



Lodhi Road, New Delhi - 110 003

Tel.: +91 11 2468 2000, 4366 2001

Fax: +91 11 2468 2010

E-mail: info@indiahabitat.org

Website: www.indiahabitat.org

Members' Habitat: www.indiahabitat.in/memberspace



India Habitat Centre