

# ANNUAL REPORT 2018-19



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INDIA HABITAT CENTRE





# Contents

## Annual Report

India Habitat Centre	04
Concept of the Symbol	04
Aims and Objects	05
Governing Council	06
Member Institutions	07
Director's Report	08

## Annual Accounts

Independent Auditors' Report on the Financial Statement	34
Balance Sheet	36
Income & Expenditure Account	37

## Schedules

Schedule - 1	38
Schedule - 2	39
Schedule - 3	40
Schedule - 4	41
Schedule - 4A	42
Schedule - 5	43
Schedule - 6	44
Schedule - 7	45
Schedule - 8	46
Annexure to Schedule - 8	47
Schedule - 9	48
Schedule - 10	49
Schedule - 11	53

## Annexures

Annexure 1 - Selection of Programmes	55
Annexure 2 - Habitat Film Club	70
Annexure 3 - IHC Walks	78
Annexure 4 - Habitat Learning Centre - Extension Learning Centres and Partner NGOs	79
Annexure 5A - Authors' Corner	80
Annexure 5B - Authors' Corner Discussions	82
Annexure 6A - Manage your Life with IT - Schedule	83
Annexure 6B - Manage your Life with IT - Members' Feedback	84
Annexure 7 - Information Alerts on MOOCs	85
Annexure 8 - Habitat Visual Arts Gallery-Events	91
Annexure 9 - Membership Profile	100

# India Habitat Centre

The India Habitat Centre was conceived to provide a physical environment, which would serve as a catalyst for a synergetic relationship between individuals and institutions working in diverse habitat related areas and therefore maximise their total effectiveness. To facilitate this interaction, the Centre provides a range of facilities.

## Concept of the Symbol

The symbol has three basic elements. The downward pointing triangle within the male figure encircled by the words “India Habitat Centre”.

The figure of the man, developed from a prototype of a rock painting from Bhimbetka in Madhya Pradesh, represents the anthropomorphic personification of Shiva, the Creator-Demiurge, as the Divine Archer.

The bow in his left hand has been deleted for the purpose of design. The figure depicts the phenomenon of the expanding form, quintessential to the eternal repose, peace and order in the universe.

The downward pointing triangle is a female symbol representing “Shakti”. It is based on “Shri Yantra”, a general term for instruments of worship which include geometric forms. An amalgamation of the two forms symbolizes the creative activity of the cosmic male and female energies in successive stages of evolution. It is the archetypal marriage represented in abstract form, a key to the secret of cosmic and universal harmony.

Encircling them is the Universe, shown by the typographical use of the words “India Habitat Centre”, placed in a circle. The symbol in its entirety would represent the aim of the India Habitat Centre to resolve and restore at every level, Environmental and Ecological, a balanced, harmonious and improved way of life.







# | Aims and Objects |

## The Aims and Objects of the Centre are to:

- a) develop an integrated physical environment in which various professions and institutions dealing with different facets of habitat and habitat related environmental issues would function, interact and attempt to resolve habitat related problems in a coordinated manner.
- b) promote awareness in regard to habitat related environmental issues including water, air, noise and waste pollution, energy and its conservation, water and human waste management and other such matters.
- c) promote better urban and rural settlements relevant to the Indian social, cultural, and economic context and related to the lifestyle of its people.
- d) inculcate better awareness and sensitivity in regard to all aspects of creative human activity including the significance of art in habitat.
- e) document all relevant information pertaining to habitat, human settlements and environmental issues.
- f) advise and, if needed, assist the Government in the formation and implementation of policies relating to habitat and human settlements.
- g) promote education, research, training and professional development on habitat and human settlements and environment related issues.
- h) organise and promote conferences, seminars, lectures, public debates and exhibitions in matters relating to habitat, human settlements and the environment.
- i) offer awards, prizes, scholarships and stipends in furtherance of the objectives of the Centre.
- j) cooperate and collaborate with other national or international institutions in furtherance of the objectives of the Centre.
- k) acquire, hold, improve and develop lands and construct buildings and related facilities on behalf of the members of the Centre.
- l) organise and maintain residential hostels, restaurants and other amenities for its members, their guests and non-members invited by the Centre.
- m) maintain and keep in good repair all buildings and common services.
- n) constitute or cause to be constituted Regional Centres at convenient places to promote the objectives of the Centre.
- o) do all such other lawful activities as the Centre considers conducive to the attainment of all or any of the above objectives.



# Governing Council

## President

- Mr. G. Parthasarathy

## Governing Council Members

- Mr. K. Sanjay Murthy  
Additional Secretary (D&W)  
Ministry of Housing & Urban Affairs
- Dr. M. Ravi Kanth  
Chairman & Managing Director  
Housing & Urban Development Corporation (HUDCO)
- Dr. Ajay Mathur  
Director General  
The Energy & Resources Institute (TERI)
- Mr. S. K. Hota  
Managing Director  
National Housing Bank (NHB)
- Prof. Dr. P. S. N. Rao  
Chairman  
Delhi Urban Arts Commission (DUAC)
- Mr. H. K. Singh  
Director General  
Society for Development Studies (SDS)
- Mr. Praveen Nahar  
Director  
National Institute of Design (NID)
- Mr. Rajesh Menon  
Director General  
Society of Indian Automobile Manufacturers (SIAM)
- Mr. Niranjana Saggurti  
Country Director  
Population Council (PC)
- Mr. Ajay Shankar
- Mr. Bhaskar Ghose
- Mr. Rajesh Agrawal  
Executive Director  
ITPO
- Ms. Rekha Sethi  
Director General  
AIMA
- Dr. Meeta Keswani Mehra  
Professor  
CITD, JNU
- Mr. Raju Ramachandran  
Sr. Advocate, Supreme Court

## Director – India Habitat Centre (IHC)

- Mr. Sunit Tandon

## Bankers

HDFC Bank  
Indian Overseas Bank  
State Bank of India  
IndusInd Bank

## Registered & Administration Office

India Habitat Centre  
Lodhi Road  
New Delhi 110 003



# Member Institutions

- All India Brick & Tile Manufacturers Federation (AIBTMF)
- All India Housing Development Association (AIHDA)
- Building Materials and Technology Promotion Council (BMTPC)
- Central Building Research Institute (CBRI)
- Centre for Science & Environment (CSE)
- Centre for Science & Technology of the Non-Aligned & Other Developing Countries (NAM S&T)
- Confederation of Indian Industry (CII)
- Consultancy Development Centre (CDC)
- Council for Advancement of People's Action & Rural Technology (CAPART)
- Council of Architecture (COA)
- Delhi Management Association (DMA)
- Delhi Policy Group (DPG)
- Delhi Urban Art Commission (DUAC)
- Delhi Urban Shelter Improvement Board (DUSIB)
- Foundation for Universal Responsibility (FUR)
- Housing & Urban Development Corporation Ltd. (HUDCO)
- Housing Development Finance Corporation Ltd. (HDFC)
- Indian Council for Research on International Economic Relations (ICRIER)
- Indian Renewable Energy Development Agency Ltd. (IREDA)
- Indo-French Centre for the Promotion of Advanced Research (IFCPAR)
- Infrastructure Leasing & Financial Services Ltd. (ILFS)
- Institute of Social Studies Trust (ISST)
- International Labour Organization (ILO)
- MacArthur Foundation (MAF)
- National Capital Region Planning Board (NCRPB)
- National Foundation for India (NFI)
- National Housing Bank (NHB)
- National Institute of Design (NID)
- National Institute of Urban Affairs (NIUA)
- Population Council (PC)
- Research and Information System for Developing Countries (RISDC)
- Society for Development Studies (SDS)
- Society of Indian Automobile Manufacturers (SIAM)
- The Energy and Resources Institute (TERI)
- University of Pennsylvania Institute for the Advanced Study of India (UPIASI)
- Vikram Sarabhai Foundation (VSF)

# Director's Report

Ladies and Gentlemen,

It is my privilege to present to you the 31<sup>st</sup> Annual Report of the India Habitat Centre along with the audited balance sheet and the accompanying financial statements for the year 2018-19, duly certified by the auditors of the Centre, M/s Khanna & Annadhanam.

Another year has gone by and we continue to strive to bring to you meaningful programmes and ensure that the Centre continues to be a sought after destination.

In keeping with our continuing commitment to the environment and sustainability, we have supplemented steps taken in earlier periods with some major green initiatives implemented during the year, such as removal of single use plastics and some significant measures for water conservation.

There is indeed increased need for meaningful debate and discourse on these areas to find solutions to addressing these and other topical challenges; the Centre's programme initiatives continue to lay great emphasis on these concerns.

Our cultural calendar has as usual been drawing keen interest, as our flagship events such as the film festivals, theatre, dance and music events drew tremendous attention.

I share below some of the highlights of our programmes and initiatives:

## Science, Technology & Innovation Policy (STIP) Forum Lecture Series

The *Science, Technology & Innovation Policy (STIP) Forum* is a joint monthly initiative that India Habitat Centre began in collaboration with four Member Institutions housed at IHC: Research and Information System for Developing Countries (RIS), The Energy and Resources Institute (TERI), the Centre for Science and Environment (CSE), the Indo-French Centre for the Promotion of Advanced Research (CEFIPRA), as well as Vigyan Prasara.

The Forum tracks developments in Science & Technology and meets once every month. A seminal science practitioner or science administrator delivers a lecture on

advances in the role of science and technology in major sectors, followed by an interactive session. The invited speakers over the year were invariably leaders in science policy, science administration and high-end scientific research. It is expected that this meaningful platform for debate and discussion will augment public engagement with science policy and innovation.



A list of lectures organized this year is included in Annexure 1.

The lectures can be accessed on the India Habitat Centre Lodhi Road YouTube channel, as well as on the RISNewDelhi YouTube channel.

## IHC-SPS Changing Asia Series

India Habitat Centre is continuing with its bi-monthly series of public lectures, 'Changing Asia', that it initiated in collaboration with the Society for Policy Studies, in 2015.





The series attempts to map the evolution of Asia by following critical developments in various areas of strategic importance in the region to enable greater understanding and insights on the issues. A dedicated group of researchers, policy analysts, members of the diplomatic corps and students follow the series with interest and keen engagement.



The lectures can be accessed on the *India Habitat Centre Lodhi Road* YouTube Channel.

A list of lectures organized this year is included in Annexure 1.

## IHC-ICRIER Conversations on Urbanization Series

*Conversations on Urbanization* is a bi-monthly lecture series that is jointly organised by India Habitat Centre and the Indian Council for Research on International Economic Relations (ICRIER). The series aims to enable resurgence in urban rejuvenation initiatives by bringing together influential policymakers, path-breaking administrators, non-governmental organisations and other civil society



actors on a common platform, to debate and arrive at lasting solutions to issues ranging from, but not restricted to energy efficiency, water management, air quality and urban waste management. It presupposes that an informed civil society would flag deficiencies and advance corrective action. The forum also encourages active sharing of data on tried and tested solutions.



A list of lectures organized this year is included in Annexure 1.

## IHC Children's Book Reading Forum

The *IHC Children's Book Reading Forum* is a widely-attended children's reading platform conducted on the second Saturday of every month. Children's authors or allied practitioners drawn from related fields engage the participants with their books or relevant topics of compelling interest. The Forum plays an important role in opening up the world of reading for the young by presenting



exciting entry points towards reading for pleasure, knowledge and cultivating interest in a range of subjects. The participating authors and trainers included the likes of Ishaan Trivedi, Seema Chari, Satadru Mukherjee & Anukta Ghosh, Shivangi Singh & Lokesh Khodke, Chandana Dutta,



Suvidha Mistry, Vandana Bist, Benita Sen, Subhadra Sen Gupta, Dr. Arunima Chanda and Ranjit Lal. The sessions were conducted in collaboration with children's book publisher, Scholastic India.

A list of programmes organized this year is included in Annexure 1.

## IHC Music Workshop & Children's Orchestra

The *IHC Music Workshop & Children's Orchestra* is a platform for children and young adults that facilitates a valuable opportunity to discover the joy of music creation and performance.



The workshop, led by multi-instrumentalist & composer Glen Louvet, focussed on how to compose and prepare a musical programme from scratch to a stage performance, through six sessions. The participants explored a large range of sounds from instruments to that of their own voices. Learning how to play with one's voice and instruments in a melodious and harmonious way through polyphony, polyrhythmic exercises and composition was an important thrust area. The sessions proved to be highly enriching for our young and upcoming musicians, whose ambition was to raise their musical skills to a higher order.

Six workshops led to a well-received recital at the Amaltas, India Habitat Centre, on May 19, 2018.

A list of programmes organized this year is included in Annexure 1.

## IHC Morning Ragas



Concerts in the *Morning Ragas* series are held in the Amphitheatre or in the Stein Auditorium, in the winter months, from 2015 onwards. The series hosts a veritable line-up of celebrated musicians known for their extraordinary talent and uncompromising rigour. Morning Ragas is a seminal Indian classical music platform of IHC. It is a widely awaited fixture in the cultural calendar of the city. The 2018 edition of the series opened with a memorable rendition by acclaimed Hindustani classical musician, Pt. Venkatesh Kumar and included concerts by Pt. Rajan and Pt. Sajan Mishra and a Carnatic music recital by Sudha Ragunathan, amongst others.



A list of programmes is included in Annexure 1.

## IHC Music Club

The IHC Music Club is a monthly series with an objective to mainstream and familiarize listeners with the classical traditions of music. It is a reflective platform opening up



further insights on the genre, by gifted vocal musicians, instrumentalists, music critics and musicologists. Each event in the series highlights a specific aspect of a branch of music in the larger spectrum of the Indian classical music tradition. The format is that of a lecture-demonstration and is often interspersed with questions and observations from an interested audience.



A list of programmes organized in this series is included in Annexure 1.

## Opera at Habitat Series

The Opera at Habitat is a monthly feature curated and introduced by theatre practitioner and music critic, Sunit Tandon. Each edition involves the screening of the recording of a seminal opera of the western classical repertoire. The carefully curated selection gives the audience an overview of the history and evolution of Opera, and it familiarises them with leading composers, artistes and directors, who have kept the form thriving in the western world.

A list of programmes conducted in this series over the year is included in Annexure 1.

## Festivals

### Habitat International Film Festival

**March 23 - April 1, 2018**

The *Habitat International Film Festival (HIFF)* is an initiative of the Habitat Film Club, the film society arm of India Habitat Centre, New Delhi, India.

The second edition of the Habitat International Film Festival (HIFF) from March 23 - April 1, 2018, brought to Delhi a fantastic line up of Contemporary World Cinema handpicked from the best new films of 2017 & 2018! The line-up pushed the boundaries of cinematic arts to reflect contemporary influences and burning realities of a changing world. In the 2018 edition, cinephiles engaged with films from across the globe that surpassed standard expectations, films that elevated the critical gaze to explore new frontiers in the International filmmaking community and films that had won important recognitions in leading International Film Festivals.

A total of 70 films from 32 countries were screened during the ten day festival, which continued to be a beacon of cosmopolitan convergence in the National capital city and registered a footfall of 10,000 film lovers.

The Retrospective at HIFF 2018 was held in collaboration with the Goethe-Institut/Max Mueller Bhavan, presenting a seminal body of work by German Director Christian Schwochow. Representing the contemporary face of German cinema, his filmography earned him acclaim and appreciation.



Another special focus at HIFF 2018 was a Retrospective of Ingmar Bergman, the iconic Swedish director, writer, and producer who worked in film, television, theatre and radio, as 2018 marked his birth centenary. The Embassy of Sweden and the Swedish Institute collaborated with the Habitat Film Club on the screenings of six of his films to celebrate the Ingmar Bergman 100-year Jubilee.

Habitat Film Club's attempt at sustaining a thriving curated platform in New Delhi that offers a continuum of engagement with International Cinema received immense audience support, sustained media interest

and unflinching partnership from Embassies, Cultural Organisations and fellow film festivals.

Kick started in March 2017, HIFF was enthusiastically adopted by the film lovers of Delhi to make it their own.

Annexure 2 provides details of the Festival and other programmes organised by the Habitat Film Club.

## Habitat Film Festival

**May 17 - 26, 2018**

The *Habitat Film Festival* embarked on this year's cinematic journey from May 17-26, 2018. The 14<sup>th</sup> edition of this impressive platform of new Indian cinema opened with Ashvin Kumar's feature film, *No Fathers in Kashmir* on May 17 and closed with Devashish Makhija's *Bhonsle* on May 26. This Festival aims at showcasing some of the best of Indian Cinema year after year. This edition of the Festival featured a pan-Indian selection from 2018 with insightful post-screening interactions with filmmakers.



Widely anticipated for its rich annual offering which includes First Cuts, Indian Festival Premieres, World Premieres, Debuts and Master Classes, the ten-day Film Festival continued to build on its reputation of being a veritable cinematic treat for movie enthusiasts and was attended by about 20,000 film lovers.

The Festival showcased 42 films in more than 19 languages in its Feature Section. An additional 45 critically acclaimed films were screened in the Documentaries, Shorts and Students' Cinema segments.

The line-up included some of the most exciting films to come out in 2018, such as *Vada Chennai*, *Kumbalangi Nights*, *Nagarkirtan*, *Mehsampur*, *Noblemen*, *Tarikh*, *The Gold-Laden Sheep & the Sacred Mountain*, *Jonaki*, *Lorni - The Flaneur*, *Baaram*, *Abyakto* and *Death of Insane*.



The new Students' Cinema segment witnessed enthusiastic participation from young and upcoming filmmakers from the Film and Television Institute of India, Pune, the Satyajit Ray Film and Television Institute, Kolkata, the AJK Mass Communication Research Centre, Jamia Millia Islamia and the Sri Aurobindo Centre for Arts and Communication (SACAC), New Delhi, among others.

Annexure 2 provides details of the Festival and other programmes organised by the Habitat Film Club.

## The IHC Lok Sangeet Sammelan

**August 18 - 19, 2018**



The annual IHC Lok Sangeet Sammelan completed ten memorable years in 2018. Commenced as an initiative to nurture and sustain folk music, it began at a juncture

when we were fast losing our folk music traditions. The annual series showcases the richness of this legacy that needs to be kept alive and vibrant, far from becoming an archival record of a 'time that was'.



Vidya Shah, an acclaimed musician and writer from New Delhi, was invited to curate the 2018 edition. Titled *Folkways*, it began with the existing folk traditions of Eastern Uttar Pradesh and Bihar, leading on to contemporary voices of the youth, who carry forward the folk tradition by adapting the original narratives to their own engagement with the times and by telling their own stories. The Festival featured musicians and collectives as diverse as Ravishankar's Dhwani Collective, Bhargav Ojapali, The Mountain Music Project, Adharshila Band and Pt. Girish Chandra Mishra.

Information on the festival is included in Annexure 1.

## Samanvay: IHC Festival of Indian Languages and Literature

### IHC-ILF Samanvay Children's and Young Adults' Literature Weekend



Samanvay reinvented itself in the 2018 edition, held from November 10-11, 2018, with curated and focussed full-day sessions on literature for children and young adults. The concerns taken up included the diversity and strengths in publishing that target young readers, the changing nature of the reading culture and library infrastructure in India, as well as access, that still remains a major concern. Also explored were relevant platforms facilitating access to reading in Indian languages such as public libraries, online reading and learning portals, reading apps, policy initiatives by the State, and projects and campaigns by organisations and informed individuals, to foster reading and access.

The sessions consisted of readings by authors for children and young adults, storytelling sessions, workshops for children, parents and educators, lecture demonstrations on digital platforms/apps, an audio storytelling booth and panel discussions on the diverse relevant topics.

The festival also had a range of book stalls which were thronged by delegates for book signings and purchases.

Details are included in Annexure 1.

## Old World Theatre Festival

Recognized as one of the oldest and counted among the most prestigious theatre festivals in Delhi, the Old World Theatre Festival at the India Habitat Centre presented a curated selection of some of the best of contemporary Indian plays from October 20-28, 2018. 15 plays over a period of 9 days brought the theatre enthusiast closer to the stage as a pan-Indian constellation of original scripts and productions from Chennai, Bangalore, Kolkata, Hyderabad, Pune, Mumbai and Kerala came together to create riveting experiences.

Responding to significant strands of theatre practice from across the country, the line-up featured productions with a unique voice and performance language that spoke to the times that we live in, as well as a spectrum that mirrored the continuities in Indian Theatre from the earliest to the most contemporary.

*Kutiyattam* (from Kerala), one of the most stylized and earliest forms of Sanskrit theatre with roots extending to even the Tamil Koothu which dates as far back as the Sangam era (3rd century BC - 3rd century AD) opened the



festival on October 20. Kutiyattam has been recognized by UNESCO as a “Masterpiece of the Oral and Intangible Heritage of Humanity”. The visiting productions were representative of the multidimensional character of theatre today with the dynamic interplay of text with sound, choreography, physical theatre, local and people’s histories to fluid genders, food, sign language and gestures to deconstruct a theatre goer’s usual expectations. The fact that for the first time a National Theatre Live Broadcast eased its way into the line-up indicated how the festival was extending its boundaries to accommodate various formats that have come to influence the theatre goer’s imagination in recent times (NTLive Broadcast is an initiative by the Royal National Theatre in London which broadcasts theatre performances to cinemas and arts centres around the world). Along with affordable ticket prices, there were free performances as well.

There were two scintillating all-women productions in the line-up: *Beyond Borders* exploring boundaries of nationality, caste, colour, ethnicity, gender, body and mind and *Dekh Behen*, a bittersweet comedy about daughters, girlfriends, mothers, sisters and wives getting through one big fat Indian wedding. *Item* starkly traced a B-grade film actress’s life while exposing the objectification of the female body and the male chauvinistic media that plays up the image of the sexualized woman. Explorations of the fluid contours of gender and sexuality found a place in some productions (such as *The Legend of Ila*, a Puranic retelling and an exciting musical exploration of gender fluidity and queerness) while *Bhagi Hui Ladkiyan* was a first hand retelling of the day-to-day life of 4 girls in Hazrat Nizamuddin Basti. Conversations about family, trust, consent and personal space played out in others (for instance, *Gaa Re Maa* and *Under an Oak Tree*).

How political power could transform into tyranny was explored in *Pascualnama* and *One Night Only*.

While at the one end of the spectrum, we had the highly stylized and ritualistic Sanskrit theatre in *Kutiyattam*, on the other, Avantika Bahl’s *Say, What?* focused on the interaction between two people that slid between using and abandoning codified language and of which one performer was hearing impaired. Avantika Bahl learned the Indian Sign Language in 2015 to develop this piece.

*Dastaan Live* was yet another immersive musical exploration of the Indian condition which combined live music with the visual arts, sound & light design to tell the story of New Delhi. It attempted to provide a forum for audiences to cast light on their own experiences living in the city. Inviting audiences to get lost in the culinary stories

of our streets, *Stand on the Street* curated an unusual experience unearthing for us the labour and love behind street food.

Set in the mystical world of Gutterland, Purva Naresh’s *Utterly Gutterly Atrocious* was a production for children, a witty spin on the age old tale of the hare and the tortoise.

Apart from these, there was a workshop by leading light designer, Yael Crishna, for those with some prior experience, guiding them into the nuances of lighting.

Information on the Festival is available at [www.oldworldculture.com](http://www.oldworldculture.com).

## IHC Walks

IHC Walks continued to be organized during the year. A list of the 10 IHC Walks organized during this period is available in Annexure 3.

## Habitat Learning Centre

Set up by the India Habitat Centre in February 2002, the Habitat Learning Centre (HLC) continued to bring the world of IT to underprivileged and underserved children of Delhi, to enable them to acquire skills for a more remunerative and enhanced quality of life. The HLC continued to offer Basic Computer Course (BCC) for three months, Advanced Computer Course (ADCC) and three streams of Basics of Skill Development Course (SDC) for eight months each. Currently, the Skill Development Course is offered in three streams: Content Management System, Hardware & Networking, and Visual Documentation.





Students attend classes for around three hours a day, five days a week. The classes focus equally on Theory and Practice. The courses are offered in morning and afternoon batches. Along with the design and implementation of the courses, IHC conducts examinations and provides certificates of successful completion.



The five Habitat Extension Learning Centres (ELCs) set up by IHC in grassroots locations in the NCR (as well as one centre in Aizawl, Mizoram) continued to offer the Basic Computer Course and the Delhi-NCR based children took the examinations in the HLC.

A list of ELCs and Partner NGOs who nominated students to the courses in the HLC in 2018-19 is available at Annexure 4.

As part of mainstreaming IT in the mindsets of children, they not only learn to use IT skills, but also take examinations online. The faculty in ELCs are provided orientation to teach the IHC-designed course and curriculum and are regularly engaged with, through weekly meetings on Skype for experience sharing and problem resolution. The focus is to mainstream IT in every aspect of the learning and teaching process.

During 2018-19, 268 students completed the Basic Computer Course, 57 students completed the Advanced

Computer Course (17 in the ELCs and 40 in HLC) and 103 students registered for new courses (40 for ADCC and 63 for the three streams of Skill Development Courses).

The alumni who were engaged as Teaching Assistants in HLC after completing the course on Basics of Teaching Computer Skills, conducted by IHC, continued to assist in teaching the Advanced Computer Course and two streams of the Skill Development Course, as also assisting in the MYLIT programme, under the mentorship of the existing Faculty.

## HLC Internships

HLC continued to offer internships to two meritorious students each completing the Skill Development Courses in the Content Management Service and Visual Documentation streams. The interns from the Visual Documentation stream cover a selection of events held in the IHC and upload snippets on the IHC Channel on YouTube. Apart from the four internship opportunities provided in HLC in the Content Management System and Visual Documentation streams this year, internship opportunities were also provided to five alumni in other departments of IHC: Accounts (1), Engineering (1), Horticulture (1) and the Information Centre (2).

## HLC Annual Celebrations

The annual four-day event commemorating the completion of another meaningful year of their learning in the Habitat Learning Centre was organised by the students, facilitated by IHC, from November 22-25, 2018. The theme of the year was 'Imagine-Innovate-Create'. The students put up an exhibition showcasing their learning through photographs and models. The Exhibition was inaugurated by Mr. Sunit Tandon, Director, India Habitat Centre.





Certificates were presented to students of the Advanced Computer Course, as well as to students of Basic and Advanced Computer Courses from Extension Learning Centres, by Director-IHC, on the last day of the celebrations.



This was followed by the Cultural Evening which drew a large audience that included families of students, alumni and others, as students from HLC, Extension Learning Centres and Partner NGOs showcased their skills in dance, music and skits.

As part of the annual celebrations, the third Habitat Learning Centre Quiz was organized for students from HLC, Extension Learning Centres and alumni and 66 three-member teams participated in the event at the Amphitheatre on November 24, 2018. The winning team was Master Mind from Amba Foundation and the runner-up was Team Avengers with members from Aarohan, Manzil Welfare Society and Health Fitness Trust. The quiz was conducted by Mr. Darain Shahidi.



Through the Learning Centre initiative, IHC continued to reach out beneficially to the citizenship without any distinction, while serving its core values. This indeed was the purpose for which the Habitat Learning Centre was set up.

## Habitat Library & Resource Centre (HLRC)

The Habitat Library & Resource Centre (HLRC) entered its 21<sup>st</sup> year and continued to be a meaningful facility for members to pursue their research, reading and writing needs. The HLRC offers services to members seven days a week, through the year (except for five closed holidays) from 10:00 a.m. to 8:00 p.m. This year, 2,196 members accessed the HLRC for a range of services and facilities including borrowing, Internet access and research. Members borrowed 5,551 books and 3,627 back-issues of periodicals during this period. The new information resources acquired during this period include 288 books recommended by 119 members.



The Authors' Corner is growing and continued to showcase the intellectual work of the members. 51 books were presented to this collection by 34 Members during this period. A list of information resources presented is available in Annexure 5A.

Efforts are ongoing to make the HLRC increasingly RFID-compliant and emphasis continued to be placed in creating a calm and inviting ambience to enable members to use the HLRC for their knowledge-based needs.

## Reaching Out

Initiatives that were designed to proactively reach out to members continued.

## Manage your Life with IT (MYLIT) Learning Programme

A significant initiative to reach out to members has been through the 'Manage Your Life with IT' Programme, run by the Habitat Library & Resource Centre. This Learning Programme is conducted for around three months at a time on week-ends (Saturdays and Sundays), exclusively for members and free of cost. It has been designed to enable members and their spouses to understand the importance of IT as a key tool to 'manage' their lives better and become empowered and self-reliant, both at home and in the external environment. 87 members attended the learning programmes (Series 35 and 36) during this period.

Please see Annexure 6A for the schedule and Annexure 6B for the feedback received from members.



## Authors' Corner Discussions

As part of the Weekend Initiatives, HLRC continued to facilitate discussions led by members on their intellectual work showcased in the Authors' Corner. This initiative is organized in the Library Lounge on Saturday afternoons. Three Authors' Corner Discussions were held during this period. Please see Annexure 5B for the list of discussions.

## Conversations on Documentaries

The Weekend Initiative, 'Conversations on Documentaries' continued to be organized for members and their guests

on Saturday evenings in the Library Lounge, to enable members to watch documentaries available in the HLRC on habitat related issues and have discussions. 49 documentaries were screened during this period.

## Mass Open Online Courses (MOOCs)

HLRC continued to create awareness on Mass Open Online Courses (MOOCs) through email alerts to enable members to pursue their interests and enhance their knowledge on various subjects.

A list of subjects on which information alerts were sent is available at Annexure 7.

## Members' Meet

Members' Meets continued every month in the Library Lounge to enable members to interact, share and exchange useful ideas and information.

## Visual Arts Gallery

Events held in the various venues are as below:

Galleries and Venues	No. of shows
Visual Arts Gallery	55
Open Palm Court	41
Experimental Art Gallery	19
Amphitheatre	63

Details of programmes are available in Annexure 8.

## Habitat Photosphere 2019

**February 18, 2019 – March 18, 2019**

**Venues: Visual Arts Gallery, Open Palm Court Gallery, Experimental Art Gallery, IHC Open Spaces, Jor Bagh and Mandi House Metro Stations**

Habitat Photosphere, a year-long photography festival, is conceptualized and curated by the artistic director Dr. Alka Pande. The first edition of the Habitat Photosphere Festival was held in December 2016, with the theme of 'Panchtattvas', the five primordial elements i.e. earth, air, water, ether, and fire. As an extension to the previous edition, the Habitat Photosphere 2019 which was

organised from February 18 - March 18, 2019, delved deeper into the mythology of Bhu (Earth). Selected through an open call for applications and from hundreds of entries, the four photographers – Juhi Saklani (New Delhi), Thulasi Kakkat (Kochi), Zishaan Akbar Latif (Mumbai) and Syed Adnan Ahmed (Rajasthan) produced a significant body of work that was exhibited during the grand finale of the festival. The awardees were mentored through the year by an eminent panel of photographers comprising Aditya Arya, Bandeep Singh, Parthiv Shah and Prabir Purkayastha respectively. The primary sponsor for Habitat Photosphere 2018-19 was Dalmia Bharat.



This year's Habitat Photosphere opened on February 18, 2019 with a welcome address by Sunit Tandon, Director India Habitat Centre. Dr Alka Pande, the Artistic Director of Habitat Photosphere gave a walkthrough on the philosophy and different facets of the photography festival dedicated to sustainable development. H.E. Alexandre Ziegler, Ambassador of France to India, inaugurated the multi-media interactive installation by B2Fays, Mathieu Constans, and Guillaume Evrard. He also formally launched the Visual Arts Journal 2017-18. Puneet Dalmia of Dalmia Bharat shared a few words regarding Dalmia Bharat's support to Habitat Photosphere. H.E. Harinder Sidhu, Australian High Commissioner to India, opened John Gollings' show, The History of the Built World.



The goddess Bhu Devi has been an integral part of the mythology and stories of India, as well as its geography since the very beginning. In the Vedic texts she is referred to as Prithvi and is the female consort of Dyaus the sky god, who fertilizes her with rain, leading to creation, to life, and the eco system upon which man thrives. There are many parallels that one can draw between Bhu Devi and Gaia, the Greek goddess of the Earth; Gaia is the feminine power, the raw maternal energy. According to myth, she is the creative force that gives form to the nebulous ether forming Earth; she is Earth. Similarly Bhu Devi, in the Vedic and Puranic texts is seen as the primordial female energy and is celebrated for her life-giving capacity, for her gifts of agricultural abundance, and is often seen connected with the cow for these nurturing qualities. It is by weaving the complex mythology that surrounds the elemental narrative of the Earth that a structure was created between the four projects of our visual artist awardees.

## Works by 4 Awardees

### Venue: IHC Open Spaces

**Juhi Saklani:** *Human/Nature*, Interactive display with video and sound (Near Plaza Steps)

Juhi Saklani's photographs were of beautiful, sculptural trees and roots that grow out of old walls and buildings, out of other trees, or unexpected spaces. The idea was to emphasise the synergy and interconnected-ness of life. The performative silhouette of the artist placed amongst these surroundings explores this interconnection.

**Syed Adnan Ahmed:** *Murgh Baazi*, Creating a replica of the rooster fight pit combined with audio,

Syed Adnan Ahmed dealt with the culturally and socially sensitive subject of rooster combat where animals are pitted against each other, resulting in fatal injuries and pain..





**Zishaan Akbar Latif: *Withering***, Interactive video and sound display (TERI Wall)

Zishaan Akbar Latif works around the “withering” away of the river Majuli with an aim to speak to about larger consequences of climate change and those who continue to deny its existence.

**Thulasi Kakkat: *Lost Wilderness***, Photographs (Outside Open Palm Court)



Thulasi Kakkat focused on the eco-cultural significance of Theyyam, a ritualistic form of worship from Kerala. An unmistakable umbilical link exists between Theyyam, with its organic accoutrements drawn from nature, and the biodiversity-rich wilderness of the sacred groves (Kaavus), home to Malabar’s pantheistic deities.

## Works by 4 Mentors

**Venue: Visual Arts Gallery**

**Prabir Purkayastha: *Dheemahi/silent contemplation***

Prabir Purkayastha has been photographing Ladakh for the last three decades. He presented a traditional visual narrative about our hidden world – Dheemahi/ silent contemplation – a visual tapestry that amplifies the disappearing desolation around us and within us.

**Aditya Arya: *Tattva***

Aditya Arya interrogated the very essence or the ‘tattva’ of ‘Bhu’ through the alternate processes of printmaking, i.e. Cyanotypes, Gum Bichromate, Salt Print, and Anthotype.



Through this work he explored the land where he lives, the Aravallis, and captures its ravages and beauty over time.

**Bandeep Singh: *Bhiksha***



Bandeep Singh went deep into the more immersive world of the Kumbh Mela. His deeply perceptive eyes fell on the abandoned floor mats, where the believers throw grains of rice as offering or ‘bhiksha’. The evocative black and white images placed horizontally on the floor on LED lightboxes, made the act of seeing itself, into an act of giving.

**Parthiv Shah: *Rewa and Ghar Antar: The River Within***

Parthiv Shah, through Rewa, explored the historicity of water through memory, history, landscape, and how these paths stand diverted by powers to reckon with. The narrative of Ghar Antar: The River Within - examined the poetry of many journeys through nadi (river). The set of images becomes the signifier of time through the gushing force of water and the submerging of Jwar seeds and everyday objects.

The Artistic Director, Dr. Alka Pande, felt the importance of widening the canvas for Habitat Photosphere 2019, to bring in cultural sustainability, as the environment and culture are organically linked to one another. With this aim in mind, Habitat Photosphere worked to increase inclusivity and make it widely accessible to differently-abled children and children with special needs. The collaborators for cultural sustainability were:

### **Prerana Shrimali Dance on Bhu/Prithvi on the day of Habitat Photosphere's Opening**

**February 18, 2019**

Prerana Shrimali is a senior dancer of the Jaipur Gharana of Kathak. She received her training in dance from Guru Shri Kundan Lal Gangani. She is a recipient of the Sangeet Natak Akademi Award for the year 2009. She conceptualised a special dance performance based on the Bhu suktas as Bhu (earth) for the day of Habitat Photosphere 2019's inauguration.

### **Beatrice de Fays (in collaboration with Institut Francais)**

**Venue: Atrium**

**February 18 - March 18, 2019**

B2Fays' paintings, made up of strata, feed multimedia installations or performances, and set the framework of a digital palimpsest. She conceived systems, worked out using different techniques and various media, allowing the visitor to come into "the space" of the painting. Beatrice created an interactive video installation for Habitat Photosphere.

### **Miguel Angel Garcia (in collaboration with Basu Foundation)**

Build and discard, two extremes of a devilish chain of production and consumption in which we live, makes us pawns of a system capable of its own self-destruction. This exhibition contained works that proposed an approach to the concept of sustainability from both sides of the process, but closely connected to each other. Through the abstraction and resignification of the image, the artist posed a critical reflection on these issues and at the same time proposed a photographic formalization closer to the poetic than the document, as an aesthetic strategy to seduce viewers and bring them closer to the problem.

### **Katja Loher (in collaboration with Basu Foundation)**

How can birds dream in a land without roots? Is an immersive experience altered by vision, sound and scent?

Roots and Wings are two elements that are grounded and free at the same time. Thus, nesting - nestling - home becomes an important part of a constant questioning by Katja Loher. She pointed out the larger concept of home - the inner and the outer space. The Earth and the mind - to be understood specifically as the five elements or the five senses, grounded, yet free. While we have disconnected ourselves from this larger comprehension of home or nestling, Katja drew us back to encounter the largesse of nature, through the poetics of a large nest.

### **Mutthi - a fistful of clay by Ruby Jhunjhunwala**



**Venue: Open Palm Court and IHC Open Spaces**

**February 19 - 20 and March 1 - 2, 2019**

Woven Together is the first tangible creative outcome of a collaborative journey that was started by ceramic artist Ruby Jhunjhunwala over a year ago - "Mutthi - a fistful of Clay". Once a month Ruby's ceramic studio Adipa is transformed into a community space for people of different abilities, diverse backgrounds and all ages. Over tea, snacks, and heaps of clay, they gather there to connect and understand one another from a perspective other than our own. Together they play with clay and leave their identities in the form of a fistful of clay.

### **Delhi Blue**

**Venue: Niches of IHC**

Padma Shri Sardar Gurcharan Singh, pioneer potter of India, started Delhi Blue Art Pottery in 1952 on the

outskirts of Delhi. Set up primarily as a production and a teaching centre, it remains the oldest pottery institution in the country, with an extensive history of more than 65 years, working towards the promotion of pottery. In 1991 he founded the Delhi Blue Pottery Trust, to take forward his objectives. Presently, his son, eminent potter Sardar Mansimran Singh heads the Trust, supported by the trustees. A pioneer of pottery studios in India, the Delhi Blue Pottery Trust works with students and established artists to create ceramic and terracotta artworks. Photosphere's theme of sustainability and Bhu aligns with the values of Delhi Blue Pottery.

**Madhumita Puri (Prabhat – Society for Child Development)**  
**Venue: Opposite Plaza Steps**

Driven by the conviction that there is a way to create a world of equal opportunities for people with disabilities, the Society for Child Development (SFCD) was set up as a non-profit organization in 1992 with innovative programmes and initiatives for its actualization.

These programmes and initiatives address the needs of children with disabilities and their families through the growing years, and then build capacities to enter the world of work. Their work does not end here - they work with the newly-trained workforce for employment and self-employment ventures, using the creative arts as the primary modality. Ninety percent of SFCD is staffed by people with disabilities, even in core operations. Dr. Madhumita from Prabhat worked on constructing a tunnel walk-through, explaining different aspects of sustainability through dystopian and utopian scenarios.

**Bookaroo**

**Venue: Amphitheatre**

Bookaroo is a travelling literature festival designed to sensitize children to books and reading. A variety of events were held by Bookaroo, including:

Art Workshop by Kavita Kale

Kavita Prakash – Walk through the trees of India Habitat Centre

Quiz on Sustainability (pop culture, movies, geography, personalities, books and art) by Quizcraft



Photography Workshop for hearing impaired children by Akash Ghai

Solo performance on Land – Pranab Mukherjee

**Animation film festival on Sustainable Development by YAIFF Nitin Dondé**

**Venue: Amphitheatre**

**March 9, 2019**

YAIFF is a place where children and young people, professionals, and animation lovers exchange ideas and experiences and make new friends beyond their state and country. The jury consists of animation experts, artists, musicians, film makers, puppeteers, environmentalists and practitioners in value education. The vision of YAIFF is to unite the children of the world through the creative art of animation film-making by awarding work that promotes global peace and harmony.

**John Gollings (in collaboration with Australian High Commission)**

**Venue: Experimental Art Gallery**

John Gollings is Australia's pre-eminent photographer of the built environment. For the past 50 years, he has been synthesising his joint interests in photography and architecture to explore the cultural construction of social spaces. John Gollings: The History of the Built World is the first major survey of Gollings' photographic practice. While Gollings is well known for his documentation of new buildings and cityscapes, this survey exhibition situates these images within the broader context of his photographic practice. Alongside his commercial work, Gollings has always engaged in projects concerned with architectural history and heritage. This includes photographs of iconic modernist buildings, ancient sites of spiritual significance and the ruins of abandoned cities.



Gollings' interest in architectural heritage is also apparent in his documentation of places such as Melbourne and Surfers Paradise, where he has recorded the evolution of the built environment over extended periods of time.

## IIHS City Scripts

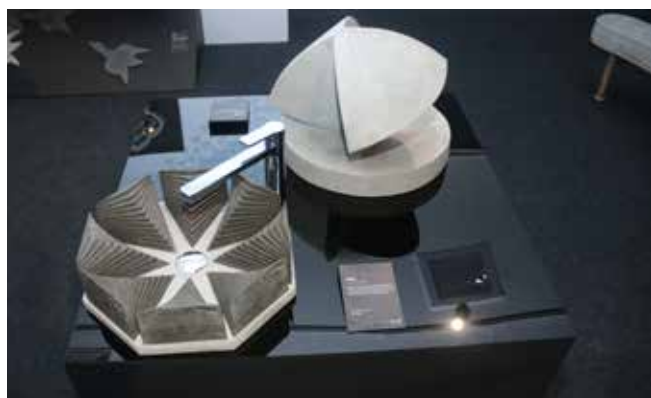
**Venue: Amphitheatre**

**March, 15 - 17, 2019**

The Indian Institute for Human Settlements (IIHS) is a national education institution committed to the equitable, sustainable and efficient transformation of Indian settlements. City Scripts is an annual festival organised by IIHS to celebrate writings in and about the city, as seen through myriad lenses. Hosted in Bangalore and Delhi, it brought together authors, architects, historians, planners, artists, journalists and various other practitioners who engage with the city in different ways. Prominent speakers, over three years, include Urvashi Butalia, Ravish Kumar, Shubha Mudgal, Aneesh Pradhan, Arshia Sattar, Orijit Sen, Amita Baviskar and Mukul Kesavan, among several others. Open and interactive, rather than formal, discussions take place during the festival.

## Dalmia Bharat created a cement sculpture on sustainability

**Venue: IHC Open Spaces**



Craft Beton is what happens when the world's most used man-made material is put in the hands of internationally acclaimed designers. You get creations with the finesse and form of an art piece, with the detailing and function of world-class design and craftsmanship. Craft Beton is this work of pride by Dalmia Bharat that truly showcases the beauty and versatility of cement. It rethinks art and redefines perception.

## VISUAL ARTS GALLERY (VAG)

VAG is a white cube space, which invites artists to showcase works related to new media, video art, site-specific installations and conceptual art. With the integration of different art forms and a multidisciplinary approach, the gallery acts as a springboard to disseminate cultural translations of high and popular art.

### CIMA Art Mela

**April 26 – 30, 2018**

CIMA Art gallery presented a painting and sculptures group exhibition with CIMA Art Mela. Works by over 70 renowned artists from all over India, including Arpita Singh, Jogen Chowdhury, Harendra Kumar Kushwaha, Ramananda Bandyopadhyay, Lalu Prasad Shaw, Sanat Kar, Samir Aich, Swarna Chitrakar, to Sankar Das, Partho Dutta, Sonal Varshneya, Dolonchapa Ganguly, to name a few were included. The core aim of the Mela was to make art more accessible and affordable as an effort to democratise its thriving market.

### The Death of Architecture

**July 7 – 18, 2018**



The Death of Architecture was a traveling exhibition assembled by 13 of India's thinking and concerned design practices including Abaxial Architects, Arya Architects, Vastu Shilpa Consultants, M/s Prabhakar B. Bhagwat, Anthill Design, The Bus Ride, BARD Studio, Navkar Architects, Design Workshop, Edifice by Pramod Balakrishnan, Hundred Hands, Samira Rathod Design Atelier and Vikas Dilawari Architects. The exhibition allowed discussions about the present, yet was embedded with clues and signs that can help effect meaningful dialogues about the future. In a sense, it consolidated the

many critical discussions that form the dough which leads to design, such as those about the demise of our cities as we know them, or the meaning of inspirations from the past, or ideas of beauty, or duplicitous ways of achieving identity, or ways of understanding spatiality. A part of the exhibition was displayed at the Jor Bagh Metro Station from July 1 - September 30, 2018

### **Craft Beton**

**August 8 – 12, 2018**

Dalmia Bharat presented Craft Beton functional art for our homes. It showcased the beauty and versatility of cement in their new collection of home accents, wall and floor coverings and bathroom fittings, crafted by international and national designers. This unique collection demonstrated that cement can be aesthetic, functional and aspirational.

### **Nirvasanama: Portraits of a Life in Exile through Changing Viewfinders**

**August 20 – 24, 2018**

On the occasion of World Photography Day, the IHC Photosphere and India Photo Archive Foundation exhibited Nirvasanama: Portraits of a Life in Exile through Changing Viewfinders: an exhibition that led time travel with a display of vintage cameras and turn-of-the-century images from the Bhuvan Kumari Devi Archive.

### **Delhi Contemporary Art Week**

**August 28 – 30, 2018**



Delhi Contemporary Art Week was a group exhibition presented by six galleries, namely Exhibit 320, Gallery Espace, Gallery Latitude 28, Nature Morte, Shrine Empire and Vadehra Art Gallery. The exhibition displayed a range of paintings, sculptural installations, archival prints, mixed

media, photographs, drawings by various renowned artists Akshay Raj Singh Rathore, Anju Dodiya, Anoli Perera, Atul Dodiya, Ganesh Selvaraj, GR Iranna, Jagannath Panda, Koralegedara Pushpakumara, Manjunath Kamath, Niyeti Chadha Kannal, Parul Gupta, Waseem Ahmed and Samanta Batra Mehta.

### **Shrines**

**September 21 - 30, 2018**



The solo exhibition Shrines by Sanjay Bhattacharya was a walk through the plethora of shrines in a plural country such as India. Shrines are the abodes of divinity, and hence are supposedly charged with the divine current, as well as with the prayers and aspirations of the crowds that throng them. The simple act of bending before the supreme presence is enacted countless times within the hallowed boundaries and in the sanctum sanctorum. This repetition of acts of piety, as well as the assured presence of the divine, confers shrines with an aura that has the ability to kindle religious fervour in many. Besides being the stage for divine communion, shrines are also repositories of the spiritual and socio-political legacy of the people. Hence, every one of them is imbued with a specific flavour in terms of colours and sounds, emanating from the rituals and practices that are observed in them.

### **Untold Stories**

**November 24 - 29, 2018**

The Seagull Foundation for the Arts, Calcutta, presented Untold Stories: a solo painting exhibition by Mahmud Husain Laskar. It consolidated recollections, encounters, dreams and tales, Mahmud presented canvases that



were brimming with dramatization emerging out of the strain between the different heroes and the conditions of the universes they occupy. His sympathy for humankind resembles a much needed refresher when such an extensive amount our lives and conditions are hounded by threatening emotional struggle.



### **Roaring Sea... Still Mind**

**January 18 - February 3, 2019**

Roaring Sea... Still Mind was a solo exhibition of 13 sculptures, 10 collages, 15 large paintings and about 125 drawings and calligraphic works with haikus (a traditional form of Japanese poetry) by Satish Gupta. Within the universe of each deeply felt work, the vibrations of a soundless cosmos could be felt and heard, a memory that would remain forever of creation's anant or infinite space and formlessness—a lesson taught to us through the creation, ironically, of form. A part of the exhibition was also displayed at the IHC Open Spaces.



### **No Number No Name**

**March 27 - April 6, 2019**

A solo exhibition titled No Number No Name by Kavita Issar Batra was curated by Dr. Alka Pande. From a spider spiralling up towards the sky, to leaves burnt by the heat of the bright sun, to dried twigs and flowers strewn on her walking routes - these were all captured by Kavita's constant companion - the Iphone. The photographs were re-looked and re-imagined as visual treats on canvas and paper, bringing alive a rare vibrancy. No Number No Name was Kavita's engagement with her immediate environment and a thoughtful, quiet introspection, where the outward eye softly nestles within her inner landscapes and teases out silhouettes of people sans names, without numbers.

### **Open Palm Court Gallery**

The Open Palm Court, as the name suggests, draws art lovers and aficionados to take a free walk instead of a formal 'gallery walk' through exhibitions. Instead of being a static art gallery, the Open Palm Court is a dynamic and interactive space, where the viewer and the artist are in constant dialogue. It provides an environment that serves as a catalyst to build a synergetic relationship between artistic representation and aesthetic experience.

### **Mohalla**

**February 4 - 8, 2019**



In a world which is increasingly urban and alarmingly stressful and isolated, Kavita Chopra Dikshit's solo exhibition of paintings was an abstract exploration of the concept of the Indian Mohalla – cramped spaces within

which life unfolds in all its colour. It yearned for the romance of lost time, another world where community living was the order of the day. Neighbours were friends and it was a world of open doorways and conversations over walls and rooftops, where the calls of the local vendors competed with birdsong, where there were many little stories and nothing was a secret, where the days were slower and life in the closely knit community overflowed with a charm and exuberance that nostalgia made even sweeter.

## Mela Phulkari 6

February 9 - 17, 2019



The group exhibition Mela Phulkari 6 was curated by Dr Alka Pande. The exhibition included paintings, sculptures, Phulkari and art installations by artists including Harinder Singh, Kirandeep Kaur, Jagdeep Singh, Amrita Kaur, Arpana Caur, Pratima Pandey and Bhupinder Singh. The exhibition celebrated the creative reach of the handicrafts of Punjab while capturing the art, craft and culture of the state in its true essence and spirit. The theme of the exhibition was Jaago Punjab, a movement that implored Punjabi youth to realise the beauty and importance of their art and culture. It is an organic extension of 1469 Original, a conceptual brand that showcases Punjab through its eclectic range of products that reflect Punjab and Punjabiya in every piece.

## Amphitheatre

Classical antiquity used open-air venues or amphitheatres for entertainment, performances and many other cultural activities. Similarly, the Amphitheatre at the India Habitat Centre is an unconventional space that has regularly promoted and encouraged activities, talks and performances.

## IHC - ILF Samanvay Annual Children and Young Adults' Weekend

November 10 - 11, 2018

IHC - ILF Samanvay Annual Children and Young Adults' Weekend - consisted of conversations with favourite children's authors, book signing and storytelling sessions, workshops, performances, film screenings, panel discussions, and a fun audio booth. Children's publishers



had stalls displaying the latest children's titles. It brought the focus back on the reading culture of our young friends by asking critical questions about Literature for Children and Young Adults, library infrastructure and access, as well as online reading platforms.

## Art Talk on Drawing Lines: How well are we handling diversity while illustrating for children?

November 29, 2018

Bookaroo presented a panel discussion on Drawing Lines: How well are we handling diversity while illustrating for children

## 17th Ishara International Puppet Festival

February 1 - 9, 2019



As in each year, the Amphitheatre was used as the main hub for the only annual International Puppet Festival in India. Over the years, more than 100 international and Indian groups have participated in the prestigious Ishara International Puppet Festival in Delhi, Jaipur, Chandigarh, Gurgaon, Kolkata, Mumbai, and Chennai.

Besides performances, multiple workshops and exhibitions, as well as various activities promoting puppetry were given a platform during this festival.

## IHC Open Spaces

A work of art in a public space is a continual reappraisal of the relationship between the artist, art object and the public. The large outdoor spaces of the India Habitat Centre see tall sculptures by Balbir Singh Katt, Ramkinker Baij, KS Radhakrishnan and Ray Meeker, among others. In the year 2015, the gallery opened the IHC Open Spaces to present new and challenging artistic works.

### Aakaar – Griha, Green Exhibition Along

**December 4 – 22, 2018**

This exhibition provided a platform for users and industry to experience various tools and technologies available in the building industry to help in taking informed decisions for various choices in the built environment. Augmented and Virtual Reality tools helped enhance the user experience and assist visitors in selecting materials or other systems on the basis of their virtual experiences, resulting in saving of capital costs.

### Both Sides of the Veil

**January 7 – 31, 2019**



The Pulitzer Center from Washington DC presented a group exhibition of photos, videos and audios by Aarti Singh & Jake Naughton. Both Sides of The Veil was an immersive exhibition-oriented project comprising of photographs and multi-channel video projections of India's LGBTQ community. Through extensive interviews, still and video portraits and scenes of daily life in contemporary India, the installation explored the jarring effects created when social progress abruptly changes course. The show featured some 50 images, spread out across the large campus in an open public exhibit for nearly 10 weeks. Due to its impact and innovative presentation, the exhibit was selected for inclusion in Habitat Photosphere 2019, a major photography biennial. Over its run, the work reached more than 400,000 Indians from across the socio-economic spectrum.

### Sharmi's masks of Bengal

**January 5 - 15, 2019**

The exhibition Sharmi's Masks of Bengal was a compendium of masked tales, an attempt to bring alive myth and mythology through colourful masks very special to rural Bengal that have remained largely unexplored. The exhibition also displayed tribal paintings on conch shells, dokras and patachitra paintings using vegetable colours. The aim of the exhibition was to revive dying art forms of Bengal, from masks to Kalighat patachitra paintings. The masks were made from wood and papier mâché. Many were tribal masks, some derived from the Ramayana and the Mahabharata.

## Metro Stations

In a first-of-its kind initiative of taking art to the public, India Habitat Centre displays art at two Metro Stations in New Delhi: Jor Bagh and Mandi House. The 'Art in the Metro' project has been designed in collaboration with the Delhi Metro Rail Corporation (DMRC). The chosen artworks displayed on the light boxes are changed quarterly. A witness to footfall of more than 50,000 per day, the Metro Station become a sites for engaging the public with the arts.



## Because We All Love Our Homes

October 1 - December 31, 2018

Venue: Jor Bagh Metro Station

Dalmia Bharat Limited, the prime sponsor for India Habitat Centre's photo fest titled 'Habitat Photosphere', mounted an exhibition around the ideas of sustainability and environment at the Mandi House and Jor Bagh Metro Stations, under the India Habitat Centre's 'Art in the Metro' initiative. The light boxes displayed beautifully captured the habitats of birds and animals with the message, 'Because we all love our homes'. The exhibition explained how high carbon emissions damage nature and the natural habitats of living beings.

## Habitat Photosphere

January 1 - September 30, 2019

Venue: Jor Bagh Metro Station



An extension exhibition derived from the second edition of Photosphere (February 18 - March 18, 2019), a year-long photography festival was conceptualized and curated by its artistic director Dr Alka Pande. Sustainable development was the meta-narrative of the exhibition with Bhumi or Earth as its core theme.

## Gajyatra

August 31 - December 31, 2018

Venue: Mandi House Metro Station

'Gajyatra', was a nation-wide campaign launched in partnership with the Ministry of Environment, Forest and Climate Change (MoEF&CC) and the International Fund for Animal Welfare (IFAW). The campaign, in the form of a road show and notable events, helped us in raising awareness about India's National Heritage Animal – the Asian Elephant. The visual excerpt from the book titled

'Where's Gaju's Herd' by Rohan Chakravarty was displayed at the metro station. A simple nudge with the trunk, a gentle flap of the ear, and an encouraging pat on a calf's back- these gestures speak a lot more than sounds or words. Inspired by this very trait of elephants, this wordless



comic-cum-colouring book, 'Where's Gaju's Herd?' tried to tell a story about the conservation threats that elephants in India face today, through the eyes of Gaju, a happy-go-lucky baby elephant who loses track of his family.

## Aana Jaana

January 1 - 31, 2019

Venue: Mandi House Metro Station

The Aana Jaana exhibition presents different perspectives on Delhi's urban mobility generated by young women living in Delhi's urban peripheries – resettlement colonies, urban villages and border towns. Using visualizations of selected data – participatory maps, photographs, videos and WhatsApp diaries maintained by these women over a period of 6 months, Aana Jaana curated women's everyday stories of comings and goings in the city. This exhibition was funded by an Arts and Humanities Research Council (AHRC) UK network 'Gendering the smart city' and co-organized by King's College London, Safetipin, Jagori and the School of Planning and Architecture.



## **IIHS City Scripts: The Indian Institute for Human Settlements (IIHS)**

**January 1 - August 31, 2019**

**Venue: Mandi House Metro Station**



IIHS CityScripts: The Indian Institute for Human Settlements (IIHS) is a national education institution committed to the equitable, sustainable and efficient transformation of Indian settlements. City Scripts is an annual festival organised by IIHS to celebrate writings in and about the city, as seen through myriad lenses. This exhibition was an attempt at deepening the public discourse around cities and urbanisation by inviting people—to whom the city eventually belongs—to ask what they want from their city. Even as urban areas struggle to respond to various challenges, at their core, cities represent how we relate to each other as human beings—and as humans to other beings.

## **Other IHC Initiatives**

### **Free Cycle Facility at IHC**

India Habitat Centre started a project to provide a free cycle service from Jor Bagh Metro Station to IHC in December 2015. This facility connects users from IHC to the Jor Bagh Metro Station as well as to the Jawaharlal Nehru Stadium Metro Station. The cycle service is extended to the general public too.

The service has been popular and users make around 150 trips per day. There are more than 1,200 users, including Institutional Members, Individual Members and the general public. The usage pattern is now based on an app through which this service is operated. The Cycle Stands are manned six days a week during specified hours.



The Centre also conducts a Green-Ride campaign for a fortnight for all its users every year in the month of November for increasing awareness and to get more people involved in this initiative that helps, most importantly, in fulfilling the objectives of eco-friendly commuting. The winners of the campaign are awarded with certificates, trophies and meal coupons.



### **Solar System at IHC**

IHC has installed solar energy units/systems of 250 KW capacity on the premises. All the solar panels are installed on all the available roof-tops of the buildings, keeping the aesthetics intact. The system generates 30,000 units per month on an average throughout the year, resulting in savings of Rs. 1,50,000/- per month approximately. So far, the solar energy unit/system has generated approximately 3 lakh units till March 31, 2019.





## IHC Green Initiatives

IHC undertook a major initiative to progressively eliminate Single Use Plastics with the elimination of plastic straws, stirrers and provision of RO water in glass bottles for conferences and programmes, instead of water in plastic bottles. IHC has also eliminated use of plastic crockery and cutlery at Eatopia by installing a suitable washing facility and providing durable crockery, cutlery, glasses and utensils for serving food and drink.

We have also discontinued the use of Single Use Plastics in all our guest areas such as Restaurants, Conferences & Banquets and Guest Rooms.



IHC is also exploring alternatives to plastic garbage bags that are being used in the office complex area. IHC also intends to encourage all the institutions at IHC to make efforts in eliminating Single Use Plastics in their respective offices, so that IHC could be declared free from Single Use Plastic.

The above initiatives are over and above the other initiatives already taken by IHC in the last few years, including use of Solar Power, upgradation of the Sewage Treatment Plant (STP) at IHC, use of only STP treated water for horticulture, installation of water saving devices in all wash basin taps in the complex, installation of an Organic Converter for all food and horticultural waste, water harvesting, use of LED lights to save power, etc.



## Medical Facility at IHC

IHC has been providing medical facility to employees of IHC institutions and members visiting IHC for around 10 years. This facility is available free of cost at the Doctors Room located in the Core 5A Lobby and provides first aid/consultation for immediate relief and advice for further treatment, if needed.

## Yoga at IHC

As part of IHC's health initiatives, other than the medical facility in the Complex, Yoga Classes were started from July 2016. These classes are held three days a week at the Core 5A Lobby and are free for members and their spouses. The Yoga classes are playing a role in promoting a healthy lifestyle and inculcating the relevance of Yoga among members. The classes have also encouraged other institutions such as TERI, Population Council and ICRIER to start Yoga in their respective offices.



## Sports Activities

India Habitat Centre started sports activities for Institutional members with the Table Tennis Tournament, nineteen years ago. This platform brought together employees of the Institutions housed within the IHC campus. The event offered IHC the opportunity to extend their commitment further and beyond the management, maintenance and upkeep of the Centre. Later, IHC also added an IHC Institutional Cricket Tournament.

Over the years, these events have built a strong spirit of fraternity and cordiality among the Institutional members and their employees. The Table Tennis Tournament and the Cricket Tournament for the institutional members receive

overwhelming response and the participants wait eagerly for the next edition.

During the year the Centre organised the 19<sup>th</sup> Table Tennis Tournament in the month of February 2019.



The winners and runners up of the Table Tennis Tournament for men and women category amid 30 teams are as below:

Category	Winners	Runners-Up
Men's category	TERI	NIUA and NHB
Women's category	NIUA/NHB	ILO
Mixed Doubles	NIUA/TERI	HUDCO/TERI
NGO Category	Nai Disha - Educational and Cultural Society	Helping Hand Secular Foundation

This year a Cricket Tournament could not be organised due to various factors.

## Habitainment Quiz

India Habitat Centre, in association with the National Housing Bank, organised the 11<sup>th</sup> edition of the Habitainment Quiz on 27<sup>th</sup> November 2018 for Institutional and Individual Members of the Centre. This event is organised in support of the celebration of World Habitat Day each year and aims to focus on our collective responsibility for the future of our habitat. The idea behind the event is to raise awareness about the significance of World Habitat Day and the quiz provides a chance to bring together employees of the Institutions in IHC and individual /corporate members of IHC to focus on issues such as human settlements and the basic right to adequate shelter for all, as well as allied concerns. The Theme for the year was 'Municipal Solid Waste Management'.

The event witnessed the participation of over 110 teams from among the various Institutional and Individual members. The Institutions that participated in the event included teams from NHB, HUDCO, TERI, NCR Planning Board, ILO, SIAM, DUSIB, NIUA, AIHDA, OWH, etc., and from among Individual and Corporate members of India Habitat Centre.

The quiz was hosted by Mr. Charu Sharma and a total of six teams competed in the final round.



Team IREDA was the winner this year. Team "Wheelocity" of SIAM was the runner up and Team "Tornado" from HUDCO bagged the third position. The audience participated enthusiastically and ardently in the quiz and won several audience prizes.

## Internal Complaints Committee in Terms of the Sexual Harassment of Women at Workplace (Prevention, Prohibition and Redressal) Act 2013

India Habitat Centre (IHC) provides a work environment that ensures every employee is treated with dignity and respect and afforded equitable treatment. IHC is committed to taking necessary steps to ensure that its employees are not subject to any form of harassment. In terms of the Sexual Harassment of Women at Workplace (Prevention Prohibition & Redressal) Act 2013, to suitably deal with any complaint concerning gender discrimination issues,

including sexual harassment of women at workplace, the present Internal Complaints Committee (ICC) comprises:

1. Ms. Manju Ghai, Sr. Manager, IHC – Presiding Officer
2. Ms. Priyanka Manjari, Manager, IHC – Member
3. Mr. Shushant Yadav, Sr. Executive, IHC – Member
4. Ms. Jyoti Sarwal, Secretary, Amba Foundation – Member

Any woman employee can address her complaint either to the Director, IHC or to the Presiding Officer of the ICC, along with copies of necessary documents and the name(s) of the witness(es). Any complaint received by the Director, IHC, would be referred to the ICC for appropriate action. Any complaint received directly by the ICC/Presiding Officer would also be acted upon, under intimation to the Director, IHC.

The Internal Complaints Committee has held meetings in 2018-19. Efforts have been made towards compliance with all provisions of the Act and to review arrangements to ensure the safety and well-being of women in the IHC workplace. Till date the committee has not received any complaint from any woman employee.

## Standing Committees

### A. Tariff Committee

The Governing Council in its 44th meeting held on 26th August 1997, constituted the Tariff Committee in pursuance of the agreement with OWH. As per the agreement between IHC and OWH, the Tariff Committee comprises three nominees from IHC and two nominees from OWH. The present members of the Tariff Committee are as follows:

1. Dr. Ajay Mathur, Director General, The Energy & Resources Institute (TERI)
2. Prof. Sachin Chaturvedi, Director General, Research & Information System for Developing Countries (RIS)
3. Mr. Sunit Tandon, Director, IHC
4. Two nominees from M/s Old World Hospitality Pvt. Ltd.

This Committee fixes the tariff rates for various facilities offered at IHC. The Committee also monitors and controls

the quality of service in the facilities. The Committee has so far met 47 times for regulating and reviewing the tariff rates taking into account all the relevant factors.

### B. Finance & Expenditure Committee

The Governing Council in its 44th meeting held on 26th August, 1997 also decided that a Finance Committee be constituted which will look into the budget estimates prepared by the Centre and OWH and the expenditure needs. The Finance & Expenditure Committee would also authorize the expenditure that is required to be incurred while examining and evaluating in detail the estimates prepared with a view to giving finality to the costs and also the implementable options available to IHC to raise resources. So far, the Committee has met 123 times.

The present members of the Finance & Expenditure Committee are as follows:

1. Dr. Rajat Kathuria, Director & Chief Executive, Indian Council for Research on International Economic Relations (ICRIER) – Chairman
2. Mr. K. S. Popli, CMD, Indian Renewable Energy Development Agency Ltd. (IREDA)
3. Mr. S. K. Hota, Managing Director, National Housing Bank (NHB)
4. Ms. Ruby Kaushal, Secretary, Delhi Urban Art Commission (DUAC)
5. Dr. E. Sridharan, Academic Director, University of Pennsylvania Institute for the Advanced Study of India (UPIASI)
6. Mr. Sunit Tandon, Director, IHC

### C. Membership Committee

The Governing Council in its 70th meeting authorized the President to reconstitute the Membership Committee, to scrutinize the applications received by IHC between 26th February 2009 to 25th April 2009, for its membership. The Committee meets regularly to finalize the allotment of memberships of IHC. The present members of the Committee are as follows:

1. Ms. Moutushi Sengupta, Country Director, MacArthur Foundation

2. Mr. Sanjaya Baru
3. Ms. Ratna M Sudarshan, Trustee, Institute of Social Studies Trust (ISST)
4. Mr. Amitabh Behar
5. Mr. Sunit Tandon, Director, IHC

## D. Audit Committee

The Governing Council in its 51<sup>st</sup> Meeting held on 20<sup>th</sup> March 2001, formed an Audit Committee to look into internal audit reports and internal check systems. The Governing Council is regularly updated on the work being carried out by the Committee and the internal audit reports and their compliance.

The Committee has so far met 28 times to review the internal audit reports and other internal check systems. The reports generally include areas such as IHC investments, cash and bank transactions, revenue, accounts receivables, expenditure, statutory compliances, etc. Significant findings of the Internal Auditors are discussed in the Audit Committee meetings and, wherever required, necessary steps are taken. Presently, the following are the members of the Committee:

1. Mr. Anil Paul, Director - Finance, HR & Administration, Population Council (PC)
2. Ms. Rekha V. Sarathy, Executive Director - Finance (Internal Audit), Housing & Urban Development Corporation Ltd. (HUDCO)
3. Mr. P. K. Jain, Finance & Accounts Officer, NCR Planning Board (NCRPB)
4. Mr. Raj Kumar Oberoi, Registrar, Council of Architecture (COA)
5. Mr. S. K. Sharma, Engineer D, Consultancy Development Centre (CDC)

## Governing Council Meetings

The Governing Council met twice after the last AGM held on 8<sup>th</sup> January 2019. The meetings were held on 6<sup>th</sup> March 2019 (107<sup>th</sup> meeting) and 23<sup>rd</sup> October 2019 (108<sup>th</sup> meeting).

## Acknowledgement and Conclusion


The thoughtful support and constant guidance of the President and the Governing Council, who have given unstintingly of their time, is very gratefully acknowledged. The Institutions have, as always, been valuable partners and have played a key role in the progress and growth of the Centre: a sincere word of gratitude to them. It would not be easy to run an institution of this magnitude without the unfailing support of the many regulatory agencies and service organizations, to whom we are extremely thankful. The Centre works round the clock and the efficiency and effectiveness with which it does so would be impossible without the constant support of the various support agencies and personnel – the work of the agencies responsible for security, housekeeping, technical support, horticulture and hospitality contribute to this and is deeply appreciated. I must recognize the tireless efforts of my team who largely remain anonymous, but are responsible for the smooth running of the various departments of the Centre.

Ladies and Gentlemen, I commend to you the adoption of the Annual Accounts for 2018-19 of the India Habitat Centre.

For and on behalf of the Governing Council.

Place: New Delhi

Dated: November 15, 2019

  
Sunit Tandon  
Director



# ANNUAL ACCOUNTS 2018-19



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INDIA HABITAT CENTRE

# Independent Auditors' Report on the Financial Statement

To the Members of  
India Habitat Centre

## REPORT ON THE FINANCIAL STATEMENTS

### Opinion

We have audited the financial statements of India Habitat Centre ("The Centre"), which comprise the balance sheet as at March 31, 2019 and the statement of Income and Expenditure account for the year then ended, and notes to the financial statements, including a summary of significant accounting policies and other explanatory information.

In our opinion, the accompanying financial statements give a true and fair view of the financial position of the entity as at 31st March, 2019 and of its financial performance for the year then ended in accordance with the Accounting Standards issued by the Institute of Chartered Accountants of India (ICAI).

### Basis for Opinion

We conducted our audit in accordance with Standards on Auditing (SAs). Our responsibilities under those Standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are independent of the entity in accordance with the ethical requirements that are relevant to our audit of the financial statements, and we have fulfilled our other responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

### Emphasis of Matter

Without qualifying the financial statements, we draw your attention towards following notes;

(i). Point no 6 of schedule 10 of financial statements, which describes that Land and Development Office (L&DO) had undertaken an inspection of the IHC complex on 4th January 2018 and raised a demand of Rs. 6,87,29,573 (net of Rs. 9,31,22,030 – paid amount Rs. 2,43,92,457) for temporary regularization of the breaches on 5th February 2019. The matter has been referred to the concerned ministry for appropriate clearance. Pending receipt of response from the ministry, provision for the demand raised has not been considered necessary.

(ii). Point no 13 of Schedule 10 of financial statements, wherein it has been stated that GST returns and data contained therein are in the process of being verified/matched by the GST auditors with the data contained in books of accounts for the financial year 2018-19. The management, however, holds the opinion that upon conclusion of GST audit the effects on the accounts will not be significant.

## MANAGEMENT'S RESPONSIBILITY FOR THE FINANCIAL STATEMENTS

Management is responsible for the preparation of the financial statements in accordance with the aforesaid Accounting Standards, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the entity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the entity or to cease operations, or has no realistic alternative but to do so.

## AUDITOR'S RESPONSIBILITY

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with SAs will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with SAs, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the entity's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the entity to cease to continue as a going concern.

For Khanna & Annadhanam

Chartered Accountants

FRN: 001297N

Sd/-

(K.A.Balasubramanian)

Partner

M.No: 017415

Place: New Delhi

Date: October 23, 2019

UDIN: 19017415AAAACB8307

# Balance Sheet

As at 31st March, 2019

Particulars	Schedule	As at 31.03.2019 (₹)		As at 31.03.2018 (₹)	
<b>Sources of Funds</b>					
Admission Fees	1		40,65,95,502		38,64,49,202
Income & Expenditure Account - Balance			10,75,55,312		15,99,78,559
Unspent Specific Grants - Balance	9		-		474
Grant Received towards Solar Project		-		15,26,707	
Less: Grant Utilized during the year		-	-	(15,26,707)	-
<b>Total</b>			<b>51,41,50,814</b>		<b>54,64,28,235</b>
<b>Application of Funds</b>					
<b>Fixed Assets</b>					
IHC Building Complex & Other Assets	2	1,39,04,66,484		1,36,56,72,667	
Additions During the Year		2,43,60,450		2,47,93,817.00	
Sale/Transfer/Adjustment During the Year		(14,175)	-	-	
<b>Total</b>		<b>1,41,48,12,759</b>		<b>1,39,04,66,484</b>	
Less: Contribution From Allottees	3	1,02,10,94,715		1,02,10,94,715	
		39,37,18,044		36,93,71,769	
Less: Depreciation	4A	(16,01,30,538)	23,35,87,506	(12,08,98,098)	24,84,73,671
IHC others Assets	4		2,03,48,966		3,48,15,484
Current Assets, Loans & Advances	5	38,00,36,857		33,11,80,645	
Less: Current Liabilities	6	(11,98,22,516)	26,02,14,341	(6,80,41,565)	26,31,39,080
<b>TOTAL</b>			<b>51,41,50,814</b>		<b>54,64,28,235</b>

Notes of Accounts 10

Accounting Policies 11

In terms of our report to members attached separately  
For Khanna & Annadhanam  
Chartered Accountants  
FRN: 001297N

-sd-  
Sunit Tandon  
Director

-sd-  
G. Parthasarathy  
President

-sd-  
(K.A. Balasubramanian)  
Partner  
Membership No - 017415

-sd-  
Sandeep Kapoor  
Asst. Director - Finance

Place: New Delhi  
Date: October 23, 2019  
UDIN:19017415AAAACB8307



# Income & Expenditure Account

For the Year End 31st March, 2019

Particulars	Schedule	As at 31.03.2019 (₹ )		As at 31.03.2018 (₹ )	
<b>Income</b>					
Interest Received			2,03,10,182		1,66,72,438
Annual Subscription from:					
- Individual Members		3,77,95,000		3,82,18,207	
- Corporate Members		2,53,52,500		2,54,69,337	
- Non Resident Members		92,52,444		82,65,083	
- Institutional Members		1,49,000	7,25,48,944	2,25,000	7,21,77,627
Miscellaneous Receipts			10,75,305		9,47,500
Profit/loss on sale of Assets					
Cricket and Table Tennis Tournament					
- Tournament Receipts		2,00,000		3,79,508	
- Tournament Expenses		(2,28,419)	(28,419)	(5,06,111)	(1,26,603)
Excess of Income over Expenditure of Facilities Centre & IHC Building	8		1,54,49,919		
Sundry Credit balance Written back					
<b>Total</b>			<b>10,93,55,930</b>		<b>8,96,70,962</b>
<b>Expenditure</b>					
Establishment Expenses			3,97,98,024		3,39,81,891
Communication			72,73,401		32,08,127
Travelling & Conveyance			8,75,964		8,06,888
Rent, Maintenance & Hire Charges			18,12,896		18,92,137
Vehicle and other Maintenance Charges			3,83,974		5,17,093
Audit Fee (GST)			2,25,000		-
Audit Fees (Satutory)			3,00,000		2,70,000
Audit Fees ( Internal)			10,80,000		11,03,200
Bank / Finance Charges			9,96,033		4,31,638
Other Administrative Expenses			1,62,32,912		2,04,90,220
Staff Welfare			6,23,814		5,76,101
IHC Programs			41,72,362		43,90,519
Subscription Written Off/ Write back			18,63,061		5,07,325
Prior Period Adjustment			52,328		(5,46,668)
Software Development			14,41,314		-
Depreciation	4/4A		5,49,56,992		5,01,33,208
Excess of Ependiture over Income from various IHC - De- partments	7		2,96,91,101		3,37,18,514
Excess of Expenditure over Income of Facilities Centre & IHC Building	8		-		4,51,92,028
<b>Total</b>			<b>16,17,79,177</b>		<b>19,66,72,221</b>
Surplus/(Deficit) carried forward			(5,24,23,247)		(10,70,01,259)
Add: Surplus Balance brought forward from previous year			15,99,78,559		26,69,79,818
<b>Balance of Income &amp; Expenditure carried over to Balance Sheet</b>			<b>10,75,55,312</b>		<b>15,99,78,559</b>

In terms of our report to members attatched separately  
For Khanna & Annadhanam  
Chartered Accountants  
FRN: 001297N  
-sd-  
(K.A. Balasubramanian)  
Partner  
Membership No - 017415  
Place: New Delhi  
Date: October 23, 2019  
UDIN:19017415AAAACB8307

-sd-  
Sunit Tandon  
Director

-sd-  
G. Parthasarathy  
President

-sd-  
Sandeep Kapoor  
Asst. Director - Finance

## Admission Fees

## Schedule - 1

For the Year End 31st March, 2019

Particulars of Membership Entrance Fees	As on 01.04.2018 (₹ )	Received During the Year (₹ )	As on 31.03.2019 (₹ )
Corporate Members	22,71,35,000	1,51,70,000	24,23,05,000
Associate Members	12,20,88,000	15,30,000	12,36,18,000
Ordinary Members	36,95,000	-	36,95,000
Founders	62,500	-	62,500
Non-Resident Members	2,31,13,193	22,81,300	2,53,94,493
Life Members	6,39,000	-	6,39,000
Long Term Temporary Indian Nationals	36,42,445	6,25,000	42,67,445
Diplomatic Missions	32,00,452	-	32,00,452
Institutional Members (For add. membership card)	10,83,612	45,000	11,28,612
Re entrance Fees	17,90,000	4,95,000	22,85,000
<b>As Per Balance Sheet</b>	<b>38,64,49,202</b>	<b>2,01,46,300</b>	<b>40,65,95,502</b>

**Schedule - 2****IHC Building Complex & Other Assets**

Particulars		Op. Balance 01.04.2018 (₹)	Contribution from Members (₹)	Net Value (₹)	Op. Balance 01.04.2018 (₹)	Transfer during the Year (₹)	Additions during the Year (₹)	As on 31.03.2019 (₹)
(i)	Land	17,69,82,548	13,51,20,691	4,18,61,857	17,69,82,548	-	-	17,69,82,548
(ii)	Building & Civil Works	65,74,64,155	50,19,42,685	15,55,21,470	65,76,75,338	14,175	44,46,028	66,21,07,191
(iii)	Electrical Equip- ment & Fittings	9,29,66,899	6,85,73,802	2,43,93,097	9,31,07,899	-	50,32,645	9,81,40,544
(iv)	Audio Visual	1,57,59,113	1,20,31,594	37,27,519	1,57,59,113	-	-	1,57,59,113
(v)	Air-conditioning Plant	17,87,95,904	13,65,05,132	4,22,90,772	17,87,95,904	-	-	17,87,95,904
(vi)	Computer / Data Processing Equip- ment	3,62,76,666	2,76,88,667	85,87,999	4,87,27,119	-	-	4,87,27,119
(vii)	Furniture & Fixtures	79,91,546	56,11,467	23,80,079	80,91,746	-	10,66,720	91,58,466
(viii)	Plant & Machinery	1,37,50,500	66,66,060	70,84,440	1,57,47,919	-	1,07,63,871	2,65,11,790
(ix)	Lifts	2,34,17,207	1,78,78,312	55,38,895	2,34,17,207	-	-	2,34,17,207
(x)	Other Assets	1,11,21,096	59,48,401	51,72,695	2,10,14,658	-	14,13,156	2,24,27,813
(xi)	D.G.Set	3,45,54,336	1,41,12,995	2,04,41,341	3,45,54,336	-	-	3,45,54,336
(xii)	Electric Substa- tion	5,23,14,848	3,99,40,765	1,23,74,083	5,23,14,848	-	-	5,23,14,848
(xiii)	Fire Fighting Equipment	4,69,70,415	3,58,60,455	1,11,09,960	4,69,70,415	-	-	4,69,70,415
(xiv)	Water Treatment Plant	1,73,07,434	1,32,13,689	40,93,745	1,73,07,434	-	-	1,73,07,434
(xv)	Software for IHC	-	-	-	-	-	16,38,031	16,38,031
<b>As Per Balance Sheet</b>		<b>1,36,56,72,667</b>	<b>1,02,10,94,715</b>	<b>34,45,77,952</b>	<b>1,39,04,66,484</b>	<b>14,175</b>	<b>2,43,60,450</b>	<b>1,41,48,12,759</b>



## Schedule - 3

# Receipts From Allottees / Institutional Members Towards IHC Building Complex

Particulars	As on 31.03.2019 (₹)	As on 31.03.2018 (₹)
All India Brick and Tile Manufacturers Federation	31,97,500	31,97,500
All India Housing Development Association	30,37,500	30,37,500
Society of Indian Automobile Manufacturers	1,34,75,000	1,34,75,000
Building Materials and Technology Promotion Council	2,35,09,250	2,35,09,250
Central Building Research Institute	40,50,000	40,50,000
Centre for Science & Environment	85,54,500	85,54,500
Centre for Science & Technology for Non-Aligned & other Developing Countries	1,30,75,000	1,30,75,000
Centre For Development Studies And Activities@	14,17,500	14,17,500
Confederation Of Indian Industry	1,27,25,000	1,27,25,000
Consultancy Development Centre	2,09,50,000	2,09,50,000
Council For Advancement Of People's Action & Rural Technology	6,74,05,950	6,74,05,950
Council For Architecture	40,50,000	40,50,000
Delhi Management Association	40,50,000	40,50,000
Delhi Policy Group	41,04,100	41,04,100
Delhi Urban Arts Commission*	2,43,27,500	2,43,27,500
Foundation For Universal Responsibility	23,77,950	23,77,950
Housing And Urban Development Corporation Limited #	23,06,06,320	23,06,06,320
Housing Development Finance Corporation Limited #	1,65,52,422	1,65,52,422
Indian Renewable Energy Development Agency	2,41,34,900	2,41,34,900
Indo- French Centre For The Promotion Of Advanced Research	1,43,25,000	1,43,25,000
Infrastructure Leasing & Financial Services Limited #	2,98,96,288	2,98,96,288
Institute Of Social Studies Trust	40,50,000	40,50,000
Indian Council For Research On International Economic Relation	2,01,62,300	2,01,62,300
International Labour Organisation	6,53,75,000	6,53,75,000
National Housing Bank #	14,43,85,415	14,43,85,415
National Foundation For India	1,57,25,000	1,57,25,000
National Institute Of Design	20,25,000	20,25,000
National Institute Of Urban Affairs *	4,05,00,000	4,05,00,000
National Capital Region- Planning Board	1,81,42,300	1,81,42,300
Mac Arthur Foundation	28,83,600	28,83,600
Population Council	1,35,23,500	1,35,23,500
Research & Information System For Non- Aligned & Other Developing Countries	2,25,60,500	2,25,60,500
Society For Development Studies	40,50,000	40,50,000
The Energy And Resources Institute	12,11,32,350	12,11,32,350
University Of Pennsylvania Institute For The Advanced Study Of India	43,17,500	43,17,500
Vikram Sarabhai Foundation	30,37,500	30,37,500
Delhi Urban Shelter Improvement Board	1,34,03,070	1,34,03,070
<b>As Per Balance Sheet</b>	<b>1,02,10,94,715</b>	<b>1,02,10,94,715</b>

\* Fully / Partly paid by HUDCO

@ Refer to Schedule No 10 note no 11

# Includes land premium paid at commercial rate as determined by, and forwarded to L & DO

**Fixed Assets (For IHC)****Schedule - 4**

For the Year End 31st March, 2019

Particulars	Gross Block				Depreciation				Net Block	
	Total Cost As At 01.04.2018 (₹)	Transfer during the Year (₹)	Additions during the Year (₹)	Total As on 31.03.2019 (₹)	Amt. As on 01.04.2018 (₹)	Transfer during the Year (₹)	Additions during the Year (₹)	Total As on 31.03.2019 (₹)	As on 31.03.2019 (₹)	As on 31.03.2018 (₹)
Furniture, Fixtures & Air - Conditioners etc	43,27,740		1,40,526	44,68,266	20,47,795	-	4,51,896	24,99,691	19,68,575	22,79,945
Office Equipment	76,16,219		1,96,724	78,12,943	47,17,235	-	4,58,372	51,75,607	26,37,336	28,98,984
Other Electrical Equipment & Generator	43,59,538		-	43,59,538	20,06,847	-	3,52,921	23,59,768	19,99,770	23,52,691
Vehicles	41,74,751		-	41,74,751	25,99,504	-	4,07,831	30,07,335	11,67,416	15,75,247
Computers	3,76,44,515		11,610	3,76,56,125	1,79,71,756	-	1,18,15,266	2,97,87,022	78,69,103	1,96,72,759
Capital Work in Progress	37,89,750	46,84,750	8,95,000	-	-	-	-	-	-	37,89,750
Software	33,68,993		46,84,750	80,53,743	11,22,885	-	22,24,091	33,46,976	47,06,767	22,46,108
<b>TOTAL</b>	<b>6,52,81,506</b>	<b>46,84,750</b>	<b>59,28,609</b>	<b>6,65,25,365</b>	<b>3,04,66,022</b>	<b>-</b>	<b>1,57,10,377</b>	<b>4,61,76,399</b>	<b>2,03,48,966</b>	<b>3,48,15,484</b>
Previous year	2,86,70,502	17,20,243	3,83,31,247	6,52,81,506	1,91,42,881	-	1,13,23,141	3,04,66,022	3,48,15,484	-



# IHC Building Complex & Other Assets

For the Year End 31st March, 2019

## Schedule - 4A

Particulars	Gross Block				Depreciation				Net Block	
	Total Cost As At 01.04.2017 (₹)	Transfer during the Year (₹)	Additions during the Year (₹)	Total As on 31.03.2019 (₹)	Amt. As on 01.04.2018 (₹)	Transfer during the Year (₹)	Additions during the Year (₹)	Total As on 31.03.2019 (₹)	As on 31.03.2019 (₹)	As on 31.03.2018 (₹)
Land	4,18,61,858	-	-	4,18,61,858	-	-	-	-	4,18,61,858	4,18,61,858
Building & Civil Works	15,57,18,478	-	44,46,028	16,01,64,506	6,00,25,990	-	1,49,90,460	7,50,16,450	8,51,48,056	9,56,92,488
Furniture, Fixtures & Air - Conditioners etc	4,47,71,051	-	10,66,720	4,58,37,771	2,00,21,392	-	45,37,584	2,45,58,976	2,12,78,795	2,47,49,659
Other Electrical Equip-ment & Generator	3,56,44,056	-	50,32,645	4,06,76,701	1,30,47,648	-	38,75,423	1,69,23,071	2,37,53,629	2,25,96,408
Plant and Machinery	5,15,29,923	-	1,07,63,871	6,22,93,794	1,29,54,228	-	70,14,162	1,99,68,390	4,23,25,404	3,85,75,695
Computers	2,10,38,452	-	-	2,10,38,452	1,11,81,813	-	59,13,983	1,70,95,796	39,42,656	98,56,639
Other assets	1,87,93,776	-	14,13,156	2,02,06,932	36,52,852	-	23,69,047	60,21,899	1,41,85,033	1,51,40,924
Software of IHC Building	-	-	16,38,031	16,38,031	-	-	5,45,956	5,45,956	10,92,075	-
<b>Total</b>	<b>36,93,57,594</b>	<b>-</b>	<b>2,43,60,450</b>	<b>39,37,18,044</b>	<b>12,08,83,923</b>	<b>-</b>	<b>3,92,46,615</b>	<b>16,01,30,538</b>	<b>23,35,87,506</b>	<b>24,84,73,671</b>
Previous year	34,45,77,952	-	2,47,93,817	36,93,71,769	8,20,88,031	-	3,88,10,067	12,08,98,098	24,84,73,671	-



## Current Assets, Loans And Advances

### Schedule - 5

Particulars	As on 31.03.2019 (₹)	As on 31.03.2018 (₹)
<b>Cash And Bank Balances</b>		
- Cash , Cheques In Hand	22,810	13,832
Balance With Scheduled Banks:		
- In Current Accounts	9,64,281	4,23,480
- In Savings Accounts	2,69,07,855	39,44,315
- Short Term Deposits	61,39,362	71,58,519
- Interest Accrued But Not Due From Banks	1,55,500	-
<b>A</b>	<b>3,41,89,809</b>	<b>1,15,40,146</b>
Inventory - Stock of Consumables	2,26,282	2,62,840
<b>B</b>	<b>2,26,282</b>	<b>2,62,840</b>
<b>Loans &amp; Advances</b>		
- Staff Loan:		
Interest Free Loan	40,30,716	41,65,212
Interest Bearing Loan	42,40,123	52,09,957
- Advances:		
Deposits with HDFC Ltd	9,24,66,571	8,76,79,118
- Deposits with PNB Housing Ltd	9,39,62,292	5,39,62,292
- Taxes Deducted at Source / Tax Paid	66,39,882	3,55,98,804
- Mobilization Advance / Capital Advances	20,00,726	1,51,14,955
- MCD Demand - (Pending Adjudication)	2,96,03,970	2,66,92,527
- Interest Accrued But Not Due From Deposits	1,44,87,004	66,59,803
- Prepaid Expenses	50,75,660	56,13,005
- Other Advances	3,77,970	1,41,520
- Staff Advances	45,657	98,314
- Advance to Contractors	-	5,24,546
<b>C</b>	<b>25,29,30,571</b>	<b>24,14,60,054</b>
<b>Receivables</b>		
- Licence fees from OWH	7,02,58,375	6,33,73,866
- from Allottees	1,33,87,247	24,25,280
- from Members	38,73,904	54,24,579
- from Sponsors / Others	37,91,493	46,49,704
<b>D</b>	<b>9,13,11,019</b>	<b>7,58,73,429</b>
<b>Security Deposits</b>		
- Telephone, Postage & Rent Deposits	11,81,027	11,81,027
- Other Deposits	1,98,150	8,63,150
<b>E</b>	<b>13,79,177</b>	<b>20,44,177</b>
<b>As Per Balance Sheet (A + B + C + D + E)</b>	<b>38,00,36,857</b>	<b>33,11,80,645</b>

## Current Liabilities & Provisions

## Schedule - 6

Particulars	As on 31.03.2019 (₹)	As on 31.03.2018 (₹)
<b>Current Liabilities</b>		
- Sundry Creditors	51,66,394	51,23,842
- Other Liabilities	2,95,94,007	4,17,03,634
- Statutory Dues Payable	48,92,130	9,42,420
- Advance Income	45,06,876	42,06,497
- Amount due to Contractors	-	6,32,678
- Bank Overdraft	4,73,47,498	-
- Loan from Bank	1,52,55,021	-
<b>A</b>	<b>10,67,61,925</b>	<b>5,26,09,071</b>
<b>Security Deposits / Retention Money / EMD</b>		
- Security Deposit from Contractors	31,25,663	28,14,288
- Security Deposit - HVAG	13,22,001	21,47,872
- Retention Money / EMD	51,92,505	77,12,936
<b>B</b>	<b>96,40,169</b>	<b>1,26,75,096</b>
<b>Advance Subscription From</b>		
- Associate Members	24,46,838	16,89,694
- Corporate Members	3,35,252	4,20,454
- Non Resident Members	6,38,332	6,47,250
<b>C</b>	<b>34,20,422</b>	<b>27,57,398</b>
<b>As Per Balance Sheet</b>	<b>11,98,22,516</b>	<b>6,80,41,565</b>



# Income & Expenditure Account for Various IHC Departments

## Schedule - 7

For the Year End 31st March, 2018

Particulars	HVAG		HLRC		HLC		HFC		Total	
	31.03.2019 (₹)	31.03.2018 (₹)	31.03.2019 (₹)	31.03.2018 (₹)	31.03.2019 (₹)	31.03.2018 (₹)	31.03.2019 (₹)	31.03.2018 (₹)	31.03.2019 (₹)	31.03.2018 (₹)
<b>INCOME</b>										
Miscellaneous Income	-	20,745	1,02,562	1,12,624	-	-	-	-	1,02,562	1,33,369
Income from Exhibition Hall	45,81,034	39,23,428	-	-	-	-	-	-	45,81,034	39,23,428
Interest Income	-	-	-	-	-	-	-	-	-	-
Photosphere Receipts	59,16,000	2,50,000	-	-	-	-	-	-	59,16,000	2,50,000
Membership Fee	2,300	-	-	-	-	-	-	-	1,77,610	2,17,414
Workshop Receipt	1,38,388	2,09,914	-	-	-	-	1,75,310	2,17,414	1,38,388	2,09,914
prior period income	93,784	-	-	-	-	-	-	-	93,784	-
<b>Total (a)</b>	<b>1,07,31,506</b>	<b>44,04,087</b>	<b>1,02,562</b>	<b>1,12,624</b>	-	-	<b>1,75,310</b>	<b>2,17,414</b>	<b>1,10,09,379</b>	<b>47,34,125</b>
<b>EXPENDITURE</b>										
Establishment expenses	31,30,050	24,57,457	1,64,21,643	1,62,29,904	16,07,387.00	13,72,959	-	-	2,11,59,080	2,00,60,320
Miscellaneous Expenditure	-	-	-	-	5,03,509.39	3,55,016	-	67,346	5,03,509	4,22,362
Bank Charges	-	-	-	-	-	-	-	-	-	-
Insurance	-	-	-	-	-	-	-	921	-	921
Other Administrative Expenses	8,86,122	11,02,955	4,78,151	9,68,216	-	-	-	-	13,64,273	20,71,171
Film Festival Expenses	-	-	-	-	-	-	74,648	3,26,777	74,648	3,26,777
Fees & Subscription	-	-	-	-	-	-	-	-	-	-
Advertisement & Publicity	-	-	-	-	-	-	-	-	-	-
Exhibition / Event Expenses	2,80,500	7,68,485	-	-	16,17,170.75	17,12,030	-	-	18,97,671	24,80,515
Intern / Fellowship Expenses	-	2,21,900	-	-	11,65,063.00	9,10,328	-	-	11,65,063	11,32,228
Film Hire	-	-	-	-	-	-	22,000	9,000	22,000	9,000
Postage, Printing & Stationery	6,36,246	21,64,469	58,028	-	-	3,320	1,64,367	2,04,767	8,58,641	23,72,556
Photo copy Expenses	-	-	10,165	20,639	1,22,676.80	1,22,341	-	-	1,32,842	1,42,980
Professional Fees / Consultancy Charges	23,15,400	23,05,375	14,40,000	13,81,908	11,40,000.00	11,97,692	-	-	48,95,400	48,84,975
Books / Periodicals, Internet / Web Services/Telephone	39,950	1,58,328	18,39,927	18,03,275	69,291.00	78,541	-	81,955	19,49,168	21,22,099
Workshop Expenses	1,05,000	1,64,806	-	-	-	-	-	-	1,05,000	1,64,806
Travelling & Conveyance Expenses	1,67,483	1,22,594	3,81,622	2,86,711	93,121.00	72,400	95,924	85,627	7,38,150	5,67,332
Expenses for Extension Centres	-	-	-	-	-	19,031	-	-	-	19,031
Shortage & Coverage	-	-	-	-	-	-	-	-	-	-
Photosphere Expenses	57,71,280	16,34,722	-	-	-	-	-	-	57,71,280	16,34,722
Prior Period Expenses	-	40,845	-	-	63,756.00	-	-	-	63,756	40,845
<b>Total (b)</b>	<b>1,33,32,031</b>	<b>1,11,41,936</b>	<b>2,06,29,536</b>	<b>2,06,90,654</b>	<b>63,81,975</b>	<b>58,43,658</b>	<b>3,56,939</b>	<b>7,76,393</b>	<b>4,07,00,480</b>	<b>3,84,52,640</b>
<b>Surplus / (Deficit) (a-b)</b>	<b>(26,00,524)</b>	<b>(67,37,849)</b>	<b>(2,05,26,974)</b>	<b>(2,05,78,029)</b>	<b>(63,81,975)</b>	<b>(58,43,658)</b>	<b>(1,81,629)</b>	<b>(5,58,979)</b>	<b>(2,96,91,104)</b>	<b>(3,37,18,514)</b>

### KEY

HVAG : Habitat visual Art Gallery  
HLRC : Habitat Library & Resources Centre  
HLC : Habitat Learning Centre  
HFC : Habitat Film Club



## Schedule - 8

# Income & Expenditure - Facilities Centre & IHC Building

For the Year End 31st March, 2019

Particulars	As at 31.03.2019 (₹)		As at 31.03.2018 (₹)	
<b>INCOME</b>				
Hospitality Receipts through OWH (Net)	31,26,40,472		30,07,95,205	
Less: Cost reimbursed to OWH	(8,86,41,223)	22,39,99,249	(8,48,53,534)	21,59,41,671
License Fee & Maintenance others		1,64,39,389		1,64,73,306
Common Maintenance Charges - Allottees		7,24,74,678		6,70,61,730
Sale of Scrap		3,56,292		11,14,869
Sale of tender Form				300
Liquidation damage		5,88,986		
Solar Power Project - Grant		-		15,26,707
<b>(a)</b>		<b>31,38,58,595</b>		<b>30,21,18,583</b>
<b>EXPENDITURE</b>				
Replacement & AMC for Facilities Centre		2,21,92,235		4,52,94,226
Professional fees		4,30,070		17,40,333
Cable connection		4,58,774		4,14,502
License fee for facilities		38,42,656		36,26,550
Building Repair & Maintenance - As per Annexure		25,17,33,820		29,21,47,765
Property Tax Regular	2,18,60,533		2,05,52,320	
Less: Apportioned to Institutional Members	(1,84,07,719)	34,52,814	(1,73,68,640)	31,83,680
Property Tax Under Amnesty Scheme	15,09,06,308			
Less: Apportioned to Institutional Members	(13,57,80,306)	1,51,26,002		
Prior Period Adjustment		11,72,305		9,03,555
Loss on sale of Assets replaced		-		-
<b>(b)</b>		<b>29,84,08,676</b>		<b>34,73,10,611</b>
<b>Excess of Expenditure over income transferred to Income &amp; Expenditure Account (a-b)</b>		<b>1,54,49,919</b>		<b>(4,51,92,028)</b>

## Annexure to Schedule - 8

# Expenses towards Building Repairs & Maintenance -

For the Year End 31st March, 2019

Particulars	As at 31.03.2019 (₹)		As at 31.03.2018 (₹)	
Salary of maintenance staff		4,50,35,660		4,43,66,530
<b>Annual Contract for Maintenance &amp; Operation</b>				
- O & M of AC Plant	85,78,550		83,73,860	
- O & M of Electrical Equipments	92,96,031		99,95,282	
- O & M of fire fighting	1,04,74,838		1,05,50,355	
- AMC of telephone cables	1,74,000		1,58,400	
- Maintenance of horticulture	58,23,630		65,59,874	
- AMC of EPABX (TTL)	81,920		85,483	
- Maintenance of hand driers	65,800		32,230	
- O & M for pest control	12,02,716		9,92,211	
- O & M for STP	8,13,596		7,57,903	
- AMC of colling tower	7,33,800		-	
- AMC of BMS	6,07,997		5,24,038	
- Amc of BAC colling towers	2,62,500		2,50,000	
- Amc of CC TV	2,60,420		-	
- Maintenance/AMC of lifts	25,75,861	4,09,51,659	29,61,359	4,12,40,995
<b>Services</b>				
- Security expenses	3,41,82,627		3,93,98,692	
- General building maintenance	96,90,906		1,42,36,210	
- Maint.staff other administrative exp.	4,95,410		5,28,414	
- Maint.staff conveyance exp.	9,06,486		7,52,441	
- Service tax paid	-		1,87,111	
- Replacement	62,46,859		4,26,64,795	
- Repalcement of lift	-		19,51,796	
- Water charges & maintenance of RO plant	9,75,756		8,80,990	
- Health care facilities	10,80,000		10,80,000	
- Diesel Expenses	7,51,477		-	
- Diwali Expenses	10,02,864		12,50,294	
- GST paid on exempt services	50,00,818		42,45,214	
- Cycle project expense	26,01,906		28,13,082	
- Maintance of UPS & Batteries	-		11,100	
- Cretche	23,537		-	
- AMC for Stair Trac	-		33,333	
- Amc of explosive detector	5,88,621		3,70,772	
- House keeping	1,52,57,844	7,88,05,111	1,43,62,615	12,47,66,859
<b>Electricity Expenses</b>				
- Electricity Expenses - BSES	12,04,66,556		11,58,94,479	
- Electricity Expenses - Solar Energy	14,99,462		31,07,205	
Less: Reimbursed by OWH	(3,05,45,736)		(2,97,91,493)	
Less: Reimbursed by Allotties	(1,75,75,180)	7,38,45,102	(1,92,48,185)	6,99,62,006
Insurance premium		14,91,401		11,06,857
Professional fees		23,63,524		58,73,353
Annual Ground Rent	54,22,952		55,68,930	
Less:- Recovery from Institutions	(37,08,773)	17,14,179	(37,08,766)	18,60,164
Consumables				
- Civil & Services		75,27,184		29,71,001
<b>Amount transferred to Schedule - 8</b>		<b>25,17,33,820</b>		<b>29,21,47,765</b>

## Unspent Specific Grants

For the Year End 31st March, 2018

Particulars	As on 31.10.2019 (₹ )	As on 31.03.2018 (₹ )
<b>Harnessing Strength for Voluntary Sector Organization (Irish Aid)</b>		
Unspent Balance brought forward		457
Interest received during the year		17
Received in Foreign Currency	-	
Less: Amount spent during the year	-	
<b>Excess of Receipt over Payment (a)</b>	-	<b>474</b>
<b>Cross Cultural Conservation from Germany</b>		
Unspent Balance brought forward	-	-
Less: Amount spent during the year	-	-
<b>Excess of Receipt over Payment (b)</b>	-	-
<b>IIIC AIDMI Photography Fellowship</b>		
Unspent Balance brought forward	-	-
Received in Indian Currency	-	-
Less: Amount spent during the year	-	-
<b>Excess of Receipt over Payment (c)</b>	-	-
<b>As Per Balance Sheet ( a+b+c )</b>	-	<b>474</b>



## Schedule - 10

### Notes Forming Part of Accounts of India Habitat Centre

For the Year 2018-2019

1. Habitat Centre comprising office space and facilities as per approved integrated urban design has been constructed on the land allotted to the Centre by the Land and Development Office. The constructed space has been allotted to various Allottees or Institutions approved by the Government who are sharing the areas and the facilities at the Centre. The lease agreement for the land allotted to IHC had been executed on 26th June, 2012. However, the tripartite agreement between the Allottees or Institutions, Land and Development Office and the Centre remains to be executed. For the purpose of financial statements, however it has been decided to set off the contribution received from Allottees against the value of the assets created within the IHC complex carrying over the net book value of the assets together with the additions. The net book value of Assets are depreciated using the rates determined by the management for these assets, effective from financial year 2015-16.
2. Recoveries from Institutional members towards maintenance and other expenses are effected as per the apportionment of common area on the allotted area of all the Institutional Members. The methodology is as approved by the Governing Council of IHC and agreed to by all the Institutional Members. The total amount billed towards maintenance charges, at Rs. 14.00 per sq.ft. p.m., during the year 2018-19, worked out to Rs. 724.75 Lakhs (Previous Year Rs.670 Lakhs).

#### 3. Property Tax

3.1 The Municipal Corporation of Delhi (the corporation) had, while determining the liability on account of Property Tax relating to the period 01.03.1994 to 31.03.2004, sought to include the license fee received from the facilities area also. The Centre preferred an appeal to the higher authorities, who, while upholding the contention of the Corporation allowed for deduction of certain expenses relating to the facility area. Aggrieved by the decision of the authority, the Centre had preferred an appeal to the Honorable Delhi High Court which remanded the matter to the corporation for reassessing and re-determining the liability towards property tax. The liability was re-determined at Rs. 10.30 Crore in addition to Rs. 19.82 Crore paid cumulatively during the period. The Centre had filed an appeal against the said order with the Municipal Tax Tribunal (MTT). During the course of the proceedings, the MCD had demanded of the Centre for arrears of tax amounting to Rs. 3.48 Crore, which was deposited in December, 2011. The MTT had disposed off the appeal in 2014 directing the Corporation to re-determine the ratable value as per law. The Assessor and Collector (SDMC) vide order dated 30th September, 2015 re-determined the ratable values for the period from 1994 to 2004 and raised a demand of Rs.7.89 Crore (including interest of Rs.4.70 Crore). The Corporation, however, based on IHC's letter dated 7th December 2015, wherein it was pointed out that the Corporation owes the Centre Rs.5.76 Crore, and that the demand raised is erroneous, withdrew and cancelled the demand raised.

Subsequently, the Corporation had, vide its letter dated 29th April, 2016, based on certain calculations, granted the Centre a refund of Rs.81,45,503/- (after adjusting arrears of tax and interest @ 1% thereon).

The Centre filed 11 miscellaneous applications for restitution and an appeal against SDMC before MTT, Delhi claiming refund of Rs.6,33,46,901/- along with 18% interest besides setting aside the demand raised by SDMC vide the letter dated 29th April, 2016. The MTT vide its orders dated 5th March 2018 and 8th June 2018 directed SDMC to recalculate the tax payable, after allowing IHC rebate for timely payment and refund excess amount with interest @15% pa within a period of 45 days. SDMC instead of complying with the orders of the MTT had passed an order dated 27th June 2018 cancelling its earlier order of 30th September 2015 and raised a remand of Rs. 3,20,25,867/- as tax and Rs. 7,96,23,615/- as interest. IHC has again filed an appeal with MTT against this order dated 27th June 2018. For compliance, IHC deposited a sum of Rs. 29, 11,443/- as base year tax. In the interim the Hon'ble Delhi High Court granted relief to IHC vide its order dated 26th October, 2018 stopping SDMC from taking any coercive action against IHC till the IHC appeal with MTT is settled. MTT vide its order dated 24th January, 2019

quashed the impugned SDMC order dated 27th June, 2018.

SDMC filed two separate writ petition against MTT orders, one against MTT orders dated 5th March, 2018 and 8th June, 2018 and second against the MTT order dated 24th June, 2019. For the first petition the arguments are complete and the order is reserved, while for the second petition the matter is posted for arguments on 26th September, 2019.

3.2 From the year 2004-05 onwards till the year 2018-19, property tax returns were being filed as per the New Unit Area Method & tax was paid thereon. The calculation and liability however, remained to be confirmed by the Corporation. SDMC launched Amnesty scheme 2019 allowing all assesses to pay arrears of property tax without any interest or penalty for the period beyond year 2004-05. The Governing council of IHC decided to participate in this scheme. After various discussions, meetings and representations made by IHC, SDMC vide its Assessment Order dated 26th March, 2019 raised a demand of Rs 15,09,06,308/-, IHC paid the amount by recovering Rs 13,57,80,306/- from the institution and paying balance Rs 1,51,26,002/- as its own share for the facilities and other areas. With this IHC has been able to settle all its property tax dues from 2004-05 till date.

#### 4. Income tax

4.1 Income tax assessments of the Centre up to the assessment year 2016-17 have been completed. Upto assessment year 2007-08, the Centre had been assessed granting exemption applicable to Charitable Association. For assessment years 2008-09 to 2011-12 exemption, as a Charitable Institution, was denied, but allowed the benefit of consideration as a mutual association, taxing the interest income. Tax on interest income was levied and paid by the Centre. However, for Assessment Years 2012-13, 2013-14, 2014-15 and 2016-17 the department had denied both charitable status & consideration of principle of Mutuality while assessing the Centre. For the assessment year 2015-16 assessment concluded under section 143(1) and refund received. Return filed for Assessment Year 2017-18 is under consideration.

4.2 Status of Income Tax proceedings in various forums are:

4.2.1 For the assessment year 2008-09 the appeal by the Centre before CIT (Appeals) was decided in favor of the Centre. The Department's appeal against CIT (A) order to ITAT was dismissed. The Department has filed an appeal against the ITAT order to Honorable Delhi High Court. In view of Circular No. 21/2015 dated 10th December 2015 issued by the Central Board of Direct Taxes, the appeal was not pressed by Department. Therefore, the appeal was dismissed.

4.2.2 For the assessment year 2009-10 the CIT (A) has decided the matter in Centre's favor and the Department filed an appeal against CIT (A) order, before the ITAT which has been dismissed. In the meanwhile the Department invoked provisions of Section 263. The Centre's appeal against the order under Section 263 to the ITAT has been decided in its favor. The Department appeal with the Delhi High Court is pending.

4.2.3 For the Assessment year 2010-11, the CIT (A) has decided the matter in Centre's favor. In the meanwhile, the department had invoked provisions of Section 263. Centre had filed an appeal with the ITAT which was decided in favour of the Centre. The AO meanwhile had passed an order u/s 143 (3) / 263 denying exemptions as charitable and as a mutual association and raised on demand of Rs. 1,37,99,228/- on the centre which was subsequently withdrawn in view of ITAT's order. Subsequently on 30th August, 2016 the Dy commissioner had restored the order of AO. The department went in appeal against the order of ITAT to the honorable Delhi High Court which was dismissed in February 2017. Department has filed an SLP before the Hon'ble Supreme Court, this was also dismissed vide order dated 24th September 2018

4.2.4 For the AY 2011-12, the appeal by the Centre before the CIT (A) has been decided in favor of the Centre and the Department has filed an appeal with ITAT against CIT(A) order which has been decided in the favour of IHC vide ITAT order dated 26th June 2018. The department meanwhile has also invoked provisions of Section 263, against which the Centre appealed to ITAT which has been decided in its favour vide order number ITA No.

2340/Dec/2016 dated 19th October, 2016. The department went in appeal against the order of ITAT which was dismissed by the honorable Delhi High Court in May 2017. Department has filed an SLP before the Hon'ble Supreme Court, this was also dismissed vide order dated 16th November, 2018.

4.2.5 For the A.Y. 2012-13, exemption allowable to charitable activities as well as on principle of mutuality was denied. The CIT (A) allowed exemption u/s 11 and on the principle of mutuality. The Department went in appeal against the CIT(A) order to ITAT, the department's Appeal was dismissed vide its order dated 28th February, 2019.

4.2.6 For the A.Y. 2013-14, the department has denied the Centre's claim both u/s 11 and on principle of mutuality. Appeal filed with the CIT (A) was decided in favour of Centre allowing exemption u/s 11 and as a mutual association. The Department went in appeal against the CIT(A) order to ITAT, the department's Appeal was dismissed vide its order dated 6th June, 2019.

4.2.7 For the assessment year 2014-15 the Department denied the Centre's claim of exemption under section 11 and on principle of mutuality vide order dated 12th December, 2016 and raised a demand of Rs. 1.67 Crore on the centre. The Centre's Appeal to CIT(A) was allowed by CIT (A) vide order dated 5th June 2017. Department's appeal to ITAT is pending.

4.2.8 For A.Y. 2015-16, intimation u/s 143(1), dt 22.10.2016 received. NIL Return accepted & TDS amount refunded by A.O.

4.2.9 Return for the AY 2016-17 was picked under CAS for scrutiny. The Department again has denied IHC's claim of exemption under section 11 and on principle of mutuality vide its order dated 18th May 2018. Appeal filed with the CIT (A) decided in favour of Centre allowing exemption u/s 11 and as a mutual association.

4.3 Return for the AY 2017-18 & A.Y. 2018-19 has been filed and assessment yet to conclude.

4.3.1 Pending finality and final adjudication, TDS receivable for various years are as under:

Assessment Year	(₹) in Lacs
AY 2015-16	2,18,331
AY 2017-18	17,60,490
AY 2018-19	22,30,635
AY 2019-20	24,01,339
<b>Total</b>	<b>66,14,003</b>

5. In terms of Rules and Regulations, the Centre had sent notices by ordinary post in the months of December 2018 and by registered post in February 2019 to members whose subscription was overdue. The names of 212 defaulting members were marked as inactive from the Register of Members and an amount of Rs. 22.58 lacs due from them written off during the F.Y. 2019-20.

6. Demand from Land and Development Office

L&DO had undertaken an inspection of the IHC complex on 4th January 2018. On 26th February 2018, the Dy. L&DO sent a breach notice to which IHC replied on 2nd April 2018. Dy. L&DO sent a demand of Rs. 6,87,29,573 (net of Rs. 9,31,22,030 – paid amount Rs. 2,43,92,457) for temporary regularization of the breaches on 5th February 2019. This demand includes some very old recoveries dating back to 1998 and also includes some ground rent charges (already paid by IHC) and interest thereon. In this regard, IHC has submitted a written response to the Ministry, requesting the Ministry to consider IHC's request permitting the construction as essentials and recalculate the demand. No provision for the demand raised has been considered necessary pending receipt of response from the Ministry.

## 7. Retirement Benefits

The Centre makes annual contributions to the Employees Gratuity and Superannuation Schemes of the Life Insurance Corporation of India (LIC), a funded defined benefit plan for its employees. The scheme provided for payment of lump sum amount to employees at retirement, death while on employment or on termination of employment of an amount prescribed in the said schemes. In cases of exigencies, the employee's dues are settled by the Centre initially and recovered subsequently from the funds administered by the LIC.

8. All the prepaid expenses and prior period items less than the value of Rs. 25,000 has been considered as expense/ income of the same financial year.
9. Income and Expenditure incorporates the surplus / deficit from the following activities as per Schedule Nos.7 and 8.

Activities	Income (₹)	Expenditure (₹)	Surplus/ (Deficit) (₹)
Habitat Film Club	1,75,310	3,56,939	(1,81,629)
Income and Expenditure –Facilities Centre and IHC Building	31,38,58,595	29,84,08,676	1,54,49,919
Habitat Learning Centre	-	63,81,975	(63,81,975)
Habitat Library & Resource Centre	1,02,562	2,06,29,536	(2,05,26,974)
Visual Arts Gallery	1,07,31,506	1,33,32,031	(26,00,525)

## 10. Habitat Film Club

The members opting and paying subscriptions for two years are given membership for 3 years. Due to indivisibility, the full amount paid for 2 years is credited to Habitat Film Club Membership. During the year, total membership fee received is Rs. 1,75,310.

11. 30% of general staff establishment expenses are included in maintenance expenses and taken as part of Income and Expenditure Account of Facilities Centre and Repairs and Maintenance and Running expenses of IHC building.
12. Pursuant to the decision of the Governing Council in its 91st meeting dated 17th November, 2014, the Centre had, with the permission of Ministry of Urban Development cancelled the allotment to the Centre for Development studies & Activities (CDSA), besides cancellation of its membership. The CDSA has filed a suit before the court of the Senior Civil Judge, Saket Court, New Delhi on 03rd June, 2015 and obtained an ex parte interim injunction on 04th June, 2015 restraining the Centre from taking the possession of the place allotted to CDSA. For repeated non-appearance, the suit filed by CDSA was dismissed. Later on the suit was restored by the Hon'ble High Court after imposing exemplary cost of Rs. 50,000 on CDSA. The Centre in due course has filed a separate suit against CDSA for possession of space and recovery of dues in District Court. The matter is now at evidence stage.
13. The centre has filed GST returns as under GST act 2017. However, returns and data contained therein are in the process of verified/matched by the auditors with the data contained in books of accounts for the financial year 2018-19. The management, however, holds the opinion that upon conclusion of GST audit the effects on the accounts will not be significant.
14. Previous Year's figures have been regrouped/ rearranged wherever considered necessary to make them comparable with that of the current year.



## Schedule - 11

# Significant Accounting Policies adopted in the preparation of Financial Statements for the Year 2018-19

### 1. Basis of Accounting

The Financial Statements have been prepared on accrual basis, unless otherwise specifically stated under Historical Cost convention based on Generally Accepted Accounting Principles (GAAP) in India and Accounting Standards promulgated by the Institute of Chartered Accountants of India.

### 2. Use of Estimates

The presentation of financial statements in conformity with the Generally Accepted Accounting Principles (GAAP) requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities as at the date of financial statements and the reported amount of income and expenses during the reporting period. Actual result / outcome could differ from these estimates. Any revision to the accounting estimates is recognized prospectively in the period in which such results are materialized.

### 3. Fixed Assets

- a) Fixed Assets are stated at cost less accumulated depreciation and impairment loss, if any. The cost includes cost of acquisition or construction realized from income & expenditure.
- b) In respect of completed works or work-in-progress at the IHC Complex, capitalization is done based upon receipt of certified bills from the consultants / architects and payments thereof. Where however, works are yet to be completed and bills have yet to be received and settled, the amounts, if any, paid are carried over as advance towards capital items and grouped under current assets.
- c) In respect of replacement of assets where the cost and related values of old assets is available, net book value thereof, are written off and value of new assets capitalized. Where however, the historical value of assets, depreciation provided cannot be established, the value of replaced assets is charged to Income & Expenditure Account.

### 4. Depreciation

Depreciation on assets is provided pro-rata on written down value basis at the rates determined by the management, Depreciation on assets acquired before 15th of the month is provided from that month and for those items purchased after 15th of the month, depreciation is provided from the month following its month of purchase. Assets costing Rs. 20,000/- or less are capitalized, and 100% depreciation provided for in the year of its purchase with no residual value.

For assets costing more than Rs20000/- Depreciation has been provided on following Rates.

i) Furniture & fixtures	: 18.10%
ii) Office Equipment's	: 13.91%
iii) Vehicles	: 25.89%
iv) Computers	: 60%
v) Other Electrical Equip	: 15%
vi) Software	: 33.33%
vii) Plant and Machinery	: 15.00%
viii) Building	: 15.00%

## 5. Membership Subscription

Subscription income from members (including amount recoverable in foreign currency) is accounted for on accrual basis. However, Subscription received in advance and relating to future years is carried over as a liability.

## 6. Transactions in Foreign Currencies

- a) Foreign currency transactions are accounted for at the exchange rate prevailing on the date of the transaction.
- b) At Balance Sheet date, monetary assets and liabilities in foreign currency are realigned on the basis of exchange rate prevailing at the close of the year. Gains and losses on settlement of transactions and exchange difference arising on restatement of monetary assets and liabilities are recognized in the statement of Income & Expenditure.

## 7. Cash Basis of Accounting

Entrance fees from members, leave encashment payments etc. are accounted for on cash basis and no accrual thereof is created.

## 8. Retirement Benefits

### a) Gratuity Fund

The Centre makes annual contributions to the Employees Group Gratuity Cum Life Insurance Scheme of the Life Insurance Corporation of India (LIC), a funded defined benefit plan for qualifying employees. The scheme provides for lump sum payment to employees at retirement, death while in employment or on termination of employment of an amount equal to 15 days salary payable for each completed year of service or part thereof in excess of 6 months. Vesting occurs upon completion of 5 years of service.

### b) Superannuation Fund

The Centre has taken an IHC group superannuation policy with Life Insurance Corporation whereby contributions are made by the Centre which is charged in the accounts. For the purpose of compensating the employees under scheme of superannuation, the trustees of the superannuation fund have taken a master policy with Life Insurance Corporation of India and pay the premium thereon on a monthly basis out of the contribution received from the Centre based on an amount calculated at a certain agreed rate. Upon retirement, the member shall be eligible to receive pension from the said fund.

### c) Provident Fund

Pension Fund contributions, etc. are accounted for on accrual basis and the contributions made to the authorities concerned.

## 9. Grant-in-Aid

Grant in Aid remaining unspent is carried over as a liability pending refunds/ obtention of clearance regarding their alternate usage.

## 10. Retention Money

Retention money held by IHC for more than 3 years are adjusted/ written back after taking requisite approval.

## 11. Stale Cheques

Stale cheques which are older than 3 years or more are written back to Income and Expenditure Account. In case however the centre receives any request for payment of amounts written back the same are paid after due verification.

# Annexure 1

## Selection of Programmes

April 2018 – March 2019

### IHC Initiatives

#### The Science, Technology & Innovation Policy (STIP) Forum Lecture Series

**April 9, 2018**

Future of Science, Technology & Innovation. Speaker: Prof. Ashutosh Sharma, Secretary, Dept. of Science and Technology, Govt. of India. Chair: Dr. V. K. Saraswat, Former Secretary, Defence R& D Organisation Member, NITI Aayog, Govt. of India.

**June 19, 2018**

Speaker: Prof. K. Vijay Raghavan, Principal Scientific Adviser to the Govt. of India.

**August 7, 2018**

Speaker: Dr. Trilochan Mohapatra, Secretary, Department of Agricultural Research & Education (DARE) & Director General, Indian Council of Agricultural Research (ICAR).

**July 13, 2018**

Future of Science, Technology & Innovation. Speaker: Prof. Ashutosh Sharma, Secretary, Department of Science & Technology, Govt. of India. Chair: Dr. V.K. Saraswat, Member, NITI Aayog, Govt. of India.

**September 10, 2018**

Frugal innovation for Health Care. Speaker: Prof. Balram Bhargava, Secretary, Dept. of Health Research, Ministry of Health & Family Welfare, GOI & Director General, Indian Council of Medical Research (ICMR).

**October 31, 2018**

Science, Technology and Innovation for Development: Role of Science Diplomacy. Speaker: Dr. Sune Kaur-Pedersen, Counsellor, Research & Innovation/Deputy Head, Innovation Centre, Embassy of Denmark, India, & Tania Friederichs, R&I Counsellor for India & Bhutan, Delegation of the European Union to India. Chair: Dr. Bhaskar Balakrishnan, Science Diplomacy Fellow, RIS.

**November 12, 2018**

IPCC's 1.5-degree Report and the Future of the Paris Agreement: A debate on Science and Politics of Climate Change.

**December 12, 2018**

The Importance of Design in Building Sustainable Cities. Speaker: Prof. Helen Lochhead, Dean of the Faculty of Built Environment at the University of New South Wales, Sydney.

**January 10, 2019**

Science Movements in India. Speakers :Jayant Sahasrabudhe, National Organizing Secretary, VIBHA, Prof. P. Rajamanickam, Vice-President, All India Peoples Science Network and Dr. D. Raghunandan, Director, Centre for Technology and Development. Chair: Dr. V. K. Saraswat, Member, NITI Aayog.

**February 15, 2019**

Science, Technology and Society: The Challenge of Reaching Out. Speaker: Prof. M. Sai Baba, TV Raman Pai Chair Professor at National Institute of Advanced Studies, Bengaluru. Chair: Gauhar Raza, science communicator and former scientist, CSIR

### IHC-SPS Changing Asia Series

**May 10, 2018**

The Relevance of Marxism in India and Asia. Speaker:

Sitaram Yechury, General Secretary, CPI (M). Chair: C. Uday Bhaskar, Director, Society for Policy Studies.

### July 9, 2018

India-US Civilian Nuclear Agreement: 10 Years Later by Siddharth Varadarajan. Founding Editor of the Wire, journalist & academic. Chair: Cmde. C. Uday Bhaskar, Director, Society for Policy Studies.

### September 4, 2018

Creative Industries – Smart Power – The world ahead! Speaker: Sanjoy Roy, Managing Director, Teamwork Arts. Chair: Sunit Tandon, Director, India Habitat Centre.

### November 21, 2018

Impact of the Trump Presidency in Asian Affairs. Speaker: Suhasini Haidar, Diplomatic Affairs Editor, The Hindu; Chair: C. Uday Bhaskar, Director, Society for Policy Studies.

### February 28, 2019

Maritime Asia: Challenges and Opportunities for India, a Resurgent Maritime Nation. Speaker: Adm. R K. Dhowan, Former Chief of Naval Staff and currently Chairman, National Maritime Foundation, New Delhi. Chair: Amb. Shyam Saran, Former Foreign Secretary to the Govt. of India.

### March 11, 2019

Evolving Trade Architecture in Asia: Relevance for India. Speaker: Prof. Amita Batra, Centre for South Asian Studies at the School of International Studies, JNU. Chair: Dr. Shankar Acharya, Honorary Professor at the Indian Council for Research on International Economic Relations (ICRIER) and former Chief Economic Adviser to the Government of India.

## IHC-ICRIER Conversations on Urbanization Series

### July 25, 2018

Conserving our Natural Heritage in Urban Centres. Speaker: Dr. C. R. Babu, Professor Emeritus, Centre for Environmental Management of Degraded Ecosystems (CEMDE), School of Environmental Studies, University of

Delhi; Chair: Dr. Isher Judge Ahluwalia, Chairperson, Board of Governors, ICRIER.

### September 17, 2018

Solutions to Save Delhi from Getting Flooded even with Little Rain. Speaker: Dr. A. K. Gosain, Professor, Department of Civil Engineering, IIT Delhi; Chair: Dr. Isher Judge Ahluwalia, Chairperson, Board of Governors, ICRIER

### November 19, 2018

Challenges of the National Capital Region. Speaker: Dr. Bhure Lal, Chairman of Environment Pollution (Prevention & Control) Authority for the National Capital Region. Chair: Dr. Isher Judge Ahluwalia, Chairperson, Board of Governors, ICRIER.

### January 21, 2019

Civil Society Challenges: The Road ahead. Speaker: Dr. Reena Ramachandran, Member, Foundation for Restoration of National Values and IC Centre for Governance. She is also former CMD, Hindustan Organic Chemicals and currently Independent Director in the Board of UPL Ltd. and Indian Additives Ltd. Chair: Dr. Isher Judge Ahluwalia, Chairperson, Board of Governors, ICRIER.

## IHC Children's Book Reading Forum

### April 14, 2018

An interactive session for 8-12 year olds by children's author Ishaan Trivedi. Collab. Scholastic India

### May 12, 2018

Session with Seema Chari author of Garden of Five Senses: Reading and Writing with All Our Senses. Age group: 8-13 years. Collab. Scholastic India.

### June 9, 2018

Short Story Writing Workshop by Satadru Mukherjee and Anukta Ghosh. Age group: 9-14. Collab. Scholastic India

### July 14, 2018

Let's Make Comics - a workshop by Shivangi Singh and



Lokesh Khodke from BlueJackal, a platform for comics & picture books run by four team members. For Age Group: 7 to 10. Collab. Scholastic India

### August 11, 2018

Workshop conducted by Akka Bakka (Chandana Dutta, Suvidha Mistry, Vandana Bist). The Story Carpet: Painting with Words - Dip your hands into a pot of words, unlock your imagination to paint your own story carpet. Age Group: 7 to 12. Collab: Scholastic India

### September 8, 2018

Journalist and children's author, Benita Sen. Save that cd! Stop! Age Group: 8 - 14. Collab. Scholastic India

### October 13, 2018

A History Hungama featured stories, games and chit chat about history by Subhadra Sen Gupta, a prolific author of children's mysteries and historical adventures. Age Group: 12+. Collab. Scholastic India

### December 8, 2018

Workshop by Dr. Arunima Chanda Author of in the company of Ghosts. Age Group: 7-12. Collab. Scholastic India

### March 9, 2019

A session with author, environmentalist and birdwatcher, Ranjith Lal. Age Group: 10-15. Collab. Scholastic India

## IHC Children's Orchestra

**April 7 - 21, 2018 (Saturdays)**

**May 12 - 26, 2018 (Saturdays)**

Workshop| IHC Children's Orchestra for 9-13 year-olds. Exploring music creation and performance with musician and composer, Glenn Louvet.

## IHC Morning Ragas

**October 14, 2018**

New season begins with a Hindustani Classical Vocal Performance by Pt. Venkatesh Kumar. Accompanied by Dr. Vinay Mishra on the Harmonium and Keshav Joshi on the Tabla. Collab. SPIC MACAY

**November 18, 2018**

Sitar Performance by Pt. Kushal Das. Accompanied by Sovon Hazra on Tabla. Collab. SPIC MACAY

**December 16, 2018**

Sitar Concert by Ust. Shahid Parvez Khan. Accompanist: Sovon Hazra (Tabla). Collab. SPIC MACAY

**January 20, 2019**

Hindustani Classical Vocal recital by Ustad Raja Miyan. Collab. SPIC MACAY

**February 10, 2019**

A Hindustani Classical Vocal Concert by Pt. Rajan and Sajan Mishra. Collab. SPIC MACAY

**March 3, 2019**

A Carnatic Vocal Concert by acclaimed musician, Sudha Ragunathan. Collab. SPIC MACAY

## IHC Music Club

**April 23, 2018**

Lecture and demonstration by Sitarist Fateh Ali Khan from the Moradabad Gharana.

**May 14, 2018**

The Story of Shehnai - Lecture and demonstration by Sanjeev Shankar.

**June 25, 2018**

History and Musical Traditions of Shahjahanpur Gharana of Sarod by Dr. Chandrima Majumdar.

**July 7, 2018**

Hindustani Classical vocalist Aastha Goswami renders a lecture and demonstration on folk and semi classical compositions of the Braj region exploring various aspects of the Monsoon season. Followed by a Q & A.

**August 7, 2018**

Celebrating Rabindra Sangeet - A Music Club special

marking Rabindranath Tagore's 77th death anniversary. A lecture and demonstration on Rabindra Sangeet by vocalist Sriparna Nandi.

### September 7, 2018

Haveli Sangeet ki Visheshtaein (Hindi) - A lecture and demonstration by Hindustani Classical vocalist Pt. Gokulotsavji Maharaj. Accompanists: Pradeep Chatterjee (Tabla), Sumit Mishra (Harmonium), Manmohan Nayak (Pakhawaj).

### October 10, 2018

Sagun and Nirgun Bhakti - A lecture and demonstration by vocalist Vidhi Sharma celebrating sung Bhakti poetry.

### November 9, 2018

A lecture and demonstration by Dr. Anil Chaudhary on the journey of the Pakhawaj alongside Hindustani Classical Music.

### December 21, 2018

Pt. Gaurav Mazumdar, sitarist, composer and educator, leads a lecture and demonstration on Sitar, his Gharana and Practice, along with a discussion on select ragas, followed by a brief performance.

### January 11, 2019

A lecture and demonstration by Ghazal vocalist Dr. Radhika Chopra on Ghazal as a genre.

### February 21, 2019

Raga Delineation and Rendition of Compositions in Carnatic Music. A lecture and demonstration by Sudha Raghuraman, Carnatic vocalist and composer.

### March 5, 2019

An interactive talk and demonstration by Ustad Akram Khan on different features of the tradition of Hindustani classical music that shaped his practice and anecdotes from his collaborations with leading contemporaries.

## Opera at Habitat Series

### April 11, 2018

Giordano's Andrea Chénier (Italian with English subtitles/140mins). Sunit Tandon introduces a live recording featuring the great tenor Plácido Domingo of a production of this opera based loosely on events from the life of the eponymous French poet who was executed during the French Revolution. India's leading tenor Anando Mukerjee, sings excerpts from the opera live on stage.

### May 11, 2018

Jules Massenet's Thaïs (French with English subtitles/130mins). Sunit Tandon introduces a live recording of French composer Jules Massenet's sensuous opera.

### June 11, 2018

Domenico Cimarosa's Il Matrimonio Segreto (The Secret Marriage) (Italian with English subtitles/153mins) Sunit Tandon introduces a live recording of Italian composer Domenico Cimarosa's opera buffa, perhaps the greatest of the 18th century, apart from Mozart's.

### July 11, 2018

Charles Gounod's Roméo et Juliette (French with English subtitles/162mins). Sunit Tandon introduces a live recording from the Salzburg Festival of French composer Charles Gounod's well-loved opera based on Shakespeare's immortal play about the young "star-cross'd lovers".

### August 14, 2018

Bellini's Norma (Italian with English subtitles/155mins). Sunit Tandon introduces a live recording from the Bavarian State Opera of Bellini's lyrical masterpiece featuring the great coloratura soprano Edita Gruberova in the title role.

### September 11, 2018

Wagner's Die Meistersinger von Nürnberg Part I (The Mastersingers of Nuremberg Acts I and II/German with

English subtitles/120mins). Sunit Tandon introduces the first part of a live recording of Wagner's sprawling masterpiece in a lighter vein that elucidates Wagner's ideas on the place of music in society.

### September 12, 2018

Wagner's Die Meistersinger von Nürnberg Part II (The Mastersingers of Nuremberg Act III/ German with English subtitles/120mins). Sunit Tandon introduces the last Act of a live recording of Wagner's sprawling masterpiece in a lighter vein that elucidates Wagner's ideas on the place of music in society.

### October 11, 2018

Wagner's Tristan und Isolde Part I (Tristan and Isolde Acts I and II/German with English subtitles/150mins. approx.). Sunit Tandon introduces the first part of a live recording Wagner's path-breaking masterpiece, a romantic tragedy of love and death, told through sublime music.

### October 12, 2018

Wagner's Tristan und Isolde Part II (Tristan and Isolde Act III/German with English subtitles/80mins. approx.). Sunit Tandon introduces the last Act of the opera.

### November 12, 2018

Monteverdi's L'Incoronazione di Poppea (Italian with English subtitles/162mins). Sunit Tandon introduces a live recording of one of the earliest of all operas to use historical events and people.

### December 7, 2018

Puccini's Manon Lescaut (Italian with English subtitles/137mins). Sunit Tandon introduces a live recording of Puccini's first truly successful opera.

### January 8, 2019

Rossini's L'Italiana in Algeri (Italian with English subtitles/150mins). Sunit Tandon introduces a live recording of Rossini's manic, madcap comedy in a whacky production designed and supervised by Nobel laureate dramatist, Dario Fo.

### February 4, 2019

Donizetti's L'Elisir d'amore (Italian with English subtitles/133 mins). Sunit Tandon introduces a live recording of a recent production of one of the most popular comic gems of the bel canto repertoire.

### March 17, 2019

Bizet's The Pearl Fishers (French with English subtitles/100 mins). Sunit Tandon introduces a live recording of The Neemrana Music Foundation's lauded production of Bizet's classic set in ancient Ceylon.

## Festivals

### IHC Lohri Celebrations

#### January 13, 2019

Chaar Yaar featuring composer-poet & vocalist Madan Gopal Singh; guitarist and banjo player Deepak Castelino; sarod player Pritam Ghosal and percussionist Amjad Khan. Followed by a concert by vocalist and writer, Vidya Shah and a performance by guest artiste-pop sensation, Jasbir Jassi.

### IHC Holi Celebrations

#### March 20, 2019

Concert of Holi songs by child prodigy, classical and folk singer, Maithili Thakur, accompanied by her gifted siblings. Followed by a Kathak dance ensemble culminating in Phoolon ki Holi by gifted danseuse, Vidha Lal.

### The IHC Lok Sangeet Sammelan

#### August 18, 2018

Curated by Vidya Shah. The Folkway - A two day Folk music festival celebrating contemporary narratives in traditional folk music. Vidya Shah and Smita Jassal presents "Her Unsung Song", songs and narrative from Jaunpur; Followed by Ravishankar's Dhvani Collective, Bhargav Ojapali and Mountain Music Project's Folk Lok- folk melodies from various parts of India with a contemporary twist.

#### August 19, 2018

Curated by Vidya Shah. The Folkway - A two day Folk music

festival celebrating contemporary narratives in traditional folk music. Adharshila: A young band of tribal students from Sendhwa, near Indore presents Bhili/Bhilali songs based on contemporary themes of struggle, protest and everyday life. Pt. Girish Chandra Mishra from Madhubani and Soumya Jha present "Interpreting Sita: Songs from Mithila".

## IHC-ILF Samanvay Translations Series

**April 16, 2018**

An evening of performative translations. Performing the Goddess: Chapal Bhaduri's Story (Doc Film/ Bengali/1999/44mins) Dir. Naveen Kishore. Collab. Seagull Books Venue: Amaltas

**August 12, 2018**

IHC-ILF Samanvay Bimonthly New Writings New Directions Series. Shahryar: A Life in Poetry by Rakhshanda Jalil, writer-translator & literary historian. Published by Harper Collins. Launch of the book followed by a discussion between Muzaffar Ali, Ashok Vajpeyi and Rakhshanda Jalil. Collab. Hindustani Awaaz

**September 22, 2018**

IHC-ILF Samanvay New Writings New Directions Series. Afreen, Afreen – a Celebration of Urdu language and literary culture in all its diversity. Collab. Hindustani Awaaz.

**October 15, 2018**

ILF Samanvay New Voices New Writings Series. Satya Vyas, author of "Dilli Darbar", Gaurav Solanki, author of "Gyarahvi A ke Ladke", lyricist and screen writer, Ratna Saksena, Audio writer and publisher with Storytel; Anu Singh Choudhary, author of "Neela Scarf". Moderator: Giriraj Kiradoo, poet and publisher. Collab. Storytel, Mumbai

**November 10 and 12, 2018**

IHC-ILF Samanvay Annual Children and Young Adults' Weekend. Tete-a-tete with authors & book signing, storytelling sessions, workshops, performances, film screenings, panel discussions, and a fun audio booth.

## Habitat Debate and Discourse Initiatives

### Culture

**April 13, 2018**

Shanta Sarbjit Singh Memorial Art Appreciation Lecture Series. Cultural Governance - Panellists: Prof. Purushottam Aggarwal, Novelist & Columnist; Madhav Nalapat, Editorial Director of Sunday Guardian; Dr. Ashok Chakradhar, Poet and Writer. Curated by Suresh K. Goel. Collab. Legends of India

**April 23, 2018**

Mani Kaul Memorial Lecture: Towards Janpadiya Cinema by Amit Dutta. Chair: Udayan Vajpeyi. Collab. Raza Foundation

**May 11, 2018**

Shanta Serbjeet Memorial Art Appreciation Lecture Series. Spirituality and Secularism in Indian Arts' (Music and Divinity) Keynote Speaker: Dr. Karan Singh. Panellists: Naman Ahuja, Sonal Mansingh and Arshiya Sethi. Curated by Suresh K. Goel. Collab. Legends of India

**June 8, 2018**

Shanta Serbjeet Memorial Art Appreciation Lecture Series. History as Living Records of Arts - Panellists: Dr. Bharat Gupta, Ashish Mohan Khokar, Aman Nath, Rajeev Lochan. Curated by Suresh K. Goel. Collab. Legends of India

**June 23, 2018**

Gunijan Sabha Verse 38. Media Culture - An interaction with media persons Shailaja Khanna and Bharat Tiwari. Collab. Ustad Imamuddin Khan Dagar Indian Music Art and Culture Society & The Dagar Archives Jaipur

**June 30, 2018**

Poet, lyricist and filmmaker, Gulzar delivers the first Khwaja Ahmed Abbas Memorial Oration and releases eight volumes of the writings of K A Abbas, recovered and edited by Prof. Irteza Karim, Director, National Council for Promotion of Urdu Language.



### July 13, 2018

Shanta Serbjeet Memorial Art Appreciation Lecture Series. Theatre: Reflections on the Society. Panellists: Sunit Tandon, Amal Allana, Rashmi Vaidyalingam, & M. K. Raina. Curated by Suresh K. Goel. Collab. Legends of India

### August 8, 2018

Songs of the Women of Garhwal Himalayas: Our Intangible Cultural Heritage by Anjali Capila, academic & a former faculty at the Lady Irwin College. This talk illustrates the richness of folk songs as a source material for understanding a culture and the lives of women in Himalayan communities.

### August 9, 2018

A History for Peace Event. The Many Lives of Aurangzeb by Audrey Truschke, Assistant Professor of South Asian History at Rutgers University in Newark, New Jersey. Aurangzeb Alamgir, the sixth ruler of the Mughal Empire and one of the most important political figures of early modern India, is crudely caricatured today. In this talk, the speaker situates Aurangzeb in his historical context and analyzes his actions as an Indian king. Collab. PeaceWorks, Seagull

### August 10, 2018

Shanta Serbjeet Memorial Art Appreciation Lecture Series. Globalisation of Culture and Indian Ethos. Panellists: Ashis Nandy, political psychologist and social theorist, Dr. B P Singh, former Governor of Sikkim and Alok Bansal, India Foundation. Curated by Suresh K. Goel. Collab. Legends of India

### August 28, 2018

Daya Krishna Memorial Lecture. Lost Cities and Their Inhabitants by Ashis Nandy, political psychologist and social theorist. Chair: Ashok Vajpeyi, poet and culture commentator. Collab. Raza Foundation

### September 19, 2018

Gaitonde Memorial Lecture. Our Moderns by Geeta Kapur, renowned art critic and curator. Chair: Ashok Vajpeyi, poet and art administrator. Collab. Raza Foundation

### September 26, 2018

Shanta Serbjeet Memorial Art Appreciation Lecture Series. Cultural Transformations in Modern India. Panellists: Shakti Sinha, Director Nehru Museum and Memorial Library and Saeed Naqvi, senior journalist and media commentator. Curated by Suresh K. Goel.

### October 15, 2018

Shanta Serbjeet Memorial Art Appreciation Lecture Series. Art and Culture in Education. Panellists: Ashok Vajpeyi, Raza Foundation; Sharon Lowen, Odissi dancer and writer; Dr. Pratibha Jolly, Principal of Miranda House. Chair: Suresh K. Goel, series curator. Collab. Legends of India

### October 29, 2018

Kumar Gandharva Memorial Lecture. History, Memory and Emotion in Understanding Music as Politics by Prof. Sumangala Damodaran, Professor of Economics, Development Studies and Popular Music Studies at Ambedkar University Delhi. Chair: Ashok Vajpeyi, poet & art administrator. Collab. Raza Foundation

### October 31, 2018

Curatorial Mistakes and Mediated Corrections: the 'Scaffold' Controversy of the Walker Arts Centre, Minneapolis. Speaker: Arshiya Sethi. Chair: Dr. Alka Pande.

### November 21, 2018

Aesthetic, an Essential Human Right by Alma Salem, Syrian Curator and Cultural Advisor.

### November 27, 2018

Guru Kelucharan Mohapatra Memorial Lecture. The Man for the Moment. Speaker: Leela Venkatraman, dance critic. Chair: Ashok Vajpeyi, poet and art administrator. Collab. Raza Foundation

### November 29, 2018

Shanta Serbjeet Singh Memorial Art Appreciation Discussion Series. Mythological Connections in Indian Arts and Architecture. Panellists: Vikram Lal, Architect, scholar and curator, Rupendra Guha Mazumdar, Scholar, Sushma Behl, Art consultant and curator, Navina Jafa, Director Indian Cultural Heritage Research. Collab. Legends of India

## December 19, 2018

Charles Correa Memorial Lecture. What happens next - the urban landscape in India. Speaker: Romi Khosla, architect. Chair: Ashok Vajpeyi, poet and art administrator. Collab. Raza Foundation

## December 20, 2018

12th Annual IESHR Lecture 2018. Cosmopolitan Aesthetics of Empire: Arts, Politics, and Commerce in the Construction of Sultan Süleyman's Magnificence. Speaker: Prof. Gülru Necipoğlu, Professor of Islamic Art, Harvard University. Collab. IESHR & SAGE

## December 28, 2018

Shanta Serbjeet Singh Memorial Art Appreciation Discussion Series. Cultural Pluralism and National Identity. Panelists: Amb. B. P. Singh, former Governor of Sikkim & author of Bahudha and the Post 9/11 World, Dr. Arshiya Sethi, scholar and culture commentator and Tarun Vijay, former MP. Curator: Suresh K. Goel. Collab. Legends of India

## February 15, 2019

Roots of My Choreographies: Sources of Inspiration. Illustrated talk by New York City based Kathak dancer/choreographer Janaki Patrik. Collab. Kri Foundation

## March 27, 2019

Gunijan Sabha Verse 47. Darbhanga Dhrupad Tradition. Dhrupad Vocal performance and an interaction with eminent Dhrupad Vocalist duo Prashant and Nishant Mallick. Collab. Ustad Imamuddin Khan Dagar Indian Music Art and Culture Society & The Dagar Archives Jaipur

# Language and Literature

## April 24, 2018

Revisiting Classics- New Series on Literature and Translation. Old Paths, White Clouds Author and literary critic Alok Bhalla leads a discussion on the works of Intizar Hussain. Collab. POIESIS

## May 5, 2018

Compassion and Empathy Poetry reading by Manohar Bandhopadhyai, Rakshanda Jalil, Mridula S. Tandon, Vivek Gautam, Anil Varma & Tarannum Riyaz. Collab. Poetry Club of India

## May 14, 2018

VAAK Series. Reading & Discussion on Travelogues Featuring Vishnu Nagar, poet & critic; Madhusudan Anand, author; Alok Ranjan, author. Chair: Ashok Bhowmik, author, painter and critic. Collab. Bharatiya Jnanpith

## May 28, 2018

Gunijan Sabha Verse 36. Hindi Poetry Reading and interaction with poet Rajeev Shukla. Collab. Ustad Imamuddin Khan Dagar Indian Music Art and Culture Society & The Dagar Archives Jaipur

## June 20, 2018

VAAK Series. Fall of Darashukoh - Its Impact on the Political and Religious Conditions in India. Speaker: Surendra Verma, author. Followed by screening of a documentary on Darashukoh. Collab. Bharatiya Jnanpith

## June 28, 2018

Revisiting Classics- New Series on Literature and Translation. Conceptualised by poet Anamika. Collab. POIESIS Society

## July 12, 2018

VAAK Series. Jagdish Chandra Mathur: His life & contribution - A tribute marking his Birth Centenary. Speakers: Devendraraj Ankur, Playwright and Former Director of NSD, Rajeev Kumar Shukla, former DDG, AIR and Poet. Collab. Bharatiya Jnanpith

## July 15, 2018

Agyeya Memorial Lecture- Prayogwad, Urdu ki Nai Kavita Aur Meerajiby Prof. Shamim Hanfi. Chair: Ashok Vajpeyi, Poet and Art Administrator. Collab. The Raza Foundation

## August 2, 2018

Rainy Weekend - Participating poets: Gangaprasad Vimal, Manohar Bandhopadhyai, Anis Ahmad Khan, Afzal Manglori, and Chandra Shekhar Ashri. Chair: Tarannum Riyaz. Collab. Poetry Club of India

### August 29, 2018

VAAK Series. A discussion on “Raag Darbari”, a novel by Shrilal Shukla. Speaker: D. P. Tripathi, author and Member of Parliament. Chair: Prof. Vishwanath Tripathi, author and critic. Collab. Bharatiya Jnanpith

### August 31, 2018

Revisiting Classics with Translation Artists - III. Translation: A Voyage from Text to Context by Rakhshanda Jalil, writer-translator & literary historian. Chairperson: Dr. Anamika. Collab. Poiesis

### September 18, 2018

VAAK Series. Reading and Discussion on “Jaltarang”, a novel based on the history of classical music in India, penned by author and educationist Santosh Choubey. Speakers: Dr. Janki Prasad Sharma, Vaibhav Singh and Vinod Tiwari. Collab. Bharatiya Jnanpith

### September 28, 2018

Vireniyat 3 - Poetry Reading Evening in Memory of late Hindi Poet Viren Dangwal. Asad Zaidi, Shubha, Manmohan, Prabhat, Anuradha Singh, Gauhar Raza, Chaudhary, Farid Khan Farid, Devi Prasad Mishra, Chandra Bhushan. Collab. Jan Sansriti Manch

### October 4, 2018

Revisiting Classics with Translation Artists - IV. A dialogue with Vivek Shanbhag on the Hindi translation of Ghachar Ghochar. Translated by Ajay Kumar Singh. Chairperson: Dr. Anamika. Collab. Poiesis and Vani Foundation

### October 9, 2018

Kavi Sammelan. Participating Poets writing in the Hindi language: Dr. Bal Swarup Rahi, Dr. Mahesh Chandra Sharma, Dr. B.L. Gaur, Dr. Dixit Dankauri, Dr. Kirti Kale, Dr. Naresh Shandilya, Ramavtar Bairwa, Ashok Kashyap. Collab. Navankur Sahitya Sabha, Delhi

### October 11, 2018

VAAK Series. Gandhi: Bhasha Ka Khadi Soundarya. Speakers: Kumar Prashant, noted Gandhian & Director, Gandhi Peace Foundation and Arvind Mohan, veteran Journalist and Gandhian scholar. Collab. Bharatiya Jnanpith

### November 3, 2018

Poetry Reading and Appreciation. Living with Love and Gratitude. Participating poets: Gangaprasad Vimal, Manohar Bandhopadhyai, Anis Ahmad Khan, Afzal Manglori and Chandra Shekhar Ashri. Chair: Tarannum Riyaz. Collab. Poetry Club of India

### November 20, 2018

VAAK Series. Ek Sham Ghazal Ke Naam. Participating poets include Balswaroop Rahi, Dr. Vinod Prakash Gupta ‘Shalav’, Ramkumar Krishak, Vijay Swarnkar, Sumit Raj Bashisht, Madhuri Swarnkar, Meena Sood and Harshvardhan Arya. Collab. Bharatiya Jnanpith

### December 18, 2018

Revisiting Classics with Translation Artists - V. Translating the Poetic in the Everyday. A dialogue with Dr. Rimli Bhattacharya. Interlocutor: Dr. Minoti Chatterjee. Chairperson: Dr. Anamika. Collab. Poiesis and Vani Foundation

### January 24, 2019

VAAK Series. Mamta Kalia: Vyaktitava aur Krititava - Author, Mamta Kalia in conversation with young poet and artist, Vazda Khan. Collab. Bharatiya Jnanpith

### February 12, 2019

VAAK Series. Bharatiya Sahitya Aur Sanskriti. Speaker: Dr. K. Sreenivasarao, Secretary, Sahitya Akademi. Collab. Bharatiya Jnanpith

### February 25, 2019

Book Discussion. Bepanah Shaadmani ki Mumlikat, Urdu translation of Arundhati Roy’s The Ministry of Utmost Happiness, translated by Arjumand Ara and published by Rajkamal Prakashan; Discussion with Arundhati Roy and Arjumand Ara moderated by Rakhshanda Jalil, Founder, Hindustani Awaaz.

### March 1, 2019

VAAK Series. Phagun Ke Rang, Jnanpith Ke Sang. Musical presentation by Anita Jain and Chandana Kapoor. Introduction by Dr. Prabhakaran Jain.

### March 14, 2019

Rajasthani Academy presents the 28th Kavayitri Sammelan.

## March 22, 2019

Late Prof. Mujeeb Rizvi's posthumous book on the Padmavat and on Jayasi, Sab Likhni Ke Likhu Sansara, (Rajkamal, 2019): Discussions and readings on the book by Shahid Amin, Mahmood Farooqui, Darain Shahidi and others.

## March 23, 2019

Earth Belongs to All Beings. Multilingual poetry reading and appreciation. Chair: Tarannum Riyaz. Collab. Poetry Club of India

## March 30, 2019

New Urdu Writings Series. Manto Saheb: Friends and Enemies of the Great Maverick (Published by Speaking Tiger). Translated by Vibha Chauhan and Khalid Alvi. Rakhshanda Jalil, Founder, Hindustani Awaaz, in conversation with the translators. Collab. Hindustani Awaaz

## Environment, Climate Change and Energy

### August 1, 2018

Creating Zero-Waste Communities and Households. Speakers: Madhur Panjwani, Founder, Earth to Earth and Keshav Jaini, who has successfully set up a low cost & sustainable community composting system in his colony.

## Adventure and Sports

### June 13, 2018

Illustrated talk by Kopal Goyal of Project Wild Women Team. Collab. The Himalayan Club

### December 7, 2018

Five Treasurers of Snow. Adventurer Maninder Kohli throws light on the climbing history of Kanchenjunga and its deep connection with the people of Sikkim with reference to his recent trek to Green Lake and the Kanchenjunga Base Camp. Collab. The Himalayan Club

## Urban Design, Architecture and Society

### April 19, 2018

New India: Blueprint for a Progressive Indian by Dr. Shashi Tharoor. Collab. Rohini Ghadiok Foundation

## Architecture & Society Series

### April 13, 2018

Designing Happiness in the Built Environment Speaker: Dr. Tina Pujara, urban designer & architect, Dept. of Architecture & Planning, IIT Roorkee. Followed by the screening of a 26minute film titled 'HAPPINESS by Design?' directed by the speaker. Chair: M. N Ashish Ganju. Collab. Greha Delhi

### May 30, 2018

Notes from an Alternative Journey - an year spent working in the rural Himalayas by Aarti Dhingra. Chair: M.N. Ashish Ganju. Collab. Greha Delhi

### June 29, 2018

Reflections on Architectural Education in India Speaker: Tapan Chakravarty, Architect, Urban Designer and Educator. Chair: M. N. Ashish Ganju. Collab. Greha Delhi

### July 18, 2018

Understanding Landscape Practices. Geeta Wahi Dua and Brijender S. Dua. Chair: M.N. Ashish Ganju. Collab. Greha

### August 16, 2018

Reclaiming India through its art forms: Coomaraswamy and his writings by Priyanka Jha. Chair: M.N. Ashish Ganju. Collab. Greha Delhi

### September 11, 2018

One Hundred Years – Reimagining Delhi. A series of panel discussions to re-evaluate Delhi's urban future by its citizens. Panellists: Dr. Isher Judge Ahluwalia, economist & Chairperson, Board of Governors, ICRIER; Vikram Soni, scientist & environmentalist; M.N. Ashish Ganju, architect & teacher; Mitu Mathur, architect of Kidwai



Nagar Redevelopment Project; Moderator: Amit Khanna, architect and urbanist. Collab. Greha Delhi & Epistle Communications

### October 17, 2018

Roti, Paani aur Makaan. The joint talk by architect Vinod Gupta and architect Vikram Varma. Chair: M.N. Ashish Ganju, architect & educator. Collab. Greha Delhi & Epistle Communications

### November 15, 2018

Rewilding: Strategies for Restoring Large, Stressed Landscapes by Pradip Krishen. Chair: M. N. Ashish Ganju, architect and educator. Collab. Greha Delhi & Epistle Communications

### December 21, 2018

The panel on One Hundred Years - Reimagining Delhi - From Utopia to Dystopia. Panelists: Nitin Desai, sustainable development advocate; Savyasaachi, cultural anthropologist; Anupam Bansal, architect & co-author of 'Architectural Guide-Delhi'; Goonmeet Singh Chauhan, architect, urbanist & futurist. Moderator: M. N. Ashish Ganju. Collab. Greha Delhi & Epistle Communications

### January 23, 2019

What Makes Us Come Together? What Makes Us Move? Some Reflections, Some Thoughts by Jai Sen. Chair: M.N. Ashish Ganju, architect and teacher. Collab. Greha Delhi

### February 20, 2019

Land-urban interstices of Delhi by Amit Khanna, Architect & Urbanist. In a two-part talk, Amit Khanna speaks on our collective urban future. Chair: M. N. Ashish Ganju, architect and teacher. Collab. Greha Delhi & Epistle Communications

### March 27, 2019

Transects through the Interstices of Architecture: Notes on the Non-built by Madhav Raman. Chair: M.N. Ashish Ganju, architect and teacher. Collab. Greha Delhi and Epistle Communications

## Lifestyle, Wellness and Mental Health

### April 21, 2018

New Public Lecture Series on the Mysteries of the Human Brain & Mind. Speaker: Dr. Shamsheer Dwivedee, Chairman, Neuroscience, PSRI Hospital. Collab. PSRI Hospital

### April 27, 2018

Canvas Askew. Author Gayathri Prabhu in conversation with Psychiatrist Amit Sen, discussing her memoir, If I Had to Tell It Again.

### April 28, 2018

Vimhans Series on Adolescent Mental Health & Parenting. Teenage Depression and Suicidal Behaviour. Session on steps needed to be taken for prevention and treatment of teenage depression and suicidal behaviour. Collab. VIMHANS

### May 1, 2018

ENT Problems in Elders - Preventions & Precautions. Speaker: Dr. Alok Thakar, Professor of Otolaryngology & Head Neck Surgery, All India Institute of Medical Science, New Delhi. Collab. Age Care India.

### May 7, 2018

Quantum Healing Speakers: Rita Mahajan, World of Quantum Energy Medicine Research Centre, and B.K. Chandrashekhkar, Founder, Psycho Neurobics. Chair: D.R. Kaarthikeyan, Former Director CBI & President.

### May 11, 2018

Canvas Askew. The Mental Hospital in Delhi and the Great Indian Mutiny- Stories of Troubled Times Conversation between psychiatrists, Alok Sarin and Sanjeev Jain. Chair: Narayani Gupta, noted historian.

### June 15, 2018

CANVAS ASKEW. Discussion on the book, The Psychological Impact of the Partition of India edited by Alok Sarin and Sanjeev Jain.

### July 2, 2018

Delhi's Edible Rooftops: Finding Roots in Concrete Spaces  
Speaker: Kapil Mandawewala.

### July 27, 2018

Monthly Series on Modern-day Challenges of Children & Adolescents. Teens & Bipolar Disorders. Panellists: Dr. Malika Patri, M.D, Consultant Clinical Psychiatrist; Dr. Urvashi Anand, Consultant Psychologist. Collab. VIMHANS

### August 11, 2018

Series on Mysteries of Brain and Mind - Lecture 3. Speaker: Dr. Shamsheer Dwivedee, Chairman, Neuroscience, PSRI Hospital. Collab. PSRI Hospital

### August 17, 2018

Canvas Askew. A discussion on The Unsafe Asylum: Stories of Partition and Madness written by Anirudh Kala. The author, in conversation with Urvashi Butalia.

### August 25, 2018

Self - Harm / Self-injurious Behavior in Youth by Dr. Urvashi Anand, Consultant Clinical Psychologist, Vimhans. Collab. VIMHANS

### September 21, 2018

World Alzheimer's Day Initiative. Dr. Manjari Tripathi discusses "Latest Advances in Caregiving to Alzheimer's Patients", followed by Dr. Vinod Kumar's lecture on "Modern Pace of Life and our Mind". Collab. ARDSI Delhi Chapter

### September 29, 2018

VIMHANS Series on Adolescent Mental Health. Anxiety Disorders in Teenagers. How does anxiety manifest in teenagers? Speakers: Dr. Deepali Rao, Dr. Swati Kashyap. Moderator: Dr. Urvashi Anand

### October 12, 2018

Mysteries of the Brain and Mind. A Public lecture on Reality by Dr. Shamsheer Dwivedee, Chairman, Neuroscience, PSRI Hospital. Collab. PSRI Hospital

### October 27, 2018

VIMHANS Series on Modern-day Challenges of Children & Adolescents. Academic & Exam Anxiety in Teens. Panelists: Sukhmeen Kaur, Vice Principal, Indian School; Dr. Urvashi Anand, Consultant Clinical Psychologist, VIMHANS; Dr. Mallika Patri, Consultant Child & Adolescent Psychiatrist, VIMHANS.

### November 30, 2018

VIMHANS Series on Adolescent Growth. Obsessive Compulsive Disorder in Teens. Speakers: Dr. Urvashi Anand, Consultant Clinical Psychologist, VIMHANS Youth Services & Dr. Nandita Hazare, Consultant Psychiatrist, VIMHANS.

### December 14, 2018

Mysteries of the Brain & Mind Lecture Series. Me vs. They Binary in the Human Brain Design. Speaker: Dr. Shamsheer Dwivedee, Chairman, PSRI Institute of Neurosciences. Collab. PSRI Hospital.

### December 29, 2018

VIMHANS Series on Adolescent Issues. This discussion on common fears and phobias that adolescents' experience and the developmental context of adolescent fears.

### January 25, 2019

VIMHANS Series on Modern Day Challenges Of Children & Adolescents. School Refusal: Why Children /Adolescents Do Not Want To Go To School. Speaker: Dr. Deepali Rao, Consultant Clinical Psychologist, Adolescents & Young Adult Mental Health, VIMHANS Youth Services.

### January 30, 2019

Catching the Rainbow: Unveiling The Essence of Life, an interactive talk on regulating emotions to create happiness and make our dreams come true by Dr. Meetu Khosla, Associate Professor in Psychology, DRC, University of Delhi.

### March 1, 2019

Colorectal Cancer in India - The Rising Trend and How to Curb It by Dr. Deepak Govil, Senior Consultant and Head, Dept. of Surgical Gastroenterology & GI Oncology, Indraprastha Apollo Hospitals. Followed by a panel discussion.

### March 9, 2019

Mysteries of the Brain & Mind Lecture Series. What is a Correct Decision? Speaker: Dr. Shamsheer Dwivedee, Chairman, PSRI Institute of Neurosciences. Collab. PSRI

### March 29, 2019

VIMHANS Series on Positive Psychology. The Dynamics of Wellbeing (Eudaimonic). Speaker: Naina Sharma, Consultant Psychologist, VIMHANS.

## Gender

### September 21, 2018

Book Launch & Panel Discussion. Deepening Diversity, Women's Rights and Democracy. Discussants: Prof. Krishna Menon, Anju Talukdar, Dr. Shweta Singh, Dr. Umakant, Dr. Nafees Ahmed, Dr. Govind Singh, Dr. Lianboi Vaiphei, Bharat Dogra, & Ambalika Roy. Collab. Control Arms Foundation of India and Manipur Women Gun Survivors Network

### March 7, 2019

Workers Narrative: Women Speak. To mark International Women's Day. Collab. Women in Informal Employment Globalizing and Organizing (WIEGO)

## International Relations, Politics, Security and Governance

### April 20, 2018

Book Launch & Discussion. Navayana presents Republic of Caste: Thinking Equality in the Time of Neoliberal Hindutva by Anand Teltumbde. The author in conversation with Uma Chakravarti and Jignesh Mewani. Collab. Navayana.

### June 16, 2018

Neelabh Mishra Memorial Lecture. The Challenges of Practicing Journalism in Our Times by P. Sainath.

### June 26, 2018

Book Discussion on "The Emergency: Then and Now" to mark the 42nd anniversary of the Emergency and the re-launch of "For Reasons of State: Delhi under Emergency" by John Dayal and Ajoy Bose. The authors in conversation

with former cabinet minister Yashwant Sinha, veteran BBC broadcaster Mark Tully and noted jurist Fali Nariman.

### October 13, 2018

Public Lecture Series Commemorating the 150th birth anniversary of Mahatma Gandhi. Speaker: Prof. Sudhir Chandra, Historian and Author. Collab. Sahmat

### October 27, 2018

Public Lecture Series Commemorating the 150th birth anniversary of Mahatma Gandhi. Speaker: Prabhat Patnaik, Economist & Political Commentator. Collab. Sahmat

### November 10, 2018

Public Lecture Series Commemorating the 150th Birth Anniversary of Mahatma Gandhi. Speaker: Tridip Suhrud, writer-translator, political scientist and cultural historian.

### November 23, 2018

Public Lecture Series Commemorating the 150th Birth Anniversary of Mahatma Gandhi. Speaker: Gulam Mohammed Sheikh, painter, poet and art critic. Collab. Sahmat

### December 8, 2018

Commemorating 150 Years of Gandhi. The Decisive Decade: Ambedkar, Gandhi and Caste in the 1930s by Prof. Satish Deshpande, Delhi University. Collab. Sahmat

### December 22, 2018

Commemorating 150 Years of Gandhi. Thinking Radically with Gandhi. Speaker: Prof. Akeel Bilgrami, Prof. of Philosophy, Columbia University. Collab. Sahmat

### January 5, 2019

Commemorating 150 Years of Gandhi. Who is an Alien: Reading Gandhi. Speaker: Kumkum Sangari, William F. Vilas Research Professor, University of Wisconsin-Milwaukee. Collab. SAHMAT

### January 8, 2019

Seventy Years of India-US Relations & Future Prospects. Panellists: Amb. Shivshankar Menon, formerly National

Security Adviser; Swapan Dasgupta, MP, Rajya Sabha; Amb. Meera Shankar, formerly Amb. to USA, MaryKay Carlson, DCM, US Embassy; Dr. Arvind Virmani, formerly Chief Economic Adviser, Govt. of India; Lt Gen Satish Nambiar (Retd), formerly UN Force Commander in Yugoslavia. Moderator: Amb. Surendra Kumar (R), Founding President, IAFA. Collab. Indo-American Friendship Association and The University of Chicago

### January 14, 2019

Conversations with India's Margins. A new lecture series that aims to initiate a dialogue between members of vulnerable communities, public policy experts, and academicians. Building India Brick by Brick: the Plight of India's Construction Workers. Speakers: Eshwar Sharma, founder of Nirmana, an economic justice organization; Subhash Bhatnagar, member of Nirmana and former construction worker; representative from Mobile Creche. Collab. Centre for Equity Studies.

### January 16, 2019

Elsa Talks. Who Will Lead India Tomorrow? Priya Sahgal, TV Personality & author of The Contenders, in conversation with GenNext leaders & political analysts. Collab. ELSA - Lady Shri Ram College Alumni Association

### February 2, 2019

Commemorating 150 Years of Gandhi Series. Nai Taleem-Gandhi's Challenge to Hegemony. Speaker: Prof. Anil Sadgopal, educationist. Collab. SAHMAT

### February 8, 2019

Italian Historian Carlo Ginzburg in conversation with Hartosh Singh Bal, Political Editor of the Caravan Magazine. A Caravan Conversation supported by the Seagull Books.

### February 15, 2019

VIRAJ Lecture Series: Freedom of Expression by H. K. Dua, Senior Journalist and former Member of Parliament.

### March 5, 2019

Conversations with India's Margins. A lecture series that aims to initiate a dialogue between members of vulnerable communities and policy makers. A special session around the elections titled "Hak ki baat: Kaun tay karega chunav

ke mudde", in which people from diverse socio-economic backgrounds will talk about their experiences, concerns and expectations from the newly elected government. Collab. Centre for Equity Studies and NewsClick

### March 18, 2019

A Discussion on David Devadas's recent book The Story of Kashmir. Discussants: A. S. Dulat, author & former Senior Advisor to the Prime Minister on Kashmir, M. K. Raina, theatre luminary & an expert on Kashmiri culture & society, Praveen Swami, author & Editor, Firstpost, and the author. Presided by Paranjay Guha Thakurta, former Editor, EPW.

### March 26, 2019

The launch and discussion of Raghuram Rajan's new book The Third Pillar published by HarperCollins India.

## Smart Consumer Series

### April 16, 2018

Consumer of Health Services - King or Pauper? Panellists: Dr. Mira Shiva, Initiative for Health & Equity in Society (IHES); Dr. Naresh Gupta, Director-Professor, Maulana Azad Medical College; Dr. Jayashree Gupta, President, Consumers India. Collab. Consumers India and SUM

### June 22, 2018

Consumer Series. Consumers First! Lawmakers Arise, Awake.....!!! Panellists: Pradeep S Mehta, Secretary General, CUTS International, Virag Gupta, Partner, Vas Global-Advocates and Consultants, Dr. Jayashree Gupta, President, Consumers India. Collab. Consumers India & The Society for Upliftment of Masses (SUM)

### August 27, 2018

Consumer Series. Nutraceuticals - are they the safest and best for health? Panellists: Dr. Seema Puri, Associate Professor, Institute of Home Economics, DU; Dr. Ramesh Bijlani, Former Professor (Physiology), AIIMS; Dr. Naresh Gupta, Director-Professor, MAMC; Ravindra Nath, Medical Intern, Hindu Rao Hospital & Curator, TedxDite; Dr. Jayashree Gupta, President, Consumers India. Collab.



Consumers India & The Society for Upliftment of Masses (SUM)

### October 30, 2018

Consumer Series. Trans Fat - a hidden monster in my food! Panellists: Dr. Priti Rishi Lal, Professor of Diet/Nutrition, Lady Irwin College; Dr. Naresh Gupta, Director-Professor, Maulana Azad Medical College; Manish Garg, Student, Accounting and Finance, ISBF-Delhi, University of London; Dr. Jayashree Gupta, President, Consumers India. Collab. Society for Upliftment of Masses (SUM) & Health Environment Foundation (HEF)

### January 17, 2019

Consumer Series. Is Junk Food Making Our Children Obese? Panellists: Amita Mishra, Principal-DPS International; Dr. Naresh Gupta, Director-Professor, Maulana Azad Medical College; Anita Gupta, Academic Head for Science, Mount Carmel School; Dr. Vandana Agrawal, Associate Professor, PGDAV-DU; Dr. Jayashree Gupta, President, Consumers India Collab. Consumers India & The Society for Upliftment of Masses (SUM)

### March 6, 2019

Consumer Series. Beware of Consumer Frauds in Gold and Silver Jewellery! Panelists: A.N. Gaur, GM, MMTC Ltd; Prof. Suresh Misra, Chair Prof. & Chairman, Centre for Consumer Studies; Dr. Sheetal Kapoor, Associate Prof., Dept. of Commerce, Kamla Nehru College; Himanshi Verma, student, IP College for Women; Dr. Jayashree Gupta, President, Consumers India. Collab. Consumers India and The Society for Upliftment of Masses (SUM)

## Workshops

Exploring Miniatures: Five Studies by art historian, Dr. Geeti Sen.

### April 17, 2018

Study 1-Chronicling History: Mughal Painting 1550-1620.

### April 19, 2018

Study 2 - Realism and Allegory: Mughal Portraits 1600-60.

### April 24, 2018

Study 3 - The Poetics of Rasa: Rajput Painting 1550-1750.

### April 26, 2018

Study 4 - Epics and Romance: Pahari Painting 1600-1800.

### May 1, 2018

Study 5 - The Magic of Contemporary Miniatures 1900-2000.



# Annexure 2

## Habitat Film Club

### Habitat International Film Festival

**March 23 - April 1, 2018**

Please check information available at this link:

[www.habitatinternationalfilmfestival.com](http://www.habitatinternationalfilmfestival.com)

### Habitat Film Festival

**May 17-26, 2018**

**May 17, 2018**

HFF 2018 Inauguration by Aruna Vasudev. Bina Paul, Artistic Director of International Film Festival of Kerala, will be in conversation with Aruna Vasudev.

Opening Film **Dhrishtikone** (Bengali/2018/112 mins) Dir. Kaushik Ganguly.

**May 18, 2018**

Repeat screening of **Dhrishtikone** (Bengali/2018/112 mins) Dir. Kaushik Ganguly.

**The Hungry** (Hindi/English/2017/100 mins) Dir. Bornila Chatterjee. **Thuparivallan** (Blu-ray/Tamil/2017/159 mins) Dir. Mysskin. **Kaatru Veliyidai** (Tamil/2017/138 mins) Dir. Mani Ratnam. Opening of K.G. George Retrospective. 8 1/2 Intercuts: **Life and Films of K G George** (Blue-ray/DVD/Docu/Malayalam/2017/120 mins) Dirs. Lijin Jose & Shahina K. Rafiq. **Watchmaker** (Blu-ray/DVD/Bengali/2018/106 mins) Dir. Anindya Banerjee. **Ajji** (Hindi/2017/104 mins) Dir. Devashish Makhija.

**May 19, 2018**

K.G.George Retrospective- **Yavanika** (Malayalam/1982/147 mins).

Children's Film. **Ishu** (Blu-ray/DVD/Assamese/2017/91 mins) Dir. Utpal Borpujari.

**To Let** (Tamil/2017/109 mins) Dir. Chezian Ra.

**Karim Mohammad** (Blu-ray/DVD/Hindi/Urdu/2018/99 mins).

**Carbon** (Malayalam/2018/146 mins) Dir. Venu Isc.

**Up Down and Sideways** (Blu-ray/DVD/Docu/2017/83 mins) Dir. Anushka Meenakshi & Iswar Srikumar.

**Village Rockstars** (Assamese/2017/87 mins) Dir. Rima Das.

**Pupa** (Blu-ray/DVD/Bengali/2017/109 mins) Dir. Indrasis Acharya.

**Redu** (Blu-ray/DVD/Marathi/2017/125 mins) Dir. Sagar Vanjari.

**Omerta** (Hindi/2017/96 mins) Dir. Hansal Mehta.

**May 20, 2018**

**Dharasnan** (Bengali/2018/150 mins) Dir. Haranath Chakraborty.

**Harper @ Cinema** at HFF | Collab. Harper Collins India

**Masterclass with Rakeysh Omprakash Mehra on "Filmmaker's Vision"**. Introduction by Shantanu Chaudhuri.

**Masterclass on 'Word to Screen: Translating Shakespeare & Ruskin Bond'**, with Vishal Bhardwaj. Introduction by Shantanu Chaudhuri.

**Masterclass on 'Hindi Film Music and Playback Singing'** with Rekha Bharadwaj in conversation with Kaveree Bamzai, India Today.

**Panel Discussion on 'Writing Indian Cinema'** Moderated by Kaveree Bamzai. Panellists – Shubhra Gupta, Gautam Chintamani, Shantanu Chaudhuri.

**Session 'Music. Masti. Memories' R. D. Burman Songs** performed by Balaji Vittal & Anirudh Bhattacharya.

**Gulzar in conversation with Rakeysh Omprakash Mehra & Vishal Bhardwaj** reminiscing **Kal, Aaj aur Kal**.

**Alorukkam** (Malayalam/2018/124 mins) Dir. V.C. Abhilash.

**Vikram Vedha** (Blu-ray/DVD/Tamil/2017/148 mins) Dirs. Pushkar-Gayathri

**Aswadakan: The Connoisseur** (Blu-ray/DVD/Malayalam/Sanskrit/2017/40 mins) Dir. Suraj Varma.

**Opening of Shashi Kapoor Tribute –The Householder** (DVD/Hindi/English/1963/101 mins) Dir. James Ivory.

## May 21, 2018

**Reservation** (2018/Kannada/90 mins) Dir. Nikhil Manjoo.

**Ananya** (Blu-ray/DVD/Assamese/2017/96 mins) Dir. Arup Manna.

**Tribute to Shashi Kapoor – Shakespeare Wallah** (DVD/English/1965/122 mins) Dir. James Ivory.

**Eli Eli Lama Sabachthani** (Marathi/Hindi/English/2017/81 mins) Dir. Jiju Antony.

## May 22, 2018

**Sridevi Tribute – 16 Vayathinile** (Tamil/1977/139 mins) Director: P. Bharathiraja. A session that brings into focus the pan Indian legacy of late actress Sridevi (1963-2018) with the screening of one of her early films. Film Journalist, Anna Vetticad, leads the screening and discussion.

**Idak: The Goat** (Blu-ray/DVD/Marathi/2017/106 mins) Dir. Deepak Gawade.

**Alifa** (Blu-ray/DVD/Bengali/2018/109 mins) Dir. Deep Choudhury.

**K.G. George Retrospective – Aadaminte Variyellu** (Malayalam/1983/142 mins)

## May 23, 2018

**S Durga** (Malayalam/2018/90mins) Dir. Sanal Kumar Sasidharan.

**Raju - Kannad Medium** (Blu-ray/DVD/Kannada/2018/132 mins) Dir. Nanditha Yadav.

**Shashi Kapoor Tribute - In Custody** (Blu-ray/DVD/Hindi/1993/126 mins) Dir. Ismail Merchant.

**Teen Aur Aadha** (Hindi/Marathi/English/2017/119 mins) Dir. Dar Gai.

## May 24, 2018

**Pimpal** (Marathi/2017/92 mins) Dir. Gajendra Ahire.

**Calendar** (Blu-ray/DVD/Assamese/2018/90 mins) Dir. Himjyoti Talukdar

**Paathi** (Blu-ray/DVD/Malayalam/2017/92 mins) Dir. Chandran Narikkode.

**Tribute to Shashi Kapoor. Jab Jab Phool Kile** (Marathi/2017/92 mins) Dir. Suraj Prakash.

## May 25, 2018

**Panchlail** (Hindi/2017/125mins) Dir. Prem Prakash Modi.

**Uma** (Blu-ray/DVD/Bengali/2018/149 mins) Dir. Srijit Mukherji.

**Kachcha Limbu** (Marathi/2017/116 mins) Dir. Prasad Oak.

**Ralang Road** (Blu-ray/DVD/Nepali/2017/112 mins) Dir. Karma Takapa

**Juze** (Blu-ray/DVD/Konkani/2017/94 mins) Dir. Miransha Naik

**Naach Bhikari Naach** (Blu-ray/DVD/Docu/Bhojpuri/2018/72 mins) Dir. Jainendra Dost & Shilpi Gulati.

**Manusangadha** (Blu-ray/DVD/Tamil/Not Released/93 mins) Dir. Amshan Kumar.

**K.G. George Retrospective - Lekhayude Maranam: Oru Flashback** (Malayalam/1983/172 mins).

## May 26, 2018

**K.G. George Retrospective - Irakal** (Malayalam/1985/142 mins).

**Children's Film - Swanam** (Blu-ray/DVD/Malayalam/2017/83 mins) Dir. Deepesh T.

**Ashwatthama** (Braj/2017/120 mins) Dir. Pushpendra Singh.

**Sound of Silence** (Blu-ray/DVD/Pahari/Tibetan/Hindi/2017/89 mins) Dir. Bijukumar Damodaran.

**Mityubhoj- The Death Feast** (Docu/Blu-ray/DVD/Hindi/2018/52 mins) Dir. Akanksha Sood.

**Aram** (Blu-ray/DVD/Tamil/2017/120 mins) Dir. Gopi Naynar.

**Rong Beronger Korhi** (Bengali/2018/133 mins) Dir. Ranjan Ghosh.

**October** (Hindi/2018/115 mins) Dir. Shoojit Sarkar.

**And they Made Classics** (Blu-ray/DVD/English/2017/59 mins) Dir.

**Ratnotamma Sengupta. A tribute to Nabendu Ghosh** (1917 - 2017) who scripted classics such as Devdas, Sujata, Bandini, among other films. Followed by the launch of That Bird Called Happiness published by Speaking Tiger. The book is a collection of nine stories of Nabendu Ghosh in English translation edited by Ratnotamma Sengupta.

**Shashi Kapoor Tribute - New Delhi Times** (Hindi/1986/123 mins) Dir. Ramesh Sharma.

**Sonata** (English/2017/103 mins) Dir. Aparna Sen.

## May 27, 2018

**Nude** (Marathi/2018/112 mins) Dir. Ravi Jadhav.

**Children's Film. Rainbow Jelly** (Blu-ray/DVD/  
Bengali/2017/122 mins) Dir. Soukarya Ghosal .

**Padai Veeran** (Tamil/2018/130 mins) Dir. Dhanasekaran.

**Walking with the Wind** (Blu-ray/DVD/Ladakhi/2017/79  
mins) Dir. Praveen Morchhale.

**Mayurakshi** (Bengali/2017/102 mins) Dir. Atanu Ghosh.

**Paddayi** (Blu-ray/Tulu/2017/100 mins) Dir. Abhaya  
Simha.

**Machines** (Blu-ray/DVD/Docu/2017/71 mins) Dir. Rahul  
Jain.

**Nana - A Tale of Us** (Blu-ray/DVD/Nagamese/2017/105  
mins) Dir. Tiakumzuk Aier.

**CLOSING FILM - Ee. Maa. Yove** (Malayalam/2018/115  
mins) Dir. Lijo Jose Pellissery

## April, 2018

**Latvian Film Days in India - A Festival of Films  
from Latvia**

### April 23, 2018

**The Pagan King / Nameja gredzens**  
(Latvian/2018/150mins) Dir. Aigars Grauba.

### April 24, 2018

**What Nobody Can See** (Latvian/2017/90mins) Dir.  
Staņislavs Tokalovs.

### April 25, 2018

**Return of Sergeant Lapins** (Latvian/2010/93mins) Dir.  
Gatis Šmits.

### April 26, 2018

**Defenders of Riga** (Latvian/2007/118mins) Dir. Aigars  
Grauba.

### April 27, 2018

**Dream Team 1935/ Sapņu komanda 1935**  
(Latvian/2012/120mins) Dir. Aigars Grauba.

## Other Film Club Screenings

### April 10, 2018

**Kaasav** (Marathi/2016/104mins) Dirs. Sumitra Bhav  
and Sunil Sukthankar.Collab. The Indian Express.

### April 18, 2018

Habitat Film Appreciation Forum.Billy Elliot  
(English/2000/111mins) Dir. Stephen Daldry. Introductory  
remarks and post-screening discussion with film scholar,  
Anugyan Nag.

### April 19, 2018

**Gejje Pooje** (Kannada/1969/150mins) Dir. Puttana  
Kanagal. Collab. National Film Archive of India (NFAI)

## May 2018

**Habitat Film Festival – The Best of Indian  
Cinema**

## Other Film Club Screenings

### May 9, 2018

Habitat Film Appreciation Forum. Introductory remarks  
and discussions with the filmmaker moderated by film  
scholar, Sukhpreet Kahlon. **Survey Number Zero** (Doc  
film/Gujarati/ Hindi/ English/2016/32mins) Dir. Priya  
Thuvassery.

### May 15, 2018

**Mukti Bhawan** (Hindi/2016/102mins) Dir. Shubhashish  
Bhutiani. Collab. The Indian Express

## June 2018

**Indo - American Film Festival Collab: U.S.  
Embassy**

### June 21, 2018

**The Namesake** (English/2006/121 mins) Dir. Mira Nair.

### June 23, 2018

**Margarita with a Straw** (English/2014/140mins) Dirs.  
Shonali Bose, Nilesch Maniyar.



## June 25, 2018

**Mississippi Masala** (English/1991/118 mins) Dir. Mira Nair.

**Animation Films for Children Collab. The Japan Foundation, New Delhi**

## June 16, 2018

**NITABOH** (The Founder of Shamisen) (Animation/Japanese with English Subtitles/2004/110mins) Dir. Akio Nishizawa.

**On a Paper Crane-Tomoko's Adventure** (Animation/Hindi without English Subtitles/1993/30mins) Dir. Seiji Arihara.

## Other Film Club Screenings

### June 1, 2018

**Mukti Bhawan** (Hindi/2016/102mins) Dir. Shubhashish Bhutiani. Faced with his father's untimely and bizarre demand to go and die in the holy city of Varanasi and attain salvation, a son is left with no choice but to embark on this journey. Open to Habitat Film Club members only. Collab. The Indian Express

### June 9, 2018

**Maze Bal** (Marathi/1943) Dir. Master Vinayak. Collab. National Film Archive of India, Pune

### June 28, 2018

**Habitat Film Appreciation Forum.** Session led by Prof. Ranjani Mazumdar, Professor of Cinema Studies, School of Arts and Aesthetics, JNU. The screening of **Irene Lusztig's Reconstruction** (US, 2001, 90mins, Color/BW, English/Romanian/French/Hebrew).

### June 29, 2018

**S Durga** (Malayalam/2018/90mins) Dir. Sanal Kumar Sasidharan. Collab. The Indian Express

## July 2018

**The Reel Canada - A celebration of Canadian cinema in Delhi.** Collab. The High Commission of Canada

## July 18, 2018

**Meditation Park** (English/2017/94mins). Dir. Mina Shum.

## July 19, 2018

**Hello Destroyer** (English/2016/110mins) Dir. Kevan Funk.

## July 20, 2018

**Rumble: The Indians Who Rocked the World** (Doc Film/English/2017/102mins) Dir. Catherine Bainbridge.

## July 21, 2018

**Closet Monster** (English/2015/90mins) Dir. Stephen Dunn.

## Other Film Club Screenings

### July 22, 2018

**Village Rockstars** (Assamese/2017/87mins) Dir. Rima Das. Collab. The Indian Express

### July 24, 2018

**Interview** (Bengali/1971/101mins) Dir. Mrinal Sen. Wri. Ashish Barman. Collab. National Film Archive of India (NFAI)

### July 26, 2018

**Habitat Film Appreciation Forum.** Session led by Aparna Sanyal, director and producer.

## August 2018

**Vinod Khanna retrospective (1946-2017)**

### August 21, 2018

**Mera Gaon Mera Desh** (Hindi/1971/148mins) Dir. Raj Khosla.

### August 22, 2018

**Hera Pheri** (Hindi/1976/140mins) Dir. Prakash Mehra.

### August 23, 2018

**Amar Akbar Anthony** (Hindi/1977/175mins) Dir. Manmohan Desai.

## August 24, 2018

**Rihaae** (Hindi/1988/145mins) Dir. Aruna Raje.

## August 25, 2018

**Lekin** (Hindi/1991/171mins) Dir. Gulzar.

## Other Films

### August 4, 2018

**The Post** (English/2017/117mins) Dir. Steven Spielberg.  
Collab. Teamwork Arts & Newslandry.

### August 6, 2018

**Bhavni Bhavai** (Gujarati/1980/135mins) Dir. Ketan Mehta. Collab. National Film Archive of India

### August 14, 2018

**Habitat Film Appreciation Forum** led by Sayandeb Chowdhury, Asst. Professor, School of Letters, Ambedkar University Delhi. The screening of **Nayak** (B&W/Bengali/1966/117mins) directed by Satyajit Ray, involves an introduction from the scholar, and will be followed by a discussion.

### August 20, 2018

**Hazaaron Khwaishein Aisi** (Hindi/2005/120mins) Dir. Sudhir Mishra. Collab. The Indian Express

## September 2018

**A Festival of Taiwanese Films. Collab. Taipei Economic and Cultural Center in India**

### September 10, 2018

**The Village of No Return** (Mandarin/2017/116mins) Dir. Chen Yu-hsun.

### September 12, 2018

**Small Talk** (Doc Film/Mandarin/2016/87mins) Dir. Hui Chen-Huang

### September 14, 2018

**The Tag-Along** (Mandarin/2015/126mins) Dir. Cheng Wei-Hao.

## September 15, 2018

**The Silent Teacher** (Doc Film/Mandarin/2017/73mins) Dir. Maso Chen.

## September 17, 2018

**The Road to Mandalay** (Mandarin/2016/108mins) Dir. Midi Z.

## Other Film Club Screenings

### September 1, 2018

**GALI GULEIYAN (IN THE SHADOWS)**  
(Hindi/2018/117mins) Dir. and Wri. Dipesh Jain.

### September 8, 2018

**Habitat Film Appreciation Forum.** Anna M.M. Vetticad, Independent Journalist and Author, introduces the evergreen romantic tragedy **Chemmeen** (Malayalam/1965/140mins) directed by Ramu Kariat.

### September 25, 2018

**Adimakal** (Malayalam/1969/145mins) Dir. K.S. Sethumadhavan. Collab. National Film Archive of India (NFAI)

### September 26, 2018

**Ziprya** (Marathi with English subtitles/2017/130mins) Dir. Kedar Vaidya.

### September 29, 2018

**Juze** (Konkani/2017/104mins) Dir. Miransha Naik. Collab. Indian Express

## October 2018

**Revisiting Gandhi curated by Ratnottama Sengupta, Film Critic and Festival Curator.**

### October 1, 2018

**Kurmavatara** (Kannada with English subtitles/2012/133mins) Dir. Girish Kasaravalli.

## October 3, 2018

**Gaurhari Dastaan: The Freedom File** (Hindi with English subtitles /2015/114mins) Dir. Anant Mahadevan.

## October 4, 2018

**Babar Naam Gandhiji** (Bengali with English subtitles/2015/165mins) Dir. Pavel Kencho.

## October 5, 2018

**Maine Gandhi Ko Nahin Maara** (Hindi with English subtitles/2005/100mins) Dir. Jahnu Barua.

## October 6, 2018

**Lage Raho Munnabhai** (Hindi with English subtitles/2006/144mins) Rajkumar Hirani.

## October 7, 2018

**Gandhi My Father** (Hindi/Gujarati/English with English subtitles/2007/136mins) Dir. Feroze Abbas Khan.

## October 9, 2018

**The Making of the Mahatma** (English/1996/144mins) Dir. Shyam Benegal.

## Other Film Club Screenings

## October 8, 2018

Habitat Film Appreciation Forum brings **Iruvar** (Tamil with English subtitles/2001/165mins) directed by Mani Ratnam. Film scholar Dr. Veena Hariharan, Assistant Professor, Centre for Cinema Studies, School of Arts and Aesthetics, JNU, will introduce the film. The screening will be followed by a discussion.

## November 2018

## November 17, 2018

Habitat Film Appreciation Forum screens **Apur Panchali** (Bengali with English subtitles/2013/97mins). Dir. Kaushik Ganguly. The film is based on the life of Subir Banerjee, the actor who played Apu in Satyajit Ray's iconic

film *Pather Panchali*. The screening will be introduced by Shantanu Ray Chaudhari, Film critic who has been Editor of many critically-acclaimed Books on Cinema.

## December 2018

## Mexican Film Festival 2018 Collab. Embassy of Mexico

## December 11, 2018

**I Dream in Another Language** (Sueño en Otro Idioma) (Mexico/2017/103mins) Dir. Ernesto Contreras.

## December 12, 2018

**The Chosen** (El Elegido) (Mexico/2016/125mins) Dir. Antonio Chavarrías.

## December 13, 2018

**The Chosen Ones** (Las Elegidas) (Mexico/2015/105mins) Dir. David Pablos.

## December 14, 2018

**Carmin Tropical** (Mexico/2014/80mins) Dir. Rigoberto Perezcano.

## December 15, 2018

**The Greatest House in the World** (La casa más grande del mundo) (Mexico/2015/76mins). Dir. Ana V. Bojorquez, Lucia Carreras.

## Other Film Club screenings

## December 18, 2018

**October** (Hindi/2018/115mins) Dir. Shoojit Sircar. Collab: The Indian Express

## 20 December 2018

**Neem Annapurna** (Bengali/1976/96mins) Dir. Buddadeb Dasgupta. Collab. National Film Archive of India

## December 27, 2018

**Mahanati - The Great Actress** (Telugu/2018/170mins). Dir. Nag Ashwin.

## December 28, 2018

**Habitat Film Appreciation Forum** screens **Videodrome** (English/1983/89mins) Dir. David Cronenberg. Introduction by writer Kamayani Sharma.

## January 2019

### Lola Film Festival

A package of films, which have won the highest endowed German cultural award, LOLA. Collab. Goethe Institute, New Delhi

### January 9, 2019

**The Silent Revolution** (German/2017/111mins) Dir. Lars Kraume Collab. The Indian Express.

### January 10, 2019

**Beuys** (Docu/German/2017/107mins) Dir. Andres Veiel.

### January 11, 2019

**3 Days in Quiberon** (German/2018/115mins) Dir. Emily Atef.

### January 12, 2019

**Amelie Rennt** (Mountain Miracle - An Unexpected Friendship)(German/2017/97 mins)Dir. Tobias Wiemann.

**The Absence Trilogy: A Tribute to Mrinal Sen Supported by Seagull Books**

### January 16, 2019

Adoor Gopalakrishnan and Naveen Kishore will be in conversation about the filmmaker and his art. Followed by screening of **Ekdin Pratidin** (Bengali/1979/95 mins).

### January 17, 2019

**Kharij** (Bengali/1982/ 99 mins) Dir. Mrinal Sen

### January 18, 2019

**Ek Din Achanak**(Hindi/ 1989/105 mins) Dir. Mrinal Sen

## Other Film Club screenings

### January 28, 2019

**Devaki Nandan Gopala** (Marathi with English subtitles/1977/150mins). Dir. Rajdutt. Collab. National Film Archive of India

### January 31, 2019

**Habitat Film Appreciation Forum** screens **M Cream** (Hindi/English/2014/116mins). Dir. Agneya Singh & Aban Raza.

## February 2019

### Quirky New Wave from the South: The Films of Lijo Jose Pellissery

Curated by Dr. Veena Hariharan, Associate Professor of Cinema Studies, School of Arts and Aesthetics, JNU

### February 20, 2019

**Nayakan** (Malayalam with English subtitles/2010/180 mins)

### February 21, 2019

**City of God** (Malayalam with English subtitles /2011/145 mins).

### February 22, 2019

**Amen** (Malayalam with English subtitles/2013/165 mins).

### February 23, 2019

**Double Barrel**(Malayalam with English subtitles/2015/160 mins).

### February 24, 2019

**Angamaly Diaries** (Malayalam with English subtitles/2017/132 mins).

### February 26, 2019

**Ee. Maa.Yove** (Malayalam/2018/115 mins). Followed by a discussion led by film critic, Shubhra Gupta. Collab. The Indian Express Film Club.



## Other Film Club screenings

### February 3, 2019

**Bird of Dusk/Shondher Pakhi** (Bengali/English/2018/92 mins). Dir. Sangeeta Datta.

### February 14, 2019

**Mirza Ghalib** (35mm/Hindi/Urdu/1954/145 mins). Dir. Sohrab Modi. Collab. National Film Archive of India (NFAI)

### February 18, 2019

**Habitat Film Appreciation Forum** led by Anuj Malhotra, film curator and co-founder, Lightcube, Delhi.

## March 2019

### A Mini Bhojpuri Film Festival

#### March 22, 2019

**Fulena Nights (फुलेना नाइट्स)** (Bhojpuri/2017/119 mins).

Dir. Amit Jha Awadhi. "Lawanda Naanch" is one of the popular forms of entertainment in Bihar, in which men disguise as women. The film revolves around the lives of three artists practicing this vanishing art.

#### March 23, 2019

**Bhent (भेंट)** (Bhojpuri/2017/83 mins). Dir. Ashish P. Mishra. Four year after their separation, Gyan and Roli coincidentally meet at an art gallery in Bangalore. They decide to spend the next 24 hours together.

#### March 24, 2019

A series of 5 Bhojpuri short films - **Lalka Gulab (ललका गुलाब)** (Bhojpuri/2017/15 mins). Dir. Amit Mishra; **Daan (दान)** (Bhojpuri/2018/6 mins). Dir. Raju Upadhyay; **Breathe (ब्रीथ)** (Bhojpuri/2018/14 mins). Dir. Rahul K. Singh; **Kohbar (कोहबर)** (Bhojpuri/2018/10 mins). Dir. Ujjwal

Pandey; **Kavi Kalpana (कविकल्पना)** (Bhojpuri/2018/27 mins). Dir. Vikas Jha.

## A Festival of Films from Iraq in collaboration with the Embassy of Iraq in India

### March 25, 2019

**In The Sands of Babylon** (Arabic/2013/92 mins). Dir. Mohamed Al-Daradji.

### March 26, 2019

**Iraq; War, Love, God & Madness** (Docu/Arabic/2008/83 mins). Dir. Mohamed Al-Daradji.

### March 27, 2019

**Son of Babylon** (Arabic/2010/100 mins). Dir. Mohamed Al-Daradji.

### March 28, 2019

**Ahlaam** (Arabic/2005/110 mins). Dir. Mohamed Al-Daradji.

### March 29, 2019

A series of seven Iraqi short films.

## Other Film Club screenings

### March 30, 2019

On World Piano Day, the Habitat Film Appreciation Forum presents Subha Das Mollick's Calcutta Sonata: A City Plays with 88 Keys (Doc Film/English, Bengali/2018/57 mins).

### March 8, 2019

**Tumbbad** (Hindi/2018/104 mins). Dirs. Rahi Anil Barve, Adesh Prasad. Collab. The Indian Express

### March 15, 2019

**Hum Ek Hain** (Hindi/1946/100 mins). Dir. P.L. Santoshi. A restored version of the classic. Collab. National Film Archive of India (NFAI)

# Annexure 3

## IHC Walks

### April 1, 2018

Guided Walkthrough by textile historian Mayank Mansingh Kaul, curator of 'Cross Roads: Textile Journey with Ritu Kumar' at the Visual Arts Gallery, IHC.

### July 22, 2018

A walk in the National Museum, New Delhi, for 10-18 year olds by Art Educator Shagufta Siddhi.

### September 9, 2018

IHC Tree Walk led by naturalist and ecological gardener Vijay Dhasmana at the Aravalli Biodiversity Park.

### October 7, 2018

IHC Nature Walk at Qudsia Bagh and Roshanara Bagh with avid birder and nature lover, Dr. Sudhir Oswal.

### November 3, 2018

IHC Nature Walk at Roshanara Bagh with avid birder and nature lover, Dr. Sudhir Oswal.

### November 10, 2018

IHC Art Walk at IHC-ILF Samanvay led by Poornima Sardana, (Founder of the Mazzedaar Laboratory) through the Children's Libraries designed by the participants of the Curating the Library Workshop.

### January 27, 2019

IHC Walk at Sundar Nursery led by Historian, Swapna Liddle. We explore Delhi's newest landscaped public garden, full of old trees, serene water features, and recently restored Mughal monuments.

### February 17, 2019

IHC History Walk around 'Ghalib's Delhi' led by history buff, Sohail Hashmi.

### March 3, 2019

IHC Heritage Walk in Chandni Chowk conducted by Heritologist & Arts Administrator, Pooja Varma exploring Chandni Chowk's history, living traditions and the influence of prominent women of the Mughal era.

### March 23, 2019

IHC Heritage Walk at Hauz Khas led by History buff Sohail Hashmi

# Annexure 4

## Habitat Learning Centre - Extension Learning Centres & Partner NGOs nominating students to the courses

### Names of Partner NGOs nominating students to the courses in HLC

S. No.	Sponsoring NGO Name
1	Aarohan
2	Adhyayan Learning Centre
3	Amba Foundation
4	Avsar Education and Health Society
5	Butterflies
6	CASP Delhi Unit
7	Health Fitness Trust
8	Helping Hand Secular Foundation
9	Kutumb Foundation
10	Learning by Locals
11	Manzil Welfare Society
12	Nai Disha Educational and Cultural Society
13	Prithak
14	Rise Society
15	Sakshi
16	Shiksha
17	Srijanatmak Manushi Sanstha

### Names and locations of Extension Learning Centres

S.No.	Extension Learning Centre
1	Aarohan, Malviya Nagar, New Delhi
3	Amba Foundation, Mandawali, Delhi
4	Beiseitu, Aizawl, Mizoram
6	Health Fitness Trust, Kalkaji, New Delhi
7	Kutumb Foundation, Ghevra, New Delhi
6	Shiksha, Sangam Vihar, New Delhi



# Annexure 5A

## Information Resources Presented by Member-Authors to the Habitat Authors' Corner in the HLRC

### Arora, R C (O-0197)

Integrated rural development.--New Delhi: S Chand, 1986

### Bakshi, Akhil (A-3312)

Arctic to Antarctic: a journey across the Americas.

New Delhi: Akhil Bakshi, 2018

### Balakrishnan, Bhaskar (A-6486)

Technology and international relations: challenges for the 21st century. Delhi: Vij Books, 2017

### Balakrishnan, Shobhana (A-6486-S)

A Medley of emotions.--Chennai: Notion Press, 2018

### Balslev, Anindita Niyogi (A-7507)

A Study of time in Indian philosophy.

New Delhi: Motilal Banarsidass, 2009

### Bhargava, Rajat (A-7336)

A to Z of financial management in autonomous institutions.-  
-New Delhi: Jnanada Prakashan, 2017

A Treatise on cleanliness.

New Delhi: Jnanada Prakashan, 2018

Waste management: an introduction.

New Delhi: Jnanada Prakashan, 2018

### Chadha, Narender K (A-6983)

Counselling skills: knowing self and others.

Delhi: The Readers Paradise, 2018

### Chakravarti, Sudeep (A-3756)

The Baptism of Tony Calangute: a novel.--New Delhi: Aleph, 2018

### Das, Gurcharan (A-0899)

Kama: the riddle of desire.--Gurgaon: Penguin, 2018

### Debroy, Bibek, ed. (A-6525)

Making of new India: transformation under Modi government.--New Delhi: Wisdom Tree, 2019

### Devadas, David (A-3839)

The Story of Kashmir: geopolitics, politics, society, culture and changing aspirations.

New Delhi: David Devadas, 2019

### Garima Sanjay (A-8839)

Aatank ke saye mein.--New Delhi: Pratibha Pratishthan, 2015

Smritiyan.--New Delhi: Vidya Vihar, 2013

### Ghosh, Mandira (A-8105)

Folk music of the Himalayas.--Gurgaon: Shubhi Publications, 2018

Lost compass on the river bank: a collection of poems.--  
New Delhi: Authorspress, 2018

### Halan, Y C (A-0574)

Fight to finish: media baron's fight.--YCH e-Books, 2018

### Jain, Prem (A-4345)

The Path of green. 2018

### Jalan, Bimal (LF-007)

India ahead: 2025 and beyond.--New Delhi: Rupa, 2018

India: priorities for the future.--Gurgaon: Penguin, 2017

### Kamath, N J (A-1247)

The Konkani world.--Mumbai: Prem Kamath, 2016

### Karnik, Kiran (LF-026)

Evolution: decoding India's disruptive tech story.

New Delhi: Rupa, 2018

### **Kaul, Ranjana (A-3739-S)**

The Saga of Satisar.--New Delhi: Zubaan, 2018

### **Kumar, Ashwani (A-5711)**

Ehsas O izhar.--New Delhi: Niyogi, 2018

### **Kumar, Ms. Payal (A-8701)**

Authentic leadership and followership: international perspectives.--Cham, Switzerland: Palgrave Macmillan, 2018

Distributed leadership: the dynamics of balancing leadership with followership.--Cham, Switzerland: Palgrave Macmillan, 2018

Inclusive leadership: negotiating gendered spaces.--Cham, Switzerland: Palgrave Macmillan, 2018

Leadership and role modelling: understanding workplace dynamics.--Cham, Switzerland: Palgrave Macmillan, 2018

Servant leadership and followership: examining the impact on workplace behavior.--Cham, Switzerland: Palgrave Macmillan, 2017

Social entrepreneurship and sustainable business models: the case of India. -- Cham, Switzerland: Palgrave Macmillan, 2018

### **Lall, Sanjiv T (A-3307)**

Rubies in my ears.--Margao: CinnamonTeal, 2018

### **Maira, Arun (CO-NP-0331-6)**

Transforming capitalism: improving the world for everyone.-New Delhi: Westland, 2011

### **Mukherjee, Gautam (A-1612)**

Carignano: a novel.--Swipe Pages, 2018

### **Pathak, Anshu (A-6007-S)**

Simply beautiful home.--New Delhi: Diamond Books, 2009

### **Puri, B B (A-2159)**

Discover your inner power.--Delhi: Moonlight Books, 2018

### **Puri, Hardeep Singh (O-0066)**

Delusional politics.--Gurgaon: Penguin, 2019

### **Rahman, Fasihur (A-2604)**

Wings of destiny: Ziaur Rahman Ansari-a life.--New Delhi: Highbrow Scribes Publications, 2018

### **Rao, K. Ashok (CO-NP-0320-1)**

Private thermal power generation in India: boon or bane?--Lucknow: All India Power Engineers Federation, 2018

### **Sarna, Navtej (A-3229)**

Indians at Herod's gate: a Jerusalem tale.--New Delhi: Rainlight, 2014

Savage harvest: stories of partition.--New Delhi: Rupa, 2013

The Exile: a novel based on the life of Maharaja Duleep Singh.--Gurgaon: Penguin, 2008

Winter evenings: stories.--New Delhi: Rainlight, 2012  
Zafarnama.--Gurgaon: Penguin, 2011

### **Sharma, Sanjula (A-7613-S)**

A Collection of short stories: the cameo sheaves.--New Delhi: Ambience Publishing, 2002

For rhyme or reason.--New Delhi: Authorspress, 2013

### **Singh, Renuka (A-5047)**

The Dalai Lama's big book of happiness: how to love in freedom, compassion, and love.--Charlottesville, Virginia: Hampton Roads. 2016

The Dalai Lama's little book of Buddhism.--Charlottesville, Virginia: Hampton Roads, 2015

The Dalai Lama's little book of mysticism: the essential teachings.--Charlottesville, Virginia: Hampton Roads, 2017

### **Srivastava, Usha (A-1148/S)**

Seep-man (Geet-sankalan).--New Delhi: Ayan Prakashan, 2018

### **Surie, Poonam (A-0437-S)**

Scattered rays.--New Delhi: Konark, 2017





# Annexure 5B

## Authors' Corner Discussions

S No	Member	Membership No.	Title	Date of discussion
1	Dr. Suchita Malik	A-8107	Scent of the Soil : A Civil Servant Returns to His Roots	April 7, 2018
2	Mr. Sudeep Chakravarti	A-3756	The Bengalis: a portrait of a community	April 21, 2018
3	Mr. Sanjiv Tandan Lall	A-3307	Rubies in my ears	August 25, 2018

# Annexure 6A

## Manage Your Life with IT (MYLIT) – Schedule

Module 1 : Time 10.00 AM to 11.30 AM (Saturday)	
Session Topic	Day
MS Word – 1	Saturday
MS Word – 2	Saturday
MS Word – 3	Saturday
Doubt Clearing Session for MS Word	Saturday
Fundamentals of MS Windows - 1	Saturday
Fundamentals of MS Windows - 2	Saturday
Doubt Clearing Sessions for MS Windows	Saturday
Internet Surfing and Searching	Saturday
Email- 1	Saturday
Email- 2	Saturday
Entertainment with Computer	Saturday
Doubt Clearing Session	Saturday

Module 2 : Time 11.45 AM to 1.15 PM (Saturday)	
Session Topic	Day
Use of Social Networking Sites	Saturday
Introduction of Windows Movie Maker	Saturday
Online Booking of Travel Tickets (Air/Railway)	Saturday
Introduction of Online Banking	Saturday
Go Cashless (Mobile based)	Saturday
E-filing of Income Tax Returns	Saturday
Use of Smart phones/Tablets (Android base) – Part 1	Saturday
Use of Smart phones/Tablets (Android base) – Part 2	Saturday
Use of iPhone, iPad (IOS) – Part 1	Saturday
Use of iPhone, iPad (IOS) – Part 2	Saturday
Image Editing & Sharing	Saturday
Office in the Sky (Use of Internet to store and share files)	Saturday
Blogging	Saturday

Module 3: Time 10.00 AM to 11.30 AM (Sunday)	
Session Topic	Day
MS Excel -1	Sunday
MS Excel -2	Sunday
MS Excel -3	Sunday
Doubt Clearing Session for MS Excel	Sunday
MS PowerPoint -1	Sunday
MS PowerPoint -2	Sunday
Doubt Clearing Session for MS PowerPoint	Sunday



# Annexure 6B

## Manage your Life with IT – Members Feedback

### Ahluwalia, Mr. Satinderjeet Singh, A-6070

Good Thing IHC is doing for layman members. Keep it up. Excellent presentation Mr. Dhanraj.

### Ahluwalia, Ms. Inderjeet Kaur, A-6070-S

Vikas Jha is very very helpful in teaching and answering each & every question to our satisfaction. Thanks.

### Kashyap, Ms. Neera, A-1557-S

Qamar is wonderful both as a teacher and a person. Clear, competent and extends herself.

### Maheshwari, Ms. Manju, A-7936-S

Simple way of gaining IT Knowledge. Enhanced my capability through IHC Course. Look forward for more and more.

### Mathur, Mr. Sunil, A-7306

Excellent initiative of IHC.

### Mathur, Ms. Vinita, A-7306-S

Mr. Enoch was very articulate and patient! His responses to the various queries were very satisfying. Thanks.

Ms. Bhavna Sharma is an excellent resource person, very articulate and patient. Extremely useful workshop. Thanks.

### Mehra, Mr. Ajay, A-0017

The session was very educative, full of new realisations. Will need to continually associate to clear concerns as one goes forward trying the learning into practical application.

### Naik, Mr. Shishir Kumar, A-4866

Very detailed explaining with lots of patience. Very educating and useful.

### Rohatgi, Mr. Sharad, A-6815

Very well explained Suraj ji.

### Sharma, Mr. S. K., A-5315

A very helpful session with clarity and detail.

Very helpful. Payment made easy.

Very systematic presentation by Enoch.

Extremely informative and well presented.

As usual, a very lucid and helpful presentations by Sh. Shushant.

### Singh, Ms. Jyotsana, A-5011-S

Very informative, extremely helpful in learning new techniques of the fast expanding internet digital world. Teaching has greatly helped, expanded intellectual horizon through IT classes. Keep it up

### Vadehra, Mr. Deepak, A-0285

Explained with great sincerity and response. Felt very comfortable. Thank you Sangeeta.

### Vaish, Mr. Vinod, A-1350

Concepts very lucidly explained and found very useful.

Very useful and explained very well.

# Annexure 7

## Information Alerts on MOOCs

S.No.	Name of Course	Initiative/ Provider	Duration	Start Date	University / Entity
1	A Crash Course in Causality: Inferring Causal Effects from Observational Data (Coursera)	Coursera	5 Weeks	April 9, 2018	University of Pennsylvania
2	Autism Spectrum Disorder (Coursera)	Coursera	5 Weeks	April 9, 2018	University of California, Davis
3	Child Nutrition and Cooking (Coursera)	Coursera	5 Weeks	April 9, 2018	Stanford University
4	IT Security: Defense against the digital dark arts (Coursera)	Coursera	6 Weeks	April 9, 2018	Google
5	Machine Learning With Big Data (Coursera)	Coursera	5 Week	April 9, 2018	University of California, San Diego
6	Managerial Accounting Fundamentals (Coursera)	Coursera	4 Weeks	April 9, 2018	University of Virginia
7	Sustainability through Soccer: Systems-Thinking in Action (Coursera)	Coursera	6 Weeks	April 9, 2018	University of Virginia
8	Climate Science and Policy (edX)	EdX	10 Weeks	April 17, 2018	University of Queensland and Uqx
9	Designing Cities (Coursera)	Coursera	10 Weeks	April 16, 2018	University of Pennsylvania
10	Health for All Through Primary Health Care (Coursera)	Coursera	5 Weeks	April 15, 2018	Johns Hopkins University
11	Information Design (Coursera)	Coursera	3 Weeks	April 15, 2018	University of California, San Diego
12	Inferential Statistics (Coursera)	Coursera	7 weeks	May 7, 2018	University of Amsterdam
13	More Chinese for Beginners (Coursera)	Coursera	6 weeks	May 7, 2018	Peking University
14	More Introduction to Financial Accounting (Coursera)	Coursera	6 Weeks	May 7, 2018	University of Pennsylvania
15	The Modern World, Part Two: Global History since 1910 (Coursera)	Coursera	7 weeks	May 7, 2018	University of Virginia
16	Tibetan Buddhist Meditation and the Modern World: Lesser Vehicle (Coursera)	Coursera	6 weeks	May 7, 2018	University of Virginia
17	Data Science: Productivity Tools (edX)	EdX	Self - Paced	Self - Paced	EdX

S.No.	Name of Course	Initiative/ Provider	Duration	Start Date	University / Entity
18	Geospatial and Environmental Analysis (Coursera)	Coursera	4 Weeks	May 21, 2018	University of California, Davis
19	GIS Data Formats, Design and Quality (Coursera)	Coursera	4 weeks	May 21, 2018	University of California, Davis
20	Introduction to Classical Music (Coursera)	Coursera	9 weeks	May 21, 2018	Yale University
21	Keeping up with Change: Issues for the Finance Professional (Coursera)	Coursera	6 Weeks	May 22, 2018	University of London
22	Data, Models and Decisions in Business Analytics (edX)	EdX	12 Weeks	June 4, 2016	Columbia University and ColumbiaX
23	Geodesign: Change Your World (Coursera)	Coursera	5 weeks	June 4, 2018	Pennsylvania State University
24	Good Brain, Bad Brain: basics (FutureLearn)	FutureLearn	3 Weeks	June 11, 2018	University of Birmingham
25	Spanish Vocabulary: Cultural Experience (Coursera)	Coursera	4 Weeks	June 4, 2018	University of California, Davis
26	Sustainability through Soccer: Systems-Thinking in Action (Coursera)	Coursera	6 weeks	June 4, 2018	Sustainability through Soccer: Systems-Thinking in Action (Coursera)
27	Viral Marketing and How to Craft Contagious Content (Coursera)	Coursera	4 Weeks	June 4, 2018	University of Pennsylvania
28	Building a Future with Robots (FutureLearn)	FutureLearn	3 weeks	June 25, 2018	The University of Sheffield
29	Introduction to Classical Music (Coursera)	Coursera	9 Weeks	June 18, 2018	Yale University
30	Major Depression in the Population: A Public Health Approach (Coursera)	Coursera	6 Weeks	18 – Jun-2018	Johns Hopkins University
31	Oil & Gas Industry Operations and Markets (Coursera)	Coursera	2 weeks	June 20, 2018	Duke University
32	Understanding Insulin (FutureLearn)	FutureLearn	4 weeks	June 18, 2018	University of Southampton
33	Global Warming I: The Science and Modeling of Climate Change (Coursera)	Coursera	12 Weeks	July 9, 2018	The University of Chicago
34	Introduction to Critical Care Medicine (FutureLearn)	FutureLearn	3 weeks	July 9, 2018	University of Glasgow
35	Model Thinking (Coursera)	Coursera	10 weeks	July 9, 2018	University of Michigan
36	Networks: Friends, Money, and Bytes (Coursera)	Coursera	12 weeks	July 9, 2018	Princeton University
37	Operations Analytics (Coursera)	Coursera	4 Weeks	July 9, 2018	University of Pennsylvania



S.No.	Name of Course	Initiative/ Provider	Duration	Start Date	University / Entity
38	Securing Investment Returns in the Long Run (Coursera)	Coursera	4 Weeks	July 9, 2018	University of Geneva
39	Economics of Money and Banking (Coursera)	Coursera	13 Weeks	July 16, 2018	Columbia University
40	Game Theory (Coursera)	Coursera	8 Weeks	July 16, 2018	Stanford University and The University of British Columbia
41	GIS Data Formats, Design and Quality (Coursera)	Coursera	4 Weeks	July 16, 2018	University of California, Davis
42	Machine Learning Foundations: A Case Study Approach (Coursera)	Coursera	6 Weeks	July 16, 2018	University of Washington
43	Designing for Sustainability: Keeping Improvement Work on Track (Patient Safety IV) (Coursera)	Coursera	4 Weeks	August 6, 2018	Johns Hopkins University
44	Global Trends for Business and Society (Coursera)	Coursera	4 Weeks	August 6, 2018	University of Pennsylvania
45	Google Cloud Platform Fundamentals for AWS Professionals (Coursera)	Coursera	1 Week	August 6, 2018	Google Cloud
46	International Environmental Law (WMA)	World Mentoring Academy (WMA)	Self Paced	Self Paced	University of California, Berkeley
47	Social Entrepreneurship (Coursera)	Coursera	4 Weeks	August 6, 2018	University of Pennsylvania
48	Analytic Combinatorics (Coursera)	Coursera	6-8 weeks	August 20, 2018	Princeton University
49	GIS Data Formats, Design and Quality (Coursera)	Coursera	4 Weeks	August 20, 2018	University of California, Davis
50	Information Design (Coursera)	Coursera	3 Weeks	August 19, 2018	University of California, San Diego
51	Securing Investment Returns in the Long Run (Coursera)	Coursera	4 Weeks	August 20, 2018	University of Geneva
52	Foundations of Business Strategy (Coursera)	Coursera	4 Weeks	September 3, 2018	University of Virginia
53	Google Cloud Platform Fundamentals for AWS Professionals (Coursera)	Coursera	1 Week	September 3, 2018	Google Cloud
54	Introduction to Ancient Egypt and Its Civilization (Coursera)	Coursera	9 Weeka	September 3, 2018	University of Pennsylvania
55	Operations Analytics (Coursera)	Coursera	4 Weeks	September 3, 2018	University of Pennsylvania
56	Securing Investment Returns in the Long Run (Coursera)	Coursera	4 Weeks	September 3, 2018	University of Geneva

S.No.	Name of Course	Initiative/ Provider	Duration	Start Date	University / Entity
57	Ancient Philosophy: Plato & His Predecessors (Coursera)	Coursera	4 Weeks	September 24, 2018	University of Pennsylvania
58	Chinese for Beginners (Coursera)	Coursera	7 Weeks	September 19, 2018	Peking University
59	Managerial Accounting Fundamentals (Coursera)	Coursera	4 Weeks	September 24, 2018	University of Virginia
60	Marketing Analytics (Coursera)	Coursera	5 Weeks	September 24, 2018	University of Virginia
61	Organizational Analysis (Coursera)	Coursera	10 Weeks	October 8, 2018	Stanford University
62	Probabilistic Graphical Models 1: Representation (Coursera)	Coursera	5 Weeks	October 8, 2018	Stanford University
63	Regression Modeling in Practice (Coursera)	Coursera	4 Weeks	October 5, 2018	Wesleyan University
64	Securing Investment Returns in the Long Run (Coursera)	Coursera	4 Weeks	October 8, 2018	University of Geneva
65	Social and Economic Networks: Models and Analysis (Coursera)	Coursera	9 Weeks	October 8, 2018	Stanford University
66	Teaching Literacy Through Film (FutureLearn)	FutureLearn	4 Weeks	October 8, 2018	INTO FILM and The British Film Institute (BFI)
67	Business Strategies for Social Impact	Coursera	4 Weeks	October 22, 2018	University of Pennsylvania
68	IT Security: Defense against the digital dark arts (Coursera)	Coursera	6 Weeks	October 22, 2018	Google
69	Managerial Accounting Fundamentals (Coursera)	Coursera	4 Weeks	October 22, 2018	University of Virginia
70	Sharpened Visions: A Poetry Workshop (Coursera)	Coursera	6 Weeks	October 8, 2018	California Institute of the Arts
71	Entrepreneurship in Emerging Economies	EdX	Self-Paced	Self-Paced	Harvard University
72	Revolutionary Ideas: Borders, Elections, Constitutions, Prisons	Coursera	5 Weeks	November 5, 2018	University of Pennsylvania
73	Social Norms, Social Change I (Coursera)	Coursera	4 Weeks	November 5, 2018	University of Pennsylvania
74	The Museum as a Site and Source for Learning	FutureLearn	3 Weeks	November 5, 2018	University of Glasgow
75	Child Nutrition and Cooking	Coursera	5 Weeks	November 19, 2018	Stanford University
76	Design: Creation of Artifacts in Society	Coursera	8 Weeks	November 19, 2018	University of Pennsylvania
77	Disaster Preparedness	Coursera	6 Weeks	November 19, 2018	University of Pittsburgh

S.No.	Name of Course	Initiative/ Provider	Duration	Start Date	University / Entity
78	Financial Markets	Coursera	8 Weeks	November 19, 2018	Yale University
79	Analytic Combinatorics	Coursera	6 Weeks	December 10, 2018	Princeton University
80	Information Design (Coursera)	Coursera	3 Weeks	December 9, 2018	University of California, San Diego
81	Introduction to Mathematical Thinking (Coursera)	Coursera	10 Weeks	December 10, 2018	Stanford University
82	Microeconomics: The Power of Markets	Coursera	5 Weeks	December 10, 2018	University of Pennsylvania
83	Buddhism and Modern Psychology	Coursera	6 Weeks	December 24, 2018	Princeton University
84	Cryptography I (Coursera)	Coursera	7 Weeks	December 24, 2018	Stanford University
85	Introduction to Ancient Egypt and Its Civilization (Coursera)	Coursera	9 Weeks	December 24, 2018	University of Pennsylvania
86	Machine Learning: Clustering & Retrieval (Coursera)	Coursera	6 Weeks	December 24, 2018	University of Washington
87	Networks Illustrated: Principles without Calculus (Coursera)	Coursera	6 Weeks	December 24, 2018	Princeton University
88	Operations Analytics (Coursera)	Coursera	4 Weeks	December 24, 2018	University of Pennsylvania
89	Applied Data Analysis: Working in Organizations and Industries (edX)	EdX	Self-Paced	Self-Paced	Microsoft
90	Information Design (Coursera)	Coursera	3 Weeks	January 6, 2019	University of California, San Diego
91	Leadership Through Marketing (Coursera)	Coursera	4 Weeks	January 6, 2019	Northwestern University
92	Oil & Gas Industry Operations and Markets (Coursera)	Coursera	2 weeks	January 2, 2019	Duke University
93	The Fundamentals of Neuroscience Part 3: The Brain (edX)	EdX	Self-Paced	Self-Paced	Harvard University and HarvardX
94	Using GPUs to Scale and Speed-up Deep Learning (edX)	EdX	Self-Paced	Self-Paced	IBM
95	Algorithms, Part I (Coursera)	Coursera	6 Weeks	January 21, 2019	Princeton University
96	Cryptography I (Coursera)	Coursera	7 Weeks	January 21, 2019	Stanford University
97	Foundations of Business Strategy (Coursera)	Coursera	4 Weeks	January 21, 2019	University of Virginia
98	Global Warming I: The Science and Modeling of Climate Change (Coursera)	Coursera	12 Weeks	January 21, 2019	The University of Chicago

S.No.	Name of Course	Initiative/ Provider	Duration	Start Date	University / Entity
99	Introduction to Operations Management (Coursera)	Coursera	4 Weeks	January 21, 2019	University of Pennsylvania
100	Introduction to Ancient Egypt and Its Civilization (Coursera)	Coursera	9 Weeks	January 21, 2019	University of Pennsylvania
101	Model Thinking (Coursera)	Coursera	10 Weeks	January 21, 2019	University of Michigan
102	MOS Transistors (Coursera)	Coursera	11 Weeks	January 21, 2019	Columbia University
103	Networks: Friends, Money, and Bytes (Coursera)	Coursera	12 Weeks	January 21, 2019	Princeton University
104	Operations Analytics (Coursera)	Coursera	4 Weeks	January 21, 2019	University of Pennsylvania
105	Careers in Media Technology	Kadenze	Self-Paced	Self-Paced	Stanford University
106	Entrepreneurship in Emerging Economies (edX)	EdX	Self - Paced	Self - Paced	Harvard University
107	International Business Environment and Global Strategy (edX)	EdX	Self - Paced	Self - Paced	Indian Institute of Management, Bangalore
108	Introduction to Psychology as a Science 1 - Methodological and Biological Foundations (Coursera)	Coursera	5 Weeks	February 19, 2019	Georgia Institute of Technology
109	New Product Development (edX)	EdX	6 weeks	February 21, 2019	IIMB and Indian Institute of Management, Bangalore
110	Object-Oriented Programming (edX)	EdX	Self-Paced	Self-Paced	IIT Bombay and IIT BombayX
111	Analytic Combinatorics (Coursera)	Coursera	6 Weeks	March 4, 2019	Princeton University
112	Digital Branding and Engagement (edX)	EdX	Self-Paced	Self-Paced	Curtin University and CurtinX
113	Disability and Digital Media: Accessibility, Representation and Inclusion (edX)	EdX	Self-Paced	Self-Paced	Curtin University and CurtinX
114	Jazz Improvisation (Coursera)	Coursera	6 Weeks	March 4, 2019	Berklee College of Music
115	Securing Investment Returns in the Long Run (Coursera)	Coursera	4 Weeks	March 4, 2019	University of Geneva
116	Sports and Society (Coursera)	Coursera	8 Weeks	March 4, 2019	HumanitiesSocial Sciences



# Annexure 8

## Habitat Visual Arts Gallery – Events

### 19 March - 6 April 2018

“Crossroads, Textile Journeys with Ritu Kumar” A solo textile exhibition by Ritu Kumar

### April 8 – 14, 2018

“Timeless India 2018” A solo painting exhibition by Sandeep Mani

### April 12 -14, 2018

“EMOTIONS IN COLOUR” A group painting exhibition.

### April 20 – 23, 2018

“Bong Connecxn 3” A group painting exhibition of all Bengali artist.

### April 25, 2018

“Sree” A group exhibition by various women artists Vibha Arya Chaurasia, Meena Srinivasan, Simmi Rishi, Rangoli Gary, Kirandeep Matharu, Mukta Singh

### April 27 – 30, 2018

“CIMA Art Mela” CIMA art gallery presents a painting and sculptures group exhibition, Over 70 renowned artists from all over India

### May 9 – 17, 2018

“White Flag” High Commission of Malta presents a solo exhibition of Paintings, Sculptural objects and videos by Austin Camilleri

### May 19 – 22, 2018

“DESIGN PREMIERE, of Department of Industrial Design 2018” School of Planning and Architecture, New Delhi.

### May 26 – 28, 2018

“The Lexicon Art Gallery” The Lexicon Art Gallery presents a group paintings and sculptures exhibition.

### June 1 – 4, 2018

“Soulmate” A group exhibition of Paintings & sculptures by Easel Stories

### June 5 – 10, 2018

“Vaikuntham Art & beyond” A Solo painting exhibition by legendary artist Vaikuntham

### June 14 – 18, 2018

“Elitaire” An art of an asset class, Elegancy of colors presents a Group paintings & sculptures exhibition

### June 30 – July 3, 2018

Amrita Prakash presents “Beyond colors II” A group exhibition of paintings & sculptures

### July 8 – 18, 2018

Future Institute presents “Death of Architecture” A group exhibition by various Abaxial Architects, Arya Architects, Vastu Shilpa Consultants, M/s Prabhakar B. Bhagwat, Anthill Design, The Bus Ride, BARD Studio, Navkar Architects, Design Workshop, Edifice by Pramod Balakrishnan, Hundred Hands, Samira Rathod Design Atelier, Vikas Dilawari Architects.

### July 20 – 24, 2018

“Go with the flow” A group exhibition of stoneware clay and Porcelain Divya Dandona, Rajendra Dingle, Priyasha Bose, Vishakha Swarup, Manju Tomar, Parul Srivastava, Arun Mukhuty, Namita Khanna.

### July 29 – 31, 2018

Nipun Soni presents “The Vivacious” Solo exhibition by Mrinmoy Barua.

### August 2- 6, 2018

Inner Konnect Art presents a group painting and sculpture exhibition by various artists Amit Shrivastava, Amita Vyas, Bharti Verma, Bheem Malhotra, Gaurav Chawla, Kamal



Devnath, Kamini Nayyar , Khushboo Chatterjee , Manan Negi, Mini Negi, Monika Wadhwa , Monisha Das, Nanda Gupta, , Nita Singh , Praveen Verma , Rajib Deyashi, Ranjeet Sarkar , Ruchi Chadha, Sangeeta Kumar Murthy, Sonia Kumar , Sunando Basu , Sumita Kathuria, Sumita Chandani Rekhi, Sunita Komal, Suresh Kumar , Usha Thapiyal

### August 8 – 12, 2018

“Craft Beton” Dalmia Bharat presents functional art for your homes. Showcasing the beauty and versatility of cement in their new collection of home accents, wall and floor coverings and bathroom fittings crafted by international and national designers. This unique collection demonstrates that cement can be aesthetic, functional and aspirational.

### August 14 – 18, 2018

“Destiny: Sold Out” A dual Artists exhibition of paintings Shiffali Wadhawan and Tapasya Gupta

### August 20 -24, 2018

**“नरिवासनमा: Portraits of a Life in Exile Through Changing Viewfinders”** On the occasion of World Photography Day, the IHC Photosphere and India Photo Archive Foundation invites you to time travel with an exhibition of vintage cameras and turn-of-the-century images from the Bhuvan Kumari Devi Archive.

### August 28 – 30, 2018

‘Delhi Contemporary Art Week’ a group exhibition presented by six galleries Exhibit 320, Gallery Espace, Gallery Latitude 28, Nature Morte, Shrine Empire, Vadehra Art Gallery.

Exhibition of Paintings, sculptural installations, archival prints, mixed media, photography, drawing by various renowned artists Akshay Rathore, Anju Dodiya, Anoli Perera, Atul Dodiya, Ganesh Selvaraj, GR Iranna, Jagannath Panda, Koralegedara Pushpakumara, Manjunath Kamath, Niyeti Chadha Kannal, Parul Gupta, Waseem Ahmed, Samanta Batra

### September 1 – 6, 2018

“Life Line” A group exhibition of sculptures & art works by Alka Mathur, Anita Anand, Poonam Zutshi and Gautam Bhatia.

### September 8 – 9, 2018

“YARN” Colors Corridor presents a painting and etching group exhibition by various artists V Nagdas, Anil Kumar Goswami, Bhuwal Prasad, Vernika Singh, Jintu Mohan Kalita

### September 11 – 12, 2018

“Looking Beyond” A group paintings and sculptures exhibition by various renowned artists G R Santosh, Jayashree Chakraborty, Satish Chandra, Rajendra Dhawan, Surya Prakash, Dhananjay Singh, Paresh Maity, Ompal Sansanwal, Yusaf Arakkal, Zargar Zahoor, Shiv Lal Saroha, Gurudas Shenoy, Revati Singh, Niranjana J Sachin, George Sebastian, Praveen Kumar, Roy K John, Umika Mediratta

### September 14 – 17, 2018

“Fragrance of nature” A solo oil painting exhibition Bhagat Singh

### September 21 – 30, 2018

“Shrines” A solo paintings, photography & sculpture exhibition by Sanjay Bhattacharya.

### October 2 – 4, 2018

“Creative Surrender” Nirvana: Promoters of Affordable Contemporary Indian Art presents a group exhibition by various renowned artist BR Bodade, Gautam Mukherjee, Mrinal Dey, Ramchandra Pokale, Mintu Mallik, Srinibas, Chandan Bhowmik, Jiban Biswas, Gautam Dey, C Prakash, Swapan Roy, Swapan Maity & Others

### October 5 – 6, 2018

“Through the eyes of the ITBP” Group exhibition by Indo-Tibetan Border Police, to showcase the nature in the Himalayas through the rare photographs captured by the ITBP personnel

### October 9 – 11, 2018

“CELEBRATIONS” A solo exhibition of Abstract Expression of Spiritual emotions & Mysticism inspired from Nature, Cosmos & Philosophy by Rajesh K Baderia

### October 12 – 15, 2018

“Following Aranyani - Goddess of the Forest” A Solo exhibition by Suresh Pushpangathan

### October 16 – 19, 2018

“Exploration 2: Ceramics from inside out” A ceramics group exhibition by Rajesh Kumar Srivastava, Lalit Das, Preeti Thakur Pandey, Ranjana Subberwal, Nandita Jain Mahajan, Anjana Maheshwari, Srirupa Sen

### October 23 – 25, 2018

“100,000” Niten Mehta brings 8th Edition of 100,000 - Annual Art Loot

### October 26 – 31, 2018

“Contours” A solo paintings exhibition by Vishal Joshi

### November 1 – 5, 2018

“The Revival – 8” A solo paintings exhibition by Bipin Martha

### November 9 – 11, 2018

A solo paintings exhibition by Raghu Vyas

### November 12 – 15, 2018

“Indian Abstraction emerging and senior artist exhibition”. Art Konsult presents a group paintings and sculpture exhibition

### November 16 – 23, 2018

“Zaaviye” A Dual imagery & poetry photography exhibition by Gaurav Bharadwaj

### November 24- 29, 2018

“Recent Works 2018 - Mahmud Husain Laskar” A solo painting exhibition by Mahmud Husain Laskar

### November 30 – December 6, 2018

“Dialogue between Absent and present” Delhi art Gallery A solo painting exhibition by Milind V, Limbekar

### December 8 – 11, 2018

“Solivagant” A solo water colour paintings exhibition by Gunjan Ahlawat

### December 14 – 19, 2018

“Celebration of Life” A solo painting exhibition by Alita Chandra Wig

### December 21 – 24, 2018

“Innervision 2018” Group painting and sculpture exhibition by various artists Ranjit Sarkar, Sanjay Chakraborty, Renu Jain, Raja Deori, Anitta Sethi, Shashi Tripathi, Rajeswar Kumar, Amit Kr. Das, A. K. Azad, Neeraja Divate, Rubkirat Vohra, Gitanjali Kashyap, Kumud Jain & Kunal Kapoor.

### December 26 – 31, 2018

“Wanderers” The mimicry of nature is the essence of art, which, due to its very nature, is without boundaries and is timeless. A trio exhibition of mixed media by artists Yuvraj: Sculpture in mild steel, brass, fiber, Ina: Travel photography, Reenna: Water colours on paper

### January 2 – 3, 2019

“Signature of Diversity” A group painting and sculpture exhibition.

### January 5 – 6, 2019

“Natural Instinct” A group photography exhibition.

### January 8 – 10, 2019

“Contemplations...of art and self”, Paintings and Sculpture by Bharat Thakur

### January 12 – 17, 2019

“Multiple Encounters- Prints and print images” A group exhibition of Anandamoy Banerjee, Dattatreya Apte, Kavita Nayar, Moti Zharotia, Sushanta Guha

### January 18 - February 3, 2019

“Roaring Sea... Still Mind” Solo exhibition of Sculptures, Paintings, Zen Calligraphy, Haikus and revelations by Satish Gupta.

### February 5 – 9, 2019

“The Journey Within” A group painting and sculpture exhibition by various artists Sourabh Mazumdar, Pankaj Nigam, Sanjeev Sinha, Satya Narayan, Radha Dhaka, Sonia Sareen, Binay Kumar, Rama Swami, Kamal Sharma, Akshay, Alok Shankar, Dr. Nagar, Devyani Kapoor.

### February 11 – 16, 2019

“Between the Lines” Solo paintings exhibition of Khalil Chishte

## February 18, 2019 - March 18, 2019

A photography exhibition by the 4 mentors of Photosphere - Aditya Arya, Bandeeep Singh, Parthiv Shah and Prabir Purkayastha

## March 1 – 18, 2019

“Bhū/Earth” An exhibition by Habitat Photosphere 2019 Mentors- Aditya Arya, Bandeeep Singh, Prabir Purkayastha & Parthiv Shah.

## March 28 - April 6, 2019

“No Number No Name” A solo paintings exhibition by Kavita Issar Batra.

# Open Palm Court Gallery

## April 2 – 5, 2018

“Voice of Art” A Group painting & Sculptures exhibition by various artists Manotosh Mallick, Gopinath Basu, Tapan Karmakar, Nabanita Basu Roy, Indrajit Ghosh, Joyeeta Saha, Dr Rajani Tiwary, Subhendu Mondal, Subho, Ardhendu Mondal, Bikash Debnath, Debabrata Mondal, Tapash Nandi, Sudipta Seal, Maloy Chandan Saha

## April 8 – 10, 2018

“Ebullient Landscapes and Portraits” A solo exhibition by Jigna Chaturvedi

## April 12 – 14, 2018

“Emotions in Colour” A group painting exhibition Nandita Bhattacharya, Swati Roy, Anand Gopal Roy

## April 16 – 17, 2018

“Views From Planet Autism 2018: Group Show by Artists on the Autism Spectrum” Action for Autism presents a group painting exhibition

## April 19 – 23, 2018

“Landscapes in Black & White, Art Works & Photographs” Art Konsult presents a Dual painting & Photography exhibition by Aruna Vasudev & Achal Kumar

## April 25 – 30, 2018

“Antar-Samvaad” A solo sculpture exhibition by Aditee Garg

## May 9 – 13, 2018

“Majestic Nature” A solo water colour painting exhibition by Rakesh Agarwal.

## May 18 – 23, 2018

“Confluences, without End” A group sculpture exhibition by trio of artists Eleni Stoelinga-Tsiapara, Pankaj Guru, Priyanka Gupta

## July 8 – 18, 2018

Future Institute presents “Death of Architecture” A group exhibition by various Abaxial Architects, Arya Architects, Vastu Shilpa Consultants, M/s Prabhakar B. Bhagwat, Anthill Design, The Bus Ride, BARD Studio, Navkar Architects, Design Workshop, Edifice by Pramod Balakrishnan, Hundred Hands, Samira Rathod Design Atelier, Vikas Dilawari Architects.

## July 28 – 29, 2018

“Vibrant Rajasthan” A solo paintings exhibition by Priyanka Banerjee

## August 8 – 12, 2018

“Craft Beton” Dalmia Bharat presents functional art for your homes. Showcasing the beauty and versatility of cement in their new collection of home accents, wall and floor coverings and bathroom fittings crafted by international and national designers. This unique collection demonstrates that cement can be aesthetic, functional and aspirational.

## August 19 – 23, 2018

“Individuality” A group exhibition by IHC art class students

## August 26 – 30, 2018

“YUJI OBATA EXHIBITION - The World of Modern Arita from Japan” A solo Handmade Painted Porcelains by The Artist Yuji Obata.

## September 2 – 6, 2018

“Panaroma 12” A group Paintings & sculptures exhibition.

## September 8 – 11, 2018

“kaleidoscope a essence of vivid creativity” A group exhibition of paintings & sculptures Saranjeet singh ,Khela Banerjee , Rashmi Malhotra, Nandita Bajpai, gunet Bedi, bharti indorkar ,Nirmal Bindra, Jasleena kaur , jaskirat singh ,Naina gupta ,Laxmi gupta, Shonali manjumdar ,Rashmi Jaidev terphale ,Pooja shah , Ritu Lamba garkal ,Vaishnavi singh

## September 14 – 15, 2018

“Water- The Music of Life” A solo painting exhibition by Aarti Bhargava

## September 17 – 20, 2018

“Contemporary Folk and Tribal art” A group exhibition of paintings, sculptures and textiles by Art Konsult

## September 22 – 24, 2018

“Brown / Little Planet” An exhibition of photography on paper & canvas by Duo artists Brown by Rachana Darda, Little Planet by Aryaman Darda

## October 2 – 3, 2018

‘An Inheritance of Expressions’ A group exhibition of Kantha Embroidery, Photography, Hand Painted, Film Posters and Book Covers Aparna Sengupta, Devottam Sengupta, Antara Lahiri Sengupta, Nabendu Ghosh

## October 5 – 18, 2018

“Living Fabrics a Dialogue through Textiles” A solo object installation, video & participatory meetings exhibition by Nesa Gschwend. The walk to the different places and countries, The textiles with their colours, patterns, folds, forms, Embroideries, stitches, threads, the hands and the handling

## October 20, 2018

“Exploration 2: Ceramics from inside out” A ceramics group exhibition by Rajesh Kumar Srivastava, lalit das, Preeti Thakur Pandey, Ranjana Subberwal, Nandita Jain Mahajan, Anjana Maheshwari, Srirupa Sen

## October 22 – 25, 2018

“Bhatti ka Romance” A ceramics group exhibition uma shawany, Meena Vohra, Tanuja Jain.

## November 1 – 3, 2018

“Me, Siddharth- Reminiscences of a gifted Asperger’s Mind” A solo paintings & Drawings by Siddharth Muraly Nair

## November 9 – 11, 2018

“Metro dairies - live extra ordinaire” A solo painting and sculpture by Amrit Khurana

## November 12 – 15, 2018

“Collective Conscience” A solo painting and sculpture Exhibition and launch of the coffee table book

## November 16 – 18, 2018

“Towards the silence” A solo Fine art photography on landscapes exhibition by Dev Banerjee

## November 19 – 21, 2018

“Dreamscapes” A solo exhibition by Parul Mehra. Observe & reflect surroundings which has an impact on psyche sub – consciously

## November 22 – 26, 2018

A painting group exhibition by various artists Ajit Choudhary, Dr. Anand Shende, Sanjay Jathar, Dr Kishor Ingle, Pradeep Kamble, Sachin Chaudhari, Seema Gondane, Shrikant Kadam, Swati Sabale and Ramchandra Pokale.

## November 27 – 30, 2018

“Miscellany” A Treo exhibition of paintings by Ekta Jain, Rakesh Gupta, Angshuman Aiche

## December 2 – 5, 2018

“Transmutation (5th edition) Essence of art energy” A painting group exhibition Manoj Kanchangal, Rinki Ghosh, Deepal jain, Vipul Mittal, Kartik pal, Hemavathy guha Guha,Priti Karn, Dalip Chandolia,Sanjay Reddy, Nirmala Singh , Aditi Aggarwal

## December 6 – 12, 2018

“Pride of Karnataka” Govt of Karnataka presents a group photography exhibition of various tourist spots of Karnataka

### December 14 – 18, 2018

“La Verve Du Art” A group exhibition of paintings and sculptures by various artists

### December 25 – 29, 2018

“The Road Less Traveled” A duo painting exhibition Vatsala Khera and Keshav Chandra

### December 30, 2018 – January 3, 2019

“Silences” A solo painting exhibition by Rakesh Gupta.

### January 4 – 9, 2019

“LEHTO – A glimpse of life and culture of the Nomads of Jammu & Kashmir”. A duo exhibition of Paintings & photographs by Adnan Kohli and Sumaria Mumtaz

### January 10 – 13, 2019

“Kalabimb” A group paintings and sculptures exhibition by Ravinder Tanwar

### January 18, 2019- February 3, 2019

“Roaring Sea... Still Mind” A solo sculptures, Sculptures, Paintings, Zen Calligraphy, Haikus, Revelations exhibition

### February 5 – 8, 2019

“Mohalla” A solo painting exhibition by Kavita Chopra Dikshit

### February 9 – 18, 2019

“ Mela Phulkari 6” A group exhibition of paintings, sculptures, Phulkari and art installations by Harinder Singh, Kirandeep Kaur, Jagdeep Singh, Amrita Kaur, works of ARPANA CAUR, Pratima Pandey, BHUPINDER Singh

### February 18 - March 18, 2019

A ceramic installation on pebbles by ceramic artist Ruby Jhunjhunwala promoting the theme of cultural inclusivity at Photosphere.

## Experimental Art Gallery

### April 14, 21, & 29, 2018

IHC Children’s Music Orchestra workshop

### May 12, 2018

IHC Children’s Music Orchestra workshop

### May 14 – 27, 2018

IHC Visual Arts Gallery in collaborate with DRONAH Foundation celebrate “International Museum Day Theme for 2018 - Hyperconnected Museums”: New Approaches, New Publics with the aim of connecting with a larger segment of museum audience and a dialogue on the role of new media and technology to enable this link with museums today an exhibition along with a workshop and conversations

### May 18, 2018

Panel discussion. “Tripp my Way” - Rachna Pande, “Au traveler” - Pankaj Manchanda “AV Graphics” - Veenu Pasrciha

### May 19, 2018

IHC Children’s Music Orchestra workshop

### May 26, 2018

IHC Children’s Music Orchestra workshop

### Sep 20-24, 2018

A solo exhibition by Emelda Heigrujam, a tapestry artist, medium using glass beads and threads.

### October 4 – 7, 2018

‘An Inheritance of Expressions’ A group exhibition of Kantha Embroidery, Photography, Hand Painted, Film Posters and Book Covers Aparna Sengupta, Devottam Sengupta, Antara Lahiri Sengupta, Nabendu Ghosh

### November 9- 11, 2018

“Animation film making workshop promoting sustainable development” Animation workshop - learn to make stop motion animation films centered on the theme of sustainable development

### November 16 – 20, 2018

Photosphere workshop



## December 8, 2018

IHC children Book Forum

## December 15, 2018

“Bane or Boon” “Bane or Boon” what are photos to a layout? Workshop by Poonam Belvi Sahi

## February 18, 2019 - March 18, 2019

A photography exhibition on “History of the Built World” by John Gollings with the Australian High part of Photosphere Biennale.

## March 1 – 18, 2019

“History of the Built World”. A travelling Photography exhibition by John Gollings

# Workshops

## March 2, 2019

Pottery Workshop. Delhi Blue Pottery in collaboration with Manbodh Rana. A pottery workshop inspired by birds, butterflies, and little creatures

## March 9, 2019

Molela Workshop. Delhi Blue Pottery in collaboration with Jamnalal Kumhar. A workshop on relief on tiles.

## March 16, 2019

Ayyanar Figures. Delhi Blue Pottery in collaboration with Thangaiya. A workshop on the making of Tamil Nadu's Ayyanar animal figures

# Amphitheatre

## April 2, 2018

Cultural Programme by Action of Autism

## April 8, 2018

Play: Hasmukh Mehta Ki Wasihat, Writer: Mahesh Dattani, Design & Direction: Sunil Rawat

## April 13, 2018

An evening of Classical and Semi-Classical Music by Yashasvini Kaushik”

## April 14 -15, 2018

Saksham theatre Festival 2018, Play: Baki Itihas, Writer: Badal Sarkar Design & Direction: Sunil Rawat,

## April 21 - 22, 2018

Saksham theatre Festival 2018, Play: Miyan Biwi Aur Manto Writer: Saadat Hasan Manto Hindi Adaptation: Azara Rizvi.

## April 28 – 29, 2018

Saksham theatre Festival 2018, Play: Can't Pay Won't Pay Writer: Dario Fo Hindi Adaptation: Amitabh Srivastava Design & Direction: Sunil Rawat.

## May 1, 2018

Book launch “The Movements of Movements” edited by Jai Sen, India Institute for Critical Action Centre in Movement

## May 5, 2018

Saksham Theatre presents “Can't Pay Won't Play” Writer: Dario Fo, Hindi Adaption: Amitabh Srivastava, Design & Direction: Sunil Rawat

## May 6, 2018

Saksham Theatre presents “Miya Biwi Aur Manto” Play Writer: Saadat Hasan Manto, Hindi Adaption: Azara Rizvi, Design & Direction: Sunil Rawat

## May 12, 2018

Saksham Theatre presents “Hasmukh Mehta Ki Wasihat” Play Writer: Mahesh Dattani, Hindi Adaption: Manjula Dass, Design & Direction: Sunil Rawat

## May 13, 2018

Saksham Theatre presents “Toba Tek Singh” Play Writer: Mahesh Dattani, Hindi Adaption: Manjula Dass, Design & Direction: Sunil Rawat.

## May 19 – 20, 2018

Asmita Theatre Festival

### **May 26 – 27, 2018**

Asmita Theatre Festival

### **June 2 – 3, 2018**

Asmita Theatre Summer theatre Festival

### **June 9 -10, 2018**

Asmita Theatre Summer theatre Festival

### **June 16 – 17, 2018**

Asmita Theatre Summer theatre Festival

### **June 23 – 24, 2018**

Asmita Theatre Summer theatre Festival

### **June 30, 2018 – July 1, 2018**

Asmita Theatre Group “Chukayenge Nahi” Play based on Dario Fo’s can’t pay won’t pay Adapted by Amithabh Srivastava Director: Arvind Gaur

### **July 8, 2018**

Asmita Theatre Group Operation Three Star is an adaptation of Dario Fo’s ‘Accidental Death of an Anarchist’. Adaption by Amithabh Srivastava Director: Arvind Gaur.

### **October 19 – 28, 2018**

Old World Theatre Festival

### **November 1, 2018**

TERI presents “Gaur Gauranga Das & Ar. Gaurav Shorey” panel discussion.

### **November 4, 2018**

Debut Album Launch Concert of Saptak Chatterjee, Dimpal Kumar, Srikant Biswakarma, Ishaan Tyagi, Madhur Chaudhury and Abhishek Mittal

### **November 9 – 11, 2018**

ILF Samanvay

### **November 17, 2018**

Hindu College presents “Clash of Titan Debate”

### **November 23 – 25, 2018**

IHC Learning Centre Annual celebration

### **November 27, 2018**

Habitat Quiz, NHB in collaboration with IHC

### **November 29, 2018**

Bookaroo presents panel discussion: Drawing Lines: How well are we handling diversity while illustrating for children

### **December 3, 2018**

TERI presents Cultural Function

### **December 7 – 8, 2018**

DIAF presents a cultural function by various artists, Dance performance.

### **December 10, 2018**

Penguin India. Book launch of Sagarika Ghose’s book, Why I am a Liberal

### **December 18 – 19, 2018**

Name of speakers: Justice BN Srikrishna, Justice J Chelameshwar Vidhi Annual Summit The Vidhi Annual Summit is the flagship event of legal policy think tank Vidhi Centre for Legal Policy

### **January 10, 2019**

“Rahi” An artist and folk song from Uttarakhand. Remembering Chander Singh

### **February 1 – 9, 2019**

17th Ishara International Puppet Festival

### **February 1, 2019**

Oroboro (Brazil). Performed by: XPTO Group, Direction & Scenographer: Osvaldo Gabrieli, Musical Director & Musician: Roberto Firmino, Language: Musical, Non Verbal, Medium: Puppets, Marionettes, Objects

### **February 2, 2019**

Extraordinary Voyage (Germany). Performed by: The Fifth

Wheel Marionettes Directed by: Dmitry Nomokonov,  
Language: Musical, Non Verbal Medium: Marionettes,  
Actors.

### February 3, 2019

Metamorphosis (Iceland). Performed by: World of Puppets,  
Direction & Puppeteer: Bernd Ogrodnik, Language:  
Musical, Non Verbal, Medium: Rod Puppets, Marionettists,  
Objects.

### February 4, 2019

The Legend of Lowry Lynch (Ireland). Performed by: Your  
Man's Puppets, Directed by: Tommy Baker, Language:  
Musical, English, and Medium: Puppets, Objects, Actor

### February 5, 2019

My Shadow & Me (UK). Directed & Performed by: Drew  
Colby, Language: Musical, Non Verbal, Medium: Shadow  
Puppets, Actor

### February 6, 2019

Fish and Bubbles (Italy). Performed by: Michele Cafaggi /  
Studio TA-DAA!, Direction: Ted Luminare, Original Music:  
Davide Baldi, Language: Musical, Non Verbal, Medium:  
Bubbles, Objects, Actor

### February 7, 2019

Moon (Tunisia), Performed by: Fan Art Production, Directed  
by: Nizar Saiidi, Language: Musical, Non Verbal, Medium:  
Puppets, Objects, Actor

### February 8, 2019

Derakshang (Iran), Performed by: Shaparak Theater Group,  
Written & Directed by: Alireza Aghaei, Language: Musical,  
Non Verbal, Medium: Puppets, Actor

### February 9, 2019

Afghan Charlie Chaplin (Afghanistan), Performed by:  
Karim Asir / Parwana Cultural & Artistic Theatre, Directed  
by: Abdul Haq Haqjoo, Language: Musical, Non Verbal,  
Medium: Puppets, Actor

### February 10, 2019

"Jaago Punjab" - Mela Phulkari 6, Cultural programme  
Bhangra Gidha Jago performance, & Rabab recital, Special  
Guest: Mr Manohar Singh Gill, Mr Imtiaz Ali, & Harshdeep  
Kaur

### February 22 - March 3, 2019

Collegiate Theatre festival

### March 7, 2019

Talk – Photo- document of Spiti, Himanshu Khagta

### March 14, 2019

Talk – Kalamezhuthu, Gargi Seth

### March 15 – 17, 2019

City Scripts. An annual festival organized by IIHS to  
celebrate writings in and about the city, as seen through  
myriad lenses.

Concerts under the Morning Raga series were held in the Amphitheatre.  
Details are included in Annexure 1.

# Annexure 9

## Membership Profile

(as on 7<sup>th</sup> November 2019)

### Profile by Age Group

Category: Individual

Age Group	Members
Below 25 Years	0
25 to 30 Years	6
31 to 35 Years	42
36 to 40 Years	252
41 to 45 Years	413
46 to 50 Years	604
51 to 55 Years	1005
56 to 60 Years	1333
61 to 65 Years	1390
66 to 70 Years	1344
71 to 75 Years	1044
76 to 80 Years	770
Above 80 Years	671
Not specified	51
<b>Total</b>	<b>8925</b>

### Profile by Profession

Category: Individual

Profession	Members
Academician	448
Architect	92
Artist	157
Banker	74
CA	359
Consultant	613
Doctor	582
Engineer	151
Executive	1008
Legal	492
Media	662
Politician	108
Scientist	33
Self Employed	1281
Service	2030
Sports	14
Other	540
Not specified	281
<b>Total</b>	<b>8925</b>









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