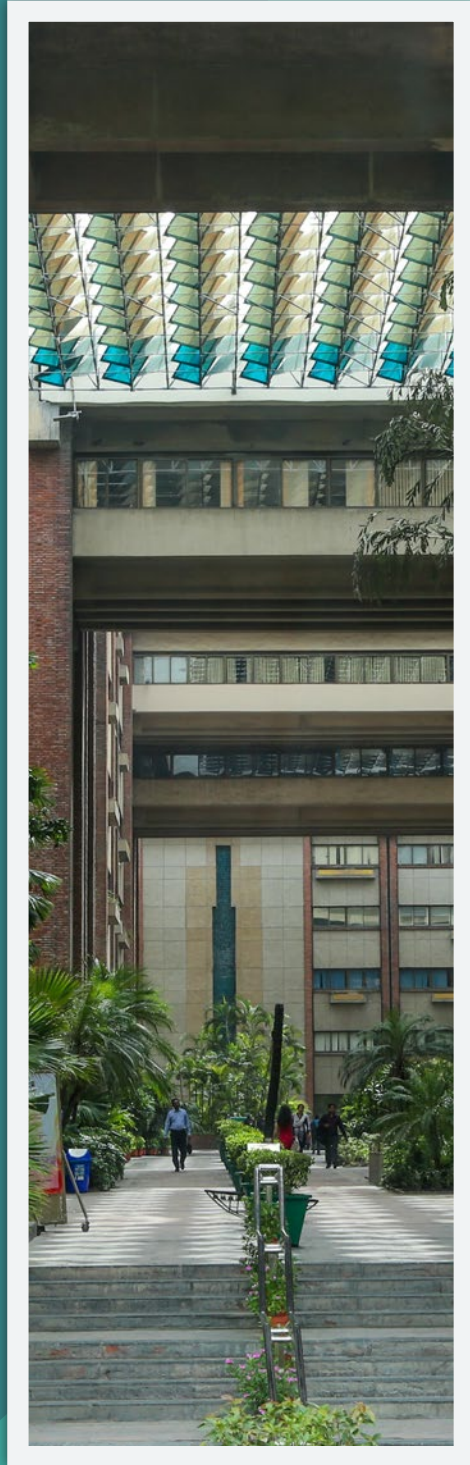
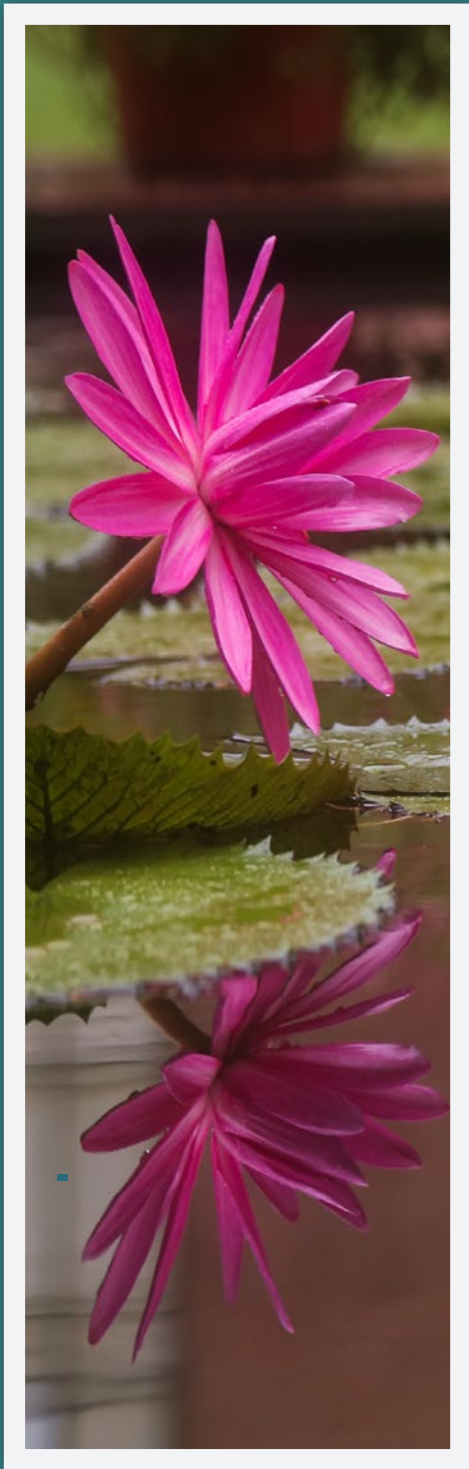


# ANNUAL REPORT 2019-20



---

INDIA HABITAT CENTRE



# Contents

## Annual Report

India Habitat Centre	04
Concept of the Symbol	04
Aims and Objects	05
Governing Council	06
Member Institutions	07
Director's Report	08

## Annual Accounts

Independent Auditors' Report on the Financial Statement	28
Balance Sheet	30
Income & Expenditure Account	31

## Schedules

Schedule - 1	32
Schedule - 2	33
Schedule - 3	34
Schedule - 4	35
Schedule - 4A	36
Schedule - 5	37
Schedule - 6	38
Schedule - 7	39
Schedule - 8	40
Annexure to Schedule - 8	41
Schedule - 9	42
Schedule - 10	47

## Annexures

Annexure 1 - Selection of Programmes	49
Annexure 2 - Habitat Film Club	67
Annexure 3 - IHC Walks	75
Annexure 4 - Habitat Learning Centre - Extension Learning Centres and Partner NGOs	76
Annexure 5A - Authors' Corner	77
Annexure 5B - Authors' Corner Discussions	79
Annexure 6A - Manage Your Life with IT - Schedule	80
Annexure 6B - Manage Your Life with IT - Members' Feedback	81
Annexure 6C - Conversations on Documentaries	82
Annexure 7 - Information Alerts on MOOCs	83
Annexure 8 - Habitat Visual Arts Gallery-Events	87
Annexure 9 - Membership Profile	97

# India Habitat Centre

The India Habitat Centre was conceived to provide a physical environment, which would serve as a catalyst for a synergetic relationship between individuals and institutions working in diverse habitat related areas and therefore maximise their total effectiveness. To facilitate this interaction, the Centre provides a range of facilities.

## Concept of the Symbol

The symbol has three basic elements. The downward pointing triangle within the male figure encircled by the words “India Habitat Centre”.

The figure of the man, developed from a prototype of a rock painting from Bhimbetka in Madhya Pradesh, represents the anthropomorphic personification of Shiva, the Creator-Demiurge, as the Divine Archer.

The bow in his left hand has been deleted for the purpose of design. The figure depicts the phenomenon of the expanding form, quintessential to the eternal repose, peace and order in the universe.

The downward pointing triangle is a female symbol representing “Shakti”. It is based on “Shri Yantra”, a general term for instruments of worship which include geometric forms. An amalgamation of the two forms symbolizes the creative activity of the cosmic male and female energies in successive stages of evolution. It is the archetypal marriage represented in abstract form, a key to the secret of cosmic and universal harmony.

Encircling them is the Universe, shown by the typographical use of the words “India Habitat Centre”, placed in a circle. The symbol in its entirety would represent the aim of the India Habitat Centre to resolve and restore at every level – socio-economic, cultural, environmental and ecological – a balanced, harmonious and improved way of life.



# | Aims and Objects |

## The Aims and Objects of the Centre are to:

- a) develop an integrated physical environment in which various professions and institutions dealing with different facets of habitat and habitat related environmental issues would function, interact and attempt to resolve habitat related problems in a coordinated manner.
- b) promote awareness in regard to habitat related environmental issues including water, air, noise and waste pollution, energy and its conservation, water and human waste management and other such matters.
- c) promote better urban and rural settlements relevant to the Indian social, cultural, and economic context and related to the lifestyle of its people.
- d) inculcate better awareness and sensitivity in regard to all aspects of creative human activity including the significance of art in habitat.
- e) document all relevant information pertaining to habitat, human settlements and environmental issues.
- f) advise and, if needed, assist the Government in the formation and implementation of policies relating to habitat and human settlements.
- g) promote education, research, training and professional development on habitat and human settlements and environment related issues.
- h) organise and promote conferences, seminars, lectures, public debates and exhibitions in matters relating to habitat, human settlements and the environment.
- i) offer awards, prizes, scholarships and stipends in furtherance of the objectives of the Centre.
- j) cooperate and collaborate with other national or international institutions in furtherance of the objectives of the Centre.
- k) acquire, hold, improve and develop lands and construct buildings and related facilities on behalf of the Members of the Centre.
- l) organise and maintain residential hostels, restaurants and other amenities for its members, their guests and non-members invited by the Centre.
- m) maintain and keep in good repair all buildings and common services.
- n) constitute or cause to be constituted Regional Centres at convenient places to promote the objectives of the Centre.
- o) do all such other lawful activities as the Centre considers conducive to the attainment of all or any of the above objectives.



# Governing Council

## President

- Mr. Gopalaraswami Parthasarathy

## Governing Council Members

- Mr. Sunit Tandon  
Director  
India Habitat Centre
- Mr. Kamran Rizvi  
Additional Secretary (D&UT)  
Ministry of Housing & Urban Affairs
- Mr. Kamran Rizvi  
Chairman & Managing Director  
Housing & Urban Development Corporation (HUDCO)
- Mr. S.K. Hota  
Managing Director  
National Housing Bank (NHB)
- Dr. Ajay Mathur  
Director General  
The Energy & Resources Institute (TERI)
- Prof. Dr. P. S. N. Rao  
Chairman  
Delhi Urban Arts Commission (DUAC)
- Amb. H. K. Singh  
Director General  
Society for Development Studies (SDS)
- Mr. Praveen Nahar  
Director  
National Institute of Design (NID)
- Mr. Rajesh Menon  
Director General  
Society of Indian Automobile Manufacturers (SIAM)

- Dr. Niranjan Saggurti  
Country Director  
Population Council (PC)
- Mr. Rajesh Agrawal  
Executive Director  
India Trade Promotion Organisation (ITPO)
- Ms. Rekha Sethi  
Director General  
All India Management Association (AIMA)
- Justice Manmohan Sarin
- Mr. Bhaskar Ghose
- Mr. Ajay Shankar

## Director – India Habitat Centre (IHC)

- Mr. Sunit Tandon

## Bankers

HDFC Bank  
Indian Overseas Bank  
State Bank of India  
IndusInd Bank

## Registered & Administration Office

India Habitat Centre  
Lodhi Road  
New Delhi 110 003

# Member Institutions

- All India Brick & Tile Manufacturers Federation (AIBTMF)
- All India Housing Development Association (AIHDA)
- Building Materials and Technology Promotion Council (BMTPC)
- Central Building Research Institute (CBRI)
- Centre for Science and Environment (CSE)
- Centre for Science & Technology of the Non-Aligned & Other Developing Countries (NAM S&T)
- Confederation of Indian Industry (CII)
- Consultancy Development Centre (CDC)
- Council for Advancement of People's Action & Rural Technology (CAPART)
- Council of Architecture (COA)
- Delhi Management Association (DMA)
- Delhi Policy Group (DPG)
- Delhi Urban Art Commission (DUAC)
- Delhi Urban Shelter Improvement Board (DUSIB)
- Foundation for Universal Responsibility (FUR)
- Housing & Urban Development Corporation Ltd. (HUDCO)
- Housing Development Finance Corporation Ltd. (HDFC)
- Indian Council for Research on International Economic Relations (ICRIER)
- Indian Renewable Energy Development Agency Ltd. (IREDA)
- Indo-French Centre for the Promotion of Advanced Research (IFCPAR)
- Infrastructure Leasing & Financial Services Ltd. (ILFS)
- Institute of Social Studies Trust (ISST)
- International Labour Organization (ILO)
- MacArthur Foundation (MAF)
- National Capital Region Planning Board (NCRPB)
- National Foundation for India (NFI)
- National Housing Bank (NHB)
- National Institute of Design (NID)
- National Institute of Urban Affairs (NIUA)
- Population Council (PC)
- Research and Information System for Developing Countries (RISDC)
- Society for Development Studies (SDS)
- Society of Indian Automobile Manufacturers (SIAM)
- The Energy and Resources Institute (TERI)
- University of Pennsylvania Institute for the Advanced Study of India (UPIASI)
- Vikram Sarabhai Foundation (VSF)





# Director's Report

Ladies and Gentlemen,

It is my privilege to present to you the Annual Report of the India Habitat Centre along with the audited balance sheet and the accompanying financial statements for the year 2019-20, duly certified by the auditors of the Centre, M/s Khanna & Annadhanam.

The year under review continued to be meaningful and the journey was exciting, as well as fulfilling. The Centre represents the cultural ethos of the nation and the capital city and stimulates the intellectual appetite through the wide range of diverse events hosted within its portals. The Centre has seen performances by renowned artistes and brilliant minds, leading public discourse on issues of concern, as well as vibrant forms of expression of the culture of India and of many parts of the world.

We continued to keep the focus on our efforts to green our work and initiatives.

Even as the environment continued to demand our attention and as the pressures on Nature escalate in almost every area of development, a new challenge emerged globally.

The year under review concluded with the beginning of what became new and uncharted territory. The COVID-19 pandemic, which initially made a tentative entry into our consciousness in the last quarter of 2019-20, has now brought about a dramatic change in our daily lives across the spectrum and globally. Even as the wait for vaccines appears to be getting shorter, it is clear that the precautions and preventive measures that now have to be taken will have to continue for many months more. The 'new normal' is becoming standard jargon and the need to remain healthy and keep each other safe is the new guiding principle.

The impact on the Centre and its work has been very significant and we have had to adapt on many fronts. In the light of the growing health concerns around the COVID-19 outbreak and the applicable government health advisories, we cancelled all cultural events from the 13<sup>th</sup> of March 2020 onwards. Even as the nation went into lockdown, we started going online with our initiatives wherever possible. We brought online offerings of cultural programmes and later from the HLRC. As the lockdown opened up slowly, we have been working on restoring the services and facilities for members, keeping in view government advisories

issued from time to time and focusing on and the most stringent precautions and safety measures.

On the flip side, there is now increased need for meaningful debate and discourse on areas related to this new normal - to find solutions to addressing these and other topical challenges. The Centre's programme initiatives will continue to grow as feasible and will incorporate emphasis on these, in addition to the usual range of topics.

I share below some of the highlights of our programmes and initiatives of the year 2019-20:

## Science, Technology and Innovation Policy (STIP) Forum Lecture Series

The *Science, Technology and Innovation Policy (STIP) Forum* is a joint monthly initiative that India Habitat Centre began in 2017, in collaboration with four Member Institutions housed at IHC: Research and Information System for Developing Countries (RIS), The Energy and Resources Institute (TERI), the Centre for Science and Environment (CSE), the Indo-French Centre for the Promotion of Advanced Research (CEFIPRA), as well as one off-campus institution, viz. Vigyan Prasar.

The Forum tracks developments in Science and Technology and meets once every month. A seminal science practitioner or science administrator delivers a lecture on advances in the role of Science and Technology in major sectors, followed by an interactive session. The invited speakers over the year were invariably leaders in science policy, science administration and high-end scientific research.





It is expected that this meaningful platform for debate and discussion will augment public engagement with science policy and innovation.

The lectures can be accessed on India Habitat Centre's (IHC) YouTube channel, as well as on the Research and Information System for Developing Countries (RISDC) YouTube channel.

A list of lectures organised this year is included in **Annexure 1**.

## IHC-SPS Changing Asia Series

*Changing Asia* is a bimonthly series of public lectures that India Habitat Centre began in collaboration with the Society for Policy Studies in 2015. The series attempts to map the evolution of Asia by following critical movements in various fields of strategic relevance, thus contributing towards greater understanding and insight on the region.



A dedicated group of researchers, policy analysts, members of the diplomatic corps and students follow the series with interest and keen engagement.

The lectures can be accessed on IHC's YouTube Channel. A list of lectures organised this year is included in **Annexure 1**.

## IHC-ICRIER Conversations on Urbanisation Series

*Conversations on Urbanisation* is a bimonthly lecture series that is jointly organised by India Habitat Centre and one of its Institutional Members, the Indian Council for Research on International Economic Relations (ICRIER). The series aims to enable resurgence in urban rejuvenation initiatives by bringing together influential policymakers, path-breaking administrators, non-governmental organisations and other

civil society actors on a common platform, to debate and suggest viable solutions to issues ranging from, but not restricted to energy efficiency, water management, air quality and urban waste management.



It presupposes that an informed civil society would flag deficiencies and advance corrective action. The forum also encourages active sharing of data on tried and tested solutions.

A list of lectures organised this year is included in **Annexure 1**.

## IHC Morning Ragas

Concerts in the *Morning Ragas* series have been held regularly in the Amphitheatre or in the Stein Auditorium in the winter months from 2015 onwards. The series hosts a veritable line-up of celebrated musicians known for their extraordinary talent and uncompromising rigour. *Morning Ragas* is a seminal Indian classical music platform of IHC. It is a widely awaited fixture in the cultural calendar of the city.



The 2019 edition of the series opened with a memorable rendition by acclaimed Carnatic vocalist Vidushi Bombay Jayashri Ramnath and included concerts by Pt. Ronu Majumdar and Vidushi Padma Talwalkar, amongst others.

A list of programmes organised this year is included in **Annexure 1**.

## IHC Music Club

The *IHC Music Club* is a monthly series with an objective to mainstream and familiarise listeners with the classical traditions of music. It is a reflective platform providing insights by gifted vocal musicians, instrumentalists, music critics and musicologists. Each event in the series highlights a specific aspect or a branch of music in the larger spectrum of Indian classical music traditions. The format is that of a lecture-demonstration and is often interspersed with questions and observations from an interested audience.



A list of programmes organised in this series this year is included in **Annexure 1**.

## Opera at Habitat Series

The *Opera at Habitat* is a monthly feature curated and introduced by theatre practitioner and music aficionado, Sunit Tandon. Each edition involves the screening of a recording of a seminal opera of the western classical repertoire. The carefully curated selection gives the audience an overview of the history and evolution of Opera, and it familiarises them with leading composers, artistes and directors, who have kept the form thriving in the western world.

A list of programmes conducted in this series over the year is included in **Annexure 1**.

# MUSIC, FILM & THEATRE FESTIVALS



## Habitat Film Festival 2019

**May 17 - May 26, 2019**

The Habitat Film Festival embarked on a cinematic journey from May 17 - 26, 2019. The 14<sup>th</sup> edition of this spectacular platform devoted to the best of Indian cinema opened with Ashvin Kumar's feature film, *No Fathers in Kashmir* on May 17<sup>th</sup> and closed with Devashish Makhija's *Bhonsle* on May 26<sup>th</sup>. Bringing out the best of Indian Cinema year after year, this edition featured a pan-Indian selection from 2018 - 19, with insightful post-screening interactions with filmmakers.

Widely anticipated for its rich yearly offerings which includes First Cuts, Indian Festival Premieres and World Premieres, Debuts and Master Classes, the 10-day Film Festival continued to build on its reputation of being a veritable cinematic treat for movie enthusiasts and was attended by about twenty thousand film lovers.

It showcased in its feature section 42 films in more than 19 languages. An additional 45 critically acclaimed films were screened under the Documentaries, Shorts and Students' Film segments. The line-up included some of the most exciting films such as *Vada Chennai*, *Kumbalangi Nights*,

*Nagarkirtan, Mehsampur, Noblemen, Tarikh, The Gold-Laden Sheep and the Sacred Mountain, Jonaki, Lorni - The Flaneur, Baaram, Abyakto and Death of an Insane.*

The new Student's Cinema Segment witnessed enthusiastic participation from young and upcoming filmmakers from the Film and Television Institute Pune, Satyajit Ray Film and Television Institute Kolkata, AJK Mass Communication Research Centre, Jamia Millia Islamia, Sri Aurobindo Centre for Arts and Communication (SACAC), among others.

**Annexure 2** provides details on the Festival and other programmes organised by the Habitat Film Club.

## Habitat International Film Festival

The 3<sup>rd</sup> edition of the Habitat International Film Festival was scheduled from March 13 - March 22, 2020. It was then postponed to May 21 - 31, 2020 and eventually cancelled due to the continued uncertainty and concerns around the COVID-19 pandemic.

## The IHC Lok Sangeet Sammelan

**August 20 - 21, 2019**



The annual *IHC Lok Sangeet Sammelan* completed its 11<sup>th</sup> year in 2019. Commenced as an initiative to nurture and sustain folk music, it began at a juncture when we were fast losing our folk music traditions. The annual series showcases the richness of this legacy that needs to be kept alive and vibrant, far from becoming an archival record of a 'time that was'. The IHC Sangeet Sammelan is an initiative which began with the intent to nurture, sustain and celebrate our folk music traditions as active and vibrant performance forms.

In keeping with this pursuit, the annual series in 2019 showcased yet another facet of our rich legacy, through a two-day celebration of the 'Folk Music of Maharashtra'. Drawing upon her years of research on Lavani, Marathi theatre and other forms, Dr. Urmila Bhardikar, musician and sociologist, delivered a scholarly lecture on the emergence of the folk form. On the second day, a live Lavani performance enthralled the audience.

Information on the festival is included in **Annexure 1**.

## Samanvay: IHC Festival of Indian Languages and Literature

**November 8 - 10, 2019**

This edition built on the celebration of the cultural diversity and pluralistic literary influences that have also been the focus of previous editions of the festival. As is the custom, the first day of the festival included readings, sessions and workshops focussed on children and young adults. A discussion on the 'Reception of Harry Potter in India' and 'Introduction to Graphic Narratives' was a favourite with our young readers.



The highlight this year was *Afreen, Afreen*, a day-long series of sessions celebrating the Urdu language and literary culture in all its glorious diversity. It was conceptualised and curated by Rakhshanda Jalil and presented in collaboration with Hindustani Awaaz. An array of vivid cultural programmes, ranging from a recital of pastoral poetry, to a reading of the Gita in Urdu verse, to a singing of Bulleh Shah's work added splendour to Day 2 of the event. The festival also had book stalls which were thronged by delegates for book signings and purchase.

A list of programmes is included in **Annexure 1**.

## Old World Theatre Festival

**August 16 - 25, 2019**

Recognised as one of the oldest and counted among the most prestigious theatre festivals in Delhi, the Old World Theatre Festival at the India Habitat Centre presented a curated selection of some of the best of contemporary Indian plays from August 16 - 25, 2019. A programme of 13 plays over a period of ten days brought the theatre enthusiast closer to the stage as a pan-Indian constellation of original scripts and productions from Chennai, Bangalore, Kolkata, Hyderabad, Pune, Mumbai and Kerala came together to create riveting experiences.

Responding to significant strands of theatre practice from across the country, the line-up featured productions with a unique voice and performance language that spoke to the times that we live in, as well as a spectrum that mirrored the continuities in Indian Theatre from the earliest to the most contemporary.

Our opening acts put a spotlight on two completely distinct forms and ideas. *1, 2, TREE*, a puppet theatre production about a seven year old boy, his cat Bruce Lee and a plant which they have befriended, directed by award winning puppeteer Anurupa Roy, was a delight to watch. Varoon Anand's *Unravel: An Improv Play About Mental Health* brought a much-needed discussion on mental health to the fore through interesting interactive theatre exercises.

Other plays during the festival included Gurleen Judge's *Hunger Artist* inspired by both Franz Kafka's chilling short story of the same name and Namdeo Dhasal's masterpiece poem '*Bhook*' (*Hunger*), a moving portrayal of the agrarian crisis. Tara Arts, London brought the Black Theatre broadcast of William Shakespeare's *Macbeth*, directed by Jatinder Verma, about three outrageous *hijras* who cook up an explosive brew of treachery, ambition and passion, setting an Asian family off on a path of bloody self-destruction. Supported by the British Council, the renowned director also led a master class with designer Claudia Mayer, exploring the choices possible in re-locating Shakespeare's text to another culture, and its consequences on the approach to the text. Acclaimed Director Neelam Mansingh's *Gumm Hai's* recurring leitmotif followed *Pinki*, a young girl of eleven, who has gone missing from her village for two months.

The 2019 edition closed with Makarand Deshpande's *Pitaji Please*, the story of love between a father and son and how they are compelled to keep one lie between them in order to welcome a new person into their lives.

The Festival also saw workshops and master classes by visiting theatre practitioners, including workshops on Improvisation by Varoon Anand, Character Development by actor Aditya Garg and the Big Fat Company's one-day workshop for physically larger actors.

## Concert by the Chamber Ensemble of the Symphony Orchestra of India

**March 5, 2020**

The India Habitat Centre had the pleasure to host the very first appearance in New Delhi by the Symphony Orchestra of India (SOI), when a Chamber Orchestra drawn from the larger body of musicians performed at the Stein Auditorium on March 5<sup>th</sup> 2020. The event was organised in collaboration with the Delhi Music Society, the National Centre for the Performing Arts and Sardana Creative Consultancy. Conducted by Marat Bisengaliev, the concert featured masterworks by Vivaldi, Beethoven, Haydn and Mozart.



## IHC Walks

IHC Walks is an ongoing monthly series of educational and recreational walks for IHC members as well as for the general public. The walks are led by experts, authors, practitioners and activists from diverse disciplines such as history, environment and urban studies.

Each one brings a uniquely curated perspective to view spaces and landscapes around Delhi-NCR.

A list of walks organised during this period is available in **Annexure 3.**

## Habitat Learning Centre

Set up by the India Habitat Centre in February 2002, the Habitat Learning Centre (HLC) continued to bring the world of IT to underprivileged and underserved children of Delhi, to enable them to acquire skills for a more remunerative and enhanced quality of life.



The HLC continued to offer Basic Computer Course (BCC) for three months, Advanced Computer Course (ADCC) and three streams of Basics of Skill Development Courses (SDC) for eight months each. Currently, the Skill Development Course is offered in three streams: Content Management System, Hardware & Networking, and Visual Documentation. Students attend classes for around three hours a day, five days a week. The classes focus equally on Theory and Practice. The courses are offered in morning and afternoon batches. Along with the design and implementation of the courses, IHC conducts examinations and provides certificates of successful completion.

The five Habitat Extension Learning Centres (ELCs) set up by IHC in grassroots locations in the NCR (as well as one centre in Aizawl, Mizoram) continued to offer the Basic Computer Course and the Delhi-NCR based children took the examinations in the HLC.



A list of ELCs and Partner NGOs who nominated students to the courses in the HLC in 2019-20 is available at **Annexure 4.**

As part of mainstreaming IT in the mind-sets of children, they not only learn to use IT skills, but also take examinations online. The faculty in ELCs are provided orientation to teach the IHC-designed course and curriculum and are regularly engaged with by the HLC faculty, through weekly meetings on Skype for experience sharing and problem resolution. The focus is to mainstream IT in every aspect of the learning and teaching process. During 2019-20, 209 students completed the Basic Computer Course, 85 students completed the Advanced Computer Course (45 in the ELCs and 40 in HLC) and 96 students registered for new courses (35 for ADCC and 61 for the three streams of Skill Development Courses).



The alumni who were engaged as Teaching Assistants in HLC after completing the course on Basics of Teaching Computer Skills conducted by IHC, continued to teach the Advanced Computer Course and two streams of the Skill Development Course, as also assisting in teaching the MYLIT programme, along with the existing Faculty.

## HLC Internships

HLC continued to offer internships to two meritorious students each completing the Skill Development Courses in the Content Management System and Visual Documentation streams. The interns from the Visual Documentation stream cover a selection of events held in the IHC and upload snippets on the IHC Channel on YouTube. Apart from the four internship opportunities provided in HLC in the Content Management System and Visual Documentation streams this year, internship opportunities were also provided to five alumni in other departments of IHC: Accounts (1), Engineering (1), Horticulture (1) and the Information Centre (2).

## HLC Annual Celebrations

HLC Annual Celebrations which were scheduled to be held from March 12 - 15, 2020 could not be held due to the COVID-19 pandemic.

# Habitat Library & Resource Centre (HLRC)

The Habitat Library & Resource Centre (HLRC) continued to be a meaningful facility for members to pursue their research, reading and writing needs.



The HLRC offers services to members seven days a week, through the year (except for five closed holidays) from 10:00 a.m. to 8:00 p.m. This year, 1, 660 members accessed the HLRC for a range of services and facilities including borrowing, internet access and research. The number of check-out transactions for books and back-issues of periodicals during this period was 8,199. The new information resources acquired during this period include 270 books recommended by 99 members. The Authors' Corner is growing and continued to showcase the intellectual work of members. 55 books were presented to this collection by 39 members during this period.

A list of information resources presented is available in **Annexure 5A**.

While ensuring that HLRC is increasingly RFID compliant, emphasis continued to be placed on creating a calm and inviting ambience to enable members to use the HLRC for their knowledge-based needs.



## Reaching Out

Initiatives that were designed to proactively reach out to members continued.

## Authors' Corner Discussions

As part of the Weekend Initiatives, HLRC continued to facilitate discussions led by members on their intellectual work showcased in the Authors' Corner. This initiative is organised in the Library Lounge on Saturday afternoons.



Six Authors' Corner Discussions were held during this period. Please see **Annexure 5B** for the list of discussions.

## Manage Your Life with IT (MYLIT) Learning Programme

A significant initiative to reach out to members has been through the 'Manage Your Life with IT' Programme, run by the Habitat Library & Resource Centre.

This learning programme is conducted for around three months at a time on week-ends (Saturdays and Sundays), exclusively for members and free of cost. It has been designed to enable members and their spouses to understand the importance of IT as a key tool to 'manage' their lives better and become empowered and self-reliant, both at home and in the external environment. On conclusion of the 36<sup>th</sup> series of this learning programme, a review of the programme was undertaken. Further to this, the 37<sup>th</sup> series was conducted and was attended by 19 members.

Please see **Annexure 6A** for the schedule of the MYLIT programme conducted. Please see **Annexure 6B** for the feedback received from members.



## Conversations on Documentaries

The Weekend Initiative, 'Conversations on Documentaries' continued to be organised for members and their guests on Saturday evenings in the Library Lounge, to enable members to watch documentaries available in the HLRC on habitat related issues and hold discussions on the films screened. 49 documentaries were screened during this period.

Please see **Annexure 6C** for the list of films screened.

## Mass Open Online Courses (MOOCs)

HLRC continued to create awareness on Mass Open Online Courses (MOOCs) through email alerts to enable members to pursue their interests and enhance their knowledge on various subjects.

A list of subjects on which information alerts were sent is available at **Annexure 7**.

## Members' Meet

Members' Meets continued every month in the Library Lounge to enable members to interact, share and exchange useful ideas and information.

## Visual Arts Gallery (VAG)

Events held in the various venues are as below:

Galleries and Venues	No. of shows
Visual Arts Gallery	55
Open Palm Court Gallery	37
Experimental Art Gallery	14
Amphitheatre	30
Outdoor	13
Metro	8

Details of other programmes are available in **Annexure 8**.

Short notes on a selection of events held at the various venues of the Visual Arts Gallery are given below.

## Visual Arts Gallery (VAG)

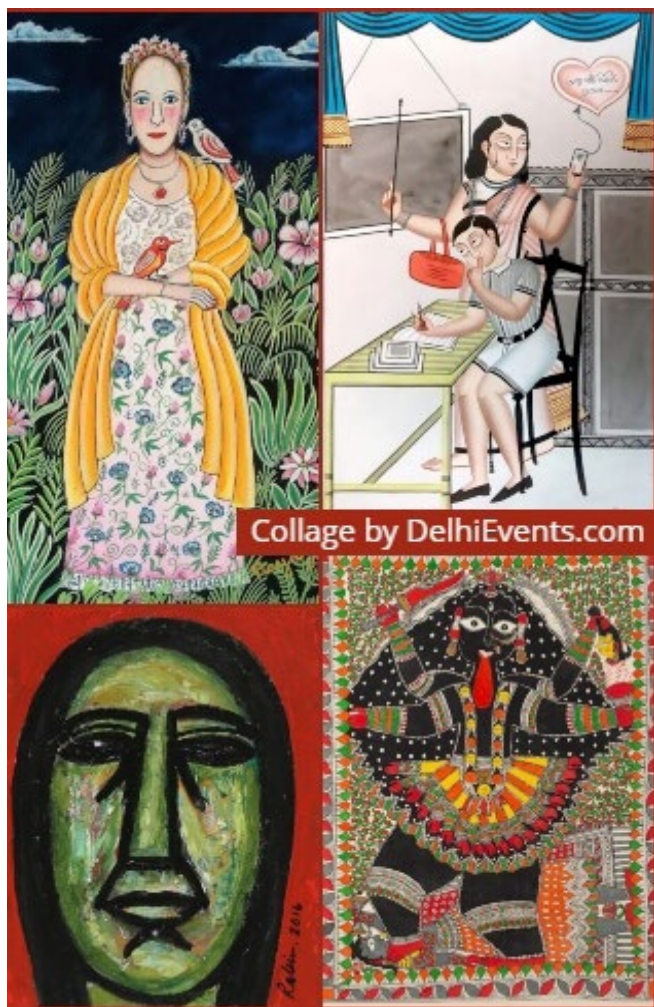
VAG is a white cube space, which invites artists to showcase the works related to new media, video art, site-specific installations and conceptual art.

With the integration of different art forms and multidisciplinary approach, the gallery acts as a spring board to disseminate cultural translations of high and popular art.

### CIMA Art Mela

April 13 - 17, 2019

CIMA Art Mela presented by CIMA Art Gallery showcased paintings, etchings, sketches and sculptures by the following renowned and senior artists: Arpita Singh, Jogen Chowdhury, Paramjit Singh, Thota Vaikuntam, Manu Parekh, Lalu Prasad Shaw, Paresh Maity, Prabhakar Kolte, Sudip Roy, Jayasri Burman, Farhad Hussain, R.M. Palaniappan, Subrata Gangopadhyay, Ramananda Bandyopadhyay, Rabin Mondal, Samir Aich, Anju Chaudhuri, Babu Xavier, Shreyasi Chatterjee, Akhilesh, Kavita Nayar, Nayanaa Kanodia, Bimal Kundu, Atin Basak, Sunirmal Maiti, Kingshuk Sarkar, Sandip Roy, Chhering Negi, Gourishankar Soni, Hemant M Rao, Asim Pal, Amit Saha, Swapnesh Vaigankar, Roul Hemanta, Manish Moitra, Hemavathy Guha, Sushanta Guha, Ananda Moy Banerji, Moti Zharotia and Priti Mann.



### No Child's Play August 1 - 7, 2019



Art Konsult presented *No Child's Play*, a sculpture exhibition that was distinctive in its scale and use of metaphors. Inspired by and dedicated to children, this solo project by Indira Purkayastha Ghosh was a powerful neo-romantic take on contemporary culture. In today's collage of realities, desires and dystopias, the 'child' has remained as perhaps the only connection between hope and the future.

### Delhi Contemporary Art Week August 30 - September 7, 2019

The third edition of *Delhi Contemporary Art Week (DCAW)* included the participation of seven galleries in the city - Exhibit 320, Blueprint 12, Gallery Espace, Gallery Latitude 28, Nature Morte, Shrine Empire, Vadehra Art Gallery - who are spearheading a new wave.





*Delhi Contemporary Art Week* was initiated as an attempt to generate discourse that befits the shifting lens of the contemporary. The highlight of DCAW 2019 was the Sculpture Edition: Delhi Contemporary Art Weekend 2019 at the Open Palm Court. It featured 15 sculptures of key contemporary artists including: Atul Bhalla, Atul Dodiya, Anju Dodiya, Anoli Perera, Arunkumar HG, Ayesha Singh, Champa Mohan, Dilip Chobisa, Iranna GR, Ganesh Selvaraj, Gopi Gajwani, Jagannath Panda, Khushbu Patel, Kumaresan Selvaraj, Mahen Perera, Mahbubur Rahman, Manjunath Kamath, Nandan Ghiya, Niyeti Chadha Kannal, Noor Ali Chagani, Pranati Panda, Pranay Dutta, Puneet Kaushik, Rahul Kumar, Shilpa Gupta, Sachin George Sebastian, Samanta Batra Mehta, Sunil Gawde, Sudipta Das, Sujith SN, Sumakshi Singh, Tayeba Begum Lipi, Wardha Shabbir, Waseem Ahmed, Waswo X Waswo, Yogesh Ramkrishna and Zimbiri.

**Carpet Stories from the Ancient Silk Road**  
**October 8 - 13, 2019**

*Carpet Stories from the Ancient Silk Road* exhibited rare tribal carpets from nomadic tents and villages of Central Asia and the Caucasian mountains, woven by anonymous nomads. This exhibition showcased a collection of unique carpets made by tribal nomads from various countries along the Ancient Silk Route. The old ethnographic customs of these people have been lost due to socio-political changes, economic forces and wars. .



The show offered a glimpse into precious nomadic art from a bygone era. The works shown were genuine old tribal carpets, which are very different from traditional carpets. They are spontaneous personal expressions of the weavers, straight from the heart!

The weavers – always women – did not copy the design from a picture; they created it from their imagination and whimsically improvised as they went along. A small carpet sometimes took years to weave, ultimately resulting in a visual story, full of icons and expressions: flowers, plants, birds, animals, humans, mythical objects, shamanistic symbols - lots of playful things that make you happy.

**Joyous Pursuit**  
**October 15 – 19, 2019**



With this exhibition, Usha Garodia tried to create a joyous atmosphere with her ceramic sculptures. The medley colours and forms, while being of varied subjects, were spread out harmoniously. The fluid sculptures like a rainbow with the freshness of rain-washed colours endorse ‘spaces in togetherness’, while some were just spontaneous folds. Her love for symbolism was best expressed in the *Gods and Goddesses* series - a flute for Krishna and the *veena* for Saraswati. The *Ardhanarishvara* was beautifully depicted by the third eye, the snake and the trident for Shiv, while the graceful folds of the sari and the flowers in her hair depicted Parvati. She brought a garden indoors with her leaves. They lay scattered by themselves as well as in bowls and plates. The stoneware plates had a raw earthy appeal, contrasting with the very delicate porcelain bubbles and lotuses with a touch of gold. The colours were minimal and yet effective.

## My Journey in Art November 9 - 14, 2019



The most unique feature of the exhibition *My Journey in Art* by Sailesh Sanghvi was the scale of both the abstract paintings and collages. The collage has been a popular art form and continues to inspire artists around the world. Sanghvi's collages, both acrylic on canvas and paper, are masterpieces that stand out for their minute attention to detail in evocatively capturing the theme. They are visually stimulating for the range of colours and textures used, resulting in an impressive creation that is more powerful than the sum of its components going on to conveying a beautiful story. This minute attention leads on to the large abstract works in different shapes bringing out the complexities of a thinking mind and its dialogue through art. Sanghvi, in this show, celebrated art cutting across age barriers.

## Form.Less November 23 - 27, 2019

*Form.Less*, a solo painting exhibition by Nalini Misra Tyabji displayed both figurative and abstract mixed media art works based on mythology and areas of metaphysical interests. The iconography that inhabits Delhi-based artist Nalini Misra Tyabji's universe of paintings is indeed a universe, for it includes as many as 208 works. Gods and Goddesses, the Sun and the Moon, birds and animals, trees and imaginary creatures – all found their way into this mega-show which was also her seventh solo. Even as a young girl, it was the Mahabharata that had made the greatest impact on Tyabji through the form of Krishna. He became not only a dominant and recurring part of her iconography, but also her Muse, but with a difference.

Her Krishna images turned androgynous. A set of ten paintings dedicated to the Devis, honours the Female Principle. Her Devis, though soft and feminine, appear as strong women, looking you straight in the eye and riding their bulls, tigers and lions with great panache.



## Six Feet Apart December 17 - 20, 2019

*Six Feet Apart* was a group exhibition of mixed media paintings, sculpture, photography and installation by Antonio E Costa, Samir Roy, Ketaki Roy Choudhury, Anita Mansata, Swarup Dutta, Anindya Paul. Six artists reconciled their relationship with the metaphysical body, pushing us to confront uncomfortable truths with grace, love and strength. Their works reminded us to relinquish control, to give in to the pulse that holds the world together: the breath. By embracing fundamental and timeless truths, they reminded us that with grace comes power and that within each one of us resides the power to choose how we want to live in increasingly disconnected and incoherent worlds.



**Confluence: Celebrating India-Bangladesh Printmaking**  
**January 23 - 31, 2020**

Printmaking is a fascinating medium of creative expression that has evolved through many cultural and technological changes. To celebrate this great tradition of art, this exhibition aimed to highlight the different techniques of the medium and practices of contemporary printmakers from India: Ajit Seal, Ananda Moy Banerji, Anant Nikam, Dattatraya Apte, Kavita Nayar, Moti Zharotia, Salil Sahnii, Sukhvinder Singh, Surender K Mishra, Sushanta Guha, Vijay Bagodi and Walter D' Souza. Artists from Bangladesh included: Abul Barq Alvi, Anisuzzaman, Mahmudul Haque, Monirul Islam, Nagarbasi Barman, Rafiqun Nabi, Rashid Amin, Rokeya Sultana, S.M. Rokonuzzaman, Saidul Haque Juise, Shahid Kabir and Wakilur Rahman.



**Shining Brightly**  
**February 24 - 29, 2020**

A group exhibition of mixed media by Israeli and international artists was presented by Bruno Gallery that happened to be its first 2020 group exhibition in India. The artists featured were Yaacov Agam, David Gerstein, Calman Shemi, Charles Fazzino, Roy Yariv and many others.



**Open Palm Court Gallery**

Open Palm Court, as the name suggests, invites art lovers and aficionados to take a free walk instead of a formal 'gallery walk' through exhibitions. Instead of being a static art gallery, the Open Palm Court is a dynamic and interactive space, where the viewer and the artist are in constant dialogue. It provides an environment which serves as a catalyst to build a synergetic relationship between artistic representation and aesthetic experience.

**Angels in the City**  
**November 2 - 5, 2019**



The exhibition *Angels in the City* by Deepshikha Khaitan was inspired by modern city life and influenced by the old masters of art history. She created mainly in mixed media to add a feeling of mystery and imagination to the compositions, inviting the viewer to discover elements as they view the work. Angels are often described as supernatural beings who act as intermediaries between God and humans, guiding us all along life's difficult paths. This series was dedicated to all these angels who are there in our lives in the form of parents, partners, friends or just colleagues and associates whom we may have met along the way.

## Free-Form

November 14 – 16, 2019

Carried by the West winds and the birds, the meandering stream, nurtured by the Sun and the rain, by the magic potions of Mother Earth, a tiny speck of a possibility grows into a magnanimous reality. A humble tribute to the real grandmasters of the World - Trees – a million different shapes, kinds and sizes, but a celebration of a unified spirit.

Dev Banerjee, a self-taught photographer, attempted to capture the stories of the myriad moods of the mundane and the vastness of the unbound. He currently lives and works in Mumbai, India.



## Amphitheatre

Classical antiquity used open-air venues or amphitheatres, for entertainment, performances and many other cultural activities. Similarly, the Amphitheatre at the India Habitat Centre is an informal space that regularly promotes and encourages activities, talks and performances.

## Ras se bana Banaras

September 1 – November 30, 2019



The city of Delhi experienced the festival *Ras se bana Banaras - Kashi Ki Mahima* which was a holistic experience of the city of Banaras and its heritage and culture through various art forms, food, music and literature. The aim was to showcase the richness of this historic Indian city and to promote more inland tourism and also to make citizens of Delhi aware of our own cities.

## 18<sup>th</sup> Ishara International Puppet Festival

February 14 - 22, 2020

As in every year, the *Ishara International Puppet Festival* used the Amphitheatre as the main hub for this year's festival also. This is the only annual international puppet festival in India. Over the years, more than 100 international and Indian groups have participated in this prestigious festival in Delhi, Jaipur, Chandigarh, Gurgaon, Kolkata, Mumbai and Chennai. Besides performances, multiple workshops, exhibitions and various activities promoting puppetry were given a platform during this festival.



## IHC Open Spaces

The work of art in a public space is a continual reappraisal of the relationship between the artist, the art object and the public. The large outdoor spaces of the India Habitat Centre have tall sculptures by Balbir Singh Katt, Ramkinkar Baij, KS Radhakrishnan and Ray Meeker, among others installed on a permanent basis. In the year 2015, the VAG started using the IHC Open Spaces to also present temporary exhibitions of new and challenging artistic works.

## Decoding Patriarchal Codes

October 5 - 31, 2019

*Decoding Patriarchal Codes* was a solo sculpture exhibition by Gopal Namjoshi. Patriarchy is a powerful phenomenon which knowingly or unknowingly has impacted many lives and has, like rust, seeped into the basic composition of the social structure globally. His art installation appeared to be asking how and where sexist systems nest and with whom? Do the structures wither away or reinvent themselves in different contexts?



## Metro Stations

In a first-of-its-kind initiative of taking art to the public, India Habitat Centre has been displaying art at two Metro Stations in New Delhi: Jor Bagh and Mandi House. The 'Art in the Metro' project was designed in collaboration with the Delhi Metro Rail Corporation (DMRC). The chosen artworks displayed in the light boxes are changed quarterly. Witnessing footfalls of more than 50,000 per day, these two Metro Stations become sites for engaging the public with the arts.

### Ras se bana Banaras

September 1 – November 30, 2019

Venue: Jor Bagh Metro Station

The festival *Ras se bana Banaras- Kashi Ki Mahima* was a holistic experience of the city of Banaras, its heritage and culture in New Delhi, through various art forms, food, music and literature.



The aim was to showcase the richness of this Indian city, and to promote more inland tourism and also to make citizens of Delhi aware of our own cities.

### Women Voices: Partition of Indian Subcontinent

August 8, 2019 - March 8, 2020

Venue: Mandi House Metro Station

The Partition of India in 1947 resulted in the largest mass migration of people in the world till date. In recent years, testimonies of these migrations from those who witnessed the event have begun to emerge, resulting in a better understanding of the Partition. Among these, the narratives of women -young and old - are imperative, as they alert us to the impact the Partition had on family life, on homes and ways of living. This exhibition, by The 1947 Partition Archive, explored first-hand accounts of women who witnessed the Partition. Through their stories, through the very nature of the archival image, we learn about the circumstances of their migration. We learn of family, education, the plight of refugees, and most importantly, the notion of hope.

## Other IHC Initiatives

### Cycle Facility at IHC

India Habitat Centre started a project to provide a free cycle service from Jor Bagh Metro Station to IHC in December 2015. This facility connects users from IHC to the Jor Bagh Metro Station as well as to the Jawaharlal Nehru Stadium Metro Station. The cycle service is extended to the general public too.

The service was very popular and users made around 150 trips per day. There were more than 1,200 users, including personnel of Institutional Members, Individual Members and the general public. The usage was based on an app through which this service was operated. The cycle stands were manned six days a week during specific hours.

The Centre also conducts a Green-Ride campaign for a fortnight for all users of the Cycle Facility every year in the month of November with a view to increasing awareness and to get more people involved in this initiative that helps, most importantly, in fulfilling the objectives of eco-friendly commuting. The winners of the campaign are awarded certificates, trophies and meal coupons. However, towards the end of March 2020, this facility had to be discontinued due to the COVID-19 pandemic.

## Safety measures for COVID-19

The following safety and preventive measures have been put in place by IHC in view of the ongoing COVID-19 pandemic:

### Thermal Scanning

IHC ensures that the temperature of every individual entering the premises either on vehicle or by foot at all the gates is checked. Any individual with a body temperature above 37.5 degrees Celsius is not permitted to enter the premises.



## Sanitisation of Common Areas

All the common areas in the campus are sanitised by IHC frequently.



## Hand Sanitiser Stands

Hand sanitiser stands have been installed in the ground floor lobbies of all the Cores, the Habitat Library & Resource Centre, the Library Lounge and are provided at other locations also, as and when required.



## Step & Pull Door Openers

In order to enable hands-free operation of toilet doors, IHC has installed Step & Pull Door Openers in all the toilets of the North Block, as well as those servicing the Habitat Library & Resource Centre and the TERI Library.



## Sensor Taps

At least one sensor tap has been installed in all the toilets in the North Block to enable touchless/contactless operation of the taps.



## IHC Green Initiatives

### Solar System at IHC

IHC has installed solar energy generating panels/systems of 250 KW capacity on the premises. The solar panels are installed on all the available roof-tops of the buildings, keeping the aesthetics of the buildings intact. The system generated 3,16,798 units throughout the year, resulting in savings of Rs. 25,37,552/- for the year 2019-2020.

### Sewage Treatment Plant (STP)

IHC had installed an SBR type Sewage Treatment Plant of 450 KLD capacity and has treated 1,02,387 KLD of sewage water in 2019-20. The treated water from the STP fulfils requirements of water for horticultural purposes and surplus water is also supplied to adjacent schools.



## Automatic Organic Waste Composting Machine

IHC has converted 28,081 kg of food and horticulture waste to 13,573 kg of compost in 2019-20, which is partially fulfilling the requirement of compost for horticultural purposes in the IHC campus.



### Waterless Urinal System

IHC has retro-fitted 146 units (105 in North Block and 41 in South Block) of existing urinals with Zerodor which is a water saving system for urinals. With this system, IHC will be saving a minimum of 8 lakh litres of water per year and the choking of pipelines will be reduced considerably. The waterless urinal project was executed by M/s Ekam Eco solutions Pvt. Ltd. and was sponsored by M/s DCB Bank.

### Elimination of Single Use Plastics

IHC continued its initiative to progressively eliminate Single Use Plastics with the elimination of plastic straws and stirrers, as well as provision of RO water in glass bottles for conferences and programmes, instead of plastic bottled water. IHC has also eliminated the use of plastic crockery and cutlery at Eatopia by installing a suitable washing facility and providing durable crockery, cutlery, glasses and utensils for serving food and drink.

### Augmentation and Upgradation of Rainwater Harvesting System

IHC also began the work of augmenting and upgrading its existing Rainwater Harvesting System by adding two more recharging pits in addition to existing three recharging pits to increase the capacity and making all efforts to ensure that all rainwater runoff on the IHC campus is channelled into the Rainwater Harvesting System and helps in improving the water table.

## Medical Facility at IHC

IHC has been providing medical facilities to employees of IHC institutions and members visiting IHC since about 2007. This facility is available free of cost at the Doctors Room located in the Core 5A Lobby and provides first aid/consultation for immediate relief and advice for further treatment, if needed. The facility has been discontinued since the nationwide lockdown in March 2020, but may be resumed once the situation is normal and conducive.

## Yoga at IHC

As part of IHC's health initiatives, other than the medical facility in the complex, Yoga Classes were started from July 2016. These classes are held three days a week at the Margosa Lawn (or in the lobby of Core 5A in case the weather is inclement) and are free for members and their spouses. The Yoga classes are playing a significant role in promoting the role of Yoga in a healthy lifestyle among members. The classes have also encouraged other institutions such as TERI and ICRIER to start Yoga sessions in their respective offices. These classes were initially interrupted during the nation-wide lockdown due to the COVID-19 pandemic in March 2020. However, as soon as it was possible, these Yoga classes were moved online and are continuing.

## Habitainment Quiz

India Habitat Centre, in association with the National Housing Bank, organised the 12th edition of the Habitainment Quiz on November 20, 2019 for Institutional and Individual Members of the Centre. This event is organised in support of the celebration of World Habitat Day each year and aims to focus on our collective responsibility for the future of our habitat. The idea behind the event is to raise awareness about the significance of World Habitat Day and the quiz provides a chance to bring together employees of the Institutions at IHC and individual /corporate members of IHC to focus on issues such as human settlements and the basic right to adequate shelter for all, as well as allied concerns. The Theme for the year was 'Frontier Technologies as an innovative tool to transform waste to wealth'.



A total of six teams competed in the final round. NTPC, NHB and HUDCO were the winners this year and were awarded with cash prizes for the first, second and third positions respectively. The audience participated enthusiastically in the quiz and won several audience prizes.

## Internal Complaints Committee in Terms of the Sexual Harassment of Women at Workplace (Prevention, Prohibition and Redressal) Act 2013

India Habitat Centre (IHC) provides a work environment that ensures every employee is treated with dignity and respect and afforded equitable treatment. IHC is committed to taking necessary steps to ensure that its employees are not subject to any form of harassment. In terms of the Sexual Harassment of Women at Workplace (Prevention, Prohibition and Redressal) Act 2013, to suitably deal with any complaint concerning gender discrimination issues, including sexual harassment of women at the workplace, the present Internal Complaints Committee (ICC) comprises:

1. Ms. Manju Ghai, Sr. Manager, IHC – Presiding Officer
2. Ms. Priyanka Manjari, Manager, IHC – Member
3. Mr. Shushant Yadav, Sr. Executive, IHC – Member
4. Ms. Jyoti Sarwal, Secretary, Amba Foundation – Member



Any woman employee of IHC can address her complaint either to the Director, IHC, or to the Presiding Officer of the ICC, along with copies of necessary documents and the name(s) of the witness(es). Any complaint received by the Director, IHC, would be referred to the ICC for appropriate action. Any complaint received directly by the ICC/Presiding Officer would also be acted upon, under intimation to the Director, IHC.

The Internal Complaints Committee has held meetings in 2019-20. The recent meeting in this regard was held on October 23, 2020. Efforts have been made towards compliance with all provisions of the Act and to review arrangements to ensure the safety and well-being of women in the IHC workplace. Till date the Committee has not received any complaint from any woman employee.

## Standing Committees

### A. Tariff Committee

The Governing Council in its 44<sup>th</sup> meeting held on 26<sup>th</sup> August 1997, constituted the Tariff Committee in pursuance of the agreement with M/s Old World Hospitality Pvt. Ltd. As per the agreement between IHC and M/s Old World Hospitality Pvt. Ltd., the Tariff Committee comprises three nominees from IHC and two nominees from M/s Old World Hospitality Pvt. Ltd. The present members of the Tariff Committee are as follows:

1. Dr. Ajay Mathur  
Director General, The Energy & Resources Institute (TERI)
2. Prof. Sachin Chaturvedi  
Director General, Research & Information System for Developing Countries (RIS)
3. Mr. Sunit Tandon  
Director, India Habitat Centre (IHC)
4. Two nominees from M/s Old World Hospitality Pvt. Ltd.

This Committee fixes the tariff rates for various facilities offered at IHC. The Committee also monitors and controls the quality of service in the facilities. The Committee has so far met 48 times for regulating and reviewing the tariff rates, taking into account all the relevant factors.

### B. Finance & Expenditure Committee

The Governing Council in its 44<sup>th</sup> meeting held on 26<sup>th</sup> August, 1997, decided that a Finance Committee be constituted which will look into the budget estimates prepared by the Centre and M/s Old World Hospitality Pvt. Ltd. and the expenditure needs. The Finance & Expenditure Committee would also authorise the expenditure that is required to be incurred while examining and evaluating in detail the estimates prepared with a view to giving finality to the costs and also the implementable options available to IHC to raise resources. So far, the Committee has held 124 meetings.

The present members of the Finance & Expenditure Committee are:

1. Dr. Rajat Kathuria  
Director & Chief Executive, Indian Council for Research on International Economic Relations (ICRIER)
2. Mr. P.K. Das  
CMD, Indian Renewable Energy Development Agency Ltd. (IREDA)
3. Mr. S.K. Hota  
Managing Director, National Housing Bank (NHB)
4. Dr. E. Sridharan  
Academic Director & CEO, University of Pennsylvania Institute for the Advanced Study of India (UPIASI)
5. Ms. Ruby Kaushal  
Secretary, Delhi Urban Art Commission (DUAC)
6. Mr. Sunit Tandon,  
Director, India Habitat Centre (IHC)

### C. Membership Committee

The Governing Council in its 70<sup>th</sup> meeting authorized the President to reconstitute the Membership Committee, to scrutinize the applications received by IHC between 26<sup>th</sup> February 2009 to 25<sup>th</sup> April 2009, for its membership.

The Membership Committee meets as required to finalise the allotment of memberships of IHC. The present members of the Committee are as follows:

1. Mr. Sanjaya Baru
2. Ms. Moutushi Sengupta  
Country Director, MacArthur Foundation
3. Mr. Amitabh Behar
4. Ms. Ratna M Sudarshan  
Trustee, Institute of Social Studies Trust (ISST)
5. Mr. Sunit Tandon, Director, IHC

## D. Audit Committee

The Governing Council in its 51st meeting held on 20th March 2001, formed an Audit Committee to look into internal audit reports and internal check systems. The Governing Council is regularly updated on the work being carried out by the Committee and the internal audit reports and their compliance.

The Committee has so far met 28 times to review the internal audit reports and other internal check systems. The reports generally include areas such as IHC investments, cash and bank transactions, revenue, accounts receivables, expenditure, statutory compliances, etc. Significant findings of the Internal Auditors are discussed in Audit Committee meetings and, wherever required, necessary steps are recommended. Presently, the following are the members of the Committee:

1. Mr. Anil Paul  
Director - Finance, HR & Administration, Population Council (PC)

2. Ms. Rekha V. Sarathy  
Executive Director – Finance (Internal Audit), Housing & Urban Development Corporation Ltd. (HUDCO)
3. Mr. Raj Kumar Oberoi  
Registrar, Council of Architecture (COA)
4. Mr. S K Sharma  
Engineer D., Consultancy Development Centre (CDC)
5. Mr. Ajay Nigam  
COO, National Institute of Urban Affairs (NIUA)

## Governing Council Meetings

The Governing Council met once on 23<sup>rd</sup> October 2019 (108<sup>th</sup> meeting). It was scheduled to meet again on 26<sup>th</sup> March 2020 (109<sup>th</sup> meeting), but this could not be held due to the nation-wide lockdown. This meeting was subsequently rescheduled and held on 15<sup>th</sup> June 2020 (rescheduled 109<sup>th</sup> meeting).

## Acknowledgement and Conclusion

We owe a large debt of gratitude for the constant support of the members of the Governing Council, whose wisdom and sagacity have consistently guided the affairs of the Centre. Their contribution has been particularly valuable in these unprecedented times.

The role of the Institutions at IHC and their commitment has been invaluable. They have been involved constituents and through their participation in the various committees have been active partners in the process. We greatly appreciate the valuable support provided by the Ministry of Housing & Urban Affairs over the years. We gratefully recognise the constant support of the multitude of regulatory agencies and inspection authorities; the South Delhi Municipal Corporation, the Delhi Police, BSES Rajdhani and the Delhi Jal Board need a special mention for their ongoing support.

A special mention must be made of my small, but extremely active team at IHC as, without their commitment and dedication, it would be very difficult to manage the affairs of the Centre smoothly on an ongoing basis. The support staff and technicians who back the IHC team are also due a special word of appreciation – the security, housekeeping, maintenance agencies, horticulture staff and their helpers – for their efforts that ensure the running of all the infrastructure facilities at the ground level and keep the campus clean and looking its best.

Ladies and Gentlemen, I commend to you for adoption the Annual Accounts for 2019-20 of the India Habitat Centre.

For and on behalf of the Governing Council.

Place: New Delhi

Dated: April 21, 2022

  
Sunit Tandon  
Director

# ANNUAL ACCOUNTS 2019-20



---

INDIA HABITAT CENTRE

# Independent Auditors' Report on the Financial Statement

To the Members of  
**India Habitat Centre**

## REPORT ON THE FINANCIAL STATEMENTS

### Opinion

We have audited the financial statements of **India Habitat Centre** ("The Centre"), which comprise the balance sheet as at March 31, 2020 and the statement of Income and Expenditure account for the year then ended, and notes to the financial statements, including a summary of significant accounting policies and other explanatory information.

In our opinion, the accompanying financial statements give a true and fair view of the financial position of the entity as at 31<sup>st</sup> March, 2020 and of its financial performance for the year then ended in accordance with the Accounting Standards issued by the Institute of Chartered Accountants of India (ICAI).

### Basis for Opinion

We conducted our audit in accordance with Standards on Auditing (SAs). Our responsibilities under those Standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are independent of the entity in accordance with the ethical requirements that are relevant to our audit of the financial statements, and we have fulfilled our other responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

### Emphasis of Matter

Without qualifying the financial statements, we draw your attention towards following notes;

(i). Regarding Point no.4.4 of the Schedule 9 of the financial statements in respect of taxes suffered at source and appearing in form 26AS. These are in the process of being matched and reconciled with that contained in the said form. We understand that upon completion of reconciliation necessary adjustment entries will be recorded in the books. The management however confirms that, based on its past experience, effect on the accounts on due conclusion of matching, reconciliation and adjustment thereof, will not be significant.

(ii). Regarding Point no.6 of Schedule 9 of financial statements, inspection undertaken by the Land and Development Office (L&DO) of the IHC Complex on 4th January 2018 and after conclusion thereof, raised a demand of Rs. 6,87,29,573 (net of Rs. 9,31,22,030 – paid amount Rs. 2,43,92,457) for temporary regularization of the breaches on 5th February 2019. The matter has been referred to the concerned ministry for appropriate clearance. Pending receipt of response from the ministry, provision for the demand raised has not been considered necessary.

(iii). Regarding Point no.12 of Schedule 9 of financial statements, in respect of dues from one of the allottees whose membership had been cancelled and who had been asked to return possession of space. The matter we understand is pending in the district court and awaiting final decision.

(iv). Regarding Point no.15 of Schedule 9 of financial statements, in respect of GST returns and data contained therein which are in the process of being verified/matched by the GST auditors with the data contained in books of accounts for the financial year 2018-19 and 2019-20. The management, however, avers that upon conclusion of the process of matching and reconciliation of items reflected in return and that appearing in the books and the conclusion of GST audit, effect if any, on the accounts on account of additional taxes, interest and penalty will not be significant based on its past experience.

## MANAGEMENT'S RESPONSIBILITY FOR THE FINANCIAL STATEMENTS

Management is responsible for the preparation of the financial statements in accordance with the Accounting Standards, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the entity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the entity or to cease operations, or has no realistic alternative but to do so.

## AUDITOR'S RESPONSIBILITY FOR THE AUDIT OF THE FINANCIAL STATEMENTS

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with SAs will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with SAs, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the entity's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the entity to cease to continue as a going concern.

For Khanna & Annadhanam  
Chartered Accountants  
(Regn. No. 001297N)  
Sd/-

**(K.A.Balasubramanian)**

(Partner)

M.No.: 017415

Place: New Delhi

Date: 23/02/2021

UDIN:

# Balance Sheet

As at 31st March, 2020 (Audited)

Particulars	Schedule	As at 31.03.2020 (₹)		As at 31.03.2019 (₹)	
<b>Sources of Funds</b>					
Admission Fees	1		44,98,68,077		40,65,95,502
Income & Expenditure Account - Balance			2,93,79,191		10,75,55,312
<b>Total</b>			<b>47,92,47,268</b>		<b>51,41,50,814</b>
<b>Application of Funds</b>					
<b>Fixed Assets</b>					
IHC Building Complex & Other Assets	2	1,41,48,12,759		1,39,04,66,484	
Additions During the Year		26,42,555		2,43,60,450.34	
Sale/Transfer/Adjustment During the Year		-	-	(14,175.00)	
<b>Total</b>		<b>1,41,74,55,314</b>		<b>1,41,48,12,759</b>	
Less: Contribution From Allottees	3	1,02,10,94,715		1,02,10,94,715	
		39,63,60,599		39,37,18,044	
Less: Depreciation	4A	(19,18,68,623)	20,44,91,976	(16,01,30,538)	23,35,87,506
IHC others Assets	4		1,28,30,295		2,03,48,966
Current Assets, Loans & Advances	5	31,15,15,959		38,00,36,857	
Less: Current Liabilities	6	(4,95,90,963)	26,19,24,996	(11,98,22,516)	26,02,14,341
<b>TOTAL</b>			<b>47,92,47,268</b>		<b>51,41,50,813</b>

Notes of Accounts 10  
Accounting Policies 11

In terms of our report to members attached separately

**For Khanna & Annadhanam**

Chartered Accountants

FRN: 001297N

-sd-  
**Sunit Tandon**  
Director

-sd-  
**G.Parthasarathy**  
President

-sd-  
**(K.A. Balasubramanian)**  
Partner  
Membership No - 017415

-sd-  
**Sandeep Kapoor**  
Asst. Director - Finance

Place: New Delhi  
Date: 23/02/2021  
UDIN:

# Income & Expenditure Account

For the Year End 31st March, 2020

Particulars	Schedule	As at 31.03.2020 (₹)		As at 31.03.2019 (₹)	
<b>Income</b>					
Interest Received			1,72,79,538		2,03,10,182
Annual Subscription from:					
- Individual Members		3,75,10,547		3,77,95,000	
- Corporate Members		2,78,86,683		2,53,52,500	
- Non Resident Members		92,36,075		92,52,444	
- Institutional Members		90,000	7,47,23,304	1,49,000	7,25,48,944
Miscellaneous Receipts			4,68,446		10,75,305
Profit/loss on sale of Assets					
Cricket and Table Tennis Tournament					
- Tournament Receipts		2,70,000		2,00,000	
- Tournament Expenses		(2,67,332)	2,668	(2,28,419)	(28,419)
Excess of Income over Expenditure of Facilities Centre & IHC Building	8				1,54,49,919
<b>Total</b>			<b>9,24,73,956</b>		<b>10,93,55,930</b>
<b>Expenditure</b>					
Establishment Expenses			4,07,10,881		3,97,98,024
Communication			62,51,415		72,73,401
Travelling & Conveyance			8,25,439		8,75,964
Rent, Maintenance & Hire Charges			6,64,384		18,12,896
Vehicle and other Maintenance Charges			3,69,442		3,83,974
Audit Fee (GST)			-		2,25,000
Audit Fees (Satutory)			3,50,000		3,00,000
Audit Fees ( Trust)			10,000		
Audit Fees ( Internal)			11,88,000		10,80,000
Bank / Finance Charges			12,92,454		9,96,033
Other Administrative Expenses			1,37,28,238		1,62,32,912
Staff Welfare			4,13,034		6,23,814
IHC Programs			32,14,007		41,72,362
Subscription Written Off/ Write back			30,81,896		18,63,061
Prior Period Adjustment			14,936		52,328
Software Development			11,70,117		14,41,314
Depreciation	4/4A		3,94,02,467		5,49,56,992
Excess of Expenditure over Income from various IHC - Departments	7		3,54,16,834		2,96,91,101
Excess of Expenditure over Income of Facilities Centre & IHC Building	8		2,25,46,534		
<b>Total</b>			<b>17,06,50,076</b>		<b>16,17,79,177</b>
Surplus/(Deficit) carried forward			(7,81,76,121)		(5,24,23,247)
Add: Surplus Balance brought forward from previous year			10,75,55,312		15,99,78,559
<b>Balance of Income &amp; Expenditure carried over to Balance Sheet</b>			<b>2,93,79,191</b>		<b>10,75,55,312</b>

In terms of our report to members attached separately  
**For Khanna & Annadhanam**  
 Chartered Accountants  
 FRN: 001297N

-sd-  
**(K.A. Balasubramanian)**  
 Partner  
 Membership No - 017415  
 Place: New Delhi  
 Date: 23/02/2021  
 UDIN:

-sd-  
**Sunit Tandon**  
 Director

-sd-  
**G.Parthasarathy**  
 President

-sd-  
**Sandeep Kapoor**  
 Asst. Director - Finance

# Admission Fees

## Schedule - 1

For the Year End 31st March, 2020

Particulars of Membership Entrance Fees	As on 01.04.2019 (₹)	Received During the Year (₹)	As on 31.03.2020 (₹)
Corporate Members	24,23,05,000	3,58,65,000	27,81,70,000
Associate Members	12,36,18,000	25,85,100	12,62,03,100
Ordinary Members	36,95,000	90,000	37,85,000
Founders	62,500	-	62,500
Non-Resident Members	2,53,94,493	32,87,475	2,86,81,968
Life Members	6,39,000	-	6,39,000
Long Term Temporary Indian Nationals	42,67,445	5,95,000	48,62,445
Diplomatic Missions	32,00,452	-	32,00,452
Institutional Members (For add. membership card)	11,28,612	-	11,28,612
Re entrance Fees (Associates)	22,85,000	8,50,000	31,35,000
<b>As Per Balance Sheet</b>	<b>40,65,95,502</b>	<b>4,32,72,575</b>	<b>44,98,68,077</b>



## Schedule - 2

### IHC Building Complex & Other Assets

Particulars		Op. Balance 01.04.2018 (₹)	Contribution from Members (₹)	Net Value (₹)	Op. Balance 01.04.2019 (₹)	Transfer during the Year (₹)	Additions during the Year (₹)	As on 31.03.2020 (₹)
(i)	Land	17,69,82,548	13,51,20,691	4,18,61,857	17,69,82,548	-	-	17,69,82,548
(ii)	Building & Civil Works	65,74,64,155	50,19,42,685	15,55,21,470	66,21,07,191	-	-	66,21,07,191
(iii)	Electrical Equip- ment & Fittings	9,29,66,899	6,85,73,802	2,43,93,097	9,81,40,544	-	3,07,268	9,84,47,812
(iv)	Audio Visual	1,57,59,113	1,20,31,594	37,27,519	1,57,59,113	-	-	1,57,59,113
(v)	Air-conditioning Plant	17,87,95,904	13,65,05,132	4,22,90,772	17,87,95,904	-	-	17,87,95,904
(vi)	Computer / Data Processing Equip- ment	3,62,76,666	2,76,88,667	85,87,999	4,87,27,119	-	5,64,100	4,92,91,219
(vii)	Furniture & Fixtures	79,91,546	56,11,467	23,80,079	91,58,466	-	-	91,58,466
(viii)	Plant & Machinery	1,37,50,500	66,66,060	70,84,440	2,65,11,790	-	2,14,730	2,67,26,520
(ix)	Lifts	2,34,17,207	1,78,78,312	55,38,895	2,34,17,207	-	-	2,34,17,207
(x)	Other Assets	1,11,21,096	59,48,401	51,72,695	2,24,27,813	-	15,36,457	2,39,64,270
(xi)	D.G.Set	3,45,54,336	1,41,12,995	2,04,41,341	3,45,54,336	-	-	3,45,54,336
(xii)	Electric Substa- tion	5,23,14,848	3,99,40,765	1,23,74,083	5,23,14,848	-	-	5,23,14,848
(xiii)	Fire Fighting Equipment	4,69,70,415	3,58,60,455	1,11,09,960	4,69,70,415	-	-	4,69,70,415
(xiv)	Water Treatment Plant	1,73,07,434	1,32,13,689	40,93,745	1,73,07,434	-	-	1,73,07,434
(xv)	Software for IHC	-	-	-	16,38,031	-	20,000	16,58,031
<b>As Per Balance Sheet</b>		<b>1,36,56,72,667</b>	<b>1,02,10,94,715</b>	<b>34,45,77,952</b>	<b>1,41,48,12,759</b>	<b>-</b>	<b>26,42,555</b>	<b>1,41,74,55,314</b>

## Schedule - 3

# Receipts From Allottees / Institutional Members Towards IHC Building Complex

Particulars	As on 31.03.2020 (₹)	As on 31.03.2019 (₹)
All India Brick and Tile Manufacturers Federation	31,97,500	31,97,500
All India Housing Development Association	30,37,500	30,37,500
Society of Indian Automobile Manufacturers	1,34,75,000	1,34,75,000
Building Materials and Technology Promotion Council	2,35,09,250	2,35,09,250
Central Building Research Institute	40,50,000	40,50,000
Centre for Science & Environment	85,54,500	85,54,500
Centre for Science & Technology for Non-Aligned & other Developing Countries	1,30,75,000	1,30,75,000
Centre For Development Studies And Activities@	14,17,500	14,17,500
Confederation Of Indian Industry	1,27,25,000	1,27,25,000
Consultancy Development Centre	2,09,50,000	2,09,50,000
Council For Advancement Of People's Action & Rural Technology	6,74,05,950	6,74,05,950
Council For Architecture	40,50,000	40,50,000
Delhi Management Association	40,50,000	40,50,000
Delhi Policy Group	41,04,100	41,04,100
Delhi Urban Arts Commission*	2,43,27,500	2,43,27,500
Foundation For Universal Responsibility	23,77,950	23,77,950
Housing And Urban Development Corporation Limited #	23,06,06,320	23,06,06,320
Housing Development Finance Corporation Limited #	1,65,52,422	1,65,52,422
Indian Renewable Energy Development Agency	2,41,34,900	2,41,34,900
Indo- French Centre For The Promotion Of Advanced Research	1,43,25,000	1,43,25,000
Infrastructure Leasing & Financial Services Limited #	2,98,96,288	2,98,96,288
Institute Of Social Studies Trust	40,50,000	40,50,000
Indian Council For Research On International Economic Relation	2,01,62,300	2,01,62,300
International Labour Organisation	6,53,75,000	6,53,75,000
National Housing Bank #	14,43,85,415	14,43,85,415
National Foundation For India	1,57,25,000	1,57,25,000
National Institute Of Design	20,25,000	20,25,000
National Institute Of Urban Affairs *	4,05,00,000	4,05,00,000
National Capital Region- Planning Board	1,81,42,300	1,81,42,300
Mac Arthur Foundation	28,83,600	28,83,600
Population Council	1,35,23,500	1,35,23,500
Research & Information System For Non- Aligned & Other Developing Countries	2,25,60,500	2,25,60,500
Society For Development Studies	40,50,000	40,50,000
The Energy And Resources Institute	12,11,32,350	12,11,32,350
University Of Pennsylvania Institute For The Advanced Study Of India	43,17,500	43,17,500
Vikram Sarabhai Foundation	30,37,500	30,37,500
Delhi Urban Shelter Improvement Board	1,34,03,070	1,34,03,070
<b>As Per Balance Sheet</b>	<b>1,02,10,94,715</b>	<b>1,02,10,94,715</b>

\* Fully / Partly paid by HUDCO

@ Refer to Schedule No 10 note no 12

# Includes land premium paid at commercial rate as determined by, and forwarded to L & DO

# Fixed Assets (For IHC)

For the Year End 31st March, 2020

## Schedule - 4

Particulars	Gross Block			Depreciation			Net Block			
	Total Cost As At 01.04.2019 (₹)	Transfer during the Year (₹)	Additions during the Year (₹)	Total As on 31.03.2020 (₹)	Amt. As on 01.04.2019 (₹)	Transfer during the Year (₹)	Additions during the Year (₹)	Total As on 31.03.2020 (₹)	As on 31.03.2020 (₹)	As on 31.03.2019 (₹)
Furniture, Fixtures & Air - Conditioners etc	44,68,266		4,902	44,73,168	24,99,691		3,61,214	28,60,905	16,12,263	19,68,575
Office Equipment	78,12,943		1,01,536	79,14,479	51,75,607		3,96,081	55,71,688	23,42,791	26,37,336
Other Electrical Equipment & Generator	43,59,538			43,59,538	23,59,768		2,99,982	26,59,750	16,99,788	19,99,770
Vehicles	41,74,751			41,74,751	30,07,335		3,02,244	33,09,579	8,65,172	11,67,416
Computers	3,76,56,125		39,273	3,76,95,398	2,97,87,022		47,36,096	3,45,23,118	31,72,280	78,69,103
Software	80,53,743			80,53,743	33,46,976		15,68,765	49,15,741	31,38,002	47,06,766
<b>TOTAL</b>	<b>6,65,25,365</b>	<b>-</b>	<b>1,45,711</b>	<b>6,66,71,076</b>	<b>4,61,76,399</b>	<b>-</b>	<b>76,64,382</b>	<b>5,38,40,781</b>	<b>1,28,30,295</b>	<b>2,03,48,966</b>
Previous year	6,52,81,506	46,84,750	59,28,609	6,65,25,365	3,04,66,022	-	1,57,10,377	4,61,76,399	2,03,48,966	-

# Fixed Assets, IHC Building Complex & Other Assets

## Schedule - 4A

For the Year End 31st March, 2020

Particulars	Gross Block			Depreciation			Net Block		
	Total Cost As At 01.04.2019 (₹)	Transfer during the Year (₹)	Additions during the Year (₹)	Total As on 31.03.2020 (₹)	Total Cost. As on 01.04.2019 (₹)	Transfer during the Year (₹)	Additions during the Year (₹)	Total As on 31.03.2020 (₹)	Total As on 31.03.2019 (₹)
Land	4,18,61,858	-	-	4,18,61,858	-	-	-	4,18,61,858	4,18,61,858
Building & Civil Works	16,01,64,506	-	-	16,01,64,506	7,50,16,450	-	1,27,72,208	7,23,75,848	8,51,48,056
Furniture, Fixtures & Air - Conditioners etc	4,58,37,771	-	-	4,58,37,771	2,45,58,976	-	38,51,462	1,74,27,333	2,12,78,795
Other Electrical Equip-ment & Generator	4,06,76,701	-	3,07,268	4,09,83,969	1,69,23,071	-	36,01,978	2,04,58,919	2,37,53,629
Plant and Machinery	6,22,93,794	-	2,14,730	6,25,08,524	1,99,68,390	-	63,72,968	3,61,67,166	4,23,25,404
Computers	2,10,38,452	-	5,64,100	2,16,02,552	1,70,95,796	-	25,06,619	20,00,137	39,42,656
Other assets	2,02,06,932	-	15,36,457	2,17,43,389	60,21,899	-	22,62,195	1,34,59,295	1,41,85,033
Software of IHC Building	16,38,031	-	20,000	16,58,031	5,45,956	-	3,70,655	7,41,420	10,92,075
<b>Total</b>	<b>39,37,18,044</b>	<b>-</b>	<b>26,42,555</b>	<b>39,63,60,599</b>	<b>16,01,30,538</b>	<b>-</b>	<b>3,17,38,085</b>	<b>20,44,91,976</b>	<b>23,35,87,506</b>
<b>Previous year</b>	<b>36,93,57,594</b>	<b>--</b>	<b>2,43,60,450</b>	<b>39,37,18,044</b>	<b>12,08,83,923</b>	<b>-</b>	<b>3,92,46,615</b>	<b>23,35,87,506</b>	<b>-</b>

# Current Assets, Loans And Advances

## Schedule - 5

Particulars	As on 31.03.2020 (₹)	As on 31.03.2019 (₹)
<b>Cash And Bank Balances</b>		
- Cash , Cheques In Hand	11,799	22,810
<b>Balance With Scheduled Banks:</b>		
- In Current Accounts	3,86,494	9,64,281
- In Savings Accounts	66,56,809	2,69,07,855
- Short Term Deposits	53,04,020	61,39,362
- Interest Accrued But Not Due From Banks	1,62,416	1,55,500
<b>A</b>	<b>1,25,21,538</b>	<b>3,41,89,809</b>
<b>Inventory - Stock of Consumables</b>	2,41,131	2,26,282
<b>B</b>	<b>2,41,131</b>	<b>2,26,282</b>
<b>Loans &amp; Advances</b>		
<b>- Staff Loan:</b>		
Interest Free Loan	36,92,089	40,30,716
Interest Bearing Loan	98,65,279	42,40,123
<b>- Advances:</b>		
- Deposits with HDFC Ltd	7,87,74,623	9,24,66,571
- Deposits with PNB Housing Ltd	10,26,20,711	9,39,62,292
- Deposits with IndusInd Bank		
- Taxes Deducted at Source / Tax Paid	85,83,061	66,39,882
- Mobilization Advance / Capital Advances	9,64,438	20,00,726
- MCD Demand - (Pending Adjudication)	2,96,03,970	2,96,03,970
- Interest Accrued But Not Due From Deposits	1,11,20,762	1,44,87,004
- Prepaid Expenses	66,89,150	50,75,660
- Other Advances	12,56,838	3,77,970
- Staff Advances	16,005	45,657
- Advance to Contractors	-	-
<b>C</b>	<b>25,31,86,926</b>	<b>25,29,30,571</b>
<b>Receivables</b>		
- Licence fees from OWH	2,93,89,615	7,02,58,375
- from Allottees	1,17,47,782	1,33,87,247
- from Members	4,60,135	38,73,904
- from Sponsors / Others	25,89,656	37,91,493
<b>D</b>	<b>4,41,87,187</b>	<b>9,13,11,019</b>
<b>Security Deposits</b>		
- Telephone, Postage & Rent Deposits	11,81,027	11,81,027
- Other Deposits	1,98,150	1,98,150
<b>E</b>	<b>13,79,177</b>	<b>13,79,177</b>
<b>As Per Balance Sheet (A + B + C + D + E)</b>	<b>31,15,15,959</b>	<b>38,00,36,857</b>

## Current Liabilities & Provisions

## Schedule - 6

Particulars	As on 31.03.2020 (₹)	As on 31.03.2019 (₹)
<b>Current Liabilities</b>		
- Sundry Creditors	66,12,237	51,66,394
- Other Liabilities	2,84,92,208	2,95,94,007
- Statutory Dues Payable	11,27,150	48,92,130
- Advance Income	39,31,839	45,06,876
- Bank Overdraft	44,447	4,73,47,498
- Loan from Bank	-	1,52,55,021
<b>A</b>	<b>4,02,07,880</b>	<b>10,67,61,925</b>
<b>Security Deposits / Retention Money / EMD</b>		
- Security Deposit from Contractors	30,76,588	31,25,663
- Security Deposit - HVAG	13,07,001	13,22,001
- Retention Money / EMD	17,39,832	51,92,505
<b>B</b>	<b>61,23,421</b>	<b>96,40,169</b>
<b>Advance Subscription From</b>		
- Associate Members	24,29,080	24,46,838
- Corporate Members	1,88,175	3,35,252
- Non Resident Members	6,42,407	6,38,332
<b>C</b>	<b>32,59,662</b>	<b>34,20,422</b>
<b>As Per Balance Sheet</b>	<b>4,95,90,963</b>	<b>11,98,22,517</b>



## Schedule - 7

## Income &amp; Expenditure For Various IHC Departments

For the Year End 31st March, 2020

Particulars	HVAG		HLRC		HLC		HFC		Total	
	31.03.2020 (₹)	31.03.2019 (₹)	31.03.2020 (₹)	31.03.2019 (₹)	31.03.2020 (₹)	31.03.2019 (₹)	31.03.2020 (₹)	31.03.2019 (₹)	31.03.2020 (₹)	31.03.2019 (₹)
<b>INCOME</b>										
Miscellaneous Income	-	-	80,306	1,02,562	-	-	-	-	80,306	1,02,562
Income from Exhibition Hall	43,44,915	45,81,034	-	-	-	-	-	-	43,44,915	45,81,034
Interest Income	-	-	-	-	-	-	-	-	-	-
Photosphere Receipts	6,50,000	59,16,000	-	-	-	-	-	-	6,50,000	59,16,000
Membership Fee	-	2,300	-	-	-	-	-	-	1,22,276	1,75,310
Workshop Receipt	18,390	1,38,388	-	-	-	-	-	-	18,390	1,38,388
prior period income	(4,149)	93,784	-	-	-	-	-	-	(4,149)	93,784
<b>Total (a)</b>	<b>50,09,156</b>	<b>1,07,31,506</b>	<b>80,306</b>	<b>1,02,562</b>	-	-	<b>1,22,276</b>	<b>1,75,310</b>	<b>52,11,737</b>	<b>1,10,09,379</b>
<b>EXPENDITURE</b>										
Establishment expenses	33,84,280	31,30,050	2,12,55,053	1,64,21,643	16,71,177	16,07,387	-	-	2,63,10,510	2,11,59,080
Miscellaneous Expenditure	-	-	-	-	3,90,247	5,03,509	-	-	3,90,247	5,03,509
Bank Charges	-	-	-	-	-	-	-	-	-	-
AMC RFID/Libsys software	-	-	3,59,175	-	-	-	-	-	3,59,175	-
Other Administrative Expenses	7,97,025	8,86,122	4,76,651	4,78,151	-	-	-	-	12,73,676	13,64,273
Film Festival Expenses	-	-	-	-	-	-	98,202	74,648	98,202	74,648
Fees & Subscription	-	-	-	-	-	-	-	-	-	-
Advertisement & Publicity	-	-	-	-	-	-	-	-	-	-
Exhibition / Event Expenses	2,79,600	2,80,500	-	-	72,939	16,17,171	-	-	3,52,539	18,97,671
Intern / Fellowship Expenses	-	-	-	-	12,37,971	11,65,063	-	-	12,37,971	11,65,063
Film Hire	-	-	-	-	-	-	1,35,395	22,000	1,35,395	22,000
Postage, Printing & Stationery	9,72,631	6,36,246	-	58,028	-	-	51,077	1,64,367	10,23,708	8,58,641
Photo copy Expenses	-	-	9,592	10,165	1,01,691	1,22,677	-	-	1,11,284	1,32,842
Professional Fees / Consultancy Charges	24,70,000	23,15,400	15,10,000	14,40,000	13,15,000	11,40,000	-	-	52,95,000	48,95,400
Books / Periodicals, Internet / Web Services/Telephone	52,183	39,950	18,74,497	18,39,927	14,868	69,291	-	-	19,41,548	19,49,168
Workshop Expenses	94,031	1,05,000	-	-	-	-	5,500	-	99,531	1,05,000
Travelling & Conveyance Expenses	1,20,692	1,67,483	3,16,084	3,81,622	98,991	93,121	3,37,473	95,924	8,73,240	7,38,150
Expenses for Extension Centres	-	-	-	-	-	-	-	-	-	-
Shortage & Coverage	-	-	-	-	-	-	-	-	-	-
Photosphere Expenses	1,1,26,546	57,71,280	-	-	-	-	-	-	1,1,26,546	57,71,280
Prior Period Expenses	-	-	-	-	-	63,756	-	-	-	63,756
<b>Total (b)</b>	<b>92,96,987</b>	<b>1,33,32,031</b>	<b>2,58,01,052</b>	<b>2,06,29,536</b>	<b>49,02,885</b>	<b>63,81,975</b>	<b>6,27,647</b>	<b>3,56,939</b>	<b>4,06,28,571</b>	<b>4,07,00,480</b>
<b>Surplus / (Deficit) (a-b)</b>	<b>(42,87,832)</b>	<b>(26,00,524)</b>	<b>(2,57,20,746)</b>	<b>(2,05,26,974)</b>	<b>(49,02,885)</b>	<b>(63,81,975)</b>	<b>(5,05,371)</b>	<b>(1,81,629)</b>	<b>(3,54,16,834)</b>	<b>(2,96,91,101)</b>

## KEY

HVAG : Habitat visual Art Gallery

HLC : Habitat Learning Centre

HLRC : Habitat Library &amp; Resources Centre

HFC : Habitat Film Club

## Income & Expenditure - Facilities Centre & IHC Building

For the Year End 31st March, 2020

Particulars	As on 31.03.2020 (₹)		As on 31.03.2019 (₹)	
<b>INCOME</b>				
<b>Hospitality Receipts through OWH (Net)</b>	25,74,63,681		31,26,40,472	
Less: Cost reimbursed to OWH	(8,86,41,224)	16,88,22,457	(8,86,41,223)	22,39,99,249
<b>License Fee &amp; Maintenance others</b>		1,63,04,920		1,64,39,389
Common Maintenance Charges - Allottees		7,22,20,328		7,24,74,678
Sale of Scrap		7,33,885		3,56,292
Sale of tender Form		-		-
Liquidation damage		2,09,822		5,88,986
Prior Period Income		80,000		
Solar Power Project - Grant		-		-
<b>(a)</b>		<b>25,83,71,412</b>		<b>31,38,58,595</b>
<b>EXPENDITURE</b>				
Replacement & AMC for Facilities Centre		1,28,31,405		2,21,92,235
Professional fees		2,95,923		4,30,070
Cable connection		3,70,930		4,58,774
License fee for facilities		37,88,068		38,42,656
Building Repair & Maintenance - As per Annexure		25,68,71,096		25,17,33,820
<b>Property Tax Regular</b>	3,58,48,781		2,18,60,533	
Less: Apportioned to Institutional Members	(2,99,60,174)	58,88,607	(1,84,07,719)	34,52,814
<b>Property Tax Under Amnesty Scheme</b>	-		15,09,06,308	
Less: Apportioned to Institutional Members	-	-	(13,57,80,306)	1,51,26,002
Prior Period Adjustment		8,71,918		11,72,305
Loss on sale of Assets replaced		-		-
<b>(b)</b>		<b>28,09,17,946</b>		<b>29,84,08,676</b>
<b>Excess of Income over Expenditure of Facilities Centre &amp; IHC Building (a-b)</b>		<b>(2,25,46,534)</b>		<b>1,54,49,919</b>



## Annexure to Schedule - 8

# Expenses towards Building Repairs & Maintenance

For the Year End 31st March, 2020

Particulars	As at 31.03.2020		As at 31.03.2019	
	(₹)		(₹)	
Salary of maintenance staff		5,04,42,966		4,50,35,660
<b>Annual Contract for Maintenance &amp; Operation</b>				
- O & M of AC Plant	86,05,064		85,78,550	
- O & M of Electrical Equipments	97,13,195		92,96,031	
- O & M of fire fighting	1,07,14,154		1,04,74,838	
- AMC of telephone cables	1,82,700		1,74,000	
- Maintenance of horticulture	54,94,223		58,23,630	
- AMC of EPABX (TTL)	82,370		81,920	
- AMC of hand driers	60,350		65,800	
- O & M for pest control	12,22,256		12,02,716	
- O & M for STP	15,28,950		8,13,596	
- AMC of colling tower	10,66,119		9,96,300	
- AMC of BMS	6,22,002		6,07,997	
- AMC of CC TV	3,60,085		2,60,420	
-AMC of RFID	1,94,661		-	
-AMC of Periphery protection	41,411		-	
-AMC of Panasonic KTS system	5,900		-	
- Maintenance/AMC of lifts	31,80,521	4,30,73,961	25,75,861	4,09,51,659
<b>Services</b>				
- Security expenses	3,52,46,833		3,41,82,627	
- General building maintenance	39,28,413		96,90,906	
- Maint.staff other administrative exp.	4,24,214		4,95,410	
- Maint.staff conveyance exp.	8,23,997		9,06,486	
- Replacement	92,06,533		62,46,859	
- Water charges & maintenance of RO plant	9,00,166		9,75,756	
- Health care facilities	4,00,000		10,80,000	
- Diesel Expenses	-		7,51,477	
- Diwali Expenses	7,72,446		10,02,864	
<b>GST paid on exempt services/Delayed payment/ Ineligible</b>				
- credit	64,64,104		50,00,818	
- Cycle project expense	26,49,063		26,01,906	
- Cretche	5,900		23,537	
- Internship	1,53,358		-	
- AMC of explosive detector	-		5,88,621	
- Licence fee for DPCC	2,00,000			
- House keeping	1,53,15,619	7,64,90,645	1,52,57,844	7,88,05,111
<b>Electricity Expenses</b>				
- Electricity Expenses - BSES	12,83,36,055		12,04,66,556	
- Electricity Expenses - Solar Energy	15,80,822		14,99,462	
Less: Reimbursed by OWH	(2,89,49,215)		(3,05,45,736)	
Less: Reimbursed by Allotties	(2,25,37,546)	7,84,30,116	(1,75,75,180)	7,38,45,102
Insurance premium		13,21,042		14,91,401
Professional fees		19,82,076		23,63,524
Annual Ground Rent	54,24,212		54,22,952	
Less:- Recovery from Institutions	(37,08,773)	17,15,439	(37,08,773)	17,14,179
<b>Consumables</b>				
- Civil & Services		34,14,850		75,27,184
<b>Amount transferred to Schedule - 8</b>		<b>25,68,71,096</b>		<b>25,17,33,820</b>

## Notes Forming Part of Accounts of India Habitat Centre

### For the Year 2019-2020

1. Habitat Centre comprising office space and facilities as per approved integrated urban design has been constructed on the land allotted to the Centre by the Land and Development Office. The constructed space has been allotted to various Allottees/ Institutions as approved by the Government who are sharing the areas and the facilities at the Centre. The lease agreement for the land allotted to IHC had been executed on 26<sup>th</sup> June, 2012. The tripartite sublease agreement between the Allottees or Institutions, Land and Development Office and the Centre approved by the ministry vide their letter dated 27<sup>th</sup> February 2020 and shared with all the allottee institutions, however, remains to be executed. For the purpose of financial statements, however it has been decided to set off the contribution received from Allottees against the value of the assets created within the IHC complex carrying over the net book value of the assets together with the additions. The net book value of Assets is depreciated at the rates determined by the management effective from financial year 2015-16.
2. Maintenance and other expenses are recovered from Institutional Members based on the apportionment of common area on the basis of allotted area of all the Institutional Members, In accordance with the methodology approved by the Governing Council of IHC and agreed to by the Institutional Members. The total amount billed towards maintenance charges, at Rs. 14.00 per sq.ft. p.m., during the year 2019-20, worked out to Rs. 722.20 Lakhs (Previous Year Rs.724.74 Lakhs).

### 3. Property Tax

3.1 The Municipal Corporation of Delhi (the corporation) had, while determining the liability on account of Property Tax relating to the period 01.03.1994 to 31.03.2004, sought to include the license fee received from the facilities area also. The Centre preferred an appeal to the higher authorities, who, while upholding the contention of the Corporation allowed for deduction of certain expenses relating to the facility area. Aggrieved by the decision of the authority, the Centre had preferred an appeal to the Honorable Delhi High Court which remanded the matter to the corporation for reassessing and re-determining the liability towards property tax. The liability was re-determined at Rs. 10.30 Crore in addition to Rs. 19.82 Crore paid cumulatively during the period. The Centre had filed an appeal against the said order with the Municipal Tax Tribunal (MTT). During the course of the proceedings, the MCD had demanded of the Centre for arrears of tax amounting to Rs. 3.48 Crore, which was deposited in December, 2011. The MTT had disposed off the appeal in 2014 directing the Corporation to re-determine the ratable value as per law. The Assessor and Collector (SDMC) vide order dated 30<sup>th</sup> September, 2015 re-determined the ratable values for the period from 1994 to 2004 and raised a demand of Rs.7.89 Crore (including interest of Rs.4.70 Crore). The Corporation, however, based on IHC's letter dated 7<sup>th</sup> December 2015, wherein it was pointed out that the Corporation owes the Centre Rs.5.76 Crore, and that the demand raised is erroneous, withdrew and cancelled the demand raised.

Subsequently, the Corporation had, vide its letter dated 29<sup>th</sup> April, 2016, based on certain calculations, granted the Centre a refund of Rs.81,45,503/- (after adjusting arrears of tax and interest @ 1% thereon).

3.2 The Centre filed 11 miscellaneous applications for restitution and an appeal against SDMC before MTT, Delhi claiming refund of Rs.6,33,46,901/- along with 18% interest besides setting aside the demand raised by SDMC vide the letter dated 29<sup>th</sup> April, 2016. The MTT vide its orders dated 5<sup>th</sup> March 2018 and 8<sup>th</sup> June 2018 directed SDMC to recalculate the tax payable, after allowing IHC rebate for timely payment and refund excess amount with interest

@15% pa within a period of 45 days. SDMC instead of complying with the orders of the MTT had passed an order dated 27<sup>th</sup> June 2018 cancelling its earlier order of 30<sup>th</sup> September 2015 and raised a remand of Rs. 3,20,25,867/- as tax and Rs. 7,96,23,615/- as interest. IHC has again filed an appeal with MTT against this order dated 27<sup>th</sup> June 2018. For compliance, IHC deposited a sum of Rs. 29, 11,443/- as base year tax. In the interim the Hon'ble Delhi High Court granted relief to IHC vide its order dated 26<sup>th</sup> October, 2018 stopping SDMC from taking any coercive action against IHC till the IHC appeal with MTT is settled. MTT vide its order dated 24<sup>th</sup> January, 2019 quashed the impugned SDMC order dated 27<sup>th</sup> June, 2018.

SDMC filed two separate writ petition against MTT orders, one against MTT orders dated 5th March, 2018 and 8th June, 2018 and second against the MTT order dated 24th January, 2019. For the first petition SDMC chose not to press its challenge to the Order, dated March 5th, 2018. The Hon'ble High Court of Delhi vide its Order dated 23rd December 2019 set aside the 8th June 2018 order of the Tribunal, to the extent the said order holds IHC to be entitled to timely payment rebate. All other issues, raised in this writ petition, are left open to be decided at an appropriate stage, in appropriate proceedings. IHC has filed an appeal against this order with the Division bench of Delhi High Court. The matter is yet to be heard and is adjourned because of COVID-19 condition. For the second writ petition against the MTT Order dated 24th January, 2019 the matter is part heard and because of COVID-19 situation this matter is also being adjourned.

#### 4. Income tax

4.1 Income tax assessments of the Centre up to the assessment year 2016-17 have been completed. Upto assessment year 2007-08, the Centre had been assessed granting exemption applicable to Charitable Association. For assessment years 2008-09 to 2011-12 exemption, as a Charitable Institution, was denied, but allowed the benefit of consideration as a mutual association, taxing the interest income. Tax on interest income was levied and paid by the Centre. However, for Assessment Years 2012-13, 2013-14, 2014-15 and 2016-17 the department had denied both charitable status & consideration of principle of Mutuality while assessing the Centre. For the assessment year 2015-16 assessment had been concluded under section 143(1) and refund received. Return filed for Assessment Years 2017-18 is under consideration.

#### 4.2 Status of Income Tax proceedings in various forums are:

4.2.1 For the assessment year 2008-09 the appeal by the Centre before CIT (Appeals) was decided in favor of the Centre. The Department's appeal against CIT (A) order to ITAT was dismissed. The Department has filed an appeal against the ITAT order to Honorable Delhi High Court. In view of Circular No. 21/2015 dated 10<sup>th</sup> December 2015 issued by the Central Board of Direct Taxes, the appeal was not pressed by Department. Therefore, the appeal was dismissed.

4.2.2 For the assessment year 2009-10 the CIT (A) has decided the matter in Centre's favor and the Department filed an appeal against CIT (A) order, before the ITAT which has been dismissed. In the meanwhile, the Department invoked provisions of Section 263. The Centre's appeal against the order under Section 263 to the ITAT has been decided in its favor. The Department appeal with the Delhi High Court is pending.

4.2.3 For the Assessment year 2010-11, the CIT (A) has decided the matter in Centre's favor. In the meanwhile, the department had invoked provisions of Section 263. Centre had filed an appeal with the ITAT which was decided in favour of the Centre. The AO meanwhile had passed an order u/s 143 (3) / 263 denying exemptions as charitable and as a mutual association and raised on demand of Rs. 1,37,99,228/- on the centre which was subsequently withdrawn in view of ITATs order. Subsequently on 30<sup>th</sup> August, 2016 the Dy commissioner had restored the order of AO. The department went in appeal against the order of ITAT to the honorable Delhi High Court which was dismissed in February 2017. Department has filed an SLP before the Hon'ble Supreme Court, this was also dismissed vide order dated 24<sup>th</sup> September 2018

4.2.4 For the AY 2011-12, the appeal by the Centre before the CIT (A) has been decided in favor of the Centre and the Department has filed an appeal with ITAT against CIT(A) order which has been decided in the favour of IHC vide ITAT order dated 26<sup>th</sup> June 2018. The department meanwhile has also invoked provisions of Section 263, against which the Centre appealed to ITAT which has been decided in its favour vide order number ITA No. 2340/Dec/2016 dated 19<sup>th</sup> October, 2016. The department went in appeal against the order of ITAT which was dismissed by the honorable Delhi High Court in May 2017. Department has filed an SLP before the Hon'ble Supreme Court, this was also dismissed vide order dated 16<sup>th</sup> November, 2018.

4.2.5 For the A.Y. 2012-13, exemption allowable to charitable activities as well as on principle of mutuality was denied. The CIT (A) allowed exemption u/s 11 and on the principle of mutuality. The Department went in appeal against the CIT(A) order to ITAT, the departments Appeal was dismissed vide its order dated 28<sup>th</sup> February, 2019.

4.2.6 For the A.Y. 2013-14, the department has denied the Centre's claim both u/s 11 and on principle of mutuality. Appeal filed with the CIT (A) was decided in favour of Centre allowing exemption u/s 11 and as a mutual association. The Department went in appeal against the CIT(A) order to ITAT, the departments Appeal was dismissed vide its order dated 6<sup>th</sup> June, 2019.

4.2.7 For the assessment year 2014-15 the Department denied the Centre's claim of exemption under section 11 and on principle of mutuality vide order dated 12<sup>th</sup> December, 2016 and raised a demand of Rs. 1.67 Crore on the centre. The Centre's Appeal to CIT(A) was allowed by CIT (A) vide order dated 5<sup>th</sup> June 2017. Department's appeal to ITAT is pending.

4.2.8 For A.Y. 2015-16, intimation u/s 143(1), dt 22.10.2016 received. NIL Return accepted & TDS amount refunded by A.O.

4.2.9 Return for the AY 2016-17 was picked under CAS for scrutiny. The Department again has denied IHC's claim of exemption under section 11 and on principle of mutuality vide its order dated 18<sup>th</sup> May 2018. Appeal filed with the CIT (A) decided in favour of Centre allowing exemption u/s 11 and as a mutual association.

4.3 Return for the AY 2017-18 & A.Y. 2018-19 has been filed and assessment yet to conclude.

4.3.1 Pending finality and final adjudication, TDS receivable for various years are as under:

Assessment Year	(₹) In Rs.
AY 2015-16	2,18,332
AY 2017-18	17,63,490
AY 2018-19	23,26,243
AY 2019-20	24,50,250
AY 2020-21	18,24,745
<b>Total</b>	<b>85,83,060</b>

4.4 Entries contained in the books are yet to be fully matched and reconciled with that contained in form 26 AS. Upon completion of matching and reconciliation necessary entries will be recorded in the books. It is however confirmed that, based on our past experience, effect on the accounts on due conclusion of matching/reconciliation and adjustment thereof will not be significant.

5. In terms of Rules and Regulations, the Centre had sent notices by ordinary post in the months of July & October 2019 and by registered post in December 2019 to members whose subscription was overdue. The names of 146 Individual & 17 Corporate defaulting members were marked inactive from the Register of Members and an amount of Rs. 12.46 lacs due from them written off during the year.

## 6. Demand from Land and Development Office

L&DO had undertaken an inspection of the IHC complex on 4<sup>th</sup> January 2018. On 26<sup>th</sup> February 2018, the Dy. L&DO sent a breach notice to which IHC replied on 2<sup>nd</sup> April 2018. Dy. L&DO sent a demand of Rs. 6,87,29,573 (net of Rs. 9,31,22,030 – paid amount Rs. 2,43,92,457) for temporary regularization of the breaches on 5<sup>th</sup> February 2019. This demand includes some very old recoveries dating back to 1998 and also includes some ground rent charges (already paid by IHC) and interest thereon. In this regard, IHC has submitted a written response to the Ministry, requesting the Ministry to consider IHC's request permitting the construction as essentials and recalculate the demand. No provision for the demand raised has been considered necessary pending receipt of response from the Ministry

## 7. Retirement Benefits

The Centre makes annual contributions to the Employees Gratuity and Superannuation Schemes of the Life Insurance Corporation of India (LIC), a funded defined benefit plan for its employees. The scheme provided for payment of lump sum amount to employees at retirement, death while on employment or on termination of employment of an amount prescribed in the said schemes. In cases of exigencies, the employee's dues are settled by the Centre initially and recovered subsequently from the funds administered by the LIC.

8. All the prepaid expenses and prior period items less than the value of Rs. 25,000 has been considered as expense/ income of the same financial year.
9. Income and Expenditure incorporates the incomes and expenses from the following activities as per Schedule Nos.7 and 8 as under-

Activities	Income (₹)			Expenditure (₹)		
	2019-20	2018-19	2017-18	2019-20	2018-19	2017-18
Habitat Film Club	1,22,276	1,75,310	2,17,414	6,27,647	3,56,939	7,76,393
Income and Expenditure – Facilities Centre and IHC Building	25,83,71,412	31,38,58,595	30,21,18,583	27,88,28,829	29,84,08,676	34,73,10,611
Habitat Learning Centre	-	-	-	49,02,885	63,81,975	58,43,658
Habitat Library & Resource Centre	80,306	1,02,562	1,12,624	2,58,01,052	2,06,29,536	2,06,90,654
Visual Arts Gallery	50,09,156	1,07,31,506	44,04,087	92,96,987	1,33,32,031	1,11,41,936
<b>Total</b>	<b>26,35,83,150</b>	<b>32,48,67,973</b>	<b>30,68,52,708</b>	<b>-31,94,57,400</b>	<b>33,91,09,157</b>	<b>38,57,63,252</b>

## 10. Habitat Film Club

The members opting and paying subscriptions for two years are given membership for 3 years. Due to indivisibility, the full amount paid for 2 years is credited to Habitat Film Club Membership. During the year, total membership fee received is Rs.1,22,276.

11. 30% of general staff establishment expenses are included in maintenance expenses and taken as part of Income and Expenditure Account of Facilities Centre and Repairs and Maintenance and Running expenses of IHC building.
12. Pursuant to the decision of the Governing Council in its 91<sup>st</sup> meeting dated 17<sup>th</sup> November, 2014, the Centre had, with the permission of Ministry of Urban Development cancelled the allotment to the Centre for Development studies & Activities (CDSA), besides cancellation of its membership. The CDSA had filed a suit before the court of the Senior

Civil Judge, Saket Court, New Delhi on 03<sup>rd</sup> June, 2015 and obtained an ex parte interim injunction on 04<sup>th</sup> June, 2015 restraining the Centre from taking the possession of the place allotted to CDSA. For repeated non-appearance, the suit filed by CDSA was dismissed. Later on, the suit was restored by the Hon'ble High Court after imposing exemplary cost of Rs. 50,000 on CDSA. The Centre in due course has filed a separate suit against CDSA for possession of space and recovery of dues in District Court. The matter is now at evidence stage.

13. The Governing Council in its 110th meeting approved the surrender of Office space by IL&FS and approved the re-allotment of the surrendered space to India Foundation for a total consideration of Rs.12,22,10,750/-. As per the terms of the Tripartite Sublease Deed approved by the ministry, IHC will be able to retain Rs 1,10,77,735/- from the consideration that it will receive from India Foundation, thereby paying IL&FS the balance of Rs.11,11,33,015/-.
14. IHC hospitality operator M/S Old World Hospitality vide their email dated 17th March 2020 invoked Force Majeure clause of the license agreement between IHC and OWH , owing to the outbreak of COVID-19 Pandemic and the resultant nationwide Lockdown. The operator also expressed its inability to pay IHC, it's share of revenue from January 2020 onwards and contribution towards electricity (including air conditioning/heating and lighting from February 2020 onwards. The Governing Council of IHC in its 111th meeting decided to apply the provision of the same Force Majeure clause and extended the existing agreement, which was expiring on the 30th June 2020 to up to 31st March 2021. The Council also decided to waive its share of revenues for the months of February and March 2020 amounting to Rs. 4,16,94,330/- and collection of Electricity expense for the period from February 2020 amounting to Rs. Rs.20,89,117/- agreeing to bear the electricity cost of the facilities w.e.f February 2020. The Council also decided to continue with the reimbursement to OWH of 10% maintenance cost during the operation of it's extended agreement upto the end of the Financial Year 2020-21 on the basis of the 2018-19 turnover. OWH to pay share of revenues to IHC for the month of January 2020 amounting to Rs.3,03,65,144/- and 100% share to IHC for the entire Financial Year 2020-21, on an agreed basis.
15. The centre has filed GST returns for the years 2018-19 and 2019-20 as under GST act 2017. However, returns and data contained therein are in the process of being verified/matched by the auditors with the data contained in books of accounts for the financial year and 2018-19 and 2019-20. Besides, for the financial year 2019-20 the input credits as reflected in the books are in the process of being matched and reconciliation with that reflected in 2A returns. Pending conclusion thereof, effect, if any, on the accounts in the form of additional taxes including interest/penalty cannot be indicated at this stage. The management, however, is of the opinion based on previous years' experience that the effect on the accounts will not be significant upon conclusion of GST audit and reconciliation etc.
16. Subscription income from members who have desired for withdrawal from membership, continue to be recognized on the basis of invoices sent to the parties concerned but against which credit notes ought to have been raised and adjusted.
17. Previous Year's figures have been regrouped/rearranged wherever considered necessary to make them comparable with that of the current year.

## Schedule - 10

# Significant Accounting Policies adopted in the preparation of Financial Statements for the Year 2019-20

### 1. Basis of Accounting

The Financial Statements have been prepared on accrual basis, unless otherwise specifically stated under Historical Cost convention based on Generally Accepted Accounting Principles (GAAP) in India and Accounting Standards promulgated by the Institute of Chartered Accountants of India.

### 2. Use of Estimates

The presentation of financial statements in conformity with the Generally Accepted Accounting Principles (GAAP) requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities as at the date of financial statements and the reported amount of income and expenses during the reporting period. Actual result / outcome could differ from these estimates. Any revision to the accounting estimates is recognized prospectively in the period in which such results are materialized.

### 3. Fixed Assets

- a) Fixed Assets are stated at cost less accumulated depreciation and impairment loss, if any. The cost includes cost of acquisition or construction realized from income & expenditure.
- b) In respect of completed works or work-in-progress at the IHC Complex, capitalization is done based upon receipt of certified bills from the consultants / architects and payments thereof. Where however, works are yet to be completed and bills have yet to be received and settled, the amounts, if any, paid are carried over as advance towards capital items and grouped under current assets.
- c) In respect of replacement of assets where the cost and related values of old assets is available, net book value thereof, are written off and value of new assets capitalized. Where however, the historical value of assets, depreciation provided cannot be established, the value of replaced assets is charged to Income & Expenditure Account.

### 4. Depreciation

Depreciation on assets is provided pro-rata on written down value basis at the rates determined by the management, Depreciation on assets acquired before 15th of the month is provided from that month and for those items purchased after 15th of the month, depreciation is provided from the month following its month of purchase. Assets costing Rs. 20,000/- or less are capitalized, and 100% depreciation provided for in the year of its purchase with no residual value.

For assets costing more than Rs. 20,000/- Depreciation has been provided on following Rates.

i) Furniture & fixtures	:	18.10%
ii) Office Equipment's	:	13.91%
iii) Vehicles	:	25.89%
iv) Computers	:	60.00%
v) Other Electrical Equip	:	15.00%
vi) Software	:	33.33%
vii) Plant and Machinery	:	15.00%
viii) Building	:	15.00%

## 5. Membership Subscription

Subscription income from members (including amount recoverable in foreign currency) is accounted for on accrual basis. However, Subscription received in advance and relating to future years is carried over as a liability and recognized as revenue in the respective years to which it pertains.

## 6. Transactions in Foreign Currencies

- a) Foreign currency transactions are accounted for at the exchange rate prevailing on the date of the transaction.
- b) At Balance Sheet date, monetary assets and liabilities in foreign currency are realigned on the basis of exchange rate prevailing at the close of the year. Gains and losses on settlement of transactions and exchange difference arising on restatement of monetary assets and liabilities are recognized in the statement of Income & Expenditure.

## 7. Cash Basis of Accounting

Entrance fees from members, leave encashment payments etc. are accounted for on cash basis and no accrual thereof is created.

## 8. Retirement Benefits

### a) Gratuity Fund

The Centre makes annual contributions to the Employees Group Gratuity Cum Life Insurance Scheme of the Life Insurance Corporation of India (LIC), a funded defined benefit plan for qualifying employees. The scheme provides for lump sum payment to employees at retirement, death while in employment or on termination of employment of an amount equal to 15 days salary payable for each completed year of service or part thereof in excess of 6 months. Vesting occurs upon completion of 5 years of service.

### b) Superannuation Fund

The Centre has taken an IHC group superannuation policy with Life Insurance Corporation whereby contributions are made by the Centre which is charged in the accounts. For the purpose of compensating the employees under scheme of superannuation, the trustees of the superannuation fund have taken a master policy with Life Insurance Corporation of India and pay the premium thereon on a monthly basis out of the contribution received from the Centre based on an amount calculated at a certain agreed rate. Upon retirement, the member shall be eligible to receive pension from the said fund.

- c) Provident Fund, Pension Fund contributions, etc. are accounted for on accrual basis and the contributions made to the authorities concerned.

## 9. Grant-in-Aid

Grant in Aid remaining unspent is carried over as a liability pending refunds/ obtention of clearance regarding their alternate usage.

## 10. Retention Money

Retention money held by IHC for more than 3 years are adjusted/ written back after taking requisite approval.

## 11. Stale Cheques

Stale cheques which are older than 3 years or more are written back to Income and Expenditure Account. In case however the centre receives any request for payment of amounts written back the same are paid after due verification.

## 12. Provisions and Contingencies

A provision is recognized when the centre has a present obligation as a result of a past event, and it is probable that an outflow of resources will be required to settle the obligation in respect of which a reliable estimate can be made. Provisions are not discounted to present value and are determined based on best estimate required to settle the obligation at the Balance Sheet date. These are reviewed at each balance sheet date and adjusted to reflect the Current best estimates. Contingent liabilities are disclosed in Notes to the Accounts while contingent assets are not recognized



# Annexure 1

## Selection of Programmes

April 2019 – March 2020

### IHC Initiatives

#### The Science, Technology & Innovation Policy (STIP) Forum Lecture Series

**April 22, 2019**

Response to emerging infectious diseases in the context of urbanisation and global warming: where is the Science gone? Speaker: Dr. Olivier Telle, Researcher at CNRS, France, currently affiliated with Centre de Sciences Humaines, Embassy of France, India.

**June 7, 2019**

Relationship between S&T and Evolution in Methods of Knowledge Production. Speaker: Prof. R.B. Grover, Emeritus Professor and Former VC, Homi Bhabha National Institute and Member, Atomic Energy Commission.

**July 12, 2019**

Why India needs to strengthen its quality infrastructure? Speaker: Dr. Dinesh Aswal, Director National Physical Laboratory (NPL), New Delhi.

**August 12, 2019**

Financing Renewable and Clean-tech. Speaker: Manish Chourasia, Managing Director, Tata Cleantech Capital Limited.

**September 19, 2019**

Science, Technology & Innovation for Society. Speaker: Dr. Shekhar C. Mande, Secretary, DSIR & DG, CSIR, New Delhi.

**October 3, 2019**

Innovation and policy in the Energy Revolution: some insights from Europe. Speaker: Prof. Michael Grubb, Professor of Energy and Climate Change, Bartlett School of Environment, Energy & Resources, University College London.

**November 18, 2019**

IT Skills Training through Spoken Tutorials for Education and Employment. Speaker: Prof. Kannan M. Moudgalya, Erach and Meheroo Mehta Advanced Education Technology Chair Professor, Indian Institute of Technology Bombay.

**December 18, 2019**

Vision & Works Of Patrick Geddes - His Relevance In Today's World by Jayant Sahasrabudhe, National Organising Secretary, Vigyan Bharati, New Delhi. Chair: Dr. Nakul Parashar, Director, Vigyan Prasara

**January 10, 2020**

Space Technology & Applications for Development. Speaker: Dr. P. G. Diwakar, Distinguished Scientist, ISRO & Director, Earth Observations Applications and Disaster Management Programme Office, ISRO HQ.

**February 28, 2020**

Engaging with Energy Innovation: A Personal Perspective. Speaker: Prof. Ambuj Sagar, Head of the School of Public Policy, IIT Delhi.

#### IHC-SPS Changing Asia Series

**July 17, 2019**

Emerging Nuclear Disorder and Asia. Speaker: Prof. R. Rajaraman, Emeritus Professor of Physics at Jawaharlal Nehru University and former Co-chair of the International Panel on Fissile Materials (IPFM); Chair: Cmde. C. Uday Bhaskar, Director, Society for Policy Studies.

**September 6, 2019**

The lecture proposes to look at Africa through the geopolitics of Asia. Speaker: Jeffrey Gettleman, South Asia Bureau Chief, New York Times.

He was awarded the Pulitzer Prize in 2012 for his reporting on famine and conflict in East Africa. Chair: Cmde. C. Uday Bhaskar, Director, Society for Policy Studies.

### October 22, 2019

The Miraculous Chinese Story: Lessons for India. Speaker: Pradip Bajjal, former officer of the Indian Administrative Service and the author of Containing the China Onslaught (2019, Pub: Quadrant).

### December 10, 2019

RCEP & India. Speaker: Dr. Jaimini Bhagwati. He was High Commissioner to the UK and Ambassador to EU, Belgium and Luxembourg, currently serving as Chairman of the IDFC Asset Management Trustee Company and Board member of IDFC's holding company. He also worked for eleven years in the World Bank Treasury in Washington DC. Chair: Cmde. C. Uday Bhaskar, Director, Society for Policy Studies.

### January 30, 2020

Cold War in the Islamic World: Iran-Saudi Rivalry. Speaker: Dilip Hiro, author, journalist, commentator, and expert on the politics of South Asia and the Middle East. Mr. Hiro was the chief analyst on the Middle Eastern, Central Asian, South Asian and Islamic affairs, and Terrorism for the Rome-based Inter Press Service International Features Agency (1992-99), and the London-based Gemini News Service features agency (1999-2002). He is a frequent contributor to many prestigious international publications including The Guardian; and Yale Global. He is the author of several books such as Cold War in the Islamic World: Saudi Arabia, Iran and the Struggle for Supremacy (2018), The Age of Aspiration: Power, Wealth, and Conflict in Globalizing India (2016), among others. Chair- Cmde. C. Uday Bhaskar, Director, Society for Policy Studies.

## IHC-ICRIER Conversations on Urbanization Series

### May 14, 2019

Challenges of Mobility in Delhi by Prof. Geetam Tiwari, MoUD Chair Professor for Transport Planning at the Department of Civil Engineering, IIT Delhi. Chair: Dr. Isher Judge Ahluwalia, Chairperson, Board of Governors, ICRIER.

### July 9, 2019

Issues Relating to Water Availability. Speaker: Dr. Isher Judge Ahluwalia, Member, Water Advisory Group of the Asian Development Bank (ADB) and Chairperson, ICRIER.

### September 4, 2019

Solutions to India's Water Crises. Speaker: Dr. Mihir Shah, former Member, Planning Commission. Chair: Dr. Isher Judge Ahluwalia, Chairperson, ICRIER.

### December 4, 2019

Global Spillovers, Multilateral Cooperation and WTO Reform. Speaker: Prof. Bernard Hoekman, Robert Schuman Chair, Director of the Global Economics Research Area of the Global Governance Programme, Dean of External Relations.

### December 12, 2019

Air Emergency: What is the Way Ahead? Speaker: Dr. Sunita Narain, Director General, Centre for Science and Environment. Chair: Dr. Isher Judge Ahluwalia, Chairperson, ICRIER.

## IHC Morning Ragas

### October 20, 2019

Carnatic Music Concert by Vidushi Bombay Jayashri Ramnath. Collab. SPIC MACAY.

### November 17, 2019

A Sarangi Concert by Ustad Moinuddin Khan from the Jaipur Gharana. Accompanied by Momin Khan (Sarangi) & Ustad Amram Khan (Tabla). Collab. SPIC MACAY.

### December 15, 2019

Hindustani Classical Vocal Concert by Jayateerth Mevundi of the Kirana Gharana. Collab. SPIC MACAY.

### February 9, 2020

Hindustani Classical vocal concert by Vidushi Padma Talwalkar. Accompanied by Vinod Lele (tabla) and Vinay Mishra (harmonium). Collab. SPIC MACAY.

### March 2, 2020

Hindustani Classical flute concert by Pt. Ronu Majumdar, accompanied by Pranshu Chaturial on the Tabla.

## IHC Music Club

### April 3, 2019

The origins and dynamics of the Veena. A lecture and demonstration by Veena exponent, Saraswati Rajagopalan.

### May 13, 2019

Hindustani Classical vocalist Pt. Sarathi Chatterjee appreciates the incredible variety of Taranas with singing snippets and will also throw light on popularity vs. mastery, dynamics of audience engagement etc.

### July 1, 2019

The Contribution of Pt. Vasudev Upadhyay Gharana to Pakhawaj and Dhrupad - A joint lecture and demonstration by Rishi Shankar Upadhyay (Pakhawaj), Milan Upadhyay (Dhrupad vocal) and Mahima Upadhyay (Pakhawaj).

### August 30, 2019

Appreciating Carnatic Music - a lecture and demonstration by Dr. Krishna Vageesh, noted Carnatic vocalist & scholar. Dr. Vageesh was formerly Deputy Director General, Music and Archives at the All-India Radio (AIR).

### September 20, 2019

A lecture-demonstration by Dhrupad vocalist Sumeet Anand Pandey on the 'Gauhar Vani' Dhrupad tradition of Darbanga Gharana.

### October 12, 2019

Naada-Anubhuti - An experience in Naada-Yoga. An evening of Carnatic music and appreciation by vocalist Charanya Lakshmikumar.

### November 27, 2019

Nuances of Dhrupad gayaki with special reference to Nadayoga and Naradiya Shaili. A lecture and demonstration by Dhrupad vocalist, Dr. Aditi Sharma Garg.

### December 11, 2019

Nutopians: Crossover Aesthetics in Music. An illustrated lecture with archival recordings by music critic & columnist, S. Gopalakrishnan.

### January 30, 2020

Parampara - Journey & Intricacies of Hindustani Classical Music - the importance of the Guru - Shishya Parampara, nuances & values of teachings by Gurujans, the journey of a student, and tradition vs modernization, by vocalist and scholar, Kshitij Mathur.

## Festivals

### IHC Lohri Celebrations

#### January 13, 2020

This Lohri, celebrated the Feminine grace of the festival with a robust concert by Sunanda Sharma from the Benaras Gharana followed by a performance by Punjabi Sufi singer, Rekha Raj.

### IHC Holi Celebrations

#### March 9, 2020

The IHC Holi celebration this year had to be cancelled due to the COVID-19 pandemic.

## The IHC Lok Sangeet Sammelan

### July 20, 2019

IHC Lok Sangeet Sammelan 2019 on the Folk Music of Maharashtra. The Emergence of Folk through Classicisation of Music: The Case of Lavani and Other Genres in Maharashtra. A scholarly lecture with recorded music by musician and sociologist, Dr. Urmila Bhiridkar, drawing on her research in Lavani, Marathi theatre and other forms. Dr. Bhiridkar is Associate Professor at the Department of Sociology, Shiv Nadar University.

## July 21, 2019

IHC Lok Sangeet Sammelan 2019 on the Folk Music of Maharashtra. Day 2. Sangeet Bari (Hindi, Marathi/90 mins). Wri. Bhushan Korgaonkar. Dir. Savitri Medhatul. Prod. Kali Billi Productions. An interactive theatrical presentation on Lavani, a traditional form of dance & music from Maharashtra with a rich heritage of several centuries. "Sangeet Bari" is a show which combines multiple narratives such as that of the Lavani woman, the musicians, the customer and the narrator. It also includes live Lavani performances of old traditional Lavani, which are either unknown or forgotten.

## IHC-ILF Samanvay 2019 The languages and literature festival of the India Habitat Centre

November 8 - 10 at Amphitheatre  
India Habitat Centre

### November 8, 2019

**11:00 am - 12:00 noon:** Nature writing in the Age of Global Warming with author & columnist Ranjit Lal. In collaboration with HarperCollins Children's Books.

**12 noon - 1.00 pm:** Introduction to Graphic fiction narratives. Graphic novelist & cartoonist Vishwajyoti Ghosh in conversation.

**4:00 pm - 5:00 pm:** Reception of Harry Potter in India. A discussion with Dr. Usha Mudiganti, Asst. Prof. School of Letters, Ambedkar University, Delhi, and Deputy Dean, School of Undergraduate Studies, and Kanika Katyal, research scholar and cultural writer.

**5:00 pm - 6:00 pm:** Travel Writing and our Everyday with Ajoy Sodani, travel writer. In collaboration with Rajkamal Prakashan.

**7:00 pm:** Panel discussion on Nabarun Bhattacharya's fictional masterpiece, Herbert, followed by the screening of the film adaptation of the novel by the same name directed by Suman Mukhopadhyay from 8:00 pm onwards - Herbert (Bengali with Eng subtitles/2005/142 mins). In collaboration with Seagull Books.

Panellists: Suman Mukhopadhyay, Director of Herbert; Tathagata Bhattacharya, journalist, writer & son of Nabarun Bhattacharya. Moderator: Nilanjana Bhowmick, journalist, writer & poet

### November 9, 2019

Afreen, Afreen - A celebration of Urdu language and literary culture in all its glorious diversity. Conceptualised and curated by Rakhshanda Jalil Presented by Hindustani Awaaz in collaboration with IHC-ILF Samanvay

**11.00-11.15 am:** Ibteda Introduction by Rakhshanda Jalil, Founder, Hindustani Awaaz

**11.15-12.15 am:** Khiraj-e Aqidat: Poetry of Devotion Rashmi Agarwal sings Muhammad Iqbal and Seemab Akbarabadi Talat Zamir sings naatiya kalaam about Prophet Muhammad M. Saeed Alam reads from the Gita in Urdu verse and extracts about Hazrat-e Krishna

**12.15-12.45 pm:** Ai Watan, Mere Watan: Nationalism Without Jingoism. Hena Kausar recites Iqbal, Seemab Akbarabadi, Durga Sahay, Suroor Jahanabadi, Firaq Gorakhpuri, Zafar Ali Khan Tanzil Rahman recites Saaghar Nizami, Ali Sardar Jafri, Aijaz Siddiqui

**12.45-1.45 pm:** Gaon ki Aankh Se: Pastoral Poetry

Azhar Iqbal recites Josh Malihabadi, Akhtar Shirani, Faiyyazuddin Ahmad Faiyyaz

Saneya recites extracts from Afzal Jhinjhanvi's Baramasa Sajid Raza Khan recites Kaifi Azmi, Josh Malihabadi and others

**1.45-2.00 pm:** Chaahat-Vaahat, Pyaar-Vyaar: A Sampler of Love and Heartbreak Sheeba Asad sings Khalil-ur Rehman Azmi, Faiz and Chiragh Hasan Hasrat

**2.00-3.00 pm:** Hawa Bhi Khush Gawaar Hai: Readings by Young Poets

A nashist featuring Azhar Nawaz, Mehran Ali, Aas Faatmi, Alok Mishra, Gauri Chug, Kokab Fareed, Pallav Mishra and Azhar Iqbal.

Nizamat by Azhar Iqbal

**3.00-4.00 pm:** Safar Mein Dhoop to Hogi Jo Chal Sako to Chalo: Motivational Poetry

Rene Singh sings Nida Fazli, Faiz and Iqbal Saif Mahmood recites Rahat Indori, Mahshar Badayuni and others

Chinna Dwasings Majrooh Sultanpuri, Waseem Bareilvi and Jigar Moradabadi

**4.00-5.00 pm:** Tu Dil Mein to Aata Hai Samajh Mein Nahin Aata: of Mystic Masters Dhruv Sangari

sings Bedil, Hafiz and Khusro. Rashmi Agarwal sings Bulle Shah, Khusro and Rumi.

**5.00-6.00 pm:** Main Nahi Maanta, Main Nahi Maanta: Reading Dissent

Chinna Dua sings Habib Jalib and Faiz Saif Mahmood recites Majaz, Javed Akhtar, Sahir Ludhianvi and Kaifi Azmi

Vidya Shah sings Sahir Ludhianvi and Makhdoom Mohiuddin

**6.00-6.45 pm:** Dastan-e Ghalib  
Dastangoi by Fouzia Dastango and Firoz Khan

**6.45-7:00 pm:** Open Mic

**7.30-8.30 pm:** Ghazal vocalist Radhika Chopra sings a medley of Ghalib, Mir and Faiz

## November 9, 2019

**Workshop on Narrative Journalism in Today's India Presented by the Caravan Magazine in collaboration with IHC-ILF Samanvay**

The workshop discusses the value of in-depth and longform political journalism, its place in a democracy, and examine some classics of the form from recent years. Conducted by Surabhi Kanga, web editor of The Caravan. Open to applicants who are currently enrolled in a journalism course at the undergraduate level.

## November 10, 2019

2:30 pm - 3:30 pm:  
**गांधी की प्रासंगिकता और हमारी जम्मेदारी.** A conversation between Prof. Sudhir Chandra, historian and Ashok Vajpeyi, poet. In collaboration with Rajkamal Prakashan.

3:30 pm - 5:00 pm: New Voices from the North East. Panellists: Ditlekha Sharma, researcher & scholar, Leki Thungon, researcher & scholar and Hrishita Rajbangshi, researcher & scholar. Moderator: Urvashi Butalia, publisher Zubaan & author. In collaboration with Zubaan under the Fragrance of Peace project (supported by Sasakawa Peace Foundation).

5:00 pm - 6:00 pm: Trailblazers: The Formidable Trio of Hyder, Chughtai & Jahan. Panellists: Sukrita Paul

Kumar, poet & critic, Saif Mahmood, author & critic, Baran Farooqui, academic. Moderator: Ritu Menon, publisher Women Unlimited & author. In collaboration with Women Unlimited.

7:00 pm: The screening of cult classic in which Annie Gives it those Ones (English/1989/112 mins) Director: Pradip Krishen; Story and Screenplay: Arundhati Roy

## Opera at Habitat Series

### April 9, 2019

Verdi's Ernani (Italian with English subtitles/140 mins). Sunit Tandon introduces a live recording of one of Verdi's early successes, a full-blooded romantic opera based on a play by Victor Hugo. It is the story of a woman with whom three very different men are in love, a tale of desperate passion and personal vendettas. Featuring thrilling performances from a stellar cast including the great Luciano Pavarotti, Sherrill Milnes, Ruggero Raimondi and Leona Mitchell.

### May 2, 2019

Donizetti's La Fille du Regiment (French with English subtitles/130 mins). Conductor: Bruno Campanella, starring Natalie Dessay and Juan Deigo Florez. Sunit Tandon introduces a video recording of a live production from the Royal Opera House, Covent Garden, of Donizetti's sparkling comedy with some of the most spectacularly gymnastic vocal writing for the leading soprano and tenor. The simple story concerns Marie, a young orphan girl raised by an entire army regiment as their mascot and her love for Tonio, who joins the regiment just to be near her. Complications and comedy ensue when her true identity is discovered. Watch out for the spectacular tenor aria with 9 high Cs: Ah! mes amis.

### June 1, 2019

Verdi's Luisa Miller (Italian with Eng subtitles/148 mins). Conductor: James Levine, starring Placido Domingo, Renata Scotto & Sherrill Milnes. Sunit Tandon introduces a searing live performance from the Metropolitan Opera, of Verdi's seldom-staged early masterpiece, a troubled love story plagued by corrupt politics, class conflicts and bitter family squabbles, based on a play by German dramatist Friedrich von Schiller, featuring a stellar cast.

### July 15, 2019

Benjamin Britten's *A Midsummer Night's Dream* (Eng with Eng subtitles/156 mins). Conductor: Bernard Haitink; Director: Peter Hall; Starring Ileana Cotrubas, James Bowman and Felicity Lott. Sunit Tandon introduces a video recording of the acclaimed 1981 Glyndebourne production of Britten's operatic translation of Shakespeare's immortal comedy that follows the adventures of two pairs of lovers and a group of rustic actors who, in a wood on a moonstruck midsummer night, fall foul of Oberon and Titania, the quarrelling king and queen of the fairies.

### August 26, 2019

Puccini's *La Boheme* (Italian with English subtitles/111 mins). Stage Production & Set Design by Franco Zeffirelli. Conductor: Herbert von Karajan. Sunit Tandon introduces a studio film of Puccini's most popular and quintessentially 'romantic' opera about a group of starving artists trying to survive in 1830s Paris, including a seamstress, Mimi and the would-be playwright, Rodolfo, whom she loves. *La Boheme* virtually defines the term 'romantic' and Zeffirelli's productions of it for major opera houses of the world were a benchmark of their time.

### September 3, 2019

Verdi's *Rigoletto* (sung in English with English subtitles/ approx. 130 mins.) Sunit Tandon introduces the highly-acclaimed production by Jonathan Miller of Verdi's masterpiece, relocating the action to New York's mafia-controlled Little Italy in the 1950's. *Rigoletto*, a clowning bartender, keeps his beloved daughter, Gilda, well away from the mob he works for, but is cursed when he angers Don Monterone. A fatal chain of events is set in motion, as Gilda meets the philandering mafia boss (Duke), leading to a tragic conclusion.

### October 18, 2019

Bellini's *La Sonnambula* (sung in Italian with English subtitles/ approx. 138 mins). Sunit Tandon introduces a 2009 production featuring international bel canto stars Natalie Dessay and Juan Diego Florez, who play the young lovers in this tale of a young girl who sleepwalks into a rival's room at night, putting her romance in

jeopardy. Award-winning stage director-playwright Mary Zimmerman's production sets the opera in a modern-day rehearsal room where the players are preparing a traditional staging of the opera.

### November 28, 2019

Puccini's *Madama Butterfly* (sung in Italian with English subtitles/ approx. 146 mins). Sunit Tandon introduces Oscar-winning film director Anthony Minghella's production for the Metropolitan Opera House, New York of Puccini's lyrical masterpiece: a tragedy about the love between a United States Navy lieutenant in Japan and the young geisha his real estate and marriage broker friend has supplied him, Cio-Cio San. He marries her and leaves her pregnant. She bears him a son and lives in hope that he will return one day.

### December 5, 2019

Mozart's *Die Entführung aus dem Serail* (sung in German with English subtitles/146 mins). On the 228th death anniversary of Mozart, Sunit Tandon introduces the seminal work of the German language opera repertoire in a production featuring an all-star cast, conducted by the late, great Mozartian, Karl Böhm.

### January 22, 2020

Beethoven's *Fidelio* (sung in German with English subtitles/123 mins). As the year of Beethoven's 250th birth anniversary commences, Sunit Tandon introduces a live video film of his only opera. *Florestan* is a political prisoner.

### February 28, 2020

Verdi's *Il Trovatore* (Italian/English subtitles/133 mins.). Sunit Tandon introduces a live video recording featuring the great Luciano Pavarotti, Sherrill Milnes and Eva Marton, of the popular melodrama enlivened by some of Verdi's most memorable music, including the Anvil Chorus, *Di quella pira*, and *Stride la vampa!*

### March 12, 2020

Tribute to Mirella Freni: Umberto Giordano's *Fedora* (Italian / English subtitles / 108 mins.). Sunit Tandon introduces a live video recording featuring the late great soprano, Mirella Freni, along with Placido Domingo, as she plays the title role in Giordano's lyrical opera of tragic love, based on Sardou's play of the same name.

## Habitat Debate and Discourse Initiatives

### Culture

#### April 4, 2019

Panel Discussion. 'Uttaranga' - an interactive discussion with the artistes and Director of "Rangontaratma", a multimedia dance production inspired by the philosophy of oneness of Kashmir Shaivism. Moderator: Dr. Arshiya Sethi. Collab. Anugraham Classical Art Community.

#### May 10, 2019

Letters to Theo - The Art and Life of Theo. An illustrated talk by Sumanjit Chaudhry, art aficionado. Collab. The Doon School Old Boys' Society.

#### July 11, 2019

Aalochak Rashtra Banam Bhakt Rashtra. Speaker: Madan Soni, writer and critic. Chair: Ashok Vajpeyi, poet and art administrator. Collab. Raza Foundation.

#### August 3, 2019

Book Discussion. No Laughing Matter: The Ambedkar Cartoons, 1932-1956 by Unnamati Syama Sundar. Published by Navayana. Suraj Yengde, Fellow, Harvard Kennedy School, will moderate a discussion with Sultan Singh Gautam, publisher, Gautam book centre, Dr. Ajita, Dalit feminist & rights activist, Harsh Mander, author and activist, Vishwajyothi Ghosh, author of Delhi Calm and the author.

#### August 5, 2019

How do we Rejuvenate Our Libraries? Speaker: Mridula Koshy, community library activist, author & co-founder of the Community Library Project; Sanjoy K. Roy, Managing Director of Teamwork Arts, which produces over 25 performing arts, visual arts and literary festivals in 40 global cities, including the world's largest literary gathering, ZEE Jaipur Literature Festival. Moderator: Sayoni Basu, Publisher, author and Director, Duckbill.

#### August 27, 2019

Charles Correa Memorial Lecture. Conservation for Development by Ratish Nanda, Conservation Architect. Chair: Ashok Vajpeyi, poet and art administrator. Collab. Raza Foundation.

#### September 1, 2019

What is Political Cruelty? Ambedkar, Gandhi, and the Liberalisms of our Fear by Aishwary Kumar, Professor in moral and political philosophy at the Department of History of Consciousness in University of California, Santa Cruz. Followed by a conversation with Prathama Banerjee, CSDS.

#### September 12, 2019

Conversations with India's Margins. Reimagining Work and Labouring Bodies: Conversations with India's sex workers. Speakers: Ayesha from the National Network of Sex Workers joined by other voices. Moderator: Harsh Mander. Collab. Centre for Equity Studies & NewsClick.

#### September 16, 2019

13th Annual IESHR Lecture. Civil War and Religion in Medieval Japan and Medieval Europe. Speaker: Prof. Philippe Buc, Professor of Medieval European History at the University of Vienna, Austria. Collab. IESHR & SAGE

#### September 17, 2019

Gaitonde Memorial Lecture. Our Moderns. Speaker: Geeta Kapur, art critic, art historian & curator. Chair: Ashok Vajpeyi, poet & art administrator. Collab. Raza Foundation.

#### October 16, 2019

Shahjahanabad then and now - Rana Safvi, Rene Singh and Lokesh Jain in conversation. Collab. Hum - Hamari Urdu Mohabbat.

#### October 31, 2019

Kelucharan Mohapatra Memorial Lecture. Dancing Democracy. Speaker: Sadanand Menon, dance critic and culture commentator. Chair: Ashok Vajpeyi, poet & art administrator. Collab. Raza Foundation.

### November 3, 2019

Western Classical Music Walkthroughs. Vivaldi & Baroque buddies. A video-lecture on the beautiful music of Vivaldi, Bach, Couperin, Scarlatti and other composers of the Baroque period by Nicholas Hoffland.

### November 28, 2019

Dayakrishna Memorial Lecture. Can we afford not to be secular? Speaker: Rajeev Bhargava, political theorist. Chair: Ashok Vajpeyi, poet & art administrator. Collab. Raza Foundation.

### December 4, 2019

Western Classical Music Walkthroughs. Beautiful Vocal & Choral Music. Enjoy lush, gorgeous vocal and choral music from the baroque through to the modern eras. A video-lecture by Nicholas Hoffland.

### December 23, 2019

Mani Kaul Memorial Lecture by Aruna Vasudev. Chair: Ashok Vajpeyi, poet and art administrator. Collab. Raza Foundation.

### January 18, 2020

Underground Talks. A new series of talks on Art & Artists that will focus on subjects of interest to the public, giving the artists an opportunity to articulate their opinions, to foster learning, inspiration and provoke conversations that matter. Artist, Manish Pushkale, will be in conversation with Guru Prerana Shrimali, senior dancer, Jaipur Gharana of Kathak. Collab. G.A.G Moderne.

### January 29, 2020

Western Classical Music Walkthroughs. Nothing but Wind! An evening of music on wind instruments by composers across time. A video-lecture by Nicholas Hoffland.

### February 8, 2020

Underground Talks. Artist Manish Pushkale will be in conversation with Sudhir Chandra, author and philosopher.

### February 19, 2020

Western Classical Music Walkthroughs. Instruments of the Orchestra. An evening of introduction to all the instruments of the orchestra through the music of composers across time. A video-lecture by Nicholas Hoffland.

## Language and Literature

### April 2, 2019

Storytelling and Radio – A Tool for Social Change. A discussion on how the art of storytelling on radio can engage listeners and mobilise them towards positive change. Panellists include professionals from FM and community radio stations, storytellers and policy makers. Collab. Story Ghar and Cheshta Care Foundation.

### April 4, 2019

Unmistakable Humanism of Mirza Ghalib & Rabindranath Tagore. Panellists: Reba Som, former Director, ICCR Centre, Kolkata; Prof. Radha Chakravarty, Writer & Professor at Ambedkar University; Prof. Anisur Rahman, Professor at Jamia Millia Islamia & Urdu Shair; Dr. Saif Mahmood, Author of Beloved Delhi: A Mughal City and Her Greatest Poets. Moderator: Amb. Surendra Kumar, President IAFA. Collab. IAFA, New Delhi.

### April 16, 2019

A Multilingual Poets' Meet as a tribute to legendary filmmaker Mrinal Sen. Collab. United Women Forum, New Delhi.

### April 25, 2019

VAAK Series. Dr. Asgar Wajahat Se Dr. Pallav Ki Baatchit - a conversation between two renowned Hindi authors. Collab. Bharatiya Jnanpith.



### April 26, 2019

Revisiting Classics with Translation Artists - VI. Experiencing Inter - medium Translation: Poetry - Dance - Architecture. Discussants: Guru Prerana Shrimali, Senior dance exponent, Jaipur Gharana of Kathak; Prof. S.M. Akhtar, Architect & Dean, Dept. of Architecture, Jamia Milia Islamia; Prof. Anurag Verma, Architect and faculty at Apeejay School of Architecture. Curator: Prof. Anand Khatri, Architect and faculty at Delhi Technical Campus (DCT). Chairperson: Dr. Anamika, Poet and Academic. Collab. Poiesis.

### April 29, 2019

New Urdu Writings Series. Manto Saheb: Friends and Enemies of the Great Maverick (Published by Speaking Tiger). Translated by Vibha Chauhan and Khalid Alvi. Rakhshanda Jalil was in conversation with the translators. The book comprises stories about Saadat Hasan Manto, essayist, scriptwriter, and a master of the short story, by his friends, family and even rivals. Collab. Hindustani Awaaz.

### May 29, 2019

Gunijan Sabha Verse 49. Poetry Reading and a discussion on Poetry and other Fine Arts. An interaction with noted Poet Udayan Vajpeyi. Collab. Ustad Imamuddin Khan Dagar Indian Music Art and Culture Society & The Dagar Archives Jaipur.

### May 30, 2019

VAAK Series. Lekhakon ki Patrakarita: Kal aur Aaj - a panel discussion involving eminent authors and media personalities. Speakers: Priyadarshan, Vishnu Nagar and Akansha Pare. Collab. Bharatiya Jnanpith.

### June 10, 2019

Kaifi Azmi: Poems | Nazms (Ed. Sudeep Sen | Pub. Bloomsbury). Homage to the great poet's 100th birth centenary year by Shabana Azmi & Sudeep Sen. The evening features readings in Urdu and English, anecdotes by Shabana Azmi, screenings, conversation and more.

### June 12, 2019

54th Jnanpith Award Ceremony. Former administrator, diplomat, Governor and currently a columnist and teacher, Gopalkrishna Gandhi will present the Jnanpith Award to renowned author Amitav Ghosh.

### June 20, 2019

VAAK Series. Vishwa Katha Mein Stree Vimarsh - Story telling by senior author, translator Yadavendra, followed by a discussion with noted author Savita Singh and young poet Kumar Anupam. Collab. Bharatiya Jnanpith.

### June 24, 2019

New Urdu Writings Series. Think India Journal, Special Issue on Urdu Literature, edited by D.P. Tripathi, ex-M.P., Rajya Sabha. Discussion with the editor and Ali Javed, former Professor, Department of Urdu, University of Delhi, moderated by Dr. Rakhshanda Jalil, writer, literary historian & Founder, Hindustani Awaaz. Collab. Hindustani Awaaz.

### July 3, 2019

Revisiting Classics with Translation Artists - VII. A dialogue on "Folk Cultures and Intersemiotic Translations". Speakers: Dr. Vinita Sinha, Assoc. Professor of English and Malini Awasthi, Folk Musician. Chairperson: Dr. Anamika. Curator: Prof. Anand Khatri. Collab. Poiesis

### July 6, 2019

A Tribute to late Girish Karnad. Delhi theatre artistes Sabina Mehta Jaitly, Sohaila Kapur, Sunit Tandon, Charu Shankar and Pallavi Batra pay a tribute to Playwright, Actor and Director, the late Girish Karnad, with a dramatized reading of excerpts from his plays.

### July 10, 2019

VAAK Series. Geetanjali (Doc Film/English/Y1995/45 mins). Dir. Arun Chadha. A poetic journey of a terminally ill girl child and her poetry. The screening will be followed by a discussion with the Director.

### July 31, 2019

New Urdu Writings Series - Andhera Pag, a novel by Dr. Sarwat Khan. Discussion with the author, Prof. Anwar Pasha, Professor, Dept. of Urdu, JNU and Dr. Nigar Azim, poet-writer; Moderated by Dr. Rakhshanda Jalil, Founder, Hindustani Awaaz. Collab. Hindustani Awaaz.

### August 8, 2019

PlaywrightoftheMonth- Anewseriesof dramatised readings of excerpts from path-breaking plays of modern Indian playwrights, from the 1950s to the present. This month, Mohan Rakesh (1925-1972). Revisiting Ashad Ka Ek Din, Adhe Adhure and Lehron Ke Rajhans. Concept & Curation: Sohaila Kapur & Sabina Mehta Jaitly.

### August 8, 2019

VAAK Series. Kavita Ke Teen Rang. Participating poets: Anamika, Upendra Kumar, Jiten Srivastava. Chair: Ibbar Rabbi. Collab. Bharatiya Jnanpith.

### August 15, 2019

IHC-ILF Samanvay Bimonthly Series on Modern Classics of Indian Literature. Vamshavriksha by S. L. Bhyrappa is a modern Kannada classic. Panelists: Dr. T.S. Satyanath, Professor of Comparative Literature, Delhi University, Rashmi Doraiswamy, Film scholar and culture critic, Jamia Millia Islamia and Prof. Rita Kothari, translator and literary theorist, Ashoka University.

### September 5, 2019

VAAK Series. Hamari Hindi - a discussion about contemporary Hindi language as used on various platforms. Participants: film critic Mihir Pandya, media professional Vineet Kumar and literary critic Vibhavari. Collab. Bharatiya Jnanpith.

### September 30, 2019

Revisiting Classics with Translation Artists - VIII. A dialogue on "Sultana in Dystopia". Chairperson: Dr. Harish Trivedi, Speakers: Dr. Radha Chakravarty and Dr. Kalyani Dutta. Collab. Poesis.

### October 2, 2019

Kavi Sammelan to mark the 150th birth anniversary of Mahatma Gandhi. Participating poets writing in the Hindi language: Dr. Balswroop Rahi, Ashok Kashyap, Dr. Laxmi Shankar Bajpai, Dr. Naresh Shandilya, Dr. B. L. Gaur and Dr. Alka Sinha. Collab. Navankur Sahitya Sabha.

### October 5, 2019

Poetry reading and appreciation. An Evening of Readings from Children's Poetry in Hindi, Urdu and other languages chaired by poet Dr. Tarannum Riyaz. Collab. The Poetry Club of India.

### October 10, 2019

Shamsur Rahman Faruqi, one of the greatest Urdu writers, speaks on Dastangoi and the book Dastangoi-2 (Rajkamal, Delhi) written by Mahmood Farooqui. Readings from the book by Mahmood Farooqui and Darain Shahidi.

### October 14, 2019

Karna: The Anti Hero - an audio-visual presentation and open house discussion on Karna inspired by Tagore's poem, "Karna Kunti Samvad". Presented and discussion steered by Sujit Sanyal and Anushree Ghosh. Collab. Art Pickles.

### October 17, 2019

VAAK Series. Prakashan Ke Naye Aayam - a discussion on publishing today. Speakers: Satyanand Nirupam, Editorial Director of Rajkamal Prakashan, discusses book publishing; Sailesh Bharatvasi, Editor, Hind Yug, speaks on E-Book publishing; Giriraj Kiradoo, Publisher (Hindi), Storytel, dwells on publishing audio books. Collab. Bharatiya Jnanpith.

### October 21, 2019

Urdu New Writings Series. Kahani Ram-e Hind Ki - Readings and Recitations from the Ram Katha in Urdu. Collab. Hindustani Awaaz.

### November 2, 2019

Veeraniyat 4 - Poetry reading evening in memory of late Hindi poet Viren Dangwal. Participating poets: Manmohan, Shubha, Nida Nawaz, Narendra Singh, Naeem Sarmad & Anupam Singh. Collab. Jan Sanskriti Manch.

### November 13, 2019

VAAK Series. Pravasi Lekhan Ka Antlok Aur Bharatiya Alochana Vivek. Panellists: Divya Mathur, Susham Bedi, Pushpita Awasthy and Ajai Verma. All panellists are diaspora writers. Collab. Bharatiya Jnanpith

### November 17, 2019

An evening of Bengali humorous short stories written by Shibram Chakraborty, Sanjib Chattopadhyay, Baidyanath Mukhopadhyay. Presented by Sampa Das, Sukhanshu Chatterjee and Ashim Ranjan Chakraborty. Collab. Impresario India.

### November 20, 2019

Playwright of the Month. Dramatized Readings from the works of influential Indian Playwright, Vijay Tendulkar. An evening curated by theatre practitioners Sohaila Kapur, Neeraj Yadav & Charu Shankar.

### December 6, 2019

Playwright of the Month Series presents the works of award winning playwright and screenplay writer, Mahesh Elkunchwar. Readings from his classics, Holi, Virasat, Sonata, Garbo and Pratibimb. Curated by Sohaila Kapur.

### January 15, 2020

Revisiting Classics with Translation Artists - VII. A dialogue on "Mythology in Translation". Speakers: Dr. Bibek Debroy, economist, scholar and translator and, senior Bharatnatyam and Odissi exponent, Dr. Sonal Mansingh. Moderator: Prof. Anand Khatri. Collab. Poiesis.

### January 16, 2020

Playwright of the Month Series presents the works of award-winning writer and socio-political activist, Mahasweta Devi. Her fictional works have been adapted into plays in several Indian languages. Curated by Sohaila Kapur.

### January 21, 2020

VAAK Series. Gandhi, Azadi Aur Hum, marking Mahatma Gandhi's 150th year. Speakers: Parvez Ahmed, author and journalist; Priyadarshan, author and media expert; Vinay Viswas, poet and critic; Shaheen, Broadcaster. Collab. Bhartiya Jnanpith.

### February 1, 2020

Poetry reading and appreciation. Dialogues of Hope. An evening of poetry, chaired by poet, Manohar Bandopadhyay. Collab. The Poetry Club of India.

### February 6, 2020

VAAK Series. Kavita Ki Ek Sham. Poets: Manglesh Dabral, Vishnu Nagar and Leeladhar Mandloi. Collab. Bhartiya Jnanpith.

### February 19, 2020

Hindi Kavayitri Sammelan. Participating poets: Suman Maheshwari, Nisha Bhargava, Uma Malviya, Pravesh Dhawan, Neelam Anand, Alka Maheshwari, Sunita Bansal, Mamta Mishra, Pratibha Singhal, Shanti Sharma and Pushpa Sharma. Collab. Rajasthani Academy.

### February 20, 2020

Playwright of the Month Series presents the works of a pioneer of Hindi and Urdu theatre, who devised a new poetics while working with Chhattisgarhi tribals, Habib Tanvir. Dramatised readings by The Readers' Company. Curated by Sohaila Kapur.

## Environment, Climate Change and Energy

**June 5, 2019**

Sustainability of Ganga canal waterways in NCR - increase happiness with Rural Tourism, connected Livelihoods and Eco Sensitisation by Green Shakti Foundation and Ministry of Science & Technology. An audio-visual presentation followed by a discussion.

## Adventure and Sports

**September 3, 2019**

The Challenge of Nanda Devi East. Mountaineer Anindya Mukherjee shares highlights from his expeditions to Nanda Devi East (7434m) in 2013 and 2014. Collab. The Himalayan Club.

**November 1, 2019**

Remembering Sir Edmund Hillary. Mountaineer Peter Hillary, on the occasion of the 100th birth anniversary of his father Sir Edmund Hillary, introduced and screened the film 'From the Ocean to the Sky' on the 1977 expedition, led by Sir Edmund Hillary. Collab. The Himalayan Club.

**November 7, 2019**

Launch & discussion around the book - Wizards: The Story of Indian Spin Bowling by Anindya Dutta. The author will be in conversation with Bishan Singh Bedi & Abbas Ali Baig. Moderated by G. Rajaraman, sports communication professional. Collab. Westland.

**November 14, 2019**

Wild Himalaya. Author Stephen Alter introduced his most recent book 'Wild Himalaya: A Natural History of the Greatest Mountain Range on Earth'. Collab. The Himalayan Club

## Urban Design, Architecture and Society

**April 18, 2019**

One Hundred Years - Reimagining Delhi. The third panel in the series discussed "Urbanity Resides in Public Spaces - the key to transforming our public spaces is the energy of citizens". Panellists: Verendra Wakhloo, architect; Partho Dutta, historian; Amal Allana, theatre director; Snehanishu Mukherjee, architect. Moderator: M. N. Ashish Ganju, architect & teacher. Collab. Greha and Epistle Communications.

## Architecture & Society Series

**May 28, 2019**

Rain Water Harvesting in the Cities by Vikram Vyas, Chairperson, Ajit Foundation. Chair: M.N. Ashish Ganju, architect and teacher. Collab. Greha and Epistle Communications.

**June 27, 2019**

Engaging with Urban Informality through Community Architecture by Swati Janu. Chair: M.N. Ashish Ganju, architect and teacher. Collab. Greha Delhi and Epistle Communications.

**July 19, 2019**

Patrick Geddes - why he matters by Prof. Partho Datta, School of Arts and Aesthetics, JNU. Chair: M. N. Ashish Ganju, architect & teacher. Collab. Greha Delhi & Epistle Communications.

**August 14, 2019**

One Hundred Years - Reimagining Delhi | Part 4 - Rethinking the City as a Cultural Enterprise. Panellists: Ratish Nanda, Conservation Architect; Swati Janu, Architect and Community Artist; Shonaleeka Kaul, Assoc. Professor of Ancient History, JNU; Virkein Dhar, Architect & Performance Artist. Collab. Greha & Epistle Communications.

**September 29, 2019**

The Urban Debate (Ep. 2 of the documentary "One Point Seven"/Eng/2019/22 mins). Dir. Andreas Van De Laar.

**September 30, 2019**

Restoring urban water bodies by natural means. Tarun

Sebastian Nanda [EVOLVE]. Chair: M. N. Ashish Ganju, architect & teacher. Collab. Greha Delhi & Epistle Communications.

### October 15, 2019

Rethinking conservation, reviving lives. Speaker: Jyotsna Lall, Director Programmes, Aga Khan Trust for Culture (AKTC). Chair: MN Ashish Ganju, architect and teacher. Collab. Greha & Epistle Communications.

### November 19, 2019

Ek-Kadam- Aagey that works primarily on environmental issues and cleanliness led by Sandhya together with Lagan and Fanthome had started a citizen's cleanliness drive in Mehrauli. The speakers share their experiences and learnings. Chair: MN Ashish Ganju, architect & teacher. Collab. Greha Delhi.

### December 11, 2019

One Hundred Years – Reimagining Delhi |Part 5 - Citizens Vision for the Central Vista - Redevelopment of one of the largest and most iconic of New Delhi's public spaces - Central Vista along Rajpath to India Gate. Panellists: A G K Menon, Urban Planner; Naman Ahuja, Art Historian; Madhav Raman, Architect and Activist; a Policy Expert (check website for details) Collab. Greha & Epistle Communications.

### January 7, 2020

Urban Ethos and Pathos a selection of writings on societal behaviour, governance milieu and urban issues by R.M.S. Liberhan. Panelists: Shyam Saran, former Foreign Secretary, GOI; Dr. Kiran Karnik, former President, IHC; Dr. Rajat Kathuria, Director & CEO, ICRIER; Durbar Ganguly, Chief Editor, Millenium Post; Narendra Kumar, Chairman, Har-Anand Publications; Sunit Tandon, Director, IHC. Pub. Har-Anand Publications.

### February 12, 2020

The Song of Stones. A look at the evolution of Medieval architecture in North India with special emphasis on the synthesis of the South Asian and Central Asian architectural styles and the emergence of a new vocabulary of architecture. Speaker: Sohail Hashmi, documentary

filmmaker, and historian. Chair: MN Ashish Ganju, architect & teacher. Collab. Greha Delhi.

### March 11, 2020

Transforming the Built Environment of Government Aanganwadis and Schools – Our journey so far. Speakers: Kabir Vajpeyi and Preeti Vajpeyi, architects and founders, VINYAS - A Centre for Architectural Research & Design. Chair: MN Ashish Ganju. Collab. Greha.

## Lifestyle, Wellness and Mental Health

### April 2, 2019

Understanding Functional Medicine. Final frontier in Modern Medicine, it's a disruptive technology which will shock, inspire & enlighten. Not alternative, not complementary but restoring our disrupted biochemistry with bioidentical body chemicals. A talk by Dr. Alok Chopra, Founder and Medical Director, Daivam Wellness.

### April 8, 2019

Mysteries of the Brain & Mind Lecture Series. What is a Correct Decision? Speaker: Dr. Shamsheer Dwivedee, Chairman, PSRI Institute of Neurosciences. Collab. PSRI Hospital.

### April 17, 2019

VIMHANS Series on Positive Psychology. Fostering resilience in the face of adversity. Experiencing disaster, trauma or distressing psychological issues lead to grief and a range of negative emotions. However, such experiences can be vital for growth and development. The open discussion will centre around building a positive trait resilience that can be used as a coping mechanism to thrive, flourish and grow even stronger. Speaker: Naina Sharma, Consultant Psychologist, VIMHANS.

### May 31, 2019

VIMHANS Series on Positive Psychology. Speaker: Naina Sharma. Moderator: Dr. Deepali Rao. Discover your unspoken feelings through Expressive Therapies. Let's explore our innate creative potential to express ourselves as words might not be enough sometimes. Collab. VIMHANS.

### June 9, 2019

Understanding Arthritis, painless Joint Replacement & rapid recovery by Dr. Rajeev. K Sharma, Chairman, Orthopaedics, VIMHANS Nayati Hospital.

### June 18, 2019

A lecture and demonstration on Kalari Vyayam (Art of Dynamic Breathing) for International Yoga Day 2019. An ancient form of Kalarippayattu Martial Arts exercises and their transformation and adaption in gymnastics, acrobatics as well as its connection to Yogasanas. Collab. Nithya Chaithanya Kalari.

### June 28, 2019

VIMHANS Series on Positive Psychology. Discovering Self & becoming more aware through Expressive Therapies: Let's explore the various facets of our Selves through Creativity for self-awareness, healing and growth. Collab. VIMHANS.

### July 2, 2019

Mysteries of the Brain and Mind Series. Brain Modulation: Synergy of Brain with Technology. Speaker: Dr. Shamsher Dwivedee, Chairman, PSRI Institute of Neurosciences. Collab. PSRI Hospital.

### July 5, 2019

Conquering Cancer by Dr. Nandita Shah, founder of SHARAN. An informative talk on what is cancer, why it has become so common, what you can do to prevent it and what you can do to heal effectively.

### July 9, 2019

Childhood - a priceless time to unfold the potential. An Introductory talk in TLI Pedagogics by Marion Hopfgartner, educationist and founder of TLI Pedagogics.

### July 25, 2019

Lecture Series on Positive Psychology. Bringing out the best in ourselves: Discovering and enhancing character strengths. All of us possess certain character strengths that are crucial to becoming our best selves. When applied effectively, they bring beneficial results in relationships, personal growth and at the workplace. The discussion focuses on recognizing and using these to maximize

our wellbeing. Speaker: Saumya Jain, Consultant Psychologist, VIMHANS. Collab. VIMHANS.

### August 29, 2019

Monthly Series on Psychology. An existential approach towards life: Make meaning through adversities. When people experience psychological challenges that stem from adverse situations, an existential approach could help in learning to take responsibility for one's choices. Collab. VIMHANS.

### September 10, 2019

Launch and discussion of Why People Give: Interpreting Altruism, written by Ratna and Suhasini Vira (publisher: Sage). Philanthropy cannot be understood without considering the motivation for giving.

### September 18, 2019

Canvas Askew. East versus West through the eyes of a social psychiatrist. Speaker: Swaran Preet Singh, psychiatrist. Chair: Sanjeev Jain, psychiatrist from the National Institute of Mental Health and Neuro-Sciences, Bengaluru.

### September 18, 2019

VIMHANS Series on Positive Psychology. Exploring the healing properties of Mandala and its use in Art Therapy. Speakers: Venika Singhal and Kritija Saxena.

### September 19, 2019

Challenging the Stigma that Surrounds Dementia/ Alzheimer's by Dr. Mala Kapur Shankardass, Sociologist, Gerontologist, Health Social Scientist and Assoc. Prof., Maitreyi College, University of Delhi. Collab. ARDSI - Delhi Chapter.

### October 14, 2019

Katharsis - stories heal: a new series on Mental Health. Screening of Breathe (Eng-Hindi/2018/24 mins), a PSBT documentary that explores the relationship between gender, sexuality and mental health. Dir. Anushka Shivdasani Rovshen & Madhuri Mohindar. The film will be followed by a discussion featuring the protagonists

of the film and moderated by Arman Ali, Exec. Director, NCPEDP. Collab. The Red Door & CREA.

### October 16, 2019

VIMHANS Series on Positive Psychology. Let's Explore the Therapeutic Effects of Music. Speakers: Venika Singhal & Kritija Saxena, Consultants, Expressive Arts Therapy.

### October 20, 2019

Canvas Askew. The Elephant Vanishes: explorations of people, elephants, homelessness and alcoholism. Speaker: Prof. Sushrut Jadhav, psychiatrist and medical anthropologist, University College London.

### November 4, 2019

Mysteries of the Brain & Mind Lecture Series. Love is in the Brain not in the air. Speaker: Dr. Shamsheer Dwivedee, Chairman, PSRI Institute of Neurosciences. Collab. PSRI Hospital.

### November 13, 2019

A talk on "TLI Pedagogics" by Marion Hopfgartner, educationist and author of 6 books on early childhood education.

### November 20, 2019

A Discourse on Overcoming Afflictive Emotions and Attachment to Fleeting Pleasures by Ven. Geshe Lhakdor. An Initiative by the Foundation for Universal Responsibility of H.H. the Dalai Lama.

### November 25, 2019

Series on Positive Psychology. Exploring Drama in the context of Therapy and its Benefits. Speakers: Kritija Saxena & Venika Singhal, Consultants Expressive Therapies, VIMHANS and Anshuma Kshetrapal, Psychotherapist. Collab. VIMHANS

### December 9, 2019

Katharsis - Series on Mental health and the power of stories. The idea of the self, navigating love and loss, finding happiness and peace. The session looks at the emotional stresses faced by people with disabilities, and the ways in which they cope. Moderated by Nidhi Goyal, the

first disabled President of the AWID board, an international feminist organisation. Collab. CREA & The Red Door.

### December 20, 2019

Series on Positive Psychology. How to enhance emotional intelligence for better relationships. Speaker: Naina Sharma, Clinical psychologist. Collab. VIMHANS.

### January 18, 2020

Series on Psychology. Reminiscence therapy for late life depression. Speaker: Naina Sharma, Clinical psychologist. Collab. VIMHANS.

### February 3, 2020

Is it Possible to Reset Your Hormones? A talk on revamping hormones for healthy living by Dr. Faryal Luhar, expert, functional medicine, and naturopath. Collab. Daivam Wellness Centre.

### February 5, 2020

Katharsis – Stories Heal: Series on mental health and arts. Death comes to us when it does. But what happens when we walk voluntarily towards it? In this session of Katharsis, we try and look at suicide from different perspectives, even as we reaffirm our belief in the preciousness of human life. Moderated by Ashis Roy (PhD), Psychotherapist & Faculty, Ambedkar University Delhi. Collab. The Red Door.

### February 10, 2020

The Subtext of Anger (Doc/English/2012/45 mins). Dir. Vandana Kohli. The film features conversations with professors of sociology and psychology from universities across the world, who indicate the triggers and root causes of anger in our times and milieu. The screening will be followed by a discussion with the filmmaker. Collab. ELSA.

### February 21, 2020

Series on Psychology Promoting Pro-Social Behaviours through Positive Parenting. Speaker: Priyanka, Consultant Clinical psychologist. Collab. VIMHANS.

### March 4, 2020

The Canvas Askew: The Open Dialogue Approach to Management in Mental illness: The Difference that Makes a Difference. Speaker: Rajiv Singh, child and adolescent psychiatrist, Australia. Chair: Kavita Arora, child and

adolescent psychiatrist, New Delhi.

### March 5, 2020

Colorectal Cancer in India - The Rising Trend and How to Curb It by Dr. Deepak Govil, Senior Consultant and Head, Dept. of Surgical Gastroenterology & GI Oncology, Indraprastha Apollo Hospitals. Followed by a panel discussion with Dr. Vivek Tandon, Senior Consultant and Head, GI Surgery, Metro Hospitals; Dr. Saket Goel, Senior Consultant Surgery, Indraprastha Apollo Hospitals; Dr. Vishal Garg, Senior Consultant, Gastroenterology, Indraprastha Apollo Hospitals; Dr. O P Sharma, Senior Consultant, Geriatric Medicine, Indraprastha Apollo Hospitals; Anita Jatana, Chief Dietician, Indraprastha Apollo Hospitals.

### March 6 -10, 2020

FURHHDL Spring Discourse on Nagarjuna's Precious Garland: Starting on the Path to Happiness and Liberation by Ven. Geshe Lhakdor, Director, Library of Tibetan Works and Archives, Dharamsala, and a former translator and interpreter of HH the Dalai Lama. Entry by registration only. Collab. Foundation for Universal Responsibility of HH the Dalai Lama.

## Gender

### April 30, 2019

Women Empower India Series. A new series that envisages empowering women to run their own businesses by encouraging innovation through exchange of knowledge on best industry practices. Keynote by Shalini Goyal Bhalla, Head India Operations, Indo-American Center. Followed by a panel discussion on Transformational leadership featuring Bhuvana Anand, Centre for Civil Society, Swati Singh Sambhyal, Centre for Science and Environment and Shashank Shekhar, National Small Industries Corporation. Collab. Indo-American Center.

### July 16, 2019

Women Empower India Series - a new series geared towards empowering women to run their own businesses by encouraging innovation through exchange of knowledge on best industry practices. A complete guide to your Business plan. Keynote by Shalini Goyal Bhalla, WOMENforINDIA; Panelists: Deepak Joshi, National Small Industries Corporation, Bharti Mann, SAP. Collab. Indo-American Center.

### September 5, 2019

Book Discussion. Shubha Menon's Resilience - Stories of Muslim Women. A book about Muslim girls whose

life was transformed by a rather unconventional style of education. Zoya Hasan, Professor Emerita, JNU & Sangeeta Barooah Pisharoty, deputy editor, The Wire, in conversation with the author.

### September 7, 2019

Women and the Gift Economy: A Salve for our Times. Speaker: Genevieve Vaughan, independent feminist & social researcher; Chair: Dr. Vandana Shiva, award-winning environmentalist, introduced by Prof. R. Kanth, economist and social thinker.

### November 8, 2019

Women Empower India Series. Emerging role of Women in the tourism industry. Speakers: Dave Mann, Founder, Wandertribe, S.S. Sarna, HKV Association head; Shalini Goyal Bhalla, Founder, WOMENforINDIA; Rahul Singh, President, NRAI.

## International Relations, Politics, Security and Governance

### April 15, 2019

Is there an International Order? Where are we heading to? Panellists: Amb. Shyam Saran, formerly Foreign Secretary & Special Envoy of the Prime Minister; Shivshankar Menon, formerly Foreign Secretary & National Security Advisor; Sunjoy Joshi, Chairman, ORF. Chair: Amb. Surendra Kumar, President IAFA. Collab. IAFA, Delhi.

### May 15, 2019

Conversations with India's Margins. Life on the move: Addressing the concerns of circular migrants in India - Placed in India's informal economy, a large number of workers are on the move from one place to another in search of work. They work in precarious work environments without a permanent foothold in the economy or in the cities and remain invisible in public policies. Workers share their tales of survival and struggle as part of the panel. The panel will be preceded by a film on circular migration that captures the everyday life of a migrant worker from Bihar. Collab. Centre for Equity Studies.

### May 28, 2019

Book Release & Discussion. Indo-Pak Relations: Beyond Pulwama and Balakot by Dr. U. V. Singh. The author was in conversation with the audience.



### June 18, 2019

Book Discussion. The Indian Newsroom by Sandeep Bhushan, followed by a discussion on the crisis in Indian news television between the author and Hartosh Singh Bal, Political Editor, The Caravan magazine.

### July 8, 2019

Conversations with India's Margins. Seasons in the streets: Understanding the contours of Homelessness and the City. The factors that contribute towards social stigmatization, political invisibilisation and economic hardships of the homeless can best be unpacked by those living it. While there may be some common concerns, they are a diverse people with a diverse set of issues. The attempt here would be to hear from the homeless, so as to imagine policy interventions that address their specificities. Moderator: Harsh Mander, Human rights and peace worker. Collab. Centre for Equity Studies and NewsClick.

### July 18, 2019

Book Release & Discussion. Indo-Pak Relations: Beyond Pulwama and Balakot by Dr. U. V. Singh. This book deals with the fundamental causes of the Indo-Pak conflict—why it's difficult, if not impossible, to have peace between the two neighbours. Followed by the release, the author will be in discussion with K. Natwar Singh, Lt. Gen. Ata Hussain and Wajahat Habibulla.

### August 8, 2019

Book Discussion. Mahatma Gandhi: Tryst with Satyagraha by Mandira Ghosh. Panellists: Dr. Amarendra Khatua, Retd. Sec., MEA and former DG, ICCR, Diplomat & author; K. Jayakumar, Retd. Chief Secretary, Govt. of Kerala and ex Vice Chancellor, Malayalam University; Ranjan Chatterjee, Expert Member, National Green Tribunal. Chair: Dipanker Shri Gyan, Director, Gandhi Smiriti and Darshan Samiti.

### September 1, 2019

The Crisis in Human Affairs: A Nouvelle Perspective - Beyond Conventional Tropes by Prof. R. Kanth, economist, philosopher & social thinker. Chair for the evening, Kiran Karnik, ex-President of NASSCOM, was introduced by Rabbi Shergill, well known musician.

### September 23, 2019

The Great Geopolitical Churn: What will it yield? Panellists: Amb. Vivek Katju, former diplomat & secretary, Ministry of External Affairs; Amb. K.C. Singh, former diplomat & secretary, Ministry of External

Affairs; Dr. Manoj Joshi, Distinguished Fellow, Observer Research Foundation. Collab. Society for Policy Studies.

### October 4, 2019

VIRAJ Lecture Series. Communal Violence and Media. Speaker: Prof. Deepak Mehta, sociologist, Ashoka University and Prof. Ravi Sundaram, media and culture theorist, CSDS.

### October 12, 2019

Comparative analysis of migration policies around the world. Speaker: Prof. François Héran, demographer and expert on migrations, population, societies and globalization. Currently Migrations and Societies Chair, Collège de France. Collab. French Institute in India / Embassy of France in India.

### October 18, 2019

A Panel Discussion on Judicial Accountability. Panellists: Prof. Upendra Baxi, legal scholar; Justice SN Dhingra, former Judge, Delhi High Court; P K Malhotra, former Law Secretary.

### November 20, 2019

Conversations with India's Margins: Women Home-Based Workers in Delhi. Outside of the popular and State's understanding of formal workspace, women home-based workers face layered vulnerabilities. Harsh Mander in conversation with four women home-based workers from Janwaadi Mahila Samiti. Collab. NewsClick.

### November 25, 2019

Courage to Begin: Gandhi, Philosophy, Politics. Panellists: Divya Dwivedi & Shaj Mohan, Philosophers and authors of "Gandhi and Philosophy: On Theological Anti-Politics" (Bloomsbury, 2019), Alok Rai, literary & political commentator, and Hartosh Singh Bal, Political Editor Caravan Magazine.

### November 26, 2019

Jammu & Kashmir & Rights of domiciles. Speakers: Hasnain Masoodi, retired Justice J & K High Court & Member of Parliament; Adv. Rekha Qazi Wangnoo, Advocate at J & K High Court, Srinagar. Moderator: Anil Anand, senior journalist.

### February 18, 2020

A seminar on Egyptian-Indian cultural communication through the translation of contemporary literature.

Renowned Egyptian writer, M. Salmawy who has authored several books on creative writing, culture, and politics, will be in discussion with Prof. Aftab Kamal Pasha and Dr. M. Qutbuddin, from Jawaharlal Nehru University. Collab. Embassy of Egypt - Cultural and Educational Bureau.

### March 6, 2020

SDG Series India's first series on SDGs geared towards mapping the impact of SDGs in achieving Agenda 2030. A discussion on SDG 17- Partnerships for the Goals and CSR! Keynote by Shalini Bhalla, Founder, WOMEN for INDIA. Followed by a panel discussion with industry experts. Collab. Indo-American Center. Italian Historian Carlo Ginzburg in conversation with Hartosh Singh Bal, Political Editor of the Caravan Magazine. A Caravan Conversation supported by the Seagull Books.

## Smart Consumer Series

### August 29, 2019

The Good, the Bad and the Ugly of Diamond Jewellery. Panellists: Ashwini Kapoor, Chief General Manager, MMTC Ltd; Himanshu Shekhar, Manohar Lal Jewellers; Bhavya Malik, Student, Eco (H)-Sri Venkateswara College-DU & Dr. Jayashree Gupta, President, Consumers India. Collab. Consumers India & SUM.

### October 11, 2019

Ishteharo Ki Chamakti Duniya

- Kitni Sacchi, Kitni Jhooti (Misleading Ads). Panellists: Dr. Naresh Gupta, Director-Professor, Maulana Azad Medical College (Retd); Dr. Sushila, Asst Professor of Law, National Law University, Delhi; Sakshi Verma, Asst Professor, Dept. of Commerce, PGDAV College-DU; Riya Gupta, Student-BBA LLB, OP Jindal Global University & Dr. Jayashree Gupta, President, Consumers India. Collab. Consumers India & SUM.

### January 29, 2020

Charter of Patients' Rights - In Theory or Practice? Panelists: Dr. Abhay Shukla, National Co-Convenor, Jan Swasthya Abhiyan; VR Raman, Head of

Policy, Water AID India; Prof. Naresh Gupta, Medical Consultant, Maulana Azad Medical College & Lok Nayak Hospital; Dr. Jayashree Gupta, President, Consumers India. Chair: Justice Prafulla Chandra Pant, Member, National Human Rights Commission & former Judge, Supreme Court of India. Collab. Consumers India & SUM.

## Workshops

### April 13, 2019

IHC Children's Book Reading Forum. Writing fiction inspired by facts with author Siddhartha Sarma. Age Group: 13 +. Siddhartha Sarma is the author of the young adult novel The Grasshopper's Run. Collab. Scholastic India.

### April 14, 2019

Art of Trees - Sketching workshop by artist and author Bulbul Sharma, on the eve of International Arts Day. For 10 - 15-year olds.

### May 20 - June 14, 2019

Acting Workshop for Children by Barry John Acting Studio. Age group: 8 - 15 years. Fee: Rs.9000

### January 16 - 17, 2020

LDF DOC GENESIS LAB With Neelima Mathur, Festival Director & Curator, Lakeside Documentary Film Festival

### January 18, 2020

Masterclass on Interviewing for a Documentary with Neelima Mathur, Festival Director & Curator, Lakeside Documentary Film Festival.

# Annexure 2

## Habitat Film Club

### Habitat Film Festival

May 17 –26, 2019

May 17, 2019

Opening film of Habitat Film Festival 2019 (HFF 2019). **No Fathers in Kashmir** (English/2019/110 mins). Dir. Ashvin Kumar.

**Unmadiyude Maranam / Death of an Insane** (Malayalam/2018/82 mins). Dir. Sanal Kumar Sasidharan.

May 18, 2019

**Bulbul Can Sing** (Assamese/2018/95 mins). Dir. Rima Das. **Kedara** (Bengali/2019/111 mins). Dir. Indraadeep Dasgupta. **The Gold Laden Sheep and the Sacred Mountain** (Gaddi/2018/100 mins). Dir. Ridham Janve. **Aabhaasam** (Malayalam / 2018/121 mins). Dir. Jubith Namradath. Followed by a panel discussion on the #MeToo Movement and the formation of the Women in Cinema Collective (WCC) in the Malayalam film industry featuring actress Rima Kallingal, director Jubith Namradath and moderated by film critic Anna M. M. Vetticad.

**The Mosquito Philosophy** (Tamil/2019/70 mins). Dir. Jayaprakash Radhakrishnan.

Children's Film - **Angu**

**Doore Oru Deshathu** (Malayalam/2018/116 mins). Dir. Joshy Mathew

May 19, 2019

**Vaada Chennai** (Tamil/2018/162 mins). Dir. Vetri Maaran. **Olu** (Malayalam/2018/109 mins) Dir. Shaji N. Karun. **Naal** (Marathi/2019/120 mins). Dir. Sudhakar Reddy Yakkanti. **Bhor** (Hindi/2019/84 mins). Dir. Kamakhya Narayan Singh. **Jonaki** (Bengali/2018/95mins). Dir. Aditya Vikram Sengupta.

Children's Film - **Chuskit** (Ladhaki/2018/90 mins). Dir. Priya Ramasubban.

May 20, 2019

**Mookajjiya Kanasugalu** (Kannada/2018/132 mins). Dir. P. Sheshadri. **Hamid** (Hindi, Urdu/2019/109 mins). Dir. Aijaz Khan. **World Premiere of Lorni - The Flaneur (Khasi, English/ 2019/105 mins)**. Dir. Wanphrang K. Diengdoh.

May 21, 2019

**Kaanthan – The Lover of Colour** (Ravula/ Malayalam/2018/91 mins). Dir. Shareef Easa. **Ramana Savari** (Kannada/2018/ 101 mins). Dir. Shivarudhraiah K.

**Mehsampur** (Punjabi/Hindi/2018/100 mins). Dir. Kabir Chowdhry.

May 22, 2019

**Festival premiere of Ahaa Re** (Bengali/2019/150 mins). Dir. Ranjan Ghosh.

**Baaram** (Tamil/2018/92 mins). Dir. Priya Krishnaswamy.

**Nobleman** (English/2018/97 mins) Dir. Vandana Kataria.

May 23, 2019

**Richter Scale 7.6** (Malayalam/2018/71 mins). Dir. Jeeva.

**Yours Truly** (Hindi/2018/84 mins). Dir. Sanjoy Nag.

**Amrityu** (Assamese/ 2018/77 mins). Dir. Arup Manna.

**Namdev Bhu: In Search of Silence** (Hindi & Marathi/2018/84 mins). Dir. Daria Gai.

May 24, 2019

**Festival Premiere of Kumbalangi Nights** (Malayalam/2018/135 mins). Dir. Madhu C. Narayanan.

**Widow of Silence** (Urdu/2018/85 mins). Dir. Praveen Morchale.

**Tarikh** (Bengali/2019/120 mins). Dir. Churni Ganguly.

**Dithee** (Marathi/2018/89 mins). Dir. Sumitra Bhawe.

**Ma.Ama** (Garo/2018/123 mins). Dir. Dominic Sangma.

## May 25, 2019

**Kaneen** (Assamese/2019/120 mins). Dir. Monjul Baruah.

**Mishing** (Sherdukpen/2018 / 75 mins). Dir. Bobby Sarma Baruah.

**Abyakto** (Bengali/2018/88 mins). Dir. Arjunn Dutta.

**Khejdi** (Hindi/2019/92 mins). Dir. Rohit Dwivedi.

## May 26, 2019

**Ani... Dr. Kashinath Ghanekar** (Marathi/2018/160 mins). Dir. Abhijeet Deshpande

**Oru Kuprasidha Payyan** (Malayalam/2018/144 mins). Dir. Madhupal.

**Nagarkirtan** (Bengali/2019/ 115 mins). Dir. Kaushik Ganguly.

Children's film - **Maassab** (Hindi/2018/120 mins). Dir. Aditya Om.

Closing Film. **Bhonsle** (Marathi & Hindi/2018/132 mins). Dir. Devashish Makhija.

## April, 2019

### Budding Italian Film Directors' Festival.

### Collab. Italian Embassy Cultural Centre

## April 5, 2019

**Per un figlio** (Italian/2017/ 74 mins). Dir.

Suranga Deshapriya Katugampala. Followed by a discussion with the Director.

## April 7, 2019

**Lorello e Brunello** (Docu/2017/86 mins). Dir. Jacopo Quadri.

## April 8, 2019

**Più buio di mezzanotte** (Italian/2014/98 mins). Dir. Sebastiano Riso.

## April 9, 2019

**Gli ultimi butteri** (Docu/Italian/2018/120 mins).

Dir. Walter Bencini. Collab. Italian Embassy Cultural Centre.

## April 10, 2019

**Iuventa** (Docu/Italian/2018/84 mins) Dir. Michele Cinque.

## April 11, 2019

**Figlia mia** (Italian/2018/97 mins). Dir. Laura Bisपुरi.

## April 12, 2019

**Allaluce delsole** (10 mins) Dir. Francesco Pascucci; **Lagita** (15 mins). Dir. Salvatore Allocca; **Il nostro limite** (10 mins); Dir. Adriano Morelli; **Staisereno** (6 mins). Dir. Daniele Stocchi; **Mercurio** (10 mins). Dir. Michele Bernardi; **Milady** (18 mins). Dir. Giulia Tivelli & Flavia Scardini.

### Other Film Club Screenings

## April 6, 2019

**Andhadhun** (Hindi/2018/150 mins). Dir. Sriram Raghavan. The screening will be followed by a discussion led by Shubhra Gupta, film critic. Collab. The Indian Express.

## April 23, 2019

Habitat Film Appreciation Forum. A 'World Book Day' Special tribute to William Shakespeare and his imaginary universe with the screening of **Hrid Majhare** (Bengali with English subtitles/2014/120 mins). Dir. Ranjan Ghosh. Introduced and discussions with Director Ranjan Ghosh steered by Shantanu Ray Chaudhari, Film critic and Editor of books on Cinema.

## May 2019

### Habitat Film Festival – The Best of Indian Cinema

### Other Film Club Screenings

## May 7, 2019

**Mulk** (Hindi/2018/140 mins). Dir. Anubhav Sinha. The screening will be followed by a discussion steered by film critic, Shubra Gupta. Open to Habitat Film Club members only. Collab. The Indian Express.

## June 2019

### Films from Ecuador

#### Collab. The Embassy of Ecuador to India

##### June 19, 2019

**Quijotes Negros** (Spanish/2016/74 mins). Dir. Sandi no Burbano.

##### June 20, 2019

**Un Secreto En La Caja** (Spanish/2016/71 mins). Dir. Javier Izquierdo.

##### June 21, 2019

**Tu Sangre** (Docu/Spanish/2005/71 mins) Dir. Julian Larrea.

##### June 22, 2019

**Mono con Gallinas** (Spanish/2016/85 mins). Dir. Alfredo Leon.

##### June 23, 2019

**La Ruta De La Luna** (Spanish/2012/76 mins). Dir. Juan Sebastian Jacome.

### Other Film Club Screenings

##### June 4, 2019

**MeeDaru Sodali** (Marathi/1950) Dir. Bhalji Pendharkar. A restored version of the classic. Collab. National Film Archive of India (NFAI).

##### June 17, 2019

**George Orwell.... in the land of Satyagraha** (Doc Film/ Hindi, English/2016/30mins) Dir. Bishwajeet Mookherjee.

##### June 28, 2019

**Party** (Hindi/1984/118mins) Dir. Govind Nihalani. Collab. The Indian Express.

## European Union Film Festival

### June 28, 2019

**Boys Cry** (Italian/2018/ 95 mins). Dirs. Damiano D'Innocenzo, Fabio D'Innocenzo.

### June 29, 2019

**King of the Belgians** (Multilingual/2016/93 mins). Dir. Peter Brosens & Jessica Woodwoth.

### June 30, 2019

**Bubblegum** (Bulgarian/2017/104 mins). Dir. Stanislav Todorov.

## July 2019

### July 1, 2020

**Ashes in the Snow** (Lithuania/2018/98mins). Dir. Marius A. Markevicius.

### July 2, 2019

**Tender Waves** (Czech Republic/2014/97 mins). Dir. Jiří Vejdělek.

### July 3, 2019

**Return of Sergeant Lapins** (Latvia/2010/80 mins). Dir. Gatis Smits.

### July 4, 2019

**Drifters** (Sweden/2015/92 mins). Dir. Peter Grönlund.

July 6, 2019

**#Female Pleasure** (Switzerland/2018/97 mins). Dir. Barbara Miller.

### July 7, 2019

**Beside Me** (Romania/2018/84 mins). Dir. Tedy Necula.

### Other Film Club Screenings

### July 12, 2019

Habitat Film Appreciation Forum led by Suraj Prasad, co-founder, Lightcube, Delhi, screens **Samskara** (Kannada with English subtitles/1970/113 mins).

Dir. Pattabhirama Reddy. Supported by the National Film Archive of India.

### July 19, 2019

**Pehli Nazar** (Hindi/1945) Dir. Mazhar Khan. Screenplay: Dr. Safdar Aah Sitapuri. A restored version of the classic film. Collab. National Film Archive of India (NFAI).

### July 22, 2019

**Kumbalangi Nights** (Malayalam with English subtitles/2019/135 mins). Dir. Madhu C. Narayanan. Followed by a discussion steered by film journalist, Shubhra Gupta. Collab. The Indian Express.

## August 2019

**Life and Times of the Extraordinary – a selection of biopics on influential Indians.**

### August 3, 2019

**Manikarnika: The Queen of Jhansi** (Hindi/2019/148 mins) Dirs. Kangana Ranaut & Krish

### August 4, 2019

**Bhaag Milkha Bhaag** (Hindi/2013/189 mins) Dir. Rakeysh Omprakash Mehra

### August 8, 2019

**Anandi Gopal** (Marathi/2019/134 mins) Dir. Sameer Vidwans

### August 30, 2019

**Dr.Dadasaheb Ambedkar** ( Hindi,English/2000/180 mins) Dir. Jabbar Patel

### Other Film Screenings in August

### August 6, 2019

**C/O Kancharapalem** (Telugu with English subtitles/2018/152 mins). Dir. Maha

Venkatesh. Followed by a discussion with Shubhra Gupta, Film Critic, The Indian Express. Open to Habitat Film Club members' only. Collab. The Indian Express Film Club.

### August 9, 2019

Habitat Film Appreciation Forum presents **Nostalgia for the Light** (Spanish with English subtitles/2010/107 mins). Dir. Patricio Guzman. The screening and discussion will be steered by Mallika Viswanathan, Film Research Scholar at CSDS.

## September 2019

### Tribute to Agnès Varda

### Collab. IAWRT & Alliance Française

### September 26, 2019

**The Gleaners and I / Les glaneurs et la glaneuse** (Docu Film/2000/82 mins). Dir. Agnes Varda.

### September 27, 2019

**Jacquot de Nantes** (French/1991/118 mins). Dir. Agnes Varda.

### Other Film Club Screenings

### September 16, 2019

**Unishe April** (Bengali with English subtitles/1994/138 mins). Dir. Rituparno Ghosh. Followed by a discussion steered by Shubhra Gupta, film critic, Indian Express. Open to Habitat Film Club members' only. Collab. The Indian Express Club.

### September 28, 2019

Habitat Film Appreciation Forum. A Tribute to Vijaya Mulay. **The Tidal Bore** (Docu film/1974/ 18 mins). Ek, Anek Aur Ekta (Animation/1977/ 7 mins). An animated educational film on the concept of unity in diversity; **Swarganga Gangubai Hangal.** Docu film/1987/20 mins). Collab. IAWRT & Films Division.

## October 2019

### Contemporary Indonesian Cinema Collab. The Embassy of the Republic of Indonesia

#### October 22, 2019

**The Fabulous Udin** (Indonesian with English subtitles/2016/98 mins). Dir. Herdanius Larobu.

#### October 23, 2019

**Sekala Niskala** - The Seen and Unseen (Indonesian with English subtitles /2017/86 mins). Dir. Kamila Andini.

#### October 24, 2019

**Knight Kris** (Animation/ Indonesian with English subtitles/2017/106 mins). Dir. Antonius William Fajito.

#### October 25, 2019

**Boven Digoel** (Indonesian with English subtitles /2017/95 mins). Dir. FX Purnomo.

#### October 26, 2019

**One sign of symphony** (Indonesian with English subtitles /2016/117 mins). Dir. Alex Latief.

### Other Film Screenings in October 2019

#### October 2, 2019

**AHIMSA- Gandhi: The Power of the Powerless** (Eng/2019/116 mins). Dir. Ramesh Sharma. Followed by a discussion with the filmmaker.

#### October 4, 2019

**Super Deluxe** (Tamil/2019/176 mins). Dir. Thiagarajan Kumararaja. Discussion steered by Shubra Gupta, film critic, Indian Express. Collab. The Indian Express Film Club.

#### October 6, 2019

**Achhut Kanya** (1936/Hindi-Urdu/135 mins). Dir. Franz Osten. Screening of a restored version of the film. Collab. National Film Archive of India (NFAI).

#### October 15, 2019

**XXY** (Spanish with English subtitles/2007/91 mins). Dir. Lucía Puenzo. Collab. The Embassy of Argentina and The British High Commission New Delhi.

#### October 17, 2019

Habitat Film Club celebrates 60 years of the Federation of Film Societies of India (FFSI) with a screening of Satyajit Ray's iconic work, **PATHER PANCHALI** (35mm/ Bengali with English subtitles/1955/126 mins). Collab. Directorate of Film Festivals (DFF), Ministry of I & B, Govt. of India. Other Film Club Screenings

## November 2019

### Films from Greece

### The Embassy of Greece & Indo Hellenic Friendship League.

#### November 9, 2019

**Eleni** (Greek with English subtitles/1985/120 mins). Dir. Peter Yates.

#### November 10, 2019

**Mourning Becomes Electra** (Greek with English subtitles/1947/173 mins). Dir. Dudley Nichols.

#### November 11, 2019

**Dogtooth** (Greek with English subtitles/2009/97 mins). Dir. Yorgos Lanthimos.

#### November 12, 2019

**Earth & Water** (Greek with English subtitles/1999/ 106 mins). Dir. Panos Karkanevatos.

#### November 14, 2019

**Captain Corelli's Mandolin** (English, Greek, German, Italian with English subtitles/2001/132mins). Dir. John Madden.

## Other Film Screenings in November 2019

### November 3, 2019

**Bappayam** (Malayalam with English subtitles/1972/145 mins). Dir. K. S Sethumadhavan. A restored version of the film will be screened. Collab. The National Film Archive of India (NFAI).

### November 15, 2019

**Meghe Dhaka Tara** (35 mm/Bengali with English subtitles/1960/134 mins). Dir. Ritwik Ghatak. Collab. Directorate of Film Festivals, Ministry of I & B, Govt. of India (DFF).

### November 21, 2019

**Suraj Ka Satvan Ghoda** (Hindi with English subtitles/1992/130 mins). Dir. Shyam Benegal. Followed by a discussion steered by Shubhra Gupta, film critic, Indian Express. Open to Habitat Film Club members' only. Collab. The Indian Express Film Club.

### November 22, 2019

Habitat Film Appreciation Forum presents a 35mm screening of **ELECTRIC MOON** (English/1992/102 mins) directed by Pradip Krishen and screenplay by Arundhati Roy. The screening will be followed by an interaction with Pradip Krishen.

## December 2019

### Contemporary Films from Israel

#### Collab. Embassy of Israel

### December 17, 2019

**Zero Motivation** (Hebrew/2014/101 mins) Dir. Talya Lavie.

### December 18, 2019

**Scaffolding** (Hebrew/2017/95 mins) Dir. Matan Yair.

### December 19, 2019

**Laces** (Hebrew/2018/98 mins) Dir. Jacob Goldwasser.  
Other Film Screenings in December 2019

### December 5, 2019

**Article 15** (Hindi with English Subtitles/2019/130 mins) Dir. Anubhav Sinha. Followed by a discussion steered by Shubhra Gupta, film critic, Indian Express. Open to Habitat Film Club members' only. Collab. The Indian Express Film Club.

### December 7, 2019

Habitat Film Appreciation Forum Screens **Touch of Evil** (English/1958/110 mins). Dir. Orson Welles. Introduced and discussions led by Jai Arjun Singh, writer and critic.

### December 8, 2019

**Jalagamadhi** (Malayalam/2019/110 mins) Dir. Venu Nair. Screening will be followed by an interaction with the filmmaker and producer.

### December 24, 2019

**Mandi** (35 mm/Hindi/1983/167 mins) Dir. Shyam Benegal. Collab. Directorate of Film Festivals, Ministry of I & B, Govt. of India (DFF).

## January 2020

### January 3, 2020

**Shoplifters** (Japanese with English subtitles/2018/121 mins) Dir. Hirokazu Koreeda. Followed by a discussion steered by Shubhra Gupta, film critic, Indian Express. Open to Habitat Film Club members' only. Collab. The Indian Express Film Club.

### January 9, 2020

Habitat Film Appreciation  
**Forum Screens Dreams** (Japanese/ French/ English with English subtitles/1990/119 mins). Dir. Akira Kurosawa. Introduced and discussions led by Anupama Bose, Visiting Faculty (Film Producing programmes), SRFTI and Whistling Woods, Curator and Distributor, Indie films.



## January 10, 2020

**Kanchivaram** (35mm/ Tamil/2008/117 mins) Dir. Priyadarshan. Collab. Directorate of Film Festivals, Ministry of I & B, Govt. of India (DFF).

## January 16 – 18, 2020

**Meet LDF – A 3-day festival of screenings and discussions**

**Collab. Lakeside Doc Festival.**

## January 16, 2020

**K2 Touching The Sky** (Polish/2015/72 mins) Dir. Elisa Kubarska. Close Ties (Polish/2015/18mins) Dir. Zofia Kowalewska. Post screening discussion led by Vandana Kohli, film maker.

## January 17, 2020

**Casa Blanca** (Spanish/2015/60mins) Dir. Aleksandra Maciuszek. Helicopter – House Arrest (German/2014/39mins) Dir. Constantin Hatz. Post screening discussion led by Vandana Kohli, film maker.

## January 18, 2020

**Happy** (German/2016/ 85 mins) Dir. CarolinGenreith. Post screening discussion led by VandanaKohli, film maker. Collab. Lakeside Doc Festival.

## Other Film Screenings in January 2020

### January 20, 2020

**Bebaak** (Defiant) (Short film/Urdu/Hindi/2019/20 mins). Wri. & Dir. Shazialqbal. Screening followed by discussion with the film maker.

### January 28, 2020

**Aval Oru Thodar Kathai** (Tamil/1975/162 mins) Dir. K. Balachander. Collab. National Film Archives of India (NFAI).

## February 2020

**Swedish Film Festival**

**Collab. Embassy of Sweden.**

## February 8, 2020

**A Moon of My Own** (Swedish with English subtitles/2018/120 mins) Dir. Hannes Holm.

## February 9, 2020

**Garden Lane** (Swedish with English subtitles/2017/110 mins) Dir. Olof Spaak.

## February 11, 2020

**Beyond Dreams** (Swedish with English subtitles/2017/92 mins) Dir. Rojda Sekersöz.

## February 14, 2020

**Amateurs** (Romanian/German/ Serbian/ Swedish/ English/Arabic/Tamil/Kurdish/Bosnian with English subtitles/2018/102 mins) Dir. Gabriela Pichler.

## February 15, 2020

**Martha & Niki** (Swedish with English subtitles/2016/90 mins) Dir. Tora Mårtens.

## February 17, 2020

**Goliath** (Swedish with English subtitles/2018/88 mins) Dir. Peter Grönlund.

## Other Film Screenings in February 2020

### February 4, 2020

**Dr. Bezbaruah** (Assamese/1969). Dir. Brajen Barua. A restored version of the classic. Collab. National Film Archives of India (NFAI).

### February 7, 2020

**Miss Lovely** (Hindi with English subtitles/2012/113 mins) Dir. Ashim Ahluwalia. Followed by a discussion steered by Shubhra Gupta, film critic, Indian Express. Open to Habitat Film club members' only. Collab. The Indian Express Film Club.

## February 12, 2020

**The Testament** (Hebrew/German/Yiddish with English subtitles/2017/88 mins). Dir. Amichai Greenberg. The screening marks the Holocaust Remembrance Day 2020. Collab. Austrian Cultural Forum and the Embassy of Israel.

## February 19, 2020

**Damul** (35 mm/Hindi/1985/106 mins) Dir. Prakash Jha. Collab. Directorate of Film Festivals, Ministry of I & B, Govt. of India (DFF).

## February 22, 2020

Habitat Film Appreciation Forum meets to discuss **The Householder** (English/1963/100mins) Dir. James Ivory. A bilingual discussion led by Mihir Pandya, film writer and scholar.

## March 2020

### Habitat International Film Festival 2020

Due to the continued uncertainty and concern around the COVID-19 virus in New Delhi, the Habitat International Film Festival (13th March - 22nd March 2020) was regretfully indefinitely postponed.

# Annexure 3

## IHC Walks

### April 7, 2019

IHC Bird Walk led by Ranjit Lal, avid birder and author, at the Lodhi Gardens.

### July 6, 2019

IHC Science Walk at the National Science Centre, Delhi led by S. D. Saxena as a tribute to multiple Nobel Prize winning physicist & chemist Marie Skłodowska Curie (1867-1934).

### July 13, 2019

IHC Art Walk at Arpita Singh: A Retrospective Exhibition curated by Roobina Karode at the Kiran Nadar Museum of Art (KNMA), Saket, New Delhi. Walk Leader: Roobina Karode, Director and Chief Curator, KNMA.

### August 7, 2019

IHC Peace Walk in connection with Hiroshima Day (6<sup>th</sup> Aug) and Nagasaki Day (9<sup>th</sup> Aug) at The Vishwa Shanti Stupa, also known as the World Peace Pagoda, located in the Indraprastha Park New Delhi. Walk Leader: Cmde. C Uday Bhaskar, Pugwash member and expert on security and strategic affairs.

### August 11, 2019

IHC Nature Walk at the Airshed Park, Vasant Kunj. Once an abandoned park, it is today a lush green wonder with more than 300 species of flora in the range of 10000 native fruit-bearing trees, herbs, shrubs, host and nectar plants, air detox plants as well as vegetables! Walk Leader: Vimlendu Jha, founder of Swechha India, which undertook the revival of the dying park.

### December 9, 2019

IHC History & Heritage Walk at the Humayun's Tomb led by historian, Sohail Hashmi.

### January 12, 2020

IHC Walk at Museo Camera Centre for the Photographic Arts which showcases the art, science and history of photography. Led by Aditya Arya, Director of the Centre.

### February 16, 2020

IHC History & Heritage walk at Metcalfe in Mehrauli: The strange life and architecture of a colonial official in the 1840s. Led by Historian, Swapna Liddle.

### February 22, 2020

IHC Nature Walk. Explore the natural forest of Mangar Bani in the Aravalli Hill Range, considered a sacred grove by the local communities. Led by rewilding, Vijay Dhasmana.

# Annexure 4

## Habitat Learning Centre - Extension Learning Centres & Partner NGOs Nominating Students to the Courses

### Names of Partner NGOs nominating students to the courses in HLC

S. No.	Sponsoring NGO Name
1	Aarohan
2	Adhyayan Learning Centre
3	Amba Foundation
4	Avsar Education and Health Society
5	Butterflies
6	CASP Delhi Unit
7	Health Fitness Trust
8	Helping Hand Secular Foundation
9	Kutumb Foundation
10	Learning by Locals
11	Manzil Welfare Society
12	Nai Disha Educational and Cultural Society
13	Udaan
14	Pahal
15	Prithak
16	Rise Society
17	Sakshi
18	Shiksha
19	Srijanatmak Manushi Sanstha (SMS)

### Names and locations of Extension Learning Centres

S.No.	Extension Learning Centre
1	Aarohan, Malviya Nagar, New Delhi
3	Amba Foundation, Mandawali, Delhi
4	Beiseitu, Aizawl, Mizoram
5	Health Fitness Trust, Kalkaji, New Delhi
6	Kutumb Foundation, Ghevra, New Delhi
7	Shiksha, Sangam Vihar, New Delhi

# Annexure 5A

## Information Resources Presented by Member-Authors to the Habitat Authors' Corner in the HLRC

### Aggarwal, Suman Khanna (O-0128-S)

- Gandhi and the good life. –Delhi: B R Publishing, 1996
- The Science of peace. –New Delhi: Shanti Sahyog Centre for Peace & Conflict Resolution, 2019

### Anamika (A-7373)

- Ainasaz. –New Delhi: Rajkamal, 2020

### Bassi, Tripti, ed. (IN-1297-S)

- Proceedings of the national seminar: Alternative and innovative education in India: the way ahead. – New Delhi: Lady Sri Ram College for Women, 2018

### Bawa, R L (A-2376)

- Blessed with water: the origin and history of Bawa clan: 1576-2019. –New Delhi: Raghbir Bawa, 2019
- Sharks in the water: surviving a lifetime in the Indian government. –New Delhi, 2017

### Bhandari, Ravindra (CO-NP-0181-2)

- Success mantra. –Noida: India Netbooks, 2020

### Bhatnagar, Arun (A-0188)

- Nehru saga. –New Delhi: Blue Rose Publishers, 2019

### Chakravarti, Sudeep (A-3756)

- Plassey: the battle that changed the course of Indian history. –New Delhi, Aleph, 2020
- Highway 39: journeys through a fractured land by Sudeep Chakravarti. Fourth Estate, 2012

### Chawla, Janet, cont. (A-0555-S)

- Experiencing the Goddess: on the trail of the yoginis. –New Delhi: Aryan, 2019

### Chitgopekar, Nilima Malini (A-1044)

- The Reluctant family man: Shiva in everyday life Gurgaon. –Penguin, 2019

### Darda, Vijay JL, ed. (A-6617)

- Raktanjali. –Nagpur: Lokmat, 2001

### Diptivilasa, Usha (A-7197-S)

- Of age and agelessness. –Chennai: Notion Press, 2018

### Ghosh, Mandira (A-8105)

- Mahatma Gandhi: tryst with satyagraha. –Gurugram: Shubhi Publications, 2019
- Poetry and science: opposites meet. –Gurugram: Spring Books, 2019

### Goyal, Vijaya (A-2966-S)

- Eternity. –New Delhi: Heritage Publishers, 2018

### Goswami, Amlan Jyoti (A-8621)

- River wedding. –Mumbai: Poetrywala, 2019

### Goyal, S K (A-2966)

- Elephant in the room. –New Delhi: Trinity Press, 2019

### Gupta, Archana Garodia (A-8281)

- The History of India for children: from prehistory to the sultanates, vol. 1. – Gurugram: Hachette India, 2018
- The History of India for children: from the Mughals to the present, vol. 2. – Gurugram: Hachette India, 2018
- The Women who ruled India: leaders, warriors, icons. –Gurugram: Hachette India, 2019

### Gupta, Sanjeev (A-9189)

- Bharat's corporate frauds and their regulation in India. –New Delhi: Bharat Law House, 2016

### Halan, Y C (A-0574)

- Modi vs Indira Gandhi on becoming prime minister. –New Delhi: Gyan Publishing, 2019

### Kumar, Kuldeep (A-2815)

- Bin jiya Jeevan. –New Delhi: Vani Prakshan, 2019

### **Kumar, Vinay (A-4814)**

- A Banker's paradox: a view from the trenches. --New Delhi: Adhyyan Books, 2019

### **Mathur, Birendra Prasad (A-5371)**

- India's looming financial crisis: mounting expenditures and exploding debt (Reprint from Mainstream Annual 2019, Vol. LVIII No.1, December 21, 2019)
- Naye vikas ki raah: arthwad se manav kushalkshem ki aur.--Allahabad: Swaraj Vidyapeeth, 2019
- Rethinking development: India's cultural ethos as foundation. --New Delhi: Uppal Publishing House, 2019
- The Mystic yogi: the life and message of Swami Jnanananda Giri, Swiss youth turned sanyasi. Varanasi: Indian Mind, 2019

### **Menon, M D (A-3456-S)**

- The Challenges of democracy: a world in conflict. --New Delhi: Middle House Publishing, 2019

### **Mishra, Jai Shankar (A-8023)**

- The Art of success: 21 mantras from the Bhagavad Gita. --New Delhi: Bloomsbury, 2019

### **Narain, Shobha (A-1982-S)**

- Teen auraten aur magnolia ka ek ped: collection of short stories. --Delhi: Shrisahitya Prakashan, 2019

### **Raghavan, T C (A-4712)**

- On the turnpike: Indian economy since 1947 and Indian economic services at 50. --New Delhi: Academic Foundation, 2012

### **Rai, Anjali (A-9219)**

- Why should I love you? --New Delhi: Om Books, 2017

### **Rao, Chintamani (A-7703)**

- Making marketing music: integrated marketing communications at work. --New Delhi: Bloomsbury, 2019
- Take it from me...: occasional thoughts on marketing and India. Partridge, 2019

### **Ray, Himanshu Prabha (A-3468)**

- Values we share: world heritage sites in the India-ASEAN region. --New Delhi, Aryan, 2020

### **Shah, Rajeeva R (A-3551)**

- Footprints on the sands. --Gurugram: Shubhi Publications, 202

### **Srivastava, Usha (A-1148-S)**

- Neelambara: kavya-sangraha.--New Delhi: Ayan Prakashan, 2019

### **Singh, Bhopinder (IN-808)**

- Bayoneting with opinions. --Gurgaon: Zorba Books, 2017
- Continuing opinions in difficult times. --Gurgaon: Zorba Books, 2019

### **Singh, Udai Vir (A-5011)**

- Dialogue with God. --New Delhi: Gaurav Book Centre, 2020
- Indo-Pak relations: beyond Pulwama and Balakot.--New Delhi: Pentagon, 2019

### **Singhal, Ranjana Rani (IN-995-S)**

- Punarjanma mimansa (based on Milinda Panha). -- Delhi: Pustak Mahal, 2019

### **Srinivas, V (IN-1486)**

- India's relations with the International Monetary Fund (IMF): 25 years in perspective, 1991-2016. --Delhi: Vij Books, 2019

### **Suroor, Hasan (A-3698)**

- Who killed liberal Islam? --New Delhi: Rupa, 2019

### **Tankha, Ajay (A-8143-S)**

- Inclusive finance India report 2018. --New Delhi: Access Assist, 2018

### **Titus, Amol (A-6789)**

- Darkness at Bamiyan. --Jakarta, 2006
- Me sambal you chutney: stories, poems and a play inspired by Indonesia and India. --Jakarta, 2015

### **Varma, Vijaya S (O-0168)**

- Al-Kindi and his treatise on light rays. --Shimla: Indian Institute of Advanced Study, 2019

### **Verma, Vidhu (A-3976)**

- Non-discrimination and equality in India: contesting boundaries of social justice. --London: Routledge, 2016
- The Empire of disgust: prejudice, discrimination and policy in India and the US.--New Delhi: Oxford University Press, 2018
- The State in India: ideas, norms and politics. --Hyderabad: Orient BlackSwan, 2019
- Unequal worlds: discrimination and social inequality in modern India. --New Delhi: Oxford University Press, 2015

# Annexure 5B

## Authors' Corner Discussions

S No	Member	Membership No.	Title	Date of discussion
1	David Devadas	A-3839	The Story of Kashmir: Geopolitics, Politics, Society, Culture and Changing Aspirations	April 6, 2019
2	Mandira Ghosh	A-8105	Poetry and Science: Opposites meet	August 31, 2019
3	Birendra Prasad Mathur	A-5371	Naye Vikas ki Rah- Arthwad se Manav Kushalshem ki Aur	October 12, 2019
4	Vinay Kumar	A-4814	A Banker's Paradox: a View from the Trenches	November 16, 2019
5	M D Menon	A-3456-S	The Challenges of Democracy: a World in Conflict	December 7, 2019
6	Shobha Narain	A-1982-S	Teen Aurten aur Magnolia Ka Ek Ped	February 22, 2020

# Annexure 6A

## Manage Your Life with IT (MYLIT) – Schedule

Module 1 : Time 10.00 AM to 11.30 AM (Saturday)	
Session Topic	Day
MS Word - 1	Saturday
MS Word - 2	Saturday
MS Word - 3	Saturday
Doubt Clearing Session for MS Word	Saturday
Fundamentals of MS Windows - 1	Saturday
Fundamentals of MS Windows - 2	Saturday
Doubt Clearing Sessions for MS Windows	Saturday
Internet Surfing and Searching	Saturday
Email- 1	Saturday
Email- 2	Saturday
Entertainment with Computer	Saturday
Doubt Clearing Session	Saturday

Module 2 : Time 11.45 AM to 1.15 PM (Saturday)	
Session Topic	Day
Use of Social Networking Sites	Saturday
Introduction of Windows Movie Maker	Saturday
Online Booking of Travel Tickets (Air/Railway)	Saturday
Introduction of Online Banking	Saturday
Go Cashless (Mobile based)	Saturday
E-filing of Income Tax Returns	Saturday
Use of Smart phones/Tablets (Android base) – Part 1	Saturday
Use of Smart phones/Tablets (Android base) – Part 2	Saturday
Use of iPhone, iPad (IOS) – Part 1	Saturday
Use of iPhone, iPad (IOS) – Part 2	Saturday
Image Editing & Sharing	Saturday
Office in the Sky (Use of Internet to store and share files)	Saturday
Blogging	Saturday

Module 3: Time 10.00 AM to 11.30 AM (Sunday)	
Session Topic	Day
MS Excel -1	Sunday
MS Excel -2	Sunday
MS Excel -3	Sunday
Doubt Clearing Session for MS Excel	Sunday
MS PowerPoint -1	Sunday
MS PowerPoint -2	Sunday
Doubt Clearing Session for MS PowerPoint	Sunday



# Annexure 6B

## Manage Your Life with IT – Members' Feedback

### **Bapat, Ms. Jyotsana R, A-9246**

Very patient & open to related questions.

### **Gupta, Mr. K C, A-4005**

Very effective for beginners. Also good for revising 2nd time.

Knowledgeable. Very essential for smartphone use.

### **Loomba, Mr. N S, A-3841**

Effective faculty member-Shri Shushant Yadav

### **Sawhny, Ms. Neelu, A-5043-S**

Sangeeta explained other topics also requested by the class-good job.

### **Sharma, Mr. S K, A-5315**

Excellent all the way. Suraj is very thorough.

Very thorough and competent presentation

### **Vaish, Mr. Vinod, A-1350**

Very useful class. Concepts explained very clearly.

Excellent effort by Vikas to explain concepts and done so very patiently

# Annexure 6C

## Conversations on Documentaries

S No.	Title	S No.	Title
1	1000 feet of hope	26	Land of Buddha
2	A drop of sunshine	27	Laxman Gole
3	A Perfect blend	28	Legacy of a painter
4	A World of beauty and grace	29	Let freedom ring
5	Atithi devo bhava	30	Light from many lamps
6	Baab-e-Dakan: Burhanpur	31	Mrinal Sen: an era in cinema
7	Belonging to untouchable God	32	On and off the records
8	Benegal's new cinema	33	Please mind the gap
9	Bhavantarana	34	Purple skies
10	Bhinna Shadja	35	Qissa e Parsi
11	Born into struggle	36	Reviving faith
12	Breathing without air	37	Sing along dance across
13	Chilika Bank\$	38	Six yards of grace
14	"Days that shook the world: reach for the stars"	39	Some stories around witches
15	Death of mourning	40	Spiritual shopping
16	Ek Inquilab aur aaya: Lucknow 1920-1949	41	Swami Vivekanand
17	Ek sarana dharma -shelter in one religion	42	The God, the tiger and the woman
18	Holiday - Delhi election	43	The Greens of Garo
19	India's healing forests	44	The heart of healing
20	Journey of ayurveda	45	The journey of the tales of the tribes
21	Knocking on heaven's door	46	The Wall
22	Koi chand bhi nahin	47	Unearthing the past
23	Koothu	48	Waning moons
24	"Kosi embankment: a panacea turned into suffering"	49	Yoga harmony with nature
25	Kotpad weaving		

# Annexure 7

## Information Alerts on MOOCs

S.No.	Name of Course	Initiative/ Provider	Duration	Start Date	University / Entity
1	GIS Data Formats, Design and Quality (Coursera)	Coursera	4 Weeks	December 23, 2019	University of California, Davis
2	Global Warming I: The Science and Modeling of Climate Change (Coursera)	Coursera	12 Weeks	December 23, 2019	The University of Chicago
3	Music as Biology: What We Like to Hear and Why (Coursera)	Coursera	6 Weeks	December 23, 2019	Duke University
4	Seeing Through Photographs (Coursera)	Coursera	6 Weeks	December 23, 2019	The Museum of Modern Art
5	Exploring and Preparing your Data with BigQuery (Coursera)	Coursera	1 Week	December 29, 2019	Google Cloud
6	Social Work Practice with Individuals, Families, and Small Groups (edX)	EdX	Self-Paced	Self-Paced	MichiganX and University of Michigan
7	Intellectual Property Rights: A Management Perspective (edX)	EdX	Self-Paced	Self-Paced	IIMBx and Indian Institute of Management, Bangalore
8	Art & Ideas: Teaching with Themes (Coursera)	Coursera	5 Weeks	January 6, 2020	The Museum of Modern Art
9	Camera Control (Coursera)	Coursera	4 Weeks	January 6, 2020	Michigan State University
10	Ecosystem Services: a Method for Sustainable Development (Coursera)	Coursera	5 Weeks	January 6, 2020	University of Geneva
11	Exploring and Preparing your Data with BigQuery (Coursera)	Coursera	1 Weeks	January 12, 2020	Google Cloud
12	IT Security: Defense against the digital dark arts (Coursera)	Coursera	6 Weeks	January 6, 2020	Google
13	Orchestrating Whole Classroom Discussion (Coursera)	Coursera	4 Weeks	January 6, 2020	University of Pennsylvania

S.No.	Name of Course	Initiative/ Provider	Duration	Start Date	University / Entity
14	Origins - Formation of the Universe, Solar System, Earth and Life (Coursera)	Coursera	12 Weeks	January 6, 2020	University of Copenhagen
15	Python for Data Science (edX)	EdX	Self-Paced	Self- Paced	UC San DiegoX and University of California, San Diego
16	Sustainable Tourism: Rethinking the future (edX)	EdX	9 Weeks	January 7, 2020	Wageningen University and WageningenX
17	What is news? (Coursera)	Coursera	5 Weeks	January 6, 2020	Michigan State University
18	Chinese for Beginners (Coursera)	Coursera	7 Weeks	January 22, 2020	Peking University
19	Fashion as Design (Coursera)	Coursera	7 Weeks	January 20, 2020	The Museum of Modern Art
20	International Water Law (Coursera)	Coursera	5 Weeks	January 20, 2020	University of Geneva
21	Love as a Force for Social Justice (Coursera)	Coursera	6 Weeks	January 20, 2020	Stanford University
22	Meeting Investors' Goals (Coursera)	Coursera	4 Weeks	January 20, 2020	University of Geneva
23	Modern Art & Ideas (Coursera)	Coursera	5 Weeks	January 20, 2020	The Museum of Modern Art
24	Photography Techniques: Light, Content, and Sharing (Coursera)	Coursera	4 Weeks	January 20, 2020	Michigan State University
25	Qualitative Research (Coursera)	Coursera	4 Weeks	January 20, 2020	University of California, Davis
26	Quantitative Research (Coursera)	Coursera	4 Weeks	January 20, 2020	University of California, Davis
27	Robotics: Perception (Coursera)	Coursera	4 Weeks	January 20, 2020	University of Pennsylvania
28	Running Valuable Design Sprints (Coursera)	Coursera	5 Weeks	January 20, 2020	University of Virginia
29	Search Engine Optimization Fundamentals (Coursera)	Coursera	4 Weeks	January 20, 2020	University of California, Davis
30	The Bits and Bytes of Computer Networking (Coursera)	Coursera	6 Weeks	January 20, 2020	Google
31	Writing in the Sciences (Coursera)	Coursera	8 Weeks	January 20, 2020	Stanford University
32	Creativity, Innovation, and Change (Coursera)	Coursera	6 Weeks	February 10, 2020	Pennsylvania State University

S.No.	Name of Course	Initiative/ Provider	Duration	Start Date	University / Entity
33	Disaster Preparedness (Coursera)	Coursera	6 Weeks	February 10, 2020	University of Pittsburgh
34	Emergent Phenomena in Science and Everyday Life (Coursera)	Coursera	6 Weeks	February 10, 2020	University of California, Irvine
35	Feeding the World (Coursera)	Coursera	1 Weeks	February 10, 2020	University of Pennsylvania
36	How Things Work (Coursera)	Coursera	8 Weeks	February 10, 2020	University of Virginia
37	Journey Conversations: Weaving Knowledge and Action (Coursera)	Coursera	2 Weeks	February 10, 2020	Yale University
38	Sleep: Neurobiology, Medicine, and Society (Coursera)	Coursera	12 Weeks	February 10, 2020	University of Michigan
39	Stanford Introduction to Food and Health (Coursera)	Coursera	5 Weeks	February 10, 2020	Stanford University
40	The Age of Sustainable Development (Coursera)	Coursera	14 Weeks	February 10, 2020	Columbia University
41	Visual Perception and the Brain (Coursera)	Coursera	5 Weeks	February 10, 2020	Duke University
42	Art & Activity: Interactive Strategies for Engaging with Art (Coursera)	Coursera	4 Weeks	February 24, 2020	The Museum of Modern Art
43	Disability Awareness and Support (Coursera)	Coursera	4 Weeks	February 24, 2020	University of Pittsburgh
44	Game Theory (Coursera)	Coursera	8 Weeks	February 24, 2020	Stanford University and The University of British Columbia
45	Geospatial and Environmental Analysis (Coursera)	Coursera	4 Weeks	February 24, 2020	University of California, Davis
46	Social Norms, Social Change I (Coursera)	Coursera	4 Weeks	February 24, 2020	University of Pennsylvania
47	Today's Music Industry (Coursera)	Coursera	45Weeks	February 24, 2020	West Virginia University
48	Wonders of Ancient Egypt (Coursera)	Coursera	4 Weeks	February 24, 2020	University of Pennsylvania
49	Autism Spectrum Disorder (Coursera)	Coursera	5 Weeks	March 9, 2020	University of California, Davis

S.No.	Name of Course	Initiative/ Provider	Duration	Start Date	University / Entity
50	Child Nutrition and Cooking (Coursera)	Coursera	5 Weeks	March 9, 2020	Stanford University
51	Copyright for Multimedia (Coursera)	Coursera	4 Weeks	March 9, 2020	Duke University, Emory University, The University of North Carolina
52	Disaster Preparedness (Coursera)	Coursera	6 Weeks	March 9, 2020	University of Pittsburgh
53	Epidemics - the Dynamics of Infectious Diseases (Coursera)	Coursera	8 Weeks	March 9, 2020	Pennsylvania State University
54	Geospatial and Environmental Analysis (Coursera)	Coursera	4 Weeks	March 9, 2020	University of California, Davis
55	Introduction to Image-making (Coursera)	Coursera	4 Weeks	March 9, 2020	California Institute of the Arts
56	Managerial Accounting Fundamentals (Coursera)	Coursera	4 Weeks	March 9, 2020	University of Virginia
57	Medical Neuroscience (Coursera)	Coursera	13 Weeks	March 9, 2020	Duke University
58	Our Earth: Its Climate, History, and Processes (Coursera)	Coursera	5 Weeks	March 9, 2020	University of Manchester
59	Search Engine Optimization Fundamentals (Coursera)	Coursera	4 Weeks	March 9, 2020	University of California, Davis
60	The Modern World, Part One: Global History from 1760 to 1910 (Coursera)	Coursera	7 Weeks	March 9, 2020	University of Virginia

# Annexure 8

## Habitat Visual Arts Gallery – Events

### April 8 - 11, 2019

“Never Let Me Go” A solo painting exhibition by Dr. Balesh Jindal

### April 13 - 17, 2019

“CIMA Art mela” CIMA Art gallery presents a group exhibition Paintings, etchings, sketches & Sculptures

### April 22 - 23, 2019

“A brush with nature” A solo paintings exhibition by Kajal Nalwa.

### April 25, 2019

“Cosmic Voyage” (A Journey through the Galaxy of Indian Art) Cosmo Arts India Gallery presents A group exhibition by various artist A Bala, F. N Souza, G.R. Irrana, Jagannath Panda, Jamini Roy, K.G Subramanyan, Laxma, Goud, M.F Hussain, Sankho Chaudhury, Satish Gujral, Somnath Hore, Neeraj Goswami, Ompal, Sansanwal, Suhas Roy, T Vaikuntam, T. V. Santosh, B. M. Kamath, SH Raza, Amitesh Verma, Nirensen Gupta

### April 30 – May 2, 2019

“Forever Now” Modern Art Gallery presents a group exhibition by various artists Thota Vaikuntham, Amit Bhar, Vijendra Sharma, G Subramaniam, Vinayak, Gorjala, Biplab Biswas, Niladri Paul, Sanju Jain, Suchit Sahni

### May 4 - 7, 2019

“Vignettes of passion” A group paintings and sculptures exhibition by Sarnjeet Singh, Bharti Indorkar, Divyaman Singh, Jasleena Singh, Jaskirat Singh, Vandana Sethi, Divya Kohli, Khela Banerjee, Sumati Malik, Soumick Nag, Juhee Sharma, Nandita Bajpai, Sankar Thakur, Dharmendra Singh, Rakesh Dayal, Shonali Majumdar, Shailooki Singh, Shweta Goel, Mamta Kochhar, Arushi Dubey

### May 9 - 19, 2019

“Silent Conflicts” A group exhibition by various artists Ranbir Kaleka, Gigi Scaria, Jagannath Panda, Veer Munshi, Shivani Aggarwal, Pooja Irrana, Khalil Chishtee, Sonia Khurana, Reena Saini Kallat, Sudarshan Shetty, Justin Ponmany, Sumedh Rajendran

### May 21 - 24, 2019

“Design Premiere 2019” showcases the works of graduating students of Industrial Design, School of Planning and Architecture.

### May 25 - 29, 2019

“Soulmate 2019” A group paintings and sculpture exhibition by various artists Sanjay Chakroborty, Swaras das, R S Skaya, Anil Sinha, Swati Pasari, Dr. Soopan Paul.

### June 7 – 10, 2019

“Digital art” A solo exhibition by Deepak Nath.

### July 2 – 4, 2019

“Art convergence” A group paintings and sculptures exhibition

### July 6 - 11, 2019

“Colours of the Himalayas” A solo painting exhibition by SHABNAM A SINGH. “Flowers are the most expressive means in any language, the world over. They say everything without saying anything, their grace and fragility have always held special appeal for me.”

### July 13 - 18, 2019

“Artistagram” Uchaan Art Gallery presents a group paintings & sculptures. Artists Nawal Kishore, Sanjay Chakarborty, Sunita Aggarwal, Richa Sharma, Smita Jain, Amit Srivastava, Preeti Kodesia, Navjot Kaur, Anita Malik, Ritu Kwatra, Prasanta Khatuam,, Alisha Thakur, Arushi Gulati, Pooja Aggarwal, Soumik, Rajeev Wig, Akshay Verma, Zakir Hussain Tanha, Shahed Paasha, Bharti Arya, Satvik Sharma, Tapasya Gupta

### July 20 - 21, 2019

“Pushpanjali - an exhibition of paintings and drawings” A visual recitation of a chosen few visual verses from the book “Pushpanjali” - an exhibition of paintings and drawings by Gouri Shankar Mukherjee

### July 27 - 31, 2019

“Iconic Forces” A solo paintings exhibition by Suman Sen Gupta. The exhibition portrays the co-existence of duality throughout human history. Along with the portraits of angelic souls are their exact opposite.

### August 1 – 7, 2019

“No Childs Play” Art Konsult presents a sculpture exhibition by Indira Purkayastha Ghosh. The exhibition is distinctive in its scale and use of metaphors. Inspired by and dedicated to children, this solo project is a powerful neo-romantic take on contemporary culture.

### August 8 - 12, 2019

“Collectively Independent 2019”, A group exhibition of paintings by Various artists Abhinav Goyal, Alka Bhrushundi, Bharti Verma, Bheem Malhotra, Gaurav Chawla, Kalyan Barik, Manjusha Athani, Neeru Suri, Paramjeet Singh, Prince Chand, Rajib Deyashi, Rashmi Jamwal, Ruchi Chadha, Sangam Peshawaria, Shoumik Nag, Siddharth Jharia, Sonali Chaudhari, Sonia Sareen, Sushmita Lakhani.

### August 13 - 17, 2019

“Japa” A Solo paintings exhibition by Rahim Mirza.

### August 18 – 22, 2019

“Master Strokes 2019” The artist speaks with vibrant colours, bold strokes, and fine lines. In this era of duplicity, everything is fake. Only art is real. And to provide this real experience, an art exhibition by the name, ‘Master Strokes’ is coming to give all art lovers a new experience. The second edition of ‘Master Strokes’ is all about geniuses. A group exhibition by various artists.

### August 23 - 29, 2019

“The Nature of Things” The only knowledge that survives is the knowledge of what the truth is not, netineti (not this, not this). It is not about tangibility of the proof or the evidence of causation. A solo paintings exhibition by Kota Neelima.

### August 30– September 7, 2019

“Delhi Contemporary Art Week” The third edition includes the participation of seven galleries in the city

### September 9 - 13, 2019

“Eternal Reminiscence” A Solo paintings exhibition by artist Hem Raj

### September 15 - 18, 2019

“My Journey” a solo paintings exhibition by Sabia. Sneak Peek of my work from year 1998

### September 20 - 22, 2019

A solo paintings exhibition by Sabya Sachi Ghosh. The exhibition “Apparently Real” aims to bridge the gulf that exists between the abstract and the real in art. In common parlance the idea of the abstract is a result of incomprehension and unfamiliarity.

### September 24 - 27, 2019

“Tryst with Colour IV” The craving for colour is a natural necessity, just as for water or air. This group of artists are driven by the colours they breathe, feel & touch. Nirvana welcomes you to come and experience their Tryst with Colour. A group paintings exhibition by artists BR Bodade, Francis Leon, Amlesh Das, Kajori Ghoshal, Mintu Mallik, Avi Roy, Srinibas, Chandan Bhowmik, Jiban Biswas, Gautam Dey, C Prakash, Swapan Roy, Swapan Maity

### September 29 – October 2, 2019

“Echoes In Eternity” A group paintings & sculpture exhibition by artists Dr. Nitin Majumder, Jiten Hazarika, Raghunath Sahoo, Mukta Gupta, Uday Singh, Madhulika Jha, Bahadur Singh, Rohit Maurya, Gaurav Dahiya, Rachna Bhati, Yogesh Jadhav, Priti Desai, Ajay K Meshram, Bishwaranjan Bhunia, Jahir Hasan, Nandini Verma, Pradnya R Besekar, Beena Krishnan, Sasi Krishnan, Inaoton Wangkheimayum, Richa Parasrampurua, Hari Kumbhawar, Vanu Grahacharjee Dev Dutt Dharan, Ratna Sharma, Ritika, Tejpal, Manimanjusha

### October 4 - 6, 2019

“Inner Bliss” A solo paintings exhibition by Aruna Tewari.

### October 8 - 13, 2019

Carpet Stories from the ancient Silk Road, by Danny Mehra.

### October 15 - 19, 2019

“Timeless” A solo Ceramics exhibition by Usha Garodia

### October 21 - 26, 2019

“Les Femmes Fatales” Women with Gumption, A solo sculptures exhibition by Kiran Dixit- Thapar



### November 2 - 7, 2019

“Heaven on Earth ... A tribute to India!” A solo photography exhibition by Sharat Sharma. This exhibition is an Ode to India’s glory ... past and present! It purports to celebrate the divinity of her beauty created by nature and her people, over times immemorial. India truly symbolises “Heaven in Earth” ... where history, culture and spirituality create magic!

### November 9 - 14, 2019

“Abstracts and Collages, My Journey In Art.” A solo painting exhibition by Sailesh Sanghavi.

### November 23 - 27, 2019

“Form Less” A solo paintings exhibition by Nalini Misra Tyabji. Showcasing both figurative & abstract, mixed media, artworks based on mythology and on areas of metaphysical interests.

### November 29 - 30, 2019

“Infinite Continuum” Art Pilgrim Live presents a group paintings & sculptures exhibition by various artists Prabhakar Kolte, Vanshika Agarwal, Chandanbez Barua, Pratul Dash, Akhil Mohar, Chandrashekhar Waghmare, Ranjit Singh, and others.

### December 1 - 4, 2019

“Infinite Continuum” Art Pilgrim Live presents a group paintings & sculptures exhibition by various artists Prabhakar Kolte, Vanshika Agarwal, Chandanbez Barua, Pratul Dash, Akhil Mohar, Chandrashekhar Waghmare, Ranjit Singh, and others.

### December 6 - 9, 2019

“Women passing” A solo exhibition of acrylic, collages and resin on canvas by Stephanie Arpels. This new series is focused on the ways in which the spirituality of Indian women resonates with mine. I am one with them. The art represents the dimensions perceived in the life of women.

### December 17 - 20, 2019

“Exhibition Six Feet Apart” A group exhibition of Mixed Media paintings, Sculpture, Photography & Installation by Antonio E-Costa, Samir Roy, Ketaki Roy Choudhary, Anita Mansata, Swarup Dutta, Anindya Paul.

### December 22 - 25, 2019

“Images of time group of contemporary artist” A group exhibition of painting, drawing sculptures and prints by various artists Lalit pant, Izhar Alam, Deepak ambuj, Dr. Sanjeev kumar, Anita Tanwar, Hemjyotika, Asimpal, Dharmveer, Lalit Bharati, Depandubadra.

### December 27 - 29, 2019

“Realms of peace” Inspired by society A solo paintings exhibition by Bhaskar Singha.

### December 31, 2019 – January 3, 2020

“Pathfinders” An exhibition of photographs from Leh Ladakh.

### January 15 - 16, 2020

“Abhivyakti” A Collection of Expressions, Serenity Art Gallery presents a solo paintings exhibition by Sanjay Soni. “ABHIVYAKTI” means Expressions, which Sanjay a self-taught artist trying to put peace and serene in his Art form. His Famous Meditation & Monk Series and Budhha Series with Rajasthan culture will be displayed in this art show. He is also winner of National Award by All India Fine Arts & Crafts Society for Rajasthani Portrait 2013 & 2015.

### January 18 - 21, 2020

“Eternity” Art Family presents a group paintings exhibition by various artists.

### January 23 - 31, 2020

“Confluence: Celebrating India Bangladesh Printmaking” Printmaking is a fascinating medium of creative expression that has evolved through many cultural and technological changes.

### February 7 - 9, 2020

“Flights of fantasy” A clear testament that draws inspiration from myriad travels, waterfalls in the Amazon, to the jungles of the Himalayas; from the frozen beaches in Iceland to historically illuminated ancient temples and structures in Egypt, her body of work is an ode the natural and manmade wonders of the earth. A solo paintings exhibition of Acrylic on canvas.

### February 11 - 17, 2020

“Sculpt for Delhi – III” Delhi Art Society presents a group exhibition of Sculptures/ Paintings

### February 19 - 22, 2020

“Homage... A tribute to Mother Nature” ‘Sustenance’ is the all-important cog that keeps the wheels of life perennial. And nothing is more nourishing than the Planet which we inhabit, our Mother Earth. This facet of nourishment is the reason why the Earth is metaphorically equated with a woman’s motherhood; hence the common usages of Mother Nature or Mother Earth – always selfless, forever giving and forever nurturing. A solo photography exhibition by Artists Juma Datta

### February 24 – 29, 2020

Bruno Gallery proudly presents it’s first 2020 group exhibition in India that will be featuring Israeli and International artists, such as Yaacov Agam, David Gerstein, Calaman Shemi, Charles Fazzino, Roy Yariv and many others. “Shining Brightly” A Group exhibition of mixed media by Israeli and International

### March 2 - 7, 2020

“Living Between the times 2020” A solo paintings exhibition by Milburn Cherian

### March 9 - 12, 2020

“Earth Story - The Elements” A solo paintings exhibition by Bharti Prajapati

### March 13 - 14, 2020

Icelandic artist Mr. Jakob Sigurdsson in collaboration with the Embassy of Iceland

### March 16 - 17, 2020

“Natural Instincts” A group paintings exhibition of various artist.

### March 19 - 23, 2020

“A Bird Call” Solo paintings exhibition by Rupa Samaria, is a step in that direction, giving a voice to the birds’ silent call for help through a selection of thought-provoking art.

## Open Palm Court Gallery

### April 1 - 5, 2019

“Faith& Fantasy-7th” A group exhibition by various artists Bablu Paul, Biplab Dutta, Chhagendra Usendi, Arup Chatterjee, Haraprasad Chatterjee, Kishor Kumar Sharma, Sankar Sarkar, Sutapa Majumder Dutta, Subhash’s Banerjee, Sukanta Halder, Urnabh Halder.

### April 6 - 11, 2019

“Aagaaz “Group paintings & Sculpture exhibition by various artists Anitta Sethi , Bharti verma, Daljeet Kaur, Gaurav Chawla, Manan Negi, Manjushaji, Nanda Gupta, Nitasha Jaini, Rajib Deyashi, Ruchi Chadha, Sakshi Talwar, Sangeeta Kumar Murthy, Siddharth Jharia, Simran Kaur, Sonali Chaudhari, Sonia Sareen, Soumick Nag, Suresh Kumar, Sujit P. Giram, Vrinda Jharia.

### April 12 - 17, 2019

“संपदन...” A group paintings and sculptures exhibition.

### April 20 – 21, 2019

“Views from Planet Autism 2019” A group painting exhibition by Artists on Autism Spectrum.

### May 2 - 5, 2019

Art Konsult presents a group paintings and sculptures exhibition.

### July 6 - 8, 2019

“Untitled” A solo exhibition of digital Art by Deepak Nath.

### July 13 - 16, 2019

“Beyond colours 3” A group paintings and sculptures exhibition.

### July 25 - 27, 2019

“Khwabeeda” - a dreamer, A solo painting Exhibition by Nandita Richie. Impasto wet on wet technique using ‘spatula knife’ creating interesting textures with interplay of light.

### August 1 - 5, 2019

‘Liminal spaces’ is a solo art exhibition by Kanwal Singh. The artist draws on sensory memories of encounters with nature and experiments with ways of representing them visually on canvas. A solo painting exhibition by Ms. Kanwal Singh

### August 6 - 10, 2019

“Pratibimb”. Reflection. Reflection...Memoirs...Memories... Mirror...A human goes through different emotions in different phases of their life. Something which keeps him rejuvenated and full of life helping him living the journey with full vigor and passion is the nature, a natural healer. A group exhibition by Jyoti Sateoja, Virendra Kumar

### August 11 - 15, 2019

“Panorama” A group exhibition by artists Meghna Agarwal, Shalini Varshney, Uma Bardhan, Pooja Mudgal, Nirupama Mishra, Rashid Khan, Mahendra Rai.

The artists are working on contemporary themes of social relevance like global warming, urbanisation, industrialization, indiscriminate felling of trees, and cruelty to animals, feminism.

### August 25 – 29, 2019

“Sacred Sounds” A solo paintings exhibition by Sonia Kumar. The art is blend of realism and surrealism. Artist has a fascination for bells that can be easily seen in her works.

### September 15 - 18, 2019

“Close Your Eyes And” A group paintings exhibition by artists Arunava Mondal, Avijit Mukherjee, Katayun Saklat and Asis Kumar Sanyal

### September 20 - 22, 2019

“Synchronized” –A group exhibition of Contemporary Ceramics & Art Photography by Dahuez (Abhishek Kumar Singh, Ajoy Krishna, Aneel Stanley, Aishwarya Gathwala& Kamal Bhatnagar) & Re4Clay (Aninda Singh, Sushma Anand, Srirupa Sen, Rekha Bajpe Aggarwal)

### September 28- 30, 2019

“Spectrum Blizzard” Sarnjeet Singh, Divyaman Singh, Vandana Sethi, Divya Kohli, Sunita Mathur, Satinder kaur, Monica Baluja, Alpna Kataria, Nandita Bajpai, Sankar Thakur, Khela Banerjee, Monika Singh, Shweta Sehgal Jasleena Kaur, Jaskeerat Singh.

### October 2 - 6, 2019

Mauj-e-junoon (Waves of obsession), A group paintings Anita Malik, Dr. Ranjan Mallik, Dr. Richa Dhamija & Vipul Saini.

### October 8 - 11, 2019

“Disaster Photo Exhibition by Goonj..”A solo photography exhibition by Goonj Founder and Ramon Magsesy Award winner Mr. Anshu Gupta. Goonj is a non governmental organization headquartered in Delhi, India which undertakes disaster relief, humanitarian aid and community development in parts of 23 states across India.

### October 18 - 19, 2019

“Ramayana through Ikebana” An exhibition of Japanese flower arrangement by Meena Iyer & Simran Sadana from Delhi Chapter of Ohara School of Ikebana, Japan. The arrangement aims at stringing the two rich culture of Japan & India by displaying the tale of Ramayana through Ikebana arrangements. Ikebana is a traditional flower arrangement art form deeply rooted in the Japanese culture.

### November 2 - 5, 2019

“Angels In The City” A solo paintings Exhibition by Deepshikha Khaitan

### November 7 - 13, 2019

“Memories of Change: An Historical Exhibition on the Pamphleteer Campus and Indian Politics” Centre de Sciences Humaines (CSH), Fondsd’ Alembert presents a group exhibition of Archival, Oral history, Video, Print by various renowned artists Anupam Roy, Ashok Bhowmick, Ronny Sen, Rahul M, Sharmila Samant, Varunika Saraf, Asma Bi, Chandrika Acharya, Jean-Thomas Martelli. Showcasing the pamphleteer legacy of Indian campus spaces, the exhibition ‘Memories of Change’ rejuvenates political memories of educated youth by illuminating the transformative experience of the ‘boudoir’ of post-independence India.

### November 15 - 16, 2019

“Free-form” A solo Fine art photography on trees photographed in black and white by Dev Banerjee

### November 22 - 30, 2019

“Craft Beton Outdoor Collection” A group exhibition by Somesh Singh & Iti Tyagi for Craft Beton is a culmination of the romance between eight internationally acclaimed designers and the world’s most consumed material – cement. They have given cement a truly distinct narrative.

### December 2 - 6, 2019

“Verve de l’art” A group exhibition of paintings & sculptures by various artists Bharti Verma, Gaurav Chawla, Khushboo Chatterjee, Manan Negi, Neeraj Sharma, Ruchi Chadha, Siddharth Jharia, Simran Kaur, Sonali Chaudhari, Sonia Sareen, Soumick Nag, Sujit P Giram.

### December 19 - 22, 2019

“The Voice” A group paintings and sculpture exhibition by Sculptures: - Sourabh Mazumdar, Narottam Patel, Radha

Dhaka, Binay Kumar, L.N. Ramaswami, Sonia Sareen.  
Painting: - Akshay Verma, Kamal Sharma, Alok Shankar,  
Pankaj Nigam, Sanjeev Kumar Sinha, Satya Narayan,  
Sreedharan

### **December 27 - 30, 2019**

“Panache” A group paintings and sculpture exhibition  
b various artists Sarnjeet Singh, Reena Tripathi, Sudha  
Adarsh, Ayeshase Ksaria, Sunil Chopra, Anuj Madan,  
Sonal Kalra, Japneet Kaur, Madhu Sinha, Jaskirat Singh,  
Jasleena Singh

### **January 5 - 6, 2020**

“Sarvasutra 2.0” Kaavya Arts presents a group paintings  
and photography exhibition

### **January 18 - 21, 2020**

“Sree” A group paintings exhibition by various artists.

### **January 23 - 31, 2020**

“Confluence: Celebrating India Bangladesh Printmaking”  
Printmaking is a fascinating medium of creative expression  
that has evolved through many cultural and technological  
changes.

### **February 6 - 11, 2020**

A solo paintings exhibition by artist George Koshi

### **February 13 - 14, 2020**

“Art for Concern” This exhibition is a show of Contemporary  
Indian Art where works by both “Masters” as well as  
upcoming artists will be available at affordable prices. A  
Group paintings exhibition of renowned artists Suhas Roy,  
Lalu Prasad Shaw, Rabin Mondal, Sanjay Bhattacharya, T.  
Vaikuntam, Sunil Das, Jiten Hazarika, Asit Patnaik, Shipra  
Bhattacharya, Vinita Karim, Jogen Chowdhuty, Samir Aich,  
K. G. Subramanyan among others.

### **February 16 - 18, 2020**

“Inner Mastery” A solo paintings in Mixed media by  
Ekaterina Abramova. The exhibition is on mythology and  
symbols from various countries and cultures of the world.

### **February 24 - 29, 2020**

A group paintings and sculptures exhibition by various  
artists Joyanto Deb, Sadikul Islam, Samir Karmakar, Arup  
Dey, Tapan Pathak, Samiranjan Chowdhury, Subrata

Chakraborty, Rabin Hazra, Farana Rahaman, Tornima  
Dhar, Modhumita Sengupta, Anirban Mondal, Kanchan  
Mistry, Saptarshi Nandy, Biman Gosh, Gopal Saha, S K  
Saufik, Prasanta Modak

### **March 9 - 12, 2020**

“It Belongs to me” A solo painting exhibition by Sadhna  
Jain

### **March 14 - 15, 2020**

“Numaish” Pixels-the photography society of Hansraj  
College presents a group Photography exhibition by college  
society

### **March 17 - 20, 2020**

“Transparent Destiny” A solo paintings Exhibition Nafisa  
Yeasmin

### **March 22 - 25, 2020**

“Art Confluence” 15th Annual CADD Art Show, a group  
show in support of victims of drunk driving and road  
accident tragedies featuring prominent artists including  
Paresh Maity, Jaishri Burman, Shobha Broota, Shamshaad  
Hussain, A V Ilango, Gopi Gajwaniand others

### **March 27 - 31, 2020**

“Mirrors” A solo painting exhibition by Sona Srivastava

## **Experimental Art Gallery**

### **April 27- 28, 2019**

” Creative Stroke” A solo painting exhibition by Puja Nikunj.  
Range of paintings of realistic and fine art, revolves around  
Indian Custom.

### **May 18 - 19, 2019**

“Seraphic Love” A solo painting exhibition by Vandana  
Sharma. Her original work titled “Seraphic Love” is on the  
theme of lovebirds which gives us a beautiful view of the  
existence of life partners and how they live in each other’s  
various facets of life absorbed in love and care.

### **June 8, 2019**

IHC children Book forum

### August 3, 2019

“Zenith” A solo paintings exhibition by Bhavana Sanon. The theme is inspired by Japan and it has a contemporary vibe to it.

### August 8 – 11, 2019

“Confluence...” A solo paintings exhibition by Meha Seth.

### September 29 – October 4, 2019

Ras Se Bana Banaras- Kashi Ki Mahima, is a holistic experience of city Banaras and it’s heritage and culture in New Delhi through various art forms, food, music and literature.

### October 7 - 11, 2019

Surreal forms and the spirit of womanhood. A solo paintings exhibition by artist M. Ramalingam.

### October 19 - 20, 2019

“Expressions” A Group paintings & sculptures Anushka Mehta, Afrah Mundewadi, Adya Bhargava, Devashish Mehta.

### November 1, 2019

“Photography - An Art of Feeling Workshop” A solo photography exhibition by Ashok Kochhar.

### November 3 - 5, 2019

“Cerre des Dieux” (Land of the god), A solo paintings exhibition by Sheela Karki.

### November 11, 2019

Roundtable around the exhibition: - Student Politics today: ‘Memories of Change’ Speakers: Snigdha Poonam, Anand Kumar, Nikhila Henry, Sandeep Mahapatra (TBC), Kanhaiya Kumar (TBC)

### January 17 – 18, 2020

Documentary Film Making Workshop by Neelima Mathur

### January 25 – 26, 2020

“Elysian Lanes” A solo Figurative Acrylic Paintings by Artist Varnika Raizada

### January 28 – 30, 2020

“Shade” A Treo Group paintings exhibition by Saurabh Kumar, Anju Agrawal, and Purnima Arora

## Amphitheatre

### April 2, 2019

“World Autism Awareness Day” Organising an Art Competition for Students from special as well as mainstream schools.

### April 11, 2019

Visual Arts Gallery, IHC and Speaking Tiger to launch Third Eye: Photography and Ways of Seeing edited by Dr. Alka Pande

The edited volume is a handbook of diverse scholarly works, pictorial essays, and interviews on photography from prominent photo practitioners, curators and authors of the day. Given the dearth of major handbooks on photography, especially in the South Asian region, it attempts to fill in the gaps by encouraging regional viewpoints inspired by the global discourse on photography. It serves as a crossover between histories, aesthetics, and art practices of the Global North and South. The publication, as a not-for-profit art and education initiative, hopes to engage with wide range readership comprising young students, practitioners, educators, collectors and academics and anyone who wishes to have an understanding of photography. An Interactive Talk by Waswo X Waswo followed by a Panel Discussion with Shormishtha Panja, Mustafa Qureshi and Anita Khemka, moderated by Ravi Singh.

### April 27 - 28, 2019

“Swar, Vyanjanaur Manoranjan” is a play adapted from George Bernard Shaw’s Pygmalion that tells the story of a poor, young flower girl who has been disrespected and overlooked because of her appearance and the dialect she speaks. When given the opportunity, she decides to get language lessons in order to gain the respect of others and improve her overall status in life. The outcome of her training is not what she expected, and she is not only able to change her appearance and speech but also gain confidence in her own abilities.

### September 15, 2019

Grooming babies Global Babies Global Pvt. Ltd. Presents Puppet show: “Ramleela - Relive the Story” by artist Sabha Bhaundula, Divya Bhutani

### September 28, 2019

“Ras se bana Banaras” The city experience festival **काशी की महिमा** Talk shows: Food Stories of Banaras, The Mythologies & Myths, Present Socio-economic and geographical scenario

### October 1 - 3, 2019

The city experience festival, Ras se bana Banaras **काशी की महिमा**, Talk Shows: Food Stories of Banaras, The Mythologies & Myths, Present Socio-economic and geographical scenario

Being association presents “Sanhita Manch festival”  
Play: Romeo Juliet in Smart Cities of Contemporary India (Bhopal)

Writer – Swapnil Jain (Jaipur)

Director – Saurabh Anant

Cast – Shubham Katiyar, Moloysree Saxena, Ankit Paroch, Aakash Zakhare, Shubham Parashar, Nivedita Soni, Sanjeev Bharti, Ansh Joshi, Krishna Patel, Sneha Vishvakarma, Goyendra Raj

### October 4, 2019

Being association presents “Sanhita Manch festival” Play: Romeo Juliet in Smart Cities of Contemporary India (Bhopal)

Writer – Swapnil Jain (Jaipur) Director – Saurabh Anant

Cast – Shubham Katiyar, Moloysree Saxena, Ankit Paroch, Aakash Zakhare, Shubham Parashar, Nivedita Soni, Sanjeev Bharti, Ansh Joshi, Krishna Patel, Sneha Vishvakarma, Goyendra Raj

### October 12, 2019

Amba Foundation Celebrating 20 years of serving the community will present a Dance Drama – AMBA “The Musical Showcasing its 20 years Journey”

### November 8 – 10, 2019

Indian Language Festival Samanvay

### November 16, 2019

Titans Debate Hindu College

### November 30 - December 1, 2019

TOI Litfest

### December 6 – 8, 2019

Team Dastangoi / Nusrat Ansari

### February 1, 2020

Cloud in the Box presents portrait artists will paint, live, a portrait of an important person from the society.

### February 14- 22, 2020

Ishara International Puppet show

### February 26, 2020

NFI Annual Function

### February 27 - 29, 2020

Habitat Theatre Festival

### March 7, 2020

Cloud in the Box presents portrait artists will paint, live, a portrait of an important person from the society

### March 8, 2020

Habitat Old World theatre and Music Festival

## IHC Open Spaces

### Indira Purkayastha sculptures

August 8 – September 8, 2019

Centre Atrium, Outside Core 5A

Indira Purkayastha Ghosh’s current body of work is rooted in this tense romanticism, the ‘child’ for her becoming a ‘rabbit-hole’ into the tragic and the sublime, creating the possibility of an ironical, critique of our times, playing with both desire and apathy.

### Ras se Bana Banaras

September 28 - October 13, 2019

Centre Atrium

**Ras Se Bana Banaras-** Kashi Ki Mahima was a holistic experience of city Banaras and its heritage and culture in New Delhi through various art forms, food, music and literature. The aim is to showcase the richness of this Indian city and to promote more inland tourism and also to make citizens of Delhi aware about our own cities.

### Decoding Patriarchal Codes

October 5 - 31, 2019

Centre Atrium

“**Decoding Patriarchal Codes**” A solo sculpture exhibition by Gopal Namjoshi. “Patriarchy” is a power phenomena which knowingly /unknowingly has impacted many lives and like a rust seeped in the basic composition of the social structure, globally.

## “Water Aid” – Anita Khemka

**November 16 – 25, 2019**

Central Pathways

“The Hidden World of Sanitation workers, world Toilet day Exhibition”

## Dalai Lama Foundation - “Fostering Friendship”

**December 17 -23, 2019**

Centre Atrium

Dalai Lama in Frames: A Photo Exhibition

## TERI- “The 11<sup>th</sup> Griha Summit”

**December 1, 2019 – January 31, 2020**

Opposite Plaza Steps

The 11<sup>th</sup> Griha Summit” by TERI. As part of the Summit, GRIHA Council On 6<sup>th</sup> December 2019, 11 days prior to the Summit, TERI will be inaugurating a “Bamboo Structure”

## What About Art? by Qatar Museum

**December 16, 2019 –January 12, 2020**

Center Atrium

“Where cultures meet: a photographic encounter between Qatar & India” a photographic exhibition by two photographers from Qatar & India who went on a journey in the Himalayan region of Ladakh.

## “Kisalay Vora”- “The Mysterious strength of Anthropomorphism”

**January 15 – February 9, 2020**

Center Atrium

“The Mysterious strength of Anthropomorphism” An art installation by artist Kisalay Vora was an attribution of human characteristics or behavior to a god, animal or object.

## SACAC- “The graduate exhibition 2018-2019”

**January 15 - 22, 2020**

Central Pathways

“The graduate exhibition 2018-2019” brought together the works of nine young photographers and was a culmination of their 1.5 year journey as students of photography at SACAC.

## TERI’s annual flagship

**January 29 – 31, 2020**

Behind TERI

Co-located with the nineteenth edition of TERI’s annual flagship event, the World Sustainable Development

Summit (WSDS) 2020, an ‘innovative- interactive space’ has been envisioned as an opportunity to bring together individuals and institutions from myriad walks of life to discuss topical issues concerning the environment.

## Geetam Tiwari Tripp IIT Delhi - “Localising the SDGs in small cities”

**February 7 – 11, 2020**

Learning Centre wall & Zig Zag area

Transportation Research Injury Prevention Programme presents a photograph exhibition on “Localising the SDGs in small cities” showcasing the findings of a three-year study titled “Sustainable Development goals” oriented Planning and Design for Small cities & community Participation conducted in Punjab, UP, Uttarakhand by TRIPP.

## Sculpt For Delhi – III

**February 10 -19, 2020**

Centre Atrium

## “Transcending Space & Time”

Delhi Art Society presents a group exhibition of Sculptures/ Paintings “Sculpt For Delhi – III”. Delhi Art Society brings forth a show of sculptures and paintings for public art in the capital city under the allegiance of Neeraj Gupta.

## “Sharmi’s masks of Bengal”

**February 21 -March 2, 2020**

Center Atrium

Sharmi’s Art Beyond Tradition presents “Bengal: Art Revisited”. An attempt to encapsulate myriad forms of art and handicrafts of Bengal was curated by Sharmila Sen with special emphasis on masks and Patachitra paintings.

## Metro Shows

### Habitat Photosphere

**February 18 - August 31, 2019**

Jor Bagh Metro Station

Habitat Photosphere, is an initiative by the India Habitat Centre, geared towards the sensitization of a sustainable environment and cultural sustainability through photography. The second edition of Habitat Photosphere was conceptualized and curated by the artistic director Dr Alka Pande. The photographs by 4 Photosphere awardees:

Juhi Saklani, Thulasi Kakkat, Zishaan Akhbar Latif and Syed Adnan Ahmed and mentors: Aditya Arya, Banddeep Singh, Parthiv Shah and Prabir Purkayastha were on display.

### May 1 – June 31, 2020

#### Jor Bagh Metro Station

“Third Eye” From billboards on the streets to cinema posters, from the Internet to mobile phones, photographs are everywhere. The photographs document relationships, movements, everyday moments, politics, trends, and in this documenting and recording, stories about our world are born and grow. With this mission, we have brought together in this volume essays, interviews and photographs by leading photographers and scholars of visual culture that, together, show us how photographs connect us with our world. And they show us how new languages of photography are evolving as practitioners of the art use the lens to explore issues of identity, gender, death, war, migration, faith and freedom, among many others.

#### Ras Se bana Banaras

### September 1 – December 31, 2019

#### Jor Bagh Metro Station

The city experienced festival Se Bana Banaras- Kashi Ki Mahima was a holistic experience of city Banaras and its heritage and culture in New Delhi through various art forms, food, music and literature. The aim was to showcase the richness of this Indian city and to promote more inland tourism and also to make citizens of Delhi aware of our own cities.

#### Bihar Museum Biennale

### January 1, 2019 – November 20, 2020

#### Jor Bagh Metro Station

The first-ever Museum Biennale to showcase treasures of twelve Indian museums is aimed to primarily sensitize the public to the importance and significance of the museum culture in India.

#### City Scripts

### April 1 – August 7, 2019

#### Mandi House Metro Station

The exhibition City Scripts is part of the annual festival organised by The Indian Institute for Human Settlements (IIHS) to celebrate writings in and about the city, as seen through myriad lenses.

#### Women Voices: Partition of Indian Subcontinent

### August 8, 2019 - November 20, 2020

#### Mandi House Metro Station

The partition of India in 1947 resulted in the largest mass migration of people in the world till date. This exhibit by The 1947 Partition Archive explored first-hand accounts with women who witnessed the partition. Through their stories, through the very nature of the archival image, we learn about the circumstances of their migrations.

Concerts under the Morning Raga series were held in the Amphitheatre. Details are included in Annexure 1.



# Annexure 9

## Membership Profile (As on 7th November 2020)

### Profile by Age Group

Category: Individual

Age Group	Members
Below 25 Years	0
25 to 30 Years	8
31 to 35 Years	38
36 to 40 Years	219
41 to 45 Years	386
46 to 50 Years	563
51 to 55 Years	973
56 to 60 Years	1278
61 to 65 Years	1434
66 to 70 Years	1331
71 to 75 Years	1084
76 to 80 Years	802
Above 80 Years	731
Not specified	40
<b>Total</b>	<b>8887</b>

### Profile by Profession

Category: Individual

Profession	Members
Academician	449
Architect	101
Artist	156
Banker	78
CA	355
Consultant	616
Doctor	577
Engineer	148
Executive	987
Legal	486
Media	638
Politician	107
Scientist	38
Self Employed	1269
Service	2031
Sports	13
Other	838
<b>Total</b>	<b>8887</b>



Lodhi Road, New Delhi - 110003

Phone: +91-011-24682001-09, +91-011-43662054 | Fax: +91-011-24682010

Email: [info@indiahabitat.org](mailto:info@indiahabitat.org) | Website: [www.indiahabitat.org](http://www.indiahabitat.org)

Member's Habitat: <https://member.indiahabitat.in>