Programme Calendar 425 August 25







Habitat World at India Habitat Centre

Lodhi Road, New Delhi - 110 003 T: 4366 3333, 4122 0000; E: habitatprogrammes@gmail.com www.indiahabitat.org 1 FRI



7:00pm | Raag Roots: Timeless Raaga's, Everyday Moods. A musical evening where tradition plays, and your day hums along. Performed by Runki Goswami. For details, Click Here.



7:00pm | *Garm Hava* (Hindi/1974/146 mins) **Dir. M. S. Sathyu**. Cast. Balraj Sahni, A.K. Hangal, Farooq Shaikh, Geeta Kak & others. In post-partition India, a Muslim businessman and his family struggle for their rights in a country which was once their own. Collab. NFDC. For details, Click Here.





7:00pm | Hindustani Classical Vocal recital by Sudesh Subedi and Vidushi Dr. Nabanita Chowdhary. Collab. Antar Hriday Connect. For details, Click Here.



7:30pm | Madbeth (Hindi & English/75 mins) Wri. & Dir. Rupesh Tillu. Cast. Rupesh Tillu & Rohit Bansode. A high-energy physical comedy inspired by Shakespeare's Macbeth. Blending slapstick, acrobatics, and improvisation, this riotous performance invites the audience into the madness. With themes of ambition, power, and descent into chaos, the play is a wild, witty reimagining of the classic. Prod. A Rednose Entertainment & Karwan Theatre Group Mumbai. Ticketed Show. For details, Click Here.

3

SIJN

11:00am - 4:00pm | The IHC Free Book X'Change. A 'book flea market' where the books are free. A book lovers' 'adda'. Meet fellow bookworms and exchange books and recommendations. Browse and pick up a read of your choice, or drop off books that you may no longer have space for and let others enjoy them. You are requested to limit the number of books to take away to a Maximum of 2 books at every X'Change Sunday. Venue: Near the IHC Information Centre. For details, Click Here.



7:00pm | Baithak. Tabla duet by Pt. Ram Kumar Mishra and Rahul Kumar. Collab. Legends of India. For details, Click Here.

7:30pm | A Streetcar Named Desire (Hindi/120 mins) Wri. Tennessee Williams. Dir. Mohit Tripathi. Tennessee Williams' A Streetcar Named Desire follows Blanche DuBois, a fading Southern belle who arrives in New Orleans to stay with her sister, Stella, and Stella's rough, domineering husband, Stanley Kowalski. Blanche, fragile and haunted by her past, clashes with Stanley, who resents her pretensions and exposes her secrets. As tensions rise, Stanley's cruelty and Blanche's delusions spiral into a tragic climax, culminating in her mental breakdown. The play explores themes of desire, illusion, class conflict, and the harsh reality of modern life. **Prod. Renaisstance Theatre Society**. Ticketed Show. For details, Click Here.

MON



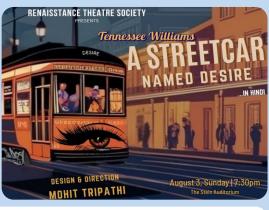
7:00pm | Train To Pakistan (Hindi/1998/111 mins) Dir. Pamela Rooks. Cast. Mohan Agashe, Rajit Kapoor, M. S. Sathyu Nirmal Pandey, Divya Dutta & others. Seen from the eyes of Hukum Chand the District Magistrate, an account of the turmoil faced by the inhabitants of village Mano Majra in Punjab on the Indo-Pak border during the period of partition after India attained independence. Adapted from Khushwant Singh's novel by the same name. Collab. NFDC. For details, Click Here.











TIJE



6:00pm | Panel Discussion on BRICS & The Emergence of New World Order. Collab. India Foundation. For details, Click Here.

7:00pm | Kuchipudi ki Shaam Hindustani ke Naam. An evening of confluence between the classical dance of Kuchipudi and the timeless grace of Hindustani music. Featuring Kuchipudi dancer Yamini Reddy, and Dhrupad vocalist and musicologist - Aditi Sharma Garg. For details, Click Here.



7:00pm | Samsadhan - A Celebration of Well-Crafted Journeys. An evening of Kathak performances by the repertory of Nrityakshar Foundation. Concept, Choreography & Designed by Ritusri Chaudhuri. For details, Click Here.

7:00pm | Aarambh. A series featuring young classical performers of music and dance. Hindustani Classical vocals by **Meghna Kumar** and **Mandar Karanjkar**. **Collab. The Raza Foundation**. For details, Click Here.

THIJ



7:00pm | Stree - A celebration of strength, grace and the spirit of Womanhood through Indian Classical rhythms. Odissi by Ileana Citaristi and disciples; Odissi by Dr. Jyoti Shrivastava and her disciples; "Parishay" a Kathak presentation by Guru Alaknanda and troupe. For details, Click Here.



7:00pm | Banwari Ki Amma (Banwari's Mother) (Hindi with English subs/ 2024/ 70 mins) Dir. O P Srivastava. A poignant film set in the 1970s, against the backdrop of central India in the historic town of Lucknow. The narrative centres around a middle-class family, with the father serving as a government typist. His modest earnings support the family, but his aspirations soar far higher - he dreams of his son becoming an IAS officer one day. Collab. Kriti Film









EXHIBITIONS

CONVENTION CENTRE FOYER

- 31 Jul 4 Aug | Divine Thoughts A group exhibition of paintings by Dipnarayan Paul, Balu Sadalge and Nageshwar Sharma.
- 5 9 Beyond Boundaries Exploring the infinite space where imagination knows no borders. An exhibition of paintings by Laishram Jenny and Seema Praveen.

VISUAL ARTS GALLERY

- 1 5 Silent Viewer A solo show of paintings and sculpture by Manoj Aggarwal.
- 6 10 Realms of Peace-V A solo exhibition of paintings by **Bhaskar Singha**.

1,4,7 THEATRE 2,3 MUSIC 1,2,3,5,6 DANCE 5,6,7 TALK FILMS

8th-14th



8 FRI



7:00pm | Bhave - Where Emotions Move. A Tribute to Astad Deboo. An original work that explores the nuances of human emotion through movement and visual storytelling. Performed by Anwesha Basak, Rakesh Kumar, Ravi Kumar, Lokesh Kumar & Rahul Kumar Raut. Choreographed by Pradeep Kumar. For details, Click Here.



7:30pm | खुशी = Solved! (Hinglish/70 mins) Wri., Dir. and Performed by Shalini Kapur. Inspired by "Every Brilliant Thing" by Duncan Macmillan. What if fighting depression felt like a first train journey, smelled like maa ke haath ka khana, and made you laugh till you cried? This joyous ride—tailored for Indian hearts—turns life's lowest moments into a list of little everyday delights, like finding money in an old kurta. Interactive, heartwarming, and hilarious—this is not just a play, it's a celebration of everyday happiness. Because sometimes, talking in baby language with a baby can save your mood. Full-on feels, zero gyaan. For details, Click Here.

9 SAT



7:00pm | A Transient Life: Mending and Tending. Join **Pranab Barui** to explore impermanence through fabric collage and storytelling as we reflect on care, repair, and what it means to live meaningfully. **Collab. The Red Door.** For details, **Click Here**.



7:00pm | Colonies In Conflict (Docu/English/2022/52 mins)

Dir. Rajani Mani. The film examines the state of wild bees in a fast-developing Indian landscape. Human action is causing pollinator declines all over the world, spelling disaster to nutritional security and biodiversity of our ecosystems. Collab. Global Wildlife Fair. For details, Click Here.

10 SUN



7:00pm | Hindustani Classical Vocal recital by **Aashish Narayan Tripathi**. Santoor recital by **Divyansh Harshit Srivastava**. **Collab. Nibaddh Foundation Trust**. For details, **Click Here**.



7:30pm | Gudgudi (Hindi/75 mins) Adapted & Directed by Sanjeev Johri. Three of Munshi Premchand's stories, joined by a fourth plot. Mahila Sainik - A man believes that women can't be men's equal during times of war. He then reads the following 3 stories. Will he change his mind? Bohni - A poor paan seller woman believes that the 'bohni' (first sale of the day) at the hands of the narrator Ramcharan is lucky for her. For this purpose, she pursues him everyday, thus showing great perseverance and out-of-the-box thinking; Dhaporsankh - A simple housewife proves to be far more sensible than her intellectual husband; Khuchad - A woman devises a clever plan to teach a lesson to her arrogant husband, thus revealing her capacity for strategic thinking. Prod. TOY Theatre Group. Ticketed Show. For details, Click Here.







FILMS 9 THEATRE 8,10 MUSIC 10 DANCE 8,11,12,13

TALK 12,13 WORKSHOP 9

11 MON



7:00pm | *Chitrangada*, a dance drama by Rabindranath Tagore, set in the Manipuri dance idiom. A Rabindranritya production by **Sruti Performing Troupe**. Choreographed by **Prof. Dr. Sruti Bandopadhyay**. Directed by **Prof. Dr. Somnath Sinha**. **Collab. Impresario India**. For details, **Click Here**.

12 TUE



7:00pm | Saare Jahan Se Accha Festival. Day 1. Nal-Damayanti, a dance production choreographed by Guru Ranjana Gauhar. Based on an episode from the Mahabharata, the production will be presented in a fusion of Odissi and Chhau dancers interacting with a fully computer-generated visual environment—a rare blend of classical aesthetics and cutting - edge storytelling. Collab. Guru Ranjana Gauhar and Utsav Educational & Cultural Society. For details, Click Here.



7:00pm | Charles Correa Memorial Lecture. Research As Practice: The City in Books by Rahul Mehrotra. Collab. The Raza Foundation. For details, Click Here.

13 WED



7:00pm | Saare Jahan Se Accha Festival. Day 2. Odissi by the disciples of Guru Ranjana Gauhar. Kuchipudi by Guru Deepika Reddy & her disciples. Kathak by Guru Vidha Lal & her disciples. Mohiniyattam by Dr. Sunanda Nair and Bharatanatyam by Guru Shrimati Madkholkar. Collab. Guru Ranjana Gauhar and Utsav Educational & Cultural Society. For details, Click Here.



7:00pm | **RIS-IHC Maritime Knowledge Series**. *Maritime India - The Role of P&I Clubs in Shipping* by **George Jacob**, Director, James Mackintosh & Co. Pvt. Ltd. **Collab. CMEC (RIS)**. For details, **Click Here**.

14 THU

11:00am | **IHC WALK** at the **Partition Museum** to mark Vibhajan Vibhishika Smriti Diwas/ Partition Horrors Remembrance Day. *Limited seats. For registrations, contact: habitatprogrammes@gmail.com.* For details, **Click Here**.







EXHIBITIONS

CONVENTION CENTRE FOYER

- 5 9 *Beyond Boundaries* Exploring the infinite space where imagination knows no borders. An exhibition of paintings by **Laishram Jenny** and **Seema Praveen**.
- 10 14 A Journey Through Imagination A group show of paintings by Gauri Singh & Manisha Singhal.

VISUAL ARTS GALLERY

- 6 10 Realms of Peace-V A solo exhibition of paintings by **Bhaskar Singha**.
- 11 14 अभिव्यक्ति- Contemporary Art Exhibition A group painting exhibition by various artists.

OPEN PALM COURT GALLERY

10 - 12 From Goals to Reality - A Visual Journey A group painting exhibition and book launch of Global Goals for Societal Transformation by Seema Goyal and Yashdeep Singh.

FILMS 9 THEATRE 8,10 MUSIC 10 DANCE 8,11,12,13

TALK 12,13 WORKSHOP 9

15th-21st

15 FRI



16 SA1

6:00pm | **IHC Members Tea. OPEN TO IHC MEMBERS ONLY**. *Refreshment Service will be between 6:00pm - 6:30pm only*. **Venue:** The Habitat Lounge. For details, <u>Click Here</u>.



7:00pm | IHC Lok Sangeet Sammelan. Tribal song & dance by The Durua, also known as the Dharua, an indigenous tribe primarily residing in the Koraput district of Odisha. They are recognized for their rich cultural heritage, which includes vibrant song and dance traditions that are integral to their community life. The dance form is called Birli dance accompanied with songs which reflect themes of nature, rituals, community bonding and their spiritual beliefs. The instruments include Dhol, Mohuri (traditional wind instrument), Turburi (percussion instrument), Kirkisa (a metallic body creating a hissing sound), Tassa (a wooden kettle drum). Followed by Dotara recital by Kangal Khyapa, a celebrated Baul musician steeped in the rich spiritual tradition of Bengal, accompanied by Dhol and Khol player Arvind Das from Joydev Kenduli. Exhibition on the musical heritage of Seraikela Kharsawan (Jharkhand) and Koraput (Odisha) in the foyer. Collab. banglanatak dot com. For details, Click Here.

17 SUN



7:00pm | IHC Lok Sangeet Sammelan. Folk Instrumental Music performance - An evening of vibrant rhythms and soulful melodies of Eastern India featuring the Flute, resonant Dotara, earthy Dhol, expressive Khamak, rhythmic Madol and powerful Dhamsa. Rooted in the cultural traditions of West Bengal, Jharkhand, and Odisha, these instruments come together to create a rich soundscape celebrating the spirit of the land and its people. Followed by Seraikela Chhau dance from Seraikela Kharsawan district in Jharkhand, which uses small but intricately crafted masks, elements of martial arts and semi-classical dance style guided by the principles of the Natyashastra. Music plays an important role in Seraikela Chhau, shaping the rhythm, mood and emotional depth of the performance, and drawing the audience into its evocative storytelling. Exhibition on the musical heritage of Seraikela Kharsawan (Jharkhand) and Koraput (Odisha) in the foyer. Collab. banglanatak dot com. For details, Click Here.

18 MON



Check Exhibition Box









19 TUE



Check Exhibition Box

20 WED



7:00pm | **IHC CONVERSATIONS WITH AUTHORS**. Presented by the **Habitat Library & Research Centre**. For details, **Click Here**.

21 THU



6:00pm | **Book Discussion** on *Negotiating India*'s *Landmark Agreements* by **Avtar Singh Bhasin**. **Collab. India Foundation**. For details, **Click Here**.





EXHIBITIONS

CONVENTION CENTRE FOYER

16 - 20 *Chimerical Dreams* An exhibition of paintings by **Jaskirat Singh**.

VISUAL ARTS GALLERY

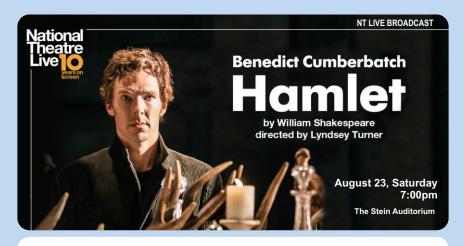
- 15 19 22 Art Street A group painting and ceramics exhibition by Arun Banik, Arup Mondal, Anjan Sen, Debasish Podder, Debendaranath Iaha, Debjani Dhosh, Bappaditya Ray, Borun Roy, Kalyan Das, Minu Dey, Susanta Sarkar, Sadikul Islam, Surajit Chakraborty, Stuti Iaha, Jnanabrata Das, SK Safik, Ravindra Torawane, Harok Prosad, Shaswati Sur, Subhra Sonar, Saumia Debnath, Somnath Bhowmik, Anasu Chakraborty, and Sanjay Samanta.
- 20 27 Art Addict A solo exhibition of paintings by **Dipak Kumar Ghosh**.

OPEN PALM COURT GALLERY

18 - 22 Third Eye: A Sensory Awakening Beyond the Veil A solo exhibition of paintings by **Alpna Kataria**.

MUSIC 16,17 TALK 20,2

22nd-28th



22



7:00pm | **Senior Citizen Special**. *Mere Paas Maa Hai!* The journeys of Bollywood's most iconic mothers. A multimedia presentation by Sohaila Kapur & Anuradha Kapur. Produced by Anuradha Dar. A Three Arts Club & Katyayani production. For details, Click Here.



7:00pm | Andrei Tarkovsky: A Cinema Prayer (Docu/Italy, Russia/ Russian/2019/97mins). **Wri. & Dir. Andrey A. Tarkovsky**. The documentary recounts Tarkovsky's life and work, letting the director tell the story himself, as he shares with us his memories, his exile in Italy, his view of art and his reflections on the destiny of the artist and the meaning of human existence. Collab. Italian Embassy Cultural Centre. Followed by a discussion with the filmmaker. For details, Click Here.

23

SAT



6:00pm | ONLINE | GLIMPSES OF CULTURE. Grandeur of the Lord (Chola Temples). Screening followed by discussion with art historian, filmmaker & photographer, Benoy K. Behl. Prod. Doordarshan. Venue: Zoom. For details, Click Here.



7:00pm | 19th Pandit Siyaram Tiwari Music Festival 2025. Pakhawaj recital by Gaurav Shankar Upadhyay and Devashish Pathak. Dhrupad recital by Dr. Sumeet Anand Pandey. Collab. Pandit Siyaram Tiwari Memorial Sangeet Trust. For details, Click Here.



7:00pm | NT Live Broadcast. Hamlet (Encore) (English/180 mins with interval) Wri. William Shakespeare. Dir. Lyndsey Turner. Benedict Cumberbatch plays the title role of Shakespeare's great tragedy. As a country arms itself for war, a family tears itself apart. Forced to avenge his father's death but paralysed by the task ahead, Hamlet rages against the impossibility of his predicament, threatening both his sanity and the security of the state. Ticketed Show. For details, Click Here.

24

SUN



7:30pm | Kal College Band Rahega (Hindi/90 mins) Wri. Dr. C.D Sidhu. Dir. Ravi Taneja. "Kal College Band Rahega" is one of the most funniest yet a thought provoking play in recent times. The play is a must-watch for its engrossing plot and witty dialogues. One can relate it to any university in India since it has been extracted out of university campus itself - A real story! Prod. Collegiate Drama Society (Regd). Ticketed Show. For details, Click Here.

25

MON



7:30pm | Piano recital by Salvador Sánchez. Collab. Embassy of Spain. For details, Click Here.







FILMS

22,23,28 THEATRE

23,24,26

MUSIC 23,25,27,28

DANCE

TALK



26 TUE



7:00pm | SHE - The Shaktirupeno. Concept and Direction - Ayan Majumder. A dance drama defining the 'Power of Woman' from a different perspective. Six stories in this journey, blended with narration, songs, music, drama, choreography and action. Artistes: Vaishnavi, Shreyashree, Aanavi, Ipsita, Manisha, Priyanka, Kriti, and Ayan Majumder. For details, Click Here.

27 WED



7:00pm | Hindustani Classical Vocal recital by **Dr. Monika Soni**. Followed by a Tabla solo by **Dr. Chitrank Pant** of Benaras Gharana. **Collab. Society for Action through Music**. For details, **Click Here**.

28 THU



7:00pm | *Pt. Santosh Banerjee Memorial Festival: Swarasudha.* Sitar recital by **Sahana Banerjee**, accompanied by Durjay Bhaumik on Tabla. Followed by screening of "Sur Sadhana" (Bengali/ 37 mins), a documentary based on the life and work of Pt. Santosh Banerjee. **Dir. Mrinmoy Nandi** of Kaahon Communication. For details, **Click Here**.



7:00pm | Panel Discussion. India-US Relations Under Donald Trump 2.0. Panelists: Ambassador Arun K Singh, former Ambassador to Israel, France & USA; Ambassador Surendra Kumar, Founder President IAFA; Dr. Surjit Bhalla, Economist, former Executive Director of India on the IMF; Prof. Chintamani Mahapatra, former Professor of American Studies & Rector, JNU; Air Marshal (Retd) Sanjeev Kapoor, former Director General, Indian Air Force. Collab. IAFA. For details, Click Here.







EXHIBITIONS

VISUAL ARTS GALLERY

- 20 27 Art Addict A solo exhibition of paintings by **Dipak Kumar Ghosh**.
- 28 31 Fundamental Instinct An exhibition of paintings by **Ankur Rana**.

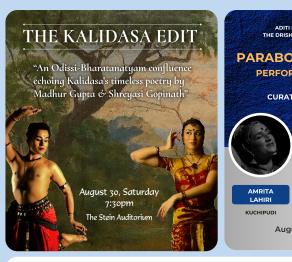
OPEN PALM COURT GALLERY

- 18 22 Third Eye: A Sensory Awakening Beyond the Veil A solo exhibition of paintings by Alpna Kataria.
- 23 28 Palette of Emotions 2 A group painting exhibition by Anjula Pandey, Avinash Kadam, Deepshikha Bishoyi, Devendra Jawaji, and Rupali Paliwal.

FILMS 22,23,28 THEATRE 23,24,26 MUSIC 23,25,27,28

DANCE 26 TALK 22,23,28

29th - 31st





29

FRI



7:00pm | An evening of Sufi & Bhakti music by Ragini Rainu. For details, Click Here.

7:00pm | IHC CONVERSATIONS WITH AUTHORS. Presented by the Habitat Library & Research Centre. For details, Click Here.

30

SAT



7:30pm | The Kalidas Edit (Hindi, English, Sanskrit/90 mins) An innovative dance production that brings together Shreyasi Gopinath (Bharatanatyam) and Madhur Gupta (Odissi) in a seamless exploration of the evocative world of Kalidasa - one of the greatest literary minds of classical Sanskrit literature. Through a nuanced curation of his seminal works — Kumarasambhavam, Ritusamhara, and Abhigyan Shakuntalam - the production offers an immersive experience where classical dance becomes the language through which Kalidasa's poetry is reinterpreted for the stage. Collab. Sangeet Vidya Niketan and Shreyasi Gopinath Dance Academy. Ticketed Show. For details, Click Here.

31

SUN



7:30pm | Parabola of Dance - Performance and Process 2025 (Hindi, English/90 mins) Curated by Aditi Mangaldas. An evening of performances and dialogue. Artistes: Amrita Lahiri (Kuchipudi), Aranyani Bhargav (Bharatanatyam) & Krishnendu Saha (Odissi). Prod. Aditi Mangaldas Dance Company & The Drishtikon Dance Foundation. Ticketed Show. For details, Click Here.





EXHIBITIONS

CONVENTION CENTRE FOYER

Mystical Vision: Tales in Colors A solo show of oil paintings on canvas by 25 - 29 Yograj Verma.

VISUAL ARTS GALLERY

28 - 31 Fundamental Instinct An exhibition of paintings by Ankur Rana.

OPEN PALM COURT GALLERY

29 - 31 The Tales of Panch Tatva A group painting exhibition by Aerika, Amber, Arjan, Aratrika, Amaira, Aiza, Divija, Sanaya, Kevin, Clara, Adhira, Swareena, Radhya, Nishka, Sahana, Manya, Aarna, Amaya, Aradhita, Saira, Seher, Anadya, Srishti, Rajveer, Anahira, and Charu.

MUSIC 29

DANCE 30,31

TALK

Lucky draw winners of 'Comment Cards' at all member restaurants in June 2025

Congratulations On Winning A Complimentary Meal*

Restaurant	1 st Fortnight	2 nd Fortnight
Med	Alka Kaul (A-4677)	Jyotika Kalra (IN-1831)
Ann / The Terrace Bar	B M Mehra (A-6299)	Atul Kumar Tiwari (A-7839)
East	Sharad Rohatgi (A-6815)	Siddhartha Mehta (A-6490)

The next time you visit any of our restaurants, don't forget to fill in the Comment Card. You might just win a complimentary meal for two!

*Conditions apply.



Best of

Roasted Prawns Saganaki, Feta Grilled River Sole, Raw Mango Salsa, Pumpkin Crackers Lamb Keftedes

Spicy Grilled Prawns, Seasonal Vegetable Pilaf
Braised Lamb Chops, Sabanegh Bi Lahmeh, Rustic Minted Jus
Grilled Cottage & Broccoli Skewers, Cider Barbeque Sauce,
Puffed Quinoa

Marinated Olives, Burrata & Tapenade

Romesco Soup with Garbanzo Beans

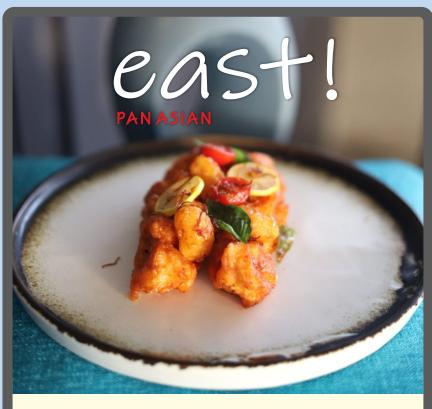
Peri Peri Cottage Cheese, Saffron Barley, Spicy Pimentos Sauce

Grilled Tofu with Millet Risotto, Hummus & Spinach

and more...

Lunch: 12:00pm to 3:00pm | Dinner: 7:00pm to Midnight

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Stir Fried Prawns, Pineapple, Smoked Shrimp Sauce
Wok Tossed Pork Ribs, Chilli Edamame, Egg Salsa with Millet
Millet Crusted Fried Chicken, Katsu Sauce
Fried Red Snapper Fillet, Burnt Chilli, Grilled Onion Sauce

Braised Szechwan Lamb Stew, Assorted Mushroom & Bell Peppers

Assorted Mushroom & Cheese Mini Bao, Green Apple Mayo
Pan Fried Green Beans, Water Chestnut, Egg plant Dumpling

Kodo Millet, Kale, Edamame, Lychee, Lettuce, Sesame Mayo Dressing

Braised Water Chestnut Pokchoy, Roasted Cashewnuts
Stir Fried Shanghai Vegetables, Roasted Sesame Seeds
and more...

Lunch: 12:00pm to 3:00pm | Dinner: 7:00pm to Midnight

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