

ANNUAL REPORT 2021-22



INDIA HABITAT CENTRE





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India Habitat Centre

The India Habitat Centre was conceived to provide a physical environment, which would serve as a catalyst for a synergetic relationship between individuals and institutions working in diverse habitat related areas and therefore maximise their total effectiveness. To facilitate this interaction, the Centre provides a range of facilities.

Concept of the Symbol

The symbol has three basic elements. The downward pointing triangle within the male figure encircled by the words “India Habitat Centre”.

The figure of the man, developed from a prototype of a rock painting from Bhimbetka in Madhya Pradesh, represents the anthropomorphic personification of Shiva, the Creator-Demiurge, as the Divine Archer.

The bow in his left hand has been deleted for the purpose of design. The figure depicts the phenomenon of the expanding form, quintessential to the eternal repose, peace and order in the universe.

The downward pointing triangle is a female symbol representing “Shakti”. It is based on “Shri Yantra”, a general term for instruments of worship which include geometric forms. An amalgamation of the two forms symbolizes the creative activity of the cosmic male and female energies in successive stages of evolution. It is the archetypal marriage represented in abstract form, a key to the secret of cosmic and universal harmony.

Encircling them is the Universe, shown by the typographical use of the words “India Habitat Centre”, placed in a circle. The symbol in its entirety would represent the aim of the India Habitat Centre to resolve and restore at every level – socio-economic, cultural, environmental and ecological – a balanced, harmonious and improved way of life.



Aims and Objects

The Aims and Objects of the Centre are to:

- a) develop an integrated physical environment in which various professions and institutions dealing with different facets of habitat and habitat related environmental issues would function, interact and attempt to resolve habitat related problems in a coordinated manner.
- b) promote awareness in regard to habitat related environmental issues including water, air, noise and waste pollution, energy and its conservation, water and human waste management and other such matters.
- c) promote better urban and rural settlements relevant to the Indian social, cultural, and economic context and related to the lifestyle of its people.
- d) inculcate better awareness and sensitivity in regard to all aspects of creative human activity including the significance of art in habitat.
- e) document all relevant information pertaining to habitat, human settlements and environmental issues.
- f) advise and, if needed, assist the Government in the formation and implementation of policies relating to habitat and human settlements.
- g) promote education, research, training and professional development on habitat and human settlements and environment related issues.
- h) organise and promote conferences, seminars, lectures, public debates and exhibitions in matters relating to habitat, human settlements and the environment.
- i) offer awards, prizes, scholarships and stipends in furtherance of the objectives of the Centre.
- j) cooperate and collaborate with other national or international institutions in furtherance of the objectives of the Centre.
- k) acquire, hold, improve and develop lands and construct buildings and related facilities on behalf of the Members of the Centre.
- l) organise and maintain residential hostels, restaurants and other amenities for its members, their guests and non-members invited by the Centre.
- m) maintain and keep in good repair all buildings and common services.
- n) constitute or cause to be constituted Regional Centres at convenient places to promote the objectives of the Centre.
- o) do all such other lawful activities as the Centre considers conducive to the attainment of all or any of the above objectives.



Governing Council

President

- Mr. Gopaldaswami Parthasarathy

Governing Council Members

- Mr. Sunit Tandon
Director
India Habitat Centre
- Mr. Kamran Rizvi
Additional Secretary (D&UT)
Ministry of Housing & Urban Affairs
- Mr. Kamran Rizvi
Chairman & Managing Director
Housing & Urban Development Corporation (HUDCO)
- Mr. S.K. Hota
Managing Director
National Housing Bank (NHB)
- Dr. Vibha Dhawan
Director General
The Energy & Resources Institute (TERI)
- Ms. Sunita Narain
Director General
Centre for Science and Environment (CSE)
- Mr. Vikram Lal
Trustee
Vikram Sarabhai Foundation (VSF)
- Mr. H.T. Arasu
Senior Director
Confederation of Indian Industry (CII)
- Dr. E. Sridharan
Academic Director & CEO
University of Pennsylvania Institute for the Advanced
Study of India (UPIASI)
- Ms. Dagmar Walter
Director
International Labour Organisation (ILO)
- Mr. Rajesh Agrawal
Executive Director
India Trade Promotion Organisation (ITPO)
- Ms. Rekha Sethi
Director General
All India Management Association (AIMA)
- Justice Manmohan Sarin
- Mr. Bhaskar Ghose
- Mr. Ajay Shankar

Director – India Habitat Centre (IHC)

- Mr. Sunit Tandon

Bankers

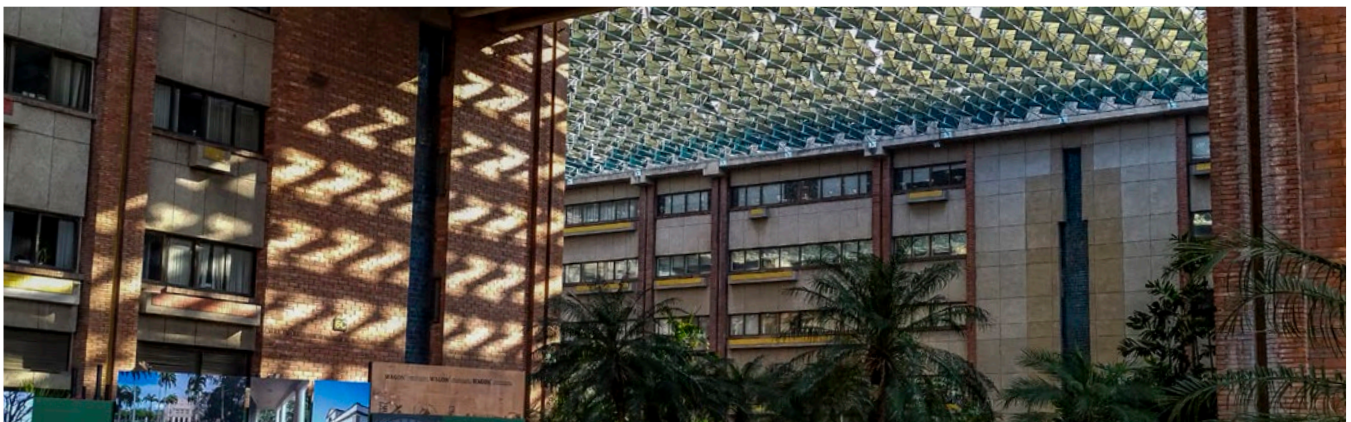
HDFC Bank
Indian Overseas Bank
State Bank of India
IndusInd Bank

Registered & Administration Office

India Habitat Centre
Lodhi Road
New Delhi 110 003

Member Institutions

- All India Brick & Tile Manufacturers Federation (AIBTMF)
- All India Housing Development Association (AIHDA)
- Building Materials and Technology Promotion Council (BMTPC)
- Central Building Research Institute (CBRI)
- Centre for Science and Environment (CSE)
- Centre for Science & Technology of the Non-Aligned & Other Developing Countries (NAM S&T)
- Confederation of Indian Industry (CII)
- Consultancy Development Centre (CDC)
- Council of Architecture (COA)
- Delhi Management Association (DMA)
- Delhi Policy Group (DPG)
- Delhi Urban Art Commission (DUAC)
- Delhi Urban Shelter Improvement Board (DUSIB)
- Foundation for Universal Responsibility (FUR)
- Housing & Urban Development Corporation Ltd. (HUDCO)
- Housing Development Finance Corporation Ltd. (HDFC)
- Indian Council for Research on International Economic Relations (ICRIER)
- Indian Renewable Energy Development Agency Ltd. (IREDA)
- Indo-French Centre for the Promotion of Advanced Research (IFCPAR)
- Infrastructure Leasing & Financial Services Ltd. (ILFS)
- Institute of Social Studies Trust (ISST)
- International Labour Organization (ILO)
- MacArthur Foundation (MAF)
- National Capital Region Planning Board (NCRPB)
- National Foundation for India (NFI)
- National Housing Bank (NHB)
- National Institute of Design, Delhi Centre (NID)
- National Institute of Rural Development & Panchayati Raj (NIRD&PR)
- National Institute of Urban Affairs (NIUA)
- Population Council (PC)
- Research and Information System for Developing Countries (RIS)
- Society for Development Studies (SDS)
- Society of Indian Automobile Manufacturers (SIAM)
- The Energy and Resources Institute (TERI)
- University of Pennsylvania Institute for the Advanced Study of India (UPIASI)
- Vikram Sarabhai Foundation (VSF)



Director's Report

Ladies and Gentlemen,

It is my privilege to present to you the Annual Report of the India Habitat Centre, along with the audited balance sheet and the accompanying financial statements for the year 2021-22, duly certified by the auditors of the Centre, M/s Khanna and Annadhanam.

After an extremely challenging year in 2020-21 due to the situation arising out of the outbreak of the COVID-19 pandemic, the year under report was not without challenges either. The pandemic did not quite go away and called for vigilance, perseverance, and persistence in managing the affairs of the Centre, in order to gradually move towards a semblance of returning to normalcy in the provision of services and facilities.

As mentioned at the last AGM, the COVID-19 pandemic resulted in enormous constraints on the operations and finances of the Centre. However, immediate pro-active steps were taken by the Management, and, with the unstinting cooperation extended by the Governing Council and the Institutional and other members of the Centre, we were able to tide over the entire period of the continuing pandemic.

Meanwhile, the Management and the Council were also continuously engaged in exploring all avenues for meeting the existential challenges that the Centre faced, particularly in relation to the operation of the Hospitality Facilities and the drastic shortfall in revenues from them. The Management and the Governing Council explored all possible avenues in the light of the situation that we faced. As reported earlier, it was eventually decided that, in order to provide continuity of facilities for members, the operation of the Hospitality Facilities would have to be taken over and handled directly by the Centre.

This extremely bold decision was taken by the Governing Council at its 116th Meeting held on 26th April 2021. The Management immediately went into overdrive to ensure its effective and smooth implementation. The entire senior team for operating the Hospitality Facilities had to be

taken on board, all assets of the Centre had to be carefully demarcated physically and verified, control and reporting systems for the hospitality and food and beverage operations had to be put in place. All this had to be done in the background, without affecting the on-going day-to-day operations of the Centre.

The operation of the Hospitality Facilities was formally taken over directly by the Centre w.e.f. 1st May 2021. It is a matter of great satisfaction that, with the unstinting cooperation of my entire team, all challenges were successfully met, and India Habitat Centre did not shut down for even one day. We are now firmly set on the path of full recovery. Feedback from members also indicates that this decision to take over the operation of the Hospitality Facilities directly has enhanced the overall quality of food and service, resulting in greater levels of member satisfaction.

Financially, while the Centre had to face its biggest crisis in the Financial Year 2020-21, the year Financial Year 2021-22 was also critical, as all facilities were not permitted to operate at 100% capacity for considerable periods during the year. Nevertheless, it is a matter of great satisfaction to be able to report that the astute management of my team has resulted in a significantly better financial performance than was anticipated. As of the end of the year, the finances of the Centre were firmly on the path of recovery.

During the year, Programmes at the Centre continued to be largely online and the Visual Arts Gallery (VAG) could also not hold many exhibitions, as the pandemic restrictions had not been lifted until almost the end of the year under report. However, several online programmes were organised by both the Programmes Department, as well as VAG during this period.

From 3rd March 2022, 100% seating was restored, in the restaurants, performance spaces of the Centre, as well as in the Habitat Library & Resource Centre, further to the DDMA Order of February 26, 2022, which emphasized

that, while allowing all activities, the wearing of masks, maintaining social distancing, hand hygiene, and ventilation in closed spaces, as mandated in National Directives for COVID Management, shall continue to be enforced at all places.

Thereafter, the on-ground programme and exhibition activities at the Centre gathered pace and acquired their customary momentum in short order.

Programmes

During the year 2020-21, as many arts and culture organisations took advantage of online streaming and made their programmes available to the public quite freely, we had consistently brought out our hand-picked online calendar, comprising of a selection of available and accessible online options, that reflected the eclectic offerings that our on-ground monthly programmes typically constitute – a smorgasbord of music, dance, films, and theatre. It had been our small attempt to salute the spirit and passion of our artists and it was indeed heartening that we received considerable appreciation and support for the same.



TALK - Rendezvous with works of Austrian Authors

When the COVID-19 pandemic had subsided somewhat in February 2021, we moved into a hybrid calendar of physical and online programmes. From April 2021 onwards, our physical programming stepped up, with both artistes and audiences welcoming the opportunity to come back to performance venues, with all COVID-19 precautionary measures applicable at the time being carefully observed.

For indoor events, we followed a strict registration policy to ensure compliance and prevent overcrowding. Social

distancing, thorough sanitisation of venues and wearing of masks was adhered to. We continued with our hybrid programming, with online programming continuing alongside the on-ground events. However, the months that followed were a time of uncertainty. The imposition of night curfews, a spike in COVID-19 cases and fear of an impending third wave resulted in suspension of physical programmes yet again.

Physical programming resumed again on October 7, 2021, with a screening of *Hai Akhtari* marking Begum Akhtar's birth anniversary. These on-ground programmes continued for the following months with film screenings and talks, which were the only permitted physical events as per government directives. Numerous film screenings, including festivals of Japanese and French films and a Festival of Wong Kar-Wai's restored titles, were held. While a large section of our regular audience still seemed hesitant to step out, we were delighted with full house attendance of a new, younger audience who were enthusiastic and appreciative of the events.

The year saw us lose many valued members of the fraternity who had been part of our cultural calendar over the years: Pt. Rajan Mishra, Debu Chaudhuri and his son Prateek Chaudhuri. We also pay our respects to Gurcharan Singh Channi, renowned theatre artiste, whom we had the utmost pleasure to associate with, as well as Dr. Tarannum Riyaz and Dr. Ashish Ganju, our committed companions for monthly programmes with the Poetry Society of India and with *Architecture and Society*, respectively.

Some significant additions to our programmes in 2021-22 was our online series *IHC Continuum*, celebrating the next generation of torchbearers of the performing arts carrying forward the legacy of their Gurus with passion and talent.



Sanjeev Shankar & Ashwanil Shankar, as part of IHC Continuum Series.

Our inaugural programme was, befittingly, a concert by Rajneesh Mishra and Ritesh Mishra, sons and disciples of Pt. Rajan Mishra of the Benaras Gharana. Artistes who featured in the series included Amrit Ramnath, Revanta Sarabhai, Arushi Mudgal, Salil Bhatt, Meeta Pandit, Shariq Mustafa, Murad Ali Khan and J. A. Jayanth, among others. The monthly online series *Glimpses of Culture*, with illustrated lectures and film screenings by Benoy K Behl; and *Healing Our Minds* in partnership with the Foundation for Universal Responsibility of His Holiness the Dalai Lama, a series of virtual talks that focussed on the challenges from COVID-19, were other IHC originals.



Book Launch - 'Raj Kapoor: The Master at Work'

Regular programming of our sorely missed dance, music and theatre events could only be commenced again from March 2022 and our programme calendar began to gather momentum and prepared to return at full sail from April 2022.



TALK - IHC SPS Series. Ukraine War

Please see Annexure 1 for details of both on-ground and online Programmes held during the year.

Habitat Library & Resource Centre (HLRC)

In view of the continuing situation with reference to COVID-19 and in keeping with government advisories in the light of the same, safety measures to support COVID appropriate behaviour with reference to social distancing norms were continued to be put in place; and the number of seats in the HLRC stayed limited to 30, as against 74 earlier. Stringent guidelines on masking and sanitisation were also enforced. During the period of this report, HLRC remained closed as per DDMA orders for the following periods:

- April 20-June 20, 2021 vide DDMA orders 397, 407, 423, 426, 432, 437
- January 8-9, 2022 for weekend curfew vide DDMA order 504
- January 12-28, 2022 vide DDMA order 509

Further to DDMA Order No. 523 dated February 26, 2022, removing all prohibitions/restrictions imposed in the NCT of Delhi vide its various orders, 100% seating in the HLRC was made available from March 3, 2022.

HLRC resumed its normal working hours from November 8, 2021, offering services to members seven days a week, through the year (except for five closed holidays) from 10:00 a.m. to 8:00 p.m.



The HLRC returned to become the meaningful facility that members used, to pursue their research, reading and writing needs.

This year, 869 members accessed the HLRC for its range of services and facilities including borrowing, internet access and research. The number of check-out transactions for books and back-issues of periodicals during this period was 3951. The new information resources acquired during this period include 150 books recommended by 56 members.

The Authors' Corner continued to showcase the intellectual work of the members. 53 books, presented by 39 members were added to this collection during the period of the report.

Please see Annexure 2 for a list of Information Resources Presented by Member-Authors to the Habitat Authors' Corner in the HLRC

Reaching Out

Initiatives that were designed to proactively reach out to members including Authors' Corner Discussions, Manage your Life with IT (MYLIT) Learning Programme and Conversations on Documentaries could not be organized during the period due to the COVID-19 pandemic.

Habitat Lounge

In view of the continuing situation with reference to COVID-19 and in keeping with government advisories in the light of the same, safety measures to support COVID appropriate behaviour with reference to social distancing norms continued to be put in place.

Consequently, the seating in the Lounge stayed limited to 21 indoor and 12 outdoors in the Lounge Terrace, as against 48 indoor and 24 outdoors, earlier.



The number of guests allowed to accompany a member remained limited to two, as against four earlier. Stringent guidelines on masking and sanitisation continued to be enforced. Self-service remained in place.

Members' Meets could not be organized this year owing to the restrictions imposed as a result of the COVID-19 pandemic.

Habitat Learning Centre

Habitat Learning Centre (HLC), since its inception by the India Habitat Centre in February 2002, has continued to impart digital literacy to underprivileged and underserved children of Delhi. The students were nominated through 19 partner NGOs during the period of this report.

Due to the sudden outbreak of the COVID-19 pandemic in March 2020 in India, the HLC had closed down for physical classes. The courses for the HLC students were conducted through Google Meet, Microsoft Team and WhatsApp groups. Assignments were given using Google Classroom under the guidance of the Faculty.

The effort of the students in switching over to online learning at such short notice was greatly appreciated. Most of them continued with their courses and completed them during the challenging time of the pandemic and lockdown. This was enabled by the Teaching Assistants and faculty who completed the batch successfully.



The batch had commenced in December 2019 and they finished in June 2022. Online sessions were conducted for the students during lockdown till physical classes were commenced on February 8, 2022 with 50% strength as per the DDMA Order No. 518. 100% seating was resumed from April 4, 2022 as per the DDMA Order 523, to conduct the practical sessions before concluding the course and holding examinations.

The five Habitat Extension Learning Centres (ELCs) set up by IHC in grassroots locations in the NCR (as well as one centre in Aizawl, Mizoram) continued to offer the Basic Computer Course and Amba Foundation also offered the Advanced Computer Course. The students enrolled in these courses took the online examinations during the period of the report coordinated through HLC and received certificates. HLC supports these ELCs with course content, online examinations and certification for the students who successfully complete the course.

During 2021-22, 130 students completed the Basic Computer Course, 24 students completed the Advanced Computer Course in the ELCs.

Please see Annexure 3 for details of the HLC Extension Learning Centres, Online Examinations conducted during 2021-22 and Partner NGOs that nominated students to the courses in the HLC during 2021-22.

HLC Internships

HLC continued to offer internships to two meritorious students each, completing the Skill Development Courses in the Content Management Service and Visual Documentation streams. Apart from the three internship opportunities provided in HLC in the Content Management System and Visual Documentation streams this year, internship opportunities were also provided to alumni in the Habitat Library & Resource Centre, Accounts and Horticulture Departments.

HLC Annual Celebrations

During the period of this report, the HLC Annual Celebrations couldn't be held due to the continuing pandemic situation.

Visual Arts Gallery

The *Visual Arts Gallery* is a white cube space, which invites artists to showcase the works related to new media, video art, site-specific installations and conceptual art. With the integration of different art forms and a multidisciplinary approach, the gallery acts as a springboard to disseminate cultural translations of high and popular art.

The *Open Palm Court* (OPC) Gallery, as the name suggests, offers art lovers and aficionados the opportunity to have a free walk instead of a formal 'gallery walk' through exhibitions. Instead of being a static art gallery, OPC is a dynamic and interactive space, where the viewer and the artist are in constant dialogue. It provides an environment which serves as a catalyst to build synergetic relationship between artistic representation and aesthetic experience.

The *Amphitheatre*: Classical antiquity used open-air Amphitheatres for entertainment, performances and many other cultural activities. Similarly, the Amphitheatre at the India Habitat Centre is an outdoor space that has regularly promoted and encouraged activities, talks and performances.

IHC Open Spaces: Works of art at the IHC Open Spaces offer a continual reappraisal of the relationship between the artist, art object and public. The large outdoor spaces of the India Habitat Centre have permanent displays of tall sculptures by Balbir Singh Katt, Ramkinker Bajj, KS Radhakrishnan and Ray Meeker among others. In the year 2015, the gallery offered the IHC open spaces to present new and challenging artistic works.

As mentioned above, the Visual Arts Gallery could not hold many exhibitions during the year, as the pandemic restrictions had not been lifted until almost the end of the year under report. However, several online programmes were organised by VAG during this period.

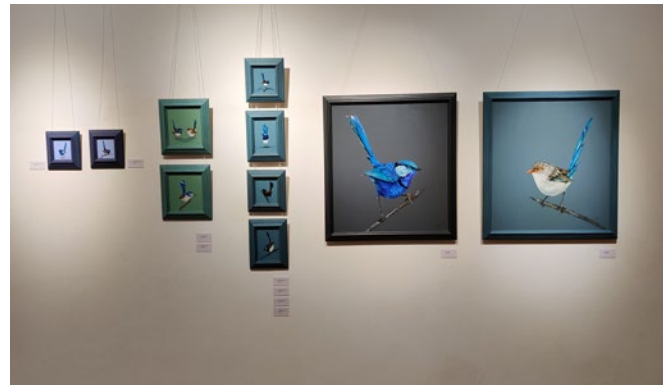
A summary of the number of events held online and on-ground in the various venues is given below:

Galleries and Venues	No. of shows
VAG Exhibitions	18
OPC Exhibitions	13
Outdoor Exhibitions	8
Webinars	9
Total Exhibitions	48

Highlighted below are some significant exhibitions held at the various venues of the Visual Arts Gallery during the year.

Paradigm of Oneness: a solo paintings exhibition by Dr Jaspal Singh Kalra.
November 24-28, 2021

Paradigm of Oneness is an attempt to imagine Baba Nanak in the content of his immortal Shabads.



Open Palm Court Gallery

Untold Glimpses
Photography Exhibition
March 29 – 31, 2022

Untold Glimpses by Avantika Meattle; a collection of her photographs from her travel to Ukraine in January 2022, as it stood strong and resplendent just weeks before terrible devastation was unleashed on the country.



Classical Indian Art
February 10 – 12, 2022

Todywalla Auctions presents a preview of antique paintings.



A Bird Call: a solo painting exhibition by Rupa Samaria
March 14 – 23, 2022

The focus of this show is to re-discover a world inhabited not by us but by birds, for they are amongst the most familiar, unique and precious creatures that inhabit our planet.

Open Spaces

Centre Atrium
Together & Apart - Life in the times of COVID-19 from the lens of children
Photography Exhibition
November 14-16, 2021

CRY (Child Rights and You) presented a photography exhibition *Together & Apart - Life in the times of COVID-19 from the lens of children* from schools across India, US and UAE.

Building Brazil 1822-2022 – 200 years of Independence seen Through Architecture. Photography Exhibition
March 11- April 24, 2022

Building Brazil 1822-2022 was an exhibition of Brazilian history through images of iconic works of architecture, organized by the Embassy of Brazil in India with more than 200 photographs. A photographic essay by Cristiano Mascaro covered Neo-Classic, Eclectic and Art Deco construction in Brazil from 1822 to the 1930s. From the 1930s to present days, Leonardo Finotti's pictures showcased some of the symbols of modernist and contemporary architecture in Brazil.



Online Webinars

Dance Across Genres

A Series of 5 Online Conversations

India Habitat Centre in collaboration with Art Vision presented a series of 5 online conversations from July 21-25, 2021 on Zoom and Facebook Live.

Moderated by Ileana Citaristi.

Art Vision @25
 India Habitat Centre in collaboration with Art Vision presents
DANCE ACROSS GENRES
5 Series Online Conversations
 From 21-25th July daily 9-10 pm
 On Zoom and Facebook Live. <https://www.facebook.com/indiahabitat>

Target Audience
 Dance students
 India Habitat Centre Members,
 Visual Arts, Musicians,
 Museum Enthusiasts, Theatre Artists,
 Masters/College Practitioners,
 Curators and beyond.

Moderated by Ileana Citaristi

- 21 July 2021
Revolutionary Dance: Alastair MacLay
 19:30-20:00
 Dance and Visual Arts: Alka Pande
- 22 July 2021
Dance and Theatre: Julia Varley
 19:30-20:00
 Dance and Visual Arts: Alka Pande
- 23 July 2021
Dance and Film: Ritika Srivastava
 19:30-20:00
 Dance and Theatre: Parvathy End

For Registration please scan QR CODE or for more information visit the link below:
<https://indiahabitat.org/page/view=registrations>

Online Masterclass (4 Classes) By India's first Art Lawyer Debottam T. Bose Esq
Introduction by Dr Alka Pande
July 27 – 30, 2021

Online Masterclass (4 Classes)
 By India's first Art Lawyer
Debottam T. Bose Esq
 Introduction by Dr Alka Pande

27th July
Authentication

28th July
Collecting Art

29th July
Fakes & Forgeries

30th July
Evaluation
 Zoom online sessions between 7-8 pm.

Four Sessions Fee
 Rs. 2000 (for India Habitat Centre Members and Students)
 Rs. 2500 (for general public)
 Contact - Email: alv@artvision.in / alv@artvision.in@gmail.com
 Phone numbers: 011-4362047/25
 Image Courtesy - IHC Collection

Watch Out
 Collectors
 Artists & Art Enthusiasts
 Galleries & Dealers
 Museums & Universities

Jayadeva's Geeta Govinda: three Ashtapadi illustrated in Dance, Art and Literature
October 28-30, 2021
3-Day session on Zoom

India Habitat Centre, in collaboration with Art Vision & Kri Foundation, presented Jayadeva's Geeta Govinda: three Ashtapadi illustrated in Dance, Art and Literature.

Art Vision @25
 India Habitat Centre in collaboration with Art Vision & Kri Foundation presents
Jayadeva's Geeta Govinda: three Ashtapadi illustrated in Dance, Art and Literature

Explained by:
 Dr. Raghunath Panda, Professor of Sanskrit texts,
 Utkala University, Bhubaneswar

Performed by:
 Dr. Ileana Citaristi, Odissi and Chhau dancer, author and choreographer,
 founder secretary of Art Vision

Illustrated by:
 Dr. Alka Pande, Consultant Art Advisor and Guest Visual Arts Gallery, India Habitat Centre, New Delhi

Moderated by:
 Dr. Anusha Sethi, Dance scholar, artist and founder and Managing Trustee,
 Kri Foundation

On Zoom, 28-29-30 October, 7 PM (IST)
 For registration please visit: <https://indiahabitat.org/page/view=registrations>

Online launch of Video series *Engaging with Visuals* by Ravikumar Kashi on

1. Art Appreciation
2. Handmade Paper Making process

November 18, 2021

Videos produced by The Foundation for Indian Art & Education (FIAE), Goa and supported by the Mrinalini Mukherjee Foundation.

Moderator: Dr. Alka Pande

Panellists: Vivan Sundaram, R. Siva Kumar, Ravikumar Kashi, Ratnottama Sengupta and Arti Kirloskar.

A 15 segment lecture series by the artist Ravikumar Kashi on promoting Visual Appreciation, designed to enable the viewers to deepen their visual sensitivity and give them tools to look at images and art works with awareness. These videos will be available on the You Tube channel 'FIAE Goa' for free viewing by all post the online launch.

Please see Annexure 4 for details of on-ground exhibitions and online events organised by the Visual

Other IHC Initiatives

Safety measures for COVID-19

The following safety and preventive measures were put in place by IHC in view of the ongoing COVID-19 pandemic.

Thermal Scanning

IHC ensured that the temperature of every individual entering the premises, either in a vehicle or on foot, was checked at all the gates. Any individual with a body temperature above 37.5 degree Celsius was not permitted to enter the premises.



Sanitisation of Common Areas

All the common areas in the campus were sanitised frequently by IHC.



Hand Sanitiser Stands

Hand sanitiser stands were installed at the ground floors of all the Cores, the Habitat Library & Resource Centre (HLRC) and the Habitat Lounge, as well as at other venues, as and when they were open to members and/or the public.



Step & Pull Door Openers

IHC has installed Step & Pull Door Openers in all the toilets of North Block including in the Habitat Lounge and the TERI Library for hands-free operation of doors.



Sensor Taps

IHC has replaced one tap in each toilet in the North Block and all the taps in the public areas of the South Block with sensor taps for touchless operation.



IHC Green Initiatives

Solar System at IHC

IHC has installed solar energy units/systems of 250 KW capacity on the premises. All the solar panels are installed on all the available rooftops of the buildings, keeping the aesthetics intact. The system generated 3,18,531 units between April 2021 and March 2022, resulting in savings of Rs. 25,48,248/-.



Sewage Treatment Plant (STP)

IHC has installed 450 KLD SBR-types Sewage Treatment Plant. The treated water from the STP fulfills the requirements of water for horticulture purposes and the surplus water is supplied to adjacent schools.



Automatic Organic Waste Composting Machine

IHC has installed an automatic organic waste composting machine which has a capacity of converting 500 kg/day of food and horticulture waste into compost. This compost partially fulfills the requirement to maintain the horticultural needs of the IHC complex.



Health Faucet

IHC has installed health faucets in all the toilets of the IHC complex.



Waterless Urinal System

IHC has retrofitted 146 units (105 in North Block and 41 in South Block) of existing urinals with Zerodor which is a water saving system for urinals. With this system, IHC will be saving a minimum of 8 lakh litres of water per year and the choking of pipelines will be reduced considerably. The waterless urinal project was executed by M/s Ekam Eco Solutions Pvt. Ltd. and was sponsored by M/s DCB Bank.



Yoga at IHC

As part of IHC's fitness activities, free Yoga classes for members and their spouses were started from July 2016. These classes were held three days a week in the Activity Area of the Fitness Centre. The Yoga classes play a significant role in promoting a healthy lifestyle and inculcating the relevance of Yoga among the members. During the nation-wide lockdown, the Yoga classes were continued online for the first time. Currently, the Yoga classes are being conducted in a hybrid format, both physically and online and are appreciated by members.



Internal Complaints Committee in Terms of the Sexual Harassment of Women at Workplace (Prevention, Prohibition and Redressal) Act 2013

India Habitat Centre (IHC) provides a work environment that ensures every employee is treated with dignity and respect and is afforded equitable treatment. IHC is committed to taking necessary steps to ensure that its employees are not subject to any form of harassment. In terms of the Sexual Harassment of Women at Workplace (Prevention, Prohibition and Redressal) Act 2013, to suitably deal with any complaint concerning gender discrimination issues, including sexual harassment of women at the workplace, the Internal Complaints Committee (ICC) comprised of the following members:

1. Ms. Manju Ghai, Sr. Manager, IHC – Presiding Officer
2. Ms. Priyanka Manjari, Manager, IHC – Member
3. Mr. Shushant Yadav, Sr. Executive, IHC – Member
4. Ms. Jyoti Sarwal, Secretary, Amba Foundation – Member

Any woman employee can address her complaint either to the Director, IHC or to the Presiding Officer of the ICC, along with copies of necessary documents and the name(s) of the witness(es). Any complaint received by the Director, IHC would be referred to the ICC for appropriate action. Any complaint received directly by the ICC/Presiding Officer would also be acted upon, under intimation to the Director, IHC.

The Internal Complaints Committee could not meet in the Financial Year 2021-22 due to the prevailing Pandemic conditions.

Efforts have been made towards compliance with all provisions of the Act and to review arrangements to ensure the safety and well-being of women in the IHC workplace.

Till date the Committee has not received any complaint from any woman employee.

Standing Committees

A. Tariff and Quality Control Committee

The Governing Council in its 44th meeting held on 26th August 1997 constituted the Tariff and Quality Control Committee as provided for in the Agreement for the operation of Hospitality Facilities at IHC with M/s Old World Hospitality Pvt. Ltd. (OWH) that had been entered into at that time.

The members of this Committee as last constituted were as follows:

1. Dr. Ajay Mathur,
Director General, The Energy & Resources Institute (TERI)
2. Prof. Sachin Chaturvedi,
Director General, Research & Information System for Developing Countries (RIS)
3. Mr. Sunit Tandon,
Director, India Habitat Centre (IHC)
4. Two nominees from M/s Old World Hospitality Pvt. Ltd.

This Committee met 48 times since its initial constitution for regulating and reviewing the tariff rates, considering all relevant factors prevailing from time to time.

The Governing Council in its 116th meeting held on 26th April 2021 decided to discontinue the services of OWH, who have been operating the Hospitality Facilities at IHC since their commencement. IHC has taken over the operations of these Hospitality Facilities directly w.e.f. 1st May 2021 by engaging some of the existing personnel who were managing the facilities.

While the earlier Tariff and Quality Control Committee was constituted in accordance with the terms of the Agreement between IHC and OWH, in view of the changed circumstances in which the IHC had taken over the operations of the Hospitality Facilities directly, it was decided to reconstitute and expand this Committee in order to provide for suitable control and oversight for the operation of the Hospitality Facilities as follows:

1. Mr. Sunit Tandon
Director, India Habitat Centre (IHC)

2. Dr. Vibha Dhawan
Director General, The Energy & Resources Institute (TERI)
3. Prof. Sachin Chaturvedi
Director General, Research & Information System for Developing Countries (RIS)
4. Mr. Pradip Kumar Das
Chairman & Managing Director, Indian Renewable Energy Development Agency Ltd. (IREDA)
5. Mr. H.T. Arasu
Senior Director, Confederation of Indian Industry (CII)

The Committee met once on 24th June 2021 for its 49th meeting in the Financial Year 2021-22.

B. Finance & Expenditure Committee

The Governing Council in its 44th meeting held on 26th August 1997 had decided that a Finance Committee be constituted which will look into the budget estimates prepared by the Centre and the expenditure needs. The Finance & Expenditure Committee would also authorize the expenditure that is required to be incurred while examining and evaluating in detail the estimates prepared with a view to giving finality to costs and also the implementable options available to IHC to raise resources.

So far, the Committee has had 134 meetings. Since its inception, depending on the need and circumstances, the Committee has been reconstituted from time to time. Over the years, Institutional members have been co-opted as Members of this Committee.

The IHC Governing Council in its 116th meeting held on 26th April 2021 requested that the Committee be re-constituted, since, at the same meeting, the Council decided that IHC would, manage and operate the hospitality facilities on its own, after M/s Old World Hospitality cease operations on 30th April 2021. The scope of this Committee was expanded to include the arrangements to be made in view of the decision of the Council and a smooth transition of the operation of the hospitality facilities into the new model.

In view of the revised mandate of the Committee and in line with discussions at the 116th meeting of the Governing Council, that the Finance and Expenditure Committee was reconstituted as follows:

1. Dr. Vibha Dhawan
Director General, The Energy & Resources Institute (TERI)
2. Mr. S.K. Hota
Managing Director, National Housing Bank (NHB)
3. Ms. Sunita Narain
Director General, Centre for Science and Environment (CSE)
4. Mr. Pradip Kumar Das
Chairman & Managing Director, Indian Renewable Energy Development Agency Ltd. (IREDA)
5. Dr. E. Sridharan
Academic Director & CEO, University of Pennsylvania Institute for the Advanced Study of India (UPIASI)
6. Mr. Sunit Tandon
Director, India Habitat Centre (IHC)

The Committee met 8 times in the Financial Year 2021-22, in its 127th to 134th meeting.

C. Membership Committee

The Governing Council in its 70th meeting authorised the President to reconstitute the Membership Committee to scrutinise the applications received by IHC between 26th February 2009 to 25th April 2009 for its membership. The Membership Committee meets as required to finalise the allotment of memberships of IHC. The members of the Committee are:

1. Mr. Sanjaya Baru
2. Ms. Moutushi Sengupta
Country Director, MacArthur Foundation (MAF)
3. Mr. Amitabh Behar
4. Ms. Ratna M. Sudarshan
Trustee, Institute of Social Studies Trust (ISST)
5. Mr. Sunit Tandon
Director, India Habitat Centre (IHC)

D. Audit Committee

The Governing Council in its 51st meeting held on 20th March 2001 formed an Audit Committee to look into internal audit reports and internal check systems. The Governing Council is regularly updated on the work being carried out by the Committee and the internal audit reports and their compliance.

The reports generally include areas such as IHC investments, cash and bank transactions, revenue, accounts receivables, expenditure, statutory compliances, etc. Significant findings of the Internal Auditors are discussed in the Audit Committee meetings and, wherever required, necessary corrective steps are taken.

The following were the members of the Committee in the Financial Year 2021-22:

1. Mr. Anil Paul
Director Finance, HR & Administration, Population Council (PC)
2. Mr. A Shiva Shankar
General Manager – Finance, Housing & Urban Development Corporation Ltd. (HUDCO)
3. Mr. Raj Kumar Oberoi
Registrar, Council of Architecture (COA)
4. Mr. Naveen Mathur
Executive Officer (Officiating), National Institute of Urban Affairs (NIUA)
5. M/s Agiwal & Associates
Internal Auditors

The Committee met once in the Financial Year 2021-22 in its 30th meeting on 7th December 2021.

Governing Council Meetings

The Governing Council met five times during the Financial Year 2021-22. The meetings were held on 9th April 2021 (115th meeting), 26th April 2021 (116th meeting), 14th September 2021 (117th meeting), 1st December 2021 (118th meeting) and 29th March 2022 (119th meeting).

Acknowledgement and Conclusion

I would like to express my deep gratitude to the President and Members of the Governing Council, who have, as always, unflinchingly given of their time and provided inspiration and guidance. The support of the Ministry of Housing and Urban Affairs has been invaluable.

The Institutional Members have always been involved partners and their valuable support is and active participation in various committees needs to be acknowledged. Acknowledgement of the ideas and support of the Individual members is also due, and their interest in our activities is a source of gratification.

A campus of the size and complexity of the India Habitat Centre cannot function without the support and goodwill of a multitude of official agencies and authorities: these include the South Delhi Municipal Corporation, the Delhi Jal Board, the Delhi Police, BSES Rajdhani, among others.

Gratitude is due to all the individuals engaged in manning our security, housekeeping, horticulture and maintenance operations, whose untiring efforts keep the IHC campus green, safe and working efficiently. And my deepest appreciation for the sincerity and dedication of all my teams in the Finance, Engineering, Horticulture and Membership Departments, the entire team operating our Hospitality Facilities, as well as those in the Programmes Department, at the Visual Arts Gallery, the Habitat Library & Resource Centre and the Habitat Learning Centre, whose commitment and hard work keeps this Centre running smoothly, enabling smooth and efficient provision of all our services and facilities.

They have worked throughout the pandemic to ensure that the India Habitat Centre always functioned continuously to the maximum extent possible during this period. Furthermore, they are to be appreciated for having cooperated wholeheartedly in the seamless handling of the paradigm shift that has taken place in the operation of the Centre's Hospitality Facilities.

Ladies and Gentlemen, I commend to you the adoption of the Annual Accounts for 2021-22 of the India Habitat Centre. For and on behalf of the Governing Council.

Place: New Delhi

Dated: April 15, 2023



Sunit Tandon

Director

ANNUAL ACCOUNT 2021-22



INDIA HABITAT CENTRE

Independent Auditors' Report on the Financial Statement

To the Members of
India Habitat Centre

REPORT ON THE FINANCIAL STATEMENTS

Opinion

We have audited the financial statements of India Habitat Centre ("The Centre"), which comprise the balance sheet as at March 31, 2022 and the statement of Income and Expenditure account for the year then ended, and notes to the financial statements, including a summary of significant accounting policies and other explanatory information.

In our opinion, the accompanying financial statements give a true and fair view of the financial position of the entity as at 31st March, 2022 and of its financial performance for the year then ended in accordance with the Accounting Standards issued by the Institute of Chartered Accountants of India (ICAI).

Basis for Opinion

We conducted our audit in accordance with Standards on Auditing (SAs). Our responsibilities under those Standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are independent of the entity in accordance with the ethical requirements that are relevant to our audit of the financial statements, and we have fulfilled our other responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Emphasis of Matter

Without qualifying the financial statements, we draw your attention towards following notes;

(i). Regarding Point no.6 of Schedule 10 of financial statements, In respect of the Demand raised by the Land and Development Office (L&DO) on the IHC Complex on 19th August 2020 of Rs. 5,43,66,873/- (including interest of Rs. 29,84,406 thereon for period up to 31st March, 2021) towards regularization of the breaches.

(ii). Regarding Point no.12 of Schedule 10 of financial statements, with respect to dues from one of the allottees whose membership had been cancelled and who had been asked to return possession of space. The matter we understand is pending in the district court and is awaiting final decision.

(iii). Regarding Point no.15 of Schedule 10 of financial statements, In respect of Pending GST Audit and filing of GSTR 9 (Annual Return) for the years 2018-19 and 2019-20 and conclusion of matching/ reconciliation of the input credit availed as per the books and that reflected in the GSTR 2A for the years ending 31st March 2021 and 31st March 2022, effect if any, on the accounts on account of additional taxes, interest and penalty according to the management will not be significant based on it's past experience.

MANAGEMENT'S RESPONSIBILITY FOR THE FINANCIAL STATEMENTS

Management is responsible for the preparation of the financial statements in accordance with the Accounting Standards, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the entity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the entity or to cease operations, or has no realistic alternative but to do so.

AUDITOR'S RESPONSIBILITY FOR THE AUDIT OF THE FINANCIAL STATEMENTS

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with SAs will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with SAs, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than the one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the entity's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the entity to cease to continue as a going concern.

For Khanna & Annadhanam

Chartered Accountants

(Regn. No. 001297N)

Sd/-

(K.A.Balasubramanian)

(Partner)

M.No.: 017415

Place: New Delhi

Date: : 06/04/2023

UDIN:

Balance Sheet

As at 31st March , 2022

Particulars	Schedule	As at 31.03.2022 (₹)		As at 31.03.2021 (₹)	
SOURCES OF FUNDS					
Admission Fees	1		49,70,79,777		46,76,72,677
Income & Expenditure Account - Balance			(15,75,74,837)		(17,05,35,409)
Borrowings	6		-		7,76,06,513
			-		-
TOTAL			33,95,04,940		37,47,43,781
APPLICATION OF FUNDS					
Fixed Assets					
IHC Building Complex & Other Assets	2	1,42,09,37,488		1,41,74,55,314	
Additions During the Year		4,69,305		34,82,173	
Sale/Transfer/Adjustment During the Year		-		-	
Total		1,42,14,06,793		1,42,09,37,487	
Less: Contribution From Allottees	3	1,02,10,94,715		1,02,10,94,715	
		40,03,12,078		39,98,42,772	
Less: Depreciation	4A	(23,99,87,124)	16,03,24,954	(21,80,83,881)	18,17,58,891
IHC others Assets	4		78,39,201		90,85,118
Current Assets, Loans & Advances	5	43,11,52,849		29,44,17,782	
Less: Current Liabilities	7	(25,98,12,064)	17,13,40,785	(11,05,18,011)	18,38,99,771
TOTAL			33,95,04,940		37,47,43,781

Notes of Accounts 10
Accounting Policies 11

In terms of our report to members attached separately

-sd-
Sunit Tandon

-sd-
Bhaswati Mukherjee

For Khanna & Annadhanam

Director

President

Chartered Accountants

FRN: 001297N

-sd

-sd-

(K.A. Balasubramanian)

Sandeep Kapoor

Partner

Dy. Director

Membership No - 017415

Place: New Delhi

Date: 06/04/2023

Income & Expenditure Account

For the Year End 31st March, 2022

Particulars	Schedule	As at 31.03.2022 (₹)	As at 31.03.2021 (₹)
INCOME			
Interest Received		1,41,78,236	1,80,61,873
Annual Subscription From:			
- Individual Members		4,58,28,512	4,55,36,519
- Corporate Members		2,90,39,356	2,67,94,726
- Non Resident Members		91,78,961	1,03,28,007
- Institutional Members		65,000	85,000
Miscellaneous Receipts		1,33,108	4,92,209
Foreign Exchange Fluctuation Profit/Loss		1,22,594	(2,20,213)
Amount Written Back		13,00,837	11,34,402
Prior Period Income		-	5,51,394
Excess of Income over Expenditure of Facilities Centre & IHC Building	9	2,41,53,463	(13,12,49,968)
Total		12,40,00,066	(2,84,86,051)
EXPENDITURE			
Establishment Expenses		3,42,64,779	3,22,24,997
Communication		37,41,937	35,71,789
Travelling & Conveyance		7,89,328	4,31,567
Rent, Maintenance & Hire Charges		1,02,770	1,20,440
Vehicle and other Maintenance Charges		2,72,082	2,04,972
Audit Fee (GST)		2,40,000	4,50,000
Audit Fees (Statutory)		5,00,000	3,50,000
Audit Fees (Trust)		5,000	10,000
Audit Fees (Internal)		11,88,000	7,12,800
Bank / Finance Charges		30,85,754	9,00,935
Interest on Loan		-	26,28,770
Legal & Professional Charges		42,10,745	26,82,747
Insurance		8,46,555	8,30,099
Consultancy Charges		-	17,17,000
Other Administrative Expenses		6,13,245	8,12,029
Computer & Software Maintenance/ Development		23,94,308	30,58,885
Staff Welfare		9,71,754	6,43,690
IHC Programs		3,35,300	5,33,090
Subscription Written Off		4,47,559	7,07,941
Misuse/ Damage Charges (L&DO)		-	1,10,97,801
Interest on Misuse/ Damage Charges (L&DO)		-	40,05,817
Depreciation	4/4A	2,45,20,383	3,03,03,647
Prior Period Expenses:			
Misuse/ Damage Charges (L&DO)		-	3,64,59,382
Interest on Misuse/ Damage Charges (L&DO)		-	28,03,873
Other Adjustments		7,15,315	9,36,023
Excess of Expenditure over Income from various IHC - Departments	8	3,17,94,682	3,32,30,255
Total		11,10,39,495	17,14,28,549
Surplus/(Deficit) carried forward		1,29,60,572	(19,99,14,600)
Add: Surplus Balance brought forward from previous year		(17,05,35,409)	2,93,79,191
Balance of Income & Expenditure carried over to Balance Sheet		(15,75,74,837)	(17,05,35,409)

In terms of our report to members attached separately

For Khanna & Annadhanam

Chartered Accountants

FRN: 001297N

-sd-

(K.A. Balasubramanian)

Partner

Membership No - 017415

Place: New Delhi

Date: 06/04/2023

UDIN:

-sd-
Sunit Tandon
Director

-sd-
Bhaswati Mukherjee
President

-sd-
Sandeep Kapoor
Dy. Director

Admission Fees

Schedule - 1

For the Year End 31st March, 2022

Particulars of Membership	As on 01.04.2021	Received During the Year	As at 31.03.2022
Entrance Fees	(₹)	(₹)	(₹)
Corporate Members	28,74,15,000	2,25,50,000	30,99,65,000
Associate Members	13,18,31,100	32,01,000	13,50,32,100
Ordinary Members	37,85,000		37,85,000
Founders	62,500		62,500
Non-Resident Members	3,01,93,568	7,31,100	3,09,24,668
Life Members	6,39,000		6,39,000
Long Term Temporary Indian Nationals	59,97,445	27,00,000	86,97,445
Diplomatic Missions	32,00,452		32,00,452
Institutional Members (For add. membership card)	11,28,612		11,28,612
Re entrance Fees (Associates)	34,20,000	2,25,000	36,45,000
As Per Balance Sheet	46,76,72,677	2,94,07,100	49,70,79,777

Schedule - 2

IHC Building Complex & Other Assets

Particulars		Op. Balance 01.04.2018 (₹)	Contribution from Members (₹)	Net Value (₹)	Op. Balance 01.04.2021 (₹)	Transfer during the Year (₹)	Additions during the Year (₹)	As at 31.03.2022 (₹)
(i)	Land	17,69,82,548	13,51,20,691	4,18,61,857	17,69,82,548	-	-	17,69,82,548
(ii)	Building & Civil Works	65,74,64,155	50,19,42,685	15,55,21,470	66,21,07,191	-	-	66,21,07,191
(iii)	Electrical Equip-ment & Fittings	9,29,66,899	6,85,73,802	2,43,93,097	9,84,47,822	-	23,230	9,84,71,052
(iv)	Audio Visual	1,57,59,113	1,20,31,594	37,27,519	1,57,59,113	-	-	1,57,59,113
(v)	Air-conditioning Plant	17,87,95,904	13,65,05,132	4,22,90,772	17,87,95,904	-	-	17,87,95,904
(vi)	Computer / Data Processing Equip-ment	3,62,76,666	2,76,88,667	85,87,999	4,92,91,219	-	-	4,92,91,219
(vii)	Furniture & Fixtures	79,91,546	56,11,467	23,80,079	94,28,187	-	4,46,075	98,74,262
(viii)	Plant & Machinery	1,37,50,500	66,66,060	70,84,440	2,82,68,452	-	-	2,82,68,452
(ix)	Lifts	2,34,17,207	1,78,78,312	55,38,895	2,34,17,207	-	-	2,34,17,207
(x)	Other Assets	1,11,21,096	59,48,401	51,72,695	2,56,34,780	-	-	2,56,34,780
(xi)	D.G.Set	3,45,54,336	1,41,12,995	2,04,41,341	3,45,54,336	-	-	3,45,54,336
(xii)	Electric Substa-tion	5,23,14,848	3,99,40,765	1,23,74,083	5,23,14,848	-	-	5,23,14,848
(xiii)	Fire Fighting Equipment	4,69,70,415	3,58,60,455	1,11,09,960	4,69,70,415	-	-	4,69,70,415
(xiv)	Water Treatment Plant	1,73,07,434	1,32,13,689	40,93,745	1,73,07,434	-	-	1,73,07,434
(xv)	Software for IHC	-	-	-	16,58,031	-	-	16,58,031
As Per Balance Sheet		1,36,56,72,667	1,02,10,94,715	34,45,77,952	1,42,09,37,487	-	4,69,305	1,42,14,06,792

Schedule - 3

Receipts From Allottees / Institutional Members Towards IHC Building Complex

Particulars	Office Area (sqm)	Library Area (sqm)	Total Area (sqm)	31.03.2022 (In Rs)
All India Brick and Tile Manufacturers Federation	162.68		162.68	31,97,500
All India Housing Development Association	175.68		175.68	30,37,500
Society of Indian Automobile Manufacturers	457.98		457.98	1,34,75,000
Building Materials and Technology Promotion Council	1,088.29		1,088.29	2,35,09,250
Central Building Research Institute	201.95		201.95	40,50,000
Centre for Science & Environment	387.62		387.62	85,54,500
Centre for Science & Technology for Non-Aligned & other Developing Countries	507.68		507.68	1,30,75,000
Centre For Development Studies And Activities@	70.01		70.01	14,17,500
Confederation Of Indian Industry	530.12		530.12	1,27,25,000
Consultancy Development Centre	1,062.71		1,062.71	2,09,50,000
National Institute of Rural Development & panchayati Raj(NrRD&PR)	2,293.03	239.92	2,532.95	6,74,05,950
Council For Architecture	201.95		201.95	40,50,000
Delhi Management Association	199.85		199.85	40,50,000
Delhi Policy Group	121.58		121.58	41,04,100
Delhi Urban Arts Commission*	1,243.34		1,243.34	2,43,27,500
Foundation For Universal Responsibility	98.17		98.17	23,77,950
Housing And Urban Development Corporation Limited #	8,632.40		8,632.40	23,06,06,320
Housing Development Finance Corporation Limited #	436.16		436.16	1,65,52,422
Indian Renewable Energy Development Agency	1,048.79		1,048.79	2,41,34,900
Indo- French Centre For The Promotion Of Advanced Research	565.57		565.57	1,43,25,000
Infrastructure Leasing & Financial Services Limited #, \$	785.36		785.36	2,98,96,288
Institute Of Social Studies Trust	190.73		190.73	40,50,000
Indian Council For Research On International Economic Relation	880.33		880.33	2,01,62,300
International Labour Organisation	2,506.37		2,506.37	6,53,75,000
National Housing Bank #	4,184.85		4,184.85	14,43,85,415
National Foundation For India	517.51		517.51	1,57,25,000
National Institute Of Design	108.66		108.66	20,25,000
National Institute Of Urban Affairs *	1,688.53	209.93	1,898.46	4,05,00,000
National Capital Region- Planning Board	755.74		755.74	1,81,42,300
Mac Arthur Foundation	68.19		68.19	28,83,600
Population Council	399.47		399.47	1,35,23,500
Research & Information System For Non- Aligned & Other Developing Countries	1,062.71		1,062.71	2,25,60,500
Society For Development Studies	199.85		199.85	40,50,000
The Energy And Resources Institute	5,050.86	792.00	5,842.86	12,11,32,350
University Of Pennsylvania Institute For The Advanced Study Of India	121.58		121.58	43,17,500
Vikram Sarabhai Foundation	151.32		151.32	30,37,500
Delhi Urban Shelter Improvement Board	628.29		628.29	1,34,03,070
As Per Balance Sheet	38,785.91	1,241.85	40,027.76	1,02,10,94,715

* Fully / Partly paid by HUDCO

@ Refer to Schedule No 10 Paragraph 11

Includes land premium paid at commercial rate as determined by, and forwarded to L & DO

\$ Refer to Schedule No. 10 paragraph 13, with regard to surrender of lease

Fixed Assets (For IHC)

For the Year End 31st March, 2022

Schedule - 4

Particulars	Gross Block			Depreciation			Net Block		
	Total Cost As At 01.04.2021 (₹)	Transfer during the Year (₹)	Additions during the Year (₹)	Total As on 31.03.2022 (₹)	Amt. As on 01.04.2021 (₹)	Transfer during the Year (₹)	Additions during the Year (₹)	Total As on 31.03.2022 (₹)	Total As on 31.03.2021 (₹)
Furniture, Fixtures & Air - Conditioners etc	44,73,168		19,411	44,73,168	31,52,724		2,58,412	34,11,136	13,20,444
Office Equipment	81,48,396		9,305	81,48,396	58,97,570		3,22,395	62,19,965	22,50,826
Other Electrical Equipment & Generator	43,59,538			43,59,538	29,14,735		2,16,852	31,31,587	14,44,803
Vehicles	41,74,751			41,74,751	35,33,572		1,66,001	36,99,573	6,41,179
Computers	3,78,04,693			3,78,04,693	3,64,68,932		8,01,457	3,72,70,389	13,35,761
Software	80,53,743			80,53,743	59,61,637		6,97,299	66,58,936	20,92,106
Facilities Area Equipments	-		13,42,506	13,42,506	-		1,54,724	1,54,724	-
TOTAL	6,70,14,288	-	13,71,222	6,83,85,510	5,79,29,170	-	26,17,140	6,05,46,310	90,85,118
Previous year	6,66,71,076	-	3,43,212	6,70,14,288	5,38,40,781	-	40,88,389	5,79,29,170	90,85,118



Fixed Assets, IHC Building Complex & Other Assets

Schedule - 4A

For the Year End 31st March, 2022

Particulars	Gross Block			Depreciation			Net Block		
	Total Cost As At 01.04.2021 (₹)	Transfer during the Year (₹)	Additions during the Year (₹)	Total Cost As at 31.03.2022 (₹)	Total As on 01.04.2021 (₹)	Transfer during the Year (₹)	Additions during the Year (₹)	Total As at 31.03.2022 (₹)	Total As at 31.03.2021 (₹)
Land	4,18,61,858	-	-	4,18,61,858	-	-	-	4,18,61,858	4,18,61,858
Building & Civil Works	16,01,64,506	-	-	16,01,64,506	9,86,45,035	-	92,27,921	5,22,91,550	6,15,19,471
Furniture, Fixtures & Air - Conditioners etc	4,58,37,771	-	4,46,075	4,62,83,846	3,15,64,785	-	26,03,595	1,21,15,466	1,42,72,986
Other Electrical Equip-ment & Generator	4,09,83,979	-	23,230	4,10,07,209	2,35,93,887	-	26,13,923	1,47,99,399	1,73,90,091
Plant and Machinery	6,40,50,456	-	-	6,40,50,456	3,18,84,403	-	48,24,908	2,73,41,145	3,21,66,053
Computers	2,16,02,552	-	-	2,16,02,552	2,08,02,497	-	4,80,033	3,20,022	8,00,055
Other assets	2,36,83,620	-	-	2,36,83,620	1,04,29,548	-	19,88,111	1,12,65,961	1,32,54,072
Software of IHC Building	16,58,031	-	-	16,58,031	11,63,726	-	1,64,752	3,29,553	4,94,305
Total	39,98,42,773	-	4,69,305	40,03,12,078	21,80,83,881	-	2,19,03,243	16,03,24,954	18,17,58,891
Previous year	39,63,60,599	-	34,82,173	39,98,42,772	19,18,68,623	-	2,62,15,258	18,17,58,891	-

Current Assets, Loans And Advances

Schedule - 5

Particulars	As on 31.03.2022 (₹)	As on 31.03.2021 (₹)
Cash And Bank Balances		
- Cash , Cheques In Hand	5,82,858	9,188
Balance With Scheduled Banks:		
- In Current Accounts	2,55,991	5,70,162
- In Savings Accounts	14,81,40,941	3,31,374
- Short Term Deposits	2,62,17,091	2,61,85,809
- Interest Accrued But Not Due From Banks	18,07,134	16,62,448
A	17,70,04,015	2,87,58,981
Inventory - Stock of Consumables	1,52,78,549	2,41,131
B	1,52,78,549	2,41,131
Loans & Advances		
- Staff Loan:		
Interest Free Loan	29,98,912	18,32,714
Interest Bearing Loan	47,77,657	77,78,368
- Advances:		
- Deposits with HDFC Housing Ltd	6,50,70,121	5,46,30,104
- Deposits with PNB Housing	6,42,49,413	10,26,20,711
- Interest Accrued But Not Due From Deposits	87,19,098	2,41,74,199
- Taxes Deducted at Source / Tax Paid	73,26,394	39,81,057
- Mobilization Advance / Capital Advances	6,45,884	21,78,815
- MCD Advance (Property tax) Refer Note. No.3	2,38,04,186	2,30,52,667
- Prepaid Expenses	64,37,455	32,99,933
- Other Advances	-	4,44,734
- Staff Advances	9,430	19,140
- Advance to Contractors	-	2,15,374
- GST Input Credit	1,37,83,876	1,25,50,232
- Service tax receivable	-	76,303
C	19,78,22,426	23,68,54,351
Receivables		
- Licence fees from OWH	-	41,84,630
Sundry Debetors	78,20,056	-
Advances recoverable	44,59,554	-
- from Allottees	1,26,77,768	1,68,16,322
- from Members	1,02,19,736	42,49,040
- from Sponsors / Others	33,04,419	19,34,150
D	3,84,81,534	2,71,84,142
Security Deposits		
- Telephone, Postage & Rent Deposits	23,68,175	11,81,027
- Other Deposits	1,98,150	1,98,150
E	25,66,325	13,79,177
As Per Balance Sheet (A + B + C + D + E)	43,11,52,849	29,44,17,782

Borrowings

Schedule - 6

Particulars	As on 31.03.2022 (₹)	As on 31.03.2021 (₹)
Short Term Borrowings		
- Bank Overdraft	-	48,60,313
- Loan from Bank and Others @	-	7,27,46,200
As Per Balance Sheet	-	7,76,06,513

@ Secured by deposits with Companies/ Banks aggregating to Rs. 9.96 crores. (Previous Year Rs. NIL)

Current Liabilities & Provisions

Schedule - 7

Particulars	As on 31.03.2022 (₹)	As on 31.03.2021 (₹)
Current Liabilities		
- Statutory Dues Payable	2,24,43,587	80,45,607
- Sundry Creditors	4,92,69,127	1,49,05,173
- Advances From Allottees	79,27,662	54,97,097
- Advance Income (Rent & HVAG advances)	61,35,581	57,59,228
- Employee Dues	15,42,289	78,23,573
- Other Liabilities	8,63,13,940	-
- Provision towards L&DO Demand (Refer Note 10 Para 6)	3,95,16,520	5,43,66,873
A	21,31,48,706	9,63,97,551
Security Deposits / Retention Money / EMD		
- Security Deposit from Contractors	32,36,155	32,36,155
- Security Deposit - HVAG	8,33,601	7,67,001
- Retention Money / EMD	9,08,033	74,77,241
B	49,77,789	1,14,80,397
Advance Subscription/Booking		
Advance against Booking	3,82,79,429	-
- Associate Members	33,84,063	22,06,386
- Corporate Members	22,077	71,374
- Non Resident Members	-	3,62,303
C	4,16,85,569	26,40,063
As Per Balance Sheet (A+B+C)	25,98,12,064	11,05,18,011



Schedule - 8

Income & Expenditure For Various IHC Departments

For the Year End 31st March, 2022

Particulars	HVAG		HLRC		HLC		HFC	Total	Total
	31.03.2022 (₹)	31.03.2021 (₹)	31.03.2022 (₹)	31.03.2021 (₹)	31.03.2022 (₹)	31.03.2021 (₹)			
INCOME									
Miscellaneous Income	21,536	-	27,537	18,337	-	-	-	-	49,073
Income from Exhibition Hall	12,57,000	-	-	-	-	-	-	-	12,57,000
Interest Income	-	-	-	-	-	-	-	-	-
Photosphere Receipts	-	-	-	-	-	-	-	-	-
Membership Fee	-	-	-	-	-	-	-	-	-
Workshop Receipt	82,034	-	-	-	-	-	-	-	82,034
Prior Period Income	-	-	-	-	-	-	-	-	-
Total	13,60,570	-	27,537	18,337	-	-	-	-	13,88,107
EXPENDITURE									
Establishment expenses \$	40,04,574	33,51,037	1,86,77,042	1,88,66,962	17,80,583	15,12,697	-	-	2,44,62,199
Miscellaneous Expenditure	37,730	-	8,400	-	-	-	-	-	46,130
Bank Charges	-	-	-	-	-	-	-	-	-
AMC RFID/Libsys software	-	-	2,89,925	-	-	-	-	-	2,89,925
Other Administrative Expenses \$	11,74,134	11,87,040	-	1,05,875	-	-	-	-	11,74,134
Film Festival Expenses	-	-	-	-	-	-	-	1,67,294	-
Fees & Subscription	-	-	-	-	-	-	-	-	-
Advertisement & Publicity	-	-	-	-	-	-	-	-	-
Exhibition / Event Expenses	25,000	23,645	-	-	17,268	20,313	-	-	42,268
Intern / Fellowship Expenses \$	-	-	23,100	-	13,27,091	12,47,230	-	-	13,50,191
Film Hire	-	-	-	-	-	-	-	-	-
Postage, Printing & Stationery	-	-	-	-	-	-	-	29,837	-
Photo copy Expenses	-	-	4,070	-	45,413	19,015	-	-	49,483
Professional Fees / Consultancy Charges \$	22,38,000	24,13,000	14,33,500	14,60,500	10,57,500	12,70,000	-	-	47,29,000
Books / Periodicals, Internet / Web Services/telephone \$	-	32,035	5,35,156	12,85,734	-	14,868	-	-	5,35,156
Workshop Expenses	61,355	42,865	-	-	-	-	-	-	61,355
Travelling & Conveyance Expenses	1,06,946	36,999	2,95,260	1,40,409	40,742	17,829	-	-	4,42,948
Expenses for Extension Centres	-	-	-	-	-	-	-	-	-
Shortage & Coverage	-	3,408	-	-	-	-	-	-	-
Photosphere Expenses	-	-	-	-	-	-	-	-	-
Prior Period Expenses	-	-	-	-	-	-	-	-	-
Total	76,47,739	70,90,029	2,12,66,453	2,18,59,480	42,68,597	41,01,952	-	1,97,131	3,31,82,789
Surplus / (Deficit) (a-b)	(62,87,169)	(70,90,029)	(2,12,38,917)	(2,18,41,143)	(42,68,597)	(41,01,952)	-	(1,97,131)	(3,17,94,682)

\$ These are in the nature of fixed cost incurred by the centre with no contribution/ or very little contribution from the activities.

KEY

HVAG : Habitat Visual Art Gallery
HLRC : Habitat Library & Resources CentreHLC : Habitat Learning Centre
HFC : Habitat Film Club

Income & Expenditure - Facilities Centre & IHC Building

For the Year End 31st March, 2022

Particulars	As at 31.03.2022 (₹)		As at 31.03.2021 (₹)	
INCOME				
Hospitality Receipts		34,61,15,781	3,57,13,201	3,57,13,201
License Fee & Maintenance others		2,01,51,506		1,89,20,074
Common Maintenance Charges - Allottees		7,83,41,838		7,99,58,234
Sale of Scrap		-		4,35,329
Sale of tender Form		-		2,25,000
Liquidation damage		33,89,830		(86,742)
Prior Period Income		-		-
(a)		44,79,98,955		13,51,65,096
EXPENDITURE				
Replacement & AMC for Facilities Centre	64,58,334		21,78,028	-
Hospitality Expenses	23,35,46,505	24,00,04,839	8,86,41,224	9,08,19,252
Professional fees		1,11,000		2,17,000
Cable connection		3,10,690		3,26,080
License fee for facilities		32,39,354		50,44,168
Building Repair & Maintenance - As per Annexure		17,39,78,604		16,08,66,932
Property Tax Regular	3,60,43,617		3,60,22,061	
Less: Apportioned to Institutional Members	(2,99,60,174)	60,83,443	(2,99,60,174)	60,61,887
Prior Period Adjustment		1,17,562		30,79,745
Loss on sale of Assets replaced		-		-
(b)		42,38,45,492		26,64,15,064
Excess of Income over Expenditure of Facilities Centre & IHC Building (a-b)		2,41,53,463		(13,12,49,968)

Annexure to Schedule - 9

Expenses towards Building Repairs & Maintenance

For the Year End 31st March, 2022

Particulars	As at 31.03.2022 (₹)		As at 31.03.2021 (₹)	
Salary of maintenance staff		4,73,87,995		4,31,47,634
Annual Contract for Maintenance & Operation				
- O & M of AC Plant	72,25,392		76,37,150	
- O & M of Electrical Equipments	77,04,144		80,77,210	
- O & M of fire fighting	87,34,814		90,56,290	
- AMC of telephone cables			1,91,835	
- Maintenance of horticulture	48,36,717		48,40,707	
- AMC of Organic Waste Machine	50,000			
- AMC of EPABX (TTL)			-	
- AMC of hand driers			-	
- O & M for pest control	9,24,185		9,99,222	
- O & M for STP	19,47,350		16,50,800	
- AMC of colling tower	10,09,000		11,69,860	
- AMC of BMS	8,30,223		4,29,832	
- AMC of CC TV	3,45,864		4,67,527	
-AMC of RFID	2,40,798		2,24,548	
-AMC of Periphery protection			7,101	
-AMC of Panasonic KTS system			-	
- Maintenance/Serviceing of DG Set	71,800		4,20,959	
- Maintenance/AMC of lifts	36,50,125	3,75,70,412	33,84,913	3,85,57,952
Services				
- Security expenses	2,13,07,872		2,65,31,373	
- General building maintenance	52,54,967		20,57,488	
- Maint.staff other administrative exp.	2,76,732		1,96,041	
- Maint.staff conveyance exp.	7,05,155		4,50,041	
- Replacement	13,35,381		38,14,493	
- Water charges & maintenance of RO plant	12,16,022		9,06,779	
- Health care facilities			23,100	
- Diesel Expenses	10,13,811		5,000	
- Diwali Expenses	1,983		1,30,508	
- GST paid on exempt services/Delayed payment/ Ineligible credit	73,78,123		50,59,280	
- Internship	-		56,500	
- Licence fee for DPCC	2,00,000		2,00,000	
- House keeping	1,34,23,511	5,21,13,557	1,40,01,217	5,34,31,820
Electricity Expenses				
- Electricity Expenses - BSES	7,84,35,636		7,88,58,555	
- Electricity Expenses - Solar Energy	15,93,486		15,96,660	
Less: Reimbursed by Alloties & Others	(5,03,94,250)	2,96,34,872	(6,05,16,479)	1,99,38,736
Insurance premium		23,86,797		18,55,104
Professional fees				1,80,293
Annual Ground Rent	57,87,960	-	56,18,864	
Less:- Recovery from Institutions	(37,08,773)	20,79,187	(37,08,773)	19,10,091
Consumables				
- Civil & Services		28,05,784		18,45,302
Amount transferred to Schedule - 9		17,39,78,604		16,08,66,932

Notes Forming Part of Accounts of India Habitat Centre

For the Year 2021-2022

1. India Habitat Centre (IHC) comprising office space and facilities as per approved integrated urban design has been constructed on the land allotted to the Centre by the Land and Development Office. The constructed space has been allotted to various Allottees/ Institutions as approved by the Government who are sharing the areas and the facilities at the Centre. The lease agreement for the land allotted to IHC had been executed on 26th June, 2012. The tripartite sublease agreement between the Allottees or Institutions, Land and Development Office and the Centre approved by the ministry vide their letter dated 27th February 2020 and shared with all the allottee institutions, however, remains to be executed. For the purpose of financial statements, however it has been decided to set off the contribution received from Allottees against the value of the assets created within the IHC complex carrying over the net book value of the assets together with the additions. The net book value of Assets is depreciated at the rates determined by the management effective from financial year 2015-16.
2. Maintenance and other expenses are recovered from Institutional Members based on the apportionment of expenses relating to the common area, on the basis of allotted area of all the Institutional Members, in accordance with the methodology approved by the Governing Council of IHC and agreed to by the Institutional Members. The total amount billed towards maintenance charges, at Rs. 15.50 per sq.ft. p.m. (previous year Rs. 15.50 per sq.ft. p.m.), worked out to Rs. 799.58 Lakhs (Previous Year Rs. 799.58 Lakhs).

Further, during the year, the Centre had recovered electricity charges aggregating to Rs. 321.67 Lakhs for the period April to September 2021 (Previous Year Rs. 463.45) from allottees (for the common area and facilities area) in proportion to the area under occupation by them during the year, as decided by the Governing Council in its meeting dt. 15/06/2020. In its 118th meeting held in December 2021 the council decided that from October 2021 IHC will not charge the institutions for the common area electricity but will be borne by the Centre. This decision has been implemented.

3. Property Tax

3.1 The Municipal Corporation of Delhi (the corporation) had, while determining the liability on account of Property Tax relating to the period 01.03.1994 to 31.03.2004, sought to include the license fee received from the facilities area also. The Centre preferred an appeal to the higher authorities, which while upholding the contention of the Corporation allowed for deduction of certain expenses relating to the facility area. Aggrieved by the decision of the authority, the Centre had preferred an appeal to the Honorable Delhi High Court which remanded the matter to the corporation for reassessing and re-determining the liability towards property tax. The liability was re-determined at Rs. 10.30 Crore in addition to Rs. 19.82 Crore paid cumulatively by the Centre during the period. The Centre had filed an appeal against the said order with the Municipal Tax Tribunal (MTT). During the course of the proceedings, the MCD had demanded of the Centre for arrears of tax amounting to Rs. 3.48 Crore, which was deposited in December, 2011. The MTT had disposed off the appeal in 2014 directing the Corporation to re-determine the ratable value as per law. The Assessor and Collector (SDMC) vide order dated 30th September, 2015 redetermined the ratable values for the period from 1994 to 2004 and raised a demand of Rs. 7.89 Crore (including interest of Rs. 4.70 Crore). The Corporation, however, based on IHC's letter dated 7th December 2015, wherein it was pointed out that the Corporation owes the Centre Rs. 5.76 Crore, and that the demand raised is erroneous, withdrew and

cancelled the demand raised. Subsequently, the Corporation had, vide its letter dated 29th April, 2016, based on certain calculations (for which details were not provided) granted the Centre a refund of Rs. 81,45,503/- (after adjusting arrears of tax and interest @1% thereon).

3.2 The Centre filed 11 miscellaneous applications for restitution and an appeal against SDMC before MTT, Delhi claiming refund of Rs. 6,33,46,901/- along with 18% interest besides setting aside the demand raised by SDMC vide the letter dated 29th April, 2016. The MTT vide its orders dated 5th March 2018 and 8th June 2018 respectively directed SDMC to recalculate the tax payable, after allowing IHC rebate for timely payment and refund excess amount with interest @15% pa within a period of 45 days, SDMC instead of complying with the orders of the tribunal passed an order dated 27th June, 2018 cancelling its earlier order of 30th September, 2015 and raised a remand of Rs. 3,20,25,867/- as tax and Rs. 7,96,23,615/- as interest. IHC has again filed an appeal with MTT against this order dated 27th June 2018. For compliance, IHC deposited a sum of Rs. 29,11,443/- as base year tax. In the interim the Hon'ble Delhi High Court granted relief to IHC vide its order dated 26th October, 2018 stopping SDMC from taking any coercive action against IHC till the IHC appeal with MTT is settled. MTT vide its order dated 24th January, 2019 quashed the impugned SDMC order dated 27th June, 2018. SDMC filed two separate writ petitions against MTT orders, one against MTT orders dated 5th March, 2018 and 8th June, 2018 and second against the MTT order dated 24th January, 2019. Against the first petition SDMC chose not to press its challenge to the Order, dated 5th March, 2018. The Hon'ble High Court of Delhi vide its Order dated 23rd December 2019 set aside the 8th June 2018 order of the Tribunal, to the extent the said order holds IHC to be entitled to timely payment rebate. All other issues, raised in this writ petition, are left open to be decided at an appropriate stage, in appropriate proceedings. IHC filed an appeal against this order with the Division bench of Delhi High Court. The matter was adjourned because of Covid-19 condition. In respect of the second writ petition against the MTT's Order dated 24th January, 2019, the matter was part heard/ adjourned owing to Covid-19 situation.

On 25th July 2022 the LPA NO. 110 came up for hearing, where both MCD and IHC informed the Court that the matter was amicably resolved out of the Court. The Court passed the order to the same effect vide its order dated 25th July 2022

4. Income tax

Income Tax assessments of the Centre were being made, granting exemptions as a Charitable Institution up to AY 2007-08. From AY 2008-09 up to AY 2011-12 exemption as a Charitable Institution was denied, instead recognition granted as a mutual association. However, during the assessment years 2012-13, 2013-14 and 2014-15, exemptions both as a charitable organization and recognition as mutual association were denied. For AY 2015-16 assessment was concluded u/s 143(1) and refund received. Returns pertaining to AY 2016-17 and AY 2017-18, were picked up for scrutiny and AO denied IHC the benefits both as a charitable institution and/ or the status as a mutual association. Returns filed for the AY 2018-19, showing NIL income, as a Charitable Institution, had been accepted post scrutiny at the level of the Assessing Officer. For the AY's 2019-20, 2020-21, and 2021-22 NIL returns filled by Centre had been accepted u/s 11 & Intimation's u/s 143(1) received from Department.

- i. The Centre appealed against all the assessment orders from AY 2008-09 onwards till 2017-18 except for AY 2015-16, as for this year the regular assessment was settled/ accepted as per the returns filed by IHC. All orders of the Commissioner of Income Tax (Appeals) so far have gone in IHC's favor and departments appeals up to A.Y. 2016-17 with the ITAT had been dismissed

- ii. Appeal by the Centre against A.O.’s order for A.Y. 2017-18 is pending before CIT(A), however it is a covered matter.
- iii. CBDT has revised the limits for the department to go into appeal, due to which, proceedings for the following Assessment Years have attained finality:
 - (a) AY 2008-09/ 2012-13 Departmental appeals before High Court were dismissed.
 - (b) For AY’s 2009-10/ 2010-11/ 2011-12/ 2013-14/ 2014-15/ 2016-17 the department has not preferred appeals in the High Court.
- iv. Pending finality and final adjudication, TDS receivable for various years is as under:

Assessment Year	Amount (₹)
TDS AY 2020-21	20,92,263
TDS AY 2021-22	18,94,868
TDS AY 2022-23	33,22,068
TCS Receivable AY 2022-23	17,195
Total	73,26,394

- 5. In accordance with membership rules and regulations, the Centre had sent reminders and notices by post to all members whose subscription had become overdue. Till date the Centre has not invoked the provisions of membership rule 4(f) of the rules membership owing to the pandemic situation prevalent in the country. The total membership dues outstanding receivable up to 31st March 2022 aggregated to Rs. 1,02,19,736 (P.Y. Rs.42,49,040)..

6. Demand from Land and Development Office

- (i) On 26th February 2018, the Dy. L&DO sent a breach notice to IHC after undertaking an inspection of the IHC complex, subsequent to which demand of Rs. 6,87,29,573 (net of Rs. 9,31,22,030, has paid Rs. 2,43,92,457) for temporary regularization of the breaches on 5th February 2019 has been raised by the Dy. L&DO. The demand included some very old recoveries dating back to 1998 and including some ground rent charges (already paid by IHC) and interest thereon. In this regard, IHC had submitted a written response to the Ministry, requesting the Ministry to consider IHC’s request treating the construction as essentials and recalculate the demand. .

Consequently, L&DO vide its letter No. L&DO/L-II-B-1 (927)/181 dated 19th August, 2020 revised the demand to Rs. 5,13,82,467/- (of which Rs. 3,92,63,255 is for the period up to 01.04.2020) to which IHC vide its letter dated 25th August, 2020 requested the L&DO to reconsider the levy of interest and damages and misuse charges, besides permitting the IHC to pay the demand in easy installments.

In this regard no further progress was made until 29th November, 2021 when the L&DO again directed the IHC to pay the revised demand amounting to Rs. 5,13,82,467/- with interest of Rs. 29,84,406 up to 31st March, 2021 within a period of 30 days failing which additional interest shall be levied on the total dues for not complying with the terms of demand letter.

IHC again vide its letter dated 6th December, 2021 requested time for settlement of the demand in 2 installments. On 9th December, 2021 the 1st Installment of Rs. 2 crores was deposited and for the balance, the Centre had requested the L&DO for 2 months’ time to settle the same.

(ii) The L&DO had also demanded of the Centre the following:

An undertaking on non-judicial stamp paper of Rs. 10/- duly witnessed by two persons to the effect that it will pay the difference of misuse/damages charges etc. if the land rates are revised w.e.f. 01.04.2020 by the Govt. of India and will also remove the breaches by 14.01.2021 or get them regularized, which is pending till date.

However, based on the discussions held at the Governing Council in its 118th Meeting, the Centre decided to settle the issue with the L&DO which had raised a demand of Rs. 3,88,50,212. Accordingly, with a view to avoid further interest and damage charges, the amount was released to the L&DO on 28th April, 2022

7. Retirement Benefits

The Centre makes annual contributions to the Employees Gratuity and Superannuation Schemes of the Life Insurance Corporation of India (LIC), a funded defined benefit plan for its employees. The scheme provided for payment of lump sum amount to employees at retirement, death while on employment or on termination of employment of an amount prescribed in the said schemes. In cases of exigencies, the employee's dues are settled by the Centre initially and recovered subsequently from the funds administered by the LIC.

- (a) The Centre is a Small and Medium Sized Entities as defined in Accounting Standard 15 (Revised 2005). Therefore, the Society is availing exemptions for certain disclosure requirements except the following

S.No	Particulars	Gratuity
1	Obligation of the society	2,38,04,493
2	Total contribution made in LIC	2,38,04,493
Total Liability as on 31st March 2022		NIL

- (b) The Company has recognized the following amounts in the Statement of Income and Expenditure:

Particulars	2021-22	2020-2021
Employers Contribution to Provident and ESI Funds	0.00	15,33,126

8. All the prepaid expenses and prior period items less than the value of Rs. 25,000 has been considered as expense/ income of the same financial year.
9. Income and Expenditure incorporates the incomes and expenses from the following activities as per Schedule Nos. 8 and 9 as under-

Activities	2021-22	2020-21	2019-20
A. Income and Expenditure –Facilities Centre and IHC Building	44,79,98,955	13,51,65,096	25,83,71,412
B. Expenditure	42,38,45,492	26,64,15,064	28,09,17,946
Net Excess/ (Deficit) (A-B)	2,41,53,463	(13,12,49,968)	(2,25,46,534)
1. INCOME			
Habitat Film Club	-	-	1,22,276
Habitat Learning Centre	-	-	-
Habitat Library & Resource Centre	27,537	18,337	80,306
Visual Art Gallery	13,60,570	-	50,09,156
TOTAL (1)	13,88,107	18,337	52,11,737

2. EXPENDITURE			
Habitat Film Club	-	1,97,131	6,27,647
Habitat Learning Centre	42,68,597	41,01,952	49,02,885
Habitat Library & Resource Centre	2,12,66,453	2,18,59,480	2,58,01,052
Visual Art Gallery	76,47,739	70,90,029	92,96,987
TOTAL (2)	3,31,82,789	3,32,48,592	4,06,28,571
Net Excess/ (Deficit) (1-2)	(3,17,94,682)	(3,32,30,255)	(3,54,16,384)
TOTAL NET EXCESS/ (DEFICIT)	(76,41,219)	(16,44,80,223)	(5,79,62,918)

10. Habitat Film Club

The members opting and paying subscriptions for two years are given membership for 3 years. Due to indivisibility, the full amount paid for 2 years is credited to Habitat Film Club Membership. During the year, total membership fee received is Rs. NIL. (Previous Year Rs. NIL)

11. Apportionment & Allocation of Expenses

General staff establishment cost proportionate to 30%, are included under maintenance expenses and taken as part of Income and Expenditure Account of Facilities Centre and Repairs and Maintenance and Running expenses of IHC building.

12. Pursuant to the decision of the Governing Council in its 91st meeting dt. 17th November, 2014, the Centre had, with the permission of Ministry of Urban Development, cancelled the allotment to the 'Centre for Development studies & Activities (CDSA)', besides cancellation of its membership. The CDSA had filed a suit before the court of the Senior Civil Judge, Saket Court, New Delhi on 03rd June, 2015 and obtained an ex parte interim injunction on 04th June, 2015 restraining the Centre from taking possession of the place allotted to CDSA. For repeated non-appearance, the suit filed by CDSA was dismissed. Later on, the suit was restored by the Hon'ble High Court after imposing exemplary cost of Rs. 50,000 on CDSA. The Centre in due course has filed a separate suit against CDSA for possession of space and recovery of dues in District Court. In this regard the Decree Order was passed in the IHC Suit No. C S No. 8683 on 27th January 2022. The decree was partially executed on 6th July 2022 with taking possession of the office space by following due process of law. The suit filed by CDSA on 3rd June 2015 is also dismissed by the district court vide Order dated 9th September 2022 CDSA has filed an appeal in this regard in the High court of Delhi.

13. The Governing Council in its 110th meeting approved the surrender of Office space by IL&FS and approved the re-allotment of the surrendered space to India Foundation for a total consideration of Rs.12,22,10,750/-. However, India foundation latter decided to take only half of the space. The Governing Council of IHC in its 118th meeting dt. 01/12/2021 decided to allot 50% of the space to be vacated by IL&FS to the India Foundation and the balance 50% of the space to RIS (Research and Information System for Developing Countries)..

Pending working out the modalities of surrender of the space by ILFS and final division thereof between India Foundation and Research and Information Systems for developing countries besides final clearance from the L&DO approving the division demand towards final premium payable together with the ground rent as suitably apportioned between the two remained to be raised.

In the meanwhile, pending re-allotment to the parties referred to above, demand towards share of property tax, ground rent and common maintenance charges continue to be raised on ILFS Limited as the space continues to be in their occupation

14. Facilities Operations

The Centre took over the operations of the Facilities Section/ Hospitality Section effective from 15th May, 2021,

following the decision of the council at its 114th Meeting. The Facilities were handed over to the Centre and operation effectively commenced from 15th May, 2021. As of 15th May, 2021, the assets and liabilities as were existing were taken over by the Centre by giving due credit to OWH after signing off a comprehensive full and final settlement agreement with OWH. The Hospitality Section has been running quite profitably during the period under consideration.

15. Pending GST Audit and filing of GSTR 9 (Annual Return) for the years 2019-20, 2020-21 & 2021-22 and matching/ reconciliation of the input credit availed as per the books and that reflected in the GSTR 2A for the year ending 31st March 2022, effect, if any, on the accounts in the form of additional taxes including interest/penalty cannot be indicated at this stage. The management, however, is of the opinion based on previous years' experience that the effect on the accounts will not be significant upon conclusion of GST audit and reconciliation etc.
16. Details of Foreign currency expenditure and earnings:

Particulars	2021-22	2020-21
(a) Expenditure in Foreign Currency		
Professional & Consultation Fees		
Others	0.00	94,117
(b) Earnings in foreign currency		
Membership fee/ subscription/ other receipts	1,06,11,917	1,18,39,607

17. Previous Year's figures have been regrouped/ rearranged wherever considered necessary to make them comparable with that of the current year.

Significant Accounting Policies adopted in the preparation of Financial Statements for the Year 2021-22

1. Basis of Accounting

The Financial Statements have been prepared on accrual basis, unless otherwise specifically stated under Historical Cost convention based on Generally Accepted Accounting Principles (GAAP) in India and Accounting Standards promulgated by the Institute of Chartered Accountants of India.

2. Use of Estimates

The presentation of financial statements in conformity with the Generally Accepted Accounting Principles (GAAP) requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities as at the date of financial statements and the reported amount of income and expenses during the reporting period. Actual result / outcome could differ from these estimates. Any revision to the accounting estimates is recognized prospectively in the period in which such results are materialized.

3. Fixed Assets

- a) Fixed Assets are stated at cost less accumulated depreciation and impairment loss, if any. The cost includes cost of acquisition or construction realized from income & expenditure.
- b) In respect of completed works or work-in-progress at the IHC Complex, capitalization is done based upon receipt of certified bills from the consultants / architects and payments thereof. Where however, works are yet to be completed and bills have yet to be received and settled, the amounts, if any, paid are carried over as advance towards capital items and grouped under current assets.
- c) In respect of replacement of assets where the cost and related values of old assets is available, net book value thereof, are written off and value of new assets capitalized. Where however, the historical value of assets, depreciation provided cannot be established, the value of replaced assets is charged to Income & Expenditure Account.

4. Depreciation

Depreciation on assets is provided pro-rata on written down value basis at the rates determined by the management, Depreciation on assets acquired before 15th of the month is provided from that month and for those items purchased after 15th of the month, depreciation is provided from the month following its month of purchase. Assets costing Rs. 20,000/- or less are capitalized, and 100% depreciation provided for in the year of its purchase with no residual value.

For assets costing more than Rs. 20,000/- Depreciation has been provided on following Rates.

i) Furniture & fixtures	: 18.10%
ii) Office Equipment's	: 13.91%
iii) Vehicles	: 25.89%
iv) Computers	: 60.00%
v) Other Electrical Equip	: 15.00%
vi) Software	: 33.33%
vii) Plant and Machinery	: 15.00%
viii) Building	: 15.00%

5. Membership Subscription

Subscription income from members (including amount recoverable in foreign currency) is accounted for on accrual basis. However, Subscription received in advance and relating to future years is carried over as a liability and recognized as revenue in the respective years to which it pertains.

6. Transactions in Foreign Currencies

- a) Foreign currency transactions are accounted for at the exchange rate prevailing on the date of the transaction.
- b) At Balance Sheet date, monetary assets and liabilities in foreign currency are realigned on the basis of exchange rate prevailing at the close of the year. Gains and losses on settlement of transactions and exchange difference arising on restatement of monetary assets and liabilities are recognized in the statement of Income & Expenditure.

7. Cash Basis of Accounting

Entrance fees from members, leave encashment payments etc. are accounted for on cash basis and no accrual thereof is created.

8. Retirement Benefits

a) Gratuity Fund

The Centre makes annual contributions to the Employees Group Gratuity Cum Life Insurance Scheme of the Life Insurance Corporation of India (LIC), a funded defined benefit plan for qualifying employees. The scheme provides for lump sum payment to employees at retirement, death while in employment or on termination of employment of an amount equal to 15 days salary payable for each completed year of service or part thereof in excess of 6 months. Vesting occurs upon completion of 5 years of service.

b) Superannuation Fund

The Centre has taken an IHC group superannuation policy with Life Insurance Corporation whereby contributions are made by the Centre which is charged in the accounts. For the purpose of compensating the employees under scheme of superannuation, the trustees of the superannuation fund have taken a master policy with Life Insurance Corporation of India and pay the premium thereon on a monthly basis out of the contribution received from the Centre based on an amount calculated at a certain agreed rate. Upon retirement, the member shall be eligible to receive pension from the said fund.

- c) Provident Fund, Pension Fund contributions, etc. are accounted for on accrual basis and the contributions made to the authorities concerned.

9. Grant-in-Aid

Grant in Aid remaining unspent is carried over as a liability pending refunds/ obtention of clearance regarding their alternate usage.

10. Retention Money

Retention money held by IHC for more than 3 years are adjusted/ written back after taking requisite approval.

11. Stale Cheques

Stale cheques which are older than 3 years or more are written back to Income and Expenditure Account. In case however the centre receives any request for payment of amounts written back the same are paid after due verification.

12. Provisions and Contingencies

A provision is recognized when the centre has a present obligation as a result of a past event, and it is probable that an outflow of resources will be required to settle the obligation in respect of which a reliable estimate can be made. Provisions are not discounted to present value and are determined based on best estimate required to settle the obligation at the Balance Sheet date. These are reviewed at each balance sheet date and adjusted to reflect the Current best estimates. Contingent liabilities are disclosed in Notes to the Accounts while contingent assets are not recognized.

Annexure 1

Programs Presented

April 2021 – March 2022

Onground Events

MUSIC

April 4, 2021

SMARAN 12th A concert celebrating young Indian Classical musicians and dancers. Collab. Swarit Foundation.

March 6, 2022

An Evening of Indian Classical Music. Sarangi recital by Meera Dhandra. Vocal recital by Rehana Chakraborty, accompanied by Kuldeep Mishra (Tabla). The evening will conclude with Sitar recital by Prabhu Lal Dhandra, son and disciple of Pt. Inder Lal Dhandra, accompanied on the Tabla by Harimohan Sharma. Collab. Pt. Inder Lal Memorial Society.

March 16, 2022

Hori Ke Rang, Sampuran ke Sang An evening of Thumri, Dadra and Hori. Vocals - Vidushi Mandira Lahiri, Anirban Das & Diptam Sinha Biswas (Vocal duet) and Indresh Mishra. Accompanying artistes on Tabla and Harmonium : Pradip Chatterjee, Pradeep Sarkar, Amritesh Shandilya and Ravi Pal. Introduction by Pt. Vijay Shankar Mishra. Collab. Sampuran

March 27, 2022

Tabla Solo by Ustad Rafiuddin Sabri. Followed by Flute and Sarangi Jugalbandi by Pt. Ajay Prasanna and Ahsaan Ali. Collab. Ustad Abdul Waheed Khan Art and Music Charitable Trust.

March 29, 2022

Tabla Solo by Ojas Adhiya, Gandaa Bandh disciple of Mridangraj, accompanied on Harmonium by Siddhesh Bicholkar, disciple of Pt. Tulsidar Borkar, a renowned Harmonium expert and guru. Sitar recital by Pt. Harvinder Sharma, disciple of Ustad Vilayat Khan of the Imdadkhani Gharana, accompanied on Tabla by Ustad Akram Khan, son and disciple of Ustad Hashmat Ali Khan of the Ajrada Gharana. Collab. Tabla Academy of Ajrada Gharana.

March 31, 2022

Basant Utsav - Rendition of rare varieties of Raag Basant on the Surshringer and the Radhika Mohanveena -

two almost extinct instruments. Performed by Joydeep Mukherjee of the Senia Shahjehanpur Gharana, disciple of Sangeetacharya Pranab Kumar Naha and Pt. Debashish Sarkar. Accompanied on the Pakhawaj and Jori by percussionist, Subhashis Sabyasachi.

DANCE

April 9, 2021

Bhaja Govindam Odissi recital by the disciples of Guru Madhumita Raut.

March 10, 2022

Trirupam : The Existence of Lord Shiva in the 3 Forms. Introduction by Maheshwara Sutra . Performance by Guru Kanaka Sudhakar, Aparajita Sarma, V. Ramana, Aditi Shukla, Sakshi Jawatkar and Arunima Rawat. Collab. Sunaina.

March 13, 2022

Meera: Women Empowerment. A musical dance - drama, conceptualised by Vidushi Sumitra Guha and her senior disciple, Dr. Samia Mahboob Ahmad. A contemporary interpretation and depiction of Mirabai's devotion for Lord Krishna. Enacted by Shinjini Kulkarni, grand daughter of Late Pt. Birju Maharaj. The performance will be set to an original soundtrack, composed and sung by Vidushi Sumitra Guha. Collab. Sumadhur Hansadhvani

March 14, 2022

AUM. A unique dance production exploring various tiers of sub-consciousness that the Cosmic Sound of Creation represents - a sound that symbolizes the Supreme Personality of Godhead i.e. Parabrahman. Performed by Kathak Guru Shovana Narayan and the Asavari Repertory.

March 28, 2022

Saroha Festival in memory of Guru Hare Krishna Behera. Odissi recital by Kavita Dwivedi and senior disciples of Sanchari Foundation; Kathak Solo by Shikha Sharma, disciple of Guru Rani Khanam; Odissi duet by Guru Panchanan Bhuyian & Priyambada Samantaray, disciple of Guru Kelucharan Mahapatra. Collab. Sanchari Foundation.

THEATRE

April 10, 2021

12 Angry Men (English/80 mins). Dir. Vikalp Mudgal. Prod. Akshara Theatre. Based on the teleplay by Reginald Rose.

March 8, 2022

Celebrating 100 years of Sahir Ludhianvi. Wo Afsaana (Hindi,Urdu, Punjabi/ 70 mins) Conceptualised and directed by Shamir. Cast : Jaishree Sethi, Shamir. Live singing by Shreya and Ankit. Technical support by Swati.Prod. Team Raabta. A theatrical presentation where dramatized narration, poetry and live singing blend together to bring alive an era gone by. The narrative weaves the unspoken love between two legendary poets. Sahir Ludhianvi's songs infuse life and vibrancy that crave for his unsaid and unrequited love.

March 20, 2022

Noor (Historical Drama/English/130 mins) Wri & Dir. Feisal Alkazi. Cast: Radhika Alkazi, Sanjeev Desai, Smita Mazumdar Rajaram, Raghav Seth, Sachin Arora, Nikhil Murali, Deepak Adhar, Dhruv Chugh, Nandini Sra. Prod. Ruchika Theatre Group. The captivating story of how an abandoned child became the Empress of Mughal India. Two women, Noor and Mumtaz and their rise to power in a world of men. A play about power, intrigue, humour, sexuality, gender... Tickets at Rs.500, Rs.350 and Rs.200 available at the Programmes desk, IHC.

TALK

April 10, 2021

Beloved Delhi An illustrated talk on 'Red Fort Seen-Unseen' by writer, filmmaker Sohail Hashmi. Collab. Ganga Jamuni Foundation.

October 8, 2021

Book Discussion to mark World Mental Health Day.



HINGE Rediscovering Emotional and Mental Wellness by Vandana Kohli. In an era of remarkable change and uncertainty, this book focuses on hinges of emotional and mental wellness. It explores how the inner may fragment and what may help in making it whole, again. Vandana Kohli is a filmmaker and writer with an interest in the human mind, behaviour and efficiency. The session will be hosted by Dikshu Kukreja, architect and TV Personality.

October 16, 2021

Western Classical Music Walks. Just Waltzing Through A romp through the composers who wrote the waltzes to which the world dances.A video lecture by Nicholas Hoffland.



October 23, 2021

Kuchh Ishq Kiya, Kuchh Kaam. The play is based on iconic poet Faiz Ahmed Faiz's dramatic life story and romantic revolutionary poetry. Wri. Prof. Danish Iqbal,Dir. K. K. Kohli. Vocals -Sudeep Banerji, Mannu Kohli and others. Participating artistes include Priyanka Sharma, Nirupama Verma, Puja Dewan, Vaani Kumar, Maneesh Manoj, Shamir Abadan, Dr. Naseem Ashraf and others. Collab. Impresario Asia.



November 19, 2021

A New Route on Kangyatse III. Mountaineer Purna Dangi shares details of the third ascent of Kangyatse III, 6300m in Ladakh via a new route by their four-person team. Collab. The Himalayan Club.

November 20, 2021

Book Discussion. 1232km : **कोरोना काल में एक असम्भव सफ़र**. Pub. Sarthak (an imprint of Rajkamal Prakashan). Wri.Vinod Kapri. 1232km is the story of the extraordinary courage of seven migrant labourers who undertook the most difficult journey of their life. During the nationwide lockdown in 2020 many migrant labourers from big cities started returning home on foot, cycles or whatever mode of transport they got. Ritesh, Ashish, Ram Babu, Sonu, Krishna, Sandeep and Mukesh-migrants from Bihar-undertook a similar journey on their bicycles that lasted for seven days and seven nights. Their harrowing trip from Ghaziabad, Uttar Pradesh, to their hometown of Saharsa was documented by National Award-winning filmmaker Vinod Kapri. Venue : Gulmohar

November 20, 2021

Western Classical Music Walks. An Evening of Music from the Comic Operettas of Gilbert and Sullivan. A fun session of songs from the Operettas that delighted Victorian England. A video lecture by Nicholas Hoffland.

November 21, 2021

Poetry Reading.Participating poets : Dr. Balswroop Rahi, Dr. B.L. Gaur, Dr. Laxmishankar Bajpei ,Dr. Naresh Shandilya, Dr. Dixit Dankauri ,Ashok Kashyap, Dr.Hari Singh Pal, Anil Joshi, Anil Meet J.Collab. Navankur Sahitya Sabha.

December 1, 2021

Rendezvous With Works of Austrian Authors An evening of reading works of Elfriede Jelinek, Peter Handke, Thomas Bernhard, Ilse Aichinger translated into Hindi, English, Urdu & Punjabi. Readings by: Poonam Girdhani (Hindi), Shovana Narayan (English), Rama Pandey (Urdu), Avtar Singh Dhillon (Punjabi). Readings shall be followed by a discussion and Q&A. Moderators: Shailesh Kumar Ray and Kamal Pruthi. Collab. Austrian Cultural Forum, New Delhi.



December 10, 2021

New Urdu Writings. Bazm-i Akhir by Munshi Faizuddin,

translated as The Last Gathering: A Vivid Portrait of Life in the Red Fort (Roli Books) by Dr.Ather Farouqui. The translator, Dr.Ather Farouqui, will be in conversation with Dr.Swapna Liddle, Author-Historian and Nikhil Kumar, Independent Researcher-Writer. Moderated by Dr.Rakhshanda Jalil, Founder, Hindustani Awaaz. Collab. Hindustani Awaaz



December 14, 2021

Book Launch and Discussion . To mark the birth anniversary of the legendary 'Showman' of Indian cinema Raj Kapoor, launch of ' Raj Kapoor: The Master at Work' by Rahul Rawail. Pub. Bloomsbury India.Veteran filmmaker Rahul Rawail goes down memory lane to document his revered 'front row seat' as an assistant director to Raj Kapoor, the immortal master of Indian cinema. Followed by a panel discussion with Randhir Kapoor, Rahul Rawail and Pranika Sharma, in conversation with Suhel Seth.



December 18, 2021

Book Discussion. After the critical acclaim of his study of Jayasi, now widely recognised as a classic, comes another posthumous collection by the late Mujib Rizvi, Peeche Phirat Kahat Kabir Kabir in its Hindi edition. A groundbreaking collection of essays on poets such as Kabir, Tulsī and Jayasi, the book illuminates for us the deep interaction between Persian literary mores and Sufi and

Bhakti poets of medieval India. It singlehandedly changes our understanding of premodern poetic and literary culture and the deep penetration of Persian in the making of pre-modern India. Hindi's leading modernist poet Ashok Vajpayee will discuss the book along with Apoorvanand, Ravikant, Janaki Sharma and Sudhir Chandra, while Mahmood Farooqui will read acclaimed playwright Asghar Wajahat's tribute to Mujib Rizvi and the Jamia of old. Darain Shahidi and Poonam Girdhani will read excerpts from the book. Collab. Dastangoi Collective and Rajkamal Books.



December 18, 2021

Western Classical Music Walks An Evening of Gorgeous Chamber Music. Beautiful chamber music from early to modern classical and crossover. A video lecture by Nicholas Hoffland.

March 8, 2022

Sustainable Futures in Creative Industries. Introduction: Dr. Harbeen Arora, Founder, Beena Unnikrishnan- National President, Ramanjit Kaur, National Vice-President WICCI ARTS; Opening Address: Vidyun Singh, Director Programmes, India Habitat Centre; Panelists : Thanish Thomas, Co-founder of St+Art India Foundation; Arushi Mudgal, Odissi dancer; Priya Pall, specialist in the field of museum management and planning; Saba Mahmood Basheer- Poet, author and a translator. Moderated by Ishani Chandra, Intellectual Property Rights Lawyer. Collab. WICCI (Women's Indian Chamber of Commerce and Industries), Arts Leadership Council and The Creative Arts.

March 20, 2022

Afreen, Afreen. A celebration of Urdu language and literary culture in all its glorious diversity. Presented by Hindustani Awaaz in collaboration with ILF Samanvay. Conceptualised and curated by Rakhshanda Jalil. Venue: Amphitheatre

3.00 - 3.15 pm: Shuru karte hain....Introduction by Rakhshanda Jalil, Founder, Hindustani Awaaz

3.15 - 4.00 pm: Aqidat ke Phool: Multi-Faith Poetry of Devotion. Samyak Jain and Anvi Jain sing Unwan Chishti and Hasrat Mohani; Talat Zamir sings hamd and naat; Rashmi Agarwal sings Muhammad Iqbal and Seemab Akbarabadi.

4.00 - 4.45 pm: Hum Gunahgaar Auratein: Readings from Feminist Urdu Poetry. Fouzia Dastano recites Sara Shagufta and Fahmida Riyaz; Rashmi Agarwal sings Parveen Shakir and Kaifi Azmi; Kasturika Mishra recites Zehra Nigah and Kishwar Naheed.

4.45 - 5.15 pm: Dil Dhadakne ka Sabab Yaad Aaya: A Selection of Romantic Poetry. Sudha Sadanand sings Faraz. Sheeba Asad sings Agha Hashar Kashmiri, Khalilur Rehman Azmi and Fana Nizami Kanpuri.

5.15 - 5.45 pm: Raushan Jamaal-e-Yaar se Hai Anjuman Tamaam: A Sufi Sampler. Vandana Kilam sings Niyaz Ahmad Bareilvi and Zaheen Shah Taji. Rashmi Agarwal sings Muzaffar Warsi and Bulle Shah

5.45 - 6.15 pm: Abhi To Main Jawaan Hoon: Readings by Young Poets. A nashist featuring Pallav Mishra, Yasir Inaam, Imtiyaz Khan, Poonam Meera and Azhar Iqbal. Nizammat by Azhar Iqbal.

6.15 - 7.00 pm: Dilli ki Boli-Tholi: Presented by Fouzia Dastango and Saneya.

6.45 - 7.15 pm: Main Akela hi Chala Thha Jaanib-e Manzil Magar: Motivational Poetry. Rene Singh sings Nida Fazli and Faiz. Rashmi Agarwal recites Behzad Lakhnawi and Faiz.

7.15 - 8.30 pm: Jassi sings a medley of Ghalib, Mir and Faiz.

March 23, 2022

To mark Shahidi Divas, patriotic songs and poems as part of Amrit Mahotsav to commemorate 75 years of Independence. Participating poets: Dr. Balswroop Rahi, Dr. B.L. Gaur, Dr. Alka Sinha, Dr. Laxmishankar Bajpei, Dr. Naresh Shandilya, Ashok Kashyap, Samod Singh Kamando, Manoj Abodh. Collab. Navankur Sahitya Sabha.

March 31, 2022

Karwaan Baithak. Kabir in His Times and Ours. A discussion between Prof. Purushottam Agrawal and Prof. Harbans Mukhia. Prof. Purushottam Agrawal is a former member of the Union Public Service Commission of India (2007-2013), Chairperson, Centre of Indian Languages, JNU, New Delhi, and also visiting professor at Cambridge University, and at EL Colegio de Mexico. Prof. Harbans Mukhia is a former professor, Kirori Mal College, Delhi University. He also worked at Rajdhani College and Hindu College at Delhi University. He served at Jawaharlal Nehru University from 1971, until his retirement as a Rector and Professor in 2004. Collab. Karwaan: The Heritage Exploration Initiative.

FILM

October 7, 2021

Hai Akhtari (1992/Hindi/English/28 mins) Dir.S.Kalidas. Screening of film to mark the birth anniversary of legendary diva, Begum Akhtar. S.Kalidas is a noted commentator on the Indian cultural scene for over four decades now. He has been a senior writer and editor with leading newspapers and magazines including the 'India Today' and 'The Times of India'. He has also lectured widely on Indian arts and aesthetics in India and abroad.

October 9, 2021

Film screenings to mark Wildlife Week. Looking For Sultan(Docu/English /2017/44mins)Dir. Doel Trivedy and Gautam Pandey.This film follows the story of Sultan, the up and coming dominant tiger of Ranthambore Tiger Reserve who vanished suddenly. Father and son wildlife filmmakers, Mike and Gautam, had been following and filming him since he was a cub and are now trying to put the pieces together to solve this mystery. The Python Code(Docu/ German/2017/d29 mins) Dir. Andreas Ewels. The Python is a fascinating animal. But the fashion industry is hunting for these beautiful snakes. Its skin is coveted for luxury goods of all kinds. Hundreds of thousands of snakes are killed annually in Asia and shipped to the fashion industry in Europe, America, Japan and China. A German-South African scientist now has an idea to control especially the illegal snake trade. An extremely exciting documentary, filmed under difficult conditions, which also documents the lives of the catchers and shows the illegal trade routes. A closer look at the snake skin industry - as it has never been shown. Collab. CMS Vatavaran

October 13, 2021

Dvēseļu putenis / Blizzard of Souls (Latvia/Latvian/2019/120 mins) Dir. Dzintars Dreiberģs. Based on the true story of young Artur (16), enlisted in WW1's Eastern Front; too young to fight, but old enough to die, he experiences the loss of his home and loved ones. The battlefield is his home now and he must find the strength to mature fast as half the population of Latvia is lost to war. Collab. Embassy of Latvia in India



October 14, 2021

Četri balti krekli / Four White Shirts (Latvia/Latvian/ 1967/73 mins). Dir.Rolands Kalnins. The film centres around a telephone repairman named Cēzars Kalniņš, who writes music for his friend's rock band "Optimisti" (The Optimists). Culture worker Anita Sondore reports Kalniņš' lyrics to the authorities due to their criticism of prevalent social values, leading to conflicts between Kalniņš, his bandmates, and the Soviet authorities. Collab. Embassy of Latvia in India

October 15, 2021

Manny(Latvia/English/2020/71 mins)Dir. Dace Pūce. The science fiction thriller "Manny" tells the story of an Indian woman Maija, who comes to Latvia with a girlfriend to work on an autobiographical novel, as she struggles with her identity as a closet homosexual. Her essence is revealed through three prisms of relationships - imaginary, real and virtual. Maya becomes a prisoner of artificial intelligence and begins to fight for her freedom. Collab. Embassy of Latvia in India

October 16, 2021

Mans mīļākais karš / My Favorite War (Latvia/Norway/ Animation/2020/82 mins)Dir. Ilze Burkovska-Jacobsen. "My Favorite War" is the director's personal story of growing up in the Soviet Union during the Cold War. A coming-of-age tale about finding one's own identity, loyalty and truth beneath the propaganda and oppression of an authoritarian regime. Collab. Embassy of Latvia in India

October 17, 2021

Gorbachev. Heaven(Latvia/Docu/2020/100 mins)Dir. Vitaliy Manskiy. A documentary film about changes that reverberated throughout the world wrought by one man. A film summing-up the life of a man who changed the world in the 20th century. Gorbachev's short time in power was marked by the collapse of this empire. He was the architect of Glasnost and Perestroika, policies that gave the citizens of the Soviet a chance to be free. He tore down the Berlin Wall. But at the same time, under his rule, the Chernobyl nuclear facility exploded and its destruction was concealed. Citizens demanding independence in the Baltic states died. Soldiers wielding shovels brutally suppressed protesters in Tbilisi. And Soviet tanks menaced, and killed,peaceful demonstrators in Baku. The Soviet empire collapsed under him - and he is condemned by his own people. With this burden of the past, this lonely old man is living the last days of his life in an empty house in the suburbs near Moscow. Collab. Embassy of Latvia in India

October 22, 2021

Fellini Retrospective. Amarcord(Italy/Italian/1973/127

mins). In an Italian seaside town, young Titta (Bruno Zanin) gets into trouble with his friends and watches various local eccentrics as they engage in often absurd behavior. Frequently clashing with his stern father (Armando Brancia) and defended by his doting mother (Pupella Maggio), Titta witnesses the actions of a wide range of characters. Collab. Istituto Italiano di Cultura

October 23, 2021

Fellini Retrospective. *Luci del Varietà* (Italy/Italian/1951/97 mins). The film is about a beautiful but ambitious young woman who joins a traveling troupe of third-rate vaudevillians and inadvertently causes jealousy and emotional crises. Collab. Istituto Italiano di Cultura

October 24, 2021

Fellini Retrospective. *Lo Sceicco Bianco* (Italy/Italian/1952/147 mins). Ivan and Wanda visit Rome for their honeymoon. However, Wanda suddenly disappears to find the White Sheik, the hero of a soap opera, and Ivan struggles to hide it from his family. Collab. Istituto Italiano di Cultura

October 27, 2021

Fellini Retrospective. *I Vitelloni* (Italy/ Italian/1953/107 mins). Fausto marries Sandra, sister of his friend Moraldo. Unchanged by the marriage, Fausto continues to flirt with women. Will Moraldo bring him back to his sister who decides to leave? Collab. Istituto Italiano di Cultura

October 28, 2021

Il Bidone (Italy/Italian/1955/113 mins) A trio of con-men led by a lonesome swindler must deal with their job and family pressures. Collab. Istituto Italiano di Cultura

October 29, 2021

Le Notti di Cabiria (Italy/Italian/1955/118 mins). Cabiria is an optimistic, romantic, poor young woman who lives off unscrupulous men. On one particularly despairing day, she goes to church to pray. She begs God for a miracle to change her life. Not long after this, she meets a seemingly earnest young man who is willing to marry her. She is at the height of happiness, and she believes she has been saved breaking from her lurid past. She takes all of her savings to follow him, but he vanishes with her money ... Collab. Istituto Italiano di Cultura

October 30, 2021

Fellini Retrospective. *La Dolce Vita* (Italy/Italian/1960/174 mins). Journalist and man-about-town Marcello struggles

to find his place in the world, torn between the allure of Rome's elite social scene and the stifling domesticity offered by his girlfriend, all the while searching for a way to become a serious writer. Collab. Istituto Italiano di Cultura

October 31, 2021

Fellini Retrospective. *8 e ½* (Italy/Italian/1963/107 mins). Guido is a film director, trying to relax after his last big hit. He can't get a moment's peace, however, with the people who have worked with him in the past constantly looking for more work. He wrestles with his conscience, but is unable to come up with a new idea. While thinking, he starts to recall major happenings in his life, and all the women he has loved and left. An autobiographical film of Fellini, about the trials and tribulations of film making. Collab. Istituto Italiano di Cultura

November 25, 2021

Eeb Allay Ooo (Hindustani with English subtitles/2019/88mins) Dir. Prateek Vats. The film follows the absurd, and at times, the outright farcical journey of Anjani, a young migrant who is hired to shoo away rampaging monkeys from Government offices by mimicking aggressive langurs - their natural enemies. The struggles and misadventures of Anjani become the lens to examine the realities and contradictions of contemporary India. Screening followed by a discussion with the writer of the film. Collab. Kriti Film Club.

November 26, 2021

Coral Woman (English/2019/52 mins) Dir. Priya Thuvassery. Born in a traditional family, and inspired by the beauty of the corals, Uma learnt how to swim, dive and paint in her 50s. Since then, she has been trying to bring attention to an alarming environmental crisis in the underwater world through her paintings. Screening followed by a discussion with the film maker. Collab. Kriti

Film Club

November 27, 2021

Films on Environment and Wildlife. *India's Healing Forests* (English/52 mins) Dir. Nitin Das. The film unfolds through inspiring stories of people whose lives are intricately woven with forests. *The Deer, Tree and Me* (Hindi/29 mins) Dir. Teenaa Kaur. A villager, Shaitan Singh Bishnoi is shot dead by hunters, trying to rescue a baby Chinkara (deer). His wife Pushpa adopts a baby Chinkara, names him Kishan and brings him up. Inspired by a real story, the film raises questions on the onslaught on human communities and animals brought on by grand notions of development. Collab. CMS Vatavaran.

December 2, 2021

Bethlehem (Israel/2013/100mins) Dir. Yuval Adler. The film tells the story of the complex relationship between an Israeli Secret Service officer and his teenage Palestinian informant. Shuttling back and forth between conflicting points of view, the film is a raw portrayal of characters torn apart by competing loyalties and impossible moral dilemmas, giving an unparalleled glimpse into the dark and fascinating world of human intelligence. Followed by interaction with actor Tsahi Halevi, known for the political-thriller television series Fauda. Collab. Embassy of Israel.

December 17, 2021

Films on Environment and Wildlife. The Woods Are Calling (English /2017/26 mins) Dir. Teena Kaur. The film is a story of the Khonoma village, through the eyes of Metha, who is practicing agriculture but unaware of the effects of development that are causing a threat to the existence of the Tragopan and many other birds and animals. Kosi Embankment: A Panacea Turned Into Suffering (Hindi/2018/26 mins) Dir. Bhavesh Nandan. Collab. CMS Vatavaran.

December 23, 2021

Ruben Brandt, Collector/ Ruben Brandt, a gyűjtő (Hungary/Hungarian/Animation/2018/96 mins) Dir. Milorad Krstić. Four expert thieves attempt to steal every famous artwork that is haunting their mutual psychotherapist. A detective attempts to find out who the “Collector” is. An animated crime thriller. Collab. Hungarian Cultural Centre

December 24, 2021

Those Who Remained/ Akik Maradtak (Hungary/Hungarian/Animation/2019/83 mins) Dir. Barnabás Tóth. Based on the 2003 novel Férfiidők lányregénye (2021 English edition Those Who Remained) by Zsuzsa Várkonyi. A lyrical story of the healing power of love in the midst of national conflict, loss and trauma, Those Who Remained reveals the healing process of Holocaust survivors through the eyes of a young girl in post-World War II Hungary. It was selected as the Hungarian entry for the Best International Feature Film at the 92nd Academy Awards. Collab. Hungarian Cultural Centre

February 19, 2022

Screening Of the Wong Kar Wai 4K restored titles. In the Mood for Love (Cantonese / 2000 / 98 mins / English subtitles) Dir. Wong Kar Wai. Set during the 1960s in Hong Kong, the film stars Tony Leung Chiu-wai (Infernal Affairs, The Grandmaster) and Maggie Cheung Man Yuk (Days of Being Wild, Hero) in career-defining roles as new neighbors Mr. Chow and Mrs. Chan. While at first their encounters are

reserved and polite, they soon realise that their respective absent spouses are having an affair with one another. Collab: MUBI

February 20, 2022

Screening Of the Wong Kar Wai 4K restored titles. Chungking Express (English /Japanese / Cantonese / 1994 / 97mins / English Subtitles) Dir. Wong Kar Wai. One of the definitive works of 1990s cinema, Chungking Express is a snapshot of four interlocking lives briefly connecting under the artificial lights and maze-like passages of Chungking Mansions, a commercial complex in Hong Kong. Starring Brigitte Lin (Ashes of Time), Tony Leung Chiu-wai (In the Mood for Love) and singer turned actress Faye Wong (2046), this sweet yet melancholy look at loneliness, heartache and the pursuit of connection in an increasingly alienating world solidified Wong Kar Wai's international auteur status. Collab: MUBI.

February 23, 2022

Screening Of the Wong Kar Wai 4K restored titles. Fallen Angels (Mandarin / Taiwanese / Japanese / English /1995 / 99 mins / English Subtitles) Dir. Wong Kar Wai. Originally conceived as part of Wong Kar Wai's Chungking Express, Fallen Angels is its nocturnal relative, a dark romantic-thriller set against the nighttime cityscape of Hong Kong. The film charts the interconnecting fates of several mysterious characters in the dazzling neon metropolis, including a detached hitman hoping to leave his shady line of work behind, his elusive assistant who is secretly in love with him and a mute entrepreneur with an unusual business scheme. Collab: MUBI.

February 24, 2022

Screening Of the Wong Kar Wai 4K restored titles. Happy Together (Cantonese /1997/ 97 mins / English Subtitles) Dir. Wong Kar Wai. Premiering at the 1997 Cannes Film Festival, Happy Together won Wong Kar Wai the festival's Best Director distinction, awarded for the first time in history to a Hong Kong recipient. A queer love story set in Argentina, it stars Hong Kong acting royalty Tony Leung Chiu-wai and Leslie Cheung as an on-and-off again couple whose volatile and passionate relationship begins to spiral out of control. This heartbreaking depiction of love, obsession, and isolation is one of Wong Kar Wai's most devastating works. Collab: MUBI. Venue: Stein Auditorium

February 25, 2022

Screening Of the Wong Kar Wai 4K restored titles. 2046, (Cantonese/2004/ 129 mins / English Subtitles) Dir. Wong Kar Wai. Wong Kar Wai's bewitching and enigmatic sequel to his 2000 masterpiece In the Mood for Love, premiered

in competition at the 2004 Cannes Film Festival. Starring Tony Leung Chiu-wai as a writer caught between the past, present and future, as well as an all-star cast including Zhang Ziyi, Gong Li and Faye Wong, 2046 is a romantic and melancholy exploration of the relationship between love, time and memory shot with the Hong Kong auteur's characteristically lush visuals. Collab: MUBI .

February 26, 2022

Screening Of the Wong Kar Wai 4K restored titles. The Hand (English/Mandarin/Italian/2004/ 104 mins / English Subtitles) Dir. Wong Kar Wai . The Hand is an extended version of Wong Kar Wai's contribution to Eros, a three-part film anthology also including works by Michelangelo Antonioni and Steven Soderbergh. Set during the 1960s in Hong Kong, the film stars Chang Chen (Happy Together) as a tailor's assistant who is sent to take the measurements of a famous courtesan played by Gong Li (Memoirs of a Geisha). An intimate first encounter leads to him lovingly making her beautiful garments over many years as he grows in success and she increasingly falls on hard times. Collab: MUBI.

February 27, 2022

Screening Of the Wong Kar Wai 4K restored titles. Ashes of Time Redux (Cantonese / 2008 / 100 mins / English Subtitles) Dir. Wong Kar Wai . Wong Kar Wai's only wuxia, or martial arts film, Ashes of Time Redux is a revised version of his 1994 epic of the same name loosely based on Louis Cha's novel The Eagle-Shooting Heroes. Told with the director's characteristic preference for mood over classical narrative, it features numerous Hong Kong superstars including Leslie Cheung, Brigitte Lin and Tony Leung Chiu-wai in a romantic story of heartbreak and revenge in the Jianghu desert. Collab: MUBI.

March 4, 2022

The Last Rhododendron (Short Fiction /2020/36:56/ Pahadi with English subtitles)Dir& Prod. Yashasvi Juyal. In a small village in the mountains of Uttarakhand, as a daughter is summoned by an urban promise, her mother is haunted by the possibility of a ghost village. This film 'narrates the journey of a conflict where one generation is connected to the possibilities of the city, and the other is tethered to the survival of their land.Followed by City Girls (Documentary/Hindi with English subtitles/ 2021/ 28 mins)Dir. Priya Thuvassery. City Girls, a short documentary that spends some time with Umra and Kulsum, who have moved to New Delhi from Banda, UP. The relationship between small town and city comes through the intimate lives of these young women, navigating a selfhood that

the anonymity of a big city produces. The film attempts to deconstruct the image of 'the city' and what it means for girls and women brought up in an 'elsewhere'. Collab. Kriti Film Club.

March 5, 2022

Gay India Matrimony(Docu/2019/67 mins/ Bengali with English subtitles)Dir.Debalina. Prod.Films Division. Gay India Matrimony revolves around three characters who are out to explore their marriage prospects. Sayan and Gourab are assigned male at birth, while Debalina, the director of the film, is assigned female at birth. All three are looking for a same-gender partner, and the very suggestion of wanting to marry a same-gender partner drives everyone around them into a complete frenzy.Collab. Kriti Film Club.

March 6, 2022

Unlocking Desires (Animation/ Hindi with English subtitles/ 2021/ /14:11 mins) Dir.Chambal Media. An animation film exploring desire, body, sexuality and choices through a feminist lens, from the perspective of adolescent girls and social workers who work with them. The narrative is stitched using conversations being done by adolescent girls and social workers. The conversations meander from sexuality to hidden desires of life. Followed by Mumu Shelley (Fiction/English & Hindi with English subtitles/ 2021/ 49:36/mis)Dir.Batul Mukhtiar. One night, two strange, weird and funny women end up "hanging out" due to absurd circumstances and get drunk on wine while judging each other's lives and slowly revealing the dark, comedic truths about their own. Collab. Kriti Film Club. Venue : Gulmohar hall

March 11, 2022

Hab - Cream (Hungary/Hungarian/2017/104 mins) Dir. Nóra Lakos.

The love of 34-year-old Dora's life, has broken up with her-or worse: he has remarried. Her only joy, the pastry shop she owns, also appears to be lost. She makes up her mind to get both her ex-boyfriend and her pastry shop back, even if it means she has to lie. Along the way, she meets other families, as well as her ex-boyfriend's new wife. These meetings make her realise the love she is clinging onto has no real basis. Dora stops living in a state of romantic self-pity, puts an end to the lying and opens up to the possibility of a new real relationship. Collab. Liszt Institute – Hungarian Cultural Centre Delhi

March 12, 2022

Aurora Borealis/ Eszaki Feny (Hungary/ Hungarian/2017/104 mins) Dir. Márta Mészáros. Olga is a successful, workaholic lawyer from Vienna. She discovers

a dark family secret that makes her question her whole life. She begins to search for answers, but her mother, Maria has done everything she could to avoid the truth being revealed. Collab. Liszt Institute – Hungarian Cultural Centre Delhi.

March 15, 2022

Golda (Documentary/Israel, Germany/ 2019/85 mins) Dirs.Sagi Bornstein, Udi Nir and Shani Rozanes. Shortly before her passing, Golda Meir was interviewed for Israeli television. After shooting ended, the cameras kept rolling, recording an intimate talk with the first and only woman to ever rule Israel. As she lit one cigarette after the other, Golda spoke freely, pleading her case for her term as Prime Minister – five turbulent years that secured her place in history, albeit at a high personal cost.Collab. Embassy of Israel.

March 22, 2022

International Women’s Day (March 8) Celebrations. Special Feature: Japanese Women Directors. The Kingdom of Dreams and Madness (Docu/Japan/Japanese/2013/118 mins) Dir. Mami Sunada. The film allows a rare look into the notoriously insular Studio Ghibli, creators of many animated classics, as directors Hayao Miyazaki, Isao Takahata and producer Toshio Suzuki rush to complete The Wind Rises and The Tale of The Princess Kaguya. Collab. Japan Foundation.

March 23, 2022

International Women’s Day (March 8) Celebrations. Special Feature: Japanese Women Directors. Kushina (Japan/Japanese/2018/68 mins) Dir. Moët Hayami. A mediation on youth, separatist politics and the rejection of patriarchy, Moët Hayami’s remarkable debut feature tells the story of Onikuma, who founds an independent community of women in the mountain woods. Collab. Japan Foundation.

March 24, 2022

International Women’s Day (March 8) Celebrations. Special Feature: Japanese Women Directors. 21st Century Girl (Japan/Japanese/2018/ 117 mins) Dirs. Yoko Yamanaka, Ayaka Kato, Yurina Kaneko, Yuka Eda, Kanae Higashi, Aya Igashi, Risa Takeuchi, Momoko Fukuda, Yuka Yasukawa, Rin Shuto, Aimi Natsuto, Yukari Sakamoto, Hana Matsumoto, Ū-ki Yamato, Sakura Tamagawa. This joyful omnibus film brings together 15 shorts from emerging female filmmakers from Japan, on the theme of love, gender and sexuality. Collab. Japan Foundation.

March 25, 2022

International Women’s Day (March 8) Celebrations. Special Feature: Japanese Women Directors. A Room of Her Own:

Rei Naito and Light (Docu/ Japan/Japanese/2015/87mins) Dir. Yuko Nakamura. The story involves the dynamism of the pulsating space of the “Matrix” at the Teshima Art Museum, water, light, and five women who are enticed by the world of Naito’s art. Collab. Japan Foundation.

March 26, 2022

Premiere of Drive My Car (Japan/Japanese/ 2022/179 mins) Wri & Dir. Ryusuke Hamaguchi. Two years after his wife’s death, Yusuke receives an offer to direct a production of Uncle Vanya at a theater festival. As tensions mount amongst the cast and crew, Yusuke is forced to confront painful truths raised from his past with the help of Misaki, a young woman assigned to chauffeur him. Collab. MUBI

Online Events

April 2-9, 2021

1.Theatre

The Metropolitan Opera, New York continues its Nightly Opera Streams. This week’s theme is ‘From Page to Stage’. Gounod’s Faust (5th), Verdi’s Rigoletto (6th), Tchaikovsky’s Eugene Onegin (7th), Zandonai’s Francesca da Rimini (8th), Shostakovich’s The Nose (9th), Gounod’s Roméo et Juliette (10th), and Verdi’s Luisa Miller (11th).

2.Theatre

Rang Smaran. Watch a short snippet from a conversation between theatre directors, actors, curators and practitioners narrate their special memories as part of the ‘Theatre Union’. Collab. Natarang Pratishthan.

3.Film

SIT STILL. Alone in a vacant school, we follow seven-year-old Adeline on an intimate and exhaustive journey of self-expression as she navigates her emotions through Krump.

Free streaming on the Films.Dance Facebook and Instagram page.

4.Theatre

SAC on Screen Season 3. Dallae Story (Theatre/ 55 mins). Dir. Hyun-San Jo. A nonverbal puppet show about an ingenuous child named Dallae and her ordinary family whose lives are interrupted by Korean War (1950–1953). Collab. Seoul Arts Center, and Korean Cultural Centre India.

5. Music

NCPA-Citi Online Edition. A free webcast of six select concerts from Indian classical and Western classical music. Citi-NCPA Aadi Anant Masters of Percussion (28th), Symphony Orchestra of India (29th), Citi-NCPA Promising

Artiste Series (30th), Symphony Orchestra of India (31st), Citi-NCPA Promising Artiste Series (1st Apr) and Citi-NCPA Aadi Anant (2nd Apr). Each event will be available for viewing for 7 days from the date of premiere. Streaming on the NCPA Mumbai Facebook and YouTube pages.

April 9-16, 2021

1.Theatre

The Metropolitan Opera, New York continues its Nightly Opera Streams. This week's theme is 'Once Upon a Time'. Massenet's Cendrillon (12th), Tchaikovsky's Iolanta / Bartók's Bluebeard's Castle (13th), Mozart's Die Zauberflöte (14th), Humperdinck's Hansel and Gretel (15th), Dvořák's Rusalka (16th), Puccini's Turandot (17th), and Rossini's La Cenerentola (18th).

2.Theatre

Rang Smaran. Watch a conversation with renowned playwright and screenplay writer, Mahesh Elkunchwar. Date: Collab. Natarang Pratishthan.

3.Film

GALOPE. His energy is like a hundred thousand horses. He confronts himself alive with all his energy, he's going inside, inside the earth, inside himself. Free streaming on the Films.Dance Facebook and Instagram page.

4.Theatre

SAC on Screen Season 3. Krankenschwester(Nurse) (Theatre/ 110 mins). Wri & Dir. Jae Yup Kim. Three women from different backgrounds, who would have no reason to meet in Korea, meet as nursing women in unfamiliar lands, rely on each other, and adapt to German society. Date: 9 April. Time: 6:00pm onwards. Collab. Seoul Arts Center, and Korean Cultural Centre India.

5.Film

Run Kalyani (Malayalam/2019/100mins.) Dir. Geetha J. A poetic and realist drama about duties, dreams and desires that draws you into the world of Kalyani. To watch the film and attend the webinar with the cast, register on the link below. Registered users will receive a link over email. The film is available to watch from 13th April, 2:00pm to 14th April, 5:00pm. Attend the webinar with filmmaker, Geetha J, producer, Ian McDonald and actor, Garggi Ananthan on 14th April, 6:00pm. Collab. Express Film Club.

April 19-25, 2021

1.Theatre

The Metropolitan Opera, New York continues its Nightly Opera Streams. This week's theme is 'Moral Authority'. Wagner's Lohengrin (19th), Mozart's La Clemenza di Tito (20th), Puccini's La Fanciulla del West (21st), Verdi's Simon Boccanegra (22nd), Philip Glass's Satyagraha (23rd), Beethoven's Fidelio (24th), and Poulenc's Dialogues des Carmélites (25th)

2.Theatre

Rang Smaran. Watch an enlivening conversation with Harekrishna Arora. Collab. Natarang Pratishthan.

3. Film

XENO. Xeno is the smallest measurable unit of human connection—fleeting moments that are random but still contain powerful emotional nutrients that can alleviate the symptoms of feeling alone. Free streaming on the Films. Dance Facebook and Instagram page.

4.Theatre

SAC on Screen Season 3. Spirit of Beethoven (Music/80 mins). Performed by the Korean Symphony Orchestra. Conductor. Hun-Joung Lim. A romp through the works of classical composers such as Dvořák and Mahler, concluding with the best of Beethoven. Date: 16 April. Time: 6:00pm onwards. Collab. Seoul Arts Center, and Korean Cultural Centre India.

5. Film

Rising Gardens Film Festival. Moving Mountains/ Women and Solidarities. 10 films showcasing the many ways in which women negotiate with power to protect nature. Date: 16th - 19th April. Join the webinar with the filmmakers on 22nd April. The programme marks Earth Day. Collab. Kriti Film Club, One Million Risings South Asia and Sangat.

May 1-15, 2021

1.Theatre

The Metropolitan Opera, New York continues its Nightly Opera Streams. This week's theme is 'Happy Mother's Day'. Strauss's Elektra (May 3rd), Handel's Rodelinda (4th), Thomas's Hamlet (5th), Bellini's Norma (6th), Berg's Wozzeck (7th), Puccini's Madama Butterfly (8th), and Handel's Agrippina (9th).

2.Theatre

Rang Smaran. Watch an engaging talk and discussion between Sayeed Ahmed, renowned Bangladeshi dramatist,

playwright, writer and sitar player and Habib Tanvir. Collab. Natarang Pratishthan.

3. Film

PLUME. 21 acrobats from around the world filmed their unique movement styles, which were then layered with animation. During a time that has created distance, we've found a way to maintain togetherness.

4. Film

Another Screen. Silence. Laughter. Repression, mania and the laugh of the medusa. Watch rare, experimental films by international women filmmakers, accompanied by critical essays. Featuring Marleen Gorris, Anita W. Addison and Mara Mattuschka. Free streaming globally till May 3rd. No registration required. Programming: Daniella Shreir. Collab. Another Gaze.

5. Talk

Satyajit Ray's 100th An informal discussion. We invite you to a free-flowing chat on the beloved master Ray, steered by popular film critic and author Jai Arjun Singh. All participants are welcome to bring talking points and questions. Date: May 2nd. Time: 8:00pm onwards. The discussion marks Satyajit Ray's centenary.

May 17-30, 2021

1. Film

Homage to Vanraj Bhatia. Sardari Begum (Hindi/1996/116 min) Dir. Shyam Benegal. Music: Vanraj Bhatia. An agitated mob kills Sardari Begum, a popular singer and courtesan, by pelting stones. A reporter covering the Begum's funeral is shocked to see her father attend the ceremony.

2. Film

Homage to Vanraj Bhatia. Manthan (Hindi/1976/134 min) Dir. Shyam Benegal. Music: Vanraj Bhatia. A veterinarian, Dr Rao, makes a visit to a village, where he intends to commence a co-operative society dairy for the betterment of the rural people.

3. Film

Homage to Vanraj Bhatia. Jaya Ganga (Hindi/1996/94 min) Dir. Vijay Singh. Music: Vanraj Bhatia. Nishant, a young Indian writer from Paris, undertakes a journey along the river Ganga, right from its source in the Himalayas. Constantly haunted by the fantasy of a woman called Jaya from Paris, he meets Zehra, a poet and a dancer on the banks of the River. Zehra brings back the memory of Jaya and Nishant loses himself in her. Love takes over, but their journey is flooded with events.

4. Music

Remembering the Maestro and his legacy. Three generations of Sitar players perform Raga Behag in a rare, special online concert. Artistes: Pandit Debu Chaudhuri, Pandit Prateek Chaudhuri, and Adhiraj Chaudhuri. The performance was part of the Sankatmochan Music Festival held virtually in April 2020.

5. Theatre

The Metropolitan Opera, New York continues its Nightly Opera Streams. This week's theme is 'Unhinged Mad Scenes'. Bellini's I Puritani (17th), Mozart's Idomeneo (18th), Mussorgsky's Boris Godunov (19th), Bellini's La Sonnambula (20th), Verdi's Nabucco (21st), Donizetti's Lucia di Lammermoor (22nd) and Tchaikovsky's The Queen of Spades (23rd).

6. Theatre

Rang Smaran. Watch Mala Hashmi, Sudhanva Deshpande, Kajal Ghosh, Subhash Tyagi and other members of the Jan Natya Manch (JaNaM) describe their journey and the role of street theatre in the theatre movement in Delhi. Collab. Natarang Pratishthan.

7. Film

Another Screen. Programming: Daniella Shreir. Collab. Another Gaze.

8. Film

WEAKNESS OF THE FLESH. Concrete, cemented and stuck. The body, delicate. When the mind is pushed, the potential of the defense system is revealed. The mind pushes towards the weak flesh. A rebound effect that continues. A universal temptation that repeats through time. Free streaming on the Films.Dance Facebook and Instagram page.

May 31-June 6, 2021

1. Theatre

The Metropolitan Opera, New York continues its Nightly Opera Streams. This week's theme is 'Aria Code: The Operas Behind the Podcast'. Puccini's Turandot (31st May), Saint-Saëns's Samson et Dalila (1st June), Bizet's Carmen (2nd), Donizetti's La Fille du Régiment (3rd), The Gershwin's Porgy and Bess (4th), Verdi's Macbeth (5th) and Philip Glass's Akhnaten (6th).

2. Theatre

Rang Smaran. Watch Mala Hashmi, Sudhanva Deshpande, Kajal Ghosh, Subhash Tyagi and other members of the Jan Natya Manch (JaNaM) describe their journey and the role

of street theatre in the theatre movement in Delhi. Collab. Natarang Pratishthan.

3. Film

Another Screen. Marguerite Duras on Television. Six of Duras's interviews from 'Dim Dam Dom': a French television program intended for female audiences, accompanied by critical essays. Free streaming globally till 1st June. No registration required. Programming: Daniella Shreir. Collab. Another Gaze.

4. Film

WEAKNESS OF THE FLESH. Concrete, cemented and stuck. The body, delicate. When the mind is pushed, the potential of the defense system is revealed. The mind pushes towards the weak flesh. A rebound effect that continues. A universal temptation that repeats through time. Free streaming on the Films.Dance Facebook and Instagram page.

5. Film Media City Film Festival. Thousand Sons Cinema. Featuring selections from hundreds of artists showcased by MCFF over its twenty-five-year history. Short and feature-length films, previous MCFF commissions, fellowship screenings, retrospectives, and other cinematic endeavours. Free streaming for a limited time. Please note: At the bottom of the page, in the grid, a blinking red light indicates that films by a featured artist are currently accessible to view.

6. Talk Contagion. A Public Lecture Series by scientists, policy advocates, medical experts and other professionals on a multitude of responses to the pandemic. Collab. Science Gallery Bengaluru.

7. Music CONTINUUM A series showcasing the work of some torch bearers of our Performing Arts. The next generation carrying forward the legacy with their passion and talent. Our inaugural programme is a concert by Rajneesh Mishra and Ritesh Mishra, sons and disciples of Pt. Rajan Mishra of the Benaras Gharana.

8. Music Padmabhushan Pt. Rajan Mishra the legendary vocalist from Banaras Gharana passed away on 25th April 2021. He had enthralled the world audience along with his younger brother Pt. Sajan Mishra for 50 years. This video pays a humble tribute to the maestro by sharing their last performance. 9. Film

Mexican Film Festival. Online Film Series. Workers (2013/122 mins.) Dir. José Luis Valle. Rafael and Lidia spend a lifetime working in Tijuana and become the victims of injustice against their rights and dignity. Rafael sues his company when he is denied retirement, and Lidia sues her employers when they leave their fortune to a dog.

June 7-13, 2021

1. Theatre

The Metropolitan Opera, New York continues its Nightly Opera Streams. This week's theme is 'Changing the Scene: Updated Settings for Classic Operas'. Verdi's Rigoletto (7th), Gounod's Faust (8th), Bellini's La Sonnambula (9th), Handel's Agrippina (10th), Thomas Adès's The Tempest (11th), Verdi's Falstaff (12th) and Mozart's Così fan tutte (13th).

2. Theatre

Rang Smaran. Watch Mala Hashmi, Sudhanva Deshpande, Kajal Ghosh, Subhash Tyagi and other members of the Jan Natya Manch (JaNaM) describe their journey and the role of street theatre in the theatre movement in Delhi. Collab. Natarang Pratishthan.

3. Film

Another Screen. Marguerite Duras on Television. Six of Duras's interviews from 'Dim Dam Dom': a French television program intended for female audiences, accompanied by critical essays. Free streaming globally. No registration required. Programming: Daniella Shreir. Collab. Another Gaze.

4. Film

WEAKNESS OF THE FLESH. Concrete, cemented and stuck. The body, delicate. When the mind is pushed, the potential of the defense system is revealed. The mind pushes towards the weak flesh. A rebound effect that continues. A universal temptation that repeats through time. Free streaming on the Films.Dance Facebook and Instagram page.

5. Film Media City Film Festival. Thousand Sons Cinema. Featuring selections from hundreds of artists showcased by MCFF over its twenty-five-year history. Short and feature-length films, previous MCFF commissions, fellowship screenings, retrospectives, and other cinematic endeavours.

6. Talk Contagion. A Public Lecture Series by scientists, policy advocates, medical experts and other professionals on a multitude of responses to the pandemic. Collab. Science Gallery Bengaluru.

7. Music IHC CONTINUUM A series showcasing the work of some torch bearers of our Performing Arts. The next generation carrying forward the legacy with their passion and talent. This week we feature musician, singer, producer and composer, Amrit Ramnath, son and disciple of Academy Award nominated singer Bombay Jayashri.

8. Film

Mexican Film Festival. Online Film Series. Espiral/ Spiral (2009/100 min) Dir. Jorge Pérez Solano. Mexican men leave their families to find work, then return to find things have changed.

9. Film and Talk

Persepolis (Animation/French with Eng subs/2007/96 mins). Dir. Marjane Satrapi & Vincent Paronnaud. A precocious and outspoken Iranian girl grows up during the Islamic Revolution. Film screening followed by the Book Launch of the Hindi translation of Persepolis published by Vani Prakashan and a live discussion in English with Marjane Satrapi.

10. Talk Monthly talks by Delhi Bird Foundation. Lainer's Legacy - Birds of Goa by Pronoy Baidya.

11. Talk

Raza Centenary Lecture Series. Raza's Explorations on Reality by Dr. Geeti Sen, eminent art critic and editor. Collab. The Raza Foundation.

12. Film

13th EcoFestival. A selection of films on the various facets of nature. Collab. Kriti Film Club.

June 14-20, 2021

1. Theatre

The Metropolitan Opera, New York continues its Nightly Opera Streams. This week's theme is 'Happy Father's Day'. Verdi's Simon Boccanegra (14th), Wagner's Die Walküre (15th), Verdi's La Traviata (16th), Mozart's Idomeneo (17th), Verdi's Rigoletto (18th), Verdi's Don Carlo (19th) and Verdi's Luisa Miller (20th).

2. Dance IHC CONTINUUM A series showcasing the work of some torch bearers of our Performing Arts. The next generation carrying forward the legacy with their passion and talent. This week, we feature a contemporary piece titled 'Home Stories' by Revanta Sarabhai. Revanta is an actor, dancer and choreographer and forms the third generation of artistes from the legendary Sarabhai family after his grandmother Mrinalini Sarabhai and mother Mallika Sarabhai.

3. Film

Mexican Film Festival. Online Film Series. Sunú/ Maize (Spanish/2015/85 mins) Dir. Teresa Camou Guerrero.

Small, midsize, and large Mexican maize producers want to stay free to work the land and cultivate their seeds in a modern world that both needs and despises them. Collab. Embassy of Mexico in India.

4. Film

European Union Film Festival 2021. Catch award-winning contemporary cinema from across Europe, including a special bio-diversity line-up of Indian films by CMS Vatavaran.

5. Film and Talk

Aarkkariyam (Who Knows) (Malayalam/2021/126 mins). Dir. Sanu John Varughese. Shirley and Roy in the middle of an impending COVID-19 lock-down and a personal financial crisis, leave their Mumbai home for Shirley's home in Pala where her father Ittyavira stays. Roy soon finds that her home is not what he thought it is. Watch the film on Amazon Prime with a subscription. Attend the webinar with director, Sanu John V, actor, Parvathy T in conversation with film critic, Shubhra Gupta. Collab. Express Film Club.

6. Talk

Birds of Kashmir by Irfan Jeelani. Collab. Delhi Bird Foundation.

7. Film

DIFF Virtual Viewing Room. Enigma & Provocation: The Cinema of Luis Buñuel. Free streaming five films by the Spanish master. Attend a special conversation between philologist, journalist and cinephile David Felipe Arranz, and independent researcher Iyasha Geeth Abbas. Followed by a Q&A session. Collab. The Dharamshala International Film Festival, Embassy of Spain, New Delhi, and the Instituto Cervantes.

June 21-27, 2021

1. Theatre

The Metropolitan Opera, New York continues its Nightly Opera Streams. This week's theme is 'Pride Week'. Puccini's Turandot (18th), Britten's Billy Budd (19th) and Verdi's La Traviata (20th), Thomas Adès's The Exterminating Angel (21st), Dvořák's Rusalka (22nd), Donizetti's Maria Stuarda (23rd), Puccini's Tosca (24th)

2. Dance IHC CONTINUUM A series showcasing the work of some torch bearers of our Performing Arts. The next generation carrying forward the legacy with their passion

and talent. This week we feature Arushi Mudgal, one of the foremost young talents in the field of Odissi, known for her technical virtuosity and creative approach to tradition. She has trained under her aunt, Madhavi Mudgal.

3. Film

Mexican Film Festival. Online Film Series. El sueño del Mara'akame/ Mara'akame's Dream (Spanish/2016/90 mins) Dir.Federico Cecchetti .Nieri is a young native Huichol whose dream is to travel with his band and play in a concert in Mexico City. But his father, a shaman Huichol, has other plans for him.Collab. Embassy of Mexico in India.

4. Film

European Union Film Festival 2021. Catch award-winning contemporary cinema from across Europe, including a special bio-diversity line-up of Indian films by CMS Vatavaran.

5. Talk

Extreme Rarities - Birds of The North East by Ramki Sreenivasan. Collab. Delhi Bird Foundation.

6. Film

DIFF Virtual Viewing Room. Enigma & Provocation: The Cinema of Luis Buñuel. Attend a special conversation between philologist, journalist and cinephile David Felipe Arranz, and independent researcher Iysha Geeth Abbas. Followed by a Q&A session. Collab. The Dharamshala International Film Festival, Embassy of Spain, New Delhi, and the Instituto Cervantes.

June 27 – July 4, 2021

1. Theatre

The Metropolitan Opera, New York continues its Nightly Opera Streams. This week's theme is 'Celebrating American Composers'. Nico Muhly's Marnie (28th), John Adams's Doctor Atomic (29th), John Corigliano's The Ghosts of Versailles (30th), Philip Glass's Satyagraha (1st July), John Adams's Nixon in China (2nd July), Weill's Rise and Fall of the City of Mahagonny (3rd) and Philip Glass's Akhnaten (4th).

2. Music

IHC CONTINUUM A series showcasing the work of some torch bearers of our Performing Arts. The next generation carrying forward the legacy with their passion and talent. This week we feature Salil Bhatt, creator of the Satvik Veena. He is the son and disciple of Grammy Awardee, Pt. Vishwa Mohan Bhatt.

3.Film

European Union Film Festival 2021. Catch award-winning contemporary cinema from across Europe, including a special bio-diversity line-up of Indian films by CMS Vatavaran.

4.Talk

Revisiting Dr. Salim Ali's Trails. Speaker: C.K. Vishnudas. Collab. Delhi Bird Foundation.

July 5-11, 2021

1.Theatre

The Metropolitan Opera, New York continues its Nightly Opera Streams. This week's theme is 'Strauss Week'. Strauss's Der Rosenkavalier (5th), Strauss's Elektra (6th), Strauss's Ariadne auf Naxos (7th), Strauss's Capriccio (8th), Strauss's Salome (9th), Strauss's Arabella (10th) and Strauss's Der Rosenkavalier (11th).

2. Music

IHC CONTINUUM A series showcasing the work of some torch bearers of our Performing Arts. The next generation carrying forward the legacy with their passion and talent. This week we feature Meeta Pandit, a leading and popular vocalist of Hindustani Classical Music from the impeccable lineage of the Gwalior Gharana. She is the daughter and disciple of Pt. L.K. Pandit.

3. Film

Another Screen. THE PRACTICE OF DISOBEDIENCE A two-part retrospective of videos by Carole Roussopoulos and Delphine Seyrig, accompanied by critical essays. Programming: Daniella Shreir. Collab. Another Gaze.

4. Film

Peruvian Film Festival. Retrato Peruano del Perú (Docu/ Peru/Spanish with Eng subtitles/2013/73 mins) Dirs. Sofia Velasquez, Nuñez Carlos and Sanchez Giraldo. Three stories of an inner quest, rooted in painting and linked to the reality of Latin America. Collab. Embassy of Peru, India and the Cervantes Institute.

5. Film

I'm loving you madly. LGTBI+ short film series.Eight short films featuring personal stories, reflections, testimonies and portraits. Collab. Instituto Cervantes, and film distributor Marvin & Wayne. A Dedication to the Beast (2019) Dir. Nucbeade and Later Also (2019) Dir. Carla Simón.

6.Talk

Special Birds of Himachal Pradesh. Speaker: Dr.Abhinav. Collab. Delhi Bird Foundation.

July 12-19, 2021

1.Music

The Metropolitan Opera, New York continues its Nightly Opera Streams. This week's theme is 'Puccini Week'. Puccini's Manon Lescaut (12th), Puccini's La Bohème (13th), Puccini's Tosca (14th), Puccini's Madama Butterfly (15th), Puccini's La Fanciulla del West (16th), Puccini's La Rondine (17th) and Puccini's Turandot (18th).

2.Music

IHC CONTINUUM A series showcasing the work of some torch bearers of our Performing Arts. The next generation carrying forward the legacy with their passion and talent. This week we feature Shariq Mustafa, fifth generation Tabla player of the Thirakwa lineage. Shariq hails from the Farukhabad Gharana. He has assimilated the highly evolved and complex heritage of various tabla styles from his father and late grandfather, Rashid Mustafa Thirakwa and Ahmed Jan Thirakwa.

3.Film

Another Screen. THE PRACTICE OF DISOBEDIENCE A two-part retrospective of videos by Carole Roussopoulos and Delphine Seyrig, accompanied by critical essays. Free streaming globally from July 8. No registration required. Programming: Daniella Shreir. Collab. Another Gaze.

4.Film

Peruvian Film Festival. Viaje a Timboctú (Peru/Spanish/2014/100 mins) Dir. Rossana Diaz Costa. Ana and Lucho are two adolescent lovers who live in Peru. Their story of transition from childhood to adolescence converges with the story of how their country, Peru, went through changes during the 1980s. Their amorous utopia clashes with reality around them.

5.Film

I'm loving you madly. LGTBI+ short film series Eight short films featuring personal stories, reflections, testimonies and portraits. Collab. Instituto Cervantes, and film distributor Marvin & Wayne. Su (2019) Dir. Laia Foguet and Víctor XX (2015) Dir. Ian de la Rosa.

6.Music

Queens of Melody A live virtual concert featuring French singer Eléonore Fourniau, on the vocals and hurdy-gurdy,

and Indian violinist Nandani Shankar, accompanied by Abhishek Mishra on the tabla. Immerse yourselves in the timeless melodies of the vast lands of Kurdistan and India. Collab. Alliance Française de Delhi.

7.Film

My French Film Festival, A Cannes Special Edition. Discover, or rediscover, the feature films and short films that have marked the history of our festival as well as that of the Croisette—all from the Official Selection, the Directors' Fortnight, Critics' Week, or the ACID program. Watch 12 feature films and 12 short films.

8. Talk Talk by Delhi Bird Foundation.

July 19-25, 2021

1.Music

The Metropolitan Opera, New York continues its Nightly Opera Streams. This week's theme is 'Viewers' Choice'. Mozart's Le Nozze di Figaro (19th), Mascagni's Cavalleria Rusticana and Leoncavallo's Pagliacci (20th), Bizet's Les Pêcheurs de Perles (21st), Offenbach's Les Contes d'Hoffmann (22nd), Donizetti's La Fille du Régiment (23rd), Verdi's Il Trovatore (24th) and Verdi's Un Ballo in Maschera (25th).

2.Dance

IHC CONTINUUM A series showcasing the work of some torch bearers of our Performing Arts. The next generation carrying forward the legacy with their passion and talent. This week we feature Kuchipudi dancer, Bhavana Reddy, daughter and disciple of Raja Radha Reddy.

3.Film

Another Screen. THE PRACTICE OF DISOBEDIENCE A two-part retrospective of videos by Carole Roussopoulos and Delphine Seyrig, accompanied by critical essays. Programming: Daniella Shreir. Collab. Another Gaze.

4.Film

Peruvian Film Festival. La Luz en el Cerro (Spanish/2016/85 mins) Dir. Ricardo Velarde. In a remote village in the Peruvian Andes, the mysterious death of a shepherd awakens fear of the unknown. Collab. Embassy of Peru, India and the Cervantes Institute.

5.Film

I'm loving you madly. LGTBI+ short film series Eight short films featuring personal stories, reflections, testimonies and portraits. Collab. Instituto Cervantes, and film

distributor Marvin & Wayne. Singing on the Rooftops (2017) Dir. Enric Ribes and Snap (2018) Dirs. Felipe Elgueta and Ananké Pereira.

6.Talk

Talk by Delhi Bird Foundation.

7.Book Launch and Talk

Uprising: Nic Low in conversation with H.E. David Pine. JLF First Edition hosts the virtual launch of Nic Low's latest work, Uprising: Walking the Southern Alps of New Zealand, published by Text Publishing Melbourne Australia. Followed by a conversation with the High Commissioner of New Zealand to India, H.E. David Pine. Nic Low discusses his alpine expedition and meditates on history, personal memory and the story of his people. Collab. Jaipur Literature Festival.

July 26-Aug 2, 2021

1.Music

IHC CONTINUUM A series showcasing the work of some torch bearers of our Performing Arts. The next generation carrying forward the legacy with their passion and talent. This week we feature Murad Ali Khan, a sixth generation Sarangi player. He received intensive training under his grandfather Ustad Siddique Ahmad Khan and father Ustad Ghulam Sabir Khan, and today, is regarded as a leading Sarangi player from the Moradabad Gharana.

2.Film

Another Screen. THE PRACTICE OF DISOBEDIENCE A two-part retrospective of videos by Carole Roussopoulos and Delphine Seyrig, accompanied by critical essays. Programming: Daniella Shreir. Collab. Another Gaze.

3.Film

Peruvian Film Festival. Mataindios (Peru/ Spanish/2018/76 mins) Dir. Oscar Sanchez Saldana. To put an end to the suffering caused by the death of their relatives, four villagers come forward to organize a festival to placate the patron saint of the village. Collab. Embassy of Peru, India and the Cervantes Institute.

4.Film

I'm loving you madly. LGTBI+ short film series Eight short films featuring personal stories, reflections, testimonies and portraits. Collab. Instituto Cervantes, and film distributor Marvin & Wayne. Alma (2018) Dir. Santiago León Cuéllar and The body of the woman without a shadow (2021) Dir. Tamara García Iglesias.

5.Talk Wild Gujarat. Speaker: Arpit Deomurari.Collab. Delhi Bird Foundation.

6.Film

Das Saal Baad (After a Decade) (Hindi/1986-87/24 mins) Wri. Achintya K. Sengupta. Dir. Mrinal Sen. One of 12 short films made for Indian television series called "Kabhi Door Kabhi Paas".

August 2-8, 2021

1.Music

IHC CONTINUUM A series showcasing the work of some torch bearers of our Performing Arts. The next generation carrying forward the legacy with their passion and talent. This week we feature Sarod artistes, Amaan Ali Bangash and Ayaan Ali Bangash, sons and disciples of the Sarod Maestro Amjad Ali Khan and grandsons of Haafiz Ali Khan. They belong to the seventh generation in an unbroken chain of the Senia Bangash School.

2.Film

Another Screen. THE PRACTICE OF DISOBEDIENCE A two-part retrospective of videos by Carole Roussopoulos and Delphine Seyrig, accompanied by critical essays. Programming: Daniella Shreir. Collab. Another Gaze.

3.Talk Talk by Delhi Bird Foundation.

4.Film Swayamvar (Hindi/1986-87/21 mins) Wri. Mrinal Sen. Dir. Mrinal Sen. One of 12 short films made for the Indian television series called "Kabhi Door Kabhi Paas".

5.Film

Poorna: Courage Has No Limit (Hindi/2017/100 mins). Dir. Rahul Bose. An Adivasi 13-year-old from Telangana becomes the youngest girl in history to climb Mount Everest. The film is available to watch on Amazon Prime with a subscription. Attend the webinar with Director Rahul Bose and Actor Heeba Shah steered by Shubhra Gupta. Collab. Express Film Club.

6.Talk

Song of Draupadi: Ira Mukhoty in conversation with Sunit Tandon. Virtual launch of Ira Mukhoty's latest work, Song of Draupadi, followed by a conversation with Sunit Tandon, in which Mukhoty discusses her attempts to illuminate forgotten voices and their indomitable undying spirit.

7.A Passion for India: Javier Moro in conversation with Mohini Gupta. Javier Moro is the author of Passion India, a

story of the marriage of a Spanish girl to the Maharaja of Kapurthala and the subsequent scandal that shook British India, and *The Red Sari, A Dramatised Biography of Sonia Gandhi*, among other books. In conversation with Mohini Gupta, Moro discusses his inspirations and journeys, the essence of his writing process and his unique relationship with India.

August 9-15, 2021

1. Music

IHC CONTINUUM A series showcasing the work of some torch bearers of our Performing Arts. The next generation carrying forward the legacy with their passion and talent. This week we feature Flautist J.A. Jayanth, affectionately called 'Flute Jayanth.' Since the age of five, he has trained under his grandfather and Guru, late Kalaimamani Flute T. S. Sankaran, a Sangeet Natak Akademi awardee and a prime disciple of the legendary Flute Mali. His grandmother, late Vidushi V. S. Sundari grounded him well in vocal music by the age of four. He is the torchbearer of Flute Mali style of Carnatic flute playing.

2. Film

Do Behne (Two Sisters) (Hindi/1986-87/22 mins) Wri. Mrinal Sen. Dir. Mrinal Sen. One of 12 short films made for the Indian television series called "Kabhi Door Kabhi Paas".

3. Talk

Talk organised by Delhi Bird Foundation.

4. Film

Poorna: Courage Has No Limit (Hindi/2017/100 mins). Dir. Rahul Bose. An Adivasi 13-year-old from Telangana becomes the youngest girl in history to climb Mount Everest. The film is available to watch on Amazon Prime with a subscription. Attend the webinar with Director Rahul Bose and Actor Heeba Shah steered by Shubhra Gupta. Collab. Express Film Club.

5. Talk

Return of the Brahmin: Ravi Shankar Etteth in conversation with C. Aryama Sundaram.

Virtual launch of author and political cartoonist Ravi Shankar Etteth's latest, *Return of the Brahmin*, a historical thriller following the escapades of King Ashoka's most trusted ally and spymaster; and the sequel to *The Brahmin*. Followed by a conversation with Senior Advocate C. Aryama Sundaram, in which Etteth discusses the nuances of historical thrillers and gives us a glimpse into this intricate vortex of death and deceit. Collab. Jaipur Literature Festival.

6. Talk

Cricket: Facts and Fiction: Sunil Gupta and Suprita Das in conversation with Keshava Guha. Journalist and author Suprita Das' book, *Free Hit: The Story of Women's Cricket in India*, addresses the many challenges faced by the women's cricket team. Sunil Gupta's book, *Final Innings*, is a fictional account of the life of a player in the Indian cricket team. Writer and journalist Keshava Guha is an ardent fan and writes extensively on the many nuances of the sport. Examining the magic of cricket through the lens of fact and fiction, a session that explores the spirit of the game and the place it holds in our collective imaginations. Collab. Jaipur Literature Festival.

August 16-22, 2021

1. Dance

IHC CONTINUUM A series showcasing the work of some torch bearers of our Performing Arts. The next generation carrying forward the legacy with their passion and talent. This week we feature Dakshina Vaidyanathan Baghel who belongs to a family of eminent Bharatanatyam dancers. She has undergone rigorous training in her own home, Ganesa Natyalaya, under the able tutelage of her grandmother, Guru Dr. Saroja Vaidyanathan and her mother, Guru Rama Vaidyanathan. As avid a choreographer as she is a dancer, Dakshina has not only choreographed several Bharatanatyam pieces within the Maargam format but has also conceived and directed group productions.

2. Film

Kabhi Door Kabhi Paas (Hindi/1986-87/23 mins) Wri. Mrinal Sen. Dir. Mrinal Sen. One of 12 short films made for the Indian television series called "Kabhi Door Kabhi Paas".

3. Talk

Raza Centenary Lecture Series. Sayed Haider Raza: Explorations and Achievements.

Speaker: Yashodhara Dalmia, eminent art critic and curator. Available to watch at the Raza Foundation's Facebook page and YouTube channels. Collab. Raza Foundation

4. Talk The Jamshed Bhabha Memorial Lectures. Art and Mankind. Dr. Farokh E. Udawadia, Emeritus Professor of Medicine, Grant Medical College & JJ Group of Hospitals, speaks on why art deserves a place of importance in all human endeavours. With Opening Remarks by Mr. Khushroo N. Suntook, Chairman NCPA. Watch the webcast on the NCPA Facebook and YouTube channels. Collab. NCPA.

5. Talk

GLIMPSES OF CULTURE: Illustrated Lectures and Film Screenings by Art Historian, Film-maker & Photographer Benoy K Behl. Position of Women in Ancient India. In this lecture he will talk about the contribution of women patrons who were responsible for the glorious architectural and artistic heritage, which we have from early times.

August 23-29, 2021

1. Music

IHC CONTINUUM A series showcasing the work of some torch bearers of our Performing Arts. The next generation carrying forward the legacy with their passion and talent. This week, we feature Shehnai duo - Sanjeev Shankar and Ashwani Shankar of the Benaras Gharana. Sons and disciples of Shehnai maestro, Guru Pt. Daya Shankar, they also learnt the Shehnai and took vocal lessons from their grandfather, the legendary Shehnai Virtuoso Guru Late Pt. Anant Lal. Their music represents an unparalleled blend of traditional classical music with a modern approach.

2. Film

Aajkal (Modern Times) (Hindi/1986-87/23 mins) Wri. Mrinal Sen. Dir. Mrinal Sen. One of 12 short films made for the Indian television series called "Kabhi Door Kabhi Paas".

3. Talk

Kavita Bharti. A monthly series of Indian poetry. Readings by Salma (Tamil), Surjit Patar (Punjabi), Soumitra Mohan (Hindi), Dhruv Shukla (Hindi). Collab. Raza Foundation. Available to watch at the Raza Foundation's Facebook page and YouTube channels.

4. Theatre

Barren Land (Kannada with English subtitles). Wri Dmitrij Gawrisch. Tr. Dadapeer Jyman. Dir. Pallavi M D. Brothers Ivan and Oleg have run away from home, hoping to build a life in Spain, perhaps even settle down somewhere less suffocating. Drowning under debts and secrets, their dream of a comfortable future starts showing cracks. Collab. Sandbox Collective and NCPA.

5. Talk

GLIMPSES OF CULTURE: Position of Women in Ancient India Illustrated lecture on art as a wonderful record, showcasing the moods, attitudes, and vision of life in ancient times. Speaker: Benoy K Behl, art historian, filmmaker and photographer.

6. Talk

The Parsi Kitchen: Anahita Dhondy in conversation with Roshni Bajaj Singhvi

Virtual Launch of Anahita Dhondy's The Parsi Kitchen. Chef, restaurateur, and writer, Anahita Dhondy shares her family history, travels and nostalgia about Parsis cuisine and the intrinsic role it plays in her community. Collab. Jaipur Literature Fest.

August 30-September 5, 2022

1. Music

IHC CONTINUUM A series showcasing the work of some torch bearers of our Performing Arts. This week we pay tribute to Tabla virtuoso Pandit Subhankar Banerjee, who was known for his consistently brilliant and masterful improvisational dexterity on the Tabla. He was a favourite accompanist to several senior musicians and dancers. At the age of four, he learnt from Pt. Manik Das of the Benaras Gharana and then from Pt. Swapan Shiva of Farukhabad gharana for twenty-five years.

2. Film

Shawl (Hindi/1986-87/23 mins) Dir. Mrinal Sen. Based on a short story by Narendranath Mitra. One of 12 short films made for the Indian television series called "Kabhi Door Kabhi Paas".

3. Talk

The First Cell. Azra Raza in conversation with Siddhartha Mukherjee.

Celebrated oncologist, Professor and author Azra Raza's new book, The First Cell, presents a new paradigm in the ongoing battle against cancer. A lyrical journey from hope to despair and back again the narrative ties together medicine and society. Together with Pulitzer Prize-winning author and oncologist Siddhartha Mukherjee, she explores the complex tapestry of the disease and stresses the need to refocus the attention to the beginning rather than the end. Collab. Jaipur Literature Festival.

4. Film

Voices of Afghan Women. Nine films in solidarity with Afghan women and the people of Afghanistan who are trapped in political turmoil. Presented by The International Association of Women in Radio & Television and Women Make Movies.

5. Film

LongShots 2021. Watch a selection of 13 documentary

shorts from 13 international film festivals showcasing the best undistributed works in nonfiction filmmaking. Presented by BBC Reels.

September 6-12, 2021

1. Music

IHC CONTINUUM A series showcasing the work of some torch bearers of our Performing Arts. The next generation carrying forward the legacy with their passion and talent. This week we feature, Ustad Mohammad Akram Khan, son of legendary Tabla Maestro, Ustad Hashmat Ali Khan of the Ajrada Gharana. He is the 7th generation exponent of this Gharana, considered to be one of the six main traditional schools of Tabla in India. He has received training both from his great grandfather Ustad Mohammad Shafi Khan and Ustad Niazu Khan, one of the greatest exponents of the Ajrada Gharana. Through his dedication, he carries forward the legacy of his Gharana, and has successfully retained more than fifteen kaydas, conceptualised by the Ajrada Gharana.

2. Film

Jeet (The Victory) (Hindi/1986-87/44 mins) Dir. Mrinal Sen. Based on a short story by Moti Nandi. One of 12 short films made for the Indian television series called "Kabhi Door Kabhi Paas".

3. Film

LongShots 2021. Watch a selection of 13 documentary shorts from 13 international film festivals showcasing the best undistributed works in nonfiction filmmaking. Collab. BBC Reels.

September 13-19, 2021

1. Talk & Film

Glimpses of Culture. Dance of Liberation of the Lamas. Second lecture of the series. Speaker: Benoy K Behl art historian, film maker and photographer.

2. Poetry

Kavita Bharti. A monthly series of Indian poetry. Readings by Sitanshu Yashaschandra (Gujarati), Arun Kamal (Hindi), Koushiki Dasgupta (Bengali), Leeladhar Mandloi (Hindi) Collab. Raza Foundation.

3. Music

IHC CONTINUUM A series showcasing the work of some torch bearers of our Performing Arts. The next generation

carrying forward the legacy with their passion and talent. This week we feature leading Flautist, Pt. Ajay Shankar Prasanna, son and disciple of Pt. Bhola Nath Prasanna from the Banaras Gharana. Pt. Bhole Nath is also the Guru of Pt. Hari Prasad Chaurasia. Prasanna is well known for his incredible melody, fluency in his renditions, maturity, and dexterity in his performance in both gayaki and tantrakari styles of playing. As a composer, he has worked with musicians from all over the world incorporating these different experiences into his music.

4. Film

Sara's (2021/Malayalam/118 mins). Dir. Jude Anthany Joseph. Sara is an associate director who dreams of becoming an independent filmmaker. She finds a resonating partner in Jeevan, and the couple tries to defy the societal norm of having children. The film is available to watch on Amazon Prime with a subscription. Attend the webinar with film maker Jude Anthany and actor Sunny Wayne steered by Shubhra Gupta. Collab. Express Film Club.

5. Theatre

Rang Smaran. Watch renowned actor and theatre artist Mohit Raina's meditations and exchanges on the act of creation, and artistic practice. Collab. Natarang Pratishthan.

6. Good Reads Handbook For Bird Educators. A curation of ideas, activities, projects, games and overall best practices for children, amateur bird watchers, or naturalists, created with inputs from seasoned nature educators. Presented by Early bird. Register and download a free ecopy.

7. Talk & Film

The Mohan Khokar Dance Series begins on 17 September, marking the 20th death anniversary of the founding-father of Indian dance history, pioneering scholar and collector Prof. Mohan Khokar. The first male student of Kalakshetra in 1945, he was also the founder-head of Baroda MS University dance dept and later, OSD in the then Education Ministry before becoming Secretary of the Central Sangeet Natak Akademi. His lifetime work is platformed through his famed Dance Collection now donated to the IGNCA. Senior Delhi dancers and gurus including Sonal Mansingh, Birju Maharaj, Saroja Vaidyanathan, Shovana Narain, Bharati Shivaji, Rajendra Gangani among others, pay homage to him, in the opening episode of the series.

September 20-26, 2021

1. Dance

IHC CONTINUUM A series showcasing the work of some torch bearers of our Performing Arts. The next generation carrying forward the legacy with their passion and talent. This week we feature Odissi exponent, Sujata Mohapatra, disciple and daughter-in-law of the late Guru Padma Vibhushan Kelucharan Mohapatra, the legendary exponent of Odissi. She is a recipient of many awards including Sangeet Natak Akademi Award, Nritya Choodamani Award, Nritya Sagar Award and Pandit Jasraj Award among others.

2. Film

Ajnabi (The Stranger) (Hindi/1986-87/23 mins) Dir. Mrinal Sen. Based on a short story by Divyendu Palit. One of 12 short films made for the Indian television series called "Kabhi Door Kabhi Paas".

3. Film

LongShots 2021. Watch a selection of 13 documentary shorts from 13 international film festivals showcasing the best undistributed works in nonfiction filmmaking. Collab. BBC Reels.

4. Talk and Film

Mohan Khokar Dance Archives Episode 2. A century of Indian Dance (1901-2000) is a classic compilation by Prof. Ashish Mohan Khokar. It was premiered 10 years ago in USA; then shown in Germany, Italy, France and Mauritius. In India, 5 universities (Baroda, Pune, Bangalore, Rai at Ashoka and Flame at Pune), platformed it, where Khokar regularly discourses on Indian dance history. Over 100 star-dancers, gurus, groups, divas and doyens feature in it, covering 5 generations. It shows how forms evolved, who were the pioneers, great gurus and dancers, in independent India. "A benchmark documentation on Indian dance heritage and history..." noted India Today.

5. Talk

Kumar Gandharva Memorial Lecture 6. Aesthetics of Khayal Gayaki by Neela Bhagwat, Hindustani musician of the Gwalior Gharana. Collab. Raza Foundation.

September 27-October 3, 2021

1. Music

IHC CONTINUUM. A series showcasing the work of some torch bearers of our Performing Arts. The next generation carrying forward the legacy with their passion and talent.

This week we feature Sarangi maestro, Ustad Kamal Sabri, a seventh generation Sarangi exponent, belonging to the 400-year-old Moradabad Gharana. He is the son of Sarangi legend Ustad Sabri Khan Sahab. Ustad Kamal Sabri has been reinventing the art of Sarangi-playing for many years, while maintaining the rich legacy of his gharana.

2. Film

Salgirah (The Anniversary) (Hindi/1986-87/23 mins) Dir. Mrinal Sen. Based on a short story by Achintya K Gupta. One of 12 short films made for the Indian television series called "Kabhi Door Kabhi Paas".

3. Theatre

Rang Smaran. Nemichandra Jain Memorial Lecture 2021. Space, Time & Art: My Reflection by eminent playwright and writer Mahesh Elkunchwar. Collab. Natarang Pratishthan.

4. Talk and Film

Mohan Khokar Dance Archives. Episode 3. The 3rd episode of Mohan Khokar Dance Archives@IGNCA presents the 'Pioneers of Indian Dance', 1901 to 1940s. The Anna Pavlovas and the Ted Shaws, who came to India for inspiration and discovered Uday Shankar and Ram Gopal. These four with Ragini Devi discovering Guru Gopinath and Louise Lightfoot finding Anand Shivram, helped make the marginalised Indian dance forms known worldwide. Rare footage enhances this documentation by ace critic, historian, and archivist Ashish Khokar.

October 4-10, 2021

1. Dance

IHC CONTINUUM. A series showcasing the work of some torch bearers of our Performing Arts. The next generation carrying forward the legacy with their passion and talent. This week we feature Kathak duo Vidha Lal and Abhimanyu Lal, disciples of Guru Geetanjali Lal of the Jaipur Gharana of Kathak. The duo has performed extensively at various festivals, both in India and abroad.

2. Poetry

Kavita Bharti A monthly series of Indian poetry. Readings by Anamika (Hindi), Arundhati Subramaniam (English), Rajesh Joshi (Hindi), Gauhar Raza (Urdu). Collab. Raza Foundation. Streaming on Raza Foundation's Facebook and YouTube handles.

3. Film

Wildlife Week. Five episodes from the Mussoorie Mountain

Festival 2020 celebrating the diverse wildlife of the Himalayas, from Cicadas to the elusive Snow Leopard. The programme marks the Wildlife Week from Oct 2 – 9. Collab. Hanifl Centre For Outdoor Education and Environmental Studies

4. Film

Mohan Khokar Dance Archives. Episode Four: The Mohan Khokar Dance Archives Collection for October 2021. The film traces through rare photos and footage, Indian dance history and heritage. It platforms early influences, pioneers, first generation gurus and future stars. The A to Z of Indian dance can be seen in this offering.

5. Music

Raga Shuddha Sarang Raga shorts by Utsav Lal, accompanied by Nitin Mitta (Tabla). Acclaimed as 'Raga Pianist', for his groundbreaking musical work, Lal's latest project "Raga Shorts" documents short raga and raga inspired improvisations on the piano.

6. Music, Dance

I Believe Art Matters 2021 Feast your eyes on an exceptional lineup of artistes whose acts will be showcased in Teamwork's upcoming fundraising gala! From collaborations across music, dance and theatre to bringing forth niche artistic traditions and cultures, discover original acts of creation! Watch I Believe Art Matters 2021 on Teamwork's YouTube channel & Facebook page.

7. Theatre

Rang Smaran. Rang Samwaad A dialogue with noted theatre artiste and critic Anuradha Kapur. Collab. Natarang Pratishthan.

8. Film

Aparajit (The Unvanquished) ((Hindi/1986-87/23 mins) Dir. Mrinal Sen. Based on a short story by Mrinal Sen. One of 12 short films made for the Indian television series called "Kabhi Door Kabhi Paas".

October 11-17, 2021

1. Dance

IHC CONTINUUM. A series showcasing the work of some torch bearers of our Performing Arts. The next generation carrying forward the legacy with their passion and talent. This week we feature siblings - 29 year old, Rishi Shankar Upadhyay (Pakhawaj), 26 year old, Milan Upadhyay (Dhrupad), and 24 year old, Mahima Upadhyay (Pakhawaj). Mahima and Rishi are both Pakhawaj players and Milan is a Dhrupad vocalist.

They are the children and disciples of Pt. Ravi Shankar Upadhyay and Vidhushi Malti Upadhyay. Besides receiving several awards, they are also 'A' Graded artistes from All India Radio and Doordarshan and have performed widely. Mahima Upadhyay has the distinction of being the 1st female Pakhawaj player in her own traditional family and in Bihar. Together, they carry forward the 400 year old legacy of the Upadhyay family.

2. Talk & Film

Glimpses of Culture. Indian Roots of Tibetan Buddhism. Third lecture of the series. Speaker: Benoy K Behl art historian, film maker and photographer.

3. Film

Rukmini Devi in the Mohan Khokar Dance Collection. In this period of propitiating mother goddesses (the Navratri), the next episode presents important women dancers of India who created lasting institutions such as Rukmini Devi Arundale. Based on materials from the famed Mohan Khokar Dance Collection, the next two films feature Nari Shakti. Mohan Khokar was also the first male student of Kalakshetra, from North India, in 1945. Rare documents, letters, brochures and posters make this film memorable. It was first premiered at Kalakshetra itself 5 years ago.

4. Film

AHIMSA-Gandhi: The Power of the Powerless. Watch the film and attend the webinar with Director Ramesh Sharma and film critic Shubhra Gupta. Collab. Express Film Club. The film screening link will be shared with the registered participants, one day prior to the event.

5. Theatre

Rang Smaran. Rang Samwaad A dialogue with supremely accomplished theatre and film artiste Prasanna. Collab. Natarang Pratishthan.

6. Film

Crossings. An online documentary film festival series. Film screenings and discussions. Programming & Curation: Lalit Vachani.

7. Film

Hai Akhtari (1992/Docu/Hindi/English/28 mins) Dir. S. Kalidas. A documentary film celebrating the life of the legendary diva Begum Akhtar.

October 18-24, 2021

1. Dance

IHC CONTINUUM. A series showcasing the work of some

torch bearers of our Performing Arts. The next generation carrying forward the legacy with their passion and talent. This week we feature Odissi danseuse, Kavita Dwivedi, daughter and disciple of stalwart Odissi maestro Late Guru Hare Krishna Behera. She is known for her vision and superb abhinaya. She has performed widely in almost all the major dance festivals of India and also abroad. She is the Founder Director of her own institution, Odissi Akademi, Delhi, where she imparts training in Odissi dance to young aspirants.

2. Film

Bala in the Mohan Khokar Dance Collection@IGNCA: Habitat World next platforms the queen of vachik-abhinaya, Balasaraswati. Hailing from a devadasi lineage, she was first celebrated in the West, before being even recognised in India! Few others attained her level of dance and musicality. She was a giant whose art had no boundaries. She remains an enigma and Ashish Mohan Khokar profiles her in a historical context.

3. Theatre

Rang Smaran. Rang Samwaad. A dialogue with Salima Raza, a senior actor and distinguished voice artiste who has been performing on stage, radio, TV and film for over 60 years. Collab. Natarang Pratishthan

4. Film Crossings. An online documentary film festival series. Film screenings and discussions. Programming & Curation: Lalit Vachani.

October 25-31, 2021

1. Music

IHC CONTINUUM. A series showcasing the work of some torch bearers of our Performing Arts. The next generation carrying forward the legacy with their passion and talent. This week we feature Ustad Saeed Zafar Khan, a leading exponent of the Sitar, from the Delhi Gharana. He is the son and disciple of Ustad Zafar Ahmed Khan. He grew up in a unique environment of music, surrounded by renowned stalwarts of the Delhi Gharana such as vocalists Ustad Chand Khan, Ustad Usman Khan, Ustad Hilal Ahmed Khan, and Ustad Nasir Ahmed Khan, besides Sarangi artiste Ustad Bundu Khan and violinist Ustad Zahoor Ahmed Khan. As a result, his Tantrakari is steeped in the Delhi Gharana style of Gayakas and Gayakis.

2. Film

Mishran from Mohan Khokar Dance Collection@IGNCA. Habitat World concludes the 7 week-long dance films intensive, with a mega offering on the subject of

choreography. Mishran means amalgamation. This 20 min film platforms trends, perspectives, directions, definitions, dancing stars and institutions. Dynamic choreographers are assessed and icons platformed in historical context by the ace critic and commentator, archivist and historian with a keen eye for the unusual, Ashish Khokar.

3. Talk

Jayadeva's Geeta Govinda : three Ashtapadi Illustrated in Dance, Art and Literature. Explained by Dr. Raghunath Panda, Professor of Sanskrit (retd), Utkal University, Bhubaneswar. Performed by Dr. Ileana Citaristi, Odissi and Chhau dancer, author and choreographer, Founder Secretary of Art Vision. Illustrated by Dr. Alka Pande, Consultant Art Advisor and Curator Visual Arts Gallery, IHC. Moderated by Dr. Arshiya Sethi, Dance scholar, activist and Founder and Managing Trustee Kri Foundation. Collab . Art Vision & Kri Foundation

4. Theatre

Rang Smaran. Rang Samwaad. A dialogue with Vijaya Mehta, noted Marathi film and theatre director..Collab. Natarang Pratishthan

November 1-7, 2021

1. Film

26th edition of the European Union Film Festival.

The month-long festival features an exciting line-up of 60 films in 37 languages across 8 genres that explore unique stories, experiences, and histories with artistic storytelling from across 27 Member States and associate countries, celebrating the most recent cinematic triumphs at Cannes, Locarno, San Sebastian, Karlovy Vary, and Venice, amongst others. The festival will also pay homage to legendary filmmaker Satyajit Ray, on his 100th birth anniversary, with the projection of the seminal Pather Panchali. It will also feature a special contemporary Indian section, curated by the Dharamshala International Film Festival.

2. Music

IHC CONTINUUM A series showcasing the work of some torch bearers of our Performing Arts. This week we feature Pt. Rajendra Prasanna. He is known not only as a mellifluous Flautist but also as a Shehnai player. He is possibly the only artist who is known for playing both the instruments with equal panache, and for winning awards individually for both. He hails from a traditional family of musicians belonging to the renowned Benaras Gharana. He received his primary training in music from his maternal grandfather

Pt. Gauri Shankar. It was Pt. Rajendra Prasanna's father Pt. Raghunath Prasanna who introduced the magical tinges of the 'Tripura and the Krishna Bansuri', for the first time in the Prasanna Gharana. The legendary flautist, Pt. Hari Prasad Chaurasia is also a follower of this Gharana. Pt. Rajendra Prasanna even took rigorous training in Thumri from the maestro, Pt. Mahadev Prasad Mishra. He learnt Bansuri and Shehnai playing techniques also from his two uncles Pt. Bholanath Prasanna and Pt. Vishnu Prasanna. After moving from Benaras to Delhi, he continued his training with Padmashree Ustad Hafiz Ahmed Khan and Ustad Sarafraj Hussein Khan of the Rampur Sahaswan Gharana.

3. Theatre

Rang Smaran. Rang Samwaad. A dialogue with noted theatre director, Feisal Alkazi. Collab. Natarang Pratishthan

November 8-14, 2021

1. Film

26th edition of the European Union Film Festival: A month-long film bonanza featuring 60 films in 37 languages across 8 genres that explore unique stories, experiences, and histories, including a special contemporary Indian section, curated by the Dharamshala International Film Festival. The festival will also pay homage to legendary filmmaker Satyajit Ray, on his 100th birth anniversary, with the screening of the seminal Pather Panchali. Collab. The European Union in India.

2. Film

Dutch Children Film Festival 2021. Films for children, young adults and the young at heart. Romy's Salon (Kapsalon Romy) (2019/90 mins). Dir. Mischa Kamp. Based on the novel by Tamara Bos. Romy has to stay with her grandma Stine after school. It's so boring. Her hairdresser Grandma is strict and in love with her salon. But grandma's memory is not the best, and charming Romy can be at some help with customers and economy. Collab. The Embassy of Netherlands in India.

3. Theatre

Rang Smaran. Shh...Bilkul Chup: A participatory production. Dir. Dipendra Rawat. Prod. Umang Children Theatre. Collab. Natarang Pratishthan.

November 15-21, 2021

1. Film

26th edition of the European Union Film Festival: A month-long film bonanza featuring 60 films in 37 languages

across 8 genres that explore unique stories, experiences, and histories, including a special contemporary Indian section, curated by the Dharamshala International Film Festival. The festival will also pay homage to legendary filmmaker Satyajit Ray, on his 100th birth anniversary, with the screening of the seminal Pather Panchali. Collab. The European Union in India.

2. Film

Dutch Children Film Festival 2021. Films for children, young adults and the young at heart. Life According to Nino (Het leven volgens Nino) (2014/77 mins). Dir. Simone van Dusseldorp. The sudden death of his mom in a car accident turns 8-year-old Nino's family life upside down. With his dad in distress and his big brother in a street gang, Nino is left to his own devices. But one of them involves a special talent: Nino can talk to animals! His pet rabbit Bobby gives him comfort, but when will Nino get his family back? Collab. The Embassy of Netherlands in India.

3. Theatre

Rang Smaran. A dialogue by with one of the highly regarded theatre practitioner and filmmaker, Anamika Haksar, known for continually reinventing the forms. Collab. Natarang Pratishthan.

4. Film

Urban Lens Film Festival 2021. A series of online screenings, discussions and panels, with a focus on select works of Tamara Stepanyan, Philip Scheffner and Oscar-nominated Joshua Oppenheimer. Date & Time: 18 - 21 Nov. Online Registration is mandatory.

5. Film and Talk

Barah By Barah. (Hindi/2021/118 mins). Dir. Gaurav Madan. A photographer who clicks the last photographs of the dead at Varanasi's Manikarnika Ghat goes on a journey through the periphery of the circle of life and death. Watch the film and attend the webinar with Director Gaurav Madan and Actors Gyanendra Tripathi and Geetika Vidya Ohlyan in conversation with Shubhra Gupta. Collab. Express Film Club.

6. Talk and Film

Glimpses of Culture. Ancient Land of Tripura. Art Historian, Filmmaker and Photographer Benoy K Behl takes us to some of these rarely seen sites of the lush green land of Tripura in this illustrated virtual talk. Date & Time: 20 Nov, 6:00pm.

7. Talk

Engaging with Visuals A 15-segment virtual lecture series by the artist Ravikumar Kashi on promoting

Visual Appreciation, designed to deepen the viewer's visual sensitivity. Panelists: Vivan Sundaram, R.Sivakumar, Ravikumar Kashi, and Arti Kirloskar. Moderator: Ratnottama Sengupta.

November 22-28, 2021

1. Film

26th Edition of the European Union Film Festival: A month-long film bonanza featuring 60 films in 37 languages across 8 genres that explore unique stories, experiences, and histories, including a special contemporary Indian section, curated by the Dharamshala International Film Festival. The festival will also pay homage to legendary filmmaker Satyajit Ray, on his 100th birth anniversary, with the screening of the seminal Pather Panchali. Collab. The European Union in India.

2. Film

Dutch Children Film Festival 2021. Films for children, young adults and the young at heart. The Horror Bus (2005/96 mins). Dir. Pieter Kuijpers. Based on the book by Paul van Loon. Eleven-year-old Onnoval is an outsider at school. He writes ghost stories and poetry! One day he writes a story about taking revenge on the children who pester him. But when the devilish Ferluci gets his hands on the story, things start to get very real indeed. Collab. The Embassy of Netherlands in India.

3. Theatre

Rang Smaran. A lecture by theatre director, writer and actor Arvind Gaur, famous for the socio-political commentary in his plays. Collab. Natarang Pratishthan.

4. Music

IHC Continuum. A series showcasing the work of some torch bearers of our Performing Arts. The next generation carrying forward the legacy with their passion and talent. This week we feature Shujaat Husain Khan, one of the greatest North Indian classical musicians belonging to the Imdad Khan Gharana of the Sitar. Shujaat Khan's musical pedigree extends seven generations. He is the son and disciple of the great sitarist Ustad Vilayat Khan. His grandfather, Ustad Inayat Khan, his great-grandfather, Ustad Imdad Khan, and his great-great-grandfather, Ustad Sahebdad Khan, were all leading artistes of their respective generations. Khan's luminous career has featured performances at several important concert halls including The Royal Albert Hall in London, The Royce Hall in LA, and the United Nations General Assembly Hall in Geneva.

November 29 - December 5, 2021

1. Film

Dutch Children Film Festival 2021. Films for children, young adults and the young at heart. Miss Sing Song (2017/96 mins). Dir. Mischa Kamp. The musical adventure of the 16-year-old Jasmine who goes to Suriname to attend a song contest, but secretly is looking for her mother. Date: Dec 4-5. Collab. The Embassy of Netherlands in India.

2. Theatre

Rang Smaran. Natarang Swarna Jayanti – Rangalochan : Part 1. A celebration marking 50 years of publication of 'Natarang', Natarang Pratishthan's magazine on theatre and 25 years of Rangsansadhan Centre. Watch the founders, and team take us through the journey. Collab. Natarang Pratishthan.

3. Talk and Music

Understanding Intricacies of the Laya-Tala A free online workshop for performing artistes by celebrated tabla player and eminent Guru Suresh Talwalkar. The session, lined with lessons and anecdotes from masters, will focus on the nuances of laya, vital for improvisation, and effortlessly arrive at the sam, the highpoint of the tala cycle. The topics covered will be across genres: from khayal for vocalists, masitkhani gat for instrumentalists, and aspects of microscopic laya for kathak dancers. Presented by NCPA.

December 6-12, 2021

1. Film

Beyond Borders: A Feminist Film Festival, organised as part of the 16 Days of Activism against Gender Based Violence and to celebrate the South Asian Women's Day (30th November). Curated by Aanchal Kapur and Reena Mohan. Collab. Kriti Film Club and Jagori.

2. Theatre

Rang Smaran. Natarang Swarna Jayanti – Rangalochan: Part 2. Watch theatre practitioners from all over India talk share their life, and learnings on how the registers of theatre change with changing provinces. A celebration marking 50 years of publication of 'Natarang', Natarang Pratishthan's magazine on theatre and 25 years of Rangsansadhan Centre. Collab. Natarang Pratishthan.

3. Talk and Music

CITI-NCPA Promising Artistes Series Support to Gurus and Scholarships to Young Musicians in the field of Hindustani vocal and instrumental music. Performance by two shishyas, Sitar recital by Dr. Vikas Bharadwaj followed by a vocal recital by Ankita Deole Damle.

December 12-19, 2021

1. Music

Connecting Pathways. Three musicians from the Netherlands & three musicians from India come together to perform 5 soulful theme songs in an online concert. Collab. Embassy of The Netherlands.

2. Talk

Film Discussion. Shatranj Ke Khiladi (1977/Hindi/113m). Dir. Satyajit Ray. During the British annexation of Avadh, best friends Mirza Ali and Mir Ali ignore the situation of the country and abandon their families in their obsession for the game of chess. The film is available to watch on Amazon Prime through subscription. Attend the webinar featuring Suresh Jindal, the producer of the film, in conversation with Shubhra Gupta. Collab. Express Film Club.

3. Theatre

Rang Smaran. Female Impersonators and Gender in Parsi Theatre. A lecture by Kathreen Hensen, an accomplished theatre practitioner and an expert on South Asian History and Languages. Collab. Natarang Pratishthan.

4. Film

Beyond Borders: A Feminist Film Festival, organised as part of the 16 Days of Activism against Gender Based Violence and to celebrate the South Asian Women's Day (30th November). Curated by Aanchal Kapur and Reena Mohan. Collab. Kriti Film Club and Jagori.

5. Talk

Glimpses of Culture: Ancient Murals of India. An illustrated lecture on the Ajanta paintings, one of the finest art traditions of the world by Benoy K Behl art historian, film maker and photographer.

December 20-26, 2021

1. Theatre

Rang Smaran. A Photo Exhibition on Manohar Singh and Uttara Baokar's acting journey. Collab. Natarang Pratishthan.

December 27, 2021 - January 2, 2022

1. Theatre

Rang Smaran. Anuradha Kapoor and Amal Allana discuss a critical essay on Manohar Singh and Uttara Baokar's acting journey. Collab. Natarang Pratishthan.

2. Film

Another Screen. Ali In Wonderland (1976/French with Eng subtitles/59) Dir. Djouhra Abouda and Alain Bonnamy. The film exposes in plain sight the condition of the female and male immigrant workers in and around Paris in the 1970s. With an essay by Federico Rossin, film historian and curator. Programmed by Daniella Shrier. Collab. Another Gaze.

January 3-10, 2022

1. Theatre

Rang Smaran. Prominent actors from the film and theatre space meditate on the idea of Acting, Collab. Natarang Pratishthan.

2. Music

CITI-NCPA Promising Artistes Series. Support to Gurus and Scholarships to Young Musicians. Artistes: Tejas Vinchurkar (Flute), and Shruti Padhye-Kulkarni (Khayal).

January 11-17, 2022

1. Theatre

Rang Smaran. Hindi fiction writer and playwright Krishna Baldev Vaid, noted for his experimental and iconoclastic narrative style, presents a reading of his play Bhook Aag Hai. Collab. Natarang Pratishthan.

2. Talk

The Indian Eye – Finding Beauty in Art by Harsha V. Dehejia. On the occasion of the centenary celebrations of Mumbai's Chaatrapati Shivaji Maharaj Vastu Sanghralaya (formerly the Prince of Wales Museum), he will walk us through some of the objects in the Museum's collection with an emphasis on creativity rather than antiquity or historicity. Harsha V. Dehejia has a double doctorate, one in Medicine and the other in Ancient Indian Culture, both from Mumbai University of India. Presented in collaboration with Khaki Tours, Mumbai.

3. Music

Discovering Flamenco | BIC Streams. In this keynote presentation Dr. Bethencourt (Paco) Llobet will shed light on different approximations, methodologies and theories from which flamenco culture is researched, as well as

the situation of flamenco artists and the venues where they perform. Presented in collaboration with Bangalore International Centre.

4. Music

Bringing the month of Marghazhi to a close, Carnatic vocalist, Bombay Jayashri, presents a composition by Tamil poet and saint, Andal.

January 18-24, 2022

1. Talk

Healing Our Minds A new series of virtual talks that will focus on the challenges from COVID-19. The first introductory session features Dr. Sudhir Khandewal, former Head of Dept. of Psychiatry, All India Institute of Medical Sciences, Delhi in conversation with Rajiv Mehrotra, Managing Trustee, Foundation for Universal Responsibility of HH The Dalai Lama. Hosted by IHC in partnership with Foundation for Universal Responsibility of HH The Dalai Lama.

2. Talk

Glimpses of Culture series. Birth of Deities in Indian Art by Art Historian, Filmmaker & Photographer, Benoy K Behl. An illustrated talk on the fundamentals of ancient Indian art. He explains the meaning of the stupa, the linga and the birth of deities in Indian art.

3. Film

A webinar on Minnal Murali (Malayalam/2021/159 mins) Dir. Basil Joseph. A tailor gains special powers after being struck by lightning but must take down an unexpected foe if he is to become the superhero his hometown needs. Watch the film and attend the webinar with Director Basil Joseph & Actor Tovino Thomas, in conversation with Shubhra Gupta. The film is available to watch on Netflix with a subscription. Collab. Indian Express Film Club.

January 24-30, 2022

1. Theatre

Rang Smaran. Narpashu. Wri. Anup Sethi. Dir. Bharti Sharma. Based on the Aitareya Brahamana legend. King Harishchandra prayed to the deity Varuna for a son but retracts on his promise of sacrifice after his son is born. The play depicts how ambition, greed, and thirst for absolute power causes the fall of a man. Prod. Kshitij Theatre Group. Collab. Natarang Pratishtan.

2. Music

An ode to Lt. Pt. Birju Maharaj. Artistes, dancers, musicians from all over the world come together to share their memories and tributes to the Guru. Collab. Swaranjali Delhi.

3. Music

Inaugural performance of the New Year with a concert by Ustad Alam Khan, celebrated Sarod exponent. Allow the healing sounds of Indian Classical Music to bring you warmth and light. Collab. Spic Macay Europe

January 31 - February 6, 2022

1. Talk

Healing Our Minds A new series of virtual talks that will focus on the challenges from COVID-19. Psychoanalytic and Buddhist Approaches. Speakers: Honey Oberoi Vahali, accredited Psychoanalysts and Professor, School of Human Studies, Ambedkar University Delhi, and Rajiv Mehrotra, Managing Trustee, Foundation for Universal Responsibility of HH The Dalai Lama. Hosted by IHC in partnership with Foundation for Universal Responsibility of HH The Dalai Lama.

2. Theatre

Rang Smaran. Pashu Bhawan. Wri. Vinod Shahi. Dir. N. K. Sharma. The play depicts the façade behind the corruptions of Religion, Society, and Politics. Prod. Act One Group. Collab. Natarang Pratishtan.

3. Talk

#APoppyTale - Bombay's Opium Trade. Journalist, and award-winning playwright Thomas Manuel takes us on a virtual city tour charting Bombay's Opium Trade. Presented by Khaki Tours.

4. Talk

Brijshyam Smaran. Stalwarts of the performing arts share anecdotes and personal reminiscences of late Pt. Birju Maharaj. Collab. Spic Macay

February 7-13, 2022

1. Book Discussion

Lords of the Deccan. Art, Literature, and the Global World of Medieval South Asia

Join author Anirudh Kanisetti, as he introduces his latest book, Lords of the Deccan: Southern India from the Chalukyas (published by Juggernaut) and leads us into the vast world of medieval India. A new history of medieval

India, the book explores how sculpture and architecture reveal the ambitions, lives and politics of their makers and patrons. Collab. Museum of Art and Photography

2. Theatre

Rang Smaran. Itihaas Se Pehle. Wri. Swayam Prakash. Dir. Tripurari Sharma. The veteran director's play depicts the tensions within a whole range of issues encompassing our social experience: conjugal relations, family, corruption, cynicism, and so on. Prod. Alaripu. Collab. Natarang Pratishthan.

February 14-20, 2022

1. Talk and Film

Glimpses of Culture. Ladakh and Spiti: Sanctuary of Buddhism. Buddhism arrived in Ladakh very early. The Sani Stupa in Zaskar is believed to have been made by the Emperor Kanishka in the 1st century. This film shows the Buddhist culture which has been preserved in this vast region over the past many centuries. Film screening and talk by Art Historian, Filmmaker and Photographer Benoy K Behl. Date & Time: Feb 19, 6:00pm. No registration or payment is required.

2. Talk

Healing our Minds. Buddhist Approaches drawing on teachings of HH The Dalai Lama. Lecture by Khen Rinpoche Geshe Tashi Tsering, Head of Sera Mey Monastic University in India. Known for his warmth, clarity, and humour, he was a resident teacher at The Jamyang Buddhist Centre in London, for more than 20 years. He is the creator and original teacher of the Foundation of Buddhist Thought Course, a two-year distance learning course. He was awarded the British Empire Medal by the Queen for services to Buddhism in the UK. Hosted by IHC in partnership with Foundation for Universal Responsibility of HH The Dalai Lama.

3. Film

Japanese Film Festival 2022. Watch over 20 beguiling offerings from Japanese cinema. Animation, documentaries, classics, and latest releases showcasing the various worlds within Japan. Collab. Japan Foundation.

4. Theatre

Rang Smaran. Isi Din, Isi Waqt. Wri. Abhiram Bhadkamkar. Dir. Bharti Sharma. A middle class family's tryst with technology. Collab. Natarang Pratishthan.

5. Film

Media City Festival 2022. 25th Anniversary Edition. Watch over 70 international films streaming globally. Dates:

6. Film and Talk

DanzLenz: Destination Northeast: From the Land Deeply Loved. A pioneering curation of dance films from the Northeastern region of India. Followed by discussion the film makers. Curated by scholar and activist, Dr. Arshiya Sethi, for the 12th Pragiyoti International Dance Festival, 2022. Collab. Kri Foundation.

February 21-27, 2022

1. Film and Talk Shanghai (Hindi/2012). Dir. Dibakar Banerjee. Prime leader of a campaign against a big government project is killed in what appears to be a road accident. An IAS officer is ordered to probe the incident and the veils of falsehood begin to drop. Webinar with director Dibakar Banerjee steered by film critic Shubhra Gupta. Collab. Express Film Club.

2. Theatre

Rang Smaran. Putr, Phal aur Zahar. Wri. Rameshwar Prem. Dir. Rajesh Singh. A mix of fantasy and reality, the play presents the world through the lens of family, social customs and political rigmarole. Prod. Flyin Feathers Art Association. Collab. Natarang Pratishthan.

3. Film

Media City Festival 2022. 25th Anniversary Edition. Watch over 70 international films streaming globally.

February 27 - March 6, 2022

1. Film

JIO MAMI Online. A scintillating selection of premiering films handpicked from across the country.

2. Theatre

Rang Smaran. Baawra Aheri. Dir. Dinesh Khanna. Based on the pioneering modernist Hindi writer, Sachchidananda Hirananda Vatsyayan's, (Agyeya) poem. Collab. Natarang Pratishthan.

3. Talk

Healing Our Minds A new series of virtual talks that focus on the challenges from COVID-19. Reflections on the Vedanta. Speakers: Swami Sarvapriyananda, Minister of Vedanta Society of New York, established by Swami Vivekananda in 1894. Hosted by IHC in partnership with Foundation for Universal Responsibility of HH The Dalai Lama.

March 7-14, 2022

1. Film

JIO MAMI Online. A scintillating selection of premiering films handpicked from across the country.

2.Theatre

Rang Smaran. Hamaari Adhunikta. A comment by Mukund Laath. As part of the Nemi Chandra Jain Memorial Lecture. Collab. Natarang Pratishthan.

3.Film

The Short List. An online documentary film festival airing a brand-new documentary on the first Thursday of every month. Presented by the Vice Media.

March 15 - 22, 2022

1.Theatre

Rang Smaran. Bhaasha Ki Sanjivani. A comment by Krishna Kumar. As part of the Nemi Chandra Jain Memorial. Collab. Natarang Pratishthan.

2.Film

The Short List. An online documentary film festival airing a brand-new documentary on the first Thursday of every month. Presented by the Vice Media.

3.Talk

Healing Our Minds A new series of virtual talks that will focus on the challenges from COVID-19. Yogic Approaches. Speakers: Ananda Balayogi Bhavanani, Director, Centre for Yoga Therapy, Education and Research, and Professor of Yoga Therapy at Balaji Vidyapeeth University, Puducherry. In conversation with Rajiv Mehrotra, Managing Trustee, Foundation for Universal Responsibility of HH The Dalai Lama. Hosted by IHC in partnership with Foundation for Universal Responsibility of HH The Dalai Lama.

March 22 - 28, 2022

1.Theatre

Rang Smaran. A conversation between writer, director Mahesh Elkunchwar and dramatist Maya Krishna Rao. As part of the Nemi Chandra Jain Memorial. Collab. Natarang Pratishthan.

2.Film

The Short List. An online documentary film festival airing a brand-new documentary on the first Thursday of every month. Presented by the Vice Media.



Annexure 2

Information Resources Presented by Member-Authors to

Habitat Authors' Corner in the HLRC

Acharya, Shankar Nath (A-4363-S)

- An Economist at home and abroad: a personal journey. – Noida: HarperCollins, 2021
- India's economy, 2015-2020: contemporary commentary. – New Delhi: Academic Foundation, 2021

Anamika (A-7373)

- My typewriter is my piano: selected poems. – London: Aark Arts, 2020

Butani, Mukesh, ed. (A-1137)

- Taxpayer rights: deciphering the Indian charter. – Gurugram: Oakbridge, 2021

Chadha, Kiran (A-4896)

- Echoes of the heart - dil se...: selection of poems in English and Hindi, 2020
- Magic of Indian weddings: timeless traditions, sacred customs. – New Delhi: Rupa, 2021

Chadha, Narender K (A-6983)

- Art and science of parenting – Gurugram: A.K. Mishra's Art of Success Pvt. Ltd., 2018
- Qualitative methods: a practical journey into research. – New Delhi: Friends Publications, 2022

Bhattacharya, Amitabha, cont. (A-1561)

- Truth eternal. – Kolkata: Sparrow Publications, 2021

Chopra, Seema (A-7143-S)

- Timeless trails: a journey through great destinations of the world. – Jalandhar: Seema Anand Chopra, 2020

Ghosh, Mandira (A-8105)

- Broken wall: a collection of short stories and memories. – New Delhi: Authorspress, 2020
- Krishna in Indian thought, literature and music. – Gurugram: Shubhi Publications, 2021

Goyal, Virender (A-9290)

- Bazar mein stree. – Delhi: Indraprastha Prakashan, 2010
- Delhi 35. – New Delhi: Kitabwale, 2019
- Ek nadi bah chali. – New Delhi: Kitabwale, 2019
- Mahanagar mein prem. – Delhi: Parul Prakashan, 2005
- Musaphir hoon yaro. – Delhi: Indraprastha Prakashan, 2012
- Prithvi: ek prem-kavita. – New Delhi: Hind Pocket Books, 2015
- Smriti-satta ke samne. – Delhi: Parul Prakashan, 2008

Hasnain, Seyed E (IN-1822)

- Decoding the pandemic. – Pune: Sakal Publications, 2021

Jethwani, Aruna (A-3043)

- The Blended roots: story of Sindhis. – New Delhi: Promilla & Co./ Bibliophile South Asia, 2021

Karnik, Kiran (LF-026)

- Decisive decade: India 2030: Gazelle or Hippo. – New Delhi: Rupa, 2021

Karnik, Ketaki (A-7343)

- Secrets for thriving in the gig zone. – New Delhi: Hay House, 2020

Kaur, Jasvinder (A-3416-S) and Grover, Nirad, ed. (A-2013)

- Influences of the British Raj on the attire and textiles of Punjab. – New Delhi: Rupa, 2021

Krishnan, R. (A-4097)

- Memoir of R. Krishnan (President, The ICSI - 1970-73) – New Delhi: ICSI, 2014

Kumar, H L (A-2087-S)

- Make your will yourself (with model drafts). -8th ed. – Delhi: Law & Justice Publishing, 2022

Kumar, Payal, ed. (A-8701)

- Work from home: multi-level perspectives on the new normal. – Bingley: Emerald Publishing, 2022
- Workplace spirituality: making a difference. – Berlin: De Gruyter, 2022

Kumar, Prabhat (O-0072)

- Public service ethics: a quest for naitik Bharat. – New Delhi: IC Centre for Governance, 2021

Malik, Suchita (A-8107)

- The Nest of the recluse. – New Delhi: Rupa, 2021

Mathur, Manjula (A-8077-S)

- Bird's abode. – Mumbai: Hundred Communications, 2018

Mishra, Jai Shankar (A-8023)

- Yug geet usi ke gayega. – New Delhi: Prabhat Prakashan, 2021

Misra, Atulya (A-8087)

- Oxygen manifesto: a battle for the environment. – New Delhi: Rupa, 2019
- Vultures of paradise. – New Delhi: Rupa, 2021

Mohanty, Nilmadhab (A-3078)

- Different colours: reflections of a public servant. – New Delhi: Har-Anand, 2019

Naib, Sudhir (A-4859)

- Privatisation in India: journey and challenges. – Abingdon, Oxon: Routledge, 2022

Puri, B. B. (A-2159)

- Discover your positive thoughts: simple ways to manage stress. – New Delhi: Motilal Banarsidass Publishing, 2022

Rai, Ranjit Bhawnani (A-0636-S)

- An Underhand affair. – New Delhi: Adhyayan Books, 2019
- The Indian navy year book 2020

Singh, Raja (AR-0005)

- Built environment and public health: the rediscovery of light and ventilation: proceedings from online webinar, held on 15th Sep. 2021.–New Delhi: School of Planning and Architecture, 2021

Sethi, Ramesh Kumar (A-5510)

- Science stories of friendly birds and aliens. White Falcon, 2021

Shah, Om Prakash, ed. (A-2462)

- In pursuit of peace: improving Indo-Pak relations. – Kolkata: Centre for Peace & Progress, 2021

Sharma, Nidhie (A-6816)

- Dancing with demons. – Mumbai: Harlequin, 2014
- Invictus: the jungle that made me. – New Delhi: Pan Macmillan, 2021

Singh, Ayush Razdan (A-8835)

- The House of fates: a novel. – New Delhi: Creative Crows, 2021

Singh, Renuka, ed. (A-5047)

- The Little book of encouragement / Bstan-'dzin-rgya-mtsho, Dalai Lama XIV. – Gurgaon: Penguin, 2021

Singh, Udai Vir (A-5011)

- How corona tormented mankind: the way ahead – New Delhi: Pentagon, 2021

Sridharan, E., ed. (A-8552)

- Eastward Ho?: India's relations with the Indo-Pacific. – Hyderabad: Orient BlackSwan, 2021

Srinivas, V. (IN-1486)

- Africa's economic response to the Covid-19 pandemic. – New Delhi: IIC, 2020

Srivastava, Gyanendra (A-4714)

- The Best of times, the worst of times: a civil servant's voyage of discovery. – New Delhi: GenNext Publication, 2021

Verma, Vinita (A-1905-S)

- Jeevan saral hai!: jeevan ko dekhne ka naya nazariya. – New Delhi: Vidya Vihar, 2015 (Hindi)
- Jeevan saral hai!: jeevan ko dekhne ka naya nazariya . – Delhi: Manpreet Prakashan, 2018 (Punjabi)

Vipul Vijoy (A-8198)

- Our destiny: unravelling the cosmic matrix. – Gurgaon: Penguin, 2021

Varma, Raj Kumar (A-5177)

- Lockdown Bharat mein (22/3/2020-31/5/2020). – Bangalore: HSRA Publications, 2020

Annexure 3

Habitat Learning Centre - Extension Learning Centres Online Examinations Conducted During 2021-22

S. No.	Study Centre	Course	Exam Type	Date of Examination
1	Amba HLC	Advanced Computer Course	Mock	27-03-2022
2	Beiseitu	Basic Computer Course	Final	22-03-2022
3	Beiseitu	Basic Computer Course	Mock	16-03-2022
4	Shiksha HLC ELC	Basic Computer Course	Final	15-03-2022
5	Shiksha HLC ELC	Basic Computer Course	Mock	09-03-2022
6	Amba HLC	Basic Computer Course	Final	06-03-2022
7	Amba HLC	Basic Computer Course	Mock	24-02-2022
8	HFT HLC ELC	Basic Computer Course	Final	08-02-2022
9	HFT HLC ELC	Basic Computer Course	Mock	12-01-2022
10	Amba HLC	Advanced Computer Course	Final	29-12-2021
11	Aarohan HLC ELC	Basic Computer Course	Final	29-11-2021
12	Amba HLC	Advanced Computer Course	Mock	21-11-2021
13	HFT HLC ELC	Basic Computer Course	Final	15-11-2021
14	Beiseitu	Basic Computer Course	Final	29-10-2021
15	Beiseitu	Basic Computer Course	Mock	26-10-2021
16	HFT HLC ELC	Basic Computer Course	Mock	20-10-2021
17	Amba HLC	Basic Computer Course	Final	29-09-2021
18	Amba HLC	Basic Computer Course	Mock	03-09-2021
19	HFT HLC ELC	Basic Computer Course	Final	16-08-2021
20	HFT HLC ELC	Basic Computer Course	Mock	23-07-2021

Habitat Learning Centre - Extension Learning Centres & Partner NGOs Nominating Students to the Courses

Names of Partner NGOs nominating students to the courses in HLC

S. No.	Sponsoring NGO Name
1	Aarohan
2	Adhyayan Learning Centre
3	Amba Foundation
4	Avsar Education and Health Society
5	Butterflies
6	CASP Delhi Unit
7	Health Fitness Trust
8	Helping Hand Secular Foundation
9	Kutumb Foundation
10	Learning by Locals
11	Manzil Welfare Society
12	Nai Disha Educational and Cultural Society
13	Pahal
14	Prithak
15	Rise Society
16	Sakshi
17	Shiksha
18	SMS (Srijanatmak Manushi Sanstha)
19	Udaan

Names and locations of Extension Learning Centres

S.No.	Extension Learning Centre
1	Aarohan, Malviya Nagar, New Delhi
2	Amba Foundation, Mandawali, Delhi
3	Beiseitu, Aizawl, Mizoram
4	Health Fitness Trust, Kalkaji, New Delhi
5	Kutumb Foundation, Ghevara, New Delhi
6	Shiksha, Asaf Ali Road, New Delhi

Annexure 4

Visual Arts Gallery

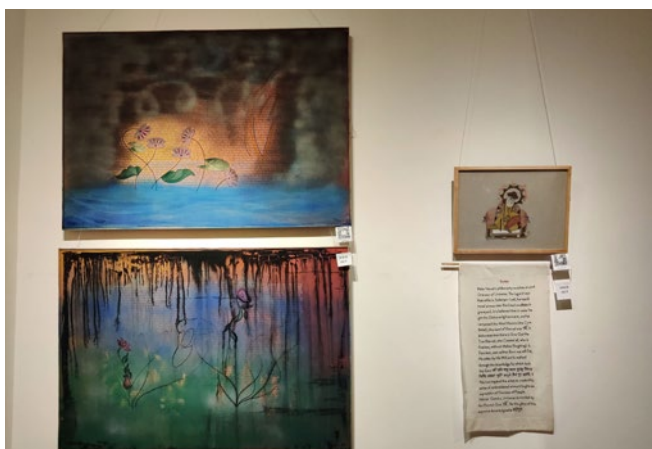
Significate Exhibition

Paradigm of Oneness: a solo paintings exhibition by Dr Jaspal Singh Kalra.

Visual Arts Gallery

November 24-28, 2021

Paradigm of Oneness is an attempt to imagine Baba Nanak in the context of his immortal Shabads. The Shabads leave an imagery in every mind that is willing to imbibe it. Baba Nanak is an epitome of spreading love without any discrimination and that's the way he suggests being one with the Divine. Nanak is in his Shabad and Shabad is in him. He believed in Oneness and said "Na Ko Baira Nahi Begana, Sagal Sang Hamko Ban Ayi" and guided us to achieve the Ek-Onkar: One Divine ☐.



Nanak's Oneness goes beyond just humans. His compositions talk of Nature, Animals, Plants, Earth, Water, Air and to Love them all is True Oneness with the Divine. Imagining Self as part of Other is the Paradigm of Nanak's Oneness that takes us beyond our ego.

The art series, Paradigm of Oneness is the Artist's internal dialogue, a journey of art as a personal expression. His art is not about deciphering or finding reasons but simplifying the complexities. The intangible and invisible spirit becomes a manifestation in this series through the verses that become symbolic with the beauty of Nature.

This personal expression of setting text in artworks has been part of Dr Kalra's style for more than a decade. When his mother left for her eternal journey, it transformed into interpretation. The artworks have metaphors and signs that not only take forms, but also attempt to express the essence through the iconography.

The word 'Sab Tera' is colloquially also interpreted as 'terah' or thirteen and in keeping with this concept thirteen Shabads have been taken to create this series of artworks. Shabads by Baba Nanak, Kabirdas and Sheikh Farid range from Oneness of Humans, Gender, Nature, Universe, Divinity and the value of Sharing. This series engages the soul to undertake reflection with the self. Each stroke or artwork is a process of learning and understanding the Divine through His creations.



The engagement with the artisan at Sangraha Sacha Sauda Atelier transfers the artist to a state of bliss as the minds and expressions connect. It's an attempt to capture the comprehension that both of them make when working in tandem. This possibly makes it an Artwork.

In the words of Dr Kalra "I work towards discovery of spiritual realism and truthfulness of my soul through the medium of embroidery. Shabads with its full grace have been lovingly sketched and embroidered in zardozi and chikankari."

The foundation Sangraha VCDF engages artisans in art appreciation and attempts to create opportunities to continue craft practice with dignity.

Visual Arts Gallery
Classical Indian Art
February 10 – 12, 2022

Todywalla Auctions presents a preview of antique paintings.



A Bird Call: a solo painting exhibition by Rupa Samaria
March 14 – 23, 2022
Artist: Viraj Anand

Remember the time when the chirping of birds was all around us?

Today, those memories greet us with silence as the same birds are fighting the battle to simply survive. The need of the hour is Awareness. But why is that?

In India, the illegal trade of protected bird species has been going on for years.



Owls, especially, have been at the receiving end of this for they are sought for their body parts such as skulls, talons, beaks, feathers, and even blood - a practice driven by irrational myths.

Truly disturbing is the sight of exotic birds crammed into wire cages of all shapes and sizes, for sale. No prohibition exists on the domestic sale of captive-bred exotic birds in India, so trappers and traders disguise native birds as exotics, touching them up with dye, or even paint, to make them look like rarer native birds, endangering their lives for their profits.

Meanwhile, sparrows are being rendered homeless due to modern “matchbox style” architecture that makes it difficult for the bird to build nests. These winged companions, who used to build nests in holes, roofs, and crevices on traditional houses, are struggling today to find a safe corner in glass buildings.



And let’s not even get into pollution where birds are one of the first to feel the effects of smog and the changes in global temperatures. Thanks to us, these birds have been pushed to the brink of extinction.

It’s high time we did something to save them. A Bird Call is a step in that direction, giving a voice to the birds’ silent call for help through a selection of thought-provoking art.

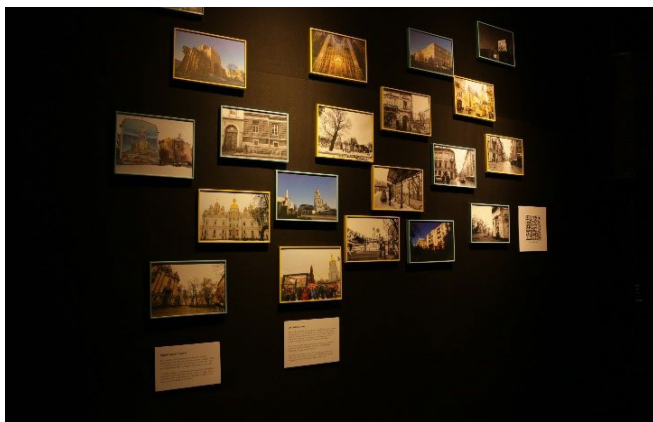
The focus of this show is to re-discover a world inhabited not by us but by birds for they are amongst the most familiar, unique and precious creatures that inhabit our planet.

Open Palm Court Gallery Untold Glimpses Photography Exhibition

March 29 – 31, 2022

Artist: Gopal Namjoshi

Untold Glimpses by Avantika Meattle; a soulful collection of her photographs from her travel to Ukraine in Jan 2022, as it stood strong and resplendent just weeks before terrible devastation was unleashed on the country. The country with a flag that is about its sunflowers on the ground and a blue sky above



Avantika captured the rich cultural diversity and vibrancy through the buildings and cityscapes. This exhibition is a glimpse of the vibrant Ukraine, as captured by Avantika during her short trip there. Heartbreakingly, the country may not be the same again. A great blend of Nordic, European, Russian and Ottoman history & cultures; Avantika feels fortunate to have captured it as a glorious place it has been

The buildings she captured in her photographs are beautiful, have stood for a long time and witnessed a rich culture built around them – they represented memories of generations of Ukrainians. These cities bustled with life and a deep-rooted culture. The pictures were captured purely out of love for travel and were taken just a month time when the country celebrated the new year with joy and happiness.

Avantika Meattle has been a leading photographer across multiple genres in India for the last 20 years. As a photographer, she has worked alongside some of the top visual artists in the industry. She started her career with

the Bollywood cinematographic masterpiece Asoka, after which she was the lead photographer for iconic movies like Umrao Jaan, Dostana and Saawariya, followed by a decade in Delhi capturing key life moments for a select clientele.



As an avid traveler, Avantika has continued to capture this power of raw emotions within her landscape, city and architectural photography. Her travels across some of the most interesting parts of the world have been captured in vivid forms and are a part of her personal collection, which she has recently started exhibiting

Avantika sees photography as an expression of love where lights and shadows combine to bring things to life – be it people, moments, landscapes, cities or anything interesting enough to evoke an emotional connect.

Open Spaces Together & Apart - Life in the times of COVID-19 from the lens of children Photography Exhibition

November 14-16, 2021

Centre Atrium



CRY (Child Rights and You) presents a photography exhibition Together & Apart - Life in the times of COVID-19 from the lens of children

Through a series of pictures and photographs, CRY helps you see the world from the lens of children and how COVID-19 impacted them in many ways. These children are from schools across India, US and UAE.

Building Brazil 1822-2022 – 200 years of Independence seen Through Architecture. Photography Exhibition

March 11- April 24, 2022

Centre Atrium

An exhibition of Brazilian history through images of iconic works of the architecture. The exhibit covered the period of the Empire (1822- 1889: neoclassical architecture), the First Republic (1889- 1930: eclectic architecture), Modernism and Contemporary architecture.

Building Brazil 1822-2022 was an exhibition organized by the Embassy of Brazil in India with more than 200 photographs at the India Habitat Centre.



A photographic essay by Cristiano Mascaro covered Neo-Classic, Eclectic and Art Deco construction in Brazil from 1822 to the 1930s. From the 1930s to present days,

Leonardo Finotti's pictures showcased some of the symbols of modernist and contemporary architecture in Brazil. All photographs are recent and show a Brazil you can witness today.

Brazil is one of the countries that absorbed the precepts of modern architecture in the most interesting ways and this helped strengthen Brazil's national identity. Unlike other countries which, over the centuries, developed a typical national architecture recognizable - sometimes in a caricatured way - even in other countries, Brazilian architecture is not so much a legacy of the past, but essentially modern.

By developing a particular way of approaching modernity in architecture, Brazil played a central role in 20th-century architecture, sometimes exerting a strong worldwide influence. Because it did not belong to the club of wealthy nations with a long tradition in the history of architecture, however, Brazilian modern architecture faced severe resistance; since it seemed very difficult for some critics to recognise the merits of a peripheral country. But that makes Brazilian architecture even more relevant today, in the context of the challenge of integrating millions of people in cities in the developing world.

Online Webinar

Dance Across Genres

5 Series Online Conversations

India Habitat Centre in collaboration with Art Vision presented 5 Series Online Conversations

From July 21-25, 2021 on Zoom and Facebook Live. Moderated by Ileana Citaristi

- July 21, 2021: Reviewing Dance: Alastair Macaulay
- July 22, 2021: Dance and Theatre: Julia Varley
- July 23, 2021: Dance and Visual Arts: Alka Pande
- July 24, 2021: Dance and Films: Deirdre Towers
- July 25, 2021: Dance and Bhakti: Parvathy Baul

Art Vision was founded in 1996 by Smt. Ileana Citrasti along with a group of artists belonging to different disciplines such as dance, painting, cinema and literature who wanted to have a common ground for sharing experiences and creative ideas. During these years Art Vision has conducted several events, which reflect its multi disciplinary nature. As part of the 25 years celebration of Art Vision, the series Dance across Genres have been organized in collaboration with India Habitat Centre.

Ileana Citaristi is an Italian-born Odissi and Chhau dancer, and dance instructor based in Bhubaneswar, Ind. She was awarded the 43rd National Film Awards for Best Choreography for Yugant in 1995 and became, in 2006, the first dancer of foreign origin to be conferred the Padma Shri for her contributions to Odias. The Italian government made her a member of the Order of the Star of Italian Solidarity in 2006.

Speakers:

Alastair Macaulay is a writer and dance critic. He was the chief dance critic for The New York Times from 2007 until he retired in 2018. He was previously chief dance critic at The Times and Literary Supplement and chief theater critic of the Financial Times, both of London. He founded the British quarterly Dance Theater Journal in 1983. He writes that his first morning in New York City was before September 1981. As of 2019, Macaulay was an instructor at the 92nd Street Y in New York City.

Julia Varley, joined Odin Teatret in 1976. She is an active actor, director, teacher and writer. She is closely involved with ISTA (International School of Theatre Anthropology) and the Magdalena Project, a network of women in contemporary theatre. She is also artistic director of the Transit Festival in Holstebro and editor of The Open Page, a journal devoted to women’s work in Theatre.

Alka Pande is an art historian who taught Indian Arts and Aesthetics at Panjab University for more than ten years. Her major fields of interest are gender identity and sexuality, and traditional arts. Dr Pande, under the aegis of the Charles Wallace India Trust, conducted postdoctoral research in critical art theory at Goldsmiths, University of London. She has been awarded the Knight of the Order of Arts and Letters- an honour bequeathed by the French government to recognize significant contributions in the fields of art and literature; Australian India Council Special Award for her contribution to Indian art; L’Oreal Paris Femina Women under Design and Arts. Currently, Dr Pande is a consultant art advisor and curator of the Visual Arts Gallery at the India Habitat Centre, New Delhi.

Deirdre Towers, is a senior contributor to The Dance Enthusiast, has written for over 13 publications including Dance Magazine, where she was a staff writer for five years, and produced the internationally touring Dance On Camera Festival, co-sponsored by the Film Society of Lincoln Center and Dance Films Association from 1994-2012. She is the Producer/Outreach Director for the award-winning documentary LA CHANA, BELL 8 dance film shorts and installation. Julia Varley, joined Odin Teatret in 1976. She is an active actor, director, teacher and writer. She is closely involved with ISTA (International School of Theatre Anthropology) and the Magdalena Project, a network of women in contemporary theatre. She is also artistic director of the Transit Festival in Holstebro and editor of The Open Page, a journal devoted to women’s work in Theatre.

Parvathy Baul is a Baul practitioner, teacher from the Baul tradition. Parvathy Baul took her initiation and trained under Sampanna Guru Sri Sanatan Das Baul and Sri Shashanka Goshai. She started performing in 2000 and has performed in more than 42 countries since then. In 1997 she co founded “Ekathara Kalari “ in Thiruvananthapuram (a space dedicated to traditional art forms and meeting of its practitioners) . She founded “Tantidhatri” International women’s performing Arts festival in India in 2012. She founded Sanatan Siddhashram in Birbhum Dist in Bengal, a traditional Baul Gurukula dedicated to Baul Learning. In 2019 she was awarded with prestigious Sangeetha Nataka Academy Awards.

Supported by University of North Carolina, at Charlotte.



Art Vision @ 25
India Habitat Centre in collaboration with Art Vision presents

DANCE ACROSS GENRES
5 Series Online Conversations

From 21-25th July daily 9 - 10 pm
On Zoom and Live on Facebook at 10am (IST)

Target Audience:
Dance students
Dance scholars
Visual Artists, Choreographers
Visual Artists, Researchers
Movement Enthusiasts, Theatre Artists
Movement Cultural Practitioners
Curators and beyond

Moderated by Ileana Citaristi

- 21 JULY 2020: **Evolutionary Dance: Alastair Macaulay**
- 22 JULY 2020: **Pace and Theatre: Julia Varley**
- 23 JULY 2020: **Pace and Visual Arts: Alka Pande**
- 24 JULY 2020: **Pace and Ethics: Deirdre Towers**
- 25 JULY 2020: **Pace and Bhaat's Parvathy Baul**

For Registration please scan QR CODE or for more information visit the link below:
<https://indiahabitat.org/page?view=registrations>

Online Masterclass (4 Classes) By India's first Art Lawyer Debottam T. Bose Esq

Introduction by Dr Alka Pande

July 27 – 30, 2021

July 27, 2021

Authentication

- Original work vs imitation
- Investigative nature
- Process of identifying an authentic work

*Authentication Certificate

July 28, 2021

Collecting Art

- How to ensure a good ownership
- Transfer of ownership
- Documents Needed

July 29, 2021

Fakes & Forgeries

- Distinguish between Forgeries/Fake/Fraud/Copy
- Cases of forgery of certificate

July 30, 2021

Evaluation

- Artist and protection of legal rights and evaluation.
- With Galleries (Contract Drafting)
- Importance of Signature
- Pricing and Signature
- Documentation of Work

Debottam T. Bose Esq
India's first Art Lawyer



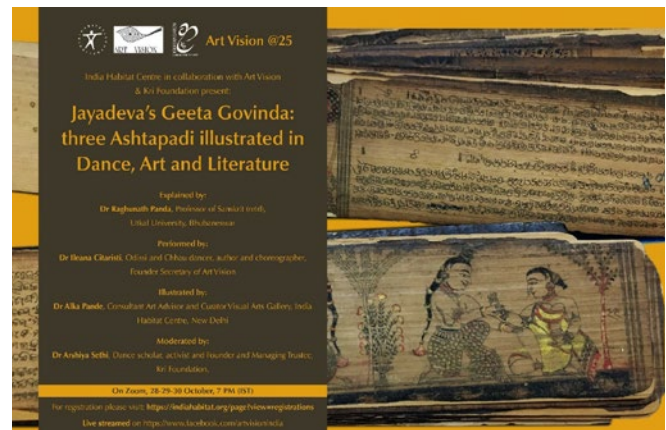
Debottam I. Bose Esq is a project finance lawyer by training, having worked in international law firms like Skadden, Arps, State Meagher & Flom LLP (London) and White & Case 11P (London), Debottam practices and advises artists, collectors, museums be advices art acquisitions and sales. He studied art history in London at the School of Oriental & African Studies (SOAS) and then went on to develop a niche consultancy, with a focus on international art, finance and philanthropy, Interconnections of art, philanthropy and advocacy has allowed his practice along with independent teams of diverse professionals to be involved in advising a cross section of clients from private collectors, family offices, artists, hospitals, museums and universities.

Jayadeva's Geeta Govinda: three Ashtapadi illustrated in Dance, Art and Literature

October 28-30, 2021

3-Day session on Zoom

India Habitat Centre in collaboration with Art Vision & Kri Foundation presented Jayadeva's Geeta Govinda: three Ashtapadi illustrated in Dance, Art and Literature:



Explained by Dr Raghunath Panda, Professor of Sanskrit, Utkal University, Bhubaneswar

Performed by Dr Ileana Citaristi, Odissi and Chhau dancer author and choreographer Founder Secretary of Art Vision

Illustrated by Dr Alka Pande, Consultant Art Advisor and Curator Visual Arts Gallery, India Habitat Centre, New Delhi

Moderated by Dr Arshiya Sethi, Dance scholar, activist and Founder and Managing Trustee, Kri Foundation.



Online launch of Video series Engaging with Visuals by Ravikumar Kashi on

- Art Appreciation
- Handmade Paper Making process

November 18, 2021

Videos produced by The Foundation for Indian Art & Education (FIAE), Goa and supported by the Mrinalini Mukherjee Foundation.

Moderator: Dr. Alka Pande

Panelists: Vivan Sundaram, R. Siva Kumar, Ravikumar Kashi, Ratnottama Sengupta and Arti Kirloskar.

Theme/ inspiration behind the Projects:

A 15 segment lecture series by the artist Ravikumar Kashi on promoting Visual Appreciation. They are designed to enable the viewer / audience to deepen their visual sensitivity and give them tools to look at images and art works with awareness. These videos will be available on the You Tube channel 'FIAE Goa' for free viewing by all post the online launch.

To join the event please follow the link below

Process video series:

The purpose is to introduce Indian art students to different techniques and processes, especially to those students who do not have access to teachers who can guide them. The main focus is to document all techniques both Indian and otherwise that were widely used or are currently in use in India including regional ones. The idea is to encourage diversity in practice. The Handmade Paper Making process videos, made by Ravikumar Kashi, are the first in the series. These videos will be available on the You Tube channel 'FIAE Goa' for free viewing by all post the online launch.

Complete List of Exhibitions

October 1-4, 2021

“Artistagram 2021”

Uchaan Art Gallery presents a paintings group Artistagram is an idea conceived by Uchaan to bring together the curated collection of masterpieces hailing from a vast array of artists all under one roof.

November 18-22, 2021

“Space” A Solo Paintings and sculptures by Pranav Shah.

Artist statement - Reflection of my heart, my thoughts, my emotion, my vision, my patience, my creativity, my life satisfaction, my nature, my boldness, my respect for nature, my strong understanding for abstract art.

November 24-28, 2021

Paradigm of Oneness

A solo paintings exhibition by Dr Jaspal Singh Kalra

‘Paradigm of Oneness’ is an attempt to imagine Baba Nanak in the content of his immortal Shabads. The Shabads leave an imagery in every mind that is willing to imbibe it.

December 1-4, 2021

“Art of Hindustan through the ages”

A solo exhibition of presented by Billy Gupta, A visual history from premutiny till early independence portrayed by Maps, photographs, prints & paintings.

December 6-9, 2021

“Ek Atma” A group exhibition of paintings and sculptures.

December 11-13, 2021

“Utsav- 2” A group paintings and sculptures by Akatva Arts Pvt. Ltd.

December 15-22, 2021

“Naatak Marg” A solo paintings exhibition by Viraj Anand

January 5-9, 2022

“अनुभूति” A solo paintings exhibition by Meena Yadav. A representation of our society, nature and cultural norms surrounding us, tried to depict a glimpse of the various facets of what the artist observes the world to be.

January 10-12, 2022

“Whisper” A Group paintings, sculptures, photography and Art Installation

January 20-24, 2022

“The layers of my soul” A solo paintings Exhibition by Ekta Jain. captured the urban life, the chaos, the ups and downs of daily life with the message of love and hope which is still alive in people’s hearts.

February 7-9, 2022

“Whisper” A Group paintings, sculptures, photography and Art Installation.

February 10-12, 2022

Todywala Auctions presents a preview of Antique paintings. “Classical Indian Art”

February 19-20, 2022

“Pahad Ke Rang” A group paintings exhibition by 20 young artists from kumaon university

February 21-28, 2022

Awadh Art Festival (AAF) A group exhibition of Painting & Sculpture. Awadh Art Festival is a contemporary art fair and an initiative to promote young, lesser known and seasoned artists by providing them a versatile exhibition space from where they can come into direct contact of art buyers, art galleries, art connoisseurs.

March 2-7, 2022

‘Aamaar Aranya’ (My Forest) A solo painting exhibition by Amrita Ghosh

March 10-13, 2022

“Reaping’s of a Wandering Soul” A solo painting exhibition by Satvir Singh Rana.

March 14-23, 2022

“A Bird Call” A solo painting exhibition by Rupa Samaria

March 28 – April 10, 2022

“Yuva Sambhav” Raza foundation presents an Exhibition of 100 young artists from different zones of India. Artists selected by 5 curators of different zones Gita Hudson, Meera Menenjes, Jaisal Thakkar, Akhilesh & Ushmita Sahoo

Open Palm Court Gallery

September 26-30, 2021

“Saptak”

A solo paintings exhibition by Sekhar Roy, Artist statement: - It is often thought that music has the ability to affect our emotions, intellect and Psychology. It can assuage our loneliness or insight or passions. So the music has a direct effect on the soul. Furthermore music was the harmonization of heaven and earth, and by the ecstasy or by celebrating the music we can achieve the heavenly serenity. This theme strongly inspired me and my works are the reflection of it.

October 27-31, 2021

“Prarambh”

A paintings and drawing Group exhibition. “The interaction of Social Animals” Every Artist of the prarambh group provides a feminine perspective in their artworks inspired by their daily life, formulating a perception of their own as they face various challenges in the society.

November 11-18, 2021

“Ringside View”

A solo Water colours, Acrylic & Oil paintings by Ranjan Kaul.

Artist statement - As a socially aware artist and keen observer of human behaviour, my art is a reflection of what I see, read and hear, a ringside view, as it were

November 20-25, 2021

“A World of Creation” A solo paintings exhibition by Dr. Debabrata Ghosh

Artist Statement:- This escape into art within the trappings of the Corona outbreak helped Sweta to connect to the world from within and aligned her with a creativity that gives happiness and peace.

November 26-30, 2021

Prayatsheel E-Venture Foundation, presents “Powerful Lighting and Our Amazing Planet” by GuruShots and Delhi Photography Club. The international photography platform, GuruShots, will be making its debut to the photography scene in India with their ‘Powerful Lighting’ and ‘Our Amazing Planet’ exhibitions at India Habitat Centre in New Delhi.

December 11-15, 2021

“Pictorial Biography of His Holiness the 14th Dalai Lama” Foundation for Universal Responsibility of His Holiness Dalai Lama in collaboration with Tibet Museum and IHC presents an exhibition of Photograph or Pictorial.

Artist Statement- The exhibition portrays the Life and Legacies of His Holiness the 14th Dalai Lama Tenzin Gyatso and his main commitments towards promotion of Human Values, promotion of Inter-Religious Harmony and Preservation of Tibet’s Buddhist Culture.

December 17-20, 2021

“Late bloomers” A Group Paintings and Photography exhibition by Aruna Vasudev – Chinese paintings, Ayesha Lumba - watercolours paintings, Jyotica Sikand – photography, Shama Badhwar – acrylic paintings.

December 22-25, 2021

“The Moving Garden” A Solo paintings exhibition of Preethi Koduri Grandhi.

December 27-31, 2021

“Aaina” A group paintings exhibition by various

artists. Suraj Shukla, Jyoti Singh, Rakesh Tiwari, Anjali Prabhakar, Neha Vadera, Priyanka Awasthi, Sakshi Brahmi, Gaurav Dagar, Kastav Mukherjee, Mayank Kapoor, Nancy Aggarwal, Puja Singh, Ruchika Goel, Rupali Paliwal, Shalini Singh, Shikha Gupta, Shatakshi, Vertika, Priyanka Patel, Swrajeet, Archana Panda

Artist statement:- “Art is a mirror of society”. Since times immemorial, art has served as a testimony to the prevalent society, norms, events and culture.

March 2-5, 2022

“Soaring spaces” A solo painting exhibition by Sonia Khurana. All artworks are an homage to nature.

March 22-25, 2022

“CADD Art confluence –Buy for a Cause” 15th annual art Exhibition by eminent Indian contemporary artist joined hands to raise funds for victims of drunk driving and road accident tragedies in support of life saving work done by CADD – Community against drunken driving. The exhibition features artworks by some of India’s well known contemporary artists including Anjolie Ela Menon, Thota Vaikuntham, Jai Zharotia, Paresh Maity, Jaishri Burman, A.V. Illango, Tapan Dash, Shamshad Hussain, O.P. Sharma, Gopi Gajwani, G. R. Santosh, Ramesh Gorjala, Nupur Kundu, Sachin Jaltare, Priyendra Shukla, Asit Patnaik, Sidharth, Niren Sengupta, Manu Parekh

March 27-28, 2022

“Oneiric” A solo painting exhibition by Rishu Gupta

March 29-31, 2022

“Ukraine: Untold Glimpses” A solo Photography exhibition by Avantika Meattle. Memoirs of a travelling Photographer

Outdoor Spaces

November 14-16, 2021

Theme:- CRY (Child Rights and You) presents a photography exhibition “Together & Apart - Life in the times of COVID-19 from the lens of children”

Artist statement:- Through a series of pictures and photographs, CRY will help you see the world from the lens of children and how COVID-19 impacted them in many ways. These children are from schools across India, US and UAE.

November 19 – 5 December 2021

“Village Vibe photo exhibition” Delhi Photography club presents a photography exhibition Artist statement:- India is rooted in it’s villages showcasing all aspects of rural life- the good, the hard & the vibrant

December 15-19, 2021

Venue:- Opposite 5A

“Celebrating the Season” An exhibition of Home décor, Christmas gifts, decorations and stationery. All made by persons with disabilities. Showcasing Christmas ornaments, table top, trees and many gifts for the festive season

February 14-28, 2022

Human Catastrophe COVID-19

Artist- Neeraj Gupta

Medium : Wood

Size : 105 x 150 x 55 Cms

Venue – Central Atrium

The Sculpture depicts the immeasurable grief and Human suffering the world saw through this CORONA Pandemic. The sheer scale of destruction and suffering made significant socio political disturbance and turned Humanity into a heap of skeletons during the peak.

February 21-27, 2022

Venue:- Centre Atrium

Azadi ka Amrit Mahaotsav by RIS

Many of India’s key development assistance providers, including some Public sector Undertakings such as BHEL, TCIL, RITES, investment bankers, hospital chains and women empowerment organisations, along with some key private sector players would showcase their knowledge, expertise and capabilities covering the wide spectrum of India’s development assistance programme, with the support and under guidance of the Ministry of External Affairs.

- Short Video/ Excerpts of capacity building programmes

- Short video/ Excerpts of beneficiaries / projects

- Success stories of India’s development cooperation

- Pictorial display of different aspects of India’s development cooperation

March 11-April 24, 2022

Venue:- Centre Atrium

Brazil – 200 years of Independence seen

Through Architecture.

Photography Exhibition

An exhibition of Brazilian history through images of iconic works of the architecture. The exhibit will cover the period of the Empire (1822-1889: neoclassical architecture), the First Republic (1889- 1930: eclectic architecture), Modernism and Contemporary architecture.

Lobbies

November 1-December 31, 2021

Venue:- IHC Core- 5A, 6A, 4A, 4B

A solo paintings exhibition by Artist Asha Sharma from Asha Foundation, Cancer Inspiration behind exhibition-TheASHA Foundation works towards female hygiene, palliative care, breast and cervical cancer awareness. This exhibition intends to garner proceeds for these causes and work towards the betterment of our society by helping one person at a time.

Online Zoom Session

India Habitat Centre in collaboration with Art Vision presented 5 Series Online Conversations

From 21-25th July, Zoom and Facebook live Art Vision

Moderated by Ileana Citaristi

21 July, 2021: Reviewing Dance: Alastair Macaulay

22 July, 2021: Dance and Theatre: Julia Varley

23 July, 2021: Dance and Visual Arts: Alka Pande
24 July, 2021: Dance and Films: Deirdre Towers
25 July, 2021: Dance and Bhakti: Parvathy Baul

Art Vision was founded in 1996 by Smt. Ileana Citaristi along with a group of artists belonging to different disciplines such as dance, painting, cinema and literature who wanted to have a common ground for sharing experiences and creative ideas. During these years Art Vision has conducted several events, which reflect its multi disciplinary nature. As part of the 25 years celebration of Art Vision, the series Dance across Genres have been organized in collaboration with India Habitat Centre.

Ileana Citaristi is an Italian-born Odissi and Chhau dancer, and dance instructor based in Bhubaneswar, Ind. She was awarded the 43rd National Film Awards for Best Choreography for Yugant in 1995 and became, in 2006, the first dancer of foreign origin to be conferred the Padma Shri for her contributions to Odias. The Italian government made her a member of the Order of the Star of Italian Solidarity in 2006.

India Habitat Centre in collaboration with Art Vision & Kri Foundation presented:

28, 29, 30th October, 3 Day session on Zoom

Jayadeva's Geeta Govinda: three Ashtapadi illustrated in Dance, Art and Literature

Explained by: Dr Raghunath Panda, Professor of Sanskrit (net), Utkal University, Bhubaneswar

Performed by: Dr Ileana Citaristi, Odissi and Chhau dancer author and choreographer
Founder Secretary of Art Vision

Illustrated by: Dr Alka Pande, Consultant Art Advisor and Curator Visual Arts Gallery, India Habitat Centre, New Delhi

Moderated by: Dr Arshiya Sethi, Dance scholar, activist and Founder and Managing Trustee, Kri Foundation.

December 28, 2021

Duration of the event- 60 mins approx.

Title of the Exhibition – Online launch of Video series done by Ravikumar Kashi on:

1. Art Appreciation titled 'Engaging with Visuals'.
2. Handmade Paper Making process

Videos produced by - The Foundation for Indian Art & Education (FIAE), Goa and supported by the Mrinalini Mukherjee Foundation.

Moderator of the event – Dr. Alka Pande

Panellists for the event – Vivan Sundaram, R.Sivakumar, Ravikumar Kashi, Ratnottama Sengupta and Arti Kirloskar.

Theme/ inspiration behind the Projects(brief write up):

Video series on Visual Appreciation titled ' Engaging with Visuals':

A 15 segment lecture series by the artist Ravikumar Kashi on promoting Visual Appreciation. They are designed to enable the viewer / audience to deepen their visual sensitivity and give them tools to look at images and art works with awareness. These videos will be available on the You Tube channel 'FIAE Goa' for free viewing by all post the online launch.

Process video series:

The purpose is to introduce Indian art students to different techniques and processes, especially to those students who do not have access to teachers who can guide them. The main focus is to document all techniques both Indian and otherwise that were widely used or are currently in use in India including regional ones. The idea is to encourage diversity in practice. The Handmade Paper Making process videos, made by Ravikumar Kashi, are the first in the series. These videos will be available on the You Tube channel 'FIAE Goa' for free viewing by all post the online launch.

Annexure 5

Membership Profile (As on 25th October 2022)

Profile by Age Group

Category: Individual

Age Group	Members
Below 25 Years	0
25 to 30 Years	14
31 to 35 Years	61
36 to 40 Years	170
41 to 45 Years	379
46 to 50 Years	514
51 to 55 Years	921
56 to 60 Years	1293
61 to 65 Years	1390
66 to 70 Years	1428
71 to 75 Years	1183
76 to 80 Years	914
Above 80 Years	939
Not specified	30
Total	9236

Profile by Profession

Category: Individual

Profession	Members
Academician	496
Architect	108
Artist	160
Banker	79
CA	351
Consultant	628
Doctor	590
Engineer	152
Executive	1009
Legal	542
Media	634
Politician	117
Scientist	43
Self Employed	1324
Service	2079
Sports	12
Other	912
Total	9236



Lodhi Road, New Delhi - 110003

Phone: +91-011-24682001-09, +91-011-43662054 | Fax: +91-011-24682010

Email: info@indiahabitat.org | Website: www.indiahabitat.org

Member's Habitat: <https://member.indiahabitat.in>