

## ILF SAMANVAY 2019

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### Nov 8, 9, 10

Venue : Amphitheatre

The 2019 edition built on the celebration of the cultural diversity and pluralistic literary influences that have been animated by the previous editions of the festival.

As is custom, the first day of the festival included readings, sessions and workshops focussed on children and young adults. A discussion on the 'Reception of Harry Potter in India' and 'Introduction to Graphic Narratives' was a favorite with our young readers.

The highlight this year was *Afreen, Afreen*, a day-long festival celebrating the Urdu language and literary culture in all its glorious diversity. It was conceptualised and curated by Rakhshanda Jalil, and presented in collaboration with the Hindustani Awaaz. An array of vivid cultural programmes from a recital of Pastoral poetry, to a reading of the Gita in Urdu verse to a singing of Bulle Shah's work added splendor to Day 2 of the Samanvay. The festival also had a range of book stalls which were thronged by delegates for book signings and purchases.

## Day 1 | November 8, Friday

Amphitheatre, India Habitat Centre

- 11:00 am – 12:00 noon: *Nature writing in the Age of Global Warming* with author & columnist **Ranjit Lal**. In collaboration with HarperCollins Children's Books.
- 12 noon – 1.00 pm: *Introduction to Graphic fiction narratives*. Graphic novelist & cartoonist **Vishwajyoti Ghosh** in conversation.
- 4:00 pm – 5:00 pm: *Reception of Harry Potter in India*. A discussion.
- 5:00 pm – 6:00 pm: *Travel Writing and our Everyday* with **Ajoy Sodani**, travel writer. In collaboration with **Rajkamal Prakashan**.
- 7:00 pm: Panel discussion on **Nabarun Bhattacharya's** fictional masterpiece, *Herbert*, followed by the screening of the film adaptation of the novel by the same name directed by **Suman Mukhopadhyay** from 8:00 pm onwards – *Herbert* (Bengali with Eng subtitles/2005/142 mins). In collaboration with **Seagull Books**.
- Panellists: **Suman Mukhopadhyay**, Director of *Herbert*; **Tathagata Bhattacharya**, journalist, writer & son of Nabarun Bhattacharya. Moderator: **Nilanjana Bhowmick**, journalist, writer & poet

## Day 2 | November 9, Saturday

Amphitheatre, India Habitat Centre

- 11.00-11.15 am: **Ibteda** Introduction by **Rakhshanda Jalil**, Founder, Hindustani Awaaz  
**Afreen, Afreen** – A celebration of Urdu language and literary culture in all its glorious diversity. Conceptualised and curated by **Rakhshanda Jalil** – Presented by **Hindustani Awaaz** in collaboration with IHC-ILF Samanvay
- 11.15-12.15 am: **Khiraaj-e Aqidat: Poetry of Devotion** – **Rashmi Agarwal** sings Muhammad Iqbal and Seemab Akbarabadi – **Talat Zamir** sings naatiya kalaam about Prophet Muhammad – **M. Saeed Alam** reads from the Gita in Urdu verse and extracts about Hazrat-e Krishna
- 12.15-12.45 pm: **Ai Watan, Mere Watan: Nationalism Without Jingoism** – **Hena Kausar** recites Iqbal, Seemab Akbarabadi, Durga Sahay, Suroor Jahanabadi, Firaq Gorakhpuri, Zafar Ali Khan – **Tanzil Rahman** recites Saaghar Nizami, Ali Sardar Jafri, Aijaz Siddiqui
- 12.45-1.45 pm: **Gaon ki Aankh Se: Pastoral Poetry** – **Azhar Iqbal** recites Josh Malihabadi, Akhtar Shirani, Faiyyazuddin Ahmad Faiyyaz – **Saneya** recites extracts from Afzal Jhinjhanvi's Baramas – **Sajid Raza Khan** recites Kaifi Azmi, Josh Malihabadi and others.
- 1.45-2.00 pm: **Chaahat-Vaahat, Pyaar-Vyaar: A Sampler of Love and Heartbreak** – **Sheeba Asad** sings Khalil-ur Rehman Azmi, Faiz and Chiragh Hasan Hasrat
- 2.00-3.00 pm: **Hawa Bhi Khush Gawaar Hai: Readings by Young Poets** – A nashist featuring **Azhar Nawaz, Mehran Ali, Aas Faatmi, Alok Mishra, Gauri Chug, Kokab Fareed, Pallav Mishra** and **Azhar Iqbal**. Nizamat by **Azhar Iqbal**
- 3.00-4.00 pm: **Safar Mein Dhoop to Hogi Jo Chal Sako to Chalo: Motivational Poetry** – **Rene Singh** sings Nida Fazli, Faiz and Iqbal – **Saif Mahmood** recites Rahat Indori, Mahshar Badayuni and others – **Chinna Dua** sings Majrooh Sultanpuri, Waseem Bareilvi and Jigar Moradabadi

- 4.00-5.00 pm: **Tu Dil Mein to Aata Hai Samajh Mein Nahin Aata: of Mystic Masters** – Dhruv Sangari sings Bedil, Hafiz and Khusro – **Rashmi Agarwal** sings Bulle Shah, Khusro and Rumi
- 5.00-6.00 pm: **Main Nahi Maanta, Main Nahi Maanta: Reading Dissent** – Chinna Dua sings Habib Jalib and Faiz – **Saif Mahmood** recites Majaz, Javed Akhtar, Sahir Ludhianvi and Kaifi Azmi – **Vidya Shah** sings Sahir Ludhianvi and Makhdoom Mohiuddin
- 6.00-6.45 pm: **Dastan-e Ghalib** – Dastangoi by **Fouzia Dastango** and **Firoz Khan**
- 6.45-7:00 pm: **Open Mic**
- 7.30-8.30 pm: **Radhika Chopra** sings a medley of Ghalib, Mir and Faiz

**“Narrative Journalism in Today’s India”** – Presented by the **Caravan Magazine** in collaboration with IHC-ILF **Samanvay**

The workshop discusses the value of in-depth and long-form political journalism, its place in a democracy, and examines some classics of the form from recent years.

Conducted by **Surabhi Kanga**, web editor of The Caravan. She studied engineering in Manipal and arts journalism in Chicago.

Write to [habitatprogrammes@gmail.com](mailto:habitatprogrammes@gmail.com) expressing your interest to participate and we will get back to you. The applicant should currently be enrolled in a journalism course at the undergraduate level.

**Date:** November 9, Saturday

**Time:** 3:00 pm – 6:00 pm

**Venue:** Amaltas Hall, India Habitat Centre

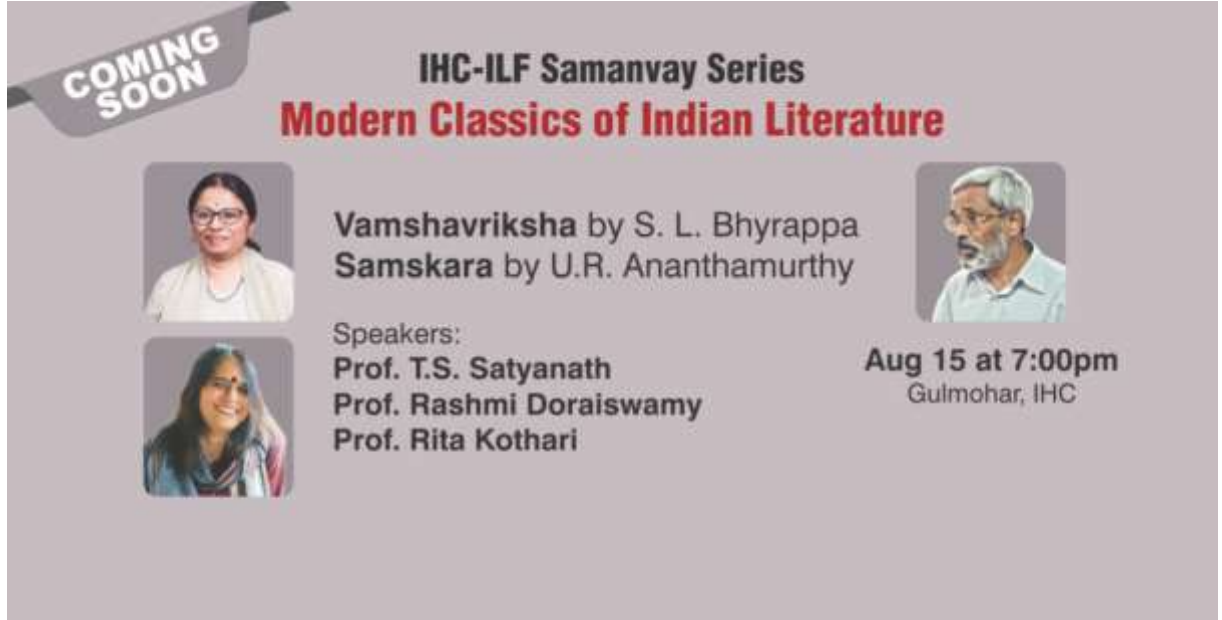
**Maximum intake:** 30

## **Day 3 | November 10, Sunday**

### **Amphitheatre, India Habitat Centre**

- 2:30 pm – 3:30 pm: **गांधी की प्रासंगिकता और हमारी जिम्मेदारी**. A conversation between **Prof. Sudhir Chandra**, historian and **Ashok Vajpeyi**, poet. In collaboration with **Rajkamal Prakashan**.
- 3:30 pm – 5:00 pm: **New Voices from the North East**. Panellists: **Ditilekha Sharma**, researcher & scholar, **Leki Thungon**, researcher & scholar and **Hrishita Rajbangshi**, researcher & scholar. Moderator: **Urvashi Butalia**, publisher Zubaan & author. In collaboration with **Zubaan** under the **Fragrance of Peace project** (supported by Sasakawa Peace Foundation).
- 5:00 pm – 6:00 pm: **Trailblazers: the Formidable Trio of Hyder, Chughtai & Jahan**. Panellists: **Sukrita Paul Kumar**, poet & critic, **Saif Mahmood**, author & critic, **Baran Farooqui**, academic. Moderator: **Ritu Menon**, publisher Women Unlimited & author. In collaboration with **Women Unlimited**.
- 7:00 pm: The screening of cult classic **In which Annie Gives it those Ones** (English/1989/112 mins). Director: **Pradip Krishen**; Story and Screenplay: **Arundhati Roy**

# Modern Indian Classics Series



**COMING SOON**

**IHC-ILF Samanvay Series**  
**Modern Classics of Indian Literature**

**Vamshavriksha** by S. L. Bhyrappa  
**Samskara** by U.R. Ananthamurthy

Speakers:  
**Prof. T.S. Satyanath**  
**Prof. Rashmi Doraiswamy**  
**Prof. Rita Kothari**

**Aug 15 at 7:00pm**  
Gulmohar, IHC

## Discussion on Vamshavriksha & Samskara

*Vamshavriksha* (Uprooted) by S. L. Bhyrappa and U.R. Ananthamurthy's *Samskara* have acquired cult status over the years. Both texts have led to much churning in the Kannada language and literature, adapted into award winning films, and have enriched the charged Kannada milieu of the 70s and beyond. A fascinating discussion with **Dr. T.S. Satyanath**, former Professor of Comparative Literature, Delhi University, **Prof. Rashmi Doraiswamy**, Film scholar and culture critic, Jamia Millia Islamia and **Prof. Rita Kothari**, translator and literary theorist, Ashoka University is planned as the first in the bimonthly series on Modern Indian Classics.

**Date:** Aug 15, 2019

**Time:** 7:00 pm

**Venue:** Gulmohar, India Habitat Centre