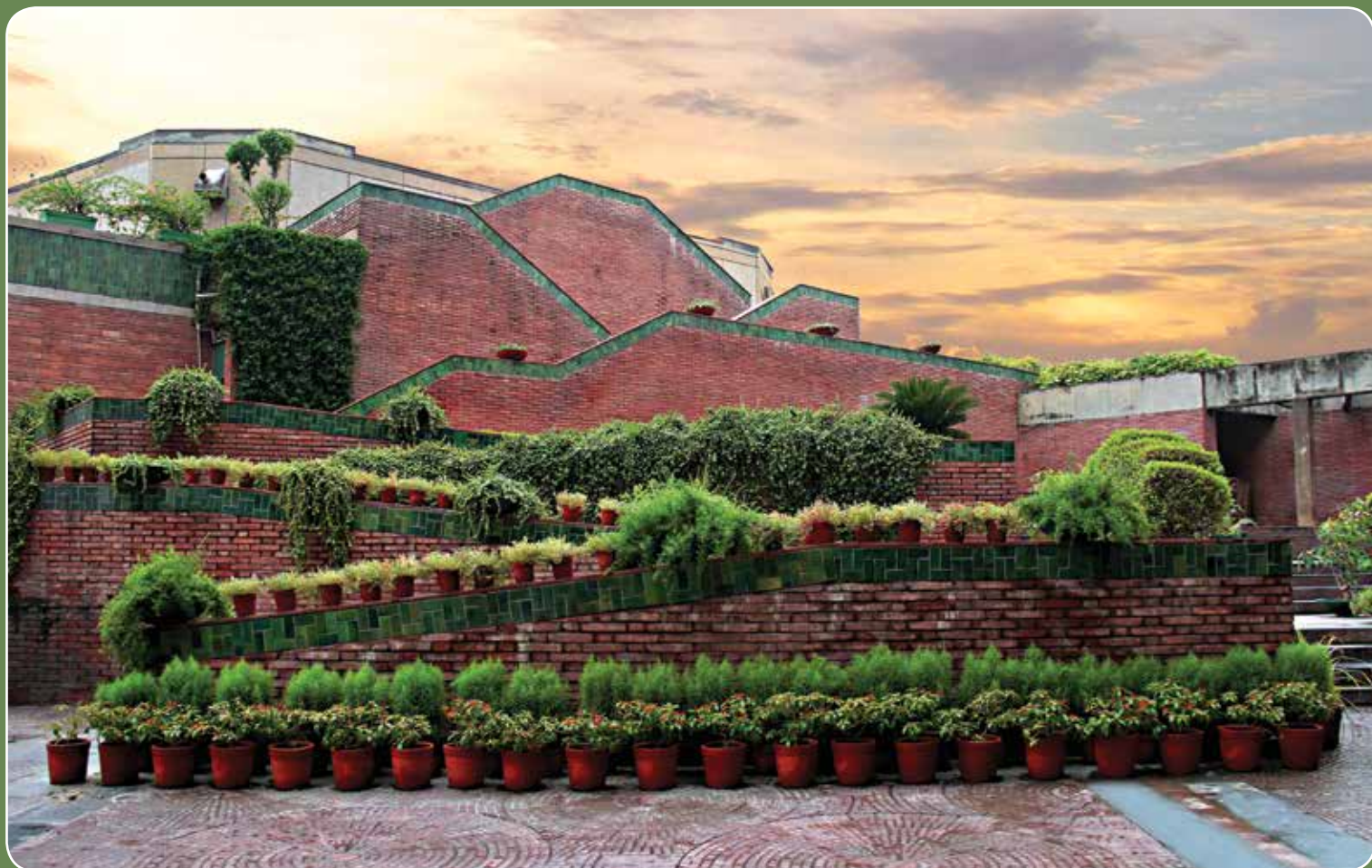


ANNUAL REPORT 2017-18



India Habitat Centre





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India Habitat Centre

The India Habitat Centre was conceived to provide a physical environment which would serve as a catalyst for a synergetic relationship between individuals and institutions working in diverse habitat related areas and therefore maximise their total effectiveness. To facilitate this interaction, the Centre provides a range of facilities.



Concept of the Symbol

The symbol has three basic elements. The downward pointing triangle within the male figure encircled by the words “India Habitat Centre”.

The figure of the man, developed from a prototype of a rock painting from Bhimbetka in Madhya Pradesh, represents the anthropomorphic personification of Shiva, the Creator - Demiurge, as the Divine Archer.

The bow in his left hand has been deleted for the purpose of this design. The figure depicts the phenomenon of the expanding form, quintessential to the eternal repose, peace and order in the universe.

The downward pointing triangle is a female symbol representing “Shakti”. It is based on “Shri Yantra”, a general term for instruments of worship which include geometric forms. An amalgamation of the two forms symbolizes the creative activity of the cosmic male and female energies in successive stages of evolution. It is the archetypal marriage represented in abstract form, a key to the secret of cosmic and universal harmony.

Encircling them is the Universe, shown by the typographical use of the words “India Habitat Centre” placed in a circle. The symbol in its entirety would represent the aim of the India Habitat Centre to resolve and restore at every level, environmental and ecological, a balanced, harmonious and improved way of life.



Aims and Objects

The Aims and Objects of the Centre are to:

- a) develop an integrated physical environment in which various professions and institutions dealing with different facets of habitat and habitat related environmental issues would function, interact and attempt to resolve habitat related problems in a coordinated manner.
- b) promote awareness in regard to habitat related environmental issues including water, air, noise and waste pollution, energy and its conservation, water and human waste management and other such matters.
- c) promote better urban and rural settlements relevant to the Indian social, cultural, and economic context and related to the lifestyle of its people.
- d) inculcate better awareness and sensitivity in regard to all aspects of creative human activity including the significance of art in habitat.
- e) document all relevant information pertaining to habitat, human settlements and environmental issues.
- f) advise and, if needed, assist the Government in the formation and implementation of policies relating to habitat and human settlements.
- g) promote education, research, training and professional development on habitat and human settlements and environment related issues.
- h) organise and promote conferences, seminars, lectures, public debates and exhibitions in matters relating to habitat, human settlements and the environment.
- i) offer awards, prizes, scholarships and stipends in furtherance of the objectives of the Centre.
- j) cooperate and collaborate with other national or international institutions in furtherance of the objectives of the Centre.
- k) acquire, hold, improve and develop lands and construct buildings and related facilities on behalf of the Members of the Centre.
- l) organise and maintain residential hostels, restaurants and other amenities for its members, their guests and non-members invited by the Centre.
- m) maintain and keep in good repair all buildings and common services.
- n) constitute or cause to be constituted Regional Centres at convenient places to promote the objectives of the Centre.
- o) do all such other lawful activities as the Centre considers conducive to the attainment of all or any of the above objectives.



Governing Council

(as on 1st September 2018)

President

- Mr. G. Parthasarathy

Governing Council Members

- Mr. Manoj Kumar
Additional Secretary (D&C)
Ministry of Housing & Urban Affairs
- Dr. M. Ravi Kanth
Chairman & Managing Director
Housing & Urban Development Corporation (HUDCO)
- Dr. Ajay Mathur
Director General
The Energy & Resources Institute (TERI)
- Ms. Dakshita Das
Managing Director & Chief Executive Officer
National Housing Bank (NHB)
- Prof. Dr. P. S. N. Rao
Chairman
Delhi Urban Arts Commission (DUAC)
- Mr. H. K. Singh
Director General
Society for Development Studies (SDS)
- Mr. Pradyumna Vyas
Director
National Institute of Design (NID)
- Mr. Vishnu Mathur
Director General
Society of Indian Automobile Manufacturers (SIAM)
- Mr. Niranjana Saggurti
Country Director
Population Council (PC)
- Mr. Ajay Shankar
- Mr. Raj Chengappa
- Ms. Tinni Sawhney
Chief Executive Officer
Aga Khan Foundation
- Mr. Rajeev Sharma
Chairman & Managing Director
Power Finance Corporation Ltd. (PFC)
- Dr. Meeta Keswani Mehra
Professor
CITD, JNU
- Mr. Raju Ramachandran
Lawyer, Supreme Court

Director – India Habitat Centre (IHC)

- Mr. Sunit Tandon

Bankers

HDFC Bank
Indian Overseas Bank
State Bank of India

Registered & Administration Office

India Habitat Centre
Lodhi Road, New Delhi 110 003

Member Institutions

- All India Brick & Tile Manufacturers Federation (AIBTMF)
- All India Housing Development Association (AIHDA)
- Building Materials and Technology Promotion Council (BMTPC)
- Central Building Research Institute (CBRI)
- Centre for Science & Environment (CSE)
- Centre for Science & Technology of the Non-Aligned & Other Developing Countries (NAM S & T)
- Confederation of Indian Industry (CII)
- Consultancy Development Centre (CDC)
- Council for Advancement of People's Action & Rural Technology (CAPART)
- Council of Architecture (COA)
- Delhi Management Association (DMA)
- Delhi Policy Group (DPG)
- Delhi Urban Art Commission (DUAC)
- Delhi Urban Shelter Improvement Board (DUSIB)
- Foundation for Universal Responsibility (FUR)
- Housing & Urban Development Corporation Ltd. (HUDCO)
- Housing Development Finance Corporation Ltd. (HDFC)
- Indian Council for Research on International Economic Relations (ICRIER)
- Indian Renewable Energy Development Agency Ltd. (IREDA)
- Indo-French Centre for the Promotion of Advanced Research (IFCPAR)
- Infrastructure Leasing & Financial Services Ltd. (ILFS)
- Institute of Social Studies Trust (ISST)
- International Labour Organisation (ILO)
- MacArthur Foundation (MAF)
- National Capital Region Planning Board (NCPRB)
- National Foundation for India (NFI)
- National Housing Bank (NHB)
- National Institute of Design (NID)
- National Institute of Urban Affairs (NIUA)
- Population Council (PC)
- Research and Information System for Developing Countries (RISDC)
- Society for Development Studies (SDS)
- Society of Indian Automobile Manufacturers (SIAM)
- The Energy and Resources Institute (TERI)
- University of Pennsylvania Institute for the Advanced Study of India (UPIASI)
- Vikram Sarabhai Foundation (VSF)

Director's Report

Ladies and Gentlemen,

It is my privilege to present to you the 30th Annual Report of the India Habitat Centre along with the audited balance sheet and the accompanying financial statements for the year 2017-18, duly certified by the auditors of the Centre, M/s Khanna & Annadhanam.

As the Centre completes three decades since its inception, it is indeed an appropriate time to look back even as we look forward to continuing and enhancing the multi-faceted role of the Centre. This unique institutional model is a fine and meticulously designed blend of space that houses the founding institutions, hosts an extensive repertoire of cultural events, a wide range of hospitality facilities, while anchoring the impressive IHC Visual Arts Gallery venues and a serene intellectual hub in the Habitat Library & Resource Centre.

Over the years, the campus has sustained its commitment to the environment - beginning from Joseph Stein's thoughtfully and creatively designed building with its unique sun filters, the extensive greenery, the water bodies - and now moving towards a green campus through recycling of water, conserving energy through solar panels, installation of a sewage treatment plant, conservation of water and other initiatives.

We are constantly striving to take further steps towards this.

Alongside, we have been taking forward the programme profile of the Centre and I share below some of the highlights of the year under report. They include the IHC Annual Lecture, the Morning Raga series and other programme series that range from science & technology to policy to urban issues to children to music and then on to our theatre and film festivals.

IHC Annual Lecture – 2018

The 2018 edition of the IHC Annual Lecture was delivered by Kiran Mazumdar-Shaw, Chairperson and Managing Director, Biocon Ltd., on the transformative potential in data sciences and how technology really pushes the envelope. The event was held on February 5, 2018 and the lecture was preceded by an audio-visual. Addressing



an informed and interested audience, she spoke on how, as we stand at the dawn of the Data Age, data will indeed be the lifeblood of our rapidly expanding digital existence and the new raw material of business and how this unimaginably vast amount of digital information can enable humanity to do many of the things that were previously considered impossible. The lecture explored how Data Science helps us find relationships between distinct kinds of information, thus generating new insights and creating new knowledge and by enabling new ways of thinking and amplifying human innovation; how Data Science can unleash breakthrough innovation; and be the most potent instrument for transformative social change the world has ever seen.

The lecture set the tone for a very keen interaction with Ms. Mazumdar-Shaw on the subject and on her entrepreneurial experience.

Science, Technology & Innovation Policy (STIP) Forum Lecture Series



The *Science, Technology & Innovation Policy (STIP) Forum Lecture Series* is a joint effort of the India Habitat Centre with Member Institutions housed at IHC - Research and Information System for Developing Countries (RIS), The Energy Resources Institute (TERI), Centre for Science and Environment (CSE), Indo-French Centre for the Promotion of Advanced Research (CEFIPRA) - as well as Vigyan Prasara. The series explores the role of science and technology in propelling innovation in major sectors leading to science-based solutions that benefits humanity. The invited speakers were invariably at the forefront of science policy, planning and administration, scientific research and institution building. A list of lectures organized this year is included in Annexure 1.

IHC-SPS Changing Asia Series



Changing Asia is a bi-monthly lecture series that the India Habitat Centre began in collaboration with the Society for Policy Studies, in 2015. The series attempts to map the evolution of the region through locating the movements in various fields, thus contributing towards greater understanding and insight about the region. This is expected to lead to relevant knowledge creation and opening up institutional channels for valid knowledge sharing on policy gains between countries in the region. The series involves stakeholders as audience, and a dedicated group of researchers and students follows the series with interest and engagement. A list of lectures organized this year is included in Annexure 1.

IHC-ICRIER Conversations on Urbanization Series

Conversations on Urbanization is a bi-monthly lecture series that is jointly organised by the India Habitat Centre and Indian Council for Research on International Economic Relations (ICRIER). The series aims at resurgence in



urban rejuvenation initiatives by bringing together influential policymakers, thinkers and civil society on a common platform to debate and arrive at meaningful sustainable solutions. It covers a range of concerns including energy efficiency, water management, and urban waste management to encouraging public, private and civil society engagement in flagging and addressing deficiencies in services. A list of lectures organized this year is included in Annexure 1.

IHC Children's Book Reading Forum



The Book Reading Forum is a widely-attended children's platform conducted on the second Saturday of every month. A children's author or allied practitioner drawn from related fields engage the participants with their books or

topics of compelling interest. The forum plays an important role in opening up the world of reading for the young by presenting exciting and multiple entry points towards reading for pleasure, knowledge and cultivating interest on a range of subjects. A list of programmes organized for children is included in Annexure 1.

IHC Music Workshop & Children's Orchestra

The *IHC Music Workshop & Children's Orchestra* is an annual platform that opens up an opportunity to explore the joy of music creation and performance with internationally trained music mentors. Six training sessions led to one public performance at the Stein Auditorium, India Habitat Centre, on the occasion of Children's Day, 2017.



IHC Morning Ragas

Morning Ragas is a seminal classical music platform of IHC. Every year, it is held in the Amphitheatre during the winter months only. The intimate ethos of the setting and the keen audience interest evinced in the series always brings out the best from the featured musicians. The 2017 season was held in collaboration with The Society for the Promotion of Indian Classical Music and Culture (SPICMACAY). A list of programmes held is included in Annexure 1.



IHC Music Club

The IHC Music Club is a monthly series of the India Habitat Centre, which aims at demystifying the classical traditions of Indian music. It is a reflective platform opening up further insights in the company of gifted musicians, music critics and musicologists. Every month, it hosts a musician or an expert who discusses a particular aspect of music in the lecture-demonstration format. A list of concerts organized is included in Annexure 1.



Opera at Habitat Series

A monthly feature, each edition of the Opera at Habitat presented the screening of the recording of a seminal opera performance. The carefully curated selection gave the audience an overview of the history of opera and familiarised them with the composers, artists and performances that have kept the form alive and thriving in the Western world.

This programme is curated and introduced by Director, IHC. A list of concerts organized is included in Annexure 1.

Festivals

Habitat Film Festival 2017 (HFF 2017)



May 19 - 28, 2017

The HFF 2017 hosted a handpicked selection of the best of Indian Cinema 2016-2017, a pan-Indian sweep of award winning and critically acclaimed films that showcased the changing face of Indian Cinema.

The special features this year were the *Om Puri Tribute Retrospective* and *KA Abbas: the City through his cinema*, a curated package.

Annexure 2 provides details of the Festival and other programmes organized by the Habitat Film Club.

Habitat International Film Festival 2017 (HIFF 2017)

The first edition of the Habitat International Film Festival (HIFF) was held from March 24 - April 2, 2017 with a fantastic line up of 50 films that pushed the cinematic art towards contemporary influences and burning realities of a changing world. These were films making a mark in the international film festival circuit, unsettling expectations, winning critical attention and fetching important recognition. Opening to a packed house with Asghar Farhadi's *The Salesman*, the ten-day festival enjoyed footfalls of over 9,000 film lovers and closed with Mustafa Kara's *Cold of Kalandar*, a Turkish feature that immensely moved our audiences. HIFF was enthusiastically adopted by the film lovers of Delhi to make it their own.



The second edition of HIFF held from March 23 - April 1, 2018 expanded to hold day-screenings as well, with increased titles and registering a surge in participating countries. It opened on 23rd March with *A Man of Integrity*, the award-winning film by Iranian director Mohammad Rasoulof, recipient of the Un Certain Regard Prize at Cannes 2017 and closed with multiple award winning

Festival favourite, *The Square*, a biting satire of the Art World from Swedish director Ruben Östlund. The second edition saw the festival evolving into an indispensable annual experience in the cultural calendar of Delhi. Habitat Film Club's attempt to provide a curated platform in New Delhi that offers a continuum of engagement with International Cinema through HIFF has received sustained media interest and unflinching support from embassies, international cultural organisations and other film festivals. A total of 70 films from 32 countries were screened in the second edition.

HIFF 2018 also joined the worldwide celebrations to mark the 100th birth anniversary of iconic Swedish filmmaker Ingmar Bergman. The films screened in this segment included *Wild Strawberries*, *Persona*, *Autumn Sonata*, *The Seventh Seal* and *Bergman Island*, a documentary on the legendary Swedish filmmaker.

Annexure 2 provides details of the Festival and other programmes organized by the Habitat Film Club.

The IHC Lok Sangeet Sammelan

August 12 - 13, 2017

The annual IHC Lok Sangeet Sammelan completed nine years with the 2017 edition. An initiative to nurture and sustain folk music, it was begun at a juncture when we were fast losing our folk music traditions and the richness of this legacy was soon going to become an archival record of a 'time that was'. The 2017 edition was curated by acclaimed vocalist Shubha Mudgal. Information on the festival is included in Annexure 1.



Samanvay: IHC Indian Languages Festival

IHC-ILF Samanvay Translations Series

The IHC-ILF Samanvay Translations Series is India Habitat Centre's bimonthly platform that celebrates India's plural landscape of languages and literary diversity. It is also a forum for literary enthusiasts to explore world literature, literary theory and potent linkages between text and performance. The bi-monthly programmes last year spanned an incredible range covering texts from the ancient to the most modern with some of the most recognized voices from the world of letters such as NgũgĩwaThiong'o, Raúl Zurita, Chandrashekhar Kambhar and Gayatri Chakravorty Spivak participating.

A list of programmes is included in Annexure 1.



Old World Theatre Festival

The 2017 edition of the Old World Theatre Festival brought fifteen stunning productions from October 6-15, 2017.

From the daringly candid opening solo *Drama Queen* to the splendid closing musical theatre *Bandish*, the who's who of Indian theatre were at their creative best in the ten-day celebration of the best of last year. The line-up also included Manav Kaul's knee-dropping romantic comedy *Chuhai*, Hemant Pandey's folksy musical ensemble *Lassanwala*, award-winning Children's play *How Cow Now Cow*, Patchworks ensemble's futuristic take on the urban conundrum *Fly By Night*, Deepika Arwind's unforgiving solo act *No Rest in the Kingdom*, Vinay Sharma's surreal duet *Yahan*, Faezeh Jalali's audacious *Shikhandi*, Tennessee Williams's evocation of loneliness and lost love in *The*

Glass Menagerie directed by Rajit Kapur, the achingly poignant *Love Letters* directed by Rahul da Cunha with Rajit Kapur and Shernaz Patel in the lead, Neel Sengupta's adaptation of T.S. Eliot's *Love, Prufrock*, Akarsh Khurana's unmistakable take on the world of corporate life and politics *Dhumrapaan*, The Company Theatre's *Khwaab Sa* directed by Atul Kumar, which wove together a landscape of Shakespeare's fantastical vision in *A Midsummer Night's Dream*, and Divya Jagdale's *Toxic*, an absorbing comedy on relationships, fidelity in marriage and guilt.

IHC Walks

The popular IHC Walks continued to be organized throughout the year. A list of walks organized during this period is available at Annexure 3.

Habitat Learning Centre

The Habitat Learning Centre (HLC) was set up by the India Habitat Centre in February 2002 to bring the world of IT to the underprivileged and underserved children of Delhi, so that they are able to explore more and better options for an improved quality of life and acquire skills for a more remunerative life.

The HLC has since come a long way and from 2011, has been offering Basic Computer Course (BCC) for three months, Advanced Computer Course (ADCC) and Basics of Skill Development Course (SDC) for 8 months each. Currently, the Skill Development Course is offered in three streams: Content Management Services, Hardware & Networking, and Visual Documentation. The courses are offered in morning and afternoon batches.

Functional Communication in English is integrated into the curriculum of the Advanced Computer Course and Skill Development Courses conducted at the HLC.

Along with the design and implementation of the courses, IHC conducts examinations and provides certificates of completion.

The six Extension Learning Centres (ELCs) set up by IHC in grassroots locations in the NCT (as well as one centre in Aizawl, Mizoram) continued to offer the Basic Computer Course and send children to the HLC for examinations. A

list of ELCs and Partner NGOs who nominated students to the courses in HLC in 2017-18 is available at Annexure 4.

The exposure of students to IT includes their taking examinations online and the faculty in ELCs being regularly engaged with weekly meetings on Skype for experience sharing and problem resolution.

During 2017-18, 299 students completed the Basic Computer Course, 65 students completed the Advanced Computer Course (36 in the ELCs and 29 in HLC) and 110 students registered for new courses. (36 for ADCC and 74 for the three streams of Skill Development Courses).

The HLC took another step forward in empowering and affording opportunities to the students when, in July 2017, the first course on Basics of Teaching Computer Skills (BTCS) was designed and conducted for 14 alumni students after appropriate counselling.

This was followed by IHC engaging four meritorious alumni as Teaching Assistants in HLC to assist in teaching of the Advanced Computer Course and three streams of the Skill Development Course, under the guidance of the existing Faculty.

In the year under report, IHC also optimized the usage of the HLC by deciding to conduct Advanced Computer Course and Skill Development Courses in parallel, instead of sequentially. This has resulted in a significant increase in the number of students attending courses every day (110).

Internship

HLC continued to offer internships to two meritorious students completing each of the Skill Development Courses in the Content Management Service and Visual Documentation streams. The interns from the Visual Documentation stream cover a selection of events held in the IHC and upload snippets on the IHC Channel on YouTube.

Apart from four internship opportunities provided in HLC in the Content Management System and Visual Documentation streams this year, internship opportunities were also provided to seven alumni in other departments of IHC: Accounts (2), Engineering (2), Horticulture (1) and Information Centre (2).

HLC Annual Celebrations

To commemorate the completion of another meaningful year of the Habitat Learning Centre, IHC put up a four-day exhibition of photographs and the students showcased their learning through models. The theme of the year was 'Teach to Reach'. A live classroom was part of the exhibition. The Exhibition was inaugurated by Mr. Amitabh Behar, Director, National Foundation of India, along with Director, IHC, Joint Director, IHC and student representatives.



Director, IHC gave away the certificates to students of the Advanced Computer Course and Basics of Teaching Computer Skills Course, as well as to students of Basic and Advanced Computer courses from Extension Learning Centres on the last day of the celebrations.



This was followed by the Cultural Evening which drew a large audience that included families of students, alumni and others, as students from HLC, Extension Learning Centres and Partner NGOs put up an array of items featuring dance, music and skits.

As part of the annual celebrations, the second Habitat Learning Centre Quiz was organized for students from HLC, Extension Learning Centres and alumni and 73

three-member teams participated in the event at the Amphitheatre. The winning team was Sparta from Kutumb Foundation and the Runner-up was Team Back Benchers with members from Adhyayan, Health Fitness Trust and Manzil Welfare Society. The quiz was conducted by Darain Shahidi.



It is evident that IHC's initiative to set up the Habitat Learning Centre, which was conceived to leverage the standing and ability of the IHC to reach out beneficially to the citizenship without any distinctions as well as to serve its core values, has indeed sustained and is growing.

Habitat Library & Resource Centre (HLRC)

The Habitat Library & Resource Centre (HLRC) continued offering services to members seven days a week through the year (except for five closed holidays) from 10:00 a.m. to 8:00 p.m. and was sought after by the intellectually inclined and for those who wanted to catch up with their reading, writing and research needs.



The HLRC has from the beginning believed in consciously blending technology into the role played by the library so that it is enabled to further the documentation, access and dissemination processes, using IT as a tool.

Thus, it provides opportunities to members for reading paper-based information resources as well as enabling them to use computers to access the Internet for their communication, reading, research and general interest needs. Apart from providing computers in HLRC, members are also encouraged to bring in their own laptops. Wi-Fi is enabled in the HLRC and Library Lounge.

In keeping with this approach, the first step to introducing RFID technology in the HLRC had been taken when books were tagged to enable greater efficiency in tracking information resources, easier and faster charging and discharging of documents, security of materials, inventory & stock verification processes and shelf handling.

This had enabled stock inventory to be done without closing the HLRC for a specified period of time.



In the year under report, the next steps have been taken with members being offered an RFID-tagged membership card and the installation of the security gate which enables members to take information resources issued by them out of the library without having them checked by the security guard at the point of exit.

Efforts are underway to make the HLRC fully RFID-compliant.

Emphasis continued to be placed on creating a calm and inviting ambience to enable members to use the HLRC for their knowledge-based needs.

As many as 2,036 unique members accessed the HLRC for a range of services and facilities including borrowing, Internet access and research in the year under report. The new information resources acquired during this period include 261 books recommended by 70 members.

The Authors' Corner is growing and continued to showcase the published work of the members. 48 books were presented to this collection by 38 Members during this

period. A list of information resources presented is available in Annexure 5.

Reaching Out

Initiatives that were designed to proactively reach out to members continued.

Authors' Corner Discussions

As part of the Weekend Initiatives, HLRC continued to facilitate discussions led by members on their intellectual work showcased in the Authors' Corner. This initiative was organized in the Library Lounge on Saturday afternoons. Eight Authors' Corner Discussions were held during this period. Please see Annexure 6 for the list of discussions.



Second Annual Authors' Corner Meet

IHC initiated the Annual Authors' Corner Meet to bring together all author-members who have presented their books to the Authors Corner during the calendar year. The second Annual Authors' Corner Meet for the members who had presented their books to the HLRC during January-December 2017 was organized on February 8, 2018.

Conversations on Documentaries

The Weekend Initiative 'Conversations on Documentaries' continued to be organized for members and their guests on Saturday evenings in the Library Lounge to enable members to watch documentaries available in the HLRC on habitat related issues and discuss among themselves. 53 documentaries were screened during this period.

Manage your Life with IT (MYLIT) Programme

A total of 162 members/spouse members attended this Programme during the period. The MYLIT Programme is conducted for around three months at a time on week-ends (Saturdays and Sundays), exclusively for members. Three such learning programmes (Series 32, 33 and 34) were conducted during this period. Please see Annexure 7 for the schedule and Annexure 8 for the feedback received from members.



Mass Open Online Courses (MOOCs)

HLRC continued to create awareness on Mass Open Online Courses (MOOCs) through email alerts to enable members to pursue their interests and enhance their knowledge on various subjects.

Members' Meet

Members' Meets continued every month in the Library Lounge to enable members to interact, share and exchange useful ideas and information.

Visual Arts Gallery

The Visual Arts Gallery has been a hub of uninterrupted art activity spanning different genres and crossing many a boundary. The number of events held in the various venues are as below:

Galleries and Venues	No. of shows
Visual Arts Gallery	51
Open Palm Court	42
Experimental Art Gallery	4
Amphitheatre	43
IHC Atrium	5

Outlines of a selection of events held at the various venues of the Visual Arts Gallery are given below. Details of other programmes are available in Annexure 9.

The Visual Arts Gallery is a white cube space which invites artists to showcase works related to new media, video art, site-specific installations and conceptual art. With the integration of different art forms and a multidisciplinary approach, the gallery acts as a spring board to disseminate cultural translations of high and popular art.

Sanjhi

By Delhi Crafts Council
August 6-12, 2017

Sanjhi is the art of paper stencilling found in Mathura and Vrindavan, or Vrajabhoomi, the legendary birthplace of Krishna. The art involves the composition and drawing of the picture, its expert cutting with small, fine, custom-made scissors and then the use of the stencil to create the images. The major transformation with the intervention is that the stencil has now become the final artwork. The most striking feature of the new Sanjhi is its play with light. The shift from the old to the new Sanjhi is thus a transition from colour to light. The other dramatic effect of the transformation of Sanjhi has been in the images which have lost ritual significance, moving away from those associated with Krishna worship to all manner of motifs and designs. Over time, there has been a sharp decline in the demand for traditional Sanjhi for ritual purposes. Timely intervention from concerned individuals and institutions, notably the Delhi Crafts Council, brought attention to the craft, giving it new directions.



Na Mone Lagen

A solo photography show by Sanjay Bhattacharyya
October 12 – 15, 2017

An artist is always in the process of constant seeking. It is this drive to seek out the untapped profundity behind the surface of the banal which transforms the mental pictures of the artist into spectacular works of art. Sanjay Bhattacharyya's show, 'Na Mone Lagen', named after the Bengali version of Salil Chaudhary's famous song from the film 'Anand', vividly reflected this ardour of the artist's mind. Indeed, the artist's mind is not the one that settles in one place but keeps on exploring to find the next source of inspiration.



Terra Firma

A group painting exhibition by Milind Nayak, Gurudas Shenoy, Shirley Mathew and Praveen Kumar
September 16 – 21, 2017



Reflecting on the urge of humanity to co-exist in the natural, the body of work by four artists of Karnataka is related to the existing urban scenario in the show titled Terra Firma.

Gurudas Shenoy, Milind Nayak, Praveen Kumar and Shirley Mathew are adept at expressions of structural and natural forms in their choice of medium and colour palettes that evoke thought in an ever-changing urban outline.

India's French Connection, Indian Artists in France

By Delhi Art Gallery

February 1 – 11, 2018

Delhi Art Gallery presented a Group painting exhibition by various artists.

Names of the artists : Jogen Chowdhury, Sakti Burman, Prodosh Dasgupta, Sunil Das, Rajendra Dhawan, Zarina Hashmi, K K Hebbar, Himmat Shah, Prakash Karmakar, Krishen Khanna, Ram Kumar, Laxman Pai, Nalini Malini, Nirode Mazumdar, Anjolie Ela Menon, Sailoz Mukherjea, V Nageshkar, Akbar Padamsee, S H Raza, Krishna Reddy, Jehangir Sabavala, Paritosh Sen, Amrita Sher-Gil, Laxman Shreshtha, V Viswanadhan.



Crossroads: Textile Journeys with Ritu Kumar

March 17 – April 6, 2018

A solo textile exhibition by Ritu Kumar showcased vintage textiles sourced from her own vast collection to bring alive the interconnections between distant cultures. As soon as

she embarked on her quest to become a designer in the 1960s, Ritu Kumar pursued her habit of making notes, taking timely pictures and creating artistic impressions on canvas of the places she visited. Along the way, she documented the crafts of artisans. These visual elements were brought to life for the public through this exhibition.



Open Palm Court Gallery

The Open Palm Court, as the name suggests, brings art lovers and aficionados to take a free walk instead of a formal 'gallery walk' through exhibitions. Instead of being a static art gallery, the Open Palm Court is a dynamic and interactive space, where the viewer and the artist are in constant dialogue. It provides an environment which serves as a catalyst to build a synergetic relationship between artistic representation and aesthetic experience.

Faces: Portrait Studios in India and Georgia

By the Embassy of Georgia

November 25 - 30, 2017



The exhibition 'Faces: Portrait Studios in India and Georgia' was part of The Week of Georgian Photography in India. It gathered series of photographs of Indian photographer Suresh Punjabi's Studio Suhag and the Passport Photo of Georgian photographer Shalva Alkhanaidze.

Finland 100 Years Exhibition – Land of the Northern Lights

By the Embassy of Finland
September 16 -21, 2017

In 2017, Finland celebrated a century of independence and continuous democracy. To celebrate this special year, the Embassy of Finland brought an exhibition of one of the most spectacular phenomena of their country to the Indian public – the Northern Lights. Through this exhibition, it highlighted their unique relationship with nature. Over 70 % of Finland is forest and there are 188,000 lakes with water good enough to drink and the third cleanest air in the world. The compelling images of the Northern Lights were accompanied by stories of real life experiences of Indians about Finland and vice versa.



Mela Phulkari IV

By 1469
April 6 - 13, 2017

Mela Phulkari IV took the art of preserving the Punjabi heritage a step further by saluting the origin and journey of the Gurmukhi script that was born in Goindwal in Panjab five centuries ago. The Mela was an ode to the cultural enrichment of Punjab through the script entwined into various facets of the daily lives of the people. Conceptualised by the Punjabi concept store 1469, Mela Phulkari was curated by art historian and cultural theorist Dr Alka Pande. The exhibition was an ode to Punjab

that brings together the rich culture of the state and its exquisite textile tradition.



Transcending Jerusalem | The City through Indian Lenses

January 30 – February 5, 2018

Jor Bagh Metro Station

January 31 –March 30, 2018



For the exhibition 'Transcending Jerusalem', the curator Dr Alka Pande chose three celebrated and sensitive photographers – Prabir Purkayastha, Parthiv Shah and Aditya Arya – each having an individualistic visual language. Prabir Purkayastha, a fine art photographer, who has worked with the idea of faith earlier in Ladakh, after his visit to Jerusalem, decided to work with text and image – zeroing in on the concept of Bezalel, meaning in the shadow (protection) of God. Parthiv Shah's work borders more towards a documentary style of photography on Jerusalem. His series on Jerusalem focuses on the moment and snatches it away from oblivion without any prior build-up. Aditya Arya is a photo archivist, a photo historian and practitioner of alternative print making

processes. Jerusalem stone became the recurring leitmotif in his work, against which he drew his understanding of Jerusalem. For him, the salt from the Dead Sea is part of Jerusalem's historical materiality. Through their lenses, three diverse photographers, have articulated their responses to the Holy City in their distinct visual styles.

Experimental Art Gallery

The Experimental Art Gallery provides a platform for artists, authors, academics and creative minds in the making. The space is used for workshops and exhibitions to sow the seeds of creative thought processes with emphasis on experiment and process-based arts.

Cyanotype: Photography Print-Making Workshop

June 19 and 24, 2017

The Cyanotype Print Making Workshop was an initiative by Museo Camera and India Photo Archive Foundation. Museo Camera, founded in the year 2009, has grown out of the personal collection of celebrated Indian photographer and visual historian Aditya Arya, who has been collecting antique cameras, dating back to the 19th century, for more than 35 years. The Cyanotype Workshop aimed at taking people back in time, to the era when the sheer joy of photography meant not just taking pictures with the camera, but also creating the prints in a physical form – something that was lost with the digital era. Watching a print appear in front of your eyes is like magic! And through this process, an individual plays the role of not just a photographer, but also an alchemist and an artist.



Amphitheatre

In classical antiquity open-air Amphitheatres were used for entertainment, performances and many other cultural activities. Similarly, the Amphitheatre at the India Habitat Centre is an unconventional space that has regularly promoted and encouraged activities, talks and performances.

Penguin Fever

**By Penguin Random House: 30 years in India
October 17 - 31, 2017**

The festival to celebrate 30 years of Penguin India began with a session by Arundhati Roy on her latest book, *The Ministry of Utmost Happiness*. The IHC Amphitheatre also displayed a 'library' of books from Penguin Random House that readers could browse through. In the evenings, the Amphitheatre hosted sessions with prominent authors published by Penguin. Shobhaa De was in conversation with actor Vidya Balan on turning 70. Some of the best-known names on the Indian literary scene, including Ruskin Bond, Perumal Murugan, Shashi Tharoor, Gurcharan Das and Shamsur Rahman Faruqi spoke during the festival.



Child Marriage....No Never: Without My Consent ... Never Ever

November 30, 2017

The film 'I Will Prevail' was released. Directed by Shibani Chaudhary for HAQ: Centre for Child Rights, it was supported by the MacArthur Foundation in collaboration with Mahila Jan Adhikar Samiti, Rajasthan and Jabala Action Research Programme, West Bengal. It was followed by the release of the book: 'Child Marriage: Only a Game for Adults? Stories from the Ground – Rajasthan and West Bengal'.

The Book of Arts

February 11-13, 2018

Amphitheatre, Experimental Art Gallery, IHC Open Spaces

The Book of Arts was an Indo-French initiative by curator and art expert Dr. Alka Pande and publisher Marc Parent in the framework of Bonjour India. It aimed at being the annual meeting time and place for publishers, art curators, educationists and experts in Art history. Conducted over three days, it connected the readership, including younger audiences, with the future of art book publishing, along with the digital innovations and the revolution taking place in the framework of Art itself.



IHC Open Spaces and Metro Stations

IHC Open Spaces

A work of art at a public space is a continual reappraisal of the relationship between the artist, art object and the public. The large outdoor spaces of the India Habitat Centre see tall sculptures by Balbir Singh Katt, Ramkinker Baij, K S Radhakrishnan and Ray Meeker among others. In the year 2015, the gallery opened IHC Open Spaces to present new and challenging artistic works.



Metro Stations

In a first-of-its kind initiative of taking art to the public, IHC displays art at two metro stations in New Delhi: Jor Bagh and Mandi House. The Art in the Metro project has been designed in collaboration with the Delhi Metro Rail Corporation (DMRC). The chosen artworks displayed on the light boxes are changed quarterly. Witness to footfalls of more than 50,000 per day, the Metro Stations become a site of engaging public with Art.

Tracing Narratives in collaboration with Future Institute

IHC Open Spaces

March 25 – April 24, 2017

Jor Bagh Metro Station

July 31 – September 30, 2017

Tracing Narratives, an exhibition on gardens and landscapes in India was put up in collaboration with Future Institute. A true telling of the garden histories of the Indian subcontinent will take decades of research, much of which has not been initiated as yet. While there is considerable interest in the gardens of the Mughals, little is known of the gardens that preceded this era and, strangely, even those that followed. This exhibition was a modest start in this direction. It was an attempt to regain lost ground; to consolidate the many areas that landscape designers and garden lovers have perhaps forgotten and could invest time in exploring. From the many views presented, they could develop a deeper appreciation of this discipline and perhaps find its generative centre; and from that position reimagine a path that could be reconstructed.

Aravalli Utsav

IHC Open Spaces

October 28 – November 20, 2017

Mandi House Metro Station

September 1 – December 26, 2017

Aravalli Utsav, an initiative by I am Gurgaon in collaboration with India Habitat Centre. The Aravallis are among the oldest mountain ranges in the world, running through Delhi, Haryana, Rajasthan and Gujarat. They provide critical socio-ecological services for the adjacent rural communities, as well as the city residents of Gurgaon,

Faridabad and Delhi. Enhancing the understanding of the role of the Aravallis in the NCR and the challenges faced can help build appreciation for their ecology and their importance to the NCR and lay the groundwork for exploring options for their conservation. The exhibition space turned into an experiential zone that walked people through the world of the Aravallis via installations built using elements from the Aravallis: for e.g. stones, plants from the Aravallis and construction materials used in the buildings of Gurgaon.



Cultural Heritage Practices in India - Protection, Conservation & Integration

By ICOMOS

December 11 – 15, 2017

This exhibition was curated against the backdrop of the ICOMOS 19th General Assembly Scientific Symposium themed 'Heritage & Democracy'. It showcased the engagement of Government Departments, Government Institutions, NGOs, Trusts and private professionals in India in the field of Cultural Heritage: MOUD; ASI; INTACH; AKTC; ICOMOS Institutional Members; ICOMOS National Scientific Committees and ICOMOS Professional Members. It was an attempt to showcase the immense diversity of Indian Heritage and the enormous efforts being put forth by Indian professionals and agencies concerned for its preservation.



The City of Waste

February 26 – May 26, 2018

IHC Open Spaces

February 27 – June 30, 2018

Mandi House Metro Station

Contrary to the common representation of waste workers often shown in deleterious working and living conditions, this exhibition aimed to portray the world of “the city of waste” in a different light, wherein waste workers are freed from the stigma attached to waste. The exhibition was curated by Rémi de Bercegol and Christine Ithurbide. From Paris to Cairo and from Mexico to Delhi, photographs documented the conditions waste workers live and work in; open landfills, waste containers and public spaces from where they collect waste; as well as garbage dumps, warehouses, factories, markets and recycling workshops, where waste is reclassified and transformed into a profitable resource. They show the clothes that protect their bodies - rags, strips of cloth, or even plastic bags - but also the gloves and uniforms worn by those whose work is better recognized. The techniques and tools they use – baskets, hooks, chariots, carts, etc., the materials they extract and transform – plastic, cardboard, metal, glass, fabric, etc. also reveal the diversity of the practices and the ingenuity the recyclers bring to their work. Photographs were first displayed in Paris (France) as part of the exhibition “La mise en image du rebut” that later travelled to numerous cities. The City of Waste was an adaptation of this exhibition presented for the first time in India in Delhi and Kochi.





Pani, Pahar Waters of the Himalayas

IHC Open Spaces

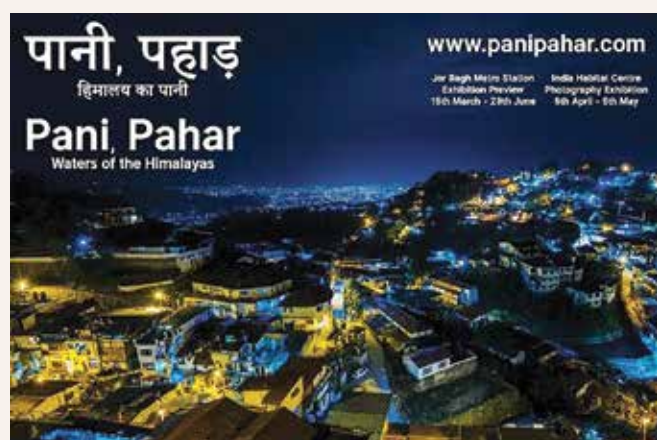
April 6 – May 6, 2018

Jor Bagh Metro Station

March 16 – June 29, 2018

This photography exhibition was based on research in India and Nepal on land-use and development in the lower Himalayas. It showed how environmental and social changes are impacting the ways in which small towns throughout the region source and distribute water.

Four different themes emerged from the study: change and transformation around water sources; the growing visibility and rapid pace of urbanization; the ebbs, flows and characteristics of seasonality that affect both social and ecological systems; and the ways in which physical, social and political infrastructures are being built, transformed and consolidated at this time of rapid change. The project was produced in collaboration with The Centre for Ecology Development and Research in India (CEDAR) and the South Asia Institute for Advanced Studies in Nepal (SIAS). It combines academic research led by Professor Bhaskar Vira and Dr Eszter Kovacs with contemporary imagery by photojournalist Toby Smith.



Annual Arts Evening

The 16th Annual Arts Evening presented by the Visual Arts Gallery saw the release of three publications and the unveiling of *Aravalliscapes* (curated by **Aditya Arya**) by **Shri**

C.K. Mishra, Ministry of Environment and Forests. This was followed by An Evening of Music by **Sahil Vasudeva and Trio**.

The publications released were:

- Panchtattvas: The Road Ahead
- Visual Arts Journal titled 'Land Art with special reference to Aravallis'
- Garden Planner 2018

Panchtattvas: The Road Ahead, a 2-volume set of books was released by Mr. Kiran Karnik, President, India Habitat Centre. The book includes thought-provoking essays on sustainable development as well as award-winning photographs from Photosphere 2016 which had culminated in an outdoor exhibition that year. The four awardees, Harikrishna Katragadda, K R Sunil, Monica Tiwari and Shraddha Borawake had been mentored by Aditya Arya, Banddeep Singh, Parthiv Shah and Prabir Purkayastha. Five distinct and distinguished experts — Dr Ajay Mathur, Amba Jamir, Madhav Gadgil, Mike Pandey and Sunita Narain. — from across the sphere of sustainable development, were present and gave voice to the concerns gripping the field. The book has been published by Niyogi Books.

Land Art with special reference to Aravallis was released by Pramod Bhasin, Founder, Genpact & Chairman, Clix Capital and brought together twelve essays and two photo essays on the Aravallis. With the Aravallis as the starting point of the Land Art narrative, the journal opened multiple facets of the mountain range that runs across North India, through Haryana and Rajasthan and ending in Gujarat, spanning 692 kilometres. A collaboration with Aravalli Utsav for this journal dedicated to Land Art was an apt move to sensitise readers with the rising need to save a part of nature that has been important in Indian history across the disciplines—art, aesthetics, environment, and ecology. The consulting editor of this issue of the journal was Pradip Krishen.

The personal diary or Garden Planner from the India Habitat Centre was released by **H.E. Alexandre Ziegler**, Ambassador of France to India and was yet another collector's item.

Other IHC Initiatives

Cycle Facility at IHC

India Habitat Centre started a project to provide a cycle service from Jor Bagh Metro Station to IHC in December 2015. This facility connects users from IHC to the Jor Bagh Metro Station as well as to the Jawaharlal Nehru Stadium Metro Station. The cycle service is extended to the general public too.

The service has been popular and users have made around 125-150 trips per day. There are more than 1000 users, including Institutional Members, Individual Members and the general public. The usage pattern is based on smart cards and the cycle stands are manned six days a week during specified hours.

The Centre also conducts a Green-Ride campaign for a fortnight for all its users every year in the month of November for increasing awareness and to get more people involved in this initiative that helps most importantly in fulfilling the objectives of sustainable development. The winners of the campaign are awarded with certificates, trophies and coupons.

Green Ride - Public Bicycle Sharing Service - Analysis Report				
No. of Stations	3	2 Main Stations: Jorbagh Metro Station J L N Metro Station	1 Satellite Station: India Habitat Centre	
Total No. of Cycles	77			
Registered Commuters	798			
Total No. of Trips	102,110			
Km Covered by Cycle	153,165			
Achieved		Vehicle Driving Prevented	Fuel Saved	Pollution Prevented 2.5 kg per Ltr.
Previous Mode	%	Km.	Ltr.	Kg (CO ₂)
Car (Avg. 20 km/Ltr)	12%	18,380	919	2,298
Two Wheeler (Avg 40 km/Ltr)	21%	32,165	804	2,010
Cycle Rickshaw	48%	73,519	-	-
Walk	19%	29,101	-	-
		153,165	1,723	4,308
Male	660	83%	No accident during the period	
Female	138	17%	No of cycles lost during the period: 4	

Solar Energy at IHC

IHC has installed solar energy units/systems of 250 KW capacity on the premises. All the solar panels are installed on the roof-tops of the buildings, keeping the aesthetics intact. The system generates 30,000 units per month on an average throughout the year, resulting in savings of Rs. 1,50,000/- per month. So far, the solar energy unit/system has generated 8.62 lakh units till March 31, 2018.

Medical Facility at IHC

IHC has been providing medical facility to employees of IHC institutions and members visiting IHC for around ten years. This facility is available free of cost at the Doctors Room located in Core 5A Lobby and provides first aid/consultation for immediate relief and advice for further treatment, if needed. The Centre also organises free health camps and blood donation camps from time to time for the Institutions as well as visiting members.

Yoga at IHC

As part of IHC's health initiatives, other than the medical facility in the Complex, Yoga Classes were started from July 2016. These classes are held three days a week at the Margosa Lawn and are free for members and their spouses. The Yoga classes are playing a vital role in promoting a healthy lifestyle and inculcating the relevance of Yoga among the members.

Sports Activities

India Habitat Centre started sports activities for Institutional members with the Table Tennis Tournament, eighteen years ago. This platform brought together all the employees of the Institutions housed within the IHC campus. The event offered IHC the opportunity to extend their commitment further and beyond the management, maintenance and upkeep of the Centre. Later, IHC also added an IHC Institutional Cricket Tournament.



Over the years, these events have built a strong spirit of fraternity and cordiality among the Institutional members. The Table Tennis Tournament and the Cricket Tournament for the institutional members receive overwhelming responses every year and the participants wait eagerly for the next year's edition.

As many as 28 teams participated in the 10th IHC Seven-A-Side Institutional Cricket Tournament held in the month of February–March 2018.

The winners of this tournament were HDFC and the Runners-Up were CIL.

Habitainment Quiz



IndiaHabitatCentre, in association with the National Housing Bank, organised the 10th edition of the Habitainment Quiz on 2nd November 2017 for Institutional and Individual Members of the Centre. This event is organised in support of the celebration of World Habitat Day each year and aims to focus on our collective responsibility for the future of our habitat. The idea behind the event is to raise awareness about the significance of World Habitat Day and the quiz

provides a chance to bring together employees of the institutions in IHC and individual/corporate members of IHC to focus on issues such as human settlements and the basic right to adequate shelter for all. The Theme for the year was 'Housing Policies: Affordable Homes'.

The event witnessed the participation of over 115 teams from among the various Institutional and Individual members. The Institutions that participated in the event included teams from NHB, HUDCO, TERI, NCR Planning Board, ILO, SIAM, DUSIB, NIUA, AIHDA, OWH, etc., and from among Individual and Corporate members of India Habitat Centre.

The quiz was hosted by Gautam Bhimani and a total of six teams competed in the final round.

Team 'Bellwethers' from TERI were the winners this year. Team 'The Bankers' from the National Housing Bank grabbed the second position and Team 'Pirates of Quizbears' won the third prize. The audience participated actively and enthusiastically in the quiz and won several audience prizes.

Internal Complaints Committee in Terms of the Sexual Harassment of Women at Workplace (Prevention, Prohibition And Redressal) Act 2013

IHC provides a work environment that ensures every employee is treated with dignity and respect and afforded equitable treatment. IHC is committed to taking necessary steps to ensure that its employees are not subject to any form of harassment. In terms of the Sexual Harassment of Women at Workplace (Prevention Prohibition & Redressal) Act 2013, to suitably deal with any complaint concerning gender discrimination issues, including sexual harassment of women at workplace, the present Internal Complaints Committee (ICC) comprises:

1. Ms. Manju Ghai, Sr. Manager, IHC – Presiding Officer
2. Ms. Priyanka Manjari, Manager, IHC – Member
3. Mr. Shushant Yadav, Sr. Executive, IHC – Member
4. Ms. Jyoti Sarwal, Secretary, Amba Foundation – Member

Any woman employee can address her complaint either to the Director, IHC or to the Presiding Officer of the ICC, along with copies of necessary documents and the name(s) of the witness(es). Any complaint received by the Director, IHC would be referred to the ICC for appropriate action. Any complaint received directly by the ICC/Presiding Officer would also be acted upon, under intimation to the Director, IHC.

The Internal Complaints Committee has held meetings in 2017-18. Efforts have been made towards compliance with all provisions of the Act and to review arrangements to ensure the safety and well-being of women in the IHC workplace. Till date the committee has not received any complaint from any woman employee.

Standing Committees

A. Tariff Committee

The Governing Council in its 44th meeting held on 26th August 1997 constituted the Tariff Committee in pursuance of the agreement with OWH. As per the agreement between IHC and OWH, the Tariff Committee comprises three nominees from IHC and two nominees from OWH. The present members of the Tariff Committee are as follows:

1. Dr. Ajay Mathur, Director General, TERI
2. Prof. Sachin Chaturvedi, Director General, RIS
3. Mr. Sunit Tandon, Director, IHC
4. Two nominees from Old World Hospitality Pvt. Ltd.

This committee fixes the tariff rates. The committee also monitors and controls the quality of service in the facilities. The committee has met 46 times for regulating and reviewing the tariff rates taking into account all the relevant factors.

B. Finance & Expenditure Committee

The Governing Council in its 44th meeting held on 26th August, 1997 also decided that a finance committee be constituted which will look into the budget estimates prepared by the Centre and OWH and the expenditure needs. The Finance & Expenditure Committee would also authorize the expenditure that is required to be incurred while examining and evaluating in detail the estimates prepared with a view to giving finality to costs and also the implementable options available to IHC to raise resources. So far the committee has had 120 meetings.

The present members of the Finance & Expenditure Committee are:

1. Dr. Rajat Kathuria, Director & Chief Executive, ICRIER (Chairperson)
2. Mr. K.S. Popli, CMD, IREDA
3. Ms. Dakshita Das, MD & CEO, NHB
4. Mr. Vinod Kumar, DUAC
5. Dr. E. Sridharan, Academic Director, UPENN
6. Mr. Sunit Tandon, Director, IHC

C. Membership Committee

The Governing Council in its 70th meeting authorized the President to reconstitute the Membership Committee to scrutinize the applications received by IHC between 26th February 2009 to 25th April 2009 for its membership.

The Membership Committee meets as required to finalize the allotment of memberships of IHC. The present members of the committee are:

1. Ms. Moutushi Sen Gupta, Country Director, Mac Arthur Foundation
2. Mr. Sanjaya Baru
3. Mr. Amitabh Behar, Executive Director, NFI
4. Ms. Ratna M Sudarshan, Trustee, ISST
5. Mr. Sunit Tandon, Director, IHC

D. Audit Committee

The Governing Council in its 51st meeting held on 20th March 2001 formed an Audit Committee to look into internal audit reports and internal check systems. The Governing Council is regularly updated on the work being carried out by the Committee and the internal audit reports and their compliance.

The committee has met 25 times to overview the internal audit reports and other internal check systems. The reports generally include areas such as IHC investments, cash and bank transactions, revenue, accounts receivables, expenditure, statutory compliances, etc. Significant findings of the Internal Auditors are discussed in the Audit Committee meetings and, wherever required, necessary

corrective steps are taken. Currently, the following are members of the Committee:

1. Mr. Anil Paul, Director - Finance , HR & Administration, Population Council
2. Ms. Rekha V. Sarathy, Executive Director - Finance (Internal Audit), HUDCO
3. Mr. P K Jain, Finance & Accounts Officer, NCR Planning Board
4. Mr. Raj Kumar Oberoi, Registrar, COA
5. Mr. S K Sharma, Director, CDC

Governing Council Meetings

The Governing Council met four times in the reporting period. The meetings were held on 28th September 2017 (103rd meeting), 12th January 2018 (104th meeting), 29th March 2018 (105th meeting) and 31st August 2018 (106th meeting).

Acknowledgement and Conclusion

The President and the Members of the Governing Council have, as always, been guiding lights in steering the affairs of the Centre with wisdom and sagacity. The active involvement and participation of the Institutions as partners in taking forward the affairs of the Centre and its Committees has been very significant and is appreciated. The role of the many government agencies that enable the Centre to function effectively and smoothly cannot be over emphasized. Our gratitude and appreciation to them. It is the work of the security, housekeeping, horticulture and other technical support teams that has helped in maintaining the upkeep and environs of the Centre and in making it a safe, green, pleasant and appealing space. The support provided by the programme and hospitality teams has helped in making 'Habitat' the preferred venue in the city. Last but not least, a word of acknowledgement and sincere appreciation for the commitment and dedication of the small team in the Director's Office.

Ladies and gentleman, I commend to you the adoption of the Annual Accounts for 2017-18 of the India Habitat Centre.

For and on behalf of the Governing Council,

Place: New Delhi

Dated: December 1, 2018



Sunit Tandon
Director

Annual Accounts

The image shows a courtyard area with a large number of potted plants. In the foreground, there are several rows of plants in green and orange pots. The plants are arranged in a way that leads the eye towards the background. In the background, there is a large brick building with multiple stories and windows. A large tree is visible on the left side of the building. The overall scene is bright and sunny, suggesting a pleasant outdoor environment.

Independent Auditors' Report on the Financial Statement

To the Members of
India Habitat Centre

REPORT ON THE FINANCIAL STATEMENTS

We have audited the accompanying financial statements of The India Habitat Centre, New Delhi ("The Centre") which comprises the Balance Sheet as at March 31, 2017, and the Statement of Income & Expenditure for the year then ended and a summary of significant accounting policies and other explanatory information.

MANAGEMENT'S RESPONSIBILITY FOR THE FINANCIAL STATEMENTS

Management is responsible for the preparation of these financial statements that give a true and fair view of the financial position and financial performance of the Centre in accordance with Generally Accepted Accounting Principles. This responsibility also includes maintenance of adequate accounting records for safeguarding the assets of the Centre and for preventing and detecting frauds and other irregularities; selection and application of appropriate accounting policies; making judgements and estimates that are reasonable and prudent and design, implementation and maintenance of internal financial controls relevant to the preparation and presentation of the financial statements that give a true and fair view and are free from material misstatement, whether due to fraud or error.

AUDITOR'S RESPONSIBILITY

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with the Standards on Auditing issued by the Institute of Chartered Accountants of India. Those Standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

OPINION

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the Organization's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of the accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

In our opinion and to the best of our information and according to the explanations given to us, the financial statements give the information in the manner so required and give a true and fair view in conformity with the accounting principles generally accepted in India:

In the case of the Balance Sheet, of the state of affairs of the Centre as at March 31, 2017;

In the case of the Statement of Income & Expenditure, of the excess of expenditure over income reported for the year ended on that date.

For Khanna & Annadhanam
Chartered Accountants
FRN: 001297N
Sd/-
(K.A.Balasubramanian)
Partner
Membership No. : 17415

Place: New Delhi
Date : September 28, 2017

Balance Sheet

As at 31st March, 2018

Particulars	Schedule	As at 31.03.2018 (₹)		As at 31.03.2017 (₹)	
Sources of Funds					
Admission Fees	1		386,449,202		333,203,540
Income & Expenditure Account - Balance			159,978,559		266,979,818
Unspent Specific Grants - Balance	9		474		457
Grant Received towards Solar Project		1,526,707		3,172,163	
Less: Grant Utilized during the year		(1,526,707)	-	(1,645,456)	1,526,707
Total			546,428,235		601,710,522
Application of Funds					
Fixed Assets					
IHC Building Complex & Other Assets	2	1,365,672,667		1,337,440,948	
Additions During the Year		24,793,817		35,350,454	
Sale/Transfer/Adjustment During the Year		-		(7,118,735)	
Total		1,390,466,484		1,365,672,667	
Less: Contribution From Allottees	3	1,021,094,715		1,021,094,715	
		369,371,769		344,577,952	
Less: Depreciation	4A	(120,898,098)	248,473,671	(82,088,031)	262,489,921
IHC others Assets	4		34,815,484		9,527,621
Current Assets, Loans & Advances	5	331,180,645		392,917,092	
Less: Current Liabilities	6	(68,041,565)	263,139,080	(64,750,819)	328,166,273
Advance against Solar Power Project		1,526,707		3,172,163	
Less: Utilized towards Electricity Charges		(1,526,707)	-	(1,645,456)	1,526,707
TOTAL			546,428,235		601,710,522

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Accounting Policies 11

In terms of our report to members attached separately

For **Khanna & Annadhanam**

Chartered Accountants

FRN: 001297N

-sd-
Sunit Tandon
Director

-sd-
Kiran Karnik
President

-sd-
(K.A. Balasubramanian)
Partner
Membership No - 017415

-sd-
Sandeep Kapoor
Asst. Director - Finance

Place: New Delhi

Date: August 31, 2018

Income & Expenditure Account

For the Year End 31st March, 2018

Particulars	Schedule	As at 31.03.2018 (₹)		As at 31.03.2017 (₹)	
Income					
Interest Received			16,672,438		14,609,419
Annual Subscription from:					
- Individual Members		38,218,207		27,686,220	
- Corporate Members		25,469,337		18,243,406	
- Non Resident Members		8,265,083		6,957,978	
- Institutional Members		225,000	72,177,627	188,000	53,075,604
Miscellaneous Receipts			947,500		1,483,601
Profit/loss on sale of Assets					(556,461)
Cricket and Table Tennis Tournament					
- Tournament Receipts		379,508		735,000	
- Tournament Expenses		(506,111)	(126,603)	(1,372,526)	(637,526)
Excess of Income over Expenditure of Facilities Centre & IHC Building	8				3,576,759
Sundry Credit balance Written back					2,716,825
Total			89,670,962		74,268,221
Expenditure					
Establishment Expenses			33,981,891		23,920,356
Communication			3,208,127		1,767,273
Travelling & Conveyance			806,888		721,009
Rent, Maintenance & Hire Charges			1,892,137		1,928,280
Vehicle and other Maintenance Charges			517,093		583,552
Audit Fees			270,000		326,625
Internal Audit Fees			1,103,200		773,238
Bank / Finance Charges			431,638		429,556
Other Administrative Expenses			20,490,220		12,724,126
Staff Welfare			576,101		404,532
Seminar & Conference Expenses (Net)			4,390,519		6,398,092
Subscription Written Off/ Write back			507,325		-
Prior Period Adjustment			(546,668)		270,828
Depreciation	4/4A		50,133,208		40,503,671
Excess of Expenditure over Income from various IHC - Departments	7		33,718,514		25,108,900
Excess of Expenditure over Income of Facilities Centre & IHC Building	8		45,192,028		-
Total			196,672,221		115,860,038
Surplus/(Deficit) carried forward			(107,001,259)		(41,591,817)
Add: Surplus Balance brought forward from previous year			266,979,818		308,571,635
Balance of Income & Expenditure carried over to Balance Sheet			159,978,559		266,979,818

In terms of our report to members attached separately
For **Khanna & Annadhanam**
Chartered Accountants
FRN: 001297N

-sd-
(K.A. Balasubramanian)
Partner
Membership No - 017415

-sd-
Sunit Tandon
Director

-sd-
Kiran Karnik
President

-sd-
Sandeep Kapoor
Asst. Director - Finance

Place: New Delhi
Date: August 31, 2018

Admission Fees

Schedule - 1

For the Year End 31st March, 2018

Particulars of Membership Entrance Fees	As on 01.04.2017 (₹)	Received During the Year (₹)	As on 31.03.2018 (₹)
Corporate Members	203,235,000	23,900,000	227,135,000
Associate Members	97,210,000	24,878,000	122,088,000
Ordinary Members	3,695,000	-	3,695,000
Founders	62,500	-	62,500
Non-Resident Members	20,259,531	2,853,662	23,113,193
Life Members	639,000	-	639,000
Long Term Temporary Indian Nationals	2,838,445	804,000	3,642,445
Diplomatic Missions	3,200,452	-	3,200,452
Institutional Members (For add. membership card)	1,083,612	-	1,083,612
Re entrance Fees	980,000	810,000	1,790,000
As Per Balance Sheet	333,203,540	53,245,662	386,449,202

Schedule - 2

IHC Building Complex & Other Assets

Particulars		Op. Balance 01.04.2017 (₹)	Contribution from Members	Net Value	Transfer during the Year (₹)	Additions during the Year (₹)	As on 31.03.2018 (₹)
(i)	Land	176,982,548	135,120,691	41,861,857	-	-	176,982,548
(ii)	Building & Civil Works	657,464,155	501,942,685	155,521,470	-	211,183	657,675,338
(iii)	Electrical Equipment & Fittings	92,966,899	68,573,802	24,393,097	-	141,000	93,107,899
(iv)	Audio Visual	15,759,113	12,031,594	3,727,519	-	-	15,759,113
(v)	Air-conditioning Plant	178,795,904	136,505,132	42,290,772	-	-	178,795,904
(vi)	Computer / Data Processing Equipment	36,276,666	27,688,667	8,587,999	-	12,450,453	48,727,119
(vii)	Furniture & Fixtures	7,991,546	5,611,467	2,380,079	-	100,200	8,091,746
(viii)	Plant & Machinery	13,750,500	6,666,060	7,084,440	-	1,997,419	15,747,919
(ix)	Lifts	23,417,207	17,878,312	5,538,895	-	-	23,417,207
(x)	Other Assets	11,121,096	5,948,401	5,172,695	-	9,893,562	21,014,658
(xi)	D.G.Set	34,554,336	14,112,995	20,441,341	-	-	34,554,336
(xii)	Electric Substation	52,314,848	39,940,765	12,374,083	-	-	52,314,848
(xiii)	Fire Fighting Equipment	46,970,415	35,860,455	11,109,960	-	-	46,970,415
(xiv)	Water Treatment Plant	17,307,434	13,213,689	4,093,745	-	-	17,307,434
As Per Balance Sheet		1,365,672,667	1,021,094,715	344,577,952	-	24,793,817	1,390,466,484

Schedule - 3

Receipts From Allottees / Institutional Members Towards IHC Building Complex

Particulars	As on 31.03.2018 (₹)	As on 31.03.2017 (₹)
All India Brick and Tile Manufacturers Federation	3,197,500	3,197,500
All India Housing Development Association	3,037,500	3,037,500
Society of Indian Automobile Manufacturers	13,475,000	13,475,000
Building Materials and Technology Promotion Council	23,509,250	23,509,250
Central Building Research Institute	4,050,000	4,050,000
Centre for Science & Environment	8,554,500	8,554,500
Centre for Science & Technology for Non-Aligned & other Developing Countries	13,075,000	13,075,000
Centre For Development Studies And Activities@	1,417,500	1,417,500
Confederation Of Indian Industry	12,725,000	12,725,000
Consultancy Development Centre	20,950,000	20,950,000
Council For Advancement Of People's Action & Rural Technology	67,405,950	67,405,950
Council For Architecture	4,050,000	4,050,000
Delhi Management Association	4,050,000	4,050,000
Delhi Policy Group	4,104,100	4,104,100
Delhi Urban Arts Commission*	24,327,500	24,327,500
Foundation For Universal Responsibility	2,377,950	2,377,950
Housing And Urban Development Corporation Limited #	230,606,320	230,606,320
Housing Development Finance Corporation Limited #	16,552,422	16,552,422
Indian Renewable Energy Development Agency	24,134,900	24,134,900
Indo- French Centre For The Promotion Of Advanced Research	14,325,000	14,325,000
Infrastructure Leasing & Financial Services Limited #	29,896,288	29,896,288
Institute Of Social Studies Trust	4,050,000	4,050,000
Indian Council For Research On International Economic Relation	20,162,300	20,162,300
International Labour Organisation	65,375,000	65,375,000
National Housing Bank #	144,385,415	144,385,415
National Foundation For India	15,725,000	15,725,000
National Institute Of Design	2,025,000	2,025,000
National Institute Of Urban Affairs *	40,500,000	40,500,000
National Capital Region- Planning Board	18,142,300	18,142,300
Mac Arthur Foundation	2,883,600	2,883,600
Population Council	13,523,500	13,523,500
Research & Information System For Non- Aligned & Other Developing Countries	22,560,500	22,560,500
Society For Development Studies	4,050,000	4,050,000
The Energy And Resources Institute	121,132,350	121,132,350
University Of Pennsylvania Institute For The Advanced Study Of India	4,317,500	4,317,500
Vikram Sarabhai Foundation	3,037,500	3,037,500
Delhi Urban Shelter Improvement Board	13,403,070	13,403,070
As Per Balance Sheet	1,021,094,715	1,021,094,715

* Fully / Partly paid by HUDCO

@ Refer to Schedule No 10 note no 11

Includes land premium paid at commercial rate as determined by, and forwarded to L & DO



Fixed Assets (For IHC)

For the Year End 31st March, 2018

Schedule - 4

Particulars	Gross Block				Depreciation			Net Block	
	Total Cost As At 01.04.2017 (₹)	Transfer during the Year (₹)	Additions during the Year (₹)	Total As on 31.03.2018 (₹)	Amt. As on 01.04.2017 (₹)	Transfer during the Year (₹)	Additions during the Year (₹)	Total As on 31.03.2018 (₹)	As on 31.03.2017 (₹)
Furniture, Fixtures & Air - Conditioners etc	2,535,112	-	1,792,628	4,327,740	1,607,229	-	440,566	2,047,795	927,883
Office Equipment	5,528,695	-	2,087,524	7,616,219	4,233,288	-	483,947	4,717,235	1,295,407
Other Electrical Equipment & Generator	4,359,538	-	-	4,359,538	1,591,647	-	415,200	2,006,847	2,767,891
Vehicles	4,174,751	-	-	4,174,751	2,049,199	-	550,305	2,599,504	2,125,552
Computers	11,253,713	-	26,390,802	37,644,515	9,661,518	-	8,310,238	17,971,756	1,592,195
Capital Work in Progress	818,693	1,720,243	4,691,300	3,789,750	-	-	-	-	818,693
Software	-	-	3,368,993	3,368,993	-	-	1,122,885	1,122,885	-
TOTAL	28,670,502	1,720,243	38,331,247	65,281,506	19,142,881	-	11,323,141	30,466,022	9,527,621
Previous year	27,204,909	(14,52,253)	2,917,846	28,670,502	16,898,160	(895,792)	3,140,513	19,142,881	-

IHC Building Complex & Other Assets

For the Year End 31st March, 2018

Schedule - 4A

Particulars	Gross Block				Depreciation				Net Block	
	Total Cost As At 01.04.2017 (₹)	Transfer during the Year (₹)	Additions during the Year (₹)	Total As on 31.03.2018 (₹)	Amt. As on 01.04.2017 (₹)	Transfer during the Year (₹)	Additions during the Year (₹)	Total As on 31.03.2018 (₹)	As on 31.03.2018 (₹)	As on 31.03.2017 (₹)
Land	41,861,858	-	-	41,861,858	-	-	-	-	41,861,858	41,861,858
Building & Civil Works	155,521,470	-	211,183	155,732,653	43,167,449	-	16,872,716	60,040,165	95,692,488	112,354,021
Furniture, Fixtures & Air - Conditioners etc	44,670,851	-	100,200	44,771,051	14,568,295	-	5,453,097	20,021,392	24,749,659	30,102,556
Other Electrical Equip- ment & Generator	35,503,056	-	141,000	35,644,056	9,072,488	-	3,975,160	13,047,648	22,596,408	26,430,568
Plant and Machinery	49,532,504	-	1,997,419	51,529,923	6,363,833	-	6,590,395	12,954,228	38,575,695	43,168,671
Computers	8,587,999	-	12,450,453	21,038,452	7,215,479	-	3,966,334	11,181,813	9,856,639	1,372,520
Other assets	8,900,214	-	9,893,562	18,793,776	1,700,487	-	1,952,365	3,652,852	15,140,924	7,199,727
Total	344,577,952	-	24,793,817	369,371,769	82,088,031	-	38,810,067	120,898,098	248,473,671	262,489,921
Previous year	316,346,233	(7,118,735)	35,340,454	344,577,952	46,397,776	(1,672,903)	37,363,158	82,088,031	262,489,921	-

Current Assets, Loans And Advances

Schedule - 5

Particulars	As on 31.03.2018 (₹)	As on 31.03.2017 (₹)
Cash And Bank Balances		
- Cash , Cheques In Hand	13,832	7,440
Balance With Scheduled Banks:		
- In Current Accounts	423,480	2,291,307
- In Savings Accounts	3,944,315	14,788,588
- Short Term Deposits	7,158,519	-
- Interest Accrued But Not Due From Banks	-	-
A	11,540,146	17,087,335
Inventory - Stock of Consumables	262,840	262,840
B	262,840	262,840
Loans & Advances		
- Staff Loan:		
Interest Free Loan	4,165,212	3,716,853
Interest Bearing Loan	5,209,957	7,546,610
- Advances:		
Deposits with HDFC Ltd	87,679,118	112,506,451
- Deposits with PNB Housing Ltd	53,962,292	50,000,000
- Taxes Deducted at Source / Tax Paid	35,598,804	42,854,020
- Mobilization Advance / Capital Advances	15,114,955	33,905,620
- MCD Demand - (Pending Adjudication)	26,692,527	26,692,527
- Interest Accrued But Not Due From Deposits	6,659,803	9,046,197
- Prepaid Expenses	5,613,005	4,331,316
- Other Advances	141,520	2,821,477
- Staff Advances	98,314	-
- Advance to Contractors	524,546	589,562
C	241,460,054	294,010,633
Receivables		
- Licence fees from OWH	63,373,866	66,681,706
- from Allottees	2,425,280	5,769,796
- from Members	5,424,579	1,651,021
- from Sponsors / Others	4,649,704	5,409,584
D	75,873,429	79,512,107
Security Deposits		
- Telephone, Postage & Rent Deposits	1,181,027	1,181,027
- Other Deposits	863,150	863,150
E	2,044,177	2,044,177
As Per Balance Sheet (A + B + C + D + E)	331,180,645	392,917,092

Current Liabilities & Provisions

Schedule - 6

Particulars	As on 31.03.2018 (₹)	As on 31.03.2017 (₹)
Current Liabilities		
- Sundry Creditors	5,123,842	5,228,998
- Other Liabilities	41,703,634	26,864,663
- Statutory Dues Payable	942,420	5,646,427
- Advance Income	4,206,497	5,006,368
- Amount due to Contractors	632,678	9,624,729
A	52,609,071	52,371,185
Security Deposits / Retention Money / EMD		
- Security Deposit from Contractors	2,814,288	2,939,288
- Security Deposit - HVAG	2,147,872	1,764,472
- Retention Money / EMD	7,712,936	4,983,836
B	12,675,096	9,687,596
Advance Subscription From		
- Associate Members	1,689,694	1,496,497
- Corporate Members	420,454	622,745
- Non Resident Members	647,250	572,796
C	2,757,398	2,692,038
As Per Balance Sheet	68,041,565	64,750,819



Income & Expenditure Account for Various IHC Departments

Schedule - 7

For the Year End 31st March, 2018

Particulars	HVAG		HLRC		HLC		HFC		Total	
	31.03.2018 (₹)	31.03.2017 (₹)	31.03.2018 (₹)	31.03.2017 (₹)	31.03.2018 (₹)	31.03.2017 (₹)	31.03.2018 (₹)	31.03.2017 (₹)	31.03.2018 (₹)	31.03.2017 (₹)
INCOME										
Miscellaneous Income	20,745	-	112,624	91,836	-	-	-	896	133,369	92,732
Income from Exhibition Hall	3,923,428	5,274,892	-	-	-	-	-	-	3,923,428	5,274,892
Interest Income	-	-	-	-	-	-	-	6,772	-	6,772
Photosphere Receipts	250,000	5,739,481	-	-	-	-	-	-	250,000	5,739,481
Membership Fee	-	-	-	-	-	-	-	-	217,414	210,718
Workshop Receipt	209,914	-	-	-	-	-	-	-	209,914	-
Total (a)	4,404,087	11,014,373	112,624	91,836	-	-	217,414	218,386	4,734,125	11,324,595
EXPENDITURE										
Establishment expenses	2,457,457	1,697,641	16,229,904	12,009,833	137,2959	972,325	-	-	20,060,320	14,679,799
Miscellaneous Expenditure	-	-	-	-	355,016	430,876	67,346	-	422,362	430,876
Insurance	-	-	-	-	-	-	921	7,923	921	7,923
Other Administrative Expenses	1,102,955	1,103,234	968,216	382,396	-	-	-	-	2,071,171	1,485,630
Film Festival Expenses	-	-	-	-	-	-	326,777	532,486	326,777	532,486
Fees & Subscription	-	-	-	-	-	-	-	4,656	-	4,656
Exhibition / Event Expenses	768,485	986,643	-	-	1,712,030	2,050,070	-	-	2,480,515	3,036,713
Intern / Fellowship Expenses	221,900	50,000	-	26,400	910,328	356,460	-	-	1,132,228	432,860
Film Hire	-	-	-	-	-	-	9,000	215,382	9,000	215,382
Postage, Printing & Stationery	2,164,469	839,599	-	349,440	3,320	-	204,767	319,946	2,372,556	1,508,985
Photo copy Expenses	-	-	20,639	83,742	122,341	19,628	-	-	142,980	103,370
Professional Fees / Consultancy Charges	2,305,375	2,761,083	1,381,908	1,331,625	1,197,692	1,344,925	-	70,000	4,884,975	5,507,633
Books / Periodicals, Internet / Web Services/Telephone	158,328	59,003	1,803,275	1,746,505	78,541	81,137	81,955	4,193	2,122,099	1,890,838
Workshop Expenses	164,806	55,840	-	-	-	-	-	-	164,806	55,840
Travelling & Conveyance Expenses	122,594	101,204	286,711	255,766	72,400	70,544	85,627	76,824	567,332	504,338
Expenses for Extension Centres	-	-	-	-	19,031	-	-	-	19,031	-
Photosphere Expenses	1,634,722	5,815,860	-	-	-	-	-	-	1,634,722	5,815,860
Prior Period Expenses	40,845	220,306	-	-	-	-	-	-	40,845	220,306
Total (b)	11,141,936	13,690,413	20,690,653	16,185,707	5,843,658	5,325,965	776,393	1,231,410	38,452,640	36,433,495
Surplus / (Deficit) (a-b)	(6,737,849)	(2,676,040)	(20,578,029)	(16,093,871)	(5,843,658)	(5,325,965)	(558,979)	(1,013,024)	(33,718,514)	(25,108,900)

KEY

HVAG : Habitat visual Art Gallery
 HLRC : Habitat Library & Resources Centre
 HLC : Habitat Learning Centre
 HFC : Habitat Film Club

Schedule - 8

Income & Expenditure - Facilities Centre & IHC Building

For the Year End 31st March, 2018

Particulars	As at 31.03.2018 (₹)		As at 31.03.2017 (₹)	
INCOME				
Hospitality Receipts through OWH (Net)	300,795,205		301,026,674	
Less: Cost reimbursed to OWH	(84,853,534)	215,941,671	(85,230,968)	215,795,706
License Fee & Maintenance others		16,473,306		15,936,033
Common Maintenance Charges - Allottees		67,061,730		61,903,132
Sale of Scrap		1,114,869		3,518,149
Sale of tender Form		300		-
Solar Power Project - Grant		1,526,707		1,645,456
(a)		302,118,583		298,798,476
EXPENDITURE				
Replacement & AMC for Facilities Centre		42,439,746		33,041,854
Professional fees		1,740,333		332,300
Cable connection		414,502		447,240
License fee for facilities		3,626,550		3,038,293
Building Repair & Maintenance - As per Annexure		295,002,245		244,360,641
Property Tax	20,552,320		20,484,440	
Less: Apportioned to Institutional Members	(17,368,640)	3,183,680	(17,300,538)	3,183,902
Prior Period Adjustment		903,555		5,771,654
Loss on sale of Assets replaced		-		5,045,832
(b)		347,310,611		295,221,717
Excess of Expenditure over income transferred to Income & Expenditure Account (a-b)		(45,192,028)		3,576,759

Annexure to Schedule - 8

Expenses towards Building Repairs & Maintenance

For the Year End 31st March, 2018

Particulars	As at 31.03.2018 (₹)		As at 31.03.2017 (₹)	
Salary of maintenance staff		44,366,530		32,038,175
Annual Contract for Maintenance & Operation				
- O & M of AC Plant	8,373,860		7,607,641	
- O & M of Electrical Equipments	9,995,282		6,480,813	
- O & M of fire fighting	10,550,355		7,968,058	
- AMC of telephone cables	158,400		158,400	
- Maintenance of horticulture	6,559,874		6,879,808	
- AMC of EPABX (TTL)	85,483		85,192	
- Maintenance of hand driers	32,230		22,852	
- O & M for pest control	992,211		832,558	
- O & M for STP	757,903		918,124	
- AMC of BMS	524,038		-	
- Amc of BAC colling towers	250,000		-	
- Maintenance/AMC of lifts	2,961,359	41,240,995	3,472,192	34,425,638
Services				
- Security expenses	39,398,692		29,446,801	
- General building maintenance	14,236,210		4,631,909	
- Maint.staff other administrative exp.	528,414		523,592	
- Maint.staff conveyance exp.	752,441		619,119	
- Expenses for diesel	-		671,154	
- PNG Expenses	2,854,480		3,079,313	
- Service tax paid	187,111		666,104	
- Replacement	42,664,795		12,448,974	
- Repalcement of lift	1,951,796		30,037,129	
- Water charges & maintenance of RO plant	880,990		637,270	
- Health care facilities	1,080,000		1,005,000	
- Diwali Expenses	1,250,294		1,336,628	
Krishi Bharat Tax	-		12,235	
- GST paid on exempt services	4,245,214		-	
- Cycle project expense	2,813,082		2,487,142	
- Maintance of UPS & Batteries	11,100		15,777	
- Cretche	-		268,163	
- AMC for Stair Trac	33,333		-	
- Amc of explosive detector	370,772		-	
- House keeping	14,362,615	127,621,339	11,443,341	99,329,651
Electricity Expenses				
- Electricity Expenses - BSES	115,894,479		116,867,518	
- Electricity Expenses - Solar Energy	3,107,205		3,269,117	
Less: Reimbursed by OWH	(29,791,493)		(28,793,803)	
Less: Reimbursed by Allotties	(19,248,185)	69,962,006	(21,815,017)	69,527,815
Insurance premium		1,106,857		1,101,861
Professional fees		5,873,353		3,299,624
Annual Ground Rent	5,568,930		5,568,903	
Less:- Recovery from Institutions	(3,708,766)	1,860,164	(3,708,739)	1,860,164
Consumables				
- Civil & Services		2,971,001		2,777,713
Amount transferred to Schedule - 8		295,002,245		244,360,641

Schedule - 9

Unspent Specific Grants

For the Year End 31st March, 2018

Particulars	As on 31.03.2018 (₹)	As on 31.03.2017 (₹)
Harnessing Strength for Voluntary Sector Organization (Irish Aid)		
Unspent Balance brought forward	457	-
Interest received during the year	17	457
Received in Foreign Currency	-	-
<i>Less: Amount spent during the year</i>	-	-
Excess of Receipt over Payment (a)	474	457
Cross Cultural Conservation from Germany		
Unspent Balance brought forward	-	-
<i>Less: Amount spent during the year</i>	-	-
Excess of Receipt over Payment (b)	-	-
IIIC AIDMI Photography Fellowship		
Unspent Balance brought forward	-	-
Received in Indian Currency	-	-
<i>Less: Amount spent during the year</i>	-	-
Excess of Receipt over Payment (c)	-	-
As Per Balance Sheet (a+b+c)	474	457

Notes Forming Part of Accounts of India Habitat Centre

For the Year 2017-2018

1. Habitat Centre comprising office space and facilities as per approved integrated urban design has been constructed on the land allotted to the Centre by the Land and Development Office. The constructed space has been allotted to various allottees or institutions approved by the Government who are sharing the areas and the facilities at the Centre. The lease agreement for the land allotted to IHC had been executed on 26th June, 2012. However, the tripartite agreement between the allottees or institutions, Land and Development Office and the Centre remains to be executed. For the purpose of financial statements, however it has been decided to set off the contribution received from allottees against the value of the assets created within the IHC complex carrying over the net book value of the assets together with the additions. The net book value of Assets are depreciated using the rates determined by the management for these assets, effective from financial year 2015-16.
2. Recoveries from institutional members towards maintenance and other expenses are effected as per the apportionment of common area on the allotted area of all the Institutional Members. The methodology is as approved by the Governing Council of IHC and agreed to by all the Institutional Members. The total amount billed towards maintenance charges, at Rs. 13.00 per sq.ft.p.m., during the year 2017-18, worked out to Rs. 670.62 Lakhs (Previous Year Rs.620 Lakhs).
3. (i) The Municipal Corporation of Delhi (the corporation) had, while determining the liability on account of Property Tax relating to the period 01.03.1994 to 31.03.2004, sought to include the license fee received from the facilities area also. The Centre preferred an appeal to the higher authorities, who, while upholding the contention of the Corporation allowed for deduction of certain expenses relating to the facility area. Aggrieved by the decision of the authority, the Centre had preferred an appeal to the Honorable Delhi High Court which remanded the matter to the corporation for reassessing and re-determining the liability towards property tax. The liability was re-determined at Rs. 10.30 Crores in addition to Rs. 19.82 Crores paid cumulatively during the period. The Centre had filed an appeal against the said order with the Municipal Tax Tribunal (MTT). During the course of the proceedings, the MCD had demanded of the Centre for arrears of tax amounting to Rs. 3.48 Crores, which was deposited in December, 2011. The MTT had disposed off the appeal in 2014 directing the Corporation to re-determine the ratable value as per law. The Assessor and Collector (SDMC) vide order dated 30th September, 2015 re-determined the ratable values for the period from 1994 to 2004 and raised a demand of Rs.7.89 Crores (including interest of Rs.4.70 Crores). The Corporation, however, based on IHC's letter dated 7th December 2015, wherein it was pointed out that the Corporation owes the Centre Rs.5.76 Crores, and that the demand raised is erroneous, withdrew and cancelled the demand raised.

Subsequently, the Corporation had, vide its letter dated 29th April, 2016, based on certain calculations, granted the Centre a refund of Rs.81,45,503/- (after adjusting arrears of tax and interest @ 1% thereon).

The Centre filed 11 miscellaneous applications for restitution and an appeal against SDMC before MTT, Delhi claiming refund of Rs.6,33,46,901/- along with 18% interest besides setting aside the demand raised by SDMC vide the letter dated 29th April, 2016. The MTT vide its orders dated 5th March 2018 and 8th June 2018 directed SDMC to recalculate the tax payable, after allowing IHC rebate for timely payment and refund excess amount with interest @15% pa within a period of 45 days. SDMC instead of complying with the orders of the MTT had passed an order dated 27th June 2018 cancelling its earlier order of 30th September 2015 and raised a remand of Rs. 3,20,25,867/- as tax and Rs. 7,96,23,615/- as interest. IHC has again filed an appeal with MTT against this order dated 27th June 2018. The matter is pending before the MTT.

3. (ii) From the year 2004-05 onwards, property tax returns have been filed as per the New Unit Area Method & tax is paid thereon. The tax payment of Rs.205.52 Lakhs includes Rs.31.84 Lakhs, for the facilities and self-generating

areas borne by the Centre and the balance of Rs.173.68 Lakhs on behalf of institutional members. The calculation and liability however, remains to be confirmed by the Corporation.

4.1 Income tax assessments of the Centre up to the assessment year 2015-16 have been completed. Upto assessment year 2007-08, the Centre had been assessed granting exemption applicable to Charitable Association. For assessment years 2008-09, 2009-10 to 2011-12 exemption, as a Charitable Institution, was denied, but allowed the benefit of consideration as a mutual association, taxing the interest income. Tax on interest income was levied and paid by the Centre. However, for Assessment Years 2012-13, 2013-14, 2014-15 and 2016-17 the department had denied both charitable status & consideration of principle of Mutuality while assessing the Centre. For the assessment year 2015-16 assessment concluded under section 143(1) and refund received. Return filed for Assessment Year 2017-18 is under consideration.

4.2 Status of Income Tax proceedings in various forums are:

4.2.1 For the assessment year 2008-09 the appeal by the Centre before CIT (Appeals) was decided in favor of the Centre. The Department's appeal against CIT (A) order to ITAT was dismissed. The Department has filed an appeal against the ITAT order to Honorable Delhi High Court. In terms of circular no. 21/2015 dated 10th December, 2015 issued by CBDT, with a view to reduce litigation, monetary limits had been upwardly revised and it is likely that the appeal may be retracted by the department.

4.2.2 For the assessment year 2009-10 the CIT (A) has decided the matter in Centre's favor and the Department filed an appeal against CIT (A) order, before the ITAT which has been dismissed. In the meanwhile the Department invoked provisions of Section 263. The Centre's appeal against the order under Section 263 to the ITAT has been decided in its favor. The Department has filed an appeal with the Delhi High Court which is pending.

4.2.3 For the Assessment year 2010-11, the CIT (A) has decided the matter in Centre's favor. In the meanwhile, the department had invoked provisions of Section 263. Centre had filed an appeal with the ITAT which was decided in favour of the Centre. The AO meanwhile had passed an order u/s 143 (3) / 263 denying exemptions as charitable and as a mutual association and raised on demand of Rs. 1,37,99,228/- on the centre which was subsequently withdrawn in view of ITAT's order. Subsequently on 30th August, 2016 the D.Y commissioner had restored the order of AO. The department went in appeal against the order of ITAT to the honorable Delhi High Court which was dismissed in February 2017. Department has filed an SLP which is pending before the Hon'ble Supreme Court.

4.2.4 For the AY 2011-12, the appeal by the Centre before the CIT (A) has been decided in favor of the Centre and the Department has filed an appeal with ITAT against CIT(A) order which has been decided in the favour of IHC vide ITAT order dated 26th June 2018. The department meanwhile has also invoked provisions of Section 263, against which the Centre appealed to ITAT which has been decided in its favour vide order number ITA No. 2340/Dec/2016 dated 19th October, 2016. The department went in appeal against the order of ITAT which was dismissed by the honorable Delhi High Court in May 2017. Department has filed an SLP which is spending before the Hon'ble Supreme Court.

4.2.5. For the assessment year 2012-13, exemption allowable to charitable activities as well as on principle of mutuality was denied. The CIT (A) allowed exemption u/s 11 and on the principle of mutuality. The department has filed an appeal with the ITAT against CIT (A) order, which is pending.

4.2.6. For the AY 2013-14, the department has denied the assessee's claim both u/s 11 and on principle of mutuality. Appeal filed with the CIT (A) was decided in favour of Centre allowing exemption u/s 11 and as a mutual association. The Department has filed an appeal with the ITAT against CIT(A) order, which is pending.

4.2.7. For the assessment year 2014-15 the Department denied the assessee's claim of exemption under section 11 and on principle of mutuality vide order dated 12th December, 2016 and raised a demand of Rs. 1.67 crores on the centre. The Centre's Appeal to CIT(A) was allowed by CIT (A) vide order dated 5th June 2017.

- 4.2.8. For Assessment year 2015-16, the assessment has been concluded and refund of taxes paid received.
- 4.2.9. Return for the AY 2016-17 was picked under CAS for scrutiny. The Department again has denied IHC's claim of exemption under section 11 and on principle of mutuality vide its order dated 18th May 2018. IHC has filed an Appeal with CIT.
- 4.3.0. Return for the AY 2017-18 has been filed and is pending conclusion.
- 4.3.1. Pending finality and final adjudication, TDS receivable for various years are as under:

Assessment Year	(₹) in Lacs
AY 2015-16	2,18,331
AY 2016-17	3,13,89,347
AY 2017-18	17,60,490
AY 2018-19	22,30,635
Total	3,55,98,803

5. In terms of Rules and Regulations, the Centre had sent notices by ordinary post in the months of December 2017 and by registered post in January 2018 to members whose subscription was overdue. The names of 107 defaulting members were marked inactive from the Register of Members and an amount of Rs. 1704218/- lacs due from them written off during the year.
6. Subscription income generated by the Membership software, introduced during the year in place of the earlier customized software when compared with that contained in the financial books showed certain difference which is under reconciliation for appropriate adjustment. Pending conclusion of the above said reconciliation, effect, if any on the related income and the GST service tax thereon cannot be indicated. The management, however avers that based on the past experience, the impact thereof upon completion of reconciliation and adjustment on the financial will not be significant.
7. Retirement Benefits: The Centre makes annual contributions to the Employees Gratuity and Superannuation Schemes of the Life Insurance Corporation of India (LIC), a funded defined benefit plan for its employees. The scheme provided for payment of lump sum amount to employees at retirement, death while on employment or on termination of employment of an amount prescribed in the said schemes. In cases of exigencies, the employee's dues are settled by the Centre initially and recovered subsequently from the funds administered by the LIC.
8. a. Prior Period Expenditure / Income, if any, have been included under natural heads unless they are significantly impacting the results of the Financial Year
- b. Income and Expenditure incorporates the surplus / deficit from the following activities as per Schedule Nos.7 and 8.

Activities	Income	Expenditure	Surplus/ (Deficit) (₹)
Habitat Film Club	2,17,414	7,76,393	(5,58,979)
Income and Expenditure –Facilities Centre and IHC Building	30,21,18,583	34,73,10,611	(4,51,92,028)
Habitat Learning Centre	-	58,43,658	(58,43,658)
Habitat Library & Resource Centre	1,12,624	2,06,90,654	(2,05,78,030)
Visual Arts Gallery	44,04,087	1,11,41,936	(67,37,849)

9. Habitat Film Club: The members opting and paying subscriptions for two years are given membership for 3 years. Due to indivisibility, the full amount paid for 2 years is credited to Habitat Film Club Membership. During the year, total membership fee received is Rs. 2,17,414/-
10. 30% of general staff establishment expenses are included in maintenance expenses and taken as part of Income and Expenditure Account of Facilities Centre and Repairs and Maintenance and Running expenses of IHC building.
11. Pursuant to the decision of the Governing Council in its 91st meeting dated 17th November, 2014, the Centre had, with the permission of Ministry of Urban Development cancelled the allotment to the Centre for Development studies & Activities (CDSA), besides cancellation of its membership. The CDSA has filed a suit before the court of the Senior Civil Judge, Saket Court, New Delhi on 03rd June, 2015 and obtained an expert interim injunction on 04th June, 2015 restraining the Centre from taking the possession of the place allotted to CDSA. For repeated non-appearance, the suit filed by CDSA was dismissed by their Lordship on 08/03/2016. CDSA applied for restoration of their suit which was also denied by the court vide its order dated 16th December 2016. CDSA has filed an appeal against this order which was dismissed vide order dated 16th February 2018. CDSA filed a petition in the Hon'ble High Court of Delhi against the order dated 16th February 2018. The Centre in due course has filed a separate suit against CDSA for possession of space and recovery of dues. The issues in this suit have been framed and the admission / denial has to be done by CDSA by 26th August 2017. A court commissioner has also been appointed for recording of evidence.
12. Previous Year's figures have been regrouped/ rearranged wherever considered necessary to make them comparable with that of the current year.

Significant Accounting Policies adopted in the preparation of Financial Statements for the Year 2017-18

1. Basis of Accounting

The Financial Statements have been prepared on accrual basis, unless otherwise specifically stated under Historical Cost convention based on Generally Accepted Accounting Principles (GAAP) in India and Accounting Standards promulgated by the Institute of Chartered Accountants of India.

2. Use of Estimates

The presentation of financial statements in conformity with the Generally Accepted Accounting Principles (GAAP) requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities as at the date of financial statements and the reported amount of income and expenses during the reporting period. Actual result / outcome could differ from these estimates. Any revision to the accounting estimates is recognized prospectively in the period in which such results are materialized.

3. Fixed Assets

- a) Fixed Assets are stated at cost less accumulated depreciation and impairment loss, if any. The cost includes cost of acquisition or construction realized from income & expenditure.
- b) In respect of completed works or work-in-progress at the IHC Complex, capitalization is done based upon receipt of certified bills from the consultants / architects and payments thereof. Where however, works are yet to be completed and bills have yet to be received and settled, the amounts, if any, paid are carried over as advance towards capital items and grouped under current assets.
- c) In respect of replacement of assets where the cost and related values of old assets is available, net book value thereof, are written off and value of new assets capitalized. Where however, the historical value of assets, depreciation provided cannot be established, the value of replaced assets is charged to Income & Expenditure Account.

4. Depreciation

Depreciation on assets is provided pro-rata on written down value basis at the rates determined by the management, Depreciation on assets acquired before 15th of the month is provided from that month and for those items purchased after 15th of the month, depreciation is provided from the month following its month of purchase. Assets costing Rs20,000/- or less are capitalized, and 100% depreciation provided for in the year of its purchase with no residual value.

For assets costing more than Rs20000/- Depreciation has been provided on following Rates.

i) Furniture & fixtures	: 18.10%
ii) Office Equipment's	: 13.91%
iii) Vehicles	: 25.89%
iv) Computers	: 60%
v) Other Electrical Equip	: 15%
vi) Software	: 33.33%

5. Membership Subscription

Subscription income from members (including amount recoverable in foreign currency) is accounted for on accrual basis. However, Subscription received in advance and relating to future years is carried over as a liability.

6. Transactions in Foreign Currencies

- a) Foreign currency transactions are accounted for at the exchange rate prevailing on the date of the transaction.
- b) At Balance Sheet date, monetary assets and liabilities in foreign currency are realigned on the basis of exchange rate prevailing at the close of the year. Gains and losses on settlement of transactions and exchange difference arising on restatement of monetary assets and liabilities are recognized in the statement of Income & Expenditure.

7. Cash Basis of Accounting

Entrance fees from members, leave encashment payments etc. are accounted for on cash basis and no accrual thereof is created.

8. Retirement Benefits

a) Gratuity Fund

The Centre makes annual contributions to the Employees Group Gratuity Cum Life Insurance Scheme of the Life Insurance Corporation of India (LIC), a funded defined benefit plan for qualifying employees. The scheme provides for lump sum payment to employees at retirement, death while in employment or on termination of employment of an amount equal to 15 days salary payable for each completed year of service or part thereof in excess of 6 months. Vesting occurs upon completion of 5 years of service.

b) Superannuation Fund

The Centre has taken an IHC group superannuation policy with Life Insurance Corporation whereby contributions are made by the Centre which is charged in the accounts. For the purpose of compensating the employees under scheme of superannuation, the trustees of the superannuation fund have taken a master policy with Life Insurance Corporation of India and pay the premium thereon on a monthly basis out of the contribution received from the Centre based on an amount calculated at a certain agreed rate. Upon retirement, the member shall be eligible to receive pension from the said fund.

- c) Provident Fund, Pension Fund contributions, etc. are accounted for on accrual basis and the contributions made to the authorities concerned.

9. Grant-in-Aid

Grant in Aid remaining unspent is carried over as a liability pending refunds/ obtention of clearance regarding their alternate usage.

10. Retention Money

Retention money held by IHC for more than 3 years are adjusted/ written back after taking requisite approval.

11. Stale Cheques

Stale cheques which are older than 3 years or more are written back to Income and Expenditure Account. In case however the centre receives any request for payment of amounts written back the same are paid after due verification.

Annexure 1

Selection of Programmes

April 2017 – March 2018

Habitat Debate and Discourse Initiatives

IHC Annual Lecture

05 February 2018

Strategic Importance of Data Science in Research & Innovation
Speaker: Kiran Mazumdar-Shaw, Chairperson and Managing Director, Biocon Limited; Chair: Kiran Karnik, President, India Habitat Centre.

Former Secretary, Dept. of Health Research, MoHFW, GOI.
Chair: Prof. Vinod K. Paul, Member, NITI Aayog, GOI.

27 February 2018

The Role of Artificial Intelligence in Healthcare and Imperatives for India. Speaker: Dr. Anurag Agrawal, Director, Institute of Genomics and Integrative Biology.

IHC Initiatives

The Science, Technology & Innovation Policy (STIP) Forum Lecture Series

26 September 2017

Global Sustainable Development: Role of Science, Technology and Innovation. Speaker: Dr. R. Chidambaram, Principal Scientific Advisor, Government of India & DAE Homi Bhabha Chair Professor.

30 November 2017

Technology & Indian Foreign Policy: Trends & Opportunities.

Speaker: Dr. Bhaskar Balarishan, Former Indian Diplomat.
Chair: Dr. R. Chidambaram, Principal Scientific Advisor, Government of India & DAE Homi Bhabha Chair Professor.

21 December 2017

Reversing Climate Change with Molten-salt Technologies. Speaker: Dr. Frank Shu, Renowned Astrophysicist. Chair: Dr. Jairam Ramesh, Member of Parliament (Rajya Sabha) and Economist.

15 January 2018

Technologies and Strategies to Achieve Excellence in Health Care for Indian Masses. Speaker: Dr. V. M. Katoch,

06 March 2018

Innovative Financial Models for Scaling-up Energy Efficiency in India. Speaker: Saurabh Kumar, Director General, Energy Efficiency Services Limited.

IHC-SPS Changing Asia Series

03 April 2017

Health and Development: India Must Bridge the Disconnect. Speaker: Prof. K. Srinath Reddy, President, Public Health Foundation of India, Chair: Cmde. Uday Bhaskar, Director, Society for Policy Studies

25 July 2017

Can Asia Change the Climate? Risks, Responses and Leadership for Climate Policy. Speaker: Dr. Arunabha Ghosh, Chief Executive Officer, Council on Energy, Environment and Water. Chair: Cmde. Uday Bhaskar, Director, Society for Policy Studies

30 October 2017

Why India and China Matter to Each Other. Speaker: Ravi Bhoothalingam, Treasurer & Honorary Fellow, Institute of Chinese Studies. Chair: Cmde. C. Uday Bhaskar, Director, Society for Policy Studies

08 December 2017

Japan's Perspective of the Changing Geopolitics of Asia. Speaker: Amb. Kenji Hiramatsu, Ambassador of Japan to India. Chair: Cmde. Uday Bhaskar, Director, Society for Policy Studies

26 February 2018

China's Belt and Road Initiative: Nature, Implications and India's Response. Speaker: Amb. Ashok K. Kantha, Director, Institute of Chinese Studies, Delhi; Chair: Cmde. C. Uday Bhaskar, Director, Society for Policy Studies.

IHC-ICRIER Conversations on Urbanization Series

13 April 2017

Enhancing Energy Efficiency in Urban India. Speaker: Dr. Ajay Mathur, Director General, The Energy and Resources Institute (TERI) Moderator: Dr. Isher Judge Ahluwalia, Chairperson, ICRIER.

24 July 2017

Bio-remediation of Dumpsites Speaker: Raagini Jaain, National Expert, Swachh Bharat Mission; Chair: Dr. Isher Judge Ahluwalia, Chairperson, ICRIER.

18 September 2017

Imagining Water Secure Cities. Speaker: Dr. Arunabha Ghosh, Chief Executive Officer, Council on Energy, Environment and Water; Moderator: Dr. Isher Judge Ahluwalia, Chairperson, Board of Governors, ICRIER.

27 November 2017

Urban Travel in India: Problems, Opportunities and Challenges. Speaker: Dr. Geetam Tiwari, MoUD Chair Professor, Civil Engineering Department/ Transportation Research & Injury Prevention Programme (TRIPP), IIT Delhi; Chair: Dr. Isher Judge Ahluwalia, Chairperson, Board of Governors, ICRIER.

29 January 2018

Water: Rethinking Service Delivery in India. Speaker: Junaid

Ahmad, World Bank Country Director for India. Chair: Isher Judge Ahluwalia, Chairperson, Board of Governors, ICRIER.

13 March 2018

Talking about Frothing Yamuna and Bellandur Lake. Speaker: Almitra Patel, An Icon in the field of Solid Waste Management; Chair: Isher Judge Ahluwalia, Chairperson, Board of Governors, ICRIER.

IHC Children's Book Reading Forum

08 July 2017

IHC Children's Book Forum featured **Vaijayanti Savant** Tonpe, a children's writer and editor with thirty years of publishing experience for children under 12 years.

12 August 2017

IHC Children's Book Forum featured **Vanessa Ohri** who conducted a dramatic reading of her book **Play it Right! How to Win School Drama Competitions** by Scholastic India. Age group 10-16.

9 September 2017

IHC Children's Book Reading Forum with nature writer, **Ranjit Lal**. Age Group: 5-17.

14 October 2017

IHC Children's Book Reading Forum with children's writer **Deepa Agarwal**. **DIWALI SPECIAL!** Age group: 8-17 years

11 November 2017

IHC Children's Book Forum with **Himanjali Sankar** on her magical adventures with **Skinny Scribbles!** Age group: 5-12 years.

09 December 2017

IHC Children's Book Reading Forum with author quizzier **Seema Chari**. Age group: 8-15 years.

13 January 2018

IHC Children's Book Reading Forum led by Children's author Devika Rangachari. Age group: 11-16.

10 February 2018

IHC Children's Book Reading Forum with cartoonist Ajit Narayan. Age group: 9-12 years.

10 March 2018

IHC Children's Book Reading Forum led by Children's author Benita Sen. Ideal Age Group: 8-13 years.

IHC Morning Ragas

12 November 2017

Hindustani Classical Vocal recital by Ritesh Mishra and Rajnish Mishra. Accompanist: Sumit Mishra (Harmonium).

10 December 2017

Hindustani vocal recital by Manjusha Patil. Pt. Vinod Lele on Tabla and Dr. Vinay Mishra on Harmonium.

21 January 2018

Satvik Veena Performance by Pt. Salil Bhatt. Accompanied on Tabla by Abhishek Mishra (Benaras gharana).

18 February 2018

Hindustani Classical Vocal Recital by Shruti Sadolikar-Katkar. Pt. Vinay Lele on Tabla and Dr. Vinay Mishra on Harmonium.

04 March 2018

Hindustani Classical Surbahar & Sitar concert by Ustad Irshad Khan. Accompanied by Zuheb Ahmed Khan on Tabla.

IHC Music Club

07 April 2017

A lecture and demonstration by Mohan Veena exponent

Ajay P. Jha, on how the instrument came into being & adapted itself to the Hindustani classical format.

31 May 2017

Harmonium Vimarsh. Lecture and demonstration by Harmonium exponent Vinay Mishra.

08 June 2017

Purab Ang Kee Gayaki. Vocalist Shweta Dubey in conversation with music critic, Pt. Vijay Shankar Mishra. Accompanied by Sachin Sharma on Tabla

19 July 2017

Violin in Delhi Gharana - Lecture and demonstration by Violinist Asghar Husain.

03 August 2017

The Importance of Sarangi in the Age of Synthetic Music. Lecture and demonstration by Sarangi exponent Ustad Kamal Sabri.

20 September 2017

Melody of Rhythm. Lecture & Demonstration by Tabla exponent Pt. Vinod Lele. Accompanist: Dr. Vinay Mishra (Harmonium).

22 October 2017

Maihar Gharana Sitar and Torchbearer of Pt. Ravi Shankar's Style of Playing the Sitar. Lecture and Demonstration by sitarist and composer, Pt. Shubhendra Rao.

26 November 2017

Vocalist Madhumita Ray explores and demonstrates the connections between Hindustani classical and semi classical forms such as thumri and dadra and how they affect the artist's emotional world depending on the ragas at play.

15 December 2017

Lecture and Demonstration by Pt. Fateh Singh Gangani, Pakhawaj player discusses various aspects of Pakhawaj and its accompanying role in Instrumental Ensembles and Kathak dance.

20 January 2018

Lecture and demonstration by Pt. Salil Bhatt on the making of Satvik Veena.

04 February 2018

Lecture and demonstration by Pt. Gokulotsav Maharaj reflecting on how young musicians should cultivate a disciplined life style to perfect riyaz. Accompanist: Ust. Akhtar Hasan (Tabla).

04 March 2018

Indian Classical Music - Then and Now Lecture and Demonstration by classical vocalist, Vidushi Sunanda Sharma.

Festivals

The IHC Lok Sangeet Sammelan

12 August 2017

Khazane Lok Sangeet Ke- Folk Music for the Collector. Shubha Mudgal selects compositions from the compilation "Oonchi Atariya Rang Bhari" by renowned musician and folk music scholar, the late Pt. Radhavallabh Chaturvedi. These folk melodies from UP are rendered by Shweta Deshpande, Shantanu Herlekar, Upagna Pandya, Pooja Vazirani (Vocals); Dhaivat Mehta & Vighnesh Kamath (Tabla & percussion); & Dnyaneshwar Sonawane (Harmonium)

13 August 2017

Khazane Lok Sangeet Ke- Folk Music for the Collector. Vocalist Indrani Mukherjee presents interpretations in the thumri-dadra style of seasonal song forms like kajri, chaiti, hori referring to 78 RPM archival recordings from the collection of Dr. Suresh Chandvankar, Society of Indian Record Collectors. Accompanying her are Pt. Vinod Lele on Tabla, Vinay Mishra on Harmonium, and Bharat Bhushan Goswami on Sarangi

IHC-ILF Samanvay Translations Series

12 May 2017

Readings from Bhaskar Chakrabarti's Things That Happen and Other Poems by poet and journalist Prithvi Nandy. The first English translation of Bhaskar Chakrabarti's trenchant Bengali poetry by award-winning translator, Arunava Sinha, published by Seagull books. Collab. Seagull Books

13 July 2017

A Tribute to Mahasweta Devi. A reading from Mahasweta Devi's 'Behind the Bodice: Choli ke Pichhey' by actor Mita Vashisht followed by a screening of Talking Writing: Four Conversations with Mahasweta Devi (Bengali & English with English subtitles/2004/54mins) directed by Pushan Kripalani. Collab. Seagull Books

14 July 2017

A performance of Peter Handke's Storm Still, A dream, a rant, a string of memories about life and death, war and peace, family and roots accompanied by a live soundscape. Adapted for the stage and performed by actor Tanaji Dasgupta and musician Varun Kishore. Collab. Seagull Books

06 September 2017

Sangam Unplugged Bakula Nayak takes you on her discovery of Sangam poetry with an evening of poetic translations in English and her paintings inspired by them. Vasudevan Iyengar will bring this ancient poetry alive with his dance and music. This collaboration, thus weaving history into 21st Century cultural fabric. The art exhibition continues until Sept 8 at the Convention Foyer.

07 September 2017

Readings and a Conversation between Kannada poet, playwright & folklorist Chandrasekhar Kambar and his translator Krishna Manavalli on the occasion of the release of his novel Karimayi published by Seagull Books. Collab. Seagull Books

6 November 2017

Jheeni – An Interplay of Music, Theatre & Dance. Exploring poems by Kabir, Janabai and Chokhamela, a collaborative performance featuring Co-director and dancer Sanjukta Vagh, Co-director and musician Shruthi Vishwanath, Hitesh Dhutia on Guitar, Vinayak Netke on Tabla and Deepa Dharmadhikari on lights. Translations: Arundhati Subramaniam H.S. Shivaprakash, Jacqui Daukes, Jerry Pinto, & Neela Bhagwat. Compositions: Kumar Gandharva, Gundecha Brothers, Jitendra Abhisheki, & Shruthi Vishwanath.

08 November 2017

Chilean poet Raul Zurita's book of poems in English & Spanish followed by author readings, talk and interaction. Raul Zurita is a recipient of the prestigious Chilean National Prize and one of the most influential Latin American poets of our times. Also known for his provocative mixed media installations, his work Sea of Pain on the Syrian Refugee Crisis was exhibited to wide acclaim at the third of edition of the Cochin Muziris Biennale. Collab. The Embassy of Chile.

18 November 2017

Puppet Making Workshop by leading puppeteer Anurupa Roy for Age group: 6-10. Anurupa Roy has directed more than a dozen of critically acclaimed puppet theatre performances for children and adults ranging from the Ramayana and Mahabharata to Shakespearean comedy to the Humayun-nama.

18 November 2017

THE LITTLE BLUE PLANET - Puppet Show about Earth & Global Warming (45 minutes) Director: Anurupa Roy. The show has been performed more than 50 times at International theatre festivals, schools in India & abroad including 2010 Summertime at Prithvi, Mumbai, 2010 Hippocampus Storytelling festival, Chennai and Bangalore, 2010 The India Festival, 2009 Kala Ghora Festival, Mumbai, Tchir Tchayan Festival, Siberia and Russia under ICCR.

18 November 2017

IHC-ILF Children's Saturday.11:00am - Award-winning Australian Children's author Ken Spillman takes IHC by storm as he regales the audience in his inimitable witty

style! The author of more than 35 books has come all the way from Australia to spread his brand of Spillmanisms! Celebrate Children's Day the Ken Spillman way! With the Jake series - Jake's GIGANTIC List, Jake's Cooking Craze and many more.

19 November 2017

A panel of leading publishers and editors moderated by Arunava Sinha, Scroll Books editor & translator. Are Indian publishers ready to take their books to the world? Is the world ready to receive books from India?

19 November 2017

Award winning Journalist Ravish Kumar reads from his book of poems and short stories Ishq Mein Shahar Hona.

19 November 2017

The release of Bengali poet Shakti Chattopadhyay's book of poems Very Close to Pleasure, There's a Sick Cat: And Other Poems translated by Arunava Sinha, accompanied by readings.

19 November 2017

'Dastan Raja Vikram Ki' - Dastangoi by Darain Shahidi and Poonam Girdhani using the legend of Vikramaditya of Vikram and Betal fame. Writing and Direction by Mahmood Farooqui. Produced by Anusha Rizvi.

22 February 2018

NECESSARY & IMPOSSIBLE? Culture as Translation. Speaker: Gayatri Chakravorty Spivak, literary theorist and critic. Collab. Seagull Books

23 February 2018

Secure the Base- A History for Peace Event. Ngũgĩ wa Thiong'o in Conversation with Githa Hariharan. Collab. Seagull Books

Opera at Habitat Series

13 April 2017

Richard Strauss' Intermezzo (English/154mins). A live recording from the Glyndebourne Festival Opera.

16 May 2017

Puccini's *La Fanciulla del West* or *The Girl of the Golden West* (Italian with Eng subtitles/139mins). A Live recording from the Metropolitan Opera House, New York.

15 June 2017

Saint-Saëns' *Samson et Dalila* or *Samson and Delilah* (French with English subtitles/148mins). A live video recording from the Metropolitan Opera House, New York.

18 July 2017

Claudio Monteverdi's *L'Orfeo* or *Orpheus* (Italian with English subtitles/140mins). A live recording from Barcelona's Gran Teatre del Liceu of a beautiful period production of the first great opera in the history of western music.

30 August 2017

Giuseppe Verdi's *Un Ballo in Maschera* or *A Masked Ball* (Italian/English subtitles/137mins). A live recording from the Metropolitan Opera House, New York, starring the great tenor Luciano Pavarotti.

20 September 2017

Ariadne auf Naxos or *Ariadne on Naxos* (German/Eng subtitles/134mins). A live video recording from the Metropolitan Opera House of Richard Strauss' opera, a chaotic competition between high & low art.

20 October 2017

Benjamin Britten's *Peter Grimes* (Eng/Eng subtitles/142mins). This is a historic colour television production from 1969 conducted by the composer himself.

01 November 2017

Verdi's *La Traviata* or *The Fallen Woman* (Italian with Eng subtitles/132mins). A recording of the 2005 Salzburg Festival's production of Verdi's perennial favourite with an all-star cast.

18 December 2017

Mozart's *Die Zauberflöte* or *The Magic Flute* (German with English subtitles/160mins). A recording of Mozart's unique and path-breaking opera with a fairy tale plot.

11 January 2018

Richard Strauss' *Capriccio* (German with Eng subtitles/155mins). A recording of Richard Strauss' lyrical last opera, subtitled "A conversation piece for music".

27 February 2018

Georges Bizet's *Carmen* (French with Eng subtitles/80mins). Dir. Herbert von Karajan. The famous film of one of the world's best-loved operas. Before the screening commences, India's leading tenor, London-based Anando Mukerjee, sang excerpts from the opera LIVE ON STAGE, including the famous "Flower Song".

16 March 2018

Puccini's *Tosca* (Italian with English subtitles/120mins). A star-studded production of a popular opera. Before the screening commences, India's leading tenor Anando Mukerjee sang excerpts from the opera Live.

Habitat Debate and Discourse Initiatives

Culture

14 April 2017

Kelucharan Mohapatra Memorial Lecture. Kathak in Our Times by Kumudini Lakhia, Kathak dancer and choreographer. Chair: Ashok Vajpeyi, Poet and culture critic. Collab. Raza Foundation

22 June 2017

Gunijan Sabha verse 24 Indian classical music performance and interaction- with Surbahar player Pt. Pushpraj Koshti and Hindustani Classical Vocalist Ustad Amjad Ali Khan of Kirana Gharana Collab. Ustad Imamuddin Khan Dagar Indian Music Art and Culture Society & The Dagar Archives Jaipur

30 June 2017

Pendulum Dialogue. Guru Shishya Parampara: New Form New Formula. Panellists: Ashok Vajpeyi, poet, Leela Venkataraman, dance critic, and Uma Sharma, Kathak dancer & choreographer. Collab. Legends of India

11 August 2017

Mani Kaul Memorial Lecture. Reflections From the Very Deep Surface: Mani Kaul's Vanguard Turn by Ashish Rajadhyaksha Chair: Ashok Vajpeyi. Collab. Raza Foundation

01 September 2017

Pendulum Dialogue: An Art Appreciation Lecture Series Inter-Arts Interaction: Are Our Artists Living in Silos of their Gharanas and Art Forms? Panelists: Jatin Das, Aruna Vasudev, Rama Vaidyanathan and Pratibha Prahlad. Curated by Suresh K. Goel. Collab. Legends of India

15 September 2017

V.S. Gaitonde Memorial Lecture. Conversations with Gods' on the Life and Work of Manaku of Guler. Speaker: Prof. B.N. Goswamy; Chair: Ashok Vajpeyi. Collab. Raza Foundation.

03 October 2017

Shanta Sarbjeet Singh Memorial Art Appreciation Lecture Series. Art in the Era of Technology. Panellists: Sushma Seth, theatre and film personality; Vikram Lall, architect; Dr. Sunil Kothari, art critic; Dr. Alka Pande, art curator and Director of Visual Arts Gallery, India Habitat Centre. Series curated by Suresh K. Goel.

07 October 2017

70 years of Freedom Series. The Wasting Away of Our Cultural Institutions by Ashok Vajpeyi, poet & art administrator Collab. Sahmat

23 October 2017

Role of Musicians, Listeners, Critics and Organizers in Development of Music. Speakers: Prof. Deepti Bansal; Dr. Gaveesh; Dr. Sharbari Bannerjee; Dr. Jaya Sharma; Dr. Shraddha Priyadarshini; Prof. Nisha Jha; Dr. Namrata Deb; Prof. Madhu Rani Shukla; Dr. Mridula Tandon; Dr. Deodatt Sharma. Moderator: Pt. Vijayshanker Mishra. Collab. Society for Action through Music

30 October 2017

Gunijan Sabha Verse 27. Readings & Interaction

with Sangeeta Gundecha, Hindi Poetess & Sanskrit Scholar. Collab. Ustad Imamuddin Khan Dagar Indian Music Art and Culture Society & The Dagar Archives Jaipur

01 November 2017

Shanta Sarbjeet Singh Memorial Art Appreciation Lecture Series. Art-Media or Message. Speakers: Lalit Mansingh, Muzaffar Ali, Rukmini Chatterji and Shobha Koser. Curator: Suresh Goel. Collab. Legends of India

10 November 2017

Habib Tanveer Memorial Lecture Reclaiming the National: A Journey Through Intercultural Discourse and Practice in Theatre. Speaker: Prof. Rustom Bharucha; Chair: Ashok Vajpeyi Collab. Raza Foundation

04 December 2017

Shanta Sarbjeet Memorial Art Appreciation Lecture Series. Music and Divinity. Panellists: Sunita Budhiraja, Rajan Mishra and Sajan Mishra Collab. Legends of India

15 December 2017

Agyeya Memorial Lecture. The Struggle for Language by Prof. Alok Rai. Chair: Ashok Vajpeyi. Collab. Raza Foundation.

18 January 2018

The Magic of Miniatures and Contemporary Painting. Speaker: Dr. Geeti Sen, Art Historian, Art Critic, formerly Chief Editor at the India International Centre and former Director of the Indian Cultural Centre, Kathmandu.

18 March 2018

Habib Tanvir Memorial Lecture. Navigating Spaces: Narratives and Processes by Neelam Mansingh Chowdhry Chair: Ashok Vajpeyi. Collab. Raza Foundation

Language and Literature

22 April 2017

Readers' Break Interactive Reading & Discussion. The Vegetarian (Korean, 2007) by Han Kang is a novel about a woman who in a radical refusal of human brutality, gives up eating meat. Translated to English by Deborah Smith.

24 April 2017

VAAK Series - Glimpses of 2016 Jnanpith Laureate Shankha Ghosh's Poetry. Speaker: Manglesh Dabral, eminent poet, Chair: Kedarnath Singh, Jnanpith Laureate. Followed by readings of Shankha Ghosh's poems by upcoming poets. Collab. Bharatiya Jnanpith

07 May 2017

Poetry Reading and Appreciation- The Language of Kindness. Participating Poets: Manohar Bandhopadhyai, Gangaprasad Vimal, Jasvinder Bindra & Tarannum Riyaz. Collab. The Poetry Club of India

30 May 2017

Gunijan Sabha- An interaction with Urdu poet Chandrabhan Khayal and Dr. Rakhshanda Jalil, writer, critic and literary historian Collab. Ustad Imamuddin Khan Dagar Indian Music Art And Culture Society & The Dagar Archives Jaipur

01 June 2017

ये शायरी है: A Tribute to Rauf Raza - an evening dedicated to poetry reading and appreciation. Iqbal Ashhar, Nomaan Shauque, Shakil Jamaali and other poets read from their work. Collab. Hindvi

17 June 2017

Readers' Break Interactive Reading & Discussion. My Name is Red (Turkish, 1998) by Literature Nobel Prize winner Orhan Pamuk, follows miniaturists in 16th c. Istanbul. Soon, the unusual literary structure unfolds, as narrators change with each chapter, and multiple books within the book provoke a unique kind of imagination in the reader.

24 June 2017

Discovering Haiku! Through the cultural aesthetics of Japan and India, through poems and Zen stories, poet Kala Ramesh along with the sounds of the bansuri unfolded dreaming spaces filled with imagery that captures indescribable moments in words.

27 June 2017

VAAK Series - Yuva Lekhako Ki Ek Sham. Panellists: Shraddha, Ghyansham Kumar Devansh, Bhumika Dwivedi and Reshmi Bharadwaj. Chair: Madhusudan Anand, media

personality & author Collab. Bharatiya Jnanpith

17 July 2017

VAAK Series- Ek Sham Vishwa Kabita Ke Nam. Participating Poets: Ashok Kumar Pandey, Manoj Patel and Rahman Mussavir. Chair: Suresh Salil, Poet & Translator Collab. Bharatiya Jnanpith

22 July 2017

Readers' Break Interactive Reading & Discussion - Midnight's Children (1981) by Salman Rushdie. Saleem Sinai, born at midnight, 15 August 1947, narrates a historical and fictive account of India, across independence and partition. Rushdie's unique voice in magical realism sets an unprecedented tone for postcolonial literature.

16 August 2017

VAAK SERIES. Smaran Sandhya - 125th Birth Anniversary of Mahapandit Rahul Sankrityayan and Acharya Shivpujan Sahay Speakers: Prof. Abdul Bismillah and Prof. Gopeshwar Singh Chair: Prof. Nityanand Tiwari. Collab. Bharatiya Jnanpith

19 August 2017

Readers' Break Interactive Reading & Discussion. Booker Prize winning Disgrace (1999) by J.M. Coetzee follows a university teacher and his daughter, as they respond differently to two cases of physical assault in post-Apartheid South Africa.

03 September 2017

The Harmony of Opposites An evening of poetry featuring readings by Gangaprasad Vimal, Manohar Bandhopadhyay, Vidya Sharma & Tarannum Riyaz. Collab. Poetry Club of India

07 September 2017

VAAK Series. Namwar Ke Trilochon. Reminiscence on Hindi poet Trilochon by

Prof. Namwar Singh, Hindi literary critic. Collab. Bharatiya Jnanpith

01 October 2017

Kavi Sammellan featuring poets such as Dr. Balswarp Rahi, Dr. Laxmishankar Bajpei,

Dr. Divik Ramesh, Dr. Kunwar Bechain, Naresh Shandily, Mangal Naseem and Ashok Kashyap. Collab. Navankur Sahitya Sabha

12 October 2017

VAAK SERIES - Ashok Bhowmik Ka Jibanpurhat Junction. Speakers: Om Nischal, Asutosh Kumar & Dr. Vinod Khaitan. Chair: Ashok Bhowmik, author & painter. Collab. Bharatiya Jnanpith

21 October 2017

Readers' Break Interactive Reading. Ghachar Ghochar by Vivek Shanbhag. In Ghachar Ghochar, a Bangalore family meets with sudden financial gains and the novel follows the cultural and familial turmoil stemming from it.

29 October 2017

Vireniyat 2 - Poetry Reading Evening in Memory of late Hindi Poet Viren Dangwal Asad Zaidi, Manglesh Dabral, Shubha, Manmohan, Amitabh Bachchan, Fareed Khan Fareed, Anuj Lugun, Shefali Frost, Amit Anand Pandey, Adnan Kafeel Darwesh, Balli Singh Cheema, Pankaj Chaturvedi. Collab. Jan Sansriti Manch

02 November 2017

VAAK Series. Ashok Ke Muktibodh Reminiscences on Muktibodh by Ashok Vajpeyi, poet and art administrator. Collab. Bharatiya Jnanpith

18 November 2017

Readers' Break Interactive Reading and Discussion on The Bell Jar written by Sylvia Plath (1963). Thinking she had come to Boston for an internship in journalism, Esther Greenwood soon discovers she has landed in a space of boredom and lack of interest. She sinks slowly towards clinical depression. The story echoes with Sylvia Plath's own suicide, one month after publication of the novel.

14 December 2017

VAAK Series Safar - Literary Journey of Sheen Kaaf Nizam. Speaker: Om Thanvi, Chair: Sheen Kaaf Nizam. Followed by the screening of a documentary on Sheen Kaaf Nizam. Collab. Bharatiya Jnanpith

19 January 2018

Book Launch & Discussion. Burning the Sun's Braids is an anthology of poetry from Tibet compiled and translated by Buchung D. Sonam, a well-known Tibetan writer in exile. The collection spans works of 13 poets living in Tibet. Poetry Reading was followed by a discussion and Q & A with the author. Collab. Foundation for Universal Responsibility of H.H. the Dalai Lama

24 January 2018

VAAK Series. Readings by author Rakesh Tiwari, followed by discussion on his works by Mahesh Darpan and Pallav. Collab. Bharatiya Jnanpith

21 February 2018

VAAK Series. Shamim Hanfi Ke Faiz. Speaker: Prof. Shamim Hanfi, author and critic. Collab. Bharatiya Jnanpith

23 February 2018

हिंदी हैं हम. Panellists: Dr. Sadananad Prasad Gupta, Chairperson, Uttar Pradesh Hindi Sansthan; Rahul Dev, Senior Journalist; Dr. Nand Kishore Pandey, Director, Central Institute of Hindi; Prof. Amarnath, University of Calcutta; Dr. Shachi Mishra, Folklorist. Moderator: Dr. Rakesh Pandey, Editor, Pravasi Sansar. Collab. Pravasi Sansar

24 February 2018

Hindi Kavayitri Sammelan. Participating poets: Suman Maheshwari, Nisha Bhargava, Uma Malviya, Pravesh Dhawan, Sunita Bansal, Mamta Mishra, Shanti Sharma, Neelam Anand, Pratibha Singhal, Alka Maheshwari, Dr. Saroj Maloo, Dr. Urvashi Saboo, Indubala. Collab. Rajasthani Academy

06 March 2018

Kavayitri Sammelan. A gathering of women poets reading from their work, organized on the occasion of International Women's day and Holi. Participating women poets include Suman Maheshwari, Nisha Bhargava, Pravesh Dhawan, Anamika Yaduvanshi, Shanti Sharma, Alka Maheshwari, Neelam Anand, Sunita Bansal, Mamta Mishra, Dr. Saroj Maloo, Uma Malviya, Pratibha Singhal, Indu Bala. Collab. Rajasthani Academy

18 March 2018

Readers' Break Interactive Reading and Discussion based on What We Talk About When We Talk About Love (1981) by Raymond Carver. In this short story of 1981, Raymond Carver sets an afternoon gin between two married couples debating on a messy definition of love.

22 March 2018

VAAK Series - Din Lalit Basanti: Poetry Recital on Spring. Participating Poets: Balswaroop Rahi, Buddhinath Mishra, Laxmishankar Vajpeyi and Ramdarsh Mishra. Collab. Bharatiya Jnanpith

Environment, Climate Change and Energy

04 October 2017

Coal Sector: Past and Future. Speakers: Arun Shourie, Writer, Journalist and former Union Minister (Chair); P C Parakh, former Coal Secretary, GOI; A K Bhattacharya, Editorial Director, Business Standard; Alok Perti, former Coal Secretary, GOI.

03 November 2017

Water Security in the Aravalli. Panellists: Himanshu Kulkarni - Executive Director, ACWADAM; Manoj Misra, Formerly with the Indian Forest Service & Convener, Yamuna Jiye Abhiyan; Chetan Agarwal, Senior Fellow, CEDAR.

04 November 2017

Aravalli in the City. Has our urban planning and governance done justice to the Aravalli? What challenges do they face? Panellists: Shekhar Singh, Rights Campaigner & Environmentalist; Dunu Roy, Founder & Director of Hazards Centre; Ritwik Dutta, Environmental Lawyer, Supreme Court.

09 November 2017

Aravallis: A Natural History Perspective. How the Aravalli have evolved over billions of years? How have plants

and animals co-evolved with the Aravalli? What is their ecological significance, especially as a wildlife habitat? Panellists: Bittu Sahgal, Environmental activist, Founding Editor of Sanctuary Asia; Belinda Wright, Executive Director, Wildlife Protection Society of India; Pranay Lal, Biochemist, Works in Public Health and Environment & Author of Indica; Vidya Athreya, Wildlife Ecologist & Expert on Human-Leopard conflict.

10 November 2017

Restoring the Aravalli: A Practitioners View What is the process and methodology of 'Rewilding' in a dry, bouldery ecology like the Aravalli? Rewilders share their experience. Panellists: Pradip Krishen, Writer, Ecological Gardener; Vijay Dhasmana, Chief Ecologist & Consultant, iamgurgaon; Swanzal Kak Kapoor, Architect & co-founder, iamgurgaon

13 February 2018

The City of Waste. The panel challenges representations of waste in urban context, through their experiences related to waste, recyclers and recycling process. Special attention paid to recycling solutions, recyclers' working conditions and methods to raise awareness. Panellists: Ravi Agarwal, founder of Toxic link and artist; Chitra Mukherjee, Head of Programmes, Chintan; Bénédicte Florin, researcher and photographer; Pascal Garret, researcher and photographer; Asim Waqif, artist. Moderators: Remi de Bercegol and Christine Ithurbide.

Adventure and Sports

05 June 2017

Marking International Year of Sustainable Tourism for Development. Antarctica Matters- An Adventure Cruise to the Seventh Continent by Mountaineer-Explorer, Adventure Traveler & Environmentalist Mandip Singh Soin FRGS Collab. Pacific Asia Travel Association (PATA) India Chapter

01 August 2017

Unleashing the Potential of Women in Sports. Panellists: Dr. Jagmati Sangwan (Women's activist and Asian Volleyball Championship medallist), Meenakshi

Pahuja (International Open Water Swimmer), Dr. Payoshni Mitra (Activist, Gender issues in Sports), Dr. Sunita Godara (1992 Asian Marathon Champion), and Adil Sethi (Former Sports person, Founder Bia Sport & Trustee, Kri Foundation). Moderator: Puneet Malhotra (Co-Founder, Follow your Sport). Preceded by a video excerpt from the digital series The Winning Attitude created by national level swimmer Zoya Singh Collab. Kri Foundation

26 November 2017

Outdoor enthusiast and film maker Prithvi Singh Gill gave illustrated talk on his most recent climb of the Fluted Peak (6122m) in Spiti, Himachal Pradesh. Collab. The Himalayan Club

09 January 2018

Illustrated talk by Ultra Swimmer, Wing Commander Paramvir Singh on his Open Water Swimming expeditions in India and abroad, with a special focus on his historic first-ever 2800km long swim down the River Ganga, from the origin all the way to the Bay of Bengal. Collab. The Himalayan Club and Himalayan Environment Trust

Urban Design, Architecture and Society

15 April 2017

Architecture and Society Series. The National Museum of Architecture - a panel discussion following a short film to explain the concept and project. Panelists are drawn from the Council of Architecture, Indian Institute of Architects, Indian Town Planning Institute, Indian Society of Landscape Architects, Indian Urban Designers Institute, Indian Institute of Interior Designers, Indian National Trust for Art & Culture Heritage, National Institute of Urban Affairs. Moderator: M.N. Ashish Ganju Collab. Greha Delhi

15 May 2017

Architecture and Society Series. Indian Built Heritage: Key Role in Sustainable Urban Development Speaker: Olga Chepelienskaya, climate resilient urban development consultant to the UN & INTACH. With less than 1% of heritage buildings protected in India, rapid demolition is a commonplace scenario. Yet, built heritage can help

address matters of prime importance to Indian urban development: resilience, poverty reduction, social cohesion, economic growth, sustainable planning and design. Context and steps to harness on this rich potential was discussed with references to Indian and international examples. Moderator: M. N. Ashish Ganju. Collab. Greha Delhi

10 June 2017

Architecture and Society Series- Dr. Sergio Porta introduces a new Master's program Building Beauty: Ecologic Design & Construction Process, at the University Suor Orsola Benincasa in Naples, Italy, with the mission of pursuing beauty through a new model of architectural education inspired by Christopher Alexander. Collab. Greha Delhi

18 July 2017

Architecture and Society Series. Recognizing the Lakshanas of Indian Design by Anisha Shekhar Mukherji. The implication of being 'Indian' and what that means to 'Design' are fundamental to the context in which we work and live, shaped by a world-view which seeks to explain things through their lakshanas, attributes. The talk explores this world-view and its expression particularly in architecture—within the larger questions of what is Indian and what is Design? Collab. Greha Delhi

17 August 2017

Architecture & Society Series. Within its Sacredscape: Ganga Speaker: Iqtedar Alam, Asst. Professor at the Dept. of Architecture, Jamia Millia Islamia. The talk focussed on the belief, histories, traditions, arts, and cultures of India that emanate from Ganga- as a river and a Goddess, and its role in making of the region's diverse and rich cultural geography. Chair: M.N. Ashish Ganju. Collab. Greha Delhi

18 September 2017

Architecture & Society Series. Design vs Styling: Method vs Madness? Speaker: S. Badrinarayanan, Architect & Professor at Pearl Academy; Chair: M. N. Ashish Ganju; The lecture argues that most of what is being passed off as 'design' in popular media is actually 'visual styling'. These are not necessarily opposites but rather should be seen as two ends of a continuum necessary to the realm of creativity. Collab. Greha Delhi

23 October 2017

Architecture & Society Series. Architectural Modernism in India: Through the 'Lens' of MARG Speaker: Sneha Ragavan, Researcher at Asia Art Archive. The talk explores the magazine MARG (1946 & ongoing) for the way that it articulated a vision for modernist architecture and urbanism in India. Chair: M. N. Ashish Ganju. Collab. Greha Delhi

15 December 2017

Architecture and Society Series. Valuing Vernacular Architecture - Stories of Mud, Brick and Stone Speaker: Parul Kiri Roy, Senior Design Tutor and Asst. Professor, SPA Delhi. Chair: M.N. Ashish Ganju. Collab. Greha Delhi

10 January 2018

Architecture and Society Series. Future City Jaipur. Speaker: architect Snehanshu Mukherjee. Jaipur established in 1688, was a remarkable exercise in city planning and architecture. Today, when we are facing a crisis in our modern cities, the relevance of the process followed then in Jaipur becomes even more critical for us to understand and carry out a course correction for the future. The talk would attempt to establish this connection. Chair: M.N. Ashish Ganju. Collab. Greha Delhi

12 February 2018

Architecture and Society Series. Experiencing Participatory Architecture in Rural India Speakers: Peu Banerjee and P. K. Das. This talk discusses the experience of architecture in rural India through participatory process by involving the community and the architect. The protagonist is the community and its culture of building. Examples illustrate how the process converges community wisdom and the architect's knowledge of the wider world in the act of creating people's architecture. Chair: M. N. Ashish Ganju. Collab. Greha Delhi

15 March 2018

Architecture and Society Series. The Voice of Sketches: a Story of My World, Ideas, & Experiences, within the context of society at large Speaker: Verendra Wakhloo, architect, planner and the principal of Matra architects & urban planners. The speaker reflected on culture as seen through personalized forms of expression as against universal formulae that marked the dominant strains of modernism. Moderator: M.N. Ashish Ganju. Collab. Greha Delhi

Lifestyle, Wellness and Mental Health

29 April 2017

Vimhans Monthly Series Road rage: Youth Aggression on the Roads. Speaker: Dr. Deepali Rao, Clinical Psychologist. Aggression on the roads by youth today is becoming an increasingly frequent phenomenon. It can be traced back to a complex array of psychological, social and systemic factors. This session threw light on road rage as a form of interpersonal aggression amongst youth today.

13 May 2017

Chronic Kidney Disease. Speaker: Dr. Sanjay K. Agarwal, Professor & HOD of Nephrology, AIIMS Collab. Age Care India

18 May 2017

Vimhans Series on Parenting. Media and Aggression Among Youth. Speaker: Dr. Deepali Rao, Clinical Psychologist. Youth of today are in close contact with multimedia content, social media and the virtual world. This has the potential to alter their real-world interactions and is often linked to aggressive behaviour and low tolerance levels. This interactive talk explored the role of media and its relationship with aggression in youth.

28 July 2017

Series on Modern-day challenges of Children & Adolescents. Addictions in Youth. This discussion involved experts from various fields, who focused on use of substance abuse to new age addictions involving technology.

28 August 2017

Vimhans Series on Modern Day Challenges of Children & Adolescents. When does Curiosity Turn to Dependence? A discussion on understanding pathways of drinking in children & adolescents. Panellists: Dr. Mausumi Sinha (Senior Consultant Psychiatrist, Vimhans); Karuna Thakur (Consultant Clinical Psychologist, Vimhans).

14 September 2017

Start Reversing Diabetes and BP Naturally. Dr. Nandita Shah, Founder of Sharan, shares practical guidelines

on how Diabetes and BP can be reversed by making healthy tweaks in daily diet. Collab. Sharan

16 September 2017

Challenges Faced by Mothers Bringing up Children with Multiple Disabilities Panelists: Prof. Manju Jaidka, Dr. Shyama Chona, Ashwini Bhatnagar.

20 September 2017

Dr. Manjari Tripathi discusses “What’s New in Alzheimer’s Disease Prevention”, followed by Dr. Vinod Kumar’s lecture on “Music and Mind” Collab. ARDSI Delhi Chapter

28 September 2017

Vimhans Series. Gateway to Addiction: Cannabis & Other Forms of Drug Abuse in Children & Adolescents Speaker: Karuna Thakur (Consultant Clinical Psychologist, Vimhans). This discussion involved detailed understanding and role of gateway drugs and other drugs experimented by Children & Adolescents, which can act as precipitating factors towards addiction and other mental health problems.

27 October 2017

Vimhans Series. Focus on Behavioural addictions among youth namely Gaming, Online Shopping, Internet, Gambling etc. Speaker: Karuna Thakur (Consultant Clinical Psychologist, Vimhans). The discussion involved detailed understanding of dynamics behind such addictions and suggested ways for healthy regulation.

28 November 2017

VIMHANS Series on Modern Day Challenges of Children & Adolescents. Puberty & Adolescence - Sexuality, Gender Identity and Romance Panel Discussion facilitated by Dr. Neetu Rana (Clinical Psychologist, VIMHANS).

28 December 2017

Teenage & Sexuality. Continuing the series on puberty and adolescence, the talk primarily focussed on sexuality. Experts from VIMHANS I ran through the developmental process of physical maturity, along with discussion on sexual expression, sexual abuse, sexual orientation, and preferences. Collab. VIMHANS

5 January 2018

Mirage or Marriage: Destined Marriage and Forethought Divorce. The seminar would be covering the wide arena of matrimonial relationships, psychology and planned separations along with the legal aspects. Panellists: Gayatri Puri, advocate practicing Matrimonial and Criminal Law, Deepika V. Marwah, advocate practicing Matrimonial and Civil law. Collab. Amritam Charitable Trust

10 January 2018

Women and Wellness Series: Yes2Health. Panellists: Seema Sodhi, Yoga Guru, Sheeba Mehra, Master Trainer Reebok and Ace Educator, and Nelofar Husain Currimbhoy, President Shahnaz Herbals. Collab. ELSA- Lady Shri Ram College Alumni Association

16 January 2018

FUNCTIONAL MEDICINE: Rethinking HEALTH and WELLth. The series brings you a refreshing breakthrough in Modern Medicine thinking—A New Mindful approach which balances the excess of today’s medicine and the wisdom of the past seers, with Futuristic Medicine, using the Mind, Nutrition, and Your Genes —A Proactive, Predictive, Personalised and Participatory path to Authentic Health and Human Flourishing. Speakers: Dr. Alok Chopra & Sanjay Sachdeva.

29 January 2018

Vimhans Series on Adolescent Development Gender & Identity The talk focussed on the issues related to analysing gender inequality, orientation, expression, discrimination and discussion on related areas. Speaker: Dr. Neetu Rana, Consultant Psychologist, Vimhans

02 February 2018

Acupressure in Daily Life for Elders Speaker: Ketan V. Shah. Collab. Age Care India

11 February 2018

Women’s Health - Keeping Healthy & Ageing Gracefully A panel of medical experts from PSRI Hospital shared simple precautions and practices to cope with the physical and social stresses of ageing. Panellists: Dr. Rahul Manchanda; Dr. T. S. Kler; Dr. Gaurav Bhardhwaj; Kaustabhi Shukla; Debjani. Moderator: Ira Pande. Collab. Manchanda’s Endoscopic Centre and PSRI Hospital

20 February 2018

FUNCTIONAL MEDICINE: Rethinking HEALTH and WELLth. The series brings you a refreshing breakthrough in Modern Medicine thinking. Lecture on Intermittent Fasting by Dr. Alok Chopra, followed by a lecture by Dr. Sanjay Sachdeva titled Unpoison your life.

26 February 2018

Vimhans Series on Adolescent development and Parenting. Teenage Romance. Emotional attraction is an important developmental process in acquiring the abilities to initiate and maintain interpersonal and intimate relations. However, it's not always that smooth with teenagers. A team of experts, facilitated by Dr. Neetu Rana (Clinical Psychologist from VIMHANS), ran through emotional attraction in teenage. Collab. Vimhans Delhi

25 March 2018

Vimhans Monthly Series on Modern-day Parenting Speaker: Dr. Deepali Rao, Consultant Clinical Psychologist, Vimhans. Bullying is steadily rising as a serious form of aggression amongst youth, which can have lasting psychological and interpersonal consequences. This manifests in several social settings and it takes various forms. The talk addressed various facets of this phenomenon, its psycho-social impact, and strategies and approaches to address it. Collab. Vimhans

Gender

07 April 2017

The Canvas Askew Gender Dysphoria: The Questions Panelists: Ambarish Satvik, vascular surgeon and author, Pramada Menon, queer, feminist activist, Anup Dhar, Department of Psychology, Ambedkar University Delhi, & Sanjeev Jain, Department of Psychiatry, NIMHANS, Bengaluru. Moderator: Alok Sarin, Sitaram Bhartia Institute of Science and Research, New Delhi

10 April 2017

UN Women & ILO present: Gender Challenges: A Conversation with Bina Agarwal. Introductions: Rebecca Tavares (Representative, UN Women) & Panudda Boonpala (Director, ILO). Panelists A.K. Shiva Kumar and Zoya

Hasan were in conversation with Bina Agarwal on some key issues her 3 volume compendium, *Gender Challenges* (Oxford University Press), raises, for achieving the UN's Sustainable Development Goals.

01 May 2017

Beyond 377: What India needs to do for Queer and Trans Justice. Panellists: Dhruvo Jyoti, Journalist and Queer Activist; Anand Grover, senior advocate, Lawyers Collective; Simran Sheikh, transgender activist and senior programme officer in Sexuality Gender and Rights with Alliance India; Rituparna Borah, queer feminist, Moderator: Sukhdeep Singh, Founder-Editor of Gaylaxy Magazine

25 September 2017

Canvas Askew Series. The Body Series: Conversations about Body Image. Veer Misra, Raghav Singh, Sukanya Mohanty and Nandita Singhwere in conversation, moderated by Kavita Arora.

04 November 2017

Tackling Gender Stereotypes at Work. The panel discussion focuses on how attitudes could be influenced against gender pay gap. Panelists: Shazia Ilmi, Delhi BJP; Priya Sahgal, News X; Rama Lakshmi, The Print; Sandeep Unnithan, India Today. Collab. The LSR Alumna

International Relations, Politics, Security and Governance

03 May 2017

100 Days of Trump Presidency and India-US Relations. Panelists: Gaurav Gogoi, MP (Congress); Gurcharan Das Writer & Thought Guru; Amb. Meera Shankar, formerly Indian Ambassador to Germany & USA; Amb. Hardeep S. Puri, Chairman, RIS & formerly Permanent Representative to the UN; Rajesh Menon, Deputy Director General, CII; Prof. Chintamani Mahapatra, Pro-Vice Chancellor JNU; Moderator: Amb. Surendra Kumar, President, IAFA Collab. Indo-American Friendship Association New Delhi (IAFA)

16 September 2017

Order and Anarchy in Capitalist Systems by Prof C.P. Chandrasekhar, CESP, JNU. Commemorating 150 years of Karl Marx's Capital Vol 1.

22 September 2017

Revisiting 'Capital' in the Age of Finance by Prof C.P. Chandrasekhar, CESP, JNU. Commemorating 150 years of Karl Marx's Capital Vol 1.

29 September 2017

Marx's 'Capital' and the Current Crisis in Capitalism by Prof C.P. Chandrasekhar, CESP, JNU. Commemorating 150 years of Karl Marx's Capital Vol 1.

06 October 2017

VIRAJ Lecture Series Reluctant Secularism by Prof. Gurpreet Mahajan, Professor at Centre for Political Studies, JNU, New Delhi.

21 October 2017

70 years of Freedom Series. End of Legacy of Freedom Struggle: Education for Exclusion and Enslavement by educationist Prof. Anil Sadgopal. Collab. Sahmat

07 November 2017

Panel discussion on the 19th Party Congress. Speakers: Alka Acharya, Professor of Chinese Studies, SII, JNU; Lt. Gen. S.L. Narasimhan, Member, National Security Advisory Board; Dr. Hemant Adlakha, Honorary Fellow, Institute of Chinese Studies, JNU; Moderator: Dr. Manoj Joshi, Distinguished Fellow, Observer Research Foundation

25 November 2017

S. R. Sankaran Memorial Lecture. Between Rhetoric and Reality: Caste Inequalities in Contemporary India. Speaker: Bezwada Wilson, Co-Founder & National Convener of the Safai Karmachari Andolan (SKA). Collab. School for Democracy / Loktantrashala

02 December 2017

Anarchy of Inequality. Speaker: Prof. Gopal Guru, Chair: Prof. Satish Deshpande. Collab. Sahmat

14 December 2017

11th ANNUAL IESHR LECTURE 2017. The End of American Exceptionalism. Speaker: Prof. Greg Grandin. The lecture explores the end of American exceptionalism, and asks what happens to the nation that is no longer defined by a limitless, boundless, and deathless frontier, one that is no longer its quality of being.

16 December 2017

The Changing Language of Indian Politics: ~ In English, Hindi, Hindustani ~Speaker: Gopalkrishna Gandhi. Chair: Prof. Prabhat Patnaik. Collab. Sahmat.

04 January 2018

Rohingyas: Geo-Politics, Morality and International Law; Speakers: Amb. Shyam Saran, former Foreign Secretary; Amb. K. P. Fabian, former Ambassador and Visiting Professor, Indian Society of International Law; Amb. Rajiv Bhatia, former Ambassador to Myanmar; Prof. S. D. Muni, Distinguished Fellow (Hon.) IDSA; Colin Gonsalves, Senior Advocate, Supreme Court and founder Human Rights Law Network. Moderator: , Editor CFTV NEWS and Convener WGRAS. Collab. Working Group on Alternative Strategies

12 January 2018

India-US Relations under Trump Presidency Panellists: Swapan Dasgupta, MP, Writer & Columnist; Amb. Arun K. Singh, former Amb. to France & USA, Prof. Brahma Chellaney, Strategic Analyst; Prof. Chintamani Mahapatra, Pro-Vice Chancellor, JNU; Brig. (Retd.) Gurmeet Kanwal, Defence Analyst. Moderator: Amb. Surendra Kumar, Founding President, IAFA. Collab. Indo-American Friendship Association, New Delhi

14 January 2018

Informal Workers Narrative Discussion on the role of informal workers in the making of our cities, and issues of marginalization. Representatives of waste-pickers, domestic workers, street vendors were on the panel, moderated by the author Mridula Koshy. Collab. Working Peoples' Charter

16 February 2018

VIRAJ Lecture Series. The Indian Election: Evolution

and Reforms by S. Y. Quraishi, former Chief Election Commissioner of India.

22 February 2018

2022: The India We Seek. Speaker: Hardeep Singh Puri, Minister of State (Independent Charge), Ministry of Housing and Urban Affairs, Govt. of India; Chair: Cmde. C. Uday Bhaskar, Director, Society for Policy Studies. Collab. Society for Policy Studies

Smart Consumer Series

20 April 2017

Consumer Education Series. Road Safety Menace: Can the New Bill Address Safety Issues? Panelists: Ashim Sanyal, COO, Consumer VOICE, Rinki Sharma, Head-Projects & CSR, Consumer VOICE Collab. Consumer VOICE

18 May 2017

Consumer Education Series. The SEBI Model of Investor Awareness. Panellists: Suryakant Sharma, DGM, SEBI; Ajay Carter, Financial Consultant, Amit Gupta, Financial Consultant; Isha Goel, Academic, Delhi University.

22 June 2017

Consumer Education Series. Consumer Food Safety: the FSSAI Model. Panellists: Dr. Indrani Ghosh, CII; Dr. T. S. R. Murali, Mother Dairy; S. Dave, Codex. Collab. Consumer VOICE

21 July 2017

Consumer Education Series. Real Estate Consumer Protection. Panellists: Getamber Anand, Chairman & Managing Director of ATS Infrastructure Ltd; Divya Jyoti Jaipuriar, President, Consumer Disputes Redressal Forum, South West District, Delhi. Collab. Consumer VOICE

05 August 2017

Consumer Series. Sale...Sale...Sale....! How Real?

Panellists: Prof. Suresh Misra, Chair Professor & Chairman, CCS; Uttara Jaishankar, M. Com student, DU; Dr. Roopa Vajpeyi, Academic & Consumer Activist; Dr. Jayashree Gupta, President, Consumers India Collab. Consumers India & SUM

18 August 2017

Consumer Education Series The Facade of Growing Telecom Services in India Panellists: Sunil Bajpai, Principal Advisor (IT) at Telecom Regulatory Authority of India (TRAI); Rajan Mathews, Director General at Cellular Operators Association of India; Prof. Aaditeswar Seth, IIT Delhi. Collab. Consumer Voice

20 September 2017

Consumer Education Series Importance of Comparative Product Testing Panellists: Dr. Sourav Arora, Arbro Lab; H.S. Wahdwa, VOICE; M.A.U. Khan, VOICE. Collab. Consumer Voice

16 October 2017

Consumer Education Series. The 'Ifs' And 'Buts' of Health Insurance Panellists: Sandhya Baliga, Office of the Insurance Ombudsman, New Delhi; Ravi Gupta, Regional Manager, Max Bupa, New Delhi; Faisal Khan, E-Meditek Insurance TPA. Collab. Consumer VOICE

28 October 2017

Knife Under Lens - Truth About Cosmetic Surgery/ Procedures Panellists: Dr. S.B. Gogia, Plastic Surgeon, President- SATHI; Dr Naresh Gupta, Director-Professor, MAMC; Dr. Sonal Bansal, Consultant Dermatologist, Fortis Memorial Research Institute; Ameeta Gupta, Ex-Principal, Directorate of Education, Delhi; Sonal Negi, Student, International Relations, JNU, and Dr. Jayashree Gupta, President, Consumers India. Collab. Consumers India & SUM

20 November 2017

Consumer Education Series. The 'Ifs' and 'Buts' of Health Insurance Panellists: Sandhya Baliga, Office of the Insurance Ombudsman, New Delhi, Ravi Gupta, Regional Manager, Max Bupa, New Delhi, Faisal Khan, E-Meditek Insurance TPA

10 December 2017

Consumer Series. Gender Stereotyping - from Nursery Rhymes to Corporate World Panellists: Bharti Gupta Ramola, Former Partner, PwC; Dr. Naresh Gupta, Director-Professor, MAMC; Geeta Kumar, Organization Development Consultant; Priya Singla, Media Coordinator

Gram Abhiyan; Saivvi Sabharwal, Student-MA-Economics-GGSIPU; Vatsala Kathuria, Student, MA-Political Science-DU; Jayashree Gupta, President, Consumers India. Collab. Consumers India & The Society for Upliftment of Masses

18 December 2017

Quality of Internet Services - Concept and Impact on Users
Speakers: Sunil Bajpai, Principal Advisor (IT) at Telecom Regulatory Authority of India (TRAI), Prof. Aaditeshwar Seth, IIT Delhi, Udai Mehta, Deputy Executive Director, CUTS International. Collab. Consumer Voice

17 January 2018

Consumer Education Series. RERA, Home Buyers and Consumer Law. Panellists: Divya Jyoti Jaipuriar, Advocate & President, Consumer Disputes Redressal Forum, South West District, Delhi; Pawan Shree Agrawal, Senior Advocate, Supreme Court of India. Collab. Consumer Voice

01 February 2018

Consumer Education Series. Consumer Protection Act. Speakers: O. P. Gupta, Member Legal, State Commission; Anil Srivastava, Member, State Commission and former Registrar; Prof. Sri Ram Khanna, Managing Editor, Consumer Voice. Collab. Consumer VOICE

15 February 2018

Consumer Series. Tourism and Global Warming. Panellists: Shalini Dugar, MD, Go Explore Pvt. Ltd.; Dr. Naresh Gupta, Director-Professor, Maulana Azad Medical College; Pradip Mallu Parsure, Student, Cluster Innovation Centre-DU; Dr. G. S. Tiwari, General Secretary. Consumers India; Dr. Jayashree Gupta, President, Consumers India. Collab. Consumers India & SUM

16 March 2018

Consumer Series. Panel Discussion. Stents and Life Style Drugs: How Affordable? Panellists: Dr. S.C. Manchanda, Senior Consultant Cardiologist, Gangaram Hospital (Former HOD-Cardiology, AIIMS); Ravindra Nath, MBBS student, North DMC Medical College-IPU; Dr. Mira Shiva, Initiative for Health & Equity in Society (IHES); Dr. Naresh Gupta, Director-Professor, Maulana Azad Medical College; Dr. Jayashree Gupta, President, Consumers

India; Prerna, MBBS student, Maulana Azad Medical College-DU Collab. Consumers India & SUM

21 March 2018

Consumer Education Series. The Google Model on Internet Safety. Speakers: Hemant Upadhyay, Advisor - Projects, IT & Telecom, Consumer VOICE, Rinki Sharma, Head-Projects & CSR, Consumer VOICE. Collab. Consumer VOICE

Workshops

17 November 2017

Sound Design for the Written Word and Performance Arts by Varun Kishore, Sound designer and musician. The workshop dealt with composing music for the written word—whether that's poetry, prose or theatre. It explores various ways of engaging with the process; inspiration, interpretation, thematic continuity, genre and stylistic considerations and the role of technology in putting it all together.

Annexure 2

Habitat Film Club

The Habitat Film Club continues to bring the best of cinema from around the globe for its members. The first edition of the Habitat International Film Festival which witnessed enthusiastic participation of film lovers including the expatriate communities in Delhi came to a rousing close on 2nd April with the screening of *Cold of Kalandar*. In April, amini Festival of French Cinema was also held in collaboration with Institut Français India, New Delhi. A pan Indian selection of the Best of Indian cinema was screened at the 2017 edition of the Habitat Film Festival. The festival witnessed increased audience engagement and participation from filmmakers such as Govind Nihalani, Rima Das, Adoor Gopalakrishnan, Buddhadeb Dasgupta, Konkona Sen Sharma, and Avinash Das, among others. A Mexican package was screened in June in collaboration with the Embassy of Mexico to India. The Royal Thai Embassy brought a selection of films from Thailand in July. On the occasion of India turning 70 this August, film expert Prof. Ira Bhaskar curated *India at 70 - Histories and Legacies Film Festival* with a range of films to enable perspectives and discussions on the aspirations, visions as well as the losses and disillusionments of the historic and momentous experience of 1947. A masterclass by award-winning filmmaker Anup Singh saw enthusiastic participation from film students and cinephiles.

The Iranian mini film festival in September attracted wide participation and was held in collaboration with Iran Culture House, New Delhi. The month of October witnessed the screenings of a selection of award winning films in collaboration with multiple collaborators. The Habitat Film Appreciation Forum monthly was revived in November with Prof. Ira Bhaskar as the first discussant. The Tunisian film *The Silences of the Palace* was screened to an engaged audience. Four films by master filmmaker Akira Kurosawa screened in collaboration with the Japan Foundation of India in November saw multiple full houses. Following on

the heels of the Kurosawa retrospective was the Nordic-Baltic Youth Film Festival in collaboration with the Embassy of Denmark which brought critically acclaimed films from the region for our film club members. The Institut Français India, New Delhi, brought a small selection in the first half of December. This was followed by a short film festival in collaboration with the Embassy of Finland.

The January Habitat Film Appreciation Forum was conducted by film scholar

Dr. Kaushik Bhowmik in which the American experimental film Brewster McCLOUD was screened. The January film club package was made up of a mini Bengali selection. This was followed by popular Hindi cinema package in collaboration with Zee Classic. The February line-up offered an exciting opportunity with a mini line up of environmental documentaries screened in collaboration with CMS India and the Woodpecker International Film Festival. This was followed by a two-day Nomad Festival on the rights and issues of Nomadic and De-notified Tribes dedicated to the memory of late author Mahasweta Devi. The Film Appreciation Forum in February was conducted by bilingual historian and media critic Dr. Ravikant with the screening of PL Santoshi's *Barsaat Ki Raat*.

The second edition of the Habitat International Film Festival (HIFF) opened on March 23 with the Iranian festival favourite *A Man of Integrity* directed Mohammad Rasoulof. The ten-day festival saw tremendous engagement from cinéphiles and the film festival cemented its place in the cultural calendar of New Delhi. HIFF closed on April 1 with *The Square*, a multiple award winner and riveting cinematic success which was in the running for the Best Foreign Language Film at the Oscars.

April 2017

01 April 2017

11:00am | HIFF-2017 | *The Forest*
(Thailand/109mins/2016) **Dir. Paul Spurrier**

11:00am | HIFF-2017 | *The Tot Family*
(Hungarian/106mins/1969) **Dir. Zotan Fabri**

2:00pm | HIFF-2017 | *White Sun* (Nepali/89mins/2016)
Dir. Deepak Rauniyar

4:00pm | HIFF-2017 | *Key House Mirror*
(Danish/95mins/2015) **Dir. Michael Noer**

4:00pm | HIFF-2017 | *The Return* (Singapore/Mandarin/
English/Malay/83mins/2015) **Dir. Green Zeng**

5:45pm | HIFF-2017 | Panel discussion - Rising Presence
of Asian Cinema in International Film Festivals. Panelists:
Green Zeng (Director of Return), **June Chua** (Producer
of Return), **Shubhra Gupta** (Journalist, Columnist &
Film Critic), **Raman Chawla** (Curator/ Film Programmer,
Managing Trustee India of Network for Promotion of Asian
Cinema (NETPAC)

6:30pm | HIFF-2017 | *Destiny* (Chinese/97mins/2016)
Dir. Zhang Wei

7:00pm | HIFF-2017 | *Take Me Home*
(Doc Film/Iran/16mins/2016)

Dir. Abbas Kiarostami. Followed by 76 Minutes
and 15 Seconds with Abbas Kiarostami (Doc Film/
Iran/77mins/2016) **Dir. Selfollah Samadian**

9:00pm | HIFF-2017 | *In Bed with Victoria*
(French/97mins/2016) **Dir. Justine Triet**

02 April 2017

11:00am | HIFF-2017 | *Hema Hema Sing Me a Song*
While I Wait (Dzongkha/ Bhutan/98mins/2016) **Dir.**
Khyentse Norbu

11:00am | HIFF-2017 | *To the Fore*
(Chinese/125mins/2015) **Dir. Dante Lam**

2:00pm | HIFF-2017 | *Victoria* (German/140mins/2015)
Dir. Sebastian Schipper

2:00pm | HIFF-2017 | *The Witness*
(Hungarian/1969/112mins) **Dir. Peter Bacso**

4:00pm | HIFF-2017 | *Road to Mandalay*
(Taiwanese/108mins/2016) **Dir. Midi Z**

4:00pm | HIFF-2017 | *Yellow Flowers on the Green Grass*
(Vietnam/103mins/2015) **Dir. Victor Vu**

6:30pm | HIFF-2017 | *A Syrian Love Story* (Doc film/
UK/76mins/2015) **Dir. Sean McAllister**

6:30pm | HIFF-2017 | *Warehoused* (Mexico/
Spanish/90mins/2015) **Dir. Jack Zagha**

9:00pm | HIFF-2017 | *Cold of Kalandar* (Turkish/
Hungary/ 130mins/2015) **Dir. Mustafa Kara**

Other Films

05 April 2017

7:00pm *Les Chevaliers Blancs* (French/112mins/2015)
Dir. Joachim Lafosse.Collab. Institut Français India, New
Delhi

06 April 2017

7:00pm *Retour à Ithaque* (French/96mins/2014) **Dir.**
Laurent Cantet. Collab. Institut Français India, New Delhi

09 April 2017

7:00pm *Nos futurs* (French/97mins/2015) **Dir. Rémi**
Bezancón. Collab. Institut Français India, New Delhi

10 April 2017

7:00pm *Kammatipaadam* (Malayalam/2016/177mins)
Dir. Rajeev Ravi. Collab. Indian Express

16 April 2017

7:00pm *Les Cowboys* (French/114mins/2015)
Dir. Thomas Bidegain. Collab. Institut Français India,
New Delhi

17 April 2017

7:00pm *Ni le ciel, ni la terre* (French/100mins/2015)
Dir. Clement Cogitore.Collab. Institut Français India,
New Delhi

25 April 2017

7:00pm *Baden Baden* (French/96mins/2016) **Dir.**
Rahcel Lang.Collab. Institut Français India, New Delhi

26 April 2017

7:00pm *Je Ne Suis Pas Un Salaud*
(French/111mins/2015) **Dir. Emmanuel Finkiel. Collab.**
Institut Français India, New Delhi

27 April 2017

7:00pm *Rosalie Blum* (French/96mins/2015) **Dir. Julien Rappeneau. Collab.** Institut Français India, New Delhi

May 2017

Habitat Film Festival - The Best of Indian Cinema

19 May 2017

3:00pm *A Death in The Gunj* (English/Hindi/Bengali/2017/105mins) **Dir. Konkona Sensharma**

3:30pm **Om Puri Tribute Retrospective** | Opening address by Filmmaker **Govind Nihalani**, followed by screening of his film **Tamas** (DVD/Hindi/1988/298 mins)

5:30pm *Sairat* (Marathi/2016/174 mins) **Dir. Nagraj Manjule**

9:00pm *Angamaly Diaries* (Malayalam/2017/133mins) **Dir. Lijo Jose Pellissery**

20 May 2017

11:00am *Premiere of Katrikka Vendakka*
(DVD/2017/124mins/Tamil) **Dir. Sudheesh Sankar**

2:00pm *Harikatha Prasanga* / *Chronicles of Hari*
(Kannada/2016/120mins) **Dir. Ananya Kasaravalli**

2:00pm *Ek Albela* (DVD/Marathi/100mins/2016)
Dir. Shekhar Sartandel

4:00pm *Dikchow Banat Palaax* / *The Way of the Soul* (DVD/Assamese/2016/117mins) **Dir. Sanjib Sabhapandit**

4:15pm *Tope* / *The Bait* (Bengali/2017/94mins)
Dir. Buddhadeb Dasgupta

6:00pm **Om Puri Tribute Retrospective** | *Dev* (DVD/2004/Hindi/176 mins) **Dir. Govind Nihalani**

6:00pm **PANEL DISCUSSION** *Film making Past & Present: Challenges Of The Future*

Panelists: **Buddhadeb Dasgupta, Ananya Kasaravalli, Avinash Das, Karthick Naren.** Moderated by Film critic, **Shubhra Gupta**

7:00pm *Dhuruvangal Pathinaru* / *16 Extremes*
(Tamil/2016/105mins) **Dir. Karthick Naren**

9:00pm *Anarkali of Aara* (Hindi/2017/113mins)
Dir. Avinash Das

21 May 2017

11:00am *Cinema Veeran* (Docu/DVD/2016/50 mins)
Dir. Aishwarya Dhanush

2:00pm *Allama* (DVD/Kannada/2017/140 mins)
Dir. T. S. Nagabharana

11:00am Opening of **Retrospective - K.A. Abbas: The City As A Metaphor** | *Neecha Nagar* / *Lowly City*
(Hindi/1946/122 mins) **Dir. Chetan Anand**

2:00pm *Manhole* (Malayalam/2016/96mins) **Dir. Vidhu Vincent**

4:00pm *Sila Samayangalil* / *Sometimes*
(Tamil/2017/103 mins) **Dir. Priyadarshan**

4:30pm **Om Puri Tribute Retrospective** | *East Is East*
(DVD/English/1999/96 mins) **Dir. Damien O'Donnell**

6:30pm *Maroon* (DVD/Hindi/2016/94mins) **Dir. Pulkit**

6:30pm *Kaasav* (Marathi/2016/130 mins) **Dirs. Sumitra Bhav&Sunil Sukthankar**

6:30pm **Retrospective - K.A. Abbas: The City As A Metaphor** | *Shree 420* (DVD/Hindi/1955/168mins) **Dir. Raj Kapoor**

9:00pm *Trapped* (Hindi/2016/105mins) **Dir. Vikramaditya Motwane**

22 May 2017

6:30pm *Bastu Shap* (Bengali/2016/129 mins)
Dir. Kaushik Ganguly

6:30pm **Retrospective - K.A. Abbas: The City As A Metaphor** | *Jagte Raho* (DVD/Hindi/1956/149 mins)
Dir. Amit Maitra& Sombhu Mitra

6:30pm *K Sera Sera* (DVD/Konkani/2016/135 mins)
Dir. **Rajiv Shinde**

9:00pm **Om Puri Tribute Retrospective** | *Arohan*
(Hindi/1982/144mins) Dir. **Shyam Benegal**

23 May 2017

6:30pm *Kaadu Pookkunna Neram*
(Malayalam/2017/112 mins) Dir. **Dr. Biju Venue – Gulmohar hall**

6:30pm **Retrospective - K.A. Abbas: The City as A Metaphor** | *Char Dil Char Rahen* (DVD/Hindi/1959/160mins) Dir. **K.A.Abbas**

7:00pm *Cholai* (DVD/Bengali/2016/90mins)
Dir. **Arun Roy**

9:00pm **Om Puri Tribute Retrospective** | *Sadgati*
(Hindi/1981/52 mins) Dir. **Satyajit Ray**

24 May 2017

6:30pm *Haanduk/The Hidden Corner*
(Moran/2016/83mins) Dir. **Jaicheng Jai Dohutia**

6:30pm *Kaagaz Ki Kasht* (Docu/DVD/137 mins)Dir.
Brahmanand Singh

7:00pm *Ottayal Paatha/The Narrow Path* (DVD/Malayalam/2016/96 mins) Dirs. **Santosh Babusenar and Satish Babusenar**

8:30pm *Mukti Bhawan/Hotel Salvation* (Hindi/2017/103 mins) Dir. **Shubhashish Bhutiani**

25 May 2017

6:30pm *Pinneyum/ Once Again*
(Malayalam/2016/122mins) Dir. **Adoor Gopalakrishnan**

6:30pm *Chitrokar/The Last Mural* (DVD/Bengali/2016/147 mins) Dir. **Saibal Mitra**

6:30pm *I'm Jeeja* (Docu/DVD/English/2016/28mins) Dir.
Swati Chakraborty

7:30pm **Retrospective - K.A. Abbas: The City As a Metaphor** *Bambai Raat Ki Bahon/In the Arms of The Bombay Night* (DVD/Hindi/1968/136 mins) Dir. **K.A.Abbas**

9:00pm **Om Puri Tribute Retrospective** | *Aakrosh* (DVD/Hindi/1980/144mins) Dir. **Govind Nihalani**

9:00pm *Mantra* (English/2016/90 mins) Dir. **Nicholas Kharkongor**

26 May 2017

2:00pm *Loktak Lairembee/Lady of The Lake*
(Manipuri/2016/ 72 mins) Dir. **Haobam Paban Kumar**

4:00pm *Bisorjon* (Bengali/2016/138 mins) Dir. **Kaushik Ganguly**

6:30pm *Mudlaseemeyali* (DVD/Kannada/2016/140 mins) Dir. **K.Shivarudraiah**

7:00pm *Gudh/Nest* (DVD/Nepali/2016/28mins)
Dir. **Saurav Rai**

7:30pm *Sonar Baran Pakhi/The Golden Wing*
(Assamese/2016/86 mins) Dir. Bobby **Sarma Baruah**

9:00pm *Veeram/Valour* (English/2016/100 mins)
Dir. **Jayaraj**

27 May 2017

11:00am *Antardrishti /Man With Binoculars*
(Assamese/2016/97 mins) Dir. **Rima Das**

11:00am *Half Ticket* (DVD/Marathi/2016/100mins) Dir.
Samit Kakkad

2:00pm *Beautiful Lives* (DVD/Assamese/2016/123 mins) Dir. **Kangkan Deka**

2:00pm *Uppina Kagada/Sandpaper*
(Kannada/2017/120mins) Dir. **B.Suresha**

4:30pm *Bilu Rakshas /Bilu - A Demon Within* (DVD/Bengali/2016/128 mins) Dir. **Indrasis Acharya**

4:30pm *Merku Thodarchi Malai/Western Ghats*
(Tamil/2016/108mins) Dir. **Lenin Bharathi**

7:00pm *Soz: A Ballad Of Maladies* (Docu/DVD/Hindi/English/Kashmiri/85mins) Dirs.**Tushar Madhav & Sarvnik Kaur**

7:00pm *Lathe Joshi* (Marathi/2016/104 mins) Dir.
Mangesh Joshi

7:00pm Book Launch | *Freedom: My Story* by film maker **Arunaraje Patil. Collab.** Harper Collins India

9:00pm **Om Puri Tribute Retrospective** | Ardh Satya (DVD/Hindi/1983/130mins) Dir. **Govind Nihalani**

9:00pm *A Billion Colour Story* (English/2016/105 mins) Dir. **Padmakumar Narasimhamurthy**

28 May 2017

11:00am *Ayal Jeevichirippundu* (Malayalam/2017/140mins) Dir. **K.P.Vyasan**

11:00am *Sahaj Paather Gappo/Colours Of Innocence* (DVD/Bengali/2016/81mins) Dir. **Manas Mukul Pal**

2:00pm *Ishti* (Sanskrit/2016/108 mins) Dir. Dr. **G.Prabha**

2:00pm *Joker* (DVD/Tamil/2016/130mins) Dir. **Raju Murugan**

4:30pm *Madipu* (Tulu/2017/115mins) Dir. **Chethan Mundadi**

4:30pm *U Turn* (DVD/Kannada/2016/121mins) Dir. **Pawan Kumar**

7:00pm *Aaba* (DocuApatani/2016/22mins) Dir. **Amar Kaushik**

7:00pm **Book Launch** – *Lekhka Ka Cinema* by Kunwar Narain. **Collab.** Rajkamal Prakashan Group

7:30pm *Haraamkhor* (Hindi/2017/90mins) Dir. **Shlok Sharma**

June 2017

Films from Mexico

Collab. Embassy of Mexico to India

02 June 2017

7:00pm *El Alcalde* (Spanish/2012/81mins) Dirs. Emiliano Altuna, Diego Enrique Osorno, Carlos Rossini.

03 June 2017

7:00pm *Burros* (Spanish/2011/93mins) Dir. Odin Salazar.

04 June 2017

7:00pm *El Comienzo del Tiempo* (Spanish/2014/110mins) Dir. Bernardo Arellano.

07 June 2017

7:00pm *Café* (Spanish/2014/80mins) Dir. Hatuey Viveros.

10 June 2017

7:00pm *Vladimir en mí* (Spanish/2013/80mins) Dir. Octavio Reyes López.

Other Films

14 June 2017

7:00pm *The Distinguished Citizen* (Spanish/2016/118mins) Dirs. **Gastón Duprat, Mariano Cohn.**

July 2017

Collab. Royal Thai Embassy, New Delhi

02 July 2017

7:00pm | *A Gift* (Thai/2016/144mins) Dirs. **Chayanop Boonprakob, Kriangkrai Vachiratamporn, Nithiwat Tharatorn, Jira Maligool**

04 July 2017

7:00pm | *The Scar* (Thai/2014/130mins) Dir. **M. L. Pundhevanop Dhevakul**

05 July 2017

7:00pm | *Shutter* (DVD/Thai/2004/97mins) Dirs. **Banjong Pisanthanakun & Parkpoom Wongpoom**

06 July 2017

7:00pm | *The Tin Mine* (DVD/Thai/2005/111mins) Dir. **Jira Maligool**

07 July 2017

7:00pm | *The Teacher's Diary* (Thai/2014/120mins) Dir. **Nitiwat Taratorn**

08 July 2017 - 7:00pm | *Bangkok Traffic Love Story* (DVD/Thai/2009/126mins) Dir. **Adisorn Tresirikasem**

Other Films

05 July 2017 - 7:00pm | *Anaarkali of Aarah* (Hindi/2017/130mins) Dir. **Avinash Das**
Collab. The Indian Express

August 2017

Habitat Film Club presents *India at 70 - Histories and Legacies* Film Festival curated by **Prof. Ira Bhaskar**

19 - 27 August 2017

On the occasion of India turning 70 this August, this Festival looks at the histories and legacies of India's Independence and the Partition of the Sub-continent. While the struggles and hopes for Independence, the IIInd World War and the Partition form one end of the spectrum of films that have been selected, the legacies of this history in the contemporary with a focus on the north-east and Kashmir form the other. The selection of films hopes to enable perspectives and discussions on the aspirations, visions as well as the losses and disillusionments of the historic and momentous experience of 1947.

19 Aug 2017

11:00am - *I am 20* (Eng/1967/20mins) **Dir.** S.N.S Sastry and other **FD shorts** Talk & Discussion - **Veena Hariharan**

3:00pm - *Shaheed-e-Mohabbat Boota Singh* (Punjabi/1999/120mins) Dir. **Manoj Punj**

6:30pm - *Qissa* (Punjabi/2015/110mins) Dir. Anup Singh. Supported by **NFDC**

20 August 2017

11.00am - Master Class by **Anup Singh**, Director of *Qissa*. Entry is free.

3:00pm - *Subarnarekha* (Bengali/1962/143mins) **Dir.** Ritwik Ghatak

6:30pm - *Tahader Katha* (Bengali/1992/180mins) **Dir.** Buddhadev Dasgupta, supported by **NFDC**

21 August 2017

6:30pm - *Chhhalia* (Hindustani/1960/135mins) **Dir.** Manmohan Desai

22 August 2017

6:30pm - *Train to Pakistan* (Hindustani/108mins/1998) **Dir.** Pamela Rooks

23 August 2017

6:30pm - *Garm Hawa* (Hindustani/1973/146mins) **Dir.** M.S. Sathya

24 August 2017

6:30pm - *Dil Se* (Hindustani/158mins/1998) **Dir.** Mani Ratnam

25 August 2017

6:30pm - *Hey Ram* (Hindustani/2000/207mins) **Dir.** Kamal Haasan

26 August 2017

10.30am - **Short films on Kashmir:** *Waiting* (2005/39mins) **Dir.** Atul Gupta & Shabnam Ara; *Rizwaan* (2013/17mins) **Dir.** Deepti Khurana; *Goodbye, Mayfly* (2015/22mins) **Dir.** Siddhartha Gigoo

3:00pm - *Soz: A Ballad of Maladies* (2016/86mins) **Dir.** Tushar Madhav & Sarvnik Kaur

6:30pm - *Haider* (Hindustani/Kashmiri/2014/162mins) **Dir.** Vishal Bhardwaj

27 August 2017

10:30am - *Netaji Subhas Chandra Bose: The Forgotten Hero* (Hindustani/2004/208mins) **Dir.** Shyam Benegal

3:00pm - *Rangoon* (Hindustani/2017/154mins) **Dir.** Vishal Bhardwaj

September 2017

A Festival of Iranian Cinema

In collaboration with **Iran Culture House, New Delhi**

03 September 2017

7:00pm | *Bodyguard* (Persian/2016/95mins) Dir.

Ebrahim Hatamikia

04 September 2017

7:00pm | Sweet Taste of Imagination
(Persian/2014/90mins) Dir. Kamal Tabrezi

05 September 2017

7:00pm | *Crazy Castle* (Persian/2015/115mins) Dir.

Abdolhasan Davoodi

11 September 2017

7:00pm | *Where are My Shoes* (Persian/2016/90mins)

Dir. **Kioumars Pourahmad**

12 September 2017

7:00pm | *Mazar- E-Sharif* (Persian/2015/84mins) Dir.

Abdolhasan Barzideh

Other Films

25 September 2017

7:00pm | *G Kutta Se* (Haryanvi/Hindi/2017/103mins) Dir.
Rahul Dahiya Collab. The Indian Express

October 2017

05 October 2017

7:00pm | Making of the Mahatma
(English/1996/144mins). Dir. Shyam Benegal. Based
on the book *The Apprenticeship of a Mahatma* by Fatima
Meer. Collab. National Film Development Corporation
(NFDC)

17 October 2017

7:00pm | *Dance Like a Man* (English/2004/120mins)

Dir. Pamela Rooks. Based on a play of the same name
by Mahesh Dattani. Collab. National Film Development
Corporation (NFDC)

22 October 2017

7:00pm | Suraj Ka Satvan Ghoda (Hindi/1992/130mins)
Dir. Shyam Benegal. Based on a novel of the same name
by Dharmavir Bharati. Collab. National Film Development
Corporation (NFDC)

25 October 2017

7:00pm | *The Salesman* (Persian/2016/125mins)

Dir. Asghar Farhadi. Collab. The Indian Express

26 October 2017

7:00pm | Manthan (Hindi with Eng
subtitles/1976/135mins) Dir. Shyam Benegal.
Collab. National Film Archive of India

27 October 2017

7:00pm | Ashad Ka Ek Din (Hindi/1971/114mins) Dir.
Mani Kaul. Based on a play of the same name by Mohan
Rakesh. Collab. National Film Development Corporation
(NFDC)

31 October 2017

7:00pm | *Her Mother* (Japanese/95mins) Dir. Yoshinori
Sato. Collab. Embassy of Japan & Japan Foundation

November 2017

03 November 2017

7:00pm | Habitat Film Appreciation Forum. Led
by film expert Prof. Ira Bhaskar. *The Silences of the
Palace* (Tunisia/1994/129mins) Dir. Moufida Tlatli

Akira Kurosawa Retrospective

Collab. The Japan Foundation

02 November 2017

6:30pm | JapanFestival- Yojimbo
(Japanese/1961/110mins)

03 November 2017

6:30pm | JapanFestival- Throne of Blood
(Japanese/1957/111mins).

04 November 2017

6:30pm | JapanFestival- Seven Samurai
(Japanese/1954/2017)

05 November 2017

6:30pm | JapanFestival- Red Beard
(Japanese/185mins/1965)

Nordic-Baltic Youth Film Festival 2017
Collab. Embassy of Denmark

13 November 2017

6:30pm | Land of Mine (Denmark/2015/100mins) Dir.
Martin Zandvliet Collab. Embassy of Denmark.

14 November 2017

6:30pm | Face To Face (Iceland/2015/62 mins) Dir. Bragi
Thor Hinriksson.

14 November 2017

7:45pm | Zero Point (Estonia/2014/114mins) Dir. Mihkel
Ulk

15 November 2017

6:30pm | The Excursionist (Lithuania/2013/110 mins)
Dir. Audrius Juzėnas.

16 November 2017

6:30pm | Tsatsiki, Dad And The Olive War
(Sweden/2015/95mins) Dir. Lisa James Larsson

16 November 2017

8:15pm | The Lesson (Latvia/2014/108mins) Dir. Andris
Gauja

17 November 2017

6:30pm | The Wave (Norway/2015/105mins) Dir. Roar
Uthaug

December 2017

Bonjour India
Collab. Institut Français/Embassy of France in India

08 December 2017

7:00pm | 9 Mois Ferme-9 Month Stretch
(French/2013/82mins) Dir. Albert Dupontel

09 December 2017

7:00pm | Quelques Heures de Printemps-A Few Hours of
Spring (French/2011/108mins) Dir. Stéphane Brizé

10 December 2017

7:00pm | Villa Amalia (French/2008/94mins) Dir. Benoît
Jacquot Ann

Finnish Film Festival

Collab. Embassy of Finland

19 - 20 December 2017

7:00pm | To celebrate Finland's 100 years of
Independence, the Finnish Film Foundation presents a
collection of 20 Finnish Short Films.

Other Films:

21 December 2017

7:00pm | Newton (Hindi/2017/106mins). Dir. Amit V.
Masurkar.

Collab. The Indian Express

22 December 2017

7:00pm | Agraharathil Kazhuthai / Donkey in a Brahmin
Village (Tamil/1977/96mins) Dir. John Abraham.
Collab. National Film Archives of India (NFAI)

January 2018

Bengali Film Festival

03 January 2018

7:00pm | Pather Sandhan {The Quest}
(Bengali/2016/116mins) Dir. Sikta Biswas

04 January 2018

7:00pm | Baranda {The Balcony}
(Bengali/2017/132mins). Dir. Reshmi Mitra

05 January 2018

7:00pm | Red-Oleanders (Raktokarobi).
(Bengali/2017/113mins) Dir. Amitava Bhattacharya

06 January 2018

7:00pm | Smug (Bengali/2017/73mins) Dir. Anindya Banerjee

07 January 2018

7:00pm | Comrade (Bengali/2017/110mins) Dir. Shankudeb Panda

Other Films

18 January 2018

7:00pm | Death in a Gunj (English/Hindi/
Bengali/2017/107mins) Dir. Konkona Sen
Sharma. Collab. The Indian Express

22 January 2018

7:00pm | Sonar Kella (Bengali with English Sub
Titles/1971/140mins) Dir. Satyajit Ray. Collab. NFAI

23 January 2018

7:00pm | Habitat Film Appreciation Forum. Brewster
McCloud (USA/1970/105mins). Dir. Robert Altman. The
film introduced and discussions led by Dr. Kaushik
Bhaumik, Associate Professor, Cinema Studies, School of
Arts and Aesthetics, JNU.

Retro in a Metro Festival in collaboration with Zee Classic

26 January 2018

6:30pm | Retro in a Metro Festival. Mother
India (Hindi/1957/172mins) Dir. Mehboob
Khan. 9:30pm: Mr India
(Hindi/1987/181mins) Dir. Shekhar Kapur

26 January 2018

6:30pm | Retro in a Metro Festival. Jaane Bhi
Do Yaaron (Hindi/1983/132mins) Dir. Kundan
Shah. 8.45pm: Jo Jeeta Wohi
Sikandar (Hindi/1992/176mins) Dir. Mansoor Khan

27 January 2018

6:30pm | Retro in a Metro Festival. Andaz Apna
Apna (Hindi/1994/161mins) Dir. Rajkumar
Santoshi. 9.15pm: Dil Chahta
Hai (Hindi/2001/185mins) Dir. Farhan Akhtar

28 January 2018

6:30pm | Retro in a
Metro Festival. Golmal (Hindi/1979/144mins) Dir. Amol
Palekar. 9.00pm: Satya (Hindi/1998/171mins) Dir. Ram
Gopal Varma

February 2018

13 February 2018 - 7:00pm | FILM & TALK | Habitat
Film Appreciation Forum with Dr. Ravikant, Centre for the
Study of Developing Societies. The screening of Barsaat
Ki Raat (Urdu/Hindi/1960/142mins) directed by P.L.
Santoshi, was followed by an interactive session.

Environmental Film Festival

06 February 2018

7:00pm | Lake Victoria - An Ecosystem in Turmoil (DOC
FILM/Australia/Eng/Ganda/Soga/Swahili/2017/37mins)
Dir. Benj Binks. Collab. Woodpecker International Film
Festival

07 February 2018

7:00pm | Iron Jungle - Nature's Return to the Ruhr Valley
(DOC FILM/Germany/Eng/2016/49mins) Dir. Christian
Baumeister. Collab. Woodpecker International Film Festival

08 February 2018

7:00pm | Spilling Salt (Mexico/Bolivia/
Spanish/2015/64mins) Dir. Natalia Armienta Oikawa.
Collab. CMS India

09 February 2018

7:00pm | Where The Hills are Greener (France/
French/2015/78mins) Dir. Oliver Dickinson. Collab. CMS
India

Other Films

03 Febraury 2018

7:00pm | Tu hai Mera Sunday (Hindi/2016/119mins) Dir. Milind Dhaimade. Collab. The Indian Express

18 Febraury 2018

7:00pm | 2nd Nomad Film Festival- Short Film Festival dedicated to the memory of Mahasweta Devi. Who am I, Mom (Gujarathi/2017/10mins) Dir. Atish Indrekar; Tamasha: Ek Gavran (Marathi/2012/30mins) Dir. Raju Hittalmani, Prakash Sao, Manoj Bhanadare & Devendra Ghorpade; Regai (Tamil/2016/30mins) Dir. Dinakaran Jai. Conceptualised by Nomad Film Trust. Collab. Nomad Film Trust & National Alliance Group for De-Notified and Nomadic Tribes (NAG-DNT)

19 Febraury 2018

7:00pm | 2nd Nomad Film Festival. Short Film Festival dedicated to the memory of Mahasweta Devi. Masanawata (Marathi/2016/38mins) Dir. Prashant Pawar; Paandhrya (Marathi/2015/30mins) Dir. Sandeep Mane; In the Land of Gat Singh (Hindi/1992/27mins) Dir. Team of PRAXIS Institute for Participatory Practices; Phool Pardhi (Marathi/Hindi/2015/12mins) Dir. Mayank Sinha. Conceptualised by Nomad Film Trust. Collab. Nomad Film Trust & National Alliance Group for De-Notified and Nomadic Tribes (NAG-DNT)

March 2018

Habitat International Film Festival-2018

23 March – 01 April 2018

23 March 2018

6:30pm A Man of Integrity (Iran/2017/117mins) Dir. Mohammad Rasoulof
7:00pm Loving (DVD/English/2016/123mins) Dir. Jeff Nichols
9:00pm The First Lap (Korea/2017/100mins) Dir. Kim Dae-hwan

24 March 2018

11:00am Malila: The Farewell Flower(/2017/96mins) Dir. AnuchaBoonyawatana
2:00pm Pomegranate Orchard(DVD/ Azerbaijan/2017/90mins) Dir. Ilgar Najaf
2:00pm Kills on Wheels (DVD/ Hungary/2016/105mins) Dir. Attila Till
4:00pm Firstborn (Latvia/2017/90mins) Dir. AikKarapetian
4:00pm Fences (DVD/USA/English/2016/139mins) Dir. Denzel Washington
6:30pm Una Familia (Italy/2017/119mins) Dir. Sebastiano Riso
6:30pm Farewell My Indian Soldier (Docu/France/ India/2016/61mins) Dir. Vijay Singh
9:00pm The Insult (L'insulte) (Lebanon/2017/112mins) Dir. Ziad Doueiri

25 March 2018

11:00am Pop Aye (Singapore/Thai/2017/104mins) Dir. Kirsten Tan
11:00am The Wait (Docu/Denmark/2016/58mins) Dir. Emil Langballe
1:30pm Ekvtime: Man of God (Georgia/2018/140mins) Dir. NikolozKhomasuridze
2:00pm Even When I Fall (DVD/Docu/ UK/2017/93mins) Dirs. Sky Neal, Kate McLarnon
4:00pm Retrospective – Paula (Germany/ German/2016/123mins) Dir. Christian Schwochow
4:00pm NahuiOllin, Sun of Movement (NahuiOllin, Sol de Movimiento) (DVD/Docu/Mexico/Spanish/2017/68mins) Dirs.Antonino Isordia, Carlos Armella, Gustavo M. Ballesté, Eleonora Isunza de Pech, Michelle Ibaven, Sergio Blanco, Teresa Camou
6:30pm On Body and Soul (Hungary/2017/116mins) Dir. IldikóEnyedi
6:30pm The War Show (Docu/Denmark/Finland/ Syria/2016/100mins) Dirs. Andreas Dalsgaard, Obaidah Zytoon
9:00pm Apostasy (UK/English/2017/95 mins) Dir. Dan Kokotajlo

26 March 2018

- 2:00pm The Seeds of Violence (South Korea/Korean/2017/83mins) Dir. Lim Taegue
- 4:00pm Killing Ground (Australia/2017/89mins) Dir. Damien Power.
- 6:30pm Focus - 100 Years of Ingmar Bergman. Wild Strawberries (Smultronstället) (Sweden/1957/91mins)
- 6.30pm Retrospective - Cracks in the Shell (DVD/Germany/German/2011/113mins) Dir. Christian Schwochow

27 March 2018

- 2:00pm Across The Waters (Denmark/2016/90mins) Dir. Nicolo Donato
- 4:00pm Aurora Borealis: Északi fény(Hungary/2017/104mins) Dir. Márta Mészáros
- 6:30pm The Tokyo Night Sky is Always the Densest Shade of Blue (Japan/2017/108mins) Dir. Yûya Ishii
- 7:00pm Focus - 100 Years of Ingmar Bergman. Screening of Bergman Island (Sweden/2005/85 mins)- documentary by Marie Nyreröd
- 6:30pm Retrospective - The Tower (DVD/Germany/2012/90mins) Dir. Christian Schowchow
- 8.30pm Felicite(France/Lingala French/2017/129mins) Dir. Alain Gomis

28 March 2018

- 2:00pm Grain(Turkey/Germany/France/Sweden/English/2017/127mins) Dir. SemihKaplanoglu
- 4:00pm A Ciambra (Italy/2017/120 mins) Dir. Jonas Carpignano
- 6:30pm The Zookeeper's Wife (USA/UK/Poland/English/2017/127mins) Dir. Niki Caro
- 7:00pm Focus - 100 Years of Ingmar Bergman. The Seventh Seal (Sweden/1957/96 mins)
- 6:30pm Retrospective - West (DVD/Germany/2013/102mins) Dir. Christian Schowchow
- 9:00pm Middleground (Russia/USA/English/91 mins) Dir. Alisa Khazanova

29 March 2018

- 2:00pm The Home (Iran/Turkish/2017/78mins) Dir. AsgharYousefinejad | ANETPAC Presentation
- 4:00pm Birds Without Names (Japan/2017/123mins) Dir. Kazuya Shiraishi
- 6:30pm Mademoiselle Paradis (Austria /Germany/German/2017/97mins) Dir. Barbara Albert
- 7:00pm Focus - 100 Years of Ingmar Bergman. Autumn Sonata (Sweden/1978/99mins)
- 9:00pm Retrospective – BornholmerStrasse (Germany/2014/88mins) Dir. Christian Schowchow

30 March 2018

- 2:00pm Retrospective - In The Middle Of Germany: NSU – “The Perpetrators – Today Is Not The End” (Germany/2015/2016/95mins) Dir. Christian Schowchow
- 4:00pm The Happiest Day in the Life of Olli Maki (Finland/2016/92mins) Dir. Juho Kuosmanen
- 6:30pm Close Knit (Japan/2017/127mins) Dir. Naoko Ogigami
- 7:00pm Focus - 100 Years of Ingmar Bergman. Persona (Sweden/1966/83mins)
- 6:30pm The Day Will Come (DVD/Denmark/2016/110mins) Dir. Jesper Westerlin Nielsen
- 9:00pm Dede(Georgia/Georgian, Georgian-Svanish/2017/97 mins) Dir. Mariam Khatchvani

31 March 2018

- 11:00am Children's Special - Drops (Dråberne)(DVD/Denmark/2017/7mins/no dialogue).My Auntie's Tales (Denmark/2017/80mins)Dir. Tone MygindRostbøll.
- 2:00pm Before We Vanish (Japan/2017/129mins) Dir. Kiyoshi Kurosawa.
- 2:00pm When You Look Away (DVD/Docu/Denmark/2017/79mins) Dir. Phie Ambo.
- 2:00pm Children's Special - Red Dog (DVD/Australia/2011/92mins) Dir. KrivStenders
- 4:00pm Reset (DVD/Docu/France/2016/110mins) Dirs. Thierry Demaizière, Alban Teurlai

- 4:00pm Brothers in the City (Docu/ Georgia/2017/49mins) Dir. George Varsimashvili
- 6:30pm Handia(Giant) (Spain/2017/114mins) Dirs. Aitor Arregi, Jon Garaño
- 6:30pm Focus - 100 Years of Ingmar Bergman. Fanny And Alexander (Fanny och Alexander) (Sweden/1983/188mins)
- 6:30pm Blueberry Spirits (Shortfilm/ Latvia/2017/13mins) Dir. Astra Zoldnere. & Not Yet (Iran/Persian/2016/15mins) Dir. Arian Vazirdaftair | A NETPAC Presentation.
- 9:00pm Loveless (Germany/Russia/France/Belgium/ Russian/2017/127mins) Dir. Andrej Zvjagincev

01 April 2018

- 11:00am | FILM | HIFF - 2018. 11:00am - Human Flow (Docu/USA/English/2017/140mins) Dir. Ai Weiwei
- 11:00am - A Father's Will (AtanykKereezi) (Kyrgyzstan/ Kyrgyz/2016/112mins) Dirs. BakytMukul, Dastan, ZhaparUulu (NETPAC)
- 2:00pm - No Date No Signature (BedouneTarikh, BedouneEmza) (Iran/Persian/2017/104mins) Dir. Vahid Jalilvand
- 2:00pm - Red Dog: True Blue (DVD/Australia/ English/2016/88mins) Dir. KrivStenders
- 2:00pm - Big Time (DVD/Docu/Denmark/ Danish/2017/90mins)
- Dir. Kaspar Astrup Schröder.
- 4:00pm - Baghdad Photographer (Iraq/No Dialogues/2017/3mins) Dir.Mejd Hameed. Brimstone & Glory (Docu/USA/Mexico/ Spanish/2017/67mins)
- Dir. Viktor Jakovleski
- 4:00pm- The Girl Without Hands (DVD/Anime/France/ French/2016/76mins)
- Dir. SébastienLaudenbach
- 6:30pm - Arrhythmia(Russia/Russian/2017/116mins) Dir. Boris Khlebnikov
- 6:30pm - Loop (DVD/Hungary/Hungarian/2016/95mins) Dir. IstiMadarász
- 9:00pm- The Square (Sweden/Germany /France/ Denmark/English/Swedish/Danish/2017/142mins) Dir. Ruben Östlund

Habitat Film Festival Schedule 2017

19 May 2017

Venue – Amaltas hall

3:30pm Om Puri Tribute Retrospective | Opening address by Film maker Govind Nihalani, followed by screening of his film Tamas (DVD/Hindi/1988/298 mins)

Venue – The Stein Auditorium

3:00pm A Death In The Gunj (English/ Hindi/Bengali /2017/105mins) Dir.Konkona Sensharma

5:30pm Sairat (Marathi/2016/174 mins) Dir.Nagraj Manjule

9:00pm Angamaly Diaries (Malayalam/2017/133mins) Dir.Lijo Jose Pellissery

20 May 2017

Venue – The Stein Auditorium

11:00am The Cinema Travellers

2:00pm Harikatha Prasanna (Kannada/2016/120mins) Dir.Ananya Kasaravalli

4:15pm Tope (Bengali/2017/94mins) Dir.Buddhadeb Dasgupta

6:00pm PANEL DISCUSSION Film making Past & Present: Challenges of The Future

Panellists:Buddhadeb Dasgupta, Ananya Kasaravalli, Avinash Das, Karthick Naren. Moderated by Film critic, Shubhra Gupta

7:00pm Dhuruvangal Pathinaru (Tamil/2016/105mins) Dir.Karthick Naren

9:00pm Anarkali of Aara (Hindi/2017/113 mins) Dir. Avinash Das

Venue – Amaltas hall

11: 00am Premiere of Katrikka Vendakka(DVD/2017/ Kannada) Dir. Sudheesh Sankar

2:00pm Ek Albela (DVD/Marathi/100mins/2016) Dir. Shekhar Sartandel

4:00pm Dikchow Banat Palaax (DVD/Assamese/2016/ 117mins) Dir. Sanjib Sabhapandit

6:00pm Om Puri Tribute Retrospective | Dev (DVD/2004/ Hindi/176 mins) Dir.Govind Nihalani

21 May 2017

Venue – The Stein Auditorium

11:00am Opening of Retrospective - K.A. Abbas: The City As a Metaphor

Neecha Nagar (Hindi/1946/122 mins) Dir.Chetan Anand

2:00pm Manhole (Malayalam/ 2016/ 96 mins) Dir.Vidhu Vincent

4:00pm Sila Samayangalil (Tamil/2017/103 mins) Dir. Priyadarshan

6:30pm Kaasav (Marathi/2016/130 mins) Dirs. Sumitra Bhavé & Sunil Sukthankar

9:00pm Trapped (Hindi/2016/105 mins) Dir.Vikramaditya Motwane

Venue – Amaltas hall

2:00pm Allama (DVD/Kannada/2017/140 mins) Dir. T. S. Nagabharana

4:30pm Om Puri Tribute Retrospective | East Is East (DVD/English/1999/96 mins) Dir. Damien O'Donnell

6:30pm Maroon (DVD/Hindi/2016/94mins) Dir.Pulkit

Venue – Gulmohar hall

6:30pm Retrospective – K.A. Abbas: The City As a Metaphor

Shree 420 (DVD/Hindi/1955/168mins) Dir.Raj Kapoor

22 May 2017

Venue – The Stein Auditorium

6:30pm Bastu Shap (Bengali/2016/129 mins) Dir. Kaushik Ganguly

9:00pm Om Puri Tribute Retrospective | Arohan (Hindi/1982/144mins) Dir.Shyam Benegal

Venue – Gulmohar hall

6:30pm Retrospective - K.A. Abbas: The City As a Metaphor

Jagte Raho (DVD/Hindi/1956/149 mins) Dir.Raj Kapoor

Venue – Amaltas hall

6:30pm K Sera Sera (DVD/Konkani/2016/135 mins) Dir. Rajiv Shinde

23 May 2017

Venue – The Stein Auditorium

6:30pm Kaadu Pookkunna Neram (Malayalam/2017/112

mins) Dir.Dr.Biju

9:00pm Om Puri Tribute Retrospective | Sadgati (Hindi/1981/52 mins) Dir.Satyajit Ray

Venue – Gulmohar hall

6:30pm Retrospective -K.A. Abbas: The City As a Metaphor

Char Dil Char Rahen (DVD/Hindi/1959/160mins) Dir.K.A.Abbas

Venue – Amaltas hall

7:00pm Cholai (DVD/Bengali/2016/90mins) Dir.Arun Roy

24 May 2017

Venue – The Stein Auditorium

6:30pm Haanduk (Moran/2016/83mins) Dir.Jaicheng Jai Dohutia

8:30pm Mukti Bhawan (Hindi/2017/103 mins) Dir. Shubhashish Bhutiani

Venue – Gulmohar hall

6:30pm Kaagaz Ki Kashti (Docu/DVD/137 mins) Dir. Brahmanand Singh

Venue – Amaltas hall

7:00pm Ottayal Paatha (DVD/Malayalam/2016/96 mins) Dirs. Santosh Babusenán and Satish Babusenán

25 May 2017

Venue – The Stein Auditorium

6:30pm Pinneyum (Malayalam/2016/122mins) Dir.Adoor Gopalakrishnan

9:00pm Mantra (English/2016/90 mins) Dir. Nicholas Kharkongor

Venue – Amaltas hall

6:30pm Chitrokar (DVD/Bengali/2016/147 mins) Dir. Saibal Mitra

9:00pm Om Puri Tribute Retrospective | Aakrosh (DVD/Hindi/1980/144mins) Dir.Govind Nihalani

Venue – Gulmohar hall

6:30pm I'm Jeeja (Docu/DVD/English/2016/28mins) Dir. Swati Chakraborty

7:30pm Retrospective - K.A. Abbas: The City as a Metaphor Bambaí Raat Ki Bahon (DVD/Hindi/1968/136 mins) Dir.K.A.Abbas

26 May 2017

Venue – The Stein Auditorium

2:00pm Lady of The Lake (Manipuri/2016/ 72 mins) Dir. Haobam Paban Kumar

4:00pm Bisorjon (Bengali/2016/138 mins) Dir.Kaushik Ganguly

7:00pm Gudh (DVD/Nepali/2016/28mins) Dir.Saurav Rai

7:30pm Sonar Baran Pakhi (Assamese/2016/86 mins) Dir.Bobby Sarma Baruah

9:00pm Veeram (English/2016/156 mins) Dir.Jayaraj

Venue – Gulmohar hall

6:30pm Mudlaseemeyali (DVD/Kannada/2016/140 mins) Dir.K.Shivarudraiah

27 May 2017

Venue – The Stein Auditorium

11:00am Man With Binoculars (Assamese/2016/97 mins) Dir.Rima Das

2:00pm Uppina Kagada (Kannada/2017/120 mins) Dir.B.Suresha

4:30pm Western Ghats (Tamil/2016/108 mins) Dir.Lenin Bharathi

6:00pm Cinema Veeran (Docu/DVD/2016/50 mins) Dir. Aishwarya Dhanush

7:00pm Lathe Joshi (Marathi/2016/104 mins) Dir. Mangesh Joshi

9:00pm A Billion Colour Story (English/2016/105 mins) Dir.Padmakumar Narasimhamurthy

Venue – Amaltas hall

11:00am Half Ticket (DVD/Marathi/2016/100mins) Dir. Samit Kakkad

2:00pm Beautiful Lives (DVD/Assamese/2016/123 mins) Dir.Kangkan Deka

4:30pm Bilu: a Demon Within(DVD/Bengali/2016/128 mins) Dir.Indrasis Acharya

7:00pm Soz: A Ballad of Maladies (Docu/DVD/Hindi/English/Kashmiri/85mins) Dirs.Tushar Madhav & Sarvnik Kaur

9:00pm Om PuriTribute Retrospective | Ardh Satya (DVD/Hindi/1983/130mins) Dir. Govind Nihalani

Venue – Gulmohar hall

7:00pm Book Launch | Freedom: My Story by filmmaker

Arunaraje Patil

Collab: HarperCollins India

28 May 2017

Venue – The Stein Auditorium

11:00am Ayal Jeevichirippundu (Malayalam/2017/140mins) Dir.K.P.Vyasan

2:00pm Ishti (Sanskrit/2016/108 mins) Dir.Dr.G.Prabha

4:30pm Madipu (Tulu/2016/115mins) Dir.Chethan Mundadi

7:00pm Aaba (Docu/DVD/2016/28mins) Dir.Amar Kaushik

7:30pm Haraam Khor (Hindi/2017/90 mins) Dir.Shlok Sharma

Venue – Amaltas hall

11:00am Sahaj Paather Gappo (DVD/Bengali/2016/81mins) Dir.Manas Mukul Pal

2:00pm Joker (DVD/Tamil/2016/130mins) Dir.Raj Murugan

4:30pm U Turn (DVD/Kannada/2016/121mins) Dir. Pawan Kumar

Venue – Gulmohar hall

7:00pm Book Launch – Lekhak Ka Cinema by Kunwar Narain

Collab: Rajkamal Prakashan Group

Annexure 3

IHC Walks

08 October 2017

IHC Art Walk at Kiran Nadar Museum of Art, Noida, through Hangar For the Passerby exhibition led by its curator, Akansha Rastogi.

05 November 2017

IHC Nature WALK. Delhi birder Nikhil Devasarled a walk to survey the winter migratory birds at Sultanpur National Park in Gurugram.

12 November 2017

Stories of Siri: Khilji, Khusro, the Mongols and beyond while exploring the Siri Fort area with Historian Swapna Liddle.

19 November 2017

Walk in the Lodhi Gardens led by history buff, Sohail Hashmi.

26 November 2017

Deedar-i-Maqbara-i-Humayun aur uski khusushi quintessence with historian, pedagogue and Delhi aficionado Beeba Sobti.

10 December 2017

Birding exploration at the Yamuna Biodiversity Park led by Jayantika Dave.

06 January 2018

IHC Heritage Walk at Kashmiri Gate led by history buff Sohail Hashmi.

14 January 2018

IHC Nature Walk at the Delhi Ridge led by conservationist Vijay Dhasmana.

11 February 2018

Sair-I-Qutub and its enduring virasat with historian, pedagogue and Delhi aficionado, Beeba Sobti. 18 February 2018

Art Historian and Educator, Shagufta Siddhi, led a walk in the National Museum for 10-18 year olds.

04 March 2018

Art Walk with Poornima Sardana, museum design consultant. Exploring the lands of Little People. A fun experience at the Dolls Museum. Ideal Age Group: 8-12.

18 March 2018

Led by historian Prof. Sunil Kumar at the Qutb Complex. Alauddin Khalaji the Sage? -The walk covers Alauddin Khalaji's contributions to the Qutb mosque and concludes with a brief talk at his reputed madrasa and tomb to ponder over what his title 'Iskandar Thani', Alexander the Second, might have meant outside Hellenistic paradigms and within the context of the early fourteenth century Delhi Sultanate.

Annexure 4

Habitat Learning Centre Extension Learning Centres & Partner NGOs nominating students to the courses

Names of Partner NGOs nominating students to the courses in HLC

S. No.	Sponsoring NGO Name
1	Aarohan
2	Adhyayan Learning Centre
3	Amba Foundation
4	Avsar Education and Health Society
5	Butterflies
6	CASP Delhi Unit
7	Health Fitness Trust
8	Kutumb Foundation
9	Manzil Welfare Society
10	Mobile Creches
11	NaiDisha Educational and Cultural Society
12	Pahal
13	Prithak
14	Rise Society
15	Sakshi
16	Shiksha
17	SMS (SrijanatmakManushiSanstha)
18	Srijan Foundation Trust
19	Tagore Foundation

Names and locations of Extension Learning Centres

S.No.	Extension Learning Centre
1	Aarohan, Malviya Nagar, New Delhi
3	Amba Foundation, Mandawali, Delhi
4	Beiseitu, Aizawl, Mizoram
6	Health Fitness Trust, Kalkaji, New Delhi
7	Kutumb Foundation, Ghevra, New Delhi
6	Shiksha, SangamVihar, New Delhi

Annexure 5

Information Resources Presented by Member-Authors to the Habitat Authors' Corner in the HLRC

Ansal, Kusum (O-0121-S)

Pilgrimage to a mysterious world.--New Delhi: Roli, 2012

The Mirror knows the truth and other stories.--New Delhi: Rupa, 2014

Arya, Ashok Kumar (A-4707)

HRM: human dimensions in management.--New Delhi: Organisation Development Institute, 1999

International business law.--Gurgaon: Organisation Development Institute, 2009

Bhatia, S C (A-2514)

Caregiving for the elderly in India.--Mumbai: AISCCON, 2016

Bhatnagar, Arun (A-0188)

India: shedding the past, embracing the future (1906-2017).--New Delhi: Konark, 2018

Borgohain, Nilakshi (CO-0394-4-S)

Life's beautiful days: a novel.--Guwahati: Visions and Reasons, 2017

Bose, Aditi (A-8678-S)

This time it's forever because true love never ends. Authors' Ink, 2016

Capila, Vinay (A-0144)

Their night out and other stories. New Delhi, 2016

Riding a tiger.--Chennai: Notion Press, 2018

Gaurav and the five friends club.--Middletown, DE, 2017

Chakravarti, Sudeep (A-3756)

The Bengalis: a portrait of a community. --New Delhi: Aleph, 2017

Chopra, Meena (A-2690)

Subah ka suraj ab mera nahi hai. --New Delhi: Hindi Yugm, 2015

Dalmia, Gun Nidhi (A-3494)

Harp. --New Delhi: AuthorsUpFront, 2016

Dalmia, Yashodhara (A-2415)

Buddha to Krishna: life and times of George Keyt.--Oxon: Routledge, 2017

Dietl, Gulshan (A-3694)

India and the global game of gas pipelines.--London: Routledge, 2017

Doshi, Kiran (A-3310)

Jinnah often came to our house.--New Delhi: Tranquebar, 2015

Goradia, Prafull (A-5707-S)

The Saga of Indian tea.--Vadodara: Contemporary Targett, 2010

Jethwani, Aruna (A-3043)

Miracles do happen: a walk in the mystical lane.--Greater Noida: Sterling, 2017

Joshi, Bharat R (A-8195)

Navigating India: \$18 trillion opportunity.--New Delhi: Rupa, 2017

Dalmia, Manju Kapur (A-3494-S)

Home.--New Delhi: Random House, 2006

Brothers: a novel.--Gurgaon: Penguin, 2016

A Married woman.--New Delhi: IndiaInk, 2002

The Immigrant.--New Delhi: Random House India, 2008

Shaping the world: women writers on themselves.--New Delhi: Hay House India, 2014

Karnik, Ketaki (A-7343)

The Case of the vicious vampires.--Chennai: Notion Press, 2017

Karnik, Kiran (LF-026)

Crooked minds: creating an innovative society.—New Delhi: Rupa, 2017

Kaushik, Kshama V (A-6159-S)

CSR in India: steering business toward social change.—Gurgaon: LexisNexis, 2017

Kumar, Ashwani (A-5711)

Hope in a challenged democracy: an Indian narrative.—New Delhi: Wisdom Tree, 2017

Kumar, Payal (A-8701)

Exploring dynamic mentoring models in India.—Cham, Switzerland: Palgrave Macmillan, 2018

Malik, S N (A-0388)

Outside-in management: the new age funda of wealth creation.—New Delhi: Fingerprint, 2017

Malik, Suchita (A-8107)

Scent of the soil: a civil servant returns to his roots.—New Delhi: Rupa, 2017

Mishra, Jai Shankar A-8023

Lightning shows the way New Delhi Bloomsbury 2018

Narain, Sunita (INS-007-3)

Conflicts of interest: my journey through India's green movement.—Gurgaon: Penguin, 2017

Phadnis, Pankaj K (CO-NP-0435-3)

War for truth: an odyssey to transform Bharat by 2020.—Mumbai: Abhinav Bharat, 2007

Verma, Dinesh, Tr. (A-1916)

The Divine arbiter and other stories.—CreateSpace, 2017

Kumar, Anand (A-5015)

Eerie and holy.—Delhi: Authorspress, 2014

Reflections in the windowpane: 123 unfinished poems.—New Delhi: Foundation of SAARC Writers and Literature (FOSWAL), 2018

Prasad, Sarojini (A-5732-S)

Tana-bana (Hindi short stories).—New Delhi: Naman Prakashan, 2018

Shankar, Kalyani (A-4228)

The Empress: the dramatic life of a powerful and enigmatic leader.—New Delhi: Bloomsbury, 2017

Singh, Udai Vir (A-5011)

Revenge of Duryodhana: post-Kurukhetra historical fiction. 2018

Singhanian, Ravinder (A-9014)

Drafting of contracts: templates with drafting notes.—New Delhi: Bloomsbury, 2018

Srivastava, Usha (A-1148-S)

Jyoti ke hastakshar.—New Delhi: Ayan Prakashan, 2017

Sundar, Pushpa (A-3182)

The Middle woman.—New Delhi: Kaagaze Internationale, 2018

Suri, Manan (N-0174)

Advances in neuromorphic hardware exploiting emerging nanoscale devices.—New Delhi: Springer, 2017

Tiwari, Vibhavas (A-5522)

Amit lakeerein (kuch yaadein, kuch baatein).—Hyderabad: Milind Prakashan, 2016

Kesaria suraj (kavya sankalan).—Hyderabad: Milind Prakashan, 2015

Tripathi, R P (A-4770)

Ek gram jatak ki atmakatha.—Varanasi: Pilgrims Publishing, 2017

Annexure 6

Authors' Corner Discussions

S No	Member	Membership No.	Title	Date of discussion
1	Dr. Gun Nidhi Dalmia	A-3494	Harp	July 29, 2017
2	Mr. Pankaj K Phadnis	CO-NP-0435-3	War for truth: an odyssey to transform Bharat by 2020	October 7, 2017
3	Mr. Bharat R Joshi	A-8195	Navigating India: \$18 trillion opportunity	November 11, 2017
4	Ms. Nilakshi Borgohain	CO-0394-4-S	Life's beautiful days: a novel	December 23, 2017
5	Mr. Arun Bhatnagar	A-0188	India: shedding the past, embracing the future (1906-2017)	January 13, 2018
6	Ms. Sarojini Prasad	A-5732-S	Taana-baana	February 10, 2018
7	Mr. S N Malik	A-0388	Outside-in management: the new age funda of wealth creation	March 10, 2018
8	Ms. Meena Chopra	A-2690	Subah ka suraj ab mera nahi hai	March 31, 2018

Annexure 7

Manage Your Life with IT (MYLIT) – Schedule

Module 1 : Time 10.00 AM to 11.30 AM (Saturday)	
Session Topic	Day
MS Word - 1	Saturday
MS Word - 2	Saturday
MS Word - 3	Saturday
Doubt Clearing Session for MS Word	Saturday
Fundamentals of MS Windows - 1	Saturday
Fundamentals of MS Windows - 2	Saturday
Doubt Clearing Sessions for MS Windows	Saturday
Internet Surfing and Searching	Saturday
Email- 1	Saturday
Email- 2	Saturday
Entertainment with Computer	Saturday
Doubt Clearing Session	Saturday

Module 2 : Time 11.45 AM to 1.15 PM (Saturday)	
Session Topic	Day
Use of Social Networking Sites	Saturday
Introduction of Windows Movie Maker	Saturday
Online Booking of Travel Tickets (Air/Railway)	Saturday
Introduction of Online Banking	Saturday
Go Cashless (Mobile based)	Saturday
E-filing of Income Tax Returns	Saturday
Use of Smart phones/Tablets (Android base) – Part 1	Saturday
Use of Smart phones/Tablets (Android base) – Part 2	Saturday
Use of iPhone, iPad (IOS) – Part 1	Saturday
Use of iPhone, iPad (IOS) – Part 2	Saturday
Image Editing & Sharing	Saturday
Office in the Sky (Use of Internet to store and share files)	Saturday
Blogging	Saturday

Module 3: Time 10.00 AM to 11.30 AM (Sunday)	
Session Topic	Day
MS Excel -1	Sunday
MS Excel -2	Sunday
MS Excel -3	Sunday
Doubt Clearing Session for MS Excel	Sunday
MS PowerPoint -1	Sunday
MS PowerPoint -2	Sunday
Doubt Clearing Session for MS PowerPoint	Sunday

Annexure 8

Manage your Life with IT – Members Feedback

Arya, Mr. Ashok Kumar, A-4707

Excellent knowledge and interaction on various queries.

Balakrishnan, Ms. Brinda, A-5928-S

Very helpful and explained with practical applications. Very patient in answering queries. Qamar Raza is an excellent trainer.

Chopra, Dr. K K, A-0663

Computer learning made easy. An Excellent platform for beginners.

Excellent teachers. Difficult topics taught in a simple way.

Chopra, Ms. S, A-0663-S

Very interesting and educative programme for learners of our age.

Gupta, Ms. Chitranjan, A-1929

The course coverage is excellent-benefits beginners as well as those interested in advanced features. The instructor is able & willing to explain whatever one wants.

Gupta, Mr. S C, A-1674

Mr. Shushant is always an excellent teacher to whatever subject he teaches. I always benefit from all his teachings and I am sure other members who have been attending classes also feel so.

Jagtiani, Dr. H K, A-3265

Interesting teaching & discussion Mr. Enoch. Thank you sir.

Jain, Ms. Renu, A-4345-S

Lots of practical information in one class is amazing. Thanks.

Kapadia, Mr. Kavas, A-3356

Mr. S Parmar is a very good teacher. A very satisfactory overall experience.

Kapila, Ms. Abha, A-7624-S

Thankful to IHC for introducing us to computers. The instructor Bhavna takes pains so that people are able to grasp.

We are thankful to IHC for taking these classes. One gets a basic idea about the topic. At least you know what's happening in the field.

Kapoor, Ms. Jyoti, A-2314-S

The classes are well planned & very informative. Faculty is helpful & patient.

Lihla, Ms. Parul, A-8379

I am glad that IHC has come up with such kind of trainings which are very helpful and useful for daily life.

Nair, Ms. Anuradha, A-7821

Thank you Mr. Shushant very clear instructions on Paytm and other applications.

Ray, Mr. S K, A-6957

Excellent delivery and presentation.

Reddy, Ms. Sunanda K., CO-NP-0427-1-S

Bhavna ji goes out of the way to help us and has kindly e-mailed any extra material requested (if it related to the topic covered) ~ revision and doubt clearing sessions are particularly useful.

I find the classes useful enough to squeeze out time from the weekend morning (which happen to be the busiest hours at home usually) ! Thank you.

I am grateful to the opportunity to learn from good teachers who are also patient and understanding when it comes to teaching senior citizens. Thank you.

Practising how to create a presentation today reiterated the fact that hands-on learning is very useful. It was nice to fumble and take the right steps under the guidance of a very patient instructor.

Sailesh, Ms. Vanita, IN-1224-S

Very useful session.

Seth, Mr. Atul, A-3364

Very informative and interesting.

Seth, Ms. Mridula, A-4508

Very patiently listening to doubts of learners and satisfying them.

This session was most useful in improving the quality of work that I am doing.

Sharma, Mr. Anil, A-7747

Top class instructor. Very Articulate

Sharma, Ms. Asha, A-3725-S

It's an eye opening for us at least. Good experience and the contents and explanation was excellent.

Sharma, Ms. Manju, A-1213-S

Co-operation of the staff was v. good and a lot of patience.

Sharma, Mr. S K, A-5315

A very fruitful, learning session. Explained by Shushant with great patience and care.

Comprehensive and thorough, very helpful Ms. Bhavna.

As expected, a clear presentation by Shri Yadav.

Singh, Ms. Gitika, A-8443

Very informative. Excellent class.

Singh, Ms. Jyotsna, A-5011-S

It was a pleasure to attend today's class; clear, easily comprehensive. Keep it up.

It was a very comprehensive interesting class on Blogging. Blogging's technical points explained in easy to follow method. TEACHINGS are tremendously improved for better comprehension. Keep it up.

It is always a pleasure to restart fresh IT training classes to learn. Practice new techniques to enable us (senior citizens) enriching and enhancing knowledge in different Digital ways. Keep it up.

Srivastava, Mr. Gyanendra, A-4714

Lessons are lucid. The concepts come out clearly. Thanks.

Swarup, Mr. Ajay, A-3111

Shushant has unflagging good humour and patience. A pleasure to learn from him.

Very lively interactive class led by Shushant. Very informative and interesting topic.

Vaish, Mr. Vinod, A-1350

Very useful classes. Keep it up.

Vanjani, Mr. M D, A-3531

Very happy to have my concept cleared.

Vohra, Mr. Pankaj, A-1306-S

My first time here, very informative.

Walia, Dr. Renu, A-2411-S

Very informative class. Thank you Q. Raza.

Excellent class by Ms. Bhavna, thank you so much.

Good class by Ms. Sangeeta. Thank you!!

Annexure 9

Habitat Visual Arts Gallery – Events

02 - 08 April 2017

“The Chamba Rumal: Life to a Dying Art” A group exhibition of Artists & embroiderers from Chamba, Himachal Pradesh - Revival project of Delhi Crafts Council

14 - 22 April 2017

“Crash: At the Bottom of The Pyramid” A Solo painting exhibition by Joan Marie Kelly

25 - 30 April 2017

A Group painting, photography & sculpture exhibition

05 - 09 May 2017

A Group exhibition of Paintings, sculpture and Photography “Beyond Colours”

10 - 14 May 2017

“Sublime Revelations” A solo painting exhibition by Srishti Rana Menon

25 -28 May 2017

“Design Premiere 2017” Product design, A group exhibition of graduating showcased by School of Planning and Architecture, Department of Industrial Design

01 - 07 June 2017

“Stories of Three Cities” A solo photography exhibition of by Sharad Haksar

24 - 30 June 2017

Conquest and Kerfuffle: A solo painting exhibition by Bela Gupta

08 – 13 July 2017

“Conquest and Kerfuffle” A solo painting exhibition by Bela Gupta

14 – 16 July 2017

“Artistagram- A Folder of Arts” A group exhibition of paintings and sculptures by Uchaan Art Gallery

27-31 July 2017

“Celestial Whispers” A group painting & photography exhibition by Modern Art Gallery

01 – 05 August 2017

Nirvana: Promoters of Affordable Contemporary Indian Art presents a Group exhibition ‘Artistic Echoes’

Artistic Echoes: A group exhibition by Nirvana: Promoters of Affordable Contemporary Indian Art

06- 12 August 2017

Sanjhi Revisited: Specially Handcut stencilling on paper Designed Exhibition by Delhi Craft Council

18- 23 August 2017

Whispering Torsos: A Solo Paintings, Drawings, Mixed Media and Installation exhibition by Kanchan Chander

27- 31 August 2017

Sree: Sree Arts presents a group exhibition by various artists: Jogen Chowdhury, K G Subramanian, M F Husain, Manish Pushkale, Akbar Padamsee, Haku Shah, Thota Vaikuntam, K Laxma Gaud, Rini Dhumal etc

01 – 05 September 2017

Collectively Independent 2017: A group painting & Sculpture exhibition by IKA

06- 10 September 2017

Enamel Revisited IX: A group exhibition of Vitreous enamel on metal

11- 15 September 2017

PANORAMA-9: A group exhibition of paintings by various artists: Meghna Agarwal, Shalini Varshney, Babun Ghosh, Gaurav Dahiya, Jasmeet Khurana, Vatsala Ranjan, Abid Zaidi, Sheih Abdullah, Mahesh Gupta

16- 21 September 2017

TERRA FIRMA: A Group painting exhibition by Milind Nayak, Gurudas Shenoy, Shirley Mathew and Praveen Kumar.

22– 27 September 2017

A Symmetry: A solo painting exhibition Vankatesh pate.

28– 30 September 2017

Vibrant Reflections: A solo painting exhibition by Sharmila Thapar

01 – 05 October 2017

Immortals: A solo paintings exhibition by Rita Jhunjunwala.

06- 10 October 2017

Flow Dreams: A solo painting exhibition by Annu Malhotra.

11- 15 October 2017

Na.... Mono Lagna: A solo photography exhibition by Sanjay Bhattacharya.

16 - 19 October 2017

Six i: A group painting exhibition Gajendra Prasad Sahu, Baldev Maharatha, Pradosh Swain, Shahikant Rout, Tarakant parida

20 – 24 October 2017

Aureola: The Colour You Are: A solo mixed media exhibition by Dr Bharat Thakur.

25 – 31 October 2017

Notes from Nature: A Solo painting exhibition by Ruchi Singhal.

01 – 06 November 2017

The Nandibull: A solo sculptures exhibition by Priya Jhangu.

07 – 11 November 2017

“Aham Brahmasmi” A tribute to the Infinite Soul, a solo photography exhibition by Sharat Sharma.

12 - 14 November 2017

100,000 Annual Art Loot: Branded signature annual show - 8th Edition.

17 – 21 November 2017

SPECTRUM: A solo sculpture exhibition by Arzan Khambatta

21 – 26 November 2017

Journey of Transformation: A ceramic group exhibition by good Earth, Yukuhara Furuno, Japan, Jane Jermyn, Ireland,

Robert Laware, USA, Mirta Morigi, Italy, Hanibal Salvaro, Estonia, Rekha Bajpe Aggarwal, India, Shama Maira, India, Shweta Mansinghka, India, Kristine Michael, India, Adi Writer, India.

27 – 30 November 2017

Eternal Journey: A group exhibition by trio of artists Mridul Chakraborty, Kashinath Bose, Niloy Sarkar.

01 – 06 December 2017

The Quest of a Master: A group painting exhibition by S.S.Kukkal, Swati Gupta & Namrita Sharma.

08 – 13 December 2017

The Sacred Grove: A group painting exhibition by various tribal artists: Anil Vangad, Japani Shyam, Rajendra Shyam, Durga Bai, Mayank Shyam, Venkat Raman Singh Shyam, Narmada Prasad Tekam, Manisha Jha, Bhuri Bai, Ladoo Bai, Shantaram Chintya Tumbada, Gareeba Singh Tekam, Rajendra Kumar Shyam, Ram Singh Urveti, Shiv Prasad Malviya, Chandra Bhushan Kumar, Vijay Kumar Verma,

14 - 20 December 2017

The Wounded Sky: A Solo exhibition of Collages and paintings by Sunandini Banerjee.

04 – 07 January 2018

Painted Thoughts: A group exhibition of paintings by female artists: Promila Arora, Geetha Ramasesh, Renuka Verma, Deepali manglik, Vijayalakshmi Mohan

09 – 12 January 2018

Kalabimb-18: A group exhibition of paintings, sculpture & photography by Anita Goyal, Arup K. Biswas, Ashish Deshmukh, Chander Shekhar, Dalip Chandoliya, Inderjeet Grover, Mir Imtyaz, Mohd. Danish, Pankaj Mohan Aggarwal, Pramanand Chaudhary, Rajeev Semwal, Rakesh Ray, Dr. Rambali Prajapati, Ramesh Rana, Roopchand, Satya Sai, Sunil Dutt Mamgain, Swapan Das, Vipin Yadav, Ravindra Kumar Tanwar

14 – 18 January 2018

I hope I match your furniture: Latitude 28 presents asolo painting exhibition by Sumit Roy

20 – 22 January 2018

Rubaroo: A painting and sculpture group exhibition Sudip Roy, Naren Sen Gupta, S.P Ahuja, Suresh Kumar

24 - 26 January 2018

Natural Instinct: A group photography exhibition by "Pathfinders"

28 – 31 January 2018

L'amour 2: A solo painting exhibition by Ankur Rana

01 - 11 February 2018

India's French Connection, Indian Artists in France: Delhi Art Gallery presents A Group painting exhibition by various artists Name of the artists: Jogen Chowdhury, Sakti Burman, Prodosh Dasgupta, Sunil Das, Rajendra Dhawan, Zarina Hashmi, K K Hebbar, Himmat Shah, Prokash Karmakar, Krishen Khanna, Ram Kumar, Laxman Pai, Nalini Malini, Nirode Mazumdar, Anjolie Ela Menon, Sailoz Mukherjee, V Nageshkar, Akbar Padamsee, S H Raza, Krishna Reddy, Jehangir Sabavala, Paritosh Sen, Amrita Sher-Gil, Laxman Shreshtha, V Viswanadhan.

13 – 18 February 2018

Crafting Design for Living Spaces: Delhi craft council presents a group exhibition of crafts by various Artisans & Designers

20 – 21 February 2018

Rockscapes: A solo painting exhibition by artist Vinod Sharma

22 – 23 February 2018

The Annual Show of Indian Art – 2018: Secure Giving presents a group painting and sculpture exhibition by around 35 artists: T. Vaikuntam, Gogi Saroj Pal, Babu Xavier, Jiten Hazarika, Jogen Choudhary, Sanjay Bhattacharya, Suvaprasanna, Shyamal Mukherjee, Dhiraj Choudhary, Chameli Ramachandran, Suhas Roy, Sudip Roy, Rabin Mondal

25 – 28 February 2018

Virgin Lavender: Solo paintings, photography and art installations exhibition by Suchismita Sahoo

02 – 04 March 2018

Aesthetic Resonance:- an exhibition of artworks, Annual

presentation 2018 by Gallerie Splash who presented a group exhibition by various artists like Shakti Burman, Manu Parekh, Suryaprakash, Vaikuntam, Laxman gowd, Ramesh Gorjala, Seema kohli, GR Irana, Kamar Alam, Shubhra Das, HR Das, Vivek Kumavat, Nagesh Ghodke, Laxman Aelay, Mahmood Ahmad, Punkaj Manav, Mohd Naseem, Umed Rawat, Anushka Mukesh, Manish Baderia

06 –08 March 2018

Soul Mates: A solo painting exhibition by Ankur Rana

10 – 15 March 2018

Tiles Forever: Delhi Blue Pottery presents a ceramics group exhibition

17 March – 06 April 2018

CROSSROADS, Textile Journeys with Ritu Kumar: A solo textile exhibition by Ritu Kumar

Open Palm Court Gallery

01 - 05 April 2017

Respecting duality – Aanondo: A solo painting exhibition by Gouri Shankar.

06 April- 13 April 2017

Phulkari Mela IV: 1469 presented a group exhibition of Punjab and Phulkari - art installations, ceramics, jute, metal.

14 - 17 April 2017

Enlightenment: Group exhibition by a trio of artist Ms. Manju Singh, Mr. Irfan Khan, Mr. Qaseem Farooqi

18 – 21 April 2017

Syphony of Nature: A solo ceramics exhibition by Uma Sawhny

22 -24 April 2017

In Memoriam: A solo paintings exhibition by Ranjan Chakraborty

25 -27 April 2017

Views From Planet Autism 2017: A painting exhibition by Artists on Autims Spectrum

28 -30 April 2017

“नुमाइश / NUMAAISH-A Photographic Journey” Pixels by Hansraj College Photography Society

01-15 May 2017

Moving Lands: High Commission of Malta presented a solo Drawing & landscape painting exhibition by Robert Zahra

02 - 06 August 2017

IMPLUSE: Allure Art & events presented a group exhibition of paintings

07 - 10 August 2017

MANIFESTATION OF THE MUSE: A group exhibition of paintings by various artists Reena Tripathi, Khela Banerjee, Payal Sen Gupta, Radhika Mittal, Harshali Singh, Jasleena Kaur, Jaskirat Singh

11 - 15 August 2017

The Kaleidoscope of Pottery: A solo terracotta exhibition by Gurpreet Singh Walia

22 - 26 August 2017

Abstract Expression: A solo painting exhibition by Richa Sharma

27 - 31 August 2017

REFLECTIONS – 2: A solo exhibition of Paintings by Purnendu Mandal

01- 05 September 2017

Transmutation: A group exhibition of paintings by Vipul Mittal, Bharti Arya, Dilip Chandoliya, Amita Dutta, Priyanka Sinha, Nitu Chajjar

06- 10 September 2017

Innervision 2017: A group exhibition of paintings, Sculptures and Drawings by various artists: KAMELS TIWARI, Monaj Bhatti, Lokeshwara Roa, Sanjay Chakraborty, Ashis Tahkur, Tarun Kumar

16 – 21 September 2017

Finland 100 Years – Land of Northern Lights: A Finland photography exhibition by various finesse photographers by Finland Embassy

22 – 24 September 2017

A Solo painting & sculpture exhibition by Amrit Khurana

25 – 30 September 2017

In search of neo-modern psychology: A solo painting exhibition by Pradeep Kumar Patra

01- 05 October 2017

Arambh: A group paintings exhibition by various artists

06- 10 October 2017

Breeze of Bengal: A group exhibition by various artists

27 – 31 October 2017

The Kingdom Within: A solo painting exhibition by Poonam Agarwal

01 –07 November 2017

Interpretation of Memories: A solo painting exhibition by Sumita Maity

15 – 19 November 2017

Heaven on Earth (Murals from God's Own Country): A solo painting exhibition by Bhavani Raghunandan

20 – 24 November 2017

Beyond Mind: A painting group exhibition by various artists S A Jafar, Rajib Sikdar, Sukanta Halder, Prof. Kumkum Mathur, Nabin Das, Prof. S P Verma, Raju Ram 'Ratan', Dr. Jayant Shankarrao Pansare, Jyoti Saini Siddiqui, Dr. Paromita Mukerjee

25 – 30 November 2017

Insight 14: Eco wood design: An exhibition of eco friendly furniture made out of reclaimed pallet wood by insight 14

01 –05 December 2017

Shades of Tribute: A solo painting exhibition by Ram Dongre.

06 – 10 December 2017

Eye of the beholder: A solo painting exhibition by Colonel (Dr.) K.S Bhimwal (Retd)

11 – 15 December 2017

A group paintings exhibition by Bengal artists

21 – 24 December 2017

Infinity Earth: A group exhibition by 8 pottery artists:

Soni Dave, Srirupa Sen, Shweta Mansingka, Ranjana Dev, Sandhya Agrawal, Shehla Hashmi, Rekha Bajpe, Indu Rao.

27 – 31 December 2017

'Faith & Fantasy-6th: A painting exhibition by various artists

Bablu Paul, Biplob Dutta, Chajandra, Arup, Haraprasad Chatterjee, Kishor Kumar Sharma, Sankar Sarkar, Santanu Roy, Sukanta Halder, Urnabh Halder.

02 – 03 January 2018

A group painting & Sculpture exhibition by various artists

05 – 08 January 2018

Lost Innocence of the cityscape: A solo painting by Meena Yadav

10 - 14 January 2018

Kashi Re Rang: Of Faith and Festivities: A solo exhibition of paintings by Mamta Malhotra

17 – 20 January 2018

EMOTION: Nature, Animals & Human: An exhibition of a duo of artists Kanika Mukerjee, Tirthankar Biswas

22- 24 January 2018

A Group painting exhibition by Colour Corridor.

26 – 28 January 2018

Hami Ast- The people of Kashmir: An exhibition of paintings by duo artists: Adhnan Kohli & Sajad Rafeeq

30 – 31 Jan 2018

Transcending Jerusalem: JLM through Indian Lenses: A group photography exhibition by Indian & Israeli Artists

01 – 09 February 2018

Transcending Jerusalem: JLM through Indian Lenses: A group photography exhibition by Indian & Israeli Artists

11 – 19 February 2018

Mela Phulkari V: 1469 presented a group exhibition of Punjab and Phulkari - art installations, ceramics, jute, metal

21 – 22 February 2018

A Group exhibition of paintings and sculptures by CAAD

09 – 13 March 2018

Celebration: Nostalgia colours presented a group exhibition by various artists Jamini Roy, Suhas Roy, Ramananda Bandopadhyay, Lalu Prasad Shaw, Thota Vaikuntam

25 – 26 March 2018

"Ruhaaniyat, A Soulful Journey" Pixels, Photography Society of Hansraj College presents a group photography exhibition

Experimental Art Gallery

01 – 07 October 2017

Rangoli: Art that Binds: Winding Snake Productions presented an open invitation for people to demonstrate how to make Rangoli or Kollam.

13 – 15 October 2017

Royal Reflections: A solo paintings exhibition by priyanka Rathore

16 - 21 January 2018

German Energiewende: A photographic exhibition by German Energy Transition Exhibition

26 – 29 March 2018

Naturescapes: Sree art gallery presented solo paintings exhibition by Shriya Soni

Amphitheatre

03 April 2017

Cultural event by Action of Autism

09 April 2017

Cultural event by Mela Phulkari 1469

14 – 16 April 2017

Play by Sunil Rawat

22 -23 April 2017

Play by Sunil Rawat

28 - 30 April 2017

Play by Sunil Rawat

05 May 2017

TOBA TEK SINGH (Saadat Hasan Manto) Hindi Adaptation - Vidhya Shankar

06 May 2017

Noor Mahal (Ashok Mishra) Solo Play by Sunil Rawat

07 May 2017

KHAMOSH! ADALAT JARI HAI (Vijay Tendulkar)

Hindi Translation by Sarojini Verma

22 September 2017

Being Association theatre festival 'SANHITAMANCH'.
Play by Rasika Agashe

04 October 2017

Classical dance: Cultural programme by TERI

06 - 15 October 2017

Habitat World Theater Festival

26 - 31 October 2017

Penguin Book Festival

01 November 2017

16th Annual Arts Evening presented by the Visual Arts Gallery.

02 November 2017

10th Edition of Habitatment quiz of India Habitat Centre in collaboration with National Housing Bank

Theme: Housing Policies: Affordable Homes.

03 November 2017

Water Security in the Aravalli /The Aravalli are said to recharge ground water – what is the hydrology of the Aravalli? How do they contribute to our water security? Can we factor this in our planning?

Himanshu Kulkarni - Executive Director, Advanced Center for Water Resources Development and Management (ACWADAM)

Manoj Misra - Formerly with the Indian Forest Service & Convener, Yamuna Jiye Abhiyan a decade old civil society campaign for rejuvenation of the river.

Chetan Agarwal - Senior Fellow, Centre for Ecology Development and Research (CEDAR)

04 November 2017

Aravalli in the City–Has our urban planning and governance done justice to the Aravalli? How the Aravalli have been in the city and its outskirts? What challenges do they face?

Shekhar Singh - Rights Campaigner, Environmentalist

Dunu Roy - Founder , Director of Hazards Centre

Ritwik Dutta –Environment Lawyer, Supreme Court

10 November 2017

Restoring the Aravalli: A practitioners view–

What is the process and methodology of 'Rewilding' in a dry, bouldery ecology like the Aravalli. Rewilders share their experience.

Pradip Krishen – Writer, Ecological Gardener

Vijay Dhasmana – Chief Ecologist and Consultant at iamgurgaon

Swanzal Kak Kapoor –Architect, co founder, iamgurgaon

15 November 2017

Delhi International Arts Festival

Rising Talent- YoungArtistes

Shwetha Venkatesh/ Bharatanatyam/ Bangalore

Nikita Banwalikar/ Kathak/Mumbai

Anu Sinha and group/ Kathak/ Delhi

Sufi Nizami Brothers/ Qawwali/ Delhi

16 November 2017

Delhi International Arts Festival

RisingTalent- Young Artistes

1. Aishwarya Ramakrishna/ Kuchipudi/ Delhi

2. Anuradha Venkataraman/ Bharatanatyam/ Bangalore

3. Vaidehi Kulkarni/ Kuchipudi/ Maharashtra

4. Naviin Gandharv/ Belababar/ Mumbai

5. Sangam/ Fusion Music /Delhi

22 November 2017

DelhiInternational ArtsFestival

WordsCount- Festivalof Words

Literary Panel, Book Discussion, Poetry

23 November 2017

Delhi International Arts Festival

Words Count- Festival of Words

Literary Panel, Book Discussion, Poetry

24 November 2017

DELHI INTERNATIONAL ARTS FESTIVAL WORDS COUNT- FESTIVAL OF WORDS Literary Panel, Book Discussion, Poetry

02 December 2017

Debate organized by the Hindu College Old Students Association

09 December 2017

Equal World Equal Spaces - A panel discussion. Curated by Women Work and Health Initiative

Institut français India / Embassy of France in India as part of Bonjour India celebrations

09 December 2017

Radio Live : A New Generation on Stage (Auréliе Charon, Caroline Gillet and Gala Vanson) Discussion (innovative Live Radio Show) by Institut Français India

12 December 2017

Inauguration & Talk - ICOMOS General Assembly Exhibition Inauguration Speech Secretary Culture; DG ASI, ICOMOS members Heritage Conservation and Design Center

13 December 2017

Workshop-Drawing & Painting Competition for invited Schools. ICOMOS General Assembly - Students on Heritage Hosted by Wildlife Institute India, UNESCO Category 2 Centre

13 December 2017

Talk/Panel Discussion/Workshop/Book reading - ICOMOS General Assembly - Plenary of Nature Culture Participants of GA

06 - 07 January 2018

Ek Ladki Paanch Deewane a comedy play by Cineaste Theatre. Story: Harishankar Parsai. Adapted and directed by Devesh Nigam

14 January 2018

Court Martial by Sukhmanch Theatre. Playwright: Swadesh Deepak

21 January 2018

Seven Steps Around The Fire (Play in Hindi) by Sukhmanch Theatre. Playwright: Mahesh Dattani

07 - 08 February 2018

Talk by DAG Modern

11 - 13 February 2018

The Book of Arts Festival

19 - 28 February 2018

16th Ishara International Puppet Festival

IHC Atrium

29 March - 08 April 2017

The Yamuna River Project Phase I- The Najafgarh Basin: A group photography exhibition by Delhi Jal Board and University of Virginia.

25 March - 24 April 2017

Tracing Narratives - A True Telling of the garden histories of the Indian subcontinent: A Group exhibition of print media by Future Institute

04 -11 January 2018

Dalai Lama In Frames: A Photography exhibition by Tenzin Choejor, Foundation for Universal Responsibility of His Holiness the Dalai Lama

28 January - 03 February 2018

प्रतबिम्ब - An USTAD PROJECT: An exhibition of Handicrafts and Handloom. A Joint Initiative of NIFT and MOMA

Annexure 10

Membership Profile

(as on 4th December 2018)

Profile by Age Group

Category: Individual

Age Group	Members
Below 25 Years	0
25 to 30 Years	6
31 to 35 Years	81
36 to 40 Years	280
41 to 45 Years	405
46 to 50 Years	690
51 to 55 Years	1055
56 to 60 Years	1350
61 to 65 Years	1378
66 to 70 Years	1292
71 to 75 Years	992
76 to 80 Years	765
Above 80 Years	574
Not specified	84
Total	8952

Profile by Profession

Category: Individual

Profession	Members
Academician	441
Architect	82
Artist	155
Banker	68
CA	361
Consultant	623
Doctor	581
Engineer	164
Executive	1051
Legal	487
Media	685
Politician	111
Scientist	32
Self Employed	1275
Service	2090
Sports	14
Others	732
Total	8952





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