

ART ICHOL MAIHAR

presents

IMBUE

a solo exhibit by

NARAYAN SINHA

At India Habitat Centre
Preview on 27th April 2022
6PM Onwards

Lodhi Road, New Delhi 110003
On view till 30th June, 2022
From 12-8PM





NARAYAN SINHA

Born in 1977, Narayan Sinha completed his Bachelor in Science from Calcutta University. He has held over 12 solo shows of his work since 2000. Some of these include exhibitions held at 'Birla Academy of Art & Culture', Kolkata in 2008; 'Gufa Art Gallery', Ahmedabad in 2006; 'Jahangir Art Gallery', Mumbai in 2005; 'Academy of Arts', Kolkata in 2005.

The next six years were spent in exhibiting a series of works ranging over various mediums across multiple spaces in Kolkata which culminated in his most well-known series 'Debi' in 2011 which caught the attention of the entire nation because of Sinha's sublime reinterpretation of spirituality and ritualism through the medium of metals.

Growing up in a rural environment made him closer to nature. All his works are dedicated to the basic components of what he found around himself. Raw elements keep appearing in his works because of this very reason. Spending time around the automobile factory adjacent to his home gave him the vision of reimagining life through mechanical mediums. This fine line joining life to inanimate objects inspires him to see beyond stereotypical meanings, and explore what it feels to be present as a being and experience life through different lenses at this point of time.

IMBUE



IMBUE is about Man and Nature,
their relationships, their co-existence and
most importantly about sustainability through
recycling of found material.



THE LIGHT SHIFTS BUT REMAINS 1

This is also co-existence. I found this discarded, torn and twisted body form of a truck, which lent its facilities to humankind in the past but is no longer there. I gave it an individuality by sculpting it in brass and added a stone base to give it beautiful synergy. This music can be developed over anything.

*Sandstone & Brass, 250kg
26 x 26 x 15 in, 2022*



SYNERGIES 1

Bone like stone structures joined by waste metal which shows how we need to lubricate our relationships to keep them strong despite perforations, tussles etc. We have to keep them joined.

Sandstone & Copper, 100kg

44 x 8 x 9 in, 2022



SYNERGIES 2

Sandstone & Copper, 100kg

42 x 9 x 9 in, 2022



SYNERGIES 3

Sandstone & Copper, 100kg

38 x 8 x 8 in, 2022



SYNERGIES 4

Sandstone & Copper, 100kg

30 x 7 x 7 in, 2022



ARISE UNSOILED BY THE EARTH

It is the beautiful hyacinth - an ode to nature. There is an incomplete circle which signifies how we must make a collective effort to complete the circle with positive energies, a friendly, hygienic environment where all creatures can co-exist.

*Brass & Iron, 250kg
56 x 58 x 15 in, 2022*



THE LIGHT SHIFTS BUT REMAINS 2

This is probably me. We see the outward appearance of a person but the inside may be completely unknown, all turned and twisted or changing forms and depicting a sense of energy I might be trying to get from within me. It is like the flame that burns within but lights up the exterior. We have to aspire to achieve that - a spiritual frame of mind.

Brass, 25kg

44 x 16 x 9 in, 2022



MANIFESTATION

Within us we have kindness, courage and all other emotions but sometimes we fail to experience or even express those. There is a tussle inside us. We must emerge out of it and express ourselves, thus manifesting our abilities to co-exist positively.

*Brass, 250kg
36 x 108 x 48 in, 2022*



WISHFUL

This is a powerful lion. But due to climate change every living being is changing too. And we humans are the culprits. So it is for the powerful lion to wish to have wings to fly. Live, not by what others want you to be but by your own will. Make this world a beautiful place to live in by co-existing.

Brass, 50kg

25 x 60 x 228 in, 2022





FREE & FORMING

We have experienced in the recent past (pandemic) that we were so dependent on the wheels that when all movement stopped, we were almost hopeless. We need to understand that it is alright to be with ourselves for a while and free of all dependence (deflated tubes). When it is required for us to move on again, we can, by changing our form (filling air in tubes). Nothing is impossible. The tubes can move if filled with air. We can if we will, by moving from formlessness to form or vice-versa.

Rubber & Sandstone, 150kg

47 x 52 x 26 in, 2022



FREE 1

*Sandstone, 85kg
5 x 17 x 12 in, 2022*



FREE 2

*Sandstone, 75kg
9 x 21 x 14 in, 2022*



FREE 3

*Sandstone, 40kg
14 x 7 x 6 in, 2022*

FREE 4

*Sandstone, 140kg
37 x 24 x 6 in, 2022*



NATURE 1

Human beings are cladding the earth with concrete, metal etc. And the soil is losing its sanity. Consequently plants are struggling to survive in this mechanical world. Despite this onslaught the leaves are fresh and alive. The roots are holding on despite losing soil. It is a message that this planet is not because of us but because of mother nature. We must learn to co-exist.

Brass & Iron, 30kg

66 x 16 x 24 in, 2022



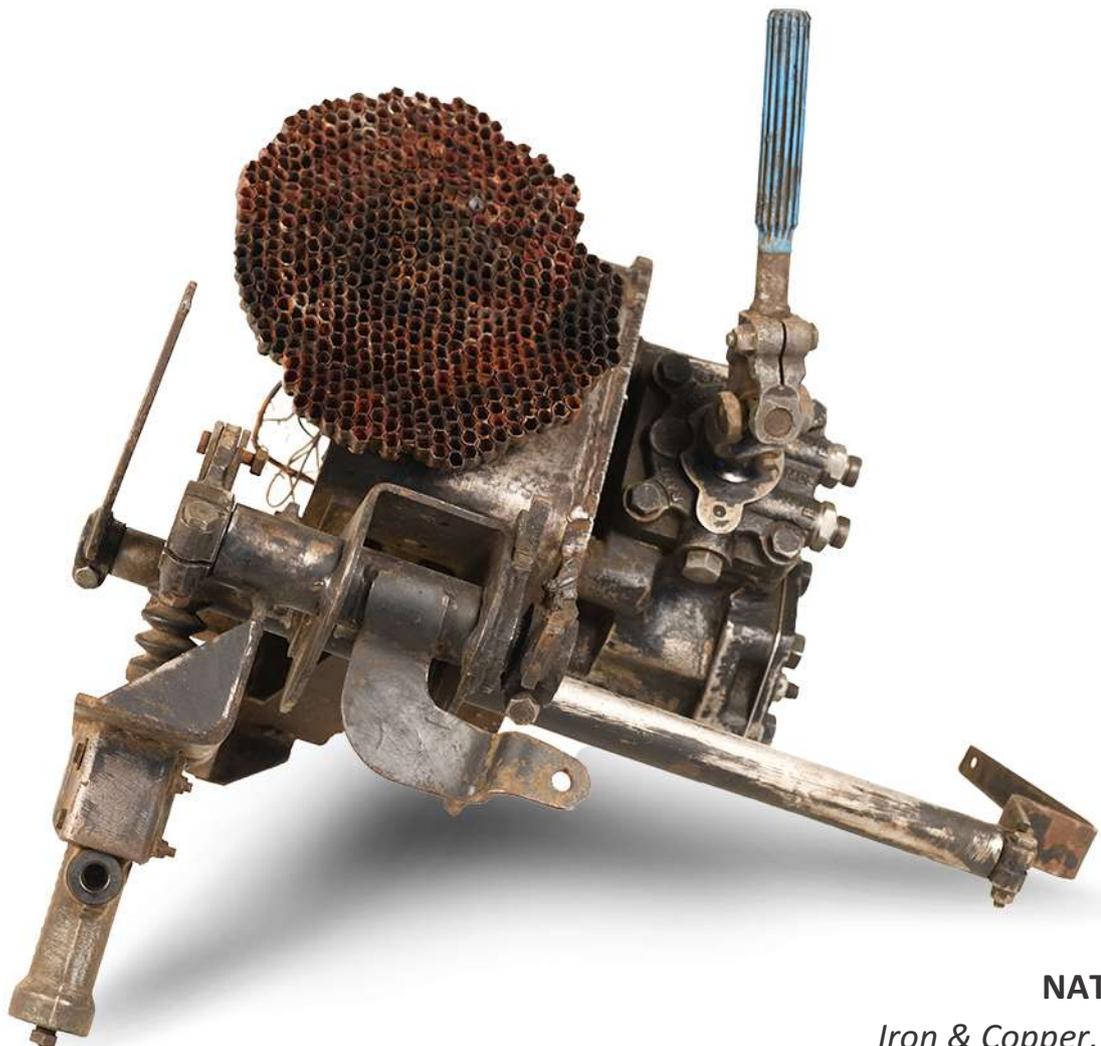
REACHING OUT

The base is metallic because we are depleting our soil. It is becoming like a fossil yet striving to remain alive and green at the top. Be patient and humble and give space to nature.

Iron, Sandstone & Brass, 500kg

126 x 42 x 42 in, 2022





NATURE 2
Iron & Copper, 100kg
30 x 14 x 31 in, 2022



METAMORPHOSIS

Our mental frame is constantly changing, because our environment is also changing. But there is an effort that the end result is positive and remains close to nature and bloom in her company. This may have been an animal, or a fossil or any other natural form, but it eventually turned into a flower.

*Brass, 250kg
48 x 158 x 60 in, 2022*





NATURE 3

*Iron & Brass, 175kg
150 x 26 x 71 in, 2022*



THE TERRAIN

Copper, 80kg

17 x 39 x 10 in, 2022

PEACE 1-6

These are forms of trees created out of truck parts - the wheel rim, gear blades and other spare parts. All these metallic harsh parts are being turned into nature. Learn to appreciate mother nature.

*Brass & Iron, 200kg
66 x 16 x 12 in (each), 2022*



I CLIMB WITH HOPE

This is a blade that moves with the wind. It teaches us not to be rigid, not to be framed, but to move away from this along with the wind. Your vision alone is not important. Have a collective vision and acquire the form, fluidity and generosity to connect with others, and flow.

Iron, 150kg

102 x 57 x 5 in, 2022



CO-EXISTENCE

The cow form with a softer material and the horse form with a hard material, looking in opposite directions, highlights how two people within a family, possibly father and son may have different views and personalities. Yet they share the same values, and are co-existing and interacting. It emphasises the importance of co-existence of man and nature through the recycled machine parts.

Iron, Wood, 200kg

60 x 168 x 25 in, 2022

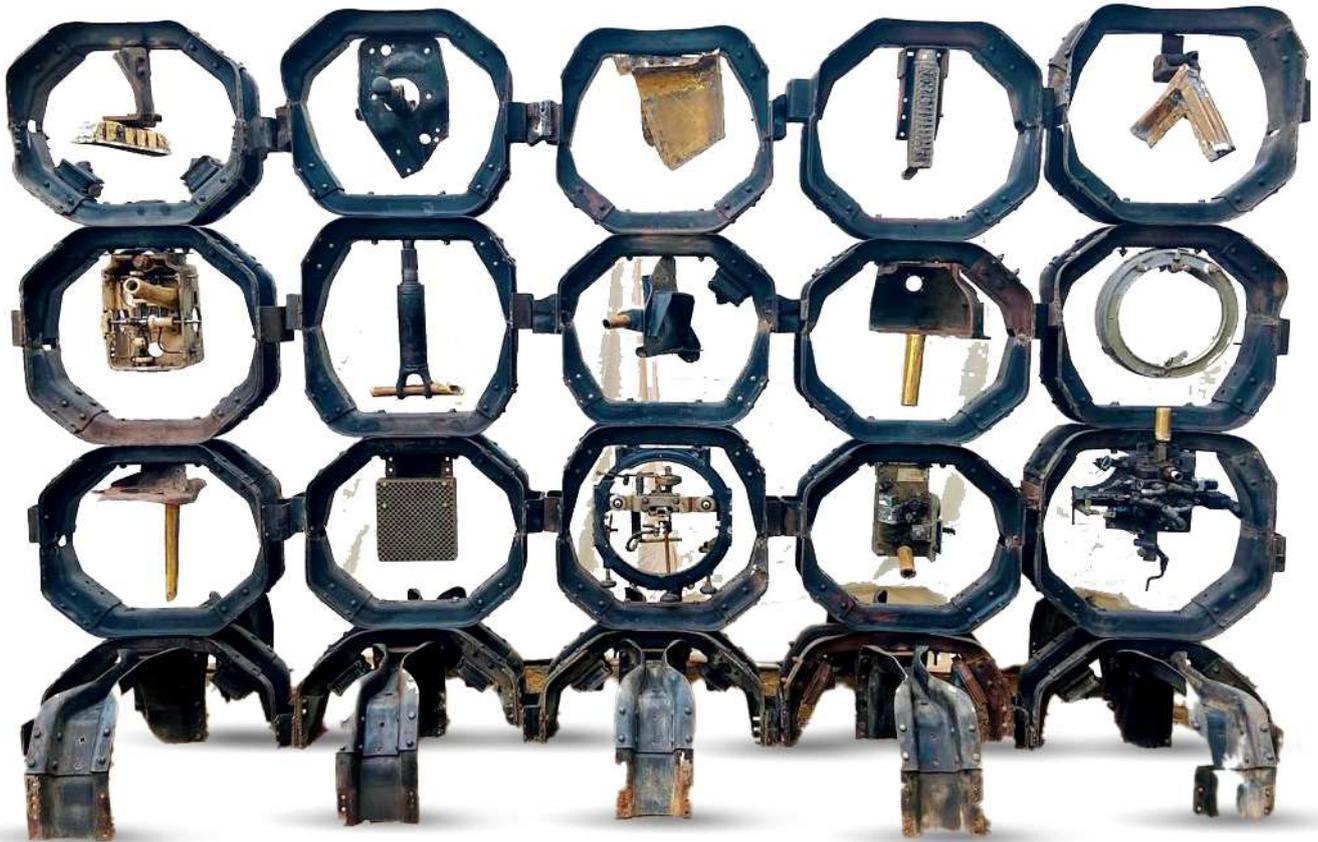


VISION

Made with truck chassis and crank parts combined with projector parts, this symbolises how broken parts can be joined together to co-exist. Also, how individual vision can co-exist collectively, by viewing the same thing from different perspectives.

Iron, Brass, Aluminum, 1000kg

120 x 132 x 60 in, 2022



CARNATION

There is a pristine quality in this sculpture which had to have the monumental presence of the mountains because it speaks of the mother child relationship. The love and affection with which a mother removes the most minute of thorns from a child's path, take the form of this blossoming carnation with its myriad internal crevices that depict one's emotions and sentiments of upliftment, enlightenment and positivity, resulting from the mother-child bond. It is the same relation that we share with Mother Earth.

Iron, 2000kg

161 x 220 x 132 in, 2022





UNFOLDING

These are truck air filters. How they gather and absorb dust and dirt and give the engine fresh air. It was lying on the road when I picked it up and sculpted it into brass. As a human being if I am soft and gentle, I can swallow filth and yet give out fresh air, life and energy.

*Brass, 50kg
21 x 15 x 5 in, 2022*

NEW BEGINNINGS - A CELEBRATION

Created again by joining insulators, nuts, bolts, waste parts etc. with ceramics, this is a blossom of flowers, celebrating life. This is my core philosophy - inorganic to organic - a sense of re-creating life and celebrating it.

Ceramics and Iron, 2000kg

21 x 15 x 5 in, 2022



BRANCH

A common thorny grass known as *Chor Kaanta* in Bengali, lying by the side of a small town railway station inspired this sculpture. It encourages you to pick up the thorns / obstacles from your life and try to solve your problems rather than letting them be and create more problems for others.

*Iron, 150kg
60 x 48 in, 2022*



PERINEAL BLOOM

Iron, 75kg

96 x 42 x 18 in, 2022





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