

# ANNUAL REPORT 2022-23



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INDIA HABITAT CENTRE



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# India Habitat Centre

The India Habitat Centre was conceived to provide a physical environment, which would serve as a catalyst for a synergetic relationship between individuals and institutions working in diverse habitat related areas and therefore maximise their total effectiveness. To facilitate this interaction, the Centre provides a range of facilities.

## Concept of the Symbol

The symbol has three basic elements. The downward pointing triangle within the male figure encircled by the words “India Habitat Centre”.

The figure of the man, developed from a prototype of a rock painting from Bhimbetka in Madhya Pradesh, represents the anthropomorphic personification of Shiva, the Creator-Demiurge, as the Divine Archer.

The bow in his left hand has been deleted for the purpose of design. The figure depicts the phenomenon of the expanding form, quintessential to the eternal repose, peace and order in the universe.

The downward pointing triangle is a female symbol representing “Shakti”. It is based on “Shri Yantra”, a general term for instruments of worship which include geometric forms. An amalgamation of the two forms symbolizes the creative activity of the cosmic male and female energies in successive stages of evolution. It is the archetypal marriage represented in abstract form, a key to the secret of cosmic and universal harmony.

Encircling them is the Universe, shown by the typographical use of the words “India Habitat Centre”, placed in a circle. The symbol in its entirety would represent the aim of the India Habitat Centre to resolve and restore at every level – socioeconomic, cultural, environmental and ecological – a balanced, harmonious and improved way of life.



# | Aims and Objects |

## The Aims and Objects of the Centre are to:

- a) develop an integrated physical environment in which various professions and institutions dealing with different facets of habitat and habitat related environmental issues would function, interact and attempt to resolve habitat related problems in a coordinated manner.
- b) promote awareness in regard to habitat related environmental issues including water, air, noise and waste pollution, energy and its conservation, water and human waste management and other such matters.
- c) promote better urban and rural settlements relevant to the Indian social, cultural, and economic context and related to the lifestyle of its people.
- d) inculcate better awareness and sensitivity in regard to all aspects of creative human activity including the significance of art in habitat.
- e) document all relevant information pertaining to habitat, human settlements and environmental issues.
- f) advise and, if needed, assist the Government in the formation and implementation of policies relating to habitat and human settlements.
- g) promote education, research, training and professional development on habitat and human settlements and environment related issues.
- h) organise and promote conferences, seminars, lectures, public debates and exhibitions in matters relating to habitat, human settlements and the environment.
- i) offer awards, prizes, scholarships and stipends in furtherance of the objectives of the Centre.
- j) cooperate and collaborate with other national or international institutions in furtherance of the objectives of the Centre.
- k) acquire, hold, improve and develop lands and construct buildings and related facilities on behalf of the Members of the Centre.
- l) organise and maintain residential hostels, restaurants and other amenities for its members, their guests and non-members invited by the Centre.
- m) maintain and keep in good repair all buildings and common services
- n) constitute or cause to be constituted Regional Centres at convenient places to promote the objectives of the Centre.
- o) do all such other lawful activities as the Centre considers conducive to the attainment of all or any of the above objectives.



# Governing Council

## President

- Ambassador Bhaswati Mukherjee

## Governing Council Members

- Shri. Sunit Tandon  
Director  
India Habitat Centre
- Additional Secretary  
Ministry of Housing & Urban Affairs (MOHUA)
- Shri Sanjay Kulshrestha  
Chairman & Managing Director  
Housing & Urban Development Corporation (HUDCO)
- Shri. S. K. Hota  
Managing Director  
National Housing Bank (NHB)
- Dr. Vibha Dhawan  
Director General  
The Energy & Resources Institute (TERI)
- Shri Sashidhar Jagdishan, Managing Director & Chief  
Executive Officer, Housing Development Finance  
Corporation (HDFC)
- Dr. Amitava Bandopadhyay, Director General, Centre  
for Science & Technology of the Non-Aligned & Other  
Developing Countries (NAM S&T)
- Shri M. Nagaraj, Secretary General, All India Housing  
Development Association (AIHDA)
- Shri P. K. Das, Chairman & Managing Director, Indian  
Renewable Energy Development Agency Ltd. (IREDA)
- Shri A. K. Tewari, President, All India Brick & Tile  
Manufacturers Federation (AIBTMF)

- Ms. Rumjhum Chatterjee, Vice Chair, HelpAge India (HI)
- Dr. Ananya Mukherjee, Vice Chancellor, Shiv Nadar  
University (SNU)
- Shri Gurcharan Das
- Shri Bimal Julka
- Ambassador Sujata Mehta
- Justice Manmohan Sarin

## Director – India Habitat Centre (IHC)

- Shri Sunit Tandon

## Bankers

HDFC Bank  
Indian Overseas Bank  
State Bank of India  
IndusInd Bank

## Registered & Administration Office

India Habitat Centre  
Lodhi Road  
New Delhi 110 003

# Member Institutions

- All India Brick & Tile Manufacturers Federation (AIBTMF)
- All India Housing Development Association (AIHDA)
- Building Materials and Technology Promotion Council (BMTPC)
- Central Building Research Institute (CBRI)
- Centre for Science and Environment (CSE)
- Centre for Science & Technology of the Non-Aligned & Other Developing Countries (NAM S&T)
- Confederation of Indian Industry (CII)
- Council of Architecture (COA)
- Delhi Management Association (DMA)
- Delhi Policy Group (DPG)
- Delhi Urban Art Commission (DUAC)
- Delhi Urban Shelter Improvement Board (DUSIB)
- Foundation for Universal Responsibility (FUR)
- Housing & Urban Development Corporation Ltd. (HUDCO)
- HDFC Bank Ltd. (HDFC)
- Indian Foundation (IF)
- Indian Council for Research on International Economic Relations (ICRIER)
- Indian Renewable Energy Development Agency Ltd. (IREDA)
- Indo-French Centre for the Promotion of Advanced Research (IFCPAR)
- Institute of Social Studies Trust (ISST)
- International Labour Organization (ILO)
- MacArthur Foundation (MAF)
- National Capital Region Planning Board (NCRPB)
- National Foundation for India (NFI)
- National Housing Bank (NHB)
- National Institute of Design, Delhi Centre (NID)
- National Institute of Rural Development & Panchayati Raj (NIRD&PR)
- National Institute of Urban Affairs (NIUA)
- Population Council (PC)
- Research and Information System for Developing Countries (RIS)
- Society for Development Studies (SDS)
- Society of Indian Automobile Manufacturers (SIAM)
- The Energy and Resources Institute (TERI)
- University of Pennsylvania Institute for the Advanced Study of India (UPIASI)
- Vikram Sarabhai Foundation (VSF)



# Director's Report

## Ladies and Gentlemen,

It is my privilege to present to you the Annual Report of the India Habitat Centre along with the audited balance sheet and the accompanying financial statements for the year 2022-23, duly certified by the auditors of the Centre, M/s Khanna & Annadhanam.

After a period of upheavals during the COVID-19 pandemic and the recovery phase, the period under reporting was truly a year of consolidation and growth. The commencement of the Financial Year 2022-23 coincided more or less with the lifting of the last of the Covid-19 restrictions on seating capacities of restaurants and performance spaces of the Centre, allowing the Centre to commence the recovery to its former levels of footfalls and attendance. There was palpable relief among members and visitors, who returned to the Centre with renewed enthusiasm. With all facilities being permitted to operate at 100% capacity once again, there was a consequent recovery in the finances of the Centre as well, which is amply reflected in the financial statements being presented herewith.

Perhaps the most important aspect to be highlighted is that with the gradual return of normalcy, the bold decision taken by the Centre to take over direct operation of the Hospitality Facilities from May 2021 came to be fully justified, with the total income from these facilities exceeding even the best levels in pre-Covid 19 years. All this was achieved while at the same time ensuring that the Centre did not raise levels of costs imposed on members and visitors either in subscriptions or in tariffs, while at the same time maintaining and even exceeding levels of quality of service and satisfaction as attested by the very positive feedback received. In fact, the tariffs for the guest rooms in the Habitat Residency were substantially rationalized, leading to record levels of occupancies and much appreciation from members.

The speed of the recovery manifested by the Centre was remarkable and a cause for the greatest satisfaction to the Management. This recovery was reflected in all the activities of the Centre, as is attested by the brief summaries of some aspects below.

## Programmes

The year 2022-23 saw programmes at the Habitat return to their multi-faceted offerings: straddling music, dance, talks, theatre, films and festivals; capturing the spirit of the times and mirroring the pulse of society. The venues at Habitat buzzed and hummed as they saw the return of both artists and audiences, eager for a physical and in-person experience.

Highlighted below are some selected events, while a detailed listing is available in **Annexure 1**.

IHC celebrated **75 years of Independence** in a special programme including hoisting of the National Flag, to the accompaniment of the National Anthem sung by the students of the Gandharva Mahavidyalaya and a live demonstration of Public Art on Canvas, led by the eminent artist, Sanjay Bhattacharya, on the theme *Azadi ka Amrit Mahotsav*.



Films at Habitat marked the occasion with 75 years of Reel Magic - *Looking Back with Nostalgia*. A special package, celebrating landmark films from each decade, screened using original format 35 mm prints: *Pather Panchali* (Bengali/1955) Dir. Satyajit Ray, *Chemmeen* (Malayalam/1965/) Dir. Ramu Kariat, *Ankur* (Hindi/1974) Dir. Shyam Benegal, *Jaane Bhi Do Yaaron* (Hindi/1983) Dir. Kundan Shah and *Harishchandrachi Factory* (Marathi /2009) Dir. Paresh Mokashi.



## Dance

A veritable galaxy of stars, the divas of Indian dance, brought the stage at the Stein Auditorium alive with vibrant colours and breathtaking choreography: Madhavi Mudgal, Leela Samson, Raja and Radha Reddy, Geeta Chandran, Rashmi Vaidyalingam, Rama Vaidyanathan, Pratibha Prahlad, Vidha Lal, Ranjana Gauhar, Santosh Nair, Jayaprabha Menon, among others, graced the stage.

In addition, a collaboration with the Italian Embassy brought the Olivia Contemporary Dance project with *The Four Seasons* based on Vivaldi's famous compositions; and Artemis Danza presented a production as a tribute to *Pier Paolo Pasolini*.

The hallmark IHC Lohri celebrations returned with Madan Gopal Singh and Chaar Yaar along with Rekha Raj.



## Morning Ragas

The Morning Ragas Series brought music lovers a treat of music greats spanning genres. This included Carnatic maestros Abhishek Raghuram and a violin concert by 'Sangita Kalanidhi' A. Kanyakumari;



a flute recital by Pt. Nityanand Haldipur; a sarod recital by Ustad Alam Khan, son and disciple of legendary Sarod maestro, Ustad Ali Akbar Khan; a rudra veena Recital by Mohi Baha'ud-din Dagar and a Hindustani classical vocal recital by Sanjeev Abhyankar.

## Talks, Panel Discussions and Book Launches

These events saw insightful discussions from towering minds and seasoned diplomats. Amb. Shivshankar Menon, Lord Meghnad Desai, Montek Singh Ahluwalia, Rakesh Mohan, Shashi Tharoor, Amb. Maharaja Krishna Rasgotra, Amb. Surendra Kumar, Prof. Raja Mohan, Amb. Navtej Sarna and Suhasini Haidar shared views on a variety of subjects that ranged from *India at 75*, *the Budget*, *India's security*, *'India, the U.S and the Voice of the Global South'* to *'A Dispassionate and Objective look at the World Today'*.



Geetanjali Shree, winner of the International Booker Prize 2022 for her novel, *Tomb of Sand*, shared her journey and experience, in conversation with Poonam Saxena. The author was introduced by Namita Gokhale.



## The Habitat Film Festivals

The film festivals at IHC have become an indispensable annual experience in the cultural calendar of Delhi. 2022-23 saw two IHC Film Festivals.



The Habitat International Film Festival (HIFF) 2022 returned after a two-year post-pandemic hiatus with an impressive line-up of award-winning and favourite films, critically acclaimed and award winning world cinema, along with a Pan-Indian selection. It opened with *The Book of Fish* directed by Lee Joon-ik, a leading name of contemporary Korean Cinema and closed with *Madres Paralelas /Parallel Mothers* directed by Spain's iconic Pedro Almodovar.



The March 2023 HIFF, in addition to screening over 60 films from 20 countries over 10 days, was the first festival in India to screen Virtual Reality (VR) films in partnership with the Goethe Institute and hold a Documentary Film Making Workshop by The Kieślowski Film School, University of Silesia, Poland, in collaboration with the Polish Institute, New Delhi.

Other film packages over the year included 'Beyond Borders: a Feminist Film Festival' in collaboration with the Kriti Film Club and Jagori; Women Directors from France in collaboration with Institut Français en Inde and Films on Environment and Wildlife courtesy CMS Vatavaran. Film buffs enjoyed monthly screenings of world cinema made possible through our collaborations with cultural centres and Embassies.

## Theatre

Theatre lovers welcomed back the IHC Theatre Festival and the Collegiate Theatre Festival.

The IHC Theatre Festival 2022 saw packed houses of audiences enjoying the work of some exceptional directors and actors.



From the veteran Neelam Mansingh to a host of well-known and rising stars of the Indian theatre world - Atul Kumar, Akarsh Khurana, Mohit Takalkar, Vansh Bhardwaj, Ashutosh Nagpal, Sheena Khalid, Puja Sarup and Faezeh Jalali among others.

## Holi!

The Holi celebration, held after a gap imposed by the Covid-19 pandemic, with Sunanda Sharma's Holi songs and Vidha Lal's Kathak culminating with a Phoolon ki Holi, saw an emotional return of the Habitat family to its fold after the pandemic. It had always been a much-awaited evening!



All in all, 2022-23 was a culturally vibrant year that celebrated the return to normal.

## IHC Book X'Change

August 15th 2022 kicked off the first IHC Free Book X'Change. Shifted to the first Sunday of each month from September, it has become a popular book lover's monthly 'adda', where people drop off books they no longer have space for and pick up new ones that they want to read for free.



## Habitat Library & Resource Centre (HLRC)

The Habitat Library & Resource Centre (HLRC) continued to be a meaningful facility for members to pursue their research, reading and writing needs. The HLRC offers services to members seven days a week, through the year (except for five closed holidays) from 10:00 a.m. to 8:00 p.m.



The year under report saw the HLRC return to functioning in a full-fledged manner after the COVID-19 pandemic.

This year, 1,471 members accessed the HLRC for its range of services and facilities, including borrowing, internet access and research. The number of check-out transactions for books and back-issues of periodicals during this period was 7,184. The new information resources acquired during this period include 192 books recommended by 85 members. The Authors' Corner continued to showcase the intellectual work of IHC members. 82 books, presented by 54 members, were added to this collection during the period under report.

A list of Information Resources presented by Member-Authors to the Habitat Authors' Corner in the HLRC is available in **Annexure 2**.

## Reaching Out

### Manage your Life with IT (MYLIT) Learning Programme



A significant initiative to reach out to members has been through the 'Manage Your Life with IT' programme, organized by the Habitat Library & Resource Centre. This Learning Programme is conducted for around three months at a time on weekends (Saturdays and Sundays), exclusively for members and is offered free of cost. It has been designed to enable members and their spouses to understand the importance of IT as a key tool to 'manage' their lives better and become empowered and self-reliant, both at home and in the external environment. 42 members attended the MYLIT programme during this period and 32 members registered for the programme that commenced in March 2023.

Please see **Annexure 3A** for the MYLIT Schedule and **Annexure 3B** for the feedback received from members.

## Habitat Lounge

In view of the easing of the situation with reference to COVID-19, all earlier restrictions in place in the Habitat Lounge were relaxed. The Lounge operational hours reverted to those prevailing earlier, i.e. 10 am to 8 pm, all seven days of the week, except for National Holidays, Holi and Diwali when the Lounge is closed.

Restrictions on the seating capacity and social distancing criteria were also removed. The menu was expanded significantly in response to requests from members.

## Habitat Learning Centre

India Habitat Centre's Habitat Learning Centre (HLC) has been making a significant impact by providing digital literacy to underserved children in grassroots areas of Delhi since its inception in February 2002.



HLC is addressing a key aspect of the digital divide, ensuring that children who might not have access to these resources otherwise, are given the opportunity to develop what are seen as essential life skills. The students in the various courses in HLC were nominated through 16 partner NGOs during the period of this report.



Following the Delhi Disaster Management Authority (DDMA) Order 523, signalling a return to normalcy after the COVID-19 pandemic, 100% seating was resumed at the Habitat Learning Centre (HLC) from April 4, 2022. Students who were attending the online classes that were being offered to the ongoing batch during the COVID-19 pandemic returned to the HLC for their practical sessions and completed the course in June 2022; this indicated the strong sense of commitment displayed by the students and the faculty to continuity and perseverance in the face of challenges posed by the COVID-19 pandemic. It was heartening to note that around 75% of the students who had registered, completed the course. The others had returned to their villages or were forced to take up employment due to the exigencies of the pandemic.



47 students completed the Skill Development Course and 29 students completed the Advanced Computer Course.

## Extension Learning Centres

The support provided by the Habitat Learning Centre (HLC) to the five Extension Learning Centres (ELCs) set up by the India Habitat Centre (IHC) in grassroots locations in the National Capital Region (NCR), along with one centre in Aizawl, Mizoram, currently includes course content, online examinations, and certification

The Extension Learning Centres (ELCs) continued to offer the Basic Computer Course during the period under report; of these, two ELCs also offered the Advanced Computer Course. By providing both basic and advanced courses, the program is addressing the varying skill levels and needs of the students. HLC is playing a crucial role in ensuring standardized and quality learning across all these centres.

The conduct of online examinations by the Habitat Learning Centre (HLC) and the subsequent issuance of certificates to the students coming to HLC and in the ELCs, places emphasis on the formal assessment and recognition of the students' achievements.

The hallmark of the HLC programme is that the teaching methodology weaves in values and practices such as an entrepreneurial spirit, critical thinking, self-development & reliance, confidence, communication and the ability to take up challenges, into the digital literacy curriculum.

The continued partnership of NGOs with the IHC-HLC also indicates the worth placed by them on the nature of the courses, content, teaching methodology and the value of the certification by IHC.

During the period of this report, a total number of 134 students registered for the courses in the HLC (71 students registered for the Advanced Computer Course and 63 students for the three Skill Development Courses). 122 students completed the Basic Computer Course and 30 students completed the Advanced Computer Course, in the ELCs.

A list of ELCs, Online Examinations conducted and of Partner NGOs who nominated students to the courses in the HLC in 2022-23 is available at **Annexure 4**.

## HLC Internships

Internships continued to be offered by the Habitat Learning Centre (HLC) to students who have completed the Skill Development Courses in Content Management System and Visual Documentation streams with merit and aptitude - to provide practical experience and nurture talent for on-the-job learning and real-world application of the skills learnt.

Internship opportunities were also provided to HLC alumni in the Engineering, Horticulture and Membership Departments of IHC, as well as in the Habitat Library & Resource Centre.

## HLC Annual Celebrations

During the period of this report, the HLC Annual Celebrations could not be held due to the challenges posed by the recovery from the unprecedented times of the pandemic.

## Visual Arts Gallery

The *Visual Arts Gallery* (VAG) is a white cube space, which invites artists to showcase works related to new media, video art, site-specific installations, and conceptual art. With the integration of different art forms and a multidisciplinary approach, the Gallery acts as a springboard to disseminate cultural translations of high and popular art.

The *Open Palm Court* (OPC) Gallery, as the name suggests, allows art lovers and aficionados to have a free walk instead of a formal 'gallery walk' through exhibitions. Instead of being a static art gallery, OPC is a dynamic and interactive space, where the viewer and the artist are in constant dialogue. It provides an environment which serves as a catalyst to build synergetic relationships between artistic representation and aesthetic experience.

The *Amphitheatre*: Classical antiquity used open-air venues for entertainment, performances and many other cultural activities. Similarly, the Amphitheatre at the India Habitat Centre is the unconventional space which has regularly promoted and encouraged activities, talks and performances.

Works of art in the *IHC Open Spaces* offer a continual reappraisal of the relationship between the artist, the art object and the public. The large outdoor spaces of the India Habitat Centre see tall sculptures by Balbir Singh Katt, Ramkinker Bajj, KS Radhakrishnan and Ray Meeker among others. In the year 2015, the gallery opened *IHC Open Spaces* to present new and challenging artistic works.

The numbers of events held in the various venues during 2022-23 are summarised below:

Galleries and Venues	No. of shows
Visual Arts Gallery	52
Open Palm Court	48
Amphitheatre	17
Central Atrium	14
<b>Total Exhibitions</b>	<b>131</b>

A selection of events held during the year is available in **Annexure 5**.

Highlighted below are some significant exhibitions held at the various venues of the Visual Arts Gallery during the year.

## Visual Arts Gallery

### Yuva Sambhav

**March 28 – April 10, 2022**

The Raza Foundation presented an exhibition of 100 young artists from different zones of India. The artists were selected by five curators of different zones: Gita Hudson, Meera Menezes, Jaisal Thakkar, Akhilesh & Ushmita Sahu.



As part of Raza-100, an initiative reflecting the enduring belief of the late artist S.H. Raza in the potential of the younger generation, this exhibition is a testament to their creative prowess.

### Bhumijan Folk, Tribal and Traditional Artworks

**April 28 – May 08, 2022**

This exhibition unveiled 150 folk, tribal, and traditional artworks from The Crites Collection, spanning the seventies to today. Challenging conventional norms of Indian art, the exhibition broke free from market-driven designs, celebrating innovation from rural India and indigenous communities; and connected India's adivasi, lokpriya, and neo-tantric artists, offering a ground-breaking tribute to often overlooked contemporary Indian art.



### Infinite Light

**November 12 – 25, 2022**

Art Alive Gallery presented a mid-career retrospective solo exhibition by Paresch Maity. From the spiritual ghats of Benares to the serene lagoons of Venice and the vibrant colours of the Indian landscape, Maity's works encapsulate varied experiences. Experimenting with abstraction, he expands the boundaries of his artistic practice, exploring the beauty in everyday life. Rooted in Indian aesthetics and spirituality, the exhibition showcased Maity's unique oeuvre.



## Interconnect

December 9 – 22, 2022

This solo exhibition of bronze sculptures by K R Nariman focussed on human connectivity, environmental, and wildlife concerns. Nariman’s work reflects the collective responsibility of humanity for the degradation of the environment and wildlife, manifesting in abstract human figures and nature-inspired sculptures.

## The Rhapsody

December 2 – 7, 2022

A solo bronze sculpture exhibition by Asish Kumar Das, it explored the Greek concept of an effusively enthusiastic expression of feelings. His sculptures reflect the ordinary person’s interaction with nature, unveiling a new genre.



Her pieces are crafted in two styles: interconnected abstract human sculptures symbolizing universal connections and nature and animal-inspired sculptures depicting the impact of human activity on wildlife. Through her art, Nariman aims to raise awareness about conservation and sustainability, advocating for a collective effort to secure a healthy habitat for future generations.

The exhibition captured the multifaceted personalities people adopt in sync with natural providence, representing Das’s expressive and eclectic vision.

## Modern Tribal

February 8 – 9, 2023

This group exhibition by 19 artists from the Gondwana region included Anita Balu, Chandrakali, and Ravi Tekam, and was presented by Craft & Community Development Foundation (CCDF).



This showcase aimed to bring contemporary tribal art into the spotlight, emphasizing the authenticity of tribal art forms. Over the centuries, tribal artists adapted their folk art onto accessible materials, preserving traditions.

## Enchanting Encaustics 2.0

February 22 – 28, 2023



This solo exhibition by Jaya Lakshmi embodied a fusion of intuition, exploration, and technical skill. Transitioning from figurative works to spontaneous abstract forms, she utilized the “Encaustic method” with beeswax, damar resin, and pigments. Each meticulously crafted artwork requires patience, unveiling a complexity reminiscent of her quest to understand the medium’s subtleties. Her pieces, intricate and textured, evoked a rush of energy, prompting an emotional and spiritual journey through time. Viewers were drawn into direct contact with the artwork to fully appreciate the medium’s splendour.

## Miles Ahead & More to Travel

March 2 – 10, 2023

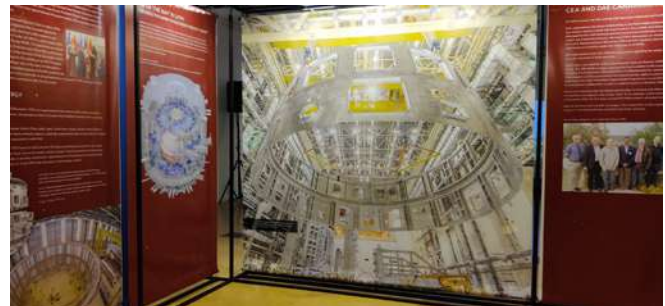


Presented by Art Konsult, this solo painting exhibition by Dr. Sushma Yadav, took viewers on a pictorial journey of a woman artist exploring emotional and physical realms. Each etching served as a milestone, rich with artistic achievement, telling the story of humanity through the imaginative lens of a woman. Notably, her big etchings, involving two or three plates, vividly portrayed the journey of life through dynamic movements.

## Visual Arts Gallery/ Open Palm Court Gallery

### Science beyond Borders: Connecting the Dots between India and France

April 12 -24, 2022



A multimedia exhibition celebrating 75 years of India’s independence and diplomatic ties with France, this unique showcase seamlessly blended panels, audio-visually, photographs, and contests, documenting the enduring scientific collaboration between the two countries. Beyond 1947, it shed light on centuries of interaction, travel, and collaboration between the nations. Highlighting contributions in mathematics, medicine, nuclear science, biodiversity, aviation, physics, visual analytics, locomotives, astronomy, and cartography, the exhibition underscored the deep-rooted ties between Indian and French scientific minds, emphasizing a shared history and relationship.

### Kailash-Manasarovar A Photographic Journey in the Footsteps of Sven Hedin (1907-08) and Swami Pranavananda (1935-55)

July 31 – August 9, 2022

Milan Moudgill’s solo exhibition offers a captivating exploration of the sacred Tibetan region. In revisiting the paths of Sven Hedin and Swami Pranavananda, the exhibition illuminated their crucial roles in the geographical understanding of this area.





Moudgill's photographs not only showcased the serene beauty of Kailash-Manasarovar but also documented the historical discovery of the sources of major rivers, including the Brahmaputra, Sutlej, Indus, and Karnali.

## Open Palm Court Gallery

### Reflection of Tribes

**November 17 – 23, 2022**

Bhil Painting: Bhuri Bai, Sharma Baria, Shanta Bhuriya.

Gond Painting: Japni Shyam, Mayank Shyam, Venkat Raman Shyam, Manoj Tekam, Vijay Ukey, Reshma Shyam, Rahul Shyam, Rajendra Kumar Shyam, Narmada Prasad.

Kalighat Painting: Piku Chitrakar.

Kalamkari Painting: Inakollu Geetha.

Madhubani Painting: Chandra Kala Devi, Manisha Jha.

Phad Painting: Kalyan Joshi, D. Pavan.

Rathwa Painting: Paresh Rathwa.

Sanjhi Painting: Mohan Kumar Verma, Hazaribag, Putli Ganju.

Sculpture: Ram Kumar Shyam.

Warli Art: Anil Chaitya Vangad, Baluladkiyadumada, Aruma Arvind.



Presented by OPS Art Gallery, this exhibition celebrated the power of the imagination and catharsis through the captivating world of folk and tribal art. This mesmerizing and ageless tradition, passed down through generations, expresses the artist's emotions and preserves ancient cultures. Through vibrant works blending mystery, patterns, and humour, skilful artists contribute to the heritage of ancient skills.

### Tranquility of Nature

**January 28 – 31, 2023**



A solo painting exhibition by modern artist Meena Yadav, known for her striking and thought-provoking works. Her exhibition explored contrasting worlds and the essential tranquillity in nature. Using a variety of colour schemes, she depicted the harmony and discord within nature, leaving interpretation open for viewers. Through abstract paintings, Yadav addressed societal and environmental issues, particularly the impact of deforestation. Her art reflects her unique perspective on the world, drawing inspiration from travel experiences and her subconscious mind. Each piece serves as a commentary on contemporary subjects, showcasing Yadav's diverse themes, colour palettes, and aesthetic styles.

### An Exhibition of Indian Wildlife

**February 2 – 9, 2023**

Sunita Dhairyam's solo exhibition was a dedicated effort to raise awareness and funds for The Mariamma Charitable Trust, supporting wildlife conservation in the Bandipur Tiger Reserve, Karnataka. As a wildlife artist based in the region for 25 years, Dhairyam, a single woman, has actively collaborated with local communities.



20% of the proceeds from the exhibition contribute to the charity, reinforcing her commitment to protect and love her home in the village of Mangala.

### **Cinema as Intermedia: A People's Archive** **February 22 – 28, 2023**



This exhibition by Ravi Kant sourced material from private collections, curating lost cinematic and radio productions through speeches, editorials and advertisements from various magazines and newspapers. Exploring the political endorsements and philanthropic contributions by film actors during wartime, this exhibition offered a glimpse into Hindustani cinema's afterlife beyond the screen. It aimed to provide a pleasurable measure of popular film appreciation, accompanied by discussions, workshops, and presentations.

### **The Arc of the Constellations** **March 25 – 31, 2023**

Art for Prabhat (a unit of Society for Child Development) presented an exhibition of art installations of paper and glass by Ankon Mitra.



## **Central Atrium**

### **IMBUE**

**April 26 – June 30, 2022**

Gallery Sanskriti presented a solo sculpture exhibition by Narayan Sinha.



The 'Imbue Series' melts, merges and ultimately flows beyond form. Sculptures overlap, intertwine and unfold in multifaceted layers and dichotomies, revealing his angst and passions and culminating in the ultimate exultation of spirit.

### **Brazil – 200 years of Independence Seen through Architecture**

**March 7 – April 24, 2022**

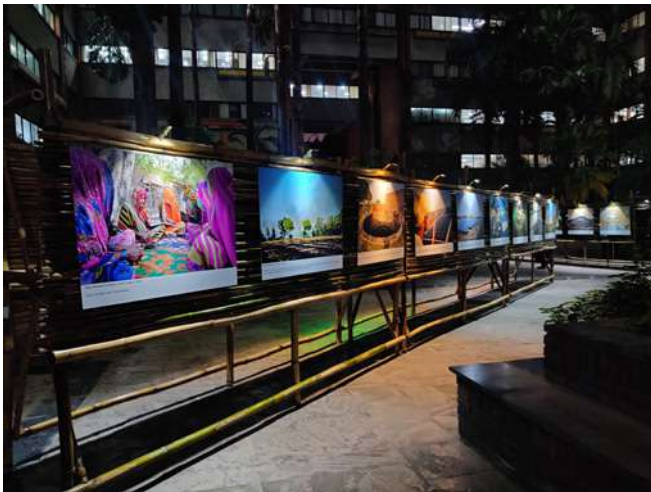
A photographic exhibition of Brazilian history through images of iconic works of architecture. The exhibition covered the period of the Empire (1822- 1889: neoclassical architecture), the First Republic (1889- 1930: eclectic architecture), modernism and contemporary architecture.



## In Search of an Oasis

October 13 – November 9, 2022

The Embassy of Switzerland to India and Bhutan and the Swiss Agency for Development and Cooperation, in partnership with the Visual Arts Gallery, presented an exhibition of photographs. A tender petal of a dying rose, a tuft of avian plumage pulled apart in a mating ritual, an empty packet of crisps adorned in red, white and blue, all blow in the same breeze. Each of them carried along, seeking suitable refuge to lay down and decompose. All of our bodies age at distinct speeds, yet none can escape from this cycle of decomposition.



But, for some of us, we possess a tremendous ability: the agency to modify the conditions in which we rest. According to Algerian-French agro-ecologist Pierre Rabhi, it is through sustainable cooperation that we have the capability to imagine and create an oasis even in the most hostile conditions. Ten photographers across the breadth of India were commissioned to capture the plurality of interventions being taken against the onslaught of climate change.

## Convergence: a Panorama of Photography's French Connections in India

February 7 – 27, 2023



Organised by the French Institute in India within the framework of the fourth edition of Bonjour India, a pan-India festival of the arts – this photography exhibition presents works by prominent French practitioners who have travelled and lived in India over the last 150 years. Produced by intrepid travellers, writers, journalists, photographers and artists, the exhibits spanned the colonial, modern and postcolonial periods of subcontinental history from the mid-nineteenth century to the mid-1970s. This six-city outdoor exhibition tour showcased reprints of rare collections from renowned French museums, shown in India for the very first time, alongside select contributions from important early Indian practitioners.

## Other IHC Initiatives

### Refurbishing of Banquet Halls

Renovation of four banquet halls namely Cypress, Juniper, Marigold and Tamarind was undertaken. The carpeted flooring of Marigold was changed to stone flooring with motifs. All the golden coloured panelling in these banquet halls was changed to teak veneer. A new carpet was laid in Juniper. Texture paint was used to replace the wallpaper in common areas around these banquet halls.



*Magnolia (before and after)*



*Tamarind (before and after)*

## Re-Development of the Habitat Hub Area

Our in-house engineering team completely redeveloped the Habitat Hub area and landscaped it into a remarkably designed and aesthetic outdoor public space, with interspersed green areas, that can be used for restaurant and banquet purposes as well. This development of the area addressed and successfully solved the twin problems of seepage from the earlier open land into the basement areas below by ensuring proper drainage and waterproofing, as well as of maintaining the aesthetic beauty of the Hub area throughout the year.



*Habitat Hub (before and after)*

## Cleaning, Restoration, Repair, Conservation, and Strengthening of RCC Structures and Exposed Brick Surfaces:

The in-house team also undertook the cleaning, restoration, repair, conservation, and strengthening of the RCC structures (columns and beams) as well as the exposed brick surfaces at the main porch entry area inside Gate No. 3, leading to the Convention Centre and the Stein Auditorium.



*Audi Foyer (before and after)*

Similar work of cleaning and restoration of the exposed brick façade was also completed in the area adjoining the Silver Oak Patio. This included cleaning and restoration of the rainwater channels.



*Rainwater Channels (before and after)*

## Renovation of the Waiting Room & Toilet for Drivers, Institutional Staff Canteen, etc.

Thorough renovation of the Waiting Room and the Toilet for Drivers was also undertaken during this period, to give the many drivers of vehicles parked in the Basement a clean, comfortable and hygienic environment.



*Drivers Washroom (before and after)*

Complete renovation of the Institutional Staff Canteen was also completed during this period. These renovations undertaken for the benefit of the drivers and workers employed by Institutional Members were much appreciated.

Complete renovation of the Food Court also commenced during this period.

## Anti-skid tape

The stairs at Gate No. 2, in the Hub area and at the entry to the Med Restaurant have been provided with anti-skid tape for the safety of members, guests and visitors.

## Restroom for the Specially-Abled with Diaper Changing Station for Babies

A new restroom has been provided at the Upper Basement (P1) in Core 4B, for the specially-abled, with diaper changing station for babies.

## IHC Green Initiatives

### Solar System at IHC



IHC has installed solar energy units/systems of 250 KW capacity on the premises. All the solar panels are installed on all the available roof-tops of the buildings, keeping the aesthetics intact. The system generated 3,16,232 units from April 2022 to March 2023, resulting in savings of Rs. 26,87,972.

### Sewage Treatment Plant (STP)



IHC has installed a 450 KLD SBR-types Sewage Treatment Plant. The treated water from the STP fulfills the requirements of water for horticulture purposes and surplus water is also supplied to adjacent schools.

### Automatic Organic Waste Composting Machine

IHC has installed an automatic organic waste composting machine which has a capacity of converting 500 kg/ day of food and horticulture waste into compost. This compost partially fulfils the horticulture needs of the IHC complex.



### Health Faucet

IHC has installed health faucets in all the toilets of the IHC complex.



### Waterless Urinal System

IHC has retrofitted 117 units (96 in North Block and 21 in South Block) of existing urinals with Zerodor which is a water saving system for urinals. With this system, IHC will be saving a minimum of 6 lakh litres of water per year and the choking of pipelines will be reduced considerably. The waterless urinal project was executed by M/s Ekam Eco Solutions Pvt. Ltd. and was sponsored by M/s DCB Bank.



## Yoga at IHC



As part of IHC's fitness activities, free Yoga classes for members and their spouses were started from July 2016. These classes are held three days a week in the Activity Area of the Fitness Centre. The Yoga classes play a significant role in promoting a healthy lifestyle and inculcating the relevance of Yoga among the members. During the nationwide lockdown, the Yoga classes were continued online for the first time. Currently, the Yoga classes are being conducted in a hybrid format, both physically and online and are appreciated by members. As at the end of March 2023, 40 members were registered for these classes.

## Internal Complaints Committee in Terms of the Sexual Harassment of Women at Workplace (Prevention, Prohibition and Redressal) Act 2013

India Habitat Centre (IHC) provides a work environment that ensures every employee is treated with dignity and respect and is afforded equitable treatment. IHC is committed to taking necessary steps to ensure that its employees are not subject to any form of harassment. In terms of the Sexual Harassment of Women at Workplace (Prevention, Prohibition and Redressal) Act 2013, to suitably deal with any complaint concerning gender discrimination issues,

including sexual harassment of women at the workplace, the Internal Complaints Committee (ICC) is comprised of the following members:

1. Ms. Priyanka Manjari, Senior Manager, IHC - Presiding Officer
2. Shri. Rajiv Saxena, AGM-Finance, IHC - Member
3. Ms. Suprabha Nayak, VAG Executive, IHC- Member
4. Ms. Rupinder Kaur, Asst. Manager, Info. Centre, IHC - Member
5. Dr. Swati Jindal Garg, Lawyer - Member

Any woman employee can address her complaint either to the Director, IHC or to the Presiding Officer of the ICC, along with copies of necessary documents and the name(s) of the witness(es). Any complaint received by the Director, IHC would be referred to the ICC for appropriate action. Any complaint received directly by the ICC/Presiding Officer would also be acted upon, under intimation to the Director, IHC.

Efforts have been made towards compliance with all provisions of the Act and to review arrangements to ensure the safety and well-being of women in the IHC workplace.

## Standing Committees

### A. Tariff and Quality Control Committee

The Governing Council in its 44<sup>th</sup> meeting held on 26<sup>th</sup> August 1997 constituted the Tariff and Quality Control Committee.

This Committee met 48 times since its initial constitution for regulating and reviewing the tariff rates, considering all relevant factors prevailing from time to time.

The Governing Council in its 116<sup>th</sup> meeting held on 26<sup>th</sup> April 2021 decided to discontinue the services of OWH, who had been operating the Hospitality Facilities at IHC since their commencement. IHC took over the operations of the Hospitality Facilities directly w.e.f. 1<sup>st</sup> May 2021. While the

earlier Tariff and Quality Control Committee was constituted in accordance with the terms of the Agreement between IHC and OWH, in view of the changed circumstances in which the IHC had taken over the operations of the Hospitality Facilities directly, it was decided to reconstitute and expand this Committee in order to provide for suitable control and oversight for the operation of the Hospitality Facilities as follows:

1. Shri Sunit Tandon  
Director, India Habitat Centre (IHC)
2. Dr. Vibha Dhawan  
Director General, The Energy & Resources Institute (TERI)
3. Prof. Sachin Chaturvedi  
Director General, Research & Information System for Developing Countries (RIS)
4. Shri Pradip Kumar Das  
Chairman & Managing Director, Indian Renewable Energy Development Agency Ltd. (IREDA)
5. Shri H.T. Arasu  
Senior Director, Confederation of Indian Industry (CII)

The reconstituted and expanded Committee met once for its 49<sup>th</sup> meeting in the Financial Year 2021-22. During the period under report, the Committee met once on 23<sup>rd</sup> January 2023 for its 50<sup>th</sup> meeting in the Financial Year 2022-23.

## B. Finance & Expenditure Committee

The Governing Council in its 44<sup>th</sup> meeting held on 26<sup>th</sup> August 1997 had decided that a Finance Committee be constituted which will look into the budget estimates prepared by the Centre and the expenditure needs. The Finance & Expenditure Committee would also authorize the expenditure that is required to be incurred while examining and evaluating in detail the estimates prepared with a view to giving finality to costs and also the implementable options available to IHC to raise resources.

So far, the Committee has had 136 meetings. Since its inception, depending on the need and circumstances, the Committee has been reconstituted from time to time. Over the years, Institutional members have been co-opted as Members of this Committee.

The IHC Governing Council in its 116<sup>th</sup> meeting held on 26<sup>th</sup> April 2021 requested that the Committee be re-constituted, since, at the same meeting, the Council decided that IHC would manage and operate the hospitality facilities on its own, after M/s Old World Hospitality cease operations on 30<sup>th</sup> April 2021. The scope of this Committee was expanded to include the arrangements to be made in view of the decision of the Council and a smooth transition of the operation of the hospitality facilities into the new model.

In view of the revised mandate of the Committee and in line with discussions at the 116<sup>th</sup> meeting of the Governing Council, that the Finance and Expenditure Committee was reconstituted as follows:

1. Shri Sunit Tandon  
Director, India Habitat Centre (IHC)
2. Dr. Vibha Dhawan  
Director General, The Energy & Resources Institute (TERI)
3. Shri S. K. Hota  
Managing Director, National Housing Bank (NHB)
4. Ms. Sunita Narain  
Director General, Centre for Science and Environment (CSE)
5. Shri Pradip Kumar Das  
Chairman & Managing Director, Indian Renewable Energy Development Agency Ltd. (IREDA)
6. Dr. E. Sridharan  
Academic Director & CEO, University of Pennsylvania Institute for the Advanced Study of India (UPIASI)

The Committee met twice in the Financial Year 2022-23, in its 135<sup>th</sup> and 136<sup>th</sup> meetings.



## C. Membership Committee

The Governing Council in its 70<sup>th</sup> meeting authorised the President to reconstitute the Membership Committee to scrutinise the applications received by IHC between 26<sup>th</sup> February 2009 to 25<sup>th</sup> April 2009 for its membership. The Membership Committee meets as required to finalise the allotment of memberships of IHC. The members of the Committee during the period under review were:

1. Shri Sunit Tandon, Director, IHC
2. Shri Sanjay Baru, Former IHC Governing Council Member
3. Shri Amitabh Behar, Former Executive Director, NFI
4. Ms. Ratna Sudarshan, Former Director, ISST
5. Ms. Moutushi Sen Gupta, former Country Director, MacArthur Foundation

During the course of the year, the Committee was expanded by also including the following as member:

1. Dr. E. Sridharan, Academic Director and CEO, UPIASI
2. Shri H.T. Aras, Senior Director, CII
3. Shri Rajiv Mehrotra, Member Secretary, FUR

## D. Audit Committee

The Governing Council in its 51<sup>st</sup> meeting held on 20<sup>th</sup> March 2001 formed an Audit Committee to look into internal audit reports and internal check systems. The Governing Council is regularly updated on the work being carried out by the Committee and the internal audit reports and their compliance.

The reports generally include areas such as IHC investments, cash and bank transactions, revenue, accounts receivables, expenditure, statutory compliances, etc. Significant findings of the Internal Auditors are discussed in the Audit Committee meetings and, wherever required, necessary corrective steps are taken.

The following were the members of the Committee in the Financial Year 2022-23:

1. Shri Sunit Tandon  
Director, IHC
2. Shri Anil Paul  
Director Finance, HR & Administration, Population Council (PC)
3. Shri A. Shiva Shankar  
General Manager – Finance, Housing & Urban Development Corporation Ltd. (HUDCO)
4. Shri Raj Kumar Oberoi  
Registrar, Council of Architecture (COA)
5. Shri Naveen Mathur  
Executive Officer (Officiating), National Institute of Urban Affairs (NIUA)
6. M/s Agiwal & Associates  
Internal Auditors

The Committee met once in the Financial Year 2022-23 in its 31<sup>st</sup> meeting on 17<sup>th</sup> November 2022.

## Governing Council Meetings

The Governing Council met once during the Financial Year 2022-23. The meeting was held on 12<sup>th</sup> August 2022 (120<sup>th</sup> meeting).

# Acknowledgement and Conclusion

I would like to express my deep gratitude to the President and Members of the Governing Council for their generosity with their time and their guidance and advice. The support of the Ministry of Housing and Urban Affairs and especially the Minister, is much appreciated.

The Institutions have, as always, been valued partners and have participated in the progress and development of the Centre with interest and involvement, which is greatly valued.

The Centre greatly appreciates the goodwill and support of the various civic and other regulatory agencies including the South Delhi Municipal Corporation, the Delhi Jal Board, the Delhi Police, BSES Rajdhani, among others.

I would like to thank our Members whose enthusiasm and proactive interest in the activities and events at the Centre have been most encouraging. The Centre could not be the hub of cultural, culinary, intellectual and artistic activities in the capital city that it is without the keen participation of the thousands of our citizens who visit the Centre throughout the year.

My acknowledgement and recognition goes to the various agencies and faceless individuals who keep the Centre functioning flawlessly and impeccably.

I would especially like to convey my deep gratitude to all the individuals who look after the security, housekeeping, horticulture and maintenance operations of the IHC Complex. Deep appreciation is due my team of exceptionally dedicated officers in the Director's Office, to the sincere hard work put in by all my teams in the Finance, Engineering, Horticulture and Membership Departments, to the wonderful teams operating the Hospitality Facilities, the Programmes Department, the Visual Arts Gallery, the Habitat Library & Resource Centre and the Habitat Learning Centre, who contribute immensely to keeping the flag of IHC flying high.

Ladies and Gentlemen, I commend to you the adoption of the Annual Accounts for 2022-23 of the India Habitat Centre.  
For and on behalf of the Governing Council

Place: New Delhi  
Dated: February 1, 2024  
Director



Sunit Tandon

# ANNUAL ACCOUNTS 2022-23



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INDIA HABITAT CENTRE

# Independent Auditors' Report on the Financial Statement

To the Members of  
**India Habitat Centre**

## REPORT ON THE FINANCIAL STATEMENTS

### Opinion

We have audited the Financial Statements of India Habitat Centre ("The Centre"), which comprise the balance sheet as at March 31, 2023 and the statement of Income and Expenditure account for the year then ended, and notes to the Financial Statements, including a summary of significant accounting policies and other explanatory information.

In our opinion, the accompanying financial statements give a true and fair view of the financial position of the entity as at 31<sup>st</sup> March, 2023 and of its financial performance for the year then ended in accordance with the Accounting Standards issued by the Institute of Chartered Accountants of India (ICAI).

### Basis for Opinion

We conducted our audit in accordance with Standards on Auditing (SAs). Our responsibilities under those Standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are independent of the entity in accordance with the ethical requirements that are relevant to our audit of the financial statements, and we have fulfilled our other responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

### Emphasis of Matter

Without qualifying the financial statements, we draw your attention towards following notes;

(i). Regarding Point no.2 of Schedule 7 of Financial Statements, with respect to dues from one of the allottees whose membership had been cancelled and who had been asked to return possession of space. The decree order was passed but could only be executed partly by taking possession of office space by IHC. The financial part of decree order could not be executed and thus income of Rs.2,48,70,406/- has not been recognized due to uncertainty of receipt of the said amount following concept of prudence . CDSA has filed an appeal in the High Court of Delhi against the decree order.

(ii). Regarding Point no.13 of Schedule No.7 of Financial Statements with respect to filing of GSTR 9 (Annual Return) for the year 2022-23 and conclusion of matching/ reconciliation of the input credit availed as per the books and that reflected in the GSTR 2A for the year ending 31<sup>st</sup> March 2023, effect if any, on the accounts on account of additional taxes, interest and penalty, according to the management will not be significant based on it's past experience.

## MANAGEMENT'S RESPONSIBILITY FOR THE FINANCIAL STATEMENTS

Management is responsible for the preparation of the financial statements in accordance with the Accounting Standards, and for such internal control as management determines necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the entity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the entity or to cease operations, or has no realistic alternative but to do so.

## AUDITOR'S RESPONSIBILITY FOR THE AUDIT OF THE FINANCIAL STATEMENTS

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with SAs will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with SAs, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than the one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the entity's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the entity to cease to continue as a going concern.

### **For Khanna & Annadhanam**

Chartered Accountants

(Regn. No. 001297N)

Sd/-

**(K.A.Balasubramanian)**

(Partner)

M.No.: 017415

Place: New Delhi

Date: : 18<sup>th</sup> Oct, 2023

UDIN: 23017415BGZ0UB3523

# Balance Sheet

As at 31st March , 2023

Particulars	Schedule	As at 31.03.2023 (₹ )		As at 31.03.2022 (₹ )	
<b>SOURCES OF FUNDS</b>					
Admission Fees	1		52,18,84,777		49,70,79,777
Income & Expenditure Account - Surplus/ (Deficit)			5,17,87,585		(15,75,74,837)
<b>TOTAL</b>			<b>57,36,72,362</b>		<b>33,95,04,940</b>
<b>APPLICATION OF FUNDS</b>					
<b>Fixed Assets</b>					
IHC Building Complex & Other Assets	2	1,42,14,06,792		1,42,09,37,488	
Additions During the Year		19,03,75,875		4,69,305	
Sale/Transfer/Adjustment During the Year		(2,98,96,288)		-	
Total		1,58,18,86,379		1,42,14,06,793	
Less:- Contribution From Allottees	3	1,17,29,60,415		1,02,10,94,715	
		40,89,25,964		40,03,12,078	
Less: Depreciation	4A	(27,32,86,848)	13,56,39,116	(23,99,87,124)	16,03,24,954
IHC others Assets	4		3,58,28,151		78,39,201
Current Assets, Loans & Advances	5	58,39,05,083		43,11,52,849	
Less: Current Liabilities	6	(18,16,99,987)	40,22,05,095	(25,98,12,064)	17,13,40,785
<b>TOTAL</b>			<b>57,36,72,362</b>		<b>33,95,04,940</b>

Notes of Accounts 7  
Accounting Policies 8

In terms of our report to members attached separately  
**For Khanna & Annadhanam**

Chartered Accountants

FRN: 001297N

-sd-

**(K.A. Balasubramanian)**

Partner

Membership No - 017415

Place: New Delhi

Date: 18<sup>th</sup> Oct, 2023

UDIN:23017415BGZ0UB3523

-sd-  
**Sunit Tandon**  
Director

-sd-  
**Amb. Bhaswati Mukherjee**  
President

-sd-  
**Sandeep Kapoor**  
Dy. Director - Finance

# Income & Expenditure Account

For the Year End 31st March, 2023

Particulars	Schedule	As on 31.03.2023 (In Rs)	As on 31.03.2022 (In Rs)
<b>INCOME</b>			
Interest Received		2,41,85,429	1,55,10,204
Membership Subscription		8,77,87,011	8,41,11,829
Miscellaneous Receipts		1,22,86,262	4,72,108
Foreign Exchange Fluctuation Profit/Loss		9,61,305	1,22,594
Food & Beverages Sales		73,13,13,677	24,87,35,925
Rooms & Hall Rental		8,95,43,989	3,70,93,917
Other Services Sold		19,73,71,847	5,59,00,314
Receipts from Habitat Visual Arts		57,69,714	13,60,570
Receipt from Habitat Library Resource Centre		64,114	27,537
Receipt from Habitat Programs		67,34,100	96,860
Rental & Maintenance others		1,59,77,928	2,27,69,304
Sale of Scrap		23,58,141	-
Liquidated Damages		-	33,89,830
Prior Period Income		3,42,751	-
Amount Written back/off		9,53,000	13,00,837
<b>Total</b>		<b>1,17,56,49,266</b>	<b>47,08,91,828</b>
<b>EXPENDITURE</b>			
Establishment Expenses		26,50,11,667	12,27,25,575
Food & Beverages Consumed		16,57,59,101	6,05,01,870
MOD Expenses		11,43,31,470	3,22,33,471
Heat , Light & Power		4,66,06,272	2,25,24,394
Operating Supply		2,39,18,782	70,72,255
AMC,Repair,Maintenance & Replacement		2,85,61,288	1,77,04,638
Linen,Uniform,Laundry		1,44,11,692	30,44,530
Marketing Expenses		11,31,138	3,80,777
License fee for running facilities		1,50,38,397	32,39,354
Property Tax		59,04,860	60,83,443
Habitat Visual Arts Expenses		86,80,503	76,47,739
Habitat Library Resource Centre Expenses		2,28,27,739	2,12,66,453
Habitat Programs Expenses		93,65,614	3,35,300
Habitat Learning Centre Expenses		51,90,040	42,68,597
Professional fees		34,000	1,11,000
Ineligibal GST input credit		1,74,84,763	73,78,123
Cable Connections		3,93,397	3,10,690
IHC Complex Repairs & Maintenance (Refer Annexure to I&E)		14,71,92,146	8,82,56,660
Communication		36,70,127	37,41,937
Audit Fee		7,46,000	5,05,000
Bank / Finance Charges		68,53,744	68,73,109
Interest charged by Allottees		24,60,276	-
Legal & Professional Charges		59,15,117	56,38,745
Administrative Expenses		1,28,16,159	78,92,469
Computer & Software Maintenance/ Development		46,08,083	23,94,308
Subscription Written Off		5,32,244	4,47,559
Depreciation	4/4A	3,66,35,915	2,45,20,383
<b>Prior Period Expenses</b>		<b>2,06,310</b>	<b>8,32,878</b>
<b>Total</b>		<b>96,62,86,843</b>	<b>45,79,31,256</b>
<b>Surplus/(Deficit) carried forward</b>		<b>20,93,62,422</b>	<b>1,29,60,572</b>
<b>Add: Surplus Balance brought forward from previous year</b>		<b>(15,75,74,837)</b>	<b>(17,05,35,409)</b>
<b>Balance of Income &amp; Expenditure carried over to Balance Sheet</b>		<b>5,17,87,585</b>	<b>(15,75,74,837)</b>

In terms of our report to members attached separately

**For Khanna & Annadhanam**

Chartered Accountants

FRN: 001297N

-sd-

**(K.A. Balasubramanian)**

Partner

Membership No - 017415

Place: New Delhi

Date: 18<sup>th</sup> Oct, 2023

-sd-  
**Sunit Tandon**  
Director

-sd-  
**Amb. Bhaswati Mukherjee**  
President

-sd-  
**Sandeep Kapoor**  
Asst. Director - Finance

## Annexure to Income & Expenditure

# IHC Complex Repairs & Maintenance Expenses

For the Year End 31st March, 2023

Particulars	As on 31.03.2023 (₹)		As on 31.03.2022 (₹)	
<b>Salary of maintenance staff</b>		5,39,24,326		4,73,87,995
<b>Annual Contract for Maintenance &amp; Operation</b>				
-O & M of AC Plant	74,04,636		72,25,392	
-O & M of Electrical Equipments	79,94,892		77,04,144	
-O & M of fire fighting	89,29,840		87,34,814	
-Maintenance of horticulture	59,10,073		48,36,717	
-AMC of Organic Waste Machine	55,000		50,000	
-O & M for pest control	9,23,222		9,24,185	
-O & M for STP	22,02,000		19,47,350	
-AMC of colling tower	10,71,000		10,09,000	
-AMC of BMS	7,73,742		8,30,223	
-AMC of CCTV	3,78,129		3,45,864	
-AMC of RFID	2,34,548		2,40,798	
-Maintenance/Serviceing of DG Set	22,915		71,800	
-Maintenance/AMC of lifts	39,28,069	3,98,28,065	36,50,125	3,75,70,412
<b>Services</b>				
Security expenses	2,46,47,920		2,13,07,872	
General building maintenance	49,81,181		52,54,967	
Maint.staff other administrative exp.	2,28,349		2,76,732	
Maint.staff conveyance exp.	9,72,283		7,05,155	
Replacement	46,60,709		13,35,381	
Water charges & maintenance of RO plant	9,96,531		12,16,022	
Diesel Expenses	10,77,940		10,13,811	
Licence fee for DPCC	2,00,000		2,00,000	
House keeping	1,47,75,201	5,25,40,115	1,34,23,511	4,47,33,451
<b>Electricity Expenses</b>				
-Electricity Expenses - BSES	9,71,01,535		7,84,35,636	
-Electricity Expenses - Solar Energy	15,77,998		15,93,486	
Less: Reimbursed by Allottees & Others	(2,45,90,317)	7,40,89,216	(5,03,94,250)	2,96,34,872
<b>Insurance premium</b>		21,70,176		23,86,797
<b>Annual Ground Rent</b>	75,47,862	-	57,87,960	
Less:- Recovery from Institutions	(56,52,588)	18,95,274	(37,08,773)	20,79,187
<b>Consumables</b>				
- Civil & Services		42,54,110		28,05,784
<b>Recovery From Allottees</b>				
Common Maintenance Charges - Allottees		(8,15,09,135)		(7,83,41,838)
<b>Amount transferred to Schedule - I&amp;E</b>		<b>14,71,92,146</b>		<b>8,82,56,660</b>



# Admission Fees

## Schedule - 1

For the Year End 31st March, 2023

Particulars of Membership Entrance Fees	As on 01.04.2022 (₹)	Received During the Year (₹)	As on 31.03.2023 (₹)
Corporate Members	30,99,65,000	1,46,20,000	32,45,85,000
Associate Members	13,50,32,100	44,11,050	13,94,43,150
Ordinary Members	37,85,000	-	37,85,000
Founders	62,500	-	62,500
Non-Resident Members	3,09,24,668	20,83,950	3,30,08,618
Life Members	6,39,000	-	6,39,000
Long Term Temporary Indian Nationals	86,97,445	34,20,000	1,21,17,445
Diplomatic Missions	32,00,452	-	32,00,452
Institutional Members (For add. membership card)	11,28,612	-	11,28,612
Re Admission Fees	36,45,000	2,70,000	39,15,000
<b>As Per Balance Sheet</b>	<b>49,70,79,777</b>	<b>2,48,05,000</b>	<b>52,18,84,777</b>

## IHC Building Complex & Other Assets

S.No.	Particulars	Op. Balance 01.04.2022 (₹)	Additions during the Year (₹)	Transfer during the Year (₹)	Cl. Balance 31.03.2023 (₹)	Contribution from Members	Net Value
(i)	Land	17,69,82,548	5,51,07,159	-	23,20,89,707	19,02,27,850	4,18,61,857
(ii)	Building & Civil Works	66,21,07,191	12,80,72,330	2,98,96,288	76,02,83,233	59,87,01,226	16,15,82,007
(iii)	Electrical Equip-ment & Fittings	9,84,71,052	3,67,900	-	9,88,38,952	6,85,73,802	3,02,65,150
(iv)	Audio Visual	1,57,59,113	-	-	1,57,59,113	1,20,31,594	37,27,519
(v)	Air-conditioning Plant	17,87,95,904	-	-	17,87,95,904	13,65,05,132	4,22,90,772
(vi)	Computer / Data Processing Equip-ment	4,92,91,219	-	-	4,92,91,219	2,76,88,667	2,16,02,552
(vii)	Furniture & Fixtures	98,74,262	13,17,660	-	1,11,91,922	56,11,467	55,80,455
(viii)	Plant & Machin-ery	2,82,68,452	12,86,250	-	2,95,54,702	66,66,060	2,28,88,642
(ix)	Lifts	2,34,17,207	-	-	2,34,17,207	1,78,78,312	55,38,895
(x)	Other Assets	2,56,34,780	-	-	2,56,34,780	59,48,401	1,96,86,379
(xi)	D.G.Set	3,45,54,336	-	-	3,45,54,336	1,41,12,995	2,04,41,341
(xii)	Electric Substa-tion	5,23,14,848	-	-	5,23,14,848	3,99,40,765	1,23,74,083
(xiii)	Fire Fighting Equipment	4,69,70,415	-	-	4,69,70,415	3,58,60,455	1,11,09,960
(xiv)	Water Treatment Plant	1,73,07,434	-	-	1,73,07,434	1,32,13,689	40,93,745
(xv)	Software for IHC	16,58,031	-	-	16,58,031	-	16,58,031
(xvi)	Capital Work in progress	-	42,24,576	-	42,24,576	-	42,24,576
<b>As Per Balance Sheet</b>		<b>1,42,14,06,792</b>	<b>19,03,75,875</b>	<b>2,98,96,288</b>	<b>1,58,18,86,379</b>	<b>1,17,29,60,415</b>	<b>40,89,25,964</b>

\* Addition of (i) & (ii) above this year are on account of contribution received from two new allottee institutional members India Foundation Rs- 8,55,84,506/- and RIS - 9,75,94,983 respectively. (Refer Note. 3 of Schedule 7)

## Schedule - 3

# Receipts From Allottees / Institutional Members Towards IHC Building Complex

Particulars	As on 31.03.2023 (₹)	As on 31.03.2022 (₹)
All India Brick and Tile Manufacturers Federation	31,97,500	31,97,500
All India Housing Development Association	30,37,500	30,37,500
Society of Indian Automobile Manufacturers	1,34,75,000	1,34,75,000
Building Materials and Technology Promotion Council	2,35,09,250	2,35,09,250
Central Building Research Institute	40,50,000	40,50,000
Centre for Science & Environment	85,54,500	85,54,500
Centre for Science & Technology for Non-Aligned & other Developing Countries	1,30,75,000	1,30,75,000
Centre For Development Studies And Activities@	-	14,17,500
Confederation Of Indian Industry	1,27,25,000	1,27,25,000
Consultancy Development Centre	2,09,50,000	2,09,50,000
National Institute of Rural Development & panchayati Raj(NrRD&PR)	6,74,05,950	6,74,05,950
Council For Architecture	40,50,000	40,50,000
Delhi Management Association	40,50,000	40,50,000
Delhi Policy Group	41,04,100	41,04,100
Delhi Urban Arts Commission	2,43,27,500	2,43,27,500
Foundation For Universal Responsibility	23,77,950	23,77,950
Housing And Urban Development Corporation Limited #	23,06,06,320	23,06,06,320
Housing Development Finance Corporation Limited #	1,65,52,422	1,65,52,422
Indian Renewable Energy Development Agency	2,41,34,900	2,41,34,900
Indo- French Centre For The Promotion Of Advanced Research	1,43,25,000	1,43,25,000
Infrastructure Leasing & Financial Services Limited #, \$	-	2,98,96,288
Research & Inform.System For Non- Aligned & Other Dev. Count. ( Addl.) \$	8,55,84,506	-
India Foundation \$	9,75,94,983	-
Institute Of Social Studies Trust	40,50,000	40,50,000
Indian Council For Research On International Economic Relation	2,01,62,300	2,01,62,300
International Labour Organisation	6,53,75,000	6,53,75,000
National Housing Bank #	14,43,85,415	14,43,85,415
National Foundation For India	1,57,25,000	1,57,25,000
National Institute Of Design	20,25,000	20,25,000
National Institute Of Urban Affairs	4,05,00,000	4,05,00,000
National Capital Region- Planning Board	1,81,42,300	1,81,42,300
Mac Arthur Foundation	28,83,600	28,83,600
Population Council	1,35,23,500	1,35,23,500
Research & Information System For Non- Aligned & Other Developing Countries	2,25,60,500	2,25,60,500
Society For Development Studies	40,50,000	40,50,000
The Energy And Resources Institute	12,11,32,350	12,11,32,350
University Of Pennsylvania Institute For The Advanced Study Of India	43,17,500	43,17,500
Vikram Sarabhai Foundation	30,37,500	30,37,500
Delhi Urban Shelter Improvement Board	1,34,03,070	1,34,03,070
<b>As Per Balance Sheet</b>	<b>1,17,29,60,415</b>	<b>1,02,10,94,715</b>

@ Refer to Note No.2 of Schedule No.7

# Includes land premium paid at commercial rate as determined by, and forwarded to L & DO

\$ Refer to Note No.s to 2 & 3 of Schedule No.7 , with regard to surrender & reallocation of surrendered space.

## Fixed Assets (For IHC)

For the Year End 31st March, 2023

## Schedule - 4

Particulars	Gross Block				Depreciation				Net Block	
	Total Cost As At 01.04.2022 (₹)	Transfer during the Year (₹)	Additions during the Year (₹)	Total As on 31.03.2023 (₹)	Amt. As on 01.04.2022 (₹)	Transfer during the Year (₹)	Additions during the Year (₹)	Total As on 31.03.2023 (₹)	Total As on 31.03.2023 (₹)	Total As on 31.03.2022 (₹)
Furniture, Fixtures & Air - Conditioners etc	44,92,579		44,740	45,37,319	34,11,136		2,05,346	36,16,482	9,20,837.00	10,81,443
Office Equipment	81,57,701		6,14,954	87,72,655	62,19,965		2,85,512	65,05,477	22,67,178.32	19,37,736
Other Electrical Equipment & Generator	43,59,538			43,59,538	31,31,587		1,84,194	33,15,781	10,43,757.00	12,27,951
Vehicles	41,74,751			41,74,751	36,99,573		1,23,024	38,22,597	3,52,154.00	4,75,178
Computers	3,78,04,693		80,400	3,78,85,093	3,72,70,389		3,22,816	3,75,93,205	2,91,887.35	5,34,304
Software	80,53,743			80,53,743	66,58,936		4,64,888	71,23,824	9,29,919.00	13,94,807
Facilities Area Equipments	13,42,506		3,05,85,047	3,19,27,553	1,54,724		17,50,410	19,05,134	3,00,22,419	11,87,782
<b>TOTAL</b>	<b>6,83,85,510</b>	<b>-</b>	<b>3,13,25,141</b>	<b>9,97,10,651</b>	<b>6,05,46,310</b>	<b>-</b>	<b>33,36,191</b>	<b>6,38,82,500</b>	<b>3,58,28,151</b>	<b>78,39,201</b>
<b>Previous year</b>	<b>6,66,71,076</b>	<b>-</b>	<b>3,43,212</b>	<b>6,7014,288</b>	<b>5,38,40,781</b>	<b>-</b>	<b>40,88,389</b>	<b>5,79,29,170</b>	<b>90,85,118</b>	

# Fixed Assets, IHC Building Complex & Other Assets

## Schedule - 4A

For the Year End 31st March, 2023

Particulars	Gross Block			Depreciation			Net Block		
	Total Cost As At 01.04.2022 (₹)	Transfer during the Year (₹)	Additions during the Year (₹)	Total Cost As at 31.03.2023 (₹)	Total As on 01.04.2022 (₹)	Transfer during the Year (₹)	Additions during the Year (₹)	Total As on 31.03.2023 (₹)	Total As at 31.03.2022 (₹)
Land	4,18,61,858	-	-	4,18,61,858	-	-	-	4,18,61,858	4,18,61,858
Building & Civil Works	16,01,64,506	-	14,17,500	16,15,82,006	10,78,72,956	-	2,27,29,607	3,09,79,443	5,22,91,550
Furniture, Fixtures & Air - Conditioners etc	4,62,83,846	-	13,17,660	4,76,01,506	3,41,68,380	-	22,12,774	1,12,20,352	1,21,15,466
Other Electrical Equipment & Generator	4,10,07,209	-	3,67,900	4,13,75,109	2,62,07,810	-	22,43,959	1,29,23,340	1,47,99,399
Capital Work In Progress	-	-	42,24,576	42,24,576	-	-	-	42,24,577	-
Plant and Machinery	6,40,50,456	-	12,86,250	6,53,36,706	3,67,09,311	-	41,21,637	2,45,05,758	2,73,41,145
Computers	2,16,02,552	-	-	2,16,02,552	2,12,82,530	-	1,92,013	1,28,009	3,20,022
Other assets	2,36,83,620	-	-	2,36,83,620	1,24,17,659	-	16,89,894	95,76,067	1,12,65,961
Software of IHC Building	16,58,031	-	-	16,58,031	13,28,478	-	1,09,840	2,19,713	3,29,553
<b>Total</b>	<b>40,03,12,078</b>	<b>-</b>	<b>86,13,886</b>	<b>40,89,25,964</b>	<b>23,99,87,124</b>	<b>-</b>	<b>3,32,99,724</b>	<b>13,56,39,116</b>	<b>16,03,24,954</b>
<b>Previous year</b>	<b>39,98,42,773</b>	<b>-</b>	<b>4,69,305</b>	<b>40,03,12,078</b>	<b>21,80,83,881</b>	<b>-</b>	<b>2,19,03,243</b>	<b>16,03,24,954</b>	<b>18,17,58,891</b>

## Schedule - 5

# Current Assets, Loans And Advances

Particulars	As on 31.03.2023 (₹)	As on 31.03.2022 (₹)
<b>Cash And Bank Balances</b>		
- Cash , Cheques In Hand	4,69,869	5,82,858
<b>Balance With Scheduled Banks:</b>		
- In Current Accounts	62,58,136	2,55,991
- In Savings Accounts	13,19,45,369	14,81,40,941
- Short Term Deposits	10,27,52,616	2,62,17,091
- Interest Accrued But Not Due From Banks	28,76,150	18,07,134
<b>A</b>	<b>24,43,02,139</b>	<b>17,70,04,015</b>
<b>Inventory - Stock of Consumables</b>	1,91,72,748	1,52,78,549
<b>B</b>	<b>1,91,72,748</b>	<b>1,52,78,549</b>
<b>Loans &amp; Advances</b>		
<b>- Staff Loan:</b>		
Interest Free Loan	27,96,525	29,98,912
Interest Bearing Loan	59,53,773	47,77,657
<b>- Advances:</b>		
-Deposits with HDFC Housing Ltd.	11,56,21,233	6,50,70,121
-Deposits with PNB Housing	6,99,69,929	6,42,49,413
-Interest Accrued But Not Due From Deposits	95,73,701	87,19,098
-Taxes Deducted at Source / Tax Paid*	1,58,76,193	73,26,394
-Mobilization Advance / Capital Advances	21,24,787	6,45,884
-MCD Advance (Property tax)	2,42,43,468	2,38,04,186
-Prepaid Expenses	68,07,008	64,37,455
-Other Advances	2,993	-
-Staff Advances	24,292	9,430
-Advance to Contractors	-	-
-GST Input Credit	2,04,71,609	1,37,83,876
-Service tax receivable	-	-
<b>C</b>	<b>27,34,65,510</b>	<b>19,78,22,426</b>
<b>Receivables</b>		
-Sundry Debtors	1,82,05,495	78,20,056
-Advances recoverable	10,62,901	44,59,554
-from Allottees	1,76,67,632	1,26,77,768
-from Members	55,35,637	1,02,19,736
-from Sponsors / Others	19,20,441	33,04,419
<b>D</b>	<b>4,43,92,107</b>	<b>3,84,81,533</b>
<b>Security Deposits</b>		
- Telephone, Postage, Rent & Security Deposits	11,78,627	23,68,175
- Other Deposits	13,93,952	1,98,150
<b>E</b>	<b>25,72,579</b>	<b>25,66,325</b>
<b>As Per Balance Sheet (A + B + C + D + E)</b>	<b>58,39,05,083</b>	<b>43,11,52,849</b>

\* Includes Tax Deducted at Source Rs. 8,63,138.70/- by one of the allottees which remained to be deposited as required under law. The party however, has confirmed the amount due and has assured deposit thereof with interest in FY 2023-24.

## Schedule - 6

# Current Liabilities & Provisions

Particulars	As on 31.03.2023 (₹)	As on 31.03.2022 (₹)
<b>Current Liabilities</b>		
-Statutory Dues Payable	1,43,51,142	2,24,43,587
-Sundry Creditors	7,09,05,539	5,26,75,267
-Advance Income (Rent & HVAG advances)	63,30,873	79,27,662
-Employee Dues	2,75,48,815	61,35,581
-Other Liabilities	1,59,482	15,42,289
-Advance against booking	5,37,85,932	3,82,79,429
-Advance from Institutions		8,63,13,940
-Provision towards L&DO Demand	6,66,308	3,95,16,520
-Provision for Expenses	16,93,398	
<b>A</b>	<b>17,54,41,488</b>	<b>25,48,34,275</b>
<b>Security Deposits / Retention Money / EMD</b>		
- Security Deposit from Contractors	26,86,155	32,36,155
- Security Deposit - HVAG	3,75,000	8,33,601
- Retention Money / EMD	31,97,344	9,08,033
<b>B</b>	<b>62,58,499</b>	<b>49,77,789</b>
<b>As Per Balance Sheet (A+B)</b>	<b>18,16,99,987</b>	<b>25,98,12,064</b>

## India Habitat Centre, Lodhi Road, New Delhi

### Notes Forming Part of Accounts of India Habitat Centre for the Year 2022-2023

1. India Habitat Centre (IHC) comprising office space and facilities as per approved integrated urban design has been constructed on the land allotted to the Centre by the Land and Development Office. The constructed space has been allotted to various Allottees/ Institutions as approved by the Government who are sharing the areas and the facilities at the Centre. The lease agreement for the land allotted to IHC had been executed on 26th June, 2012. The tripartite sublease agreement between the Allottees or Institutions, Land and Development Office and the Centre approved by the ministry vide their letter dated 27th February 2020 and shared with all the allottee institutions, however, remains to be executed. For the purpose of financial statements, however it has been decided to set off the contribution received from Allottees against the value of the assets created within the IHC complex carrying over the net book value of the assets, which is depreciated at the rates determined by the management.
2. Pursuant to the decision of the Governing Council in its 91st meeting dt. 17th November, 2014, the Centre had, with the permission of Ministry of Urban Development, cancelled the allotment to the '**Centre for Development studies & Activities (CDSA)**', besides cancellation of its membership. The CDSA had filed a suit before the court of the Senior Civil Judge, Saket Court, New Delhi on 03rd June, 2015 and obtained an ex parte interim injunction on 04th June, 2015 restraining the Centre from taking possession of the place allotted to CDSA. For repeated non-appearance, the suit filed by CDSA was dismissed. Later on, the suit was restored by the Hon'ble High Court after imposing exemplary cost of Rs. 50,000 on CDSA. The Centre in due course had filed a separate suit against CDSA for possession of space and recovery of dues in District Court. In this regard the Decree Order was passed in the IHC Suit No. C S No. 8683 on 27th January 2022.

The Decree order included the following:

- a) Possession of Property (office space);
- b) CDSA directed to pay a sum of Rs 93,04,184 with 8% interest. The total amount of interest due as on 31/03/2023 was determined at Rs 1,61,32,023/- ;
- c) CDSA directed to pay damages of Rs 1,00,000/- per month till handing over of possession of office space. The total amount due in this regard was determined at Rs. 85,53,333/- ; and
- d) CDSA directed to pay cost of suit of Rs 1,85,050/-

The suit filed by CDSA on 3rd June 2015 was also dismissed by the district court vide Order dated 9th September 2022. The decree was partially executed on 6th July 2022 with IHC taking possession of the office space by following due process of law. IHC filed an execution petition No. 256 of 2022 for the execution of the financial part of the decree order passed on 27th January 2022. The Hon'ble ADJ passed an order dated 3rd August 2023 Directing Canara Bank to deposit with the court Rs 46,000/- lying in the account of JD (CDSA) and that DH (IHC) may take further steps to get the decree satisfied as per law.

Consequently, income of Rs. 2,48,70,406 has not been recognized due to uncertainty of receipt of the above amounts following the concept of prudence. CDSA have filed an appeal in the High court of Delhi against the decree order mentioned above. Pending decision in the matter, having taken possession of the flat in question, the value of the building stands increased by Rs 14,17,500 in Schedule-4A



- The Governing Council in its 110th meeting approved the surrender of Office space by IL&FS comprising of 785.36 sq meters and initially approved the re-allotment of the surrendered space to India Foundation for a total consideration of Rs.12,22,10,750/-. However, India Foundation decided to take only 403.90 sq meters of the space and consequently the Governing Council of IHC in its 118th meeting dt. 01/12/2021 decided to allot the remaining 381.46 sq meters space vacated by IL&FS to RIS (Research and Information System for Developing Countries).

The aforesaid space was handed over to India Foundation and RIS in December 2022, and invoices raised on the parties. The amount billed aggregated to Rs. 8,63,13,940/- on RIS and Rs 9,83,67,327/- on India Foundation. While the RIS paid the amount including GST, the India Foundation has yet to pay the GST amount of Rs 1,77,06,118/- based on the legal opinion obtained from a retired GST commissioner. They had however confirmed that finally if it is held that GST is payable, the same would be discharged with interest as may be applicable. Consequently, IHC has referred the matter to Advance ruling authorities which is pending. The matter is yet to be heard by the Bench. IL&FS was paid the compensation of Rs.12,80,72,329/-, determined as per approved sub lease deed. IL&FS had paid 12% of the unearned increase towards appreciation on built up space as admin/replacement charges as provided by the approved sublease deed i.e Rs.1,17,81,125/- (12% of 9,81,76,041/-) to IHC at the time of final settlement.

- Pursuant to the above, during the year 2022-23, contribution received from the incoming institutions aggregating to Rs.8,55,84,506/- and Rs.9,75,94,983/- from RIS and India Foundation respectively, have been after adjustment of Rs.2,98,96,288/- received from IL&FS earlier, duly added to the value of Land and Building in Schedule 2. The contributions received/forfeited from allottees have been duly adjusted in Schedules 2 and 3 to reflect actual contributions there from.
- Maintenance and other expenses are recovered from Institutional Members based on the apportionment of expenses relating to the common area, on the basis of allotted area of all the Institutional Members, in accordance with the methodology approved by the Governing Council of IHC and agreed to by the Institutional Members. The total amount billed towards maintenance charges, at Rs. 15.50 per sq.ft. p.m. has remained unchanged from the previous year.

## 6. Property Tax

The long drawn property tax dispute between IHC and SDMC relating to the period 1994-2004 have finally been settled amicably and informed to the Hon'ble High court of Delhi. The Hon'ble High Court of Delhi in LPA 110/2020 & C.M No. 6980/2020 and W.P.(C)7353/2019, CM APPL.30644/2019 and CM APPL.43511/2019 have passed the necessary Orders dated 25th July 2022 and 11th April ,2023 respectively recognizing the amicable settlement of dispute thus disposing of all the pending applications in this regard.

## 7. Income tax

Income Tax assessments of the Centre had been concluded, granting exemptions as a Charitable Institution up to AY 2007-08. From AY 2008-09 up to AY 2011-12 exemption as a Charitable Institution was denied, instead recognition granted as a mutual association. However, during the assessment years 2012-13, 2013-14 and 2014-15, exemptions both as a charitable organization and recognition as mutual association were denied. For AY 2015-16 assessment was concluded u/s 143(1) and refund received. Returns pertaining to AY 2016-17 and AY 2017-18, were picked up for scrutiny and AO denied IHC the benefits both as a charitable institution and/ or the status as a mutual association. Returns filed for the AY 2018-19, showing NIL income, as a Charitable Institution, had been accepted post scrutiny at the level of the Assessing Officer. For the AY's 2019-20 , 2020-21, and 2021-22 NIL returns filled by Centre had been accepted u/s 11 & Intimation's u/s 143(1) received from Department. However, for the AY 2022-23 IHC has received notice u/s 143 (2). Although this is a covered matter, IHC is responding to the notice as per the laid down procedures.

The Centre appealed against all the adverse assessment orders from AY 2008-09 onwards. All orders of the Commissioner of Income Tax (Appeals) so far have gone in IHC's favor and departments appeals with the ITAT have also been dismissed.

CBDT has revised the limits for the department to go into appeal, due to which, proceedings for many Assessment years have attained finality, year wise status is given below:

- a) AY 2008-09, 2012-13 & 2016-17 Departmental appeals before High Court were dismissed.
- b) For AY's 2009-10/ 2010-11/ 2011-12/ 2013-14 the department has not preferred appeals in the High Court.
- c) For AY 2014-15 IHC has received notice from the Delhi High Court which are covered matters but are still pending.
- d) Appeal by the Centre against A.O.'s order for A.Y. 2017-18 is pending before CIT(A), however it is a covered matter.
- e) For AY 2015-16, 2018-19, 2019-20, 2020-21, 2021-22 IHC has received intimation from u/s 143(1) with no demand.
- f) For the AY 2022-23 IHC has received notice u/s 143 (2). Although this is a covered matter IHC is responding to the notice as per the laid down procedures.

iv. Pending finality and final adjudication, TCS/TDS receivable for various years is as under:

Assessment Year	Amount (₹)
TDS Receivable A.Y. 2022-2023	13,55,108
TDS Receivable A.Y. 2023-2024*	1,40,89,241
TDS Receivable A.Y. 2024-2025	12,442
TCS Receivable A.Y. 2022-2023	4,19,402
<b>Total</b>	<b>1,58,76,193</b>

\*Includes Tax Deducted at Source Rs. 8,63,138.70/- by one of the allottees which remained to be deposited as required under law. The party however, has confirmed the amount due and has assured deposit thereof with interest in FY 2023-24.

8. In accordance with membership rules and regulations, the Centre had sent reminders and notices by post to all members whose subscription had become overdue. As on 31st March 2023 the Centre has not invoked the provisions of membership rule 4(f) of the rules membership owing to the pandemic situation prevalent in the country. The total membership dues outstanding receivable up to 31st March 2023 aggregated to Rs. 1,25,53,583 (P.Y. Rs.1,02,19,736). Subsequently 275 members have been made inactive on account of non-payment of dues.

## 9. Retirement Benefits

The Centre makes annual contributions to the Employees Gratuity and Superannuation Schemes of the Life Insurance Corporation of India (LIC), a funded defined benefit plan for its employees. The scheme provided for payment of lump sum amount to employees at retirement, death while on employment or on termination of employment of an amount prescribed in the said schemes. In cases of exigencies, the employee's dues are settled by the Centre initially and recovered subsequently from the funds administered by the LIC.

The Centre is a Small and Medium Sized Entities as defined in Accounting Standard 15 (Revised 2005). Therefore, the Society is availing exemptions for certain disclosure requirements except the following:

S.No	Particulars	Gratuity
1	Obligation of the society	1,32,06,263
2	Total contribution made in LIC	1,32,06,263
	<b>Total Liability as on 31st March, 2023</b>	<b>NIL</b>

10. All the prepaid expenses and prior period items having a value less than Rs. 25,000 individually have been considered as expense/income of the same financial year.

11. Income and Expenditure incorporates the incomes and expenses from the following activities as under-

Activities	2022-23	2021-22	2020-21
<b>1. INCOME</b>			
IHC Program	67,34,100	-	-
Habitat Learning Centre	-	-	-
Habitat Library & Resource Centre	64,114	27,537	18,337
Visual Art Gallery	57,69,714	13,60,570	
<b>TOTAL (1)</b>	<b>1,25,67,928</b>	<b>13,88,107</b>	<b>18,337</b>
<b>2. EXPENDITURE</b>			
IHC Program	93,41,615	3,35,300	1,97,131
Habitat Learning Centre	51,90,040	42,68,597	41,01,952
Habitat Library & Resource Centre	2,28,27,739	2,12,66,453	2,18,59,480
Visual Art Gallery	86,80,503	76,47,739	70,90,029
<b>TOTAL (2)</b>	<b>4,60,39,897</b>	<b>3,35,18,089</b>	<b>3,32,48,592</b>
<b>TOTAL NET EXCESS/ (DEFICIT)</b>	<b>(3,34,71,969)</b>	<b>(3,21,29,983)</b>	<b>(16,44,80,223)</b>

## 12. Apportionment & Allocation of Expenses

General staff establishment cost proportionate to 30%, is included under maintenance expenses and taken as part of Income and Expenditure Account of Facilities Centre and Repairs and Maintenance and Running expenses of IHC building.

13. Pending filing of GSTR 9 (Annual Return) for the year 2022-2023, effect, if any, on the accounts in the form of additional taxes including interest/penalty cannot be indicated at this stage. The management, however, is of the view that upon conclusion of reconciliation and adjustment based on previous years' experience will not be significant.

14. Details of Foreign currency expenditure and earnings:

Particulars	2022-23	2021-22
<b>(a) Expenditure in Foreign Currency</b>		
Professional & Consultation Fees	0/-	0/-
Others	5,64,902/-	0/-
<b>(b) Earnings in foreign currency</b>		
Membership fee/ subscription/ other receipts	88,17,645	1,06,11,917/-

15. Previous Year's figures have been regrouped/ rearranged wherever considered necessary to make them comparable with that of the current year.

## Significant Accounting Policies adopted in the preparation of Financial Statements for the Year 2022-23

### 1. Basis of Accounting

The Financial Statements have been prepared on accrual basis, unless otherwise specifically stated, under Historical Cost convention, based on Generally Accepted Accounting Principles (GAAP) in India and Accounting Standards promulgated by the Institute of Chartered Accountants of India.

### 2. Use of Estimates

The presentation of financial statements in conformity with the Generally Accepted Accounting Principles (GAAP) requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities as at the date of financial statements and the reported amount of income and expenses during the reporting period. Actual result / outcome could differ from these estimates. Any revision to the accounting estimates is recognized prospectively in the period in which such results are materialized.

### 3. Fixed Assets

- a) Fixed Assets are stated at cost less accumulated depreciation and impairment loss, if any. The cost includes cost of acquisition or construction realized from income & expenditure.
- b) In respect of completed works or work-in-progress at the IHC Complex, capitalization is done based upon receipt of certified bills from the consultants / architects and payments thereof. Where however, works are yet to be completed and bills have yet to be received and settled, the amounts, if any, paid are carried over as advance towards capital items and grouped under current assets.
- c) In respect of replacement of assets where the cost and related values of old assets is available, net book value thereof, are written off and value of new assets capitalized. Where however, the historical value of assets, depreciation provided cannot be established, the value of replaced assets is charged to Income & Expenditure Account following past practice.

### 4. Depreciation

Depreciation on assets is provided pro-rata on written down value basis at the rates determined by the management, Depreciation on assets acquired before 15th of the month is provided from that month and for those items purchased after 15th of the month, depreciation is provided from the month following its month of purchase. Assets costing Rs. 20,000/- or less are capitalized, and 100% depreciation provided for in the year of its purchase with no residual value.

For assets costing more than Rs. 20,000/- Depreciation has been provided on following Rates.

i) Furniture & fixtures	: 18.10%
ii) Office Equipment's	: 13.91%
iii) Vehicles	: 25.89%
iv) Computers	: 60.00%
v) Other Electrical Equip	: 15.00%
vi) Software	: 33.33%
vii) Plant and Machinery	: 15.00%
viii) Building	: 15.00%

## 5. Membership Subscription

Subscription income from members (including amount recoverable in foreign currency) is accounted for based on bills raised on members and on accrual basis. However, Subscription received in advance and relating to future years is carried over as a liability and recognized as revenue in the respective years to which it pertains. Dues from members however are analyzed on regular basis and name of members from whom amounts are due beyond three years are, after sending requisite notices, struck off from the list of member.

## 6. Transactions in Foreign Currencies

- a) Foreign currency transactions are accounted for at the exchange rate prevailing on the date of the transaction.
- b) At Balance Sheet date, monetary assets and liabilities in foreign currency are realigned on the basis of exchange rate prevailing at the close of the year. Gains and losses on settlement of transactions and exchange difference arising on restatement of monetary assets and liabilities are recognized in the statement of Income & Expenditure.

## 7. Cash Basis of Accounting

Entrance fees from members, leave encashment payments etc. are accounted for on cash basis and no accrual thereof is created

## 8. Retirement Benefits

### a) Gratuity Fund

The Centre makes annual contributions to the Employees Group Gratuity Cum Life Insurance Scheme of the Life Insurance Corporation of India (LIC), a funded defined benefit plan for qualifying employees. The scheme provides for lump sum payment to employees at retirement, death while in employment or on termination of employment of an amount equal to 15 days salary payable for each completed year of service or part thereof in excess of 6 months. Vesting occurs upon completion of 5 years of service.

### b) Superannuation Fund

The Centre has also taken an IHC group superannuation policy with Life Insurance Corporation whereby contributions are made by the Centre which is charged in the accounts. For the purpose of compensating the employees under scheme of superannuation, the trustees of the superannuation fund have taken a master policy with Life Insurance Corporation of India and pay the premium thereon on a monthly basis out of the contribution received from the Centre based on an amount calculated at a certain agreed rate. Upon retirement, the member shall be eligible to receive pension from the said fund.

- c) Provident Fund, Pension Fund contributions, etc. are accounted for on accrual basis and the contributions made to the authorities concerned.

## 9. Retention Money

Retention money / Ernest Money Deposit held by IHC for more than 3 years are adjusted/ written back after taking requisite approval

## 10. Stale Cheques

Stale cheques which are older than 3 years or more are written back to Income and Expenditure Account. In case however the centre receives any request for payment of amounts written back the same are paid after due verification.

## 11. Provisions and Contingencies

A provision is recognized when the centre has a present obligation as a result of a past event, and it is probable that an outflow of resources will be required to settle the obligation in respect of which a reliable estimate can be made. Provisions are not discounted to present value and are determined based on best estimate required to settle the obligation at the Balance Sheet date. These are reviewed at each balance sheet date and adjusted to reflect the Current best estimates. Contingent liabilities are disclosed in Notes to the Accounts while contingent assets are not recognized.

# Annexure 1

## Selection of Programmes

April 2022 – March 2023

### Onground Events

#### CURRENT AFFAIRS & A INTERNATIONAL RELATIONS

**April 21, 2022**

*The Brazilian Energy Mix: Leading the Renewable Transition.* **Speakers** : Evandro Gussi, President, Brazilian Sugarcane Association (UNICA). Jean Carlo Butske, Managing Director, WEG Industries (India) Pvt. Ltd. Pedro Vale, Division of Energy Promotion, Brazilian Ministry of Foreign Affairs. **Collab** : Embassy of Brazil in New Delhi.

**August 30, 2022**

*Azadi Ka Amrit Mahotsav : India at 75.* **Panelists** : **Lord Meghnad Desai** , Former Professor ( Economics) LSE, Member Of the British House Of Lords, **Dr. Seshadri Chari**, Chairman, Centre of Chinese Studies, Manipal University, **Dr. Shovana Narayan**, Kathak dancer & Guru, **Priya Sahgal**, Executive Editor (Pol) News X. **Moderator** : **Amb. Surendra Kumar**, Founding President IAFA.

**September 15, 2022**

PANEL DISCUSSION| *A Dispassionate And Objective Look At The World Today* . Chair : **Amb. Maharajakrishna Rasgotra**, Former Foreign Secretary & the senior most Ambassador of India. **Panelists** : **Lord Meghnad Desai**, renowned economist, writer, commentator and member, British House of Lords; **Amb. Shivshankar Menon**, Former Foreign Secretary and Former NSA; **Sunjoy Joshi**, Chairman, Observer Research Foundation( ORF); **Amb. Surendra Kumar**, Former Dean, Foreign Service Institute, & Founding President IAFA; **Prof. Raja Mohan**, Senior Fellow, Asia Society Policy Institute & columnist. **Collab.** IAFA.

**September 21, 2022**

**International Day of Peace.** Theme ' End Racism Build Peace'. Panel of speakers include Ambassadors of Mongolia, Gambia, Air Marshall Naresh Verma, other members of the diplomatic community, and eminent experts on the theme. **Chair** : Aruna Abhey Oswal, Chairperson I C H R. **Collab.** Indian Council For Human Relations.

**October 13, 2022**

PANEL DISCUSSION| *The Arab Spring That Was and Wasn't* by **Amb. K.P. Fabian**, Professor and former diplomat, is a bird's eye view of the events that triggered the "Arab Spring" and the tumultuous decade thereafter. A nuanced and meticulous analysis of the social and political upheavals and the problematic task of understanding the unfolding developments in the complex terrain of international relations. For in the author's own words "the Arab Spring is also an unscripted drama which is still continuing." Pub. MacMillan Education. Discussants : **Navdeep Suri**, Distinguished Fellow, ORF, former Ambassador of India to Egypt and UAE, former High Commissioner to Australia ; **Dr. John Cherian**, specialist in international relations, geopolitics and strategic affairs, Contributor, 'Frontline'. **Chair: G. Parthasarathy**, former diplomat - High Commissioner of India to Cyprus, Australia and Pakistan, Ambassador to Myanmar, author, Chancellor, Central University, Jammu.

**October 31, 2022**

*A Look At Public Policy Drivers* - How events inside and outside the country, and drivers like ideology, rent seeking and populism affected and continue to impact policy formulation, particularly in India. Speaker : **Bhartendra Singh Baswan**, IAS(Retd), former Director, Indian Institute of Public Administration and Secretary to the Government of India. **Collab.** Institute for Improved India.

**November 23, 2022**

*The Future of Democracy.* What are the essential building blocks of a mature democracy and why is democracy under threat in so many parts of the world? The talk will identify the main threats to democracy and what to do about them. It will also put forth some reflections on the future of democracy against the background of rising superpower tensions in the 21st century. Speakers : **Augusto Lopez Claros**, Executive Director and Chair of the Global Governance Forum and **Arthur Lyon Dahl**, President, Global Environment Forum **Collab.** Trajectories of Hope Foundation, Delhi.

## February 8, 2023

*2nd Budget Seminar.* Speakers : **Dr. Partha Chatterjee**, Professor, Department of Economics, Shiv Nadar Institution of Eminence, Delhi-NCR ; **Dr. Pinaki Chakraborty**, Former Director, National Institute of Public Finance and Policy (NIPFP) ; **Puja Mehra**, Consulting Editor, Mint, Senior Fellow (Consultant), (ICRIER); **Dr. Radhicka Kapoor**, Senior Visiting Fellow, Indian Council for Research On International Economic Relations(ICRIER); Dr. **Nagesh Kumar**, Director, Institute for Studies in Industrial Development (ISID). Moderator: Prof. **Rajat Kathuria**, Dean, School of Humanities & Social Sciences, Professor, Economics, Shiv Nadar Institution of Eminence, Delhi-NCR. **Collab.** Shiv Nadar School Of Humanities And Social Sciences, Institution Of Eminence.

## February 16, 2023

Book discussion on *A New Reform Paradigm: Festschrift in Honour of Isher Judge Ahluwalia*. **Pub.** Rupa Publications. Edited by Radhicka Kapoor. The book seeks to bring together reflections by experts on how India has fared on some of the most critical dimensions of development - how did we get here, where are we going from here and what can we do to change this course for the better? Speakers: **Montek Singh Ahluwalia** , **Rajat Kathuria**, **Rupa Chanda**, **Rakesh Mohan** and **Radhicka Kapoor**. **Collab.** School for Humanities and Social Sciences, Shiv Nadar Institution of Eminence.

## February 24, 2023

*How India Can Achieve A Hydrogen Economy Accompanied By Carbon Capture Usage And Storage.* Speaker : **Dr. R. K. Malhotra**, former Chairman IOC and Chairman, Committee on Coal Based Hydrogen. Chair : **Dr. Anil K. Jain** former Secretary Coal, Government of India in association with **Indian National Committee World Mining Congress (INC WMC)**. While India devises the roadmap to promote coal gasification in the country along with methanol, DME and other energy and petrochemicals, the country could easily exploit hydrogen via the coal gasification process.

## March 1, 2023

PANEL DISCUSSION. *India, the US & the Voice of the Global South.* **Panelists:** **Dr. Shashi Tharoor**, former MOS (EA/ HRD), MP; **Amb. Shivshankar Menon**, former Foreign Secretary & NSA; **Amb. Lakshmi M Puri**, former Assistant Secretary-General at the UN, and Former Deputy Executive Director of UN Women; **Dr. Seshadri Chari**, Chairman, Centre of Chinese Studies Manipal, BJP leader; Prof. Raja Mohan, writer & columnist; Suhasini Haidar, National Editor, The Hindu. Moderated by Surendra Kumar, Former

Dean Foreign Service Institute of the MEA & Founding President IAFA. **Collab.** IAFA.

## March 15, 2023

**Panel Discussion.** *Reimagining India's Security 'In Hard Times'.* **Panelists :** **Dr. Shashi Tharoor**, former Union Minister; **Lt. Gen DS Hooda (retd)**, former Army Commander; Gul Panag, actor, columnist; **Manoj Joshi**, strategic affairs expert; **Praveen Swami**, strategic affairs expert and journalist. Moderated by **Nishtha Gautam**, academic and journalist.

## Dance

### April 1, 2022

*Unbound Beats of India- Celebrating Indian Classical Dance 2022.* Featuring: **Sanya Chadha** (Odissi), disciple of Guru Ranjana Gauhar; **Kartika Singh** (Kathak), disciple of Guru Shovana Narayan; **Pavitra Bhatt** (Bharatnatyam), disciple of Guru Deepak Mazumdar; **Shubam Acharya & Gunjan Joshi** (Saraikela Chhau), disciples of Guru Shashadhar Acharya; **Alakanada Sanksriti** (Kathak), disciple of Guru Alaknanda Dasgupta. Supported by Ministry of Culture. **Collab.** Utsav Educational and Cultural Society-Ranjana's Odissi Dance Academy.

### April 2, 2022

*Manan*, a solo Odissi Dance recital by **Arushi Mudgal**, disciple of Madhavi Mudgal. Life during the pandemic has given artistes the time to reflect and contemplate on their art and creations. 'Manan' is an interweave of diverse pieces that are not bound by a theme, but have been created, revisited and rediscovered during the past two years. Besides the dance, it is also a sharing of the journey of these works.

### April 9, 2022

**Aagman - A Festival of Young Musicians and Dancers.** Concert Series. Performance will be preceded by a short compilation on the importance of *Kala Upasana*, and what following the *margam* of art truly means, by senior maestros. Followed by performance by **Aditya Khandwe** (Hindustani Vocal); **Madhur Gupta** (Odissi) **Collab.** Sangeet Vidya Niketan.

### April 10, 2022

**Aagman - A Festival of Young Musicians and Dancers.** Concert Series. Performance will be preceded by a short compilation on the importance of *Kala Upasana*, and what following the *margam* of art truly means, by senior

maestros. Followed by performance by **Shruti Adhikari** (Santoor); **Shijith & Parvathy Nambiar** (Bharatanatyam) **Collab.** Sangeet Vidya Niketan.

#### April 24, 2022

*Tribute to Ustad Karamatullah Khan.* Day 2. Kathak recital by **Samraggi Ghosh**, a disciple of Ustad Sabir Khan and Smt. Chetna Jalan; Sitar - Violin *Jugalbandi* by **Partha Bose & Dr.Santosh Kumar Nahar.** **Collab.** Ustad Karamatullah Khan Memorial Music Academy.

#### April 26, 2022

*"Antariksha Sanchar"* A thematic presentation in Bharatanatyam and Chhau, tracing the evolution of flights & aircrafts. Performed by **Jayalakshmi Eshwar** and disciples (Abhinayaa Group) .Chhau Dancers: **Swopan Majumdar, Sushant Maharana & Arun Khichi.** **Musical Score: Gopal Rao, O.S.Arun & Annand Tyagarajan.** Conceptualised and choreographed by **Jayalakshmi Eshwar.**

#### April 28, 2022

*3rd Pandit Jasraj Sangeet Samorah.* Kathak recital By **Vidushi Neelima Beri** , disciple of Pt.Birju Maharaj. Followed by Vocal recital by **Pt.Sajan Mishra** of the Benaras Gharana and his son and disciple, **Swaransh Mishra.** **Collab.** Kalaleen Center.

#### April 29, 2022

World Dance Day Celebrations, Celebrating Azadi Ka Amrit Mahotsav. *Warrior Women Of Bharat*, a dance - theatre presentation. Featuring **Prathibha Prahlad** / Bharatanatyam ( Rani Lakshmi Bai ); **Shovana Narayan** / Kathak ( Begum Hazrat Mahal ); **Gopika Varma** / Mohiniattam( Kitoor Rani Chennamma); **Alekhyia Punjala** / Kuchipudi ( Rani Velu Nachiyar ); **Sharodi Saikia** / Sattriya (Kanakalata). Sutradahaar - **Rashmi Vaidyalingam & Fauzia**, accompanied by live musicians.

#### May 1, 2022

*Swar Lai Nritya Sarita.* An evening of Kathak set to music compositions by Pt.Vishwa Prakash. **Dancers** : Asavari Pawar, Ashish Kathak, Manish Gangani, Hridev Ray, Chanchal Prasad, Karan Bhaskar, Shruti Kotnala, Parul Sharma, Brijesh Kumari. **Musicians** : Utpal Ghoshal - Tabla; Uma Shankar - Sitar; Anshu Kumar, Dr.Sharbari Banerjee, Ruchi Tailong -Vocals; Ghanshyam Sisodiya - Sarangi; Satish Kumar Pathak - Flute. **Collab.** Kalaashish.

#### May 4, 2022

An amalgamation of Mayurbhanj Chhau & Bharatanatyam,

performed by **Rakesh Sai Babu** and **Priya Srinivasan**, and Repertory members of Trikayaa.

#### May 20, 2022

*Guru Pranam Utsav.* Day 1. Odissi by **Dr. Jyoti Shrivastava** and senior disciples of Vaishali Kala Kendra. Bharatanatyam recital by disciples of Guru Geeta Chandran. **Collab.** Vaishali Kala Kendra.

#### May 21, 2022

*In Search Of Infinity:* Bharatanatyam by **Geeta Chandran.** Premiering new works, reflecting her internal dance journey through the pandemic.

#### May 30, 2022

*Unprecedented Kathak* performance by **Sudip Chakraborty**, disciple of Pt. Jai Kishan Maharaj.

#### May 31, 2022

*The Four Seasons* Based on Antonio Vivaldi's famous composition, three dancers through their experiences create a narrative amidst magical and complex notes, between dream and reality. **Artistes** : Francesca Dario, Nunzio Perricone, Luca Contini from The Olivia Contemporary Dance Project . **Collab.** Italian Embassy, New Delhi.

#### June 1, 2022

*Taral - Drav Se Anant*, a celebration of our rivers and oceans, worshipped as givers of life. It focuses on promoting the value of water in human lives. Performed in Odissi, Kathak, Chhau, Manipuri, Sattriya, Kerala Nadanam and Bharatanatyam style by Natyakalayuvasree **Sreemoyee Gangopadhyay** and senior dancers from Shree Mahamaya Arts & Culture.

#### June 3, 2022

Bharatanatyam recital by **Sayani Chakraborty**, disciple of Rama Vaidyanathan. Followed by performance by **Santanu Roy**, disciple of Samrat Dutta, and **Swati Athmanathan**, disciple of Prof. CV Chandrasekhar and Jaya Chandrasekhar. **Collab.** Bandish Arts.

#### June 12, 2022

*Sakhi*, an evening of Indian classical dance. An amalgamation of Bharatanatyam, Kathak and Odissi. Presented by **Iti-Ras** and the alumni of LSR Dance Society.

#### July 1, 2022

*Samanvit* Group choreographies in Odissi by **Madhavi Mudgal.**



### July 8, 2022

*Purusha* A dance - theatre piece that dives into a man's heart and mind, trying to unfold the tough layers of his emotions and to bring out his true self, through a woman's eyes. Choreographed and performed by Kathak dancer **Ritusri Chaudhuri** and the Bengal Repertory.

### July 14, 2022

*'Easier Done than Said* - Where words fail, art speaks. An evening to experience all things human'. Bharatanatyam recital by **Sudhana Sankar**, disciple of Dr. Saroja Vaidyanathan. **Accompanying artistes** : Sudha Raghuraman - Vocals, Dr. Himanshu Srivastava - Nattuvangam (Beating of cymbals), VSK Annadurai - Violin, M.V. Chandrasekhar - Mridangam.

### July 20, 2022

*ANUTTARA - A euphoric exchange.* Kuchipudi recital by **Amrita Singh**, and Bharatanatyam recital by **Swarnali Kundu**, **Collab.** Nadasutra Arts & Resonance.

### July 21, 2022

*Spandan: The Spirit Of Rhythm In Life.* An instrumental ensemble showcasing the traditional music and dance repertoire through a contemporary soundscape. **Artistes:** **Dipanker Roy** on Mohan Veena, **Saubhagya Gandharv** on Flute, **Mintal Gazi** on Mandolin & Bass, **Archana Singh** - Kathak, **Amir Khan** on Sarangi, **Mani Prasad** on Nakkara, **Sujay Chakravarty** on Srikhol, **Arunangshu Chaudhury** on Tabla and Handsonic. **Collab.** Vrindan Foundation For Art and Culture.

### July 22, 2022

*Tainted - A Journey Into The Navrasa.* Contemporary Dance by **Urshilla Dance Company**

### July 25, 2022

*Saavan Utsav.* Vocal recital by **Dr. Shalini Tripathi** disciple of Girija Devi, accompanied by Yogesh Gangani & Mohit Gangani (Tabla) and Md. Ayub ( Sarangi). Taal Kacheri composed by **Pt. Fatehsingh Gangani**. Rasroop Saavan group Kathak performance ,choreographed by **Guru Rajendra Gangani**. **Accompanying artists** :Tabla - Yogesh Gangani, Vocal - Samiullah Khan, Flute - Atul Shankar, Sarangi - Md. Ayub.

### July 29, 2022

*Nrityanjali* An evening of Bharatanatyam and Odissi, performed by **Nrityabhash** dance troupe.

### August 5, 2022

**12th Swati Thirunal Festival.** Mohiniyattam by **Jayaprabha Menon**; Odissi by **Sujatha Mohapatra**; Bharatanatyam by **Vaibhav Akerkar**. **Collab.** International Academy of Mohiniyattam.

### August 6, 2022

Premiere of **Geeta Chandran's** latest work *Simhika: Daughter Of The Forest.*

### August 10, 2022

**Lalitarpan Festival 2022.** "Swatantrata aur Swabhimani". "Rooop-Vidroop" by **Shovana Narayan** (Kathak): Based on true life incidents, this poignant story speaks of the trauma of an acid attack survivor. Disfigured, shunned by society, subjected to humiliation and shame, she emerges from the ashes, to live her life independently and with self-dignity.

'Kshaatra Baalaa' by **Prabal Gupta** (Kathakali-streevesham): A tribute to those great women of our country who had lost their husbands for the cause of protecting our land and have themselves devoted their life for the cause of the nation, perhaps becoming martyrs themselves.

### August 17, 2022

**Saare Jahan Se Achha 2022.** "Nritya Dhara" A tribute to India's Cultural Heritage. **Ranjana Gauhar & Utsav Repertory** ( Odissi); **Santosh Nair & Sadhya** (Chhau); **Jayaprabha Menon & The International Academy for Mohiniyattam** (Mohiniyattam); **Vidha Lal & Vidha Lal's Kathak Resonance** (Kathak); **Mangoljao Singh & Manipuri Cultural Troupe** (Manipuri). **Collab.** Utsav -Ranjana's Odissi Dance Academy

### August 18, 2022

**Saare Jahan Se Achha 2022.** Solo presentations to celebrate India's Independence. **Shashadhar Acharya** ( Saraikela Chhau); **Gopika Verma** ( Mohiniyattam); **Disciples of Guru Ranjana Gauhar** ( Odissi); **Santosh Nair** (Contemporary dance); **Rashmi Viadyalingam** ( Kuchipudi); **Gauri Diwakar** ( Kathak). **Collab.** Utsav -Ranjana's Odissi Dance Academy.

### August 22, 2022

Premiere of *Mukti - A Quest For Freedom-* celebrating harmony in unity, a quest to free ourselves through dance. Performed by contemporary dance group, **Shubhangik** led by **Subhajit Kush Das**, in collaboration with **Piyali Biswas**. Followed by *Manasa, The Churning Within* - A celebration of Manasa, a Devi from the folklore of Bengal. A neo-classical presentation taking influence from Bharatanatyam, Mayurbhanj Chhau and other folk dances of Bengal like 'Bou naach' and 'keertan.'

### August 24, 2022

*Swayatra, Reflecting Chaturashram of Human Life* Kathak recital by **Anupama Jha**, disciple of Guru Shovana Narayan.

### August 31, 2022

Traditional *Margam* by **Radhika Kathal**, disciple of Guru Geeta Chandran. **Accompanying artistes** :Nattuvangam- **Guru Geeta Chandran**; Vocals - **K. Venkateswaran**; Mridangam - **Manohar Balatchandirane**; Violin - **Raghavendra Prasath**.

### September 1, 2022

*Sanrachna* Choreographic presentations, depicting various verticals of the freedom struggle. Performances by Odissi exponent, **Guru Ranjana Gauhar** and disciples ; Kathak exponent, **Nalini Kamalini** and group; disciples of Guru Jitendra Maharaj; Theatre group, **Kala Mandali**. **Collab.** Sangeetka Institute Of Performing Arts

### September 9, 2022

*Amaiza* : A contemporary approach to Indian classical dance. This production brings together choreographic innovations inspired by Indian classical dances. Moving beyond borders, languages and customs, it strings together the innate similarities of different dance styles, while blending the differences, to produce a new and refreshing visual. Conceptualized by **Nitisha Nanda**. **Collab.** Tapaswini Nav Sadhna.

### September 18, 2022

*Saroja Mohanam*. Tribute to one of the legends of Bharatanatyam, veteran guru M.K.Saroja Khokar. A pioneer in her field, she helped internationalise the dance form in the 1960s. M.K. Saroja's contribution will be celebrated through performances by eminent dancers, **Alarmel Valli**, **Leela Samson** and **Madhavi Mudgal**. Kuchipudi gurus, **Raja and Radha Reddy** will contextualise through an expert introduction and opening by **Dr.Sachchidanand Joshi**, head of the IGNSA. Oral tribute by **Shovana Narayan**, **Meera Das**, **Nalini and Kamalini**, **Saroja Vaidyanathan** and **Rajendra Gangani**.

### September 21, 2022

MUSIC & DANCE. *Dance & Music Tribute to Pt. Uma Shankar Mishra*. Kuchipudi performance by **Avika Bassi**, disciple of Guru Raja Radha Reddy; Sitar recital by **Vidushi Meera Prasad**, disciple of Pt.Uma Shankar Mishra , accompanied by **Shailendra Mishra** on Tabla.

### September 22, 2022

*Bandish And Beyond* Traditional compositions woven in

*Raag Bhopali, Bahar, Bihag and Bhimpalasi* played on Indian classical instruments, juxtaposed with western drums; presented in a Kathak performance set to this confluence of music, by **Abhimanyu Lal and Company**. Composition by Guru Geetanjali Lal and Abhimanyu Lal, choreographed by Abhimanyu Lal.

### October 4, 2022

An evening of Kathak and Odissi by **Rani Jain and troupe**. The presentation will comprise of solo and group performances. **Collab.** Arpan Nrityavatika.

### October 7, 2022

*Azadi Ka Amrit Mahotsav*. A tribute to India through three major Indian Classical Dances - Bharatanatyam, Odissi & Kathak performed by the students of legendary Gurus, **Dr. Sonal Mansingh**, **Dr.Saroja Vaidyanathan** and **Saswati Sen**.

### October 12, 2022

*The Five Elements*, a two day festival that will focus on the ballet, 'Tanmatra' by Guru Rohini Bhate. The ballet depicts the emergence of the five natural elements in their subtle forms. Day 1 presents a curated bouquet of multidisciplinary expressions about *The Five Elements*, bringing together eminent artistes from the fields of visual art, contemporary dance, poetry and Bharatanatyam. It will conclude with a brief recital of Guru Rohini Bhate's creations of traditional Kathak. Curated by **Nrityabharati Kathak Dance Academy**.

### October 13, 2022

*The Five Elements* Day 2. Performance of legendary Kathak dancer-choreographer, Guru Rohini Bhate's choreographic masterpiece 'Tanmatra', by dancers from **Nrityabharati Dance Academy**. Reappearing on stage after 25 years, 'Tanmatra', is adorned with lyrics from the Upanishads and music by Guru Rohini Bhate herself. Followed by a discussion. Curated by **Nrityabharati Kathak Dance Academy**.

### October 19, 2022

*Dramatic Tales* ( 2022/non verbal/20 mins) **Dir. Vanashree Rao**. A film on the artistic journey of the dance ensemble, Rasa United, with original music and dance. Followed by new choreographies in Chhau, Bharatanatyam and Kuchipudi in solo, duet and group presentations, by **Guru Vanashree Rao and disciples**. **Collab.** Rasa United.

### October 27, 2022

**Satrang Festival 2022**. 'Manthan' Different Colours of Indian Classical Dance. Odissi recital by Lipsa Satpathy,

disciple of Guru Gangadhar Pradhan, Guru Aruna Mohanty and Guru Bichitrananda Swain; Kathak recital by **Meenal Sajwan**, disciple of Pt. Jai Kishan Maharaj; Bharatnatyam recital by **Arupa Lahiry**, disciple of Guru Chitra Vishweswara. **Collab.** Satrang Kala Foundation

### October 29, 2022

*Parabola of Dance* - Performance and Process (90 mins). An evening of performances and dialogue. Curated by Kathak dancer & choreographer, **Aditi Mangaldas**. Performing artistes : **Gaurav Bhatti, Gauri Diwakar & Rashmi Uppal**. **Collab.** **The Drishtikon Dance Foundation**. Tickets at Rs.350 and Rs.200 available online on bookmyshow.com and at the Programmes desk, IHC.

### November 4, 2022

INTERFACE 2022( International Festival of Alternative & Contemporary Expressions, Edition 9). *Rasasutra - Eternal & Endless A* performance that goes beyond the binaries – of the masculine and the feminine, the form and the formless, the sacred and the profane, of movements and stillness, of bodies and that which is not contained. Performed by **Sapphire Creations Dance Company, India**. Concept, Choreography & Artistic Direction - Sudarshan Chakravorty. Followed by *Unparalleled Ragas* A conversation between two bodies and minds, journeying across the borders of Bharatanatyam. The performance intends to explore ideas of ethnicity, belief systems, and relationships, personal choices through movement, music and text, performed by **Imran Syafiq Bin Mohd Affandi & Kimberly Yap Choy Hoong** from **ASK Dance Company, Malaysia**.

### November 8, 2022

*Jai - Bharath* A multi-dance production, bringing together four Indian classical dance styles - Kuchipudi, Kathak, Mohiniattam & Chau. A celebration of our rich culture and heritage. Performed by the disciples of **Guru Jayarama Rao**, Founder Director of Kuchipudi Dance Academy.

### November 9, 2022

*Explorations* New group choreographies in Odissi, performed by **Guru Ileana Citaristi and Art Vision troupe**.

### November 9, 2022

*We Are What We Throw Away*. Concept & Curation: **Paramita Saha** | Choreographers: **Surjit Nongmeikapam** | Dramaturgy: **Diya Naidu** | Music: **Karshni Nair** | Costume: **The Burlap People**. Performers and Co-Creators: **Amitabh Srivastava, Pintu Das, Sangram Mukhopadhyay, Ujjayee Banerjee, Srestha Das Choudhury, Madhyama Halder**. Produced by **Artsforward** | Documentation: **Rajat Mitra**

|Communication: **Utansa Mansata** |Design: **Romit Sen**. *Detritus* is a multiform contemporary performance that proposes a lightness of being and living in a world that is overburdened by what we consume and discard. Through its participatory nature, the work invites viewers to contemplate space for all living and non-living elements that share space and time with us.

### November 10, 2022

**Celebrating 100 years of Pier Paolo Pasolini** - Italian poet, filmmaker, writer and intellectual who also distinguished himself as a journalist, novelist, translator, playwright, visual artist and actor. *The Earth Seen From The Moon: A Tribute To Pier Paolo Pasolini*. **Choreography: Monica Casadei. Direction: Monica Casadei, Agostino Rocca Video Fabio Fiandrini**. Grotesque irony, color, movement, social criticism, are some of the main themes of Pasolini's poetics, re-elaborated by **Artemis Danza** in this dance tribute. A surreal and colorful fairy tale that reveals its trans-media nature, a world populated by strange creatures, in a kaleidoscope of dance and theatricality that try to represent human absurdity and beauty. **Collab.** Italian Embassy Cultural Centre.

### November 16, 2022

**Shradhanjali Festival 2022**. An evening of dance, bringing together four classical dance forms. Bharatanatyam - **Santanu Chakraborty and Group**; Kathak - **Alaknanda AIPA Group**; Sadhaikela Chhau - **Shubham Acharya & Gunjan Joshi**; Odissi - **Geetanjali Acharya and Kalaa Odissi Gurukul**.

### November 21, 2022

*Anthara - Exploring Harmony In Relationships*. Harmony in relationships is the foundation for universal peace and tranquility. A presentation of this theme in traditional Bharatnatyam format, performed by **Uma Govind and Vidhun Kumar**.

### November 24, 2022

Bharatanatyam recital by **Veena Kumar**, disciple of Justin McCarthy. **Accompanying musicians:** Vocal - **Sudha Raghuraman**, Flute - **G. Raghuraman**, Mridangam - **M V Chandrasekar**.

### November 29, 2022

*Beej... Aahat Aur Anaahat Naad*. A dance - drama presentation in Kathak style. The production showcases the human layers - it's masculine and feminine nature, harmony and conflict, doubt and realization, denial and acceptance. Concept & Choreography: **Leena Malakar Vij**. Script : **Lokesh Jain**. Music composed by **Shuheb Hasan**.

**Collab.**Ustad Imamuddin Khan Dagar Indian Music Art And Culture Society The Dagar Archives Museum Jaipur & Kathak Cultural Society of India.

#### December 2, 2022

“ARPAN”. An evening of Classical dance and music dedicated to Kathak Guru, **Dharamshi Bhai**. Solo presentations by **Guru Geetanjali Lal, Guru Vidha Lal** and **Purvi Bhal**, followed by group performances by disciples of Guru Geetanjali Lal and Vidha Lal.**Collab.** Devi-Durga Kathak Sansthan and Nartan Academy of Indian Classical Dance Kathak.

#### December 14, 2022

‘Manan’ **मनन** . A traditional Kathak recital by **Komal Khushwani**, disciple of Pt. Jai Kishan Maharaj.

#### December 20, 2022

**Delhi International Arts Festival 2022.**Check website for details.

#### December 21, 2022

‘Sutra- The Tales that never ENDS’. Solo Odissi performance by **Vinod Kevin Bachan**, disciple of Guru Ranjana Gauhar.

#### December 23, 2022

Solo Tabla recital by **Mohit Chouhan**. Followed by Kathak performance by **Mukesh Gangani & Tribhuwan Maharaj**.**Collab.** Kathak Disha Society.

#### December 27, 2022

Sarat Smruti. Day 1. Odissi recital by **Geeta Mahalik** and her repertory **Geeta’s Upasana**; Chhau recital by **Shashadhar Acharya** and group; Kathak recital by **Shovana Narayan** and group. **Collab.** Geeta’s Upasana.

#### December 29, 2022

**Delhi International Arts Festival 2022.**Check website for details.

#### January 3, 2023

Bharatanatyam recital by **Divya Kasturi**, disciple of Guru Udupi Laxminarayana.

#### January 4, 2023

*Tribute to Pt. Kundan Lal Gangani.* Vandana by students of Sonad Venu; Kathak solo by **Harish Gangani**; Sarod recital by **Pt. Partho Sarothy**.

#### January 10, 2023

*Naad-Gunjan-Tribute to Pt.Birju Maharaj.* Hindustani

Classical Vocal recital by **Pt.Sanjeev Abhayankar**, accompanied by **Anshul Pratap Singh** (Tabla) & **Vinay Mishra** (Harmonium). Kathak performance by **Nayanika Ghosh** and **Mohit Gangani**, accompanied by **Kunal Patil** (Pakhawaj), **Shuheb Hasan** ( Vocals),and **Neeraj Mishra** ( Sitar).

#### January 16, 2023

SATYAGRAHA, a rendition in dance of Mahatma Gandhi’s life and ideals starting with his historic return to India in 1915 from South Africa. A unique choreography in Bharatnatyam and Marga Natya presented by dance duo, **Swarnali Kundu** and **Akash Mallick**. Musical accompaniment composed and directed by **Ustad Arif Ali Khan** of the Kairana Gharana, set to a multilingual selection( including Ashokan Prakrit) of songs,drawn from a diversity of sources that influenced Mahatma Gandhi. Conceptualised and directed by **Suranya Aiyar**, Founder, Bhagyam Arts and Ideas.

#### January 20, 2023

Odissi recital by **Chikirsha Mohanty**, disciple of Madhavi Mudgal.

#### January 25, 2023

*One Story Is Not Enough.* Excerpts from *Āhuti* by The **Nrityagram Dance Ensemble** in collaboration with The **Chitrasena Dance Company**. Choreographed by **Surupa Sen**. Presented by Engendered.

#### January 26, 2023

GRANTHAN 2023. Group presentation in Bharatanatyam inspired by the Ramayana, performed by **Parampara Repertory** led by **Rajdeep Banerjee**. *Kalyanasaugandhikam* a traditional Kathakali story performance by **Akash Mallick**.

#### January 30, 2023

MUSIC & DANCE. **Jayadeva Utsav 2023.** Day 1. Odissi Vocal - **Laxmikanta Palit**; Sattriya -**Vidushi Meernanda Borthakur**; Kathak - **Rani Khanam**; Odissi - Group performance by **Nruttyashala**. **Collab.** Sanchari Foundation.

#### January 31, 2023

MUSIC & DANCE. **Jayadeva Utsav 2023.** Day 2. Hindustani Vocal - **Meeta Pandit**; Manipuri - **Ibe Mubi Devi**; Bharatnatyam - **Priya Venkatraman**; Odissi - Group performance by **Sanchari Foundation**. **Collab.** Sanchari Foundation.

#### February 8, 2023

*Mehfil-e-Safarnama.*A solo dance presentation, based on

the different trends of performance traditions of Kathak, *Gayaki* & Urdu poetry of the royal court, mehfil of Nawabs, and courtesans of the medieval period of North India. Performed by **Rani Khanam**. **Accompanying artistes** : **Shahbaaz Khan** (Tabla), **Shuheb Hasan** (Vocal), **Nasir Khan** (Sarangi), **Fateh Ali** (Sitar). **Collab.** AAMAD Dance Center.

### February 9, 2023

*Sita-Ravana Vaadam* A Kuchipudi & Kathakali dance production by **Nritya Vahini Academy of Performing Arts**

### February 16, 2023

*Kilakam- Energy and Space*. A dance evening celebrating our inner and outer scape of divinity & wisdom, presented through the prism of Odissi & Bharatanatyam. Performed by **Dr. Prachi Jariwala** ( Odissi), and **Dr. Himanshu Shrivastav**(Bharatnatyam).

### February 17, 2023

An evening of Bharatnatyam, based on the works of renowned Tamil poet, Mahakavi Subramania Bharati. Concept and Choreography: Guru Saroja Vaidyanathan. Performed by Ganesa Natyalaya ensemble dancers. Collab. Ganesa Natyalaya.

### February 28, 2023

“Bhumi Shaurya” **वीर गाथा**. Chhau performance by **Yagna Performing Arts Group**, led by **Kuleshwar Kumar Thakur**.

### March 2, 2023

*Aviral Rang (अविरल रँग)*. A continuous journey of Kathak that has imbibed all the hues/colors of life and has enriched itself. Performance by **Malti Shyam** and her disciples showcasing the vivid colors of this rich tradition. **Collab.** Kalaagat Niranjana Foundation.

### March 3, 2023

*Nava Aranya* by **Rudra Prasad Roy, Kunderali Payel Chakraborty Dance Akademy**. *Shivoham* by **Ritusri Chaudhuri** and her team. *Anantavataprayana* by **Rudra Prasad Roy and Kunderali Payel Chakraborty Dance Akademy** troupe members.

### March 10, 2023

*Swathi Sougandhikam*. **Rama Vaidyanathan** (Bharatanatyam), **Gopika Varma** (Mohiniattam), and **Shantha Ratii** (Kuchipudi). **Collab.** Shantha Ratii Initiatives (SRI).

### March 28, 2023

*Trayambake*. An amalgamation of Kathak, Kuchipudi and

Mohiniyattam. Followed by a musical concert showcasing Indian instruments- Dukkad, Pakhawaj, Mridangam, Ghatam, Tabla and Sarangi. Conceptualised by **Pratibha Sharma**.

## Environment

### June 1, 2022

*Taral - Drav Se Anant*, a celebration of our rivers and oceans, worshipped as givers of life. It focuses on promoting the value of water in human lives. Performed in Odissi, Kathak, Chhau, Manipuri, Sattriya, Kerala Nandanam and Bharatanatyam style by Natyakalayuvasree **Sreemoyee Gangopadhyay** and senior dancers from Shree Mahamaya Arts & Culture.

### June 4, 2022

#### EcoReels, Celebrating World Environment Day Weekend.

*Garro Hills Ni A'chik Songrang / Villages of Garro Hills* (Docu/ 2021/Garo, Atong with English subtitles/ 159 mins)**Dir.** Abhishek Udaykumar. The documentary follows the lives of three farmers across different regions of Garro Hills, Meghalaya, from the monsoon to the winter. It explores their unique livelihoods, domestic lives, and relationships. *Followed by interaction with the film maker.* **Collab.** Kriti Film Club.

### June 5, 2022

#### EcoReels, Celebrating World Environment Day Weekend.

*Moving Upstream: Ganga* ( Docu/Bengali / Hindi / English with English subtitles, 2021,105 mins)Dir. Shridhar Sudhir and Siddharth Agarwal. This documentary was filmed over six months on a 3000 km walk along River Ganga in India by Siddharth Agarwal. Aimed at an urban audience that is largely disconnected from the realities of rural India, the film provides an unfiltered view into the thoughts and lives of people living next to the river. The film amplifies voices and concerns of the riparian community - a severely under-represented section of society in India. It also breaks out of the stereotypical mould of religion, religious centres and urban India into which the Ganga has been forcefully restricted through politics and popular media - much like the numerous dams on the river itself that hold back its true nature. A modern day journey along an ancient river. *Followed by interaction with the film maker.* **Collab.** Kriti Film Club

### June 18, 2022

DOC FILM | *Untamed Romania* ( English/ 90 mins) Narrated by **Mark Strong**. Beyond the commotion of the cities, there is a fabulous natural life. Unbeknownst to anyone, millions of plants and animals put on a show filled with

splendour, grace, ferocity, candour, and humour. A journey into this amazing world, with the Carpathian Mountains, the Danube Delta and Transylvania as its major areas of interest. Shot in some of the most biodiverse places in Europe, the documentary helps us see differently a continent that we thought we knew everything about. **Collab.** Embassy of Romania, New Delhi.

### July 9, 2022

*Cycling from Delhi- Tamil Nadu, without carrying any phone and money* by **Deepa**. She set out on this journey during the pandemic to explore generosity, gratitude and surrendering to the will of the cosmos. Deepa has backpacked through the core of the North East, hitchhiked from India- South East Asia and Iran, trekked the highest non-motorable pass of the world (twice).

### October 6, 2022

DOC FILM | *Journey to Utopia* (Denmark/ Danish/2020/88 mins) **Dir. Erlend E. Mo**. The enlightened, forward-thinking Mo family lead a picture-perfect life on their farm in Norway. But recently, climate anxiety and a fear for what kind of planet will be left to their three children is keeping them up at night. Taking a giant leap of faith, the family decides to take action and move to 'Permatopia': a brand new self-sufficient, organic farming cooperative in Denmark. But will green community living really be a sustainable solution for a family of five headstrong individualists, each with their own very different expectations and dreams? A heart-warming and brutally honest film about one family's attempt to make a real difference under the shadow of climate change. **Collab.** The Royal Danish Embassy, New Delhi.

### October 7, 2022

70/30 (Denmark/ Danish/2021/98 mins) **Dir. Phie Ambo**. In the spring of 2019 thousands of young Danes took to the streets. They ditched school to demonstrate for the climate, they mobilized their parents and grandparents and demanded climate action NOW! When the national election came later that year, it was evident that the climate needed to be a central part of the political agenda to win. Now, it is time for the new government to put action behind their words. Is it possible for the politicians, citizens and the industry to collaborate and make Denmark a green pioneer country – or will the ambitions fade as reality shows its ugly head? **Collab.** The Royal Danish Embassy, New Delhi.

### November 13, 2022

IHC WALK | Join us as we celebrate the season of migratory birds with a walk to the Okhla Bird Sanctuary. Led by Delhi birder Nikhil **Devasar**.

### December 10, 2022

**Banff Mountain Film Festival 2022.** A festival of short films and documentaries about mountain culture, sports, environment, adventure and exploration. **Collab.** The Himalayan Club.

### February 23, 2023

**Films on Environment and Wildlife.** *Heroes of the Wild Frontiers: The Fragile Islands* (India/English & Hindi/ 2019/ 22 mins) **Dir.** Krishnendu Bose. The film follows Hussain the Ranger, at Mahatma Gandhi Marine National Park, Andaman Islands, who multitasks to protect the fragile islands. It documents the coral, one of the most productive and endangered wild fauna in shallow coastal waters, the diversity among the corals, unique footage of the saltwater crocodile, one of the most fearsome animals on earth, the Leatherback Turtle laying eggs, and the challenges they face because of climate change. *Water Be Dammed* (Canada/ Punjabi,Hindi/ 2020/35 mins) **Dirs. Vanita Khanna, Romila Verma, Prab Kainth.** We live on "the blue planet", abundant with water. Yet, we are now facing a crisis created by decades of mismanagement, unlimited depletion and pollution of the earth's water bodies, issues accelerated now by climate change. So how did we reach this crisis point? **Collab.** CMS Vatavaran.

### March 29, 2023

**Films on Environment and Wildlife.** *Ethiopia: Daily Fight For Recycling* (Ethiopia/ Amharic and English/ 2020/ 25 mins) **Dir.** Luigi Baldelli. Ethiopia is a country with constant growth, 70% of the population is under 25 years old and plastic consumption has increased dramatically. Officially four million people live in Addis Ababa, but it is estimated that the real number is more than double. As per statistics, by the end of 2020 there will be hundreds of millions of bottles. Followed by screening of *Elephants In My Backyard* (India/ English & Kannada/ 2020/ 25 mins) **Dir.** Vikram Singh. The future of elephants in India is at stake due to growing conflict with human beings. With 500 people and 100 elephants dying each year, it has become one of the country's most critical conservation challenges. In South India, where demands for the capture and removal of elephants are growing, an Indian conservationist tries to develop a radical new strategy to solve the problem - coexistence, using innovative technology and community participation. **Collab.** CMS Vatavaran.

## FESTIVALS

### August 15, 2022

**Special Celebration for 75 years of Independence.**

11:30am|Flag hoisting, accompanied students from **Gandharva Mahavidyalaya**, singing the National Anthem. Venue : Gate no. 2, IHC ( near Visual Arts Gallery).

11:am - 4:00pm|**The IHC Free Book X'Change**. A Book Flea Market where the books are free. A book lovers 'adda'. Meet fellow bookworms and exchange books and recommendations.Come browse and pick up a read of your choice. Drop off books that you may no longer have space for and let others enjoy them.

12 noon| Public Art on Canvas, led by eminent artist, **Sanjay Bhattacharya** on the theme, *Azadi Ka Amrit Mahotsav*. Open to all.

12:30pm|PUPPET SHOW|*Little Blue Planet*( non verbal/35mins)**Dir.Anurupa Roy. Prod.Katkatha Puppet Trust**. The show is a journey of a little blue planet earth, which in the show is literally a little child, called Erthu, from birth to early childhood, playing with clay to make birds, animals and forests. And finally, the little Erthu makes a human! The human starts to cut trees, makes factories and cities. The little blue planet starts to fall sick, choke and suddenly gets transformed into a dying old man. Now it is all in the hands of the humans to save or destroy the 'Little Blue Planet'. Suitable for 6+ years. Entry free.Venue: Stein Auditorium

### January 13, 2023

**IHC LOHRI CELEBRATIONS** presents the inimitable *Chaar Yaar* featuring composer-poet & vocalist **Madan Gopal Singh**; guitarist and banjo player **Deepak Castelino**; sarod player **Pritam Ghosal** and percussionist **Amjad Khan**. Followed by a performance by Punjabi Sufi singer, **Rekha Raj**.

### March 7, 2023

**IHC HOLI CELEBRATIONS 2023** presents a celebration of Holi songs with **Sunanda Sharma**, Benaras Gharana. Kathak danseuse **Vidha Lal** performs a gorgeous choreographic rendition culminating with *Phoolon ki Holi*. Venue: Margosa Lawn

### Films

#### April 7, 2022

*Berlin* - A series of films portraying the city of Berlin through different decades. Berlin has been at the forefront of filmmaking for more than a century, and its extremely diverse history has contributed to the making of different genres of films. *B-Movie: Lust & Sound in West-Berlin 1979-1989* (English, German/Germany/2015/92 mins) **Dirs. Jörg A. Hoppe, Klaus Maeck, Heiko Lange, Miriam**

**Dehne**. A decade of West Berlin subculture in original footage, breathtakingly edited – telling a story of the city during the last decade before the end of the Cold War. Introduction by **Murtaza Ali Khan**, Film & TV critic and journalist .**Collab**. Embassy of the Federal Republic of Germany.

#### April 8, 2022

*Berlin* - A series of films portraying the city of Berlin through different decades. Berlin has been at the forefront of filmmaking for more than a century, and its extremely diverse history has contributed to the making of different genres of films. *Berlin: Symphony of a Metropolis* (Docu/ Germany/1927/ 60 mins)**Dir.Walter Ruttmann**. The film shows us one day in Berlin, the rhythm of that time, starting at the earliest morning and ending in the deepest night. Introduction by **Murtaza Ali Khan**, Film & TV critic and journalist. **Collab**. Embassy of the Federal Republic of Germany.

#### April 9, 2022

*Berlin* - A series of films portraying the city of Berlin through different decades. Berlin has been at the forefront of filmmaking for more than a century, and its extremely diverse history has contributed to the production of different genres of films.*Sonnenallee* (Germany/ German/1999/101 mins)**Dir.Leander Haufmann**.The film ventures a look back to GDR times – it is not a maudlin portrayal, but an unabashedly sentimental and fabulously exaggerated one. It is the story of young people, forbidden music and dances, and of that special love that changes everything. Introduction by **Murtaza Ali Khan**, Film & TV critic and journalist.**Collab**. Embassy of the Federal Republic of Germany.

#### April 10, 2022

*Berlin* - A series of films portraying the city of Berlin through different decades. Berlin has been at the forefront of filmmaking for more than a century, and its extremely diverse history has contributed to the production of different genres of films. *Der Himmel über Berlin* (Germany/German/1987/127 mins)Dir.Wim Wenders. Damiel and Cassiel are two of the angels in Berlin who, from lofty vantage points, watch over the fate of the people below. Damiel falls in love with Marion and has an ever-growing desire to be near her; but to truly realize his love, he must become human.Introduction by **Murtaza Ali Khan**, Film & TV critic and journalist. Collab. Embassy of the Federal Republic of Germany.

#### April 12, 2022

*Berlin* - A series of films portraying the city of Berlin

through different decades. Berlin has been at the forefront of filmmaking for more than a century, and its extremely diverse history has contributed to the production of different genres of films. *Das Leben der Anderen* (Germany/German/2006/137 mins) Dir. Florian Henckel von Donnersmarck. In 1984 East Berlin, an agent of the secret police, conducting surveillance on a writer and his lover, finds himself becoming increasingly absorbed by their lives. Introduction by **Murtaza Ali Khan**, Film & TV critic and journalist. **Collab.** Embassy of the Federal Republic of Germany.

#### April 15, 2022

*Berlin* - A series of films portraying the city of Berlin through different decades. Berlin has been at the forefront of filmmaking for more than a century, and its extremely diverse history has contributed to the production of different genres of films. *Goodbye Lenin!* (Germany/German/2003/121 mins) Dir. **Wolfgang Becker**. Berlin (East) in autumn 1989: Alex Kerner's mother is in a coma after a heart attack and misses the fall of the Berlin Wall. She awakes in summer 1990. Her doctor declares that excitement of any kind could be fatal. Alex must conceal the fall of the SED regime from her. He and his friends pretend to the sick woman that the GDR still exists; the illusion remains perfect until one day the truth can no

longer be concealed. Introduction by **Murtaza Ali Khan**, Film & TV critic and journalist. **Collab.** Embassy of the Federal Republic of Germany.

#### April 16, 2022

7:00pm | FILM CLUB SCREENING | *Berlin* - A series of films portraying the city of Berlin through different decades. Berlin has been at the forefront of filmmaking for more than a century, and its extremely diverse history has contributed to the production of different genres of films. *Lola rennt* (Germany/German/1998/ 80 mins) Dir. **Tom Tykwer**. After a botched money delivery, Lola has 20 minutes to come up with 100,000 Deutschmarks. Introduction by **Murtaza Ali Khan**, Film & TV critic and journalist. **Collab.** Embassy of the Federal Republic of Germany. Venue : Gulmohar hall.

#### April 17, 2022

*Launch of Soumitra Chatterjee : A Film - Maker Remembers* by **Suman Ghosh**. Pub. Om Books International. Suman Ghosh goes down memory lane to provide a fascinating insight into his interactions with the actor. From the time he first met Soumitra Chatterjee on the sets of Goutam Ghose's *Dekha*, where Suman was an observer, to creating remarkable cinematic moments in their five films together, to engaging with the actor on numerous addas on myriad

subjects, the author paints a remarkable portrait of a relationship. Followed by screening of his film *Podokkhep* (India/Bengali/2006/93 mins). Story of an unusual bond between a retired man and a 5-year-old girl where he rediscovers life in his twilight years through this friendship. **Collab.** Impresario India. Venue : Stein Auditorium.

#### April 18, 2022

*Berlin* - A series of films portraying the city of Berlin through different decades. Berlin has been at the forefront of filmmaking for more than a century, and its extremely diverse history has contributed to the production of different genres of films. *Victoria* (Germany/German/2015/140 mins) Dir. **Sebastian Schipper**. The film pulls viewers into a unique adventure. In a single take, a group of would-be

tough guys and a young Spanish woman wind their way through a long Berlin night. Introduction by **Murtaza Ali Khan**, Film & TV critic and journalist. **Collab.** Embassy of the Federal Republic of Germany. Venue: Stein Auditorium.

#### April 22, 2022

**Earth Day Feminist Reels. Day 1.** A weekend of films that urge us to invest in our planet with earth-friendly choices in the kind of homes we build, the diversity of food we eat, the products we consume and the way we treat nature and the environment. Documentaries and short fiction films that speak to us with a feminist lens and voice to rise for climate justice, dignified livelihoods and sustainable development. Films from the plains, the valleys and the mountains that make our 'mother earth', join us to celebrate World Earth Day and make your sustainable earth footprints. *Earth Crusader* (Docu/ English/ 2016/ 55 mins) Dir. **Shabnam Sukhdev**. Prod. Films Division. Sustainability of an ideology through the mission and vision of Didi Contractor's mud architecture. Screenings will be followed by a discussion. **Collab.** Kriti Film Club and One Billion Rising India. Venue : Gulmohar hall

#### April 23, 2022

**Earth Day Feminist Reels. Day 2.** A weekend of films that urge us to invest in our planet with earth-friendly choices in the kind of homes we build, the diversity of food we eat, the products we consume and the way we treat nature and the environment. Documentaries and short fiction films that speak to us with a feminist lens and voice to rise for climate justice, dignified livelihoods and sustainable development. Films from the plains, the valleys and the mountains that make our 'mother earth', join us to celebrate World Earth Day and make your sustainable earth footprints. *Strength In Diversity, Stress Tolerant Crops of Nagaland* (Docu/Nagamese with English subtitles/2019/15mins)



**Dir. Chentei Lam Khiamniungan.** Chentei made the film on his grandmother and how she grows her millets. The film gives some insight into stress resistant crops, the value of traditional agriculture and inherent knowledge within the community. Followed by *Bamboo Ballads* (Docu/ Malayalam with English subtitles/ 2020/ 15 mins) Dir.

**Sajeed Naduthody.** A documentary that tells the story of a school student, Naina Febin, who is using music to conserve her favourite plant, bamboo. She plants bamboo saplings in every available space—school campuses, public areas, private compounds, and so on. Evening concludes with screening of *The Grasshoppers Sleep Here* (Short fiction/2021/ Malayalam with English subtitles/8 mins)

**Dir. Balaram J.** When a man comes with a grass cutting machine to a field, a girl is seen sleeping there. Where developments are inevitable, this simple yet layered film strongly prompts the audience to acknowledge the small ecosystems that are inevitably important. Screenings will be followed by a discussion. **Collab.** Kriti Film Club. Venue : Gulmohar hall.

#### April 24, 2022

**Earth Day Feminist Reels.** Day 3. A weekend of films that urge us to invest in our planet with earth-friendly choices in the kind of homes we build, the diversity of food we eat, the products we consume and the way we treat nature and the environment. Documentaries and short fiction films that speak to us with a feminist lens and voice to rise for climate justice, dignified livelihoods and sustainable development. Films from the plains, the valleys and the mountains that make our 'mother earth', join us to celebrate World Earth Day and make your sustainable earth footprints. *Shepherdess of the Glaciers*. (Docu/India, France/ Tibetan with English subtitles/ 2016/74 mins) **Dirs. Stanzin Dorjai Gya and Christiane Mordelet.** An intimate portrayal of a shepherdess living in the Himalayas as she tends her herd of cashmere goats through the harsh winter months and the ever-present threat of predators. Screenings will be followed by a discussion. **Collab.** Kriti Film Club.

### HIFF 2022

May 6 - 15, 2022

May 6, 2022

**HIFF 2022. Opening Film. Korean Contemporary Cinema.** *The Book of Fish* (South Korea/ Korean/ 2021/ 125 mins) Dir. Lee Joon-ik .

HIFF 2022. *Médecin de nuit / The Night Doctor* (France/ French/2020/82 mins) Dir. Elie Wajeman.

May 7, 2022

**HIFF 2022.** *Taya / By Her* (India/Sanskrit/2021/112 mins) Dir. Dr. G.Prabha. Followed by interaction with the Director.

**HIFF 2022. SHORT FILMS.** *Sabut/ The Proof* ( India/Hindi with English subtitles/ 2019/ 20 mins) Dirs. Deepti Gupta & Nishtha Jain | *Fathima, The Oracle* (Tibetan, Ladakh, Balti, Hindi, English with English subtitles / 2019/28 mins) Dir. Geleck Palsang | *Then Comes the Evening* ( Serbia/ Serbian/2020/ 28 mins) Dir. Maja Novakovic | *Yet Another Winter* (Short fiction/ Nepal/ Nepali with English subtitles/22 mins) Dir. Kiran Shrestha | *The Jujurana's Kingdom* (English/ 2019/ 10 mins) Dir. Munmun Dhalaria | *Water Flows Together* (USA/English/2020 /12 mins) Dirs. Palmer Morse, Matt Mikkelsen, Taylor Graham. *Kalsubhai* (Docu/India/Marathi/2020/20 mins) Dir. Yudhajit Basu | *The Spell of Purple* (Short fiction/India/Gujarati with English subtitles/ 2020/24 mins) Dir. Prachee Bajania.

**HIFF 2022.** *Favolacce/ Bad Tales* (Italy/Italian/2020/98 mins) Dirs. Damiano D'Innocenzo, Fabio D'Innocenzo

**HIFF 2022.** *Adh Chanani Raat/ Crescent Night* (India/ Punjabi/2022/107 mins) Dir. Gurvinder Singh. Followed by interaction with the Director.

**HIFF 2022.** *Lovemobil* (Docu/Germany/German/2019/ 103 mins) Dir. Elke Margarete Lehrenkrauss.

**HIFF 2022.** *The Beatles And India* (UK/English/2021/96 mins) Dirs. Ajoy Bose & Peter Compton. Followed by an interaction with Ajoy Bose.

**HIFF 2022.** *About Endlessness* (Sweden, Germany, Norway/Swedish/2019/76mins) Dir. Roy Andersson

May 8, 2022

**HIFF 2022.** *Jolsobi* (India, Germany/Assamese/2021/87 mins) Dir. Jaicheng Zxai Dohutia. Followed by interaction with the Director.

**HIFF 2022.** *The Zurich Affair: Wagner's One And Only Love* (Switzerland/ English/ Swiss German/2020/104 mins) Dir. Jens Neubert.

**HIFF 2022. STUDENT FILMS FROM POLAND.** *The Dress* (2020/30mins) Dir. Tadeusz Lysiak | *Mother's Day* (Polish/2021 /11 mins) Dir. Patryk Kafłowski | *End of The World* (Polish/2020/16 mins) Dir. Karol Ulman | *Last Days of Summer* ( Polish/2020/28 mins) Dir. Klaudia Kęska | *Submission* ( Poland/Polish/2021/26 mins) Dir. Michał Ciechomski.

**HIFF 2022. Korean Contemporary Cinema.** *In The Name Of The Son* (South Korea/ Korean/2020/90 mins) Dir. LEE Jung-gook.

**HIFF 2022.** *Ana Sem Título* (Brazil/Portugese/2020/110mins) Dir. Lúcia Murat.

HIFF 2022. *Koozhangal/ Pebbles* (India/Tamil/2021/75 mins)Dir. Vinothraj P S. Followed by interaction with the Creative Producer.

**HIFF 2022.** *Because We Are Girls / Parce qu'on est des filles* (Docu/Canada/English/2019/85 mins) Dir.Baljit Sangra.

**HIFF 2022.** *The Year Before the War* (Latvia/ Latvian/ 2021/95 mins)Dir. Dāvis Sīmanis.

#### May 9, 2022

**HIFF 2022.** *Semkhor* ( India/Dimasa/ 2021/93 mins )Dir. Aimee Baruah. Followed by interaction with the Director

**HIFF 2022.** *A Hero*( Iran/Persian/2021/127 mins)Dir. Asghar Farhadi.

**HIFF 2022.** *Clara Sola* (Sweden, Costa Rica, Belgium, Germany/Spanish/2021/106 mins) Dir. Nathalie Álvarez Mesén. Followed by online interaction with the Director.

**HIFF 2022. Origins of The Malayalam New Wave - A Retrospective.** *Manjadikkuru* ( India/ Malayalam/2012/137 mnis) Dir.Anjali Menon. Introduction by Anna M.M. Vetticad.

**HIFF 2022.** *Smak Pho/The Taste of Pho* (Poland/ Polish/2019/84 mins)Dir. Mariko Bobrik.

#### May 10, 2022

**HIFF 2022.** *Dollu* ( India/Kannada/2021/96 mins) Dir. Sagar Puranik. Followed by interaction with the Director.

**HIFF 2022.** *Hinterland* (Austria/German/2021/99 mins) Dir. Stefan Ruzowitzky.

**HIFF 2022. Korean Contemporary Cinema.** *The Cave* (South Korea/ Korean/2021/111mins)Dir. LEE Young-ah

**HIFF 2022. Origins of The Malayalam New Wave - A Retrospective.** *Munnariyippu* ( India/ Malayalam/ 2014/ 114 mins) Dir. Venu Introduction by Anna M.M. Vetticad.

HIFF 2022. *Deux/ Two of Us* (France, Belgium, Luxembourg/ French/2019/95 mins)Dir. Filippo Meneghetti.

#### May 11, 2022

HIFF 2022. *Calm With Horses*( Ireland/ English/2019/101 mins)Dir. Nick Rowland.

**HIFF 2022.** *The Metamorphosis of Birds*(Docu – feature/ Portugal/Portugese/2020/101 mins) Dir. Catarina

Vasconcelos.

**HIFF 2022.** *Dhuin*( India/Hindi, Maithili/2022/50 mins) Dir.Achal Mishra. Followed by interaction with the Director.

**HIFF 2022. Origins of The Malayalam New Wave - A Retrospective.** 1983 ( Malayalam/2014/138 mins) Dir. Abrid Shine. Introduction by Anna M.M. Vetticad.

**HIFF 2022.** *The Drover's Wife, The Legend of Molly Johnson*(Australia/English/2020/95 mins) Dir.Leah Purcell.

#### May 12, 2022

**HIFF 2022.** *The Blind Man Who Did Not Want to See The Titanic* (Finland/Finnish/2021/82 mins) Dir.Teemu Nikki

**HIFF 2022.***Chavittu /Stomp* (India/ Malayalam/ 2022/ 85 mins) Dirs. Rahman Brothers (Shinos Rahman & Sajas Rahman). Followed by interaction with the Director

**HIFF 2022. Korean Contemporary Cinema.** *Chorokbam* (South Korea/Korean/ 2021/89 mins) Dir. YOON Seo-jin

**HIFF 2022. Origins of The Malayalam New Wave.** *City of God*( India/Malayalam/2011/145 mins) Dir.Lijo Jose Pellissery. Introduction by Anna M.M. Vetticad.

**HIFF 2022.** *Jhini Bini Chadariya/ The Brittle Thread*( India/ English, Hindi, Hebrew/2021/97 mins) Dir.Ritesh Sharma. Followed by interaction with the Director.

#### May 13, 2022

**HIFF 2022.** *Freies Land /Free Country*( Germany/ German/2020/ 129 mins) Dir. Christian Alvart

**HIFF 2022.** *Into the Light / Sortir de l'ombre*(Docu/ Canada/2020/79 mins ) Dir. Gentille M. Assih

**HIFF 2022.** *Cheer Haran* ( Docu/Hindi/2021/98 mins ) Dir. Kuldeep Ruhil.

**HIFF 2022.** *Deep 6* ( India/Bengali/2021/141 mins) Dir. Madhuj Mukherjee. Followed by interaction with the Director,

**HIFF 2022.** *A Chiara* ( Italy/ Italian/2021/121 mins)Dir. Jonas Carpignano.

Opm HIFF 2022.Origins of The Malayalam New Wave. Introduction by Anna M.M. Vetticad. TBA.

#### May 14, 2022

**HIFF 2022** *Nitram* ( Australia/English/2021/112 mins) Dir. Justin Kurzel.

**HIFF 2022.** *Godavari* ( India/Marathi/2022/117 mins) Dir. Nikhil Mahajan. Followed by interaction with the cast and Director

**HIFF 2022. SHORT FILMS.** *Bittu*(India,USA/2020/17 mins) Dir.Karishma Dev Dube | *Khubsurat* (India/Hindi/2021/15 mins) Dir.Ashutosh Pathak | *Undivided Solitude*(2021/10 mins)Dir.Bijoy Chowdhury| *Chasing The Light* ( 2021/5 mins)Dir.Harmeet Basur| *Mahalle's School*(2021/10mins) Dir. Akshay Pradip Ingle| *Angh*(Short film/ India, Nagaland/ *Konyak*/2021/22 mins) Dir. Theja Rio| *Cycle*(Hindi,Bengali, Odia, Telugu/2021/20mins) Dir. Devashish Makhija| *Insight Within*(India/ English/2021/9 mins ) Dir.Vijay S.Jodha

#newTogether(Docu/Romania/English,Romanian/2021/54 mins)Dir.Carmen Lidia Vidu

**HIFF 2022. Korean Contemporary Cinema.** *Seire* (South Korea/Korean/2021/102mins)

*In Our World*( Docu/India/English/2021/51 mins)Dir. Shreedhar B.S.

**HIFF 2022.** *Brother's Keeper*( Turkey/Romania/2021/85 mins) Dir. Ferit Karahan.

**HIFF 2022.** *Tigers* ( Sweden/English,Swedish/ Italian/2020/116 mins) Dir. Ronnie Sandahl.

**HIFF 2022.** *Die Goldfische* (Germany/German/ 2019/112 mins) Dir. Alireza Golafshan.

### May 15, 2022

**HIFF 2022.** *Ich bin dein Mensch /I'm Your Man*( Germany/ German/2021/108 mins) Dir.Maria Schader.

**HIFF 2022.** *Amira* (Egypt, Jordan , UAE, Saudi Arabia/ Arabic, Hebrew/ 2021/98 mins) Dir. Mohamed Diab.

**HIFF 2022.** *Das Wunder von Taipeh /We Wanted More – The Miracle of Taipeh*(Docu/Germany/German/2019/ 87 mins) Dir. John David Seidler

**HIFF 2022.** *Aavasavyuham - The Arbit Documentation Of An Amphibian Hunt* (India/Malayalam/2022/116 mins) Dir. Krishand. Followed by interaction with the Director.

*Die letzten Österreicher/ The Last Austrians* ( Docu/ Austria/Ukraine/German (Austrian Dialect), Ukrainian /2021/85mins) Dir. Lukas Pitscheider.

**HIFF 2022. Closing film.** *Madres Paralelas /Parallel Mothers* ( Spain/Spanish/2021/120 mins) Dir. Pedro Almodovar.

### July 2, 2022

Delhi premiere of *Trans Kashmir* (Docu Feature/2022/ Kashmiri, Urdu, English with English Subtitles/62 mins) Dir. S. A. Hanan & Surbhi Dewan. Once entertainers and employees of the royal courts, they were believed to have mystical powers. Today they fight for dignity in life and death. *Trans Kashmir* is a film about the extreme hardships, resilience and beauty of Kashmir's Hijra (transgender) community and their growing movement for basic human rights. Followed by a discussion with the filmmakers.Collab. Kriti Film Club.

### July 7, 2022

*Madappally United*( Malayalam/2021/ 87 mins) Dir.Ajay Govind. At the break of dawn, in Madappally, a small coastal town, a group of children set out eagerly to play their game of cricket, much to the amusement of those they meet along the way. A journey, no matter how short, is a journey, nonetheless. It is during their journey to the playground that morning - oblivious to the ominous occurrences around them - that they learn that empathy, leadership, and sportsmanship are more important than bat-and-ball games. And that adults would gain much more if they would practice the values that they preach to children.Followed by a panel discussion on *Sports for Social Change*.

### August 1, 2022

**75 years of Reel Magic - Looking Back With Nostalgia! A special package, celebrating landmark films from each decade, screened using original format 35 mm prints. Special screening of Barsaat** (35 mm/Hindi/1949/171 mins)Dir.Raj Kapoor. City dwellers Pran and Gopal fall in love with two village girls while holidaying. After they return home, Gopal continues to flirt with other girls, while Pran realises that his feelings are genuine. *Introduction to the package by Prof.Ira Bhaskar, Professor Cinema Studies, School of Arts and Aesthetics, JNU.* Collab. Directorate of Film Festivals.

### August 2, 2022

**75 years of Reel Magic - Looking Back With Nostalgia! A special package, celebrating landmark films from each decade, screened using original format 35 mm prints. Special screening of Pather Panchali** ( 35mm/ Bengali/1955/122 mins) Dir. Satyajit Ray. Apu and his sister Durga try to make the most out of their poverty-stricken lives. Soon, when their father goes to the city for a job and their mother becomes increasingly bitter, things go downhill. The film will be introduced by film scholar, *Smita Banerjee.* Collab. Directorate of Film Festivals.

### August 3, 2022

**75 years of Reel Magic - Looking Back With Nostalgia! A special package, celebrating landmark films from each decade, screened using original format 35 mm prints. Special screening of *Chemmeen*** ( 35 mm/Malayalam/1965/140 mins) Dir.Ramu Kariat. Karutthamma, the daughter of a Hindu fisherman, falls in love with a Muslim fish trader. However, social prejudices seem to ruin their love life and invite the wrath of their communities. The film will be introduced by film scholar, *Bijoy Philip*. Collab. Directorate of Film Festivals.

### August 16, 2022

**75 years of Reel Magic - Looking Back With Nostalgia! A special package, celebrating landmark films from each decade, screened using original format 35 mm prints. Special screening of *Ankur*** ( Hindi/35mm/1974/124 mins) Dir.Shyam Benegal. Lakshmi and Kishtayya are a happily married childless Dalit couple. However, things change between them when Surya, the village landlord's son, seduces Lakshmi. The film will be introduced by film scholar, **Abhija Ghosh**.Collab. Directorate of Film Festivals.

### August 19, 2022

**75 years of Reel Magic - Looking Back With Nostalgia! A special package, celebrating landmark films from each decade, screened using original format 35 mm prints. Special screening of *Jaane Bhi Do Yaaron*** ( Hindi/35mm/1983/132 mins) **Dir. Kundan Shah**.Two photographers, who are employed by a newspaper editor to expose the scandalous activities of the rich, come across corruption by a builder and accidentally photograph a murder. The film will be introduced by film scholar, Anugyan Nag.

### August 23, 2022

**SPEAKING IN FORGOTTEN TONGUES: *Films, Conversations on 75 years of Partition. Taangh*** (India/English/Hindi/Punjabi/Urdu (English Subtitles)/ 2021/ 89 mins) Dir.Bani Singh. Against the backdrop of Partition, independent India's first hockey team defeats England, their erstwhile coloniser, to win the Gold at the 1948 London Olympics. Six decades later, when Nandy Singh, a member of this iconic team suffers a stroke, his tenacious struggle to recover, inspires his daughter to retrace his journey. Using archival footage and interviews with teammates, she reveals lives shaped by the Gold, and by Partition that made them refugees. Followed by a discussion with filmmaker and invited speakers.Collab. *Kriti Film Club*.

### August 24, 2022

*Ruuposh* (India/Hindi, Urdu, Hindustani (English Subtitles)/ 2021/ 32 mins)**Dirs.Mohd. Fehmeed, Zeeshan Amir Khan.** *Ruuposh* is an idiosyncratic documentary that features Ruksana Begum- her late father Mehboob Khan and her son- Mohd Fehmeed, who belong to a Muslim minority family in India. The film follows a personal narrative of how Mehboob Khan stayed back in India at the time of Partition while his entire extended family moved to Pakistan. Since then, there had been on and off contact with the relatives in Pakistan which completely ceased a few decades ago. And while the younger generation wants to establish contact with the parted relatives, do the political circumstances of the two countries allow the possibility and sustenance of any friendly relationship?Followed by a Q&A with filmmaker and a panel discussion on 'Memories and Longing @75' .

### August 25, 2022

*Iqraar-naama* /The Agreement(India/55mins/Hindi, Urdu, Punjabi)**Dir.Priyanka Chhabra.** Supported by India Foundation for the Arts (IFA).In the grand narrative of the Partition of Punjab in 1947, *Iqraar-naama* is a film about the 'refugee', 'migrant', 'displaced person' as the protagonist of his own story. Told through a collection of documents from the personal archive of Charandas Bangia, a Partition refugee from Lyallpur, Pakistan who finally settled in Amritsar, Republic of India. The documents preserved carefully for over 90 years set the stage for history to unfold. The film de-centers historical narratives from the state to the citizen, from state archives to personal archives, looking at history from the perspective of those who experience it. Using documents, photographs, drawings, text and interviews, the film hangs on a series of dialogues between the state, citizen, allotment officers, ministry of relief and rehabilitation and other such sundry characters encountered in the history of the Partition of Punjab (1947).Followed by a discussion with filmmaker and invited speakers.

### August 29, 2022

**75 years of Reel Magic - Looking Back With Nostalgia! A special package, celebrating landmark films from each decade, screened using original format 35 mm prints. Special screening of *Roja*** (Tamil/35mm/1992/137 mins) **Dir.Mani Ratnam.** *Roja*, a simple girl from a village in Tamil Nadu, makes desperate efforts to find her husband, Rishi, after he is kidnapped by militants during a secret undercover mission in Jammu and Kashmir. The film will be introduced by Abhija Ghosh. **Collab.** Directorate of Film Festivals.

### August 30, 2022

**75 years of Reel Magic - Looking Back With Nostalgia! A special package, celebrating landmark films from each decade, screened using original format 35 mm prints. Special screening of *Harishchandrachi Factory* (Marathi/35mm/2009/96 mins) **Dir.Paresh Mokashi.** A biopic on Dadasaheb Phalke, the pioneer who brought cinema to India. The film will be introduced by film scholar, Anugyan Nag. **Collab.** Directorate of Film Festivals.**

### September 6, 2022

**From Stage to Screen. A Selection Of Films That Showcase Pioneering Theatre Playwrights, Directors And Actors Who Blazed A Trail From Centre Stage To The Silver Screen.** Aakrosh ( 35mm/Hindi/1980/144 mins)**Dir. Govind Nihalani. Wri. Vijay Tendulkar. Cast : Naseeruddin Shah, Smita Patil, Amrish Puri, Om Puri . Dialogues : Satyadev Dubey.** Drawn from a real life incident, the film is a scathing satire on the corruption in the system and the victimization of the underprivileged by the able and the powerful. **Collab.** Directorate of Film Festivals.

### September 12, 2022

**From Stage to Screen. A Selection Of Films That Showcase Pioneering Theatre Playwrights, Directors And Actors Who Blazed A Trail From Centre Stage To The Silver Screen.** Party ( Hindi/ 1984/118 mins) **Dir. Govind Nihalani. Cast : Manohar Singh, Vijaya Mehta, Rohini Hattangadi, Om Puri, Naseeruddin Shah.** Celebrities arrive at an extravagant party in Bombay to honour Divakar for his contributions to arts and cinema. However, gossip, uninvited guests and a dead body show up to mar the celebrations. **Collab.** Directorate of Film Festivals.

### September 13, 2022

**From Stage to Screen. A Selection Of Films That Showcase Pioneering Theatre Playwrights, Directors And Actors Who Blazed A Trail From Centre Stage To The Silver Screen.** Ek Din Achanak (35mm/ Hindi 1989/105mins) **Dir.Mrinal Sen.** Cast :**Shriram Lagoo, Shabana Azmi, Uttara Baokar ,Anil Chatterjee, Aparna Sen, Roopa Ganguly.** A retired professor suddenly goes missing with no clues left behind. His family struggles to discover the reasons for his disappearance as they get back to their daily routine.**Collab.** Directorate of Film Festivals.

### September 14, 2022

**From Stage to Screen. A Selection Of Films That Showcase Pioneering Theatre Playwrights, Directors And Actors Who Blazed A Trail From Centre Stage To The**

**Silver Screen.** Mukta (35mm/Marathi/1994/154 mins) **Dir. Jabbar Patel. Cast : Sonali Kulkarni, Vikram Gokhale, Shreeram Lagoo, Reema Lagoo.** Mukta is the story of an upper caste girl and a lower caste boy who struggle against the contradictions of their caste, both in India as well as among a community of Indians who have settled abroad, in a supposedly liberated environment. Collab. Directorate of Film Festivals.

### September 15, 2022

**From Stage to Screen. A Selection Of Films That Showcase Pioneering Theatre Playwrights, Directors And Actors Who Blazed A Trail From Centre Stage To The Silver Screen.** Mammo ( 35 mm/ Hindi/1994/130 mins ) **Dir.Shyam Benegal. Writers :Khalid Mohammed,Shama Zaidi,Javed Siddiqui. Cast : Farida Jalal, Surekha Sikri, Amit Phalke, Rajit Kapur.** Mammo moves to Pakistan during the Partition. Years later, with nowhere else to go, she visits Bombay to meet her sister and grandson but struggles to extend her visa. **Collab.** Directorate of Film Festivals.

### September 19, 2022

**From Stage to Screen. A Selection Of Films That Showcase Pioneering Theatre Playwrights, Directors And Actors Who Blazed A Trail From Centre Stage To The Silver Screen.** Kanooru Heggadithi( 35 mm/ Kannada/1999/ 126 mins) **Dir.Girish Karnad. Cast : Girish Karnad, Tara.** Subbamma, the third wife of Chandre Gowda, - is a rebellious mistress of the household and encourages sporadic acts of defiance against men from among her women friends. When her husband dies, she uses her position of authority to avenge all the wrongs ever done by man to woman. Her actions end up destroying her, and her place is taken by liberal intellectual Hooviah. **Collab.** Directorate of Film Festivals.

### September 27, 2022

**IHC Theatre Festival.** Mahishasur Marddini/ A Night to Remember ( Bengali/118 mins) **Dir. Ranjan Ghosh.** UNESCO has included Kolkata's Durga Puja in its list of Intangible Cultural Heritage of Humanity. It is a religious cultural event signifying the victory of good over evil and worships the female form of God. Mahishasur Marddini is another name for Goddess Durga. A ten-year-old deaf-mute girl is gangraped and murdered a night before Durga Puja is scheduled to begin in Kolkata. She happened to live through her days and nights at the local Hindu crematorium and Muslim graveyard. The story shifts to the house of a landlady and her four college-going tenants busy with last-minute festival preparations. Hearing faint wails from their backyard, they rush out to find a seven-day-

old female infant dumped outside in a garbage bin. They rescue the baby and look after her. Through the night, they receive a few guests, some expected, some unexpected. The incidents that unfold thereafter reveal the trials and tribulations faced by women all over. The characters too have their moment of catharsis as they realize that a girl-child or a woman in distress is nothing short of humanity in peril. Mahishasur Marddini is a letter of apology to women for the wrongs done to her through the ages that continue even to this day. Followed by a discussion on '**Cinema and Theatre - Forms and Convergences**', in which we will discuss how Mahishasur Marddini successfully combines the elements of both the artforms - the use of the theatre stage (Proscenium? Arena? Thrust? Flexible?), the staging and blocking, the performances, the dialogues, the use of props, etc. vis-a-vis the film form (shots, mise-en-scene, sound and music, etc). **Panelists : Rituparna Sengupta and Ranjan Ghosh. Moderator: Shantanu Ray Chaudhuri.** Entry by prior registration.

#### October 6, 2022

DOC FILM | Journey to Utopia (Denmark/ Danish/2020/88 mins)**Dir. Erlend E. Mo.**The enlightened, forward-thinking Mo family lead a picture-perfect life on their farm in Norway. But recently, climate anxiety and a fear for what kind of planet will be left to their three children is keeping them up at night. Taking a giant leap of faith, the family decides to take action and move to 'Permatopia': a brand new self-sufficient, organic farming cooperative in Denmark. But will green community living really be a sustainable solution for a family of five headstrong individualists, each with their own very different expectations and dreams? A heart-warming and brutally honest film about one family's attempt to make a real difference under the shadow of climate change. Collab. The Royal Danish Embassy, New Delhi.

#### October 7, 2022

DOC FILM | 70/30 (Denmark/ Danish/2021/98 mins)**Dir. Phie Ambo.** In the spring of 2019 thousands of young Danes took to the streets. They ditched school to demonstrate for the climate, they mobilized their parents and grandparents and demanded climate action NOW! When the national election came later that year, it was evident that the climate needed to be a central part of the political agenda to win. Now, it is time for the new government to put action behind their words. Is it possible for the politicians, citizens and the industry to collaborate and make Denmark a green pioneer country – or will the ambitions fade as reality shows its ugly head?**Collab.** The Royal Danish Embassy, New Delhi.

#### October 10 – 11 & 17 - 18, 2022

**Festival of Short Animation Films by the Łódź Film School, Poland.**A package of animated films by students of the prestigious Łódź film school, one of the oldest film schools in the world, known for its emphasis on the artistic and technical development of its students. The presented films range from first-year projects to graduation films, made in a variety of techniques – paintings, cut-outs, puppet films and even 3D films developed over the course of almost twenty years, showcase students' artistic visions, their individual view of the world around them and an insight into themselves. **Collab.** Polish Institute, Delhi.

#### October 16, 2022

Three Sisters ( Docu/ 2018/58 mins)**Dir.Putul Mahmood.** This film revolves around Shikha, Rupashi and Seema who were forcibly admitted by their family to a public mental hospital in Calcutta, twenty years ago. They have been living there ever since they have been separated from and neglected by their families who never visit them. This is a story about the three sisters' madness, their longing for familial love, and their tremendous grace and dignity in the face of denial of that love. **Collab.** Kriti Film Club.

#### October 18, 2022

Abhimaan (Hindi, English /1973/124 mins) **Dir. Hrishikesh Mukherjee.** The film is about a popular singer who convinces his new wife to enter show-business, but his pride is wounded when she outshines him. Screening will be followed by discussion with **Shubhra Gupta**, Film Critic, The Indian Express. Collab. The Indian Express Film Club & Film Heritage Foundation.

#### October 29, 2022

Borderlands( Docu/Bengali, Hindi, Manipuri, Punjabi, Nepali (with Eng subs)/2021/67 mins)**Dir.Samarth Mahajan.**Producer: Devaiah Bopanna, Ashay Gangwar, Sunil Doshi, Samarth Mahajan. An intimate exploration of how everyday lives intertwine with personal and political borders in the Indian subcontinent.

#### November 2, 2022

**Celebrating 100 years of Pier Paolo Pasolini** - Italian poet, filmmaker, writer and intellectual who also distinguished himself as a journalist, novelist, translator, playwright, visual artist and actor. Le Mura di Sana /The Walls of Sana'a ( Short Film /Italy/ Italian/ 1971/16 mins). Documentary footage of the city of Sana'a in Yemen, one of the oldest continually inhabited cities in the world, with a voice-over calling for UNESCO to protect the city's

architectural heritage before it is destroyed by development. The Old City of Sana'a was declared a World Heritage Site by UNESCO in 1986. Followed by screening of *Accattone* (Italy/ Italian/ 1966/116 mins). The film explores the world of a young loafer roaming the hardscrabble Roman slum of Pigneto. Vittorio Accattone has never worked a day in his life, and has apparently made a good living using his female companion, Maddalena. But her arrest begins his decline; hungry, he begs from churches. Franco Citti was nominated for the BAFTA Award for Best Foreign Actor in 1963 for his title role. Introduction of the films by **Murtaza Ali Khan**, award-winning Film & TV critic and journalist.

#### November 4, 2022

**European Union Film Festival.** *Coup* (Germany/German with English subtitles/2019/ 82 mins) Dir. Sven O. Hill. Summer 1988: A 22 year-old bank employee, family man, rocker, discovers a security gap at his employer's bank. He embezzles millions and clears off with the money to Australia. His life as a millionaire can now begin. But the love of his life is not prepared to follow him with their son. In a mixture of feature film, documentary and animated film, the film tells the true and unbelievable story of an unusual bank employee based on original interviews. The screening will be followed by an interaction with the directors Orso and Peter Miyakawa. **Collab.** EU Delegation to India.

#### November 5, 2022

**Celebrating 100 years of Pier Paolo Pasolini.** *Uccellacci Uccellini/The Hawks and the Sparrows* (Comedy, Fantasy/ Italy/1966/Italian/88 mins). On an empty road, an old man is walking with his son. They meet a crow that can speak. They are changed into monks and Saint Francois sends them to preach to hawks and sparrows. It was entered into the 1966 Cannes Film Festival where a "Special Mention" was made of Totò, for his acting performance. Introduction of the film by **Murtaza Ali Khan**, award-winning Film & TV critic and journalist. **Collab.** Italian Embassy Cultural Centre.

#### November 6, 2022

**Celebrating 100 years of Pier Paolo Pasolini.** *Il Vangelo secondo Matteo /The Gospel According to Saint Matthew* (Italy/ Italian/ 1964/ 137 mins) An austere, documentary-style retelling of the life and martyrdom of Jesus Christ. A man named Jesus from Nazareth claims to be the Messiah from the prophecies of Israel. Matthew, one of the disciples of Jesus, portrays his life and the message he preached to all. Pasolini's version of 'Matthew's Gospel' was shot in natural settings with non-professional actors, forsaking mythic grandeur in favour of a depiction that emphasizes

the political radicalism of Christ's life, and with a visual style that drew from documentary and Renaissance painting alike. At the 25th Venice International Film Festival, it was screened in competition for the Golden Lion, and won the OCIC Award and the Silver Lion. The film was nominated for the UN Award at the 21st British Academy Film Awards. 'The Gospel According to Matthew' was released in the United States in 1966 and was nominated for three Academy Awards: Art Direction (Luigi Scaccianoce), Costume Design (Danilo Donati), and Score. Introduction of the film by **Murtaza Ali Khan**, award-winning Film & TV critic and journalist. **Collab.** Italian Embassy Cultural Centre.

#### November 7, 2022

**Celebrating 100 years of Pier Paolo Pasolini.** *Il Decameron /The Decameron* (Drama, Comedy/ Italy/ Italian/1971/106 mins) An anthology film based on the 14th century allegory by Giovanni Boccaccio, 'Il Decameron.' A series of stories revolving around an aspiring painter, nuns, a gardener, a priest and a husband. It is the first film of Pasolini's 'Trilogy of Life', the others being 'The Canterbury Tales' and 'Arabian Nights'. Each film was an adaptation of a different piece of classical literature. The film was entered into the 21st Berlin International Film Festival, where it won the 'Silver Bear Extraordinary Jury Prize'. **Collab.** Italian Embassy Cultural Centre. Introduction of the film by **Murtaza Ali Khan**, award-winning Film & TV critic and journalist.

#### November 8, 2022

**Celebrating 100 years of Pier Paolo Pasolini.** *I Racconti di Canterbury/ The Tales of Canterbury* (Comedy/Drama/ Italy/Italian/1972/109 mins) The film is based on the medieval narrative poem by Geoffrey Chaucer. The second film in Pasolini's 'Trilogy of Life', it won the 'Golden Bear' at the 22nd Berlin International Film Festival. Pasolini's artistic, sometimes violent, always vividly cinematic retelling of some of Chaucer's more controversial tales. Introduction of the film by **Murtaza Ali Khan**, award-winning Film & TV critic and journalist. **Collab.** Italian Embassy Cultural Centre.

#### November 9, 2022

**Celebrating 100 years of Pier Paolo Pasolini.** *Il Fiore Delle Mille E Una Notte/ The Flower of the One Thousand and One Nights* (Italy/Italian/ 1974/ 129 mins). The last of Pasolini's 'Trilogy of Life', the film is an adaptation of the ancient Arabic anthology 'One Thousand and One Nights'. It is based on his memory of the fabled tales, as a boy. The film won the 'Special Jury Grand Prix' at the 27th Cannes Film Festival. Introduction of the film by **Murtaza Ali Khan**,

award-winning Film & TV critic and journalist. **Collab.** Italian Embassy Cultural Centre.

### November 11, 2022

**European Union Film Festival.** Tailor (Greece/Greek with English subtitles / 2020 / 100 mins) **Dir. Sonia Liza Kenterman.** Nikos lives in the attic of the family's tailor shop. When the bank threatens to repossess the shop and his father falls ill, Nikos takes action: with a wondrously strange tailor shop on wheels, he reinvents himself while bringing style and confidence to the women of Athens. **FESTIVALS:** Tallinn Black Nights FF 2020 – First Feature Competition; Thessaloniki International Film Festival 2020 – The Fipresci Prize for a Greek Film – The ERT Award for a Greek Film – The Youth Jury Award; Cinemamed 2020 (Belgium) – Opening Ceremony; Sofia International Film Festival 2021 (Bulgaria); Kosmorama Film Festival 2021 (Norway); 45th Cleveland International Film Festival 2021 (U.S.); 39th Bergamo Film Meeting (Italy) – Second Prize and Best Director Prize. **Collab.** EU Delegation to India.

### November 12, 2022

**European Union Film Festival.** The Naked Truth About Zhiguli Band /Golata istina za grupa Zhiguli (Bulgaria/Bulgarian with English subtitles / 2021 / 110 mins) **Dir. Victor Bojinov.** The former front man of the once-loved rock band 'Zhiguli', Fory, cannot pay the tuition fees for his talented daughter at the Royal Academy of Music in London. A wealthy, loyal fan of Fory offers him a hefty paycheck, if his favourite band from his youth 'Zhiguli' plays at his 50th anniversary. This offer fully motivates Fory to bring back the band that fell apart 30 years ago. He discovers that none of the members live their dreamy lives. They have slowly turned into 'a practical rebel – if you don't benefit from it, don't get into a fight' (a quote from Zhiguli's song). During their rehearsal, they dive into clarifying old love tensions and conflicts, and create new funny blunders. The movie is about the impulse of a generation, which connected its youth to the changes after the year 1989, to start the fight over. Now not that much for themselves, but more for their children. **FESTIVALS :** Castelli Romani Film Festival Internazionale 2021 - Winner, Croffi Award - Best Foreign Language Film; Golden Rose Bulgarian Feature Film Festival 2021 – Winner, Special Jury Award for Best Film; Vukovar Film Festival 2022 – Nominated for Best Film. **Collab.** EU Delegation to India.

### November 13, 2022

**European Union Film Festival.** About Life (Lithuania/Lithuanian with English subtitles / 2021 / 100 mins) **Dir. Dovile Sarutyte.** Dovile's life is shaken by her father's

death. But there is no time to mourn as she must urgently organize the funeral. Trying to make it perfect, she chooses to reject professional services and tries to organize her father's funeral herself. Taking care of every detail, she finds herself in increasingly curious situations. **Collab.** EU Delegation to India.

### November 22, 2022

Mandi (Hindi/178 mins) **Dir. Shyam Benegal. Cast :** **Shabana Azmi, Smita Patil.** Shabana Azmi plays Rukmini, the madam of a bordello. The most talented among Rukmini's girls is Zeenat (Smita Patil), the illegitimate daughter of a famous singer, and Rukmini is determined to turn her into a great concert performer. The film screening will be followed by a post film discussion with **Shubhra Gupta**, Film Critic, The Indian Express. **Collab.** The Indian Express.

### November 23, 2022

To mark the birth month of iconic film director **Ritwik Ghatak**, screening of his classic 'Meghe Dhaka Tara' (Bengali/1960/126 mins) in original format 35 mm print. Neeta is the beautiful daughter of a middle-class refugee family. She sacrifices everything for her family while they exploit her goodness and take advantage of her. The film has been ranked at #235 and #322 respectively, in the '2012 Sight and Sound' - Critics' & Director's poll of "The Greatest Films of All Time". **Collab.** Directorate of Film Festivals, Ministry of Information and Broadcasting, Govt. of India.

### November 30, 2022

**South Asia Women's Day Screening.** From the Shadows #missinggirls (76 mins/ English, Bengali, Hindi with English subtitles/2022) **Dir. Miriam Chandyy Menacherry.** An artist relentlessly sprays missing girl's shadows on public walls. Meanwhile, an activist accompanies girls rescued from brothels to homes across international borders. The documentary focuses on women who imaginatively challenge the powerful child sex trafficking nexus in the hope of delivering justice. **Collab. Kriti Film Club.**

### December 1, 2022

**Beyond Borders Feminist Film Festival 2022.** Mirror / Ayena (69 mins/Hindi, Urdu with Eng. subtitles) **Dirs. Siddhant Sarin, Debankon S. Solanky.** A momentary act of revenge transforms the lives of two young Indian women forever. After surviving an acid attack, both Ritu and Faraha now have to navigate through a sea of odd currents in their



daily lives. By intertwining the shadows and lights of hope and hopelessness, the film becomes a mirror where we see our own reflections. **Collab.** Kriti Film Club and Jagori. Followed by a discussion.

### December 2, 2022

**Beyond Borders Feminist Film Festival 2022.** Avalde Ammede Arimaavu (That Darn Facepack) (20 mins/ Malayalam with Eng. subtitles/ 2022) **Dir. Rose Paul.** Avalde Ammede Arimaavu is a story on 'Cause and Effect.' It shows the internal world of Anu, a 21 year old who suffers from Body Dysmorphia. As the story unfolds, one gets to see the degree of dysphoria she is facing, the root cause behind her current mental state as well as the catalytic factors that have contributed to her feeling this constant state of isolation. Searcher (20 mins/ English/ 2022) **Dir. Divya Sachar.** The artist begins an imaginative search into how she developed her Schizophrenia and wonders if trauma is passed down genetically through generations. She talks to the jamun tree in the courtyard and the tree replies in the voice of an old woman. Images of the Partition of India are used and the artist wonders if her grandmother's traumatic past (owing to the Partition) has a role to play in her own illness or suffering. Atashi (49.50 mins/ Bengali with Eng. subtitles). **Dir. Putul Mahmood.** Atashi was declared mad by her family and admitted to a mental hospital. Once out of the mental hospital, she fell in love and 'plotted' her own recovery. She had a story to tell - not only a story of love in the time of madness but also that of a dysfunctional family in an odd little house in Kolkata. **Collab.** Kriti Film Club and Jagori.

### December 3, 2022

**Beyond Borders Feminist Film Festival 2022.** Unheard (10 mins/Hindi with Eng. subtitles/ 2022) **Dir. Vaishnavi Shrivastava.** The film resonates with the emotions and experiences of three women, belonging to three different backdrops of social province. Their journey of holding back their opinions and emotions share a resemblance of an obscure quietness between them.

Night Time in Small Town India (Hindi/2022) by The Third Eye's Digital Educators. Women and men from UP, Rajasthan and Jharkhand venture out to record the nightlife in small towns in India with their cameras. Who is watching and who is being watched? Are nights crafted in labour or with invisible labour? Small-time Cinema (2022/ Assamese, Hazaragi with English subtitles/30 mins) **Dir. Priya Naresh.** The film follows two Youtube filmmaking groups, one living in Balochistan, Pakistan, and one living in Assam, India. The film follows these groups, as they make space for their complex history and cultures.

About Mumma (2021/ English/39 mins) **Dir. Maanvi Chowdhary.** Shalini Chowdhary, an established architect, in the city of Lucknow runs her practice with passion and understanding. Her relationship with space being the central idea through which we see her navigate the memories of the tragic accident that left her paraplegic. Directed by her daughter, the film also looks into their relationship through the camera which separates them and brings them together. Followed by a discussion with the filmmakers

### December 5, 2022

**Beyond Borders Feminist Film Festival 2022.** Short Fiction films. A Rare Gift (2021/No Dialogue/ 5 mins) **Dir. Sonali Biswas.** In a materialistic world, despite living on the streets, a brother goes beyond his way to give his sister a rare gift to bring a smile on her face. Bad Egg (2021/ Hindi, English with English subtitles/ 28 mins) **Dir. Mehak Jamal.** Zoya receives a disturbing call from her mother - informing her that her sister Zara has gone missing during the pandemic. Surprisingly, Zoya isn't rattled. She's hiding something from her mother. How Was The Date? (2021/ Marathi, English, Hindi with Eng. subtitles/ 26 mins) **Dir. Radhika Murthy.** On a quest for love, Megha goes on a date with Suyash in the middle of the pandemic. They drive through the city, at night, trying to find space to drink and smoke, undisturbed by post lockdown rules and cops. Their date is intercut with an analysis of everything except love.

You Want Company (2022/ English/ 18.43 mins) **Dir. Mehak Matharu.** This film is a portrait of a young woman, Gargi Bordoloi. She is kind and soft-spoken, not to be confused as a weakness. It's almost Gargi's birthday and her friends Madhu and Farhan are excited to celebrate this day with her. Unfortunately, she has to work overtime with her senior colleague Anurag.

Rimi /The First Drop of Rain(2021/ Hindi & English with Eng.subtitles/ 13:05 mins) **Dir. Nischhal Sharmaa.** The film is about suppressed dreams and desires told through the journey of Rimi, a woman confined in the roles of a housewife and a mother, entrapped in the mundane domesticity of her world until something changes. Turn (2022/Malayalam with Eng. subtitles/ 20 mins) **Dir. Sharika Prasad.** Rithu and Anju are two friends staying together in a rented single room space in Kochi. They have a house owner who makes their life difficult. They almost get a new place to stay. But on their last day at their current residence, they face a bunch of new problems. Little Wings (2022/Tamil with Eng subtitles/21 mins) **Dir. Naveen Mu.** An old woman trapped in a bitter marriage is pushed to the brink when her paralyzed husband sets out to consume her pet rooster. **Collab:** Kriti Film Club

## December 5, 2022

**Beyond Borders Feminist Film Festival 2022.** Ghar Ka Pata (2021/ English, Kashmiri & Hindi/ 67 mins). **Dir. Madhulika Jalali.** This personal account seeks to understand 'loss', 'identity' and is an attempt to reconstruct the long-lost home of the filmmakers' birth, a place and of a time that exists in her and her family's collective memories. Madhulika's family left Kashmir in the early 1990s as a part of the Kashmiri Pandit exodus, due to the armed insurgency. She went to Kashmir for the first time with her family 24 years later. At a personal level, the film reveals the cruelty of exile and how it continues across generations. **Collab.** Kriti Film Club .

## December 6, 2022

**New Ibero-American Cinema.** Miriam Lies (Dominican Republic and Spain /2018/ Spanish/ 90 mins). **Dirs. Natalia Cabral & Oriol Estrada.** The quiet world of a petty-bourgeois family begins to crumble from the moment the fourteen-year-old Miriam meets her boyfriend on the internet. While her family and friends enthusiastically prepare a traditional fifteen-year-old celebration party, Miriam doesn't know how to explain that her boyfriend is black. It was screened at the Palm Springs International Film Festival, Toronto Black Film Festival, Karlo Vary International Film Festival. **Collab.** Instituto Cervantes in association with the Huelva Ibero-American Film Festival.

## December 7, 2022

**New Ibero-American Cinema.** The Lunchroom (Argentina /2019/ Spanish/ 78 mins). **Dir. Ezequiel Radusky.** Lila and Marcela have always worked as cleaning staff in a state agency. They know its nooks and crannies like no one else and have invented a way of subsistence—and a dream—managing a completely irregular dining room in an abandoned corner of the building. But times change: a new director arrives, with her cynical speeches full of commonplaces, and with her the empty promises, the closing of the dining room and a wave of dismissals that destroy the precarious balance of life in the State and transform the everyday tasks into a struggle for survival. It premiered at Mar del Plata International Film Festival, where Liliana Juárez was awarded the 'Silver Astor for Best Actress,' and was the winner of the 'Best Film Award' at the Huelva Film Festival in Spain. **Collab.** Instituto Cervantes in association with the Huelva Ibero-American Film Festival.

## December 8, 2022

**New Ibero-American Cinema.** Song Without a Name

(Perú/2019/Spanish/ 97 mins) **Dir. Melina León.** Story of Georgina Condori, an Andean musician whose newborn baby mysteriously disappears. In the midst of the chaos of the time, Pedro Campos, a young journalist from Lima, takes charge of the investigation and undertakes the desperate search with her. The film was screened at Cannes Film Festival, 2019. It was selected as the Peruvian entry for the Best International Feature Film at the 93rd Academy Awards. **Collab.** Instituto Cervantes in association with the Huelva Ibero-American Film Festival.

## December 9, 2022

**New Ibero-American Cinema.** Pizarro (Colombia /2016/ Spanish/ 82 mins) **Dir. Simón Hernández.** This documentary about Carlos Pizarro, the M-19 commander assassinated in 1990 after having signed a peace treaty with the Colombian government, talks about pain, war, forgiveness, memory and love from the perspective of the guerrilla's daughter who, after twenty years of exile in Spain, returns to Colombia to understand the cause of this silent execution. Winner of Best Film, Huelva Latin American Film Festival, 2016. **Collab.** Instituto Cervantes in association with the Huelva Ibero-American Film Festival.

## December 10, 2022

**Banff Mountain Film Festival 2022.** A festival of short films and documentaries about mountain culture, sports, environment, adventure and exploration. **Collab.** The Himalayan Club

## December 15, 2022

Chhayaankan - The Management of Shadows (Docu/2021/English/Hindi/English Subtitles/138 mins) **Dir. Hemant Chaturvedi.** The film follows the lives and creative journeys of 14 senior Indian cinematographers who worked primarily in the Mumbai film industry between 1962 and 2012. The film is a warm affectionate look at the commitment and passion of a series of professionals who often go unrewarded in the process of filmmaking. Screening followed by Q & A with the film maker, moderated by noted film scholar, **Prof. Ira Bhaskar**, Professor Cinema Studies, School of Arts and Aesthetics, JNU.

## December 19, 2022

One Week and a Day (Hebrew/2016/ 98 mins) **Dir. Asaph Polonsky.** A grieving father steals medicinal marijuana from a hospice, skips work and hangs out with his estranged neighbour's son, while his wife tries to get back to her daily routine as she fights off school teachers, stray kittens and

dental clinic workers. Screening will be followed by a post film discussion with Shubhra Gupta, Film Critic, The Indian Express. **Collab.** The Indian Express Film Club screening in association with India Habitat Centre & Embassy of Israel.

#### December 19, 2022

No Intenso Agora ( Docu - History/Brazil/ Portuguese/ 2017/127 mins) **Dir. João Moreira Salles.** A personal essay which analyses and compares images of the political upheavals of the 1960s. From the military coup in Brazil to China's Cultural Revolution, from the student uprisings in Paris to the end of the Prague Spring. The film has bagged several national and international awards including winning the APCA Trophy at São Paulo Association of Art Critics Awards, Special Mention at the Santiago International Film Festival, and Cinéma du Réel, among others. **Collab.** Embassy of Brazil.

#### December 20, 2022

Nelson Friere (Docu - Biography/Brazil/ Portuguese, English, French/Music/2003/ 102 mins) **Dir. João Moreira Salles.** Documentary about Brazilian pianist Nelson Freire, and his relationship with music. The film is a winner of the prestigious ABC Cinematography Award, ACIE Award, and the APCA Trophy at São Paulo Association of Art Critics Awards, among others.

#### December 21, 2022

Santiago (Docu /Brazil/Portuguese/2007/80 mins) **Dir. João Moreira Salles.** Documentary about Santiago, a peculiar man who used to work for the film maker and his parents as a Butler. The material was filmed in 1992 but the director felt he couldn't edit it and put it aside. In 2005, he remembers the unfinished film and starts its editing. The film is a winner of several prestigious awards including ABC Cinematography Award, Cinema Brazil Grand Prize, Cinéma du Réel, Best Documentary at Lima Latin American Film Festival and Grand Jury Prize at Miami Film Festival, among others. **Collab.** Embassy of Brazil.

#### December 26, 2022

Bhuvan Shome (35mm/1969/Hindi/96 mins) **Dir. Mrinal Sen.** Continuing our series of screenings of classic films in original 35mm format. A lonely bureaucrat goes on holiday to a Gujarat village where a young peasant woman helps him see beyond his job and develop a newfound empathy for people. The film is considered a landmark in modern Indian cinema. **Collab.** Directorate of Film Festivals, Ministry of Information and Broadcasting, Govt. of India.

#### January 7, 2023

Pandhari ke Rang ( Docu/ Hindi, Marathi with Eng. subtitles/36 mins) **Drs. Sachin Shirke & Pankaj Sharma.** **Prod.** Films Division of India. A colourful documentary, covering the equally colourful career of legendary makeup artist in Hindi cinema Pandhari Jucker, popularly known as "Pandhari Dada". The documentary traces his creative journey in the much ignored field of art, i.e "Make-up". Bhovra (Hindi with Eng. subtitles/30 mins) **Drs. Sachin Shirke & Pankaj Sharma.** **Prod.** Chandrasheela Arts. Based on Sahitya Akademi winning book "Kajalmaya" written by G.A Kulkarni. Story about the tender relationships between the members of a middle class family, based in rural Konkan part of Maharashtra. Followed by Q&A session with the film makers.

#### January 9, 2023

**Women Directors From France.** Real Love / C'est ça l'amour (France/French/2020/98 mins) **Dir. Claire Burger.** Forbach, Eastern France. Present day. Since his wife walked out on the family, Mario has raised their two daughters on his own. Frida, 14, blames him for her mother leaving. Niki, 17, dreams of independence. Meanwhile, Mario waits for his wife to come home. **Collab.** Institut Français en Inde.

#### January 11, 2023

**Women Directors From France.** Atlantics / Atlantique ( France, Senegal, Belgium/ French/2019/104 mins) **Dir. Mati Diop.** Along the Atlantic coast, a soon-to-be inaugurated futuristic tower looms over a suburb of Dakar. Ada, 17, is in love with Souleiman, a young construction worker. But she has been promised to another man. One night, Souleiman and his co-workers leave the country by sea, in hope of a better future. Several days later, a fire ruins Ada's wedding and a mysterious fever starts to spread. Little does Ada know that Souleiman has returned. **Collab.** Institut Français en Inde.

#### January 15, 2023

The Shepherdess and the Seven Songs/Laila Aur Saat Geet (96 mins/ Gojri, Hindi with Eng subtitles/ 2020) **Dir. Pushpendra Singh.** A lyrical, feminist character study set in the Himalayans and based on an Indian folk tale, about a fiercely beautiful nomadic shepherdess named Laila who catches the eye of a lustful young herdsman. Laila Aur Saat Geet is part allegory, part ethnographic study, and part feminist fairy tale, using the narrative device of local folk songs - seven, to be

exact - to describe the protagonist - Laila's inner and outer worlds. Screening will be followed by a discussion with the filmmaker. **Collab.** Kriti Film Club.

#### January 17, 2023

**Women Directors From France.** A Radiant Girl/Une Jeune Fille Qui Va Bien (France/French/2021/98 mins) **Dir. Sandrine Kiberlain.** Paris, summer 1942. Irene is a young, bubbly, 19-year-old Jewish girl. Her family watches her discover the world, friends, new love and a passion for the theatre. The aspiring actress is living her youthful life without a care in the world, but she does not know that time may be running out. **Collab.** Institut Français en Inde.

#### January 18, 2023

**Women Directors From France.** The Crossing/ La Traversée. A small village looted in darkness, a family forced to flee... The two oldest children, Kyona and Adriel are quickly separated from their parents facing the road of exile alone. They embark on a heroic journey which takes them from childhood to adolescence in search of shelter, peace and the hope of finding refuge and their family. Crossing a continent torn apart by war and migrant persecution, these courageous siblings survive incredible challenges, before reaching a new world, free at last. **Collab.** Institut Français en Inde.

#### January 19, 2023

The Seven Tapes of Yona Wallach (Docu/Israel/ Hebrew/2012/ 56 mins) **Dir. Yair Qedar.** A cinematic journey into the world of Yona Wallach, an Israeli poet whose radical life and poetry ended with her death at an early age, leaving behind a myth, a trail of mystery and a throng of admirers. More than 25 years after her death, tapes from her last interview were discovered. The film weaves her testimony with interviews and rare archival footage, her poems and evocative animation, together reviving Wallach's thoughts, poetic images, and visions. Screening followed by an interaction with the film maker. **Collab.** Embassy of Israel, New Delhi.

#### January 23, 2023

**Women Directors From France.** Skies of Lebanon / Sous le ciel d'Alice (France/ French/ 2020/ 90 mins) **Dir. Chloé Mazlo.** In the 1950s, young Alice leaves Switzerland for Lebanon, a sunny and exuberant country. There, she falls in love with Joseph, a mischievous astrophysicist who dreams of sending the first Lebanese into space. Alice quickly finds her place in his family. But after a few years of dolce vita, the civil war interferes in their paradise... **Collab.** Institut Français en Inde.

#### January 24, 2023

Screening of Swami ( 35mm/Hindi/1977/129 mins) To mark the birth anniversary of director and screen writer, **Basu Chatterjee.** Continuing our series of screenings of classic films in original 35mm format. After she enters into an arranged marriage, a spirited and intellectual young woman tries to adjust to life with a man who was not her choice. **Collab.** Directorate of Film Festivals, Ministry of Information and Broadcasting, Govt. of India.

#### January 24, 2023

Louis Kahn's Tiger City ( Docu/2018/ English/107 mins) Wri & **Dir. Sundaram Tagore.** Against all odds, American architect Louis Kahn designed a dazzling parliamentary complex in newly independent war-torn Bangladesh. Art historian and filmmaker Sundaram Tagore, travels for seven years following in Kahn's footsteps exploring the wealth of architectural forms—from Rome to India—that inspired Kahn's achievement. Screening followed by interaction with the film maker.

#### January 31, 2023

Chhoti Si Baat (Hindi with Eng.subtitles/1976/123 mins) **Dir. Basu Chatterjee. Cast:** Amol Palekar, Ashok Kumar, Vidya Sinha, Asrani, Amitabh Bachchan, Hema Malini, Dharmendra, Rajendra Nath. The screening will be followed by a post film discussion with Shubhra Gupta, Film Critic, The Indian Express. **Collab.** The Indian Express Film Club.

#### February 3, 2023

Sama in the Forest (2023 / Maithili, English / 75 mins) **Dir. Carlos Gómez.** This hybrid documentary set in contemporary Mithila, explores the power of women's storytelling to shape, challenge, and change our understanding of the world. Through a collaborative process, the film brings together perspectives from women in Madhubani, a Maithil writer based in Delhi, and an American anthropologist. As participants reflect on the tale of Sama, the film sheds light on the complex shifts in ideas about gender taking place within Maithil society and beyond.

#### February 4, 2023

Gamak Ghar (Maithili with English subtitles/ 2019/105 mins) **Dir. Achal Mishra.** A portrait of a large extended Indian family over several decades as they gather at the matriarch's rural home, following the inevitable rhythms of change, children moving away to the city, and the decay of traditional village life. **Collab.** Kriti Film Club.

### February 11, 2023

Premiere of Still We Rise: The Passions and Compassion Of Mohini Giri (Docu/English,Hindi/ 2023/50 mins)  
**Prelude:** Dr.Syeda Hameed & Rene Singh.**Dir. Meera Dewan** & Colleagues. A tribute to Mohini Giri, an icon of India's Women's Movement.The word "widow" exists in every dictionary other than one: Mohini Giri's personalised version.The film attempts to capture her positive interpretation and transformation of stereotypical terminologies into action. She negotiates her path, with or without her speedy walker, through terrain high and low.

### February 13, 2023

Astitva (2000/Hindi/109 mins) **Dir.** Mahesh Manjrekar.  
**Prod.** Jhamu Sughand, Rahul Sughand. **Cast:** Niki Aneja Walia, Tabu, Mohnish Bahl, Sachin Khedekar, Namrata Shirodkar, Kishore Nandlaskar, Sunil Barve, Smita Jaykar, Ravindra Mankani, Resham Tipnis, Sandeep Mehta,Gulfam Khan. A pleasant family picture is disturbed when one day Aditi, the wife, unexpectedly receives a fortune willed to her by her music teacher. The screening will be followed by a post-film discussion with Shubhra Gupta, Film Critic,The Indian Express. Collab. The Indian Express & NH Studioz.

### February 15, 2023

Swapner Din (35mm/Bengali with English subtitles/2004/ 85 mins). To mark the birth anniversary of director, screen writer, and author, **Buddhadev Dasgupta**. Continuing our series of screenings of classic films in original 35mm format.The film follows Paresh, a government projectionist who travels through remote areas of rural India with his driver Chapal. The two men show educational films to disinterested villagers, while Paresh idolizes the image of a beautiful woman who appears in a surviving fragment of film. On the road, they encounter the pregnant Amina, who is attempting to reach an unspecified border to start a new life with her child. The trio forges an unlikely travelling alliance, just as they are also met with a series of setbacks.

### February 20, 2023

Thinking of Him (India, Argentina/2017/English, Spanish/ 100 mins)**Dir.** Pablo César. An Argentina-India co-production, produced by César Producciones and Johnsons-Suraj Films.The film delves into the relationship between Rabindranath Tagore and Argentinian feminist, writer, literary magazine editor and cultural activist, Victoria Ocampo, during the former's visit to Buenos Aires in the 1920s.Screening will be followed by an interaction with the filmmaker.

### February 23, 2023

**Films on Environment and Wildlife.** Heroes of the Wild Frontiers: The Fragile Islands (India/English & Hindi/ 2019/ 22 mins) **Dir. Krishnendu Bose**. The film follows Hussain the Ranger, at Mahatma Gandhi Marine National Park, Andaman Islands, who multitasks to protect the fragile islands. It documents the coral, one of the most productive and endangered wild fauna in shallow coastal waters, the diversity among the corals, unique footage of the saltwater crocodile, one of the most fearsome animals on earth, the Leatherback Turtle laying eggs, and the challenges they face because of climate change. Water Be Dammed (Canada/ Punjabi,Hindi/ 2020/35 mins) **Dirs. Vanita Khanna, Romila Verma, Prab Kainth**.We live on "the blue planet", abundant with water. Yet, we are now facing a crisis created by decades of mismanagement, unlimited depletion and pollution of the earth's water bodies, issues accelerated now by climate change. So how did we reach this crisis point? Collab. CMS Vatavaran.

### March 5, 2023

Fatima (Hindi with Eng subtitles/ 2022/ 59 mins)  
**Dir. Sourabh Kanti Dutta**. At barely nine years of age, Fatima was married off to a pimp in the red-light area of Forbesganj, a town at the Indo-Nepali border. Fatima escaped the red-light area of Forbesganj and became an activist, challenging trafficking there. As we follow her personal ups and downs, of sending her children to school, falling in love again, and trying to start a new family, we find out more about why she fights against the abuse and exploitation that has become systemic in her community. Collab. Kriti Film Club.

### March 6, 2023

Hun Hunshi Hunshilal ( Gujarati/ 1992/140 mins)  
**Dir.** Sanjiv Shah. In this political satire fantasy, after a benevolent scientist devises a deadly mosquito-repellent from onions, the king of the nation proceeds to use it to control the anarchist mosquitoes that antagonize his rule. The screening will be followed by a post-film discussion with Shubhra Gupta, Film Critic,The Indian Express. Collab. The Indian Express Film Club.

## Habitat international Film Festival, 2023

### March 17, 2023

6:30 pm **Opening Film. Focus Country - Australia**  
 The Dream life of Georgie Stone (Australia/short/ English/2022/28 mins) **Dir. Maya Newell**. Sharing her

journey from child to teen activist, Georgie Stone looks back at her life and historic fight for transgender rights in this documentary.

9:00 pm **Focus Country - Australia.** Limbo (Australia/English/2023/ 108 mins) **Dir. Ivan Sen.** A detective arrives in a small Australian outback city to research a twenty-year-old unsolved homicide of a neighborhood Aboriginal lady. Forming bonds with the sufferer's fractured household, he unravels a collection of arduous truths, highlighting the complexities of loss and injustice skilled by First Nations Australians.

### March 18, 2023

11:00 am Elvis (Australia,USA/English/2022/159 mins) **Dir. Baz Luhrmann.**The life of American music icon Elvis Presley, from his childhood to becoming a rock and movie star in the 1950s while maintaining a complex relationship with his manager, Colonel Tom Parker.

2:00 pm Plan 75 (Japan/France/ Philippines/Japanese/2022/105 mins)**Dir. Chie Hayakawa.** Government program 'Plan 75' encourages senior citizens to be euthanized to remedy an aged society. An elderly woman whose means of survival are vanishing, a pragmatic Plan 75 salesman, and a Filipino labourer face choices of life and death.

4:00 pm Liczba doskonała/Perfect Number (Polish/Poland/2022/85 mins) **Dir. Krzysztof Zanussi.**The young mathematician David dedicated his whole life to the study of prime numbers. Getting to know his distant cousin, Joachim, causes the man to gradually reevaluate his priorities. This meeting will have a huge impact on both of them and will provoke a long discussion on the mysterious world order, the meaning of life and its passing.

5:00pm A curated package of Polish documentaries from the archives of Kieślowski Film School on the themes of first love, mortality, and coming-of-age.

6:30 pm Triangle of Sadness (Sweden/English/2022/147 mins) **Dir. Ruben Östlund.** A fashion model celebrity couple join an eventful cruise for the super-rich.

7:00 pm Region of Heroes (Ukraine/Ukrainian/2022/80 mins) **Dir. Artur Lerman.** Film reconstruction of five real stories about the heroic deeds of the residents of Kyiv region during the Russian occupation, who selflessly saved tens of thousands of Ukrainian lives.

9:00 pm Alma Viva (Portugal/France/Belgium/Portuguese/2022/85 mins) **Dir. Cristèle Alves Meira.** Like every summer, little Salomé returns to a family

village in the mountains. Suddenly her beloved grandmother dies. While the adults are fighting over the funeral, Salomé is haunted by the spirit of the one who was considered a witch.

### March 19, 2023

11:00 am Leila's Brothers (Iran/ Persian/2022/165 mins) **Dir. Saeed Roustayi.** At the age of 40, Leila has spent her entire life caring for her parents and four brothers. A family that is constantly arguing and under pressure from various debts in the face of sanctions against Iran. While her brothers are struggling to make ends meet, Leila makes a plan.

2:00 pm **Focus Country - Australia** We Are Still Here (Australia, New Zealand/ Arrernte, Turkish, Maori, Samoan, English/ 2022/90 mins) **Dirs. Beck Cole, Dena Curtis, Tracey Rigney, Danielle MacLean, Tim Worrall, Renae Maihi, Miki Magasiva, Mario Gaoa, Richard Curtis, Chantelle Burgoyne.** Ten leading Indigenous filmmakers interweave eight powerful tales to tell a sweeping story of hope and survival in the face of oppression and colonization, traversing 1000 years from the past to the present and future.

4:00 pm How is Katia (Ukraine/Ukrainian/2022/101 mins) **Dir. Christina Tynkevych.** Anna has just taken on a mortgage in dreams of a better life with her daughter Katia. Instead, a turn of events makes Anna face a dilemma that will change her personal moral borders in a society that hasn't got any.

5:00pm A curated package of Polish shorts from the archives of Kieślowski Film School, blending sci-fi with drama, tragicomedy with adventure.

6:30 pm Nostalgia (Italy/France/ Italian/2022/117 mins) **Dir. Mario Martone.** After 40 years of absence, Felice returns to his hometown: Naples. He rediscovers the places, the codes of the city and a past that eats away at him.

7:00 pm **Animate Her.** A package of 4 short animation films from Sri Lanka by **Irushi Tennekoon** and **Yoshitha Perera.** Followed by screening of Our Mother, Grandmother, Prime Minister: Sirimavo (Sri Lanka/ Sinhala with Eng. subtitles/2022/83 mins)**Dir. Anomaa Rajakaruna**

9:00 pm You Have To Come And See it (Spain/ Spanish/ 2022/100 mins) **Dir. Jonás Trueba.** Two couples in their thirties have heated discussions on the essentials of

life unfolding between Madrid and the neighboring countryside, imbued with enchanting melancholy and gentle humor.

### March 20, 2023

2:00 pm Aru otoko/A Man (Japan/Japanese/ 2022/121 mins) **Dir. Kei Ishikawa.** Akira works as a lawyer. One day, he meets with his former client Rie, who asks Akira to perform a background check on her late husband Daisuke.

4:15 pm Az Unoka/The Grandson (Hungary/Hungarian/2022/115 mins) **Dir. Kristóf Deák.** After his grandfather falls victim to an elaborate scam, the life of a young man is turned upside down.

6:30 pm **Focus Country - Australia** The Lonely Spirits Variety Hour (Australia/English/2022/77 mins) **Dir. Platon Theodoris.** When verbose radio host Neville Umbrellaman lands in hospital, a group of unexpected performers crash his show The Lonely Spirits Variety Hour. In life, there are no dress rehearsals.

7:00 pm Aya (Docu/Belgium France/ Afrikaans & Französisch with English titles/ 2021/ 90 mins) **Dir. Simon Coulibaly Gillard.** Aya grows up with her mother on the island of Lahou. Joyful and carefree, she likes to pick coconuts and sleep on the sand. However, her paradise is doomed to disappear under the waters. As the waves threaten her house, Aya makes a choice: the sea can rise, but she will not leave her island.

9:00pm El corazón de la luna/Moon Heart (Peru/ Spanish/2022/80 mins) **Dir. Aldo Salvini.** The story of M, an old homeless woman who one day sees a mechanical angel that will change her life.

### March 21, 2023

2:00 pm Modelo 77/Prison 77 (Spain/ Spanish/ 2022/ 125 mins) **Dir. Alberto Rodríguez.** A young accountant, awaiting trial in 1977 for embezzlement with a possible 20 years sentence, joins a group of prisoners demanding amnesty.

4:30 pm Sand Flakes (Israel/Hebrew/2022/90 mins) **Dir. Gitit Kabiri.** David, a 14-year-old storyteller, finds an internet forum in which he can publish anonymously the stories he writes about his family and their lives in the Israeli desert. Iris, his disabled and emotionally distant mother, finds new life in an old flame.

6:30 pm EO (Poland, Italy/Polish, Italian, English, French/ 2022/ 88 mins) **Dir. Jerzy Skolimowski.** Follows a donkey who encounters good and bad people, experiences joy and pain, exploring a vision of modern Europe through his eyes.

7:00 pm A House Made Of Splinters (Denmark, Finland, Sweden, Ukraine/Ukrainian with English titles /Docu/2022/87 mins) **Dir. Simon Lereng Wilmont.** Children and staff in a special kind of home: an institution for those removed from their homes. Staff do their best to make their time safe and supportive.

### March 22, 2023

2:00 pm Drii Winter/ A Piece of Sky (Switzerland/ Germany/2022/ Swiss German/136 mins) **Dir. Michael Koch.** In a remote mountain village, Anna tries to preserve her young love for Marco, against all odds.

4:30 pm The Instinct (Bangladesh, Netherlands/ Bengali/2022/84 mins) **Dir. Juboraj Shamim.** Life around a Bangladesh train station with all manner of crime, greed, and desire. Followed by discussion with the filmmaker. A NETPAC Presentation.

6:30 pm January (Latvia/Latvian/2022/95 mins) **Dir. Viesturs Kairiss.** An aspiring filmmaker tries to search for who he is against the backdrop of Latvian independence in this dark but dreamy coming-of-age story.

7:00 pm Backlash: Misogyny In The Digital Age (Docu/ Canada/ English/ 2022/78 mins) **Dirs. Léa Clermont-Dion, Guylaine Maroist.** The documentary plunges us into the vortex of online misogyny and documents hatred towards women.

9:00 pm Le lycéen/Winter Boy (France/ French/ 2022/ 122 mins) **Dir. Christophe Honoré.** A young flight attendant loses her job at a low-cost airline. A 17-year-old high school student trying to get to grips with the new challenges posed by death, life, the city and “the temptation of renouncement”.

### March 23, 2023

11:00 am La Dérive des Continents/Continental Drift (South) (Switzerland/Swiss German, French/2022/89 mins) **Dir. Lionel Baier.** Nathalie Adler is on a mission. She organizes the next visit of Macron and Merkel to a migrant camp, to show that everything is under

control. But who still wants to believe in this European family on the verge of a nervous breakdown? Probably not Nathalie's son, an NGO activist who arrives without warning. A reunion more explosive than the diplomatic trip ensues.

2:00 pm Piaffe (Germany/ German,English/2022/ 86 mins) **Dir. Ann Oren.**The introverted Foley artist Eva struggles to create sounds for a commercial featuring a horse. Empowered by a horsetail growing out of her body, she lures a botanist into an affair, through a game of submission.

4:00 pm **Focus Country - Australia** Sweet As (Australia/ English/2022/ 87 mins) **Dir. Jub Clerc.** An Indigenous teenager discovers photography during a youth trip in Western Australia.

6:30 pm Tough Break, Bromelia (Venezuela/ Spanish/2022/99 mins) **Dir. Efterpi Charalambidis.** Bromelia dreams of a love for the rest of her life, while she sews trousseau in her mother's bridal shop. When Pedro finally arrives, the love she longs for will bring captivating and unexpected experiences.

7:00 pm Pongo Calling (Czech Republic, Slovakia, England/ English titles/Docu/2022/78 mins) **Dir. Tomáš Kratochvíl.** From his truck, rising online star Štefan Pongo streams his political rants and creates social media movements that go viral, in support of Romani people across Europe.

9:00 pm Upon Entry (Spain/English, Spanish, Catalan/2022/74 mins) **Dirs. Alejandro Rojas, Juan Sebastián Vásquez.** A couple move to the US with their approved visas to start a new life in 'the land of opportunities'. But upon entering New York airport's immigration area, they are subjected to a psychologically grueling interrogation. The fate of their relationship is under question as the officials reveal secrets endangering the whole process and their mutual trust.

### March 24, 2023

11:00 am **MUBI FRIDAY.** In The Mood For Love (Hong Kong, France/Cantonese/2000/98 mins) **Dir. Wong Kar Wai.** Hong Kong of 1962, Mrs. Chan and Mr. Chow, move into neighbouring apartments on the same day. Their encounters are formal and polite—until a discovery about their respective spouses creates an intimate bond between them.

2:00 pm **MUBI FRIDAY.** Paris,13th District (France/ French,Mandarin/2021/106 mins) **Dir. Jacques Audiard.** A group of four loosely connected young adults alternate between being friends and sometimes lovers as they navigate their lively neighbourhood in the French capital's 13th arrondissement.

4:00 pm 1976 (Chile, Argentina/ Spanish/2022/ 95 mins) **Dir. Manuela Martelli.** Carmen is 49 years old. Her life as a bourgeois housewife is interrupted when the priest at her church asks her to take care of a wounded, young revolutionary man he is giving asylum to.

6:30 pm **MUBI FRIDAY.** The Worst Person in the World (Norway, France, Denmark, Sweden/ Norwegian/2021/128 mins) **Dir. Joachim Trier.** On the verge of turning thirty, Julie is faced with a series of choices that force her to pursue new perspectives on her life in contemporary Oslo.

7:00 pm Stop Filming Us But Listen (Democratic Republic of Congo, Netherland/ French/Docu/2022/72 mins) **Dirs. Bernadette Vivuya, Kagoma Ya Twahirwa.** Two Congolese filmmakers take footage shot from a Western perspective and edit it. Can the colonial gaze be dissolved in this way?

9:00 pm **MUBI FRIDAY.** Crimes of the Future (Canada, France, United Kingdom, Greece/ English/ 2022/ 107 mins) **Dir. David Cronenberg.** Accompanied by his partner Caprice, celebrity artist Saul Tenser publicly showcases the metamorphosis of his organs in avant-garde performances. Their movements are tracked by Timlin, a young investigator, as well as a mysterious group set on shedding light on the next phase of human evolution.

### March 25, 2023

11:00 am The Novelist (South Korea/Korean/2022/92 mins) **Dir. Hong Sangsoo.** A novelist visits a bookstore run by a young colleague who's been out of touch, then takes a walk with a film director and his wife. She meets an actress and tries to convince her to make a film together.

12 noon Une femme à la mer/ Out of the Blue (France/ French/Docu/2022/32 mins) **Dir. Céline Baril.** Instead of enjoying her vacations in a peaceful peninsula of Turkey, Anna feels stuck in a strange torpor, while her boyfriend doesn't seem to notice it at all. Later in the afternoon, when a little girl suddenly disappears on the beach, Anna awakens and decides to go and find her, despite the unknown and the nightfall.



12:45 pm *Nous/We* (France/French/Docu/2022/115 mins) **Dir. Alice Diop.** Encounters on a rail line crossing north to south thru Paris and its outskirts: A cleaning lady, a scrap merchant, a writer, a nurse, a follower of hunts and the filmmaker herself.

1:30 pm *Rheingold* (Germany, Netherlands, Morocco, Mexico/German, Arabic, Kurdish, French, Dutch, Turkish, Persian/2022/140 mins) **Dir. Fatih Akin.** Capturing the life of German hip-hop rapper, entrepreneur, and ex-convict Giwar Hajabi.

4:00 pm *Narcosis* (Netherland/Dutch/2022/109 mins) **Dir. Martijn de Jong.** A close knit family is disrupted when the father fails to resurface during a professional dive.

4:00 pm *Closed Circuit* (Israel/Docu/2022/54 mins) **Dir. Tal Inbar.** Two men in suits shoot at the frightened crowd in a popular Tel Aviv cafe. No one escapes unharmed. All caught on security cameras, *Closed Circuit* deconstructs this event to give insight into the complex Israeli reality and the lasting trauma caused to those involved.

6:30 pm *Boy From Heaven/Cairo conspiracy* (Sweden,France,Finland/Arabic/126 mins) **Dir.Tariq Saleh.** Adam, the son of a fisherman, is offered the privilege to study at the Al-Azhar University in Cairo, the center of power of Sunni Islam. Adam becomes a pawn in the conflict between Egypt's religious and political elites.

7:00 pm *Hostile* (Docu/UK/English/ 2022/97 mins) **Dir. Sonita Gale.** A documentary on the UK's complicated relationship with migrant communities.

### March 26, 2023

11:00 am *World War III* (Iran/Persian/ 2022/117 mins) **Dir. Houman Seyyedi.** After being cast in a movie, a day laborer has to secretly shelter his lover on the set or else risk losing her and all that movie stardom has promised him.

12 noon A curated package of Polish shorts from the Kieślowski Film School, a gradient of stories of childhood, youth, and adulthood.

2:00 pm *Rien à Foutre/Zero Fucks Given* (France/French/2022/110 mins) **Dir.Julie Lecoustre.** A young flight attendant loses her job at a low-cost airline.

2:00 pm *The Artist's Daughter, Oil on Canvas* (Israel/Hebrew/Docu/2022/60 mis) **Dirs. Margarita Linton,**

**Yaniv Linton.** Long estranged from her father, an esteemed Israeli painter, the filmmaker visits an exhibition of his most stirring and revealing self-portraits in Tel Aviv. Hoping that the exhibition will deepen her understanding of him as a person and as an artist- to capture it all on film.Through unguarded conversations with other members of her family, she begins to understand his absence and remains masterfully determined to make meaning out of the void.

4:00 pm **Focus Country - Australia.** *The Survival of Kindness* (Australia/English/2022/110 mins). **Dir. Rolf de Heer.** The film follows *BlackWoman*, who is abandoned in a cage in the middle of the desert. Once she escapes the cage, she walks from desert to mountain to city, to find - more captivity.

4:00pm *The Bengali* (English/Docu/2022/72 mins) **Dir. Kavery Kaul.** A writer from Louisiana embarks on a quest to a part of India where no American has ever gone. There she looks for her grandfather's descendants, the land he claimed to own and the truth behind the stories she grew up with.

6:30 pm *Alcarràs* (Spain/Catalan and Spanish/2022/120 mins) **Dir. Carla Simón.** The life of a family of peach farmers in a small village in Catalonia changes when the owner of their large estate dies and his lifetime heir decides to sell the land, suddenly threatening their livelihood.

## Habitat international Film Festival, 2023

### VR FILMS

#### March 17 – 21, 2023

#### UNCERTAIN TIMES FIGHTING FOR FREEDOM

These powerful projects explore how to convey politically and socially relevant stories through new digital media. How can we interact with those stories, how can we learn from history? Witness how these experiences shift your understanding of reality and how they empower you to see another, fresh side of a story. Virtual Reality, often conceived as an “empathy machine”, really has the power to facilitate understanding across borders and even impact government decisions, as is expressed through these films.

*Child of Empire* ( UK / English, Hindi, Urdu/ 2021/ 17mins) **Dirs. Sparsh Ahuja, Erfan Saadati, Omi Zola Gupta, Stephen Stephenson.** This animated virtual

reality documentary immerses viewers in one of the largest forced migrations in human history: the 1947 Partition. Age suitability :12 +

You Destroy. We Create (Germany/Ukraine/ Ukrainian with English subtitles/ 2022/ 20 mins) **Dirs. Felix Gaedtke, Gayatri Parameswaran.** An immersive journey through Ukraine, where artists and professionals from the cultural sphere are busy protecting, rebuilding and creating art.

The Man Who Couldn't Leave (Taiwan/Taiwanese, Chinese with English subtitles/2022/34 mins)

**Dir. Singing Chen.** Green Island off the southeast coast of Taiwan is now a memorial park, but in 1949 it was a penal colony where political prisoners were detained. An estimated 4,000 Taiwanese did not survive this period, and many were imprisoned for years. A-Keun was among them. In this film, he is the guide who welcomes the viewer to the barracks. Surrounded by fellow prisoners, he talks about daily life, boredom, hunger, comradeship and the loss of a sense of time.

On the Morning You Wake (To the End Of The World) (UK, France, USA/ English, Hawaiian with English subtitles/2022/ 38 mins) **Dirs. Jamaica Heolimeleikalani Osorio, Mike Brett, Steve Jamison, Arnaud Colinart, Pierre Zandrowicz.** Based on a true story, this immersive documentary details how the occupants of Hawai faced the devastating reality of an imminent nuclear attack.

### FRESH PERSPECTIVES - FEMALE AND NON-BINARY CREATORS IN VR

Explore cutting-edge immersive storytelling, created by the most inspiring female and non-binary artists from all over the world. With emerging technology often perceived as a predominantly male domain, we want to challenge this preconception and present a selection of works by international and local artists.

Kindred (UK / English/ 2022/ 10mins) **Dir. Bambou Kenneth.** Highlighting the unique challenges faced by non-binary parents in the UK's outdated adoption process, this animated VR experience tells the inspiring story of Syd and Ollie, who redefine the meaning of family.

The Choice (Canada, Poland/ English/ 2021/ 25 mins) **Dir. Joanne Popinska.** This powerful VR documentary project focuses on lawmaking around reproductive rights in the US.

(Hi)Story Of A Painting: The Light In The Shadow (UK/ English/ 2022/15 mins) **Dirs. Quentin Darras, Gaëlle Mourre.** An animated 6DoF VR series aimed at engaging young audiences with art by creating intimate, gripping and relatable experiences focused on the human stories behind some of the world's greatest art and artists.

### IMAGINED REALITIES - ANIMATION AND PAINTING IN A NEW DIGITAL AGE

New tools and technological advancements have revolutionized the way painters and sculptors work in digital media: artists can create non-linear stories in 3 - dimensional layers, viewers can interact with the animated environments and literally step into the sketch book of an artist. Explore and enjoy unbound creativity without any bodily limitations!

Midnight Story (UK/ English/2022/10 mins) **Dir. Antonin Niclass.** An old lady is waiting for the last coach in a sad station. Looking for distraction, she starts observing the lonely travellers. Suddenly the pigeons manage to create a connection between them all.

Rock Paper Scissors (UK/ English/ 2022/ 7 mins) **Dir. Alex Rühl. Single mum** Lina and her daughter Priya have a close and playful bond that helps them navigate life without tearing each other apart. Lina has found a fair way to settle any debate, using the game Rock Paper Scissors. But all too soon Priya learns that sometimes life isn't always like the playground.

From the Main Square (Germany/ no dialogue/ 2022/19 mins) **Dir. Pedro Harres.** An interactive VR experience that invites the viewer to witness the rise and fall of a divided society. A civilization blossoms, with all its contradictions, only to become a danger to itself.

### MISSING PICTURES

Missing Pictures is a 5-episode immersive documentary in VR that features five different directors.

Each unique in their own way, the episodes reflect the character and experiences of the director through animation and implanting the director via volumetric capture into the virtual world. The series is at once an homage to the world of movie making via a look into the complicated process of bringing a film to life, and an important addition to the canon of cinema history as an archive and a bridge builder between traditional 2D and VR storytelling.

Abel Ferrara - Birds Of Prey (UK/English/ 2020/ 8.35 mins) **Dir. Clément Deneux.** In the film we meet long-

time independent American filmmaker, Abel Ferrara who speaks of the political thriller of his dreams, until it all falls apart. He takes us with him on a journey through the heart of his unfinished story based in the 70's New York City.

Tsai Ming-Liang - The Seven-Story Building( UK/ English/ 2020/ 11.33 mins) **Dirs. Clément Deneux & Lai Kuan-Yuan.** Lai Tsai Ming-Liang doesn't have a "missing picture", but what he does have are childhood memories, so vivid that it is impossible for him to film. The Taiwanese maestro of slow cinema seizes the medium of virtual reality to go back to the Malaysia of his childhood, when his grandparents took him to see two movies every night.

Catherine Hardwicke - The Monkey Wrench Gang( UK/ English/ 2020/ 11.24 mins) Dir. Clément Deneux. After Twilight Chapter 1 's huge box-office hit, Catherine Hardwicke tried to make an adaptation of 'The Monkey Wrench Gang' by Edward Abbey, a cult book of the 70s American counterculture and a precursor of eco-activism. The director revisits this project which excited her so much and which became, because of the reluctance of the Hollywood studios, one of these umpteenth "ghosts of the garage".

Lee Myung - Se Father Is Gone (UK/English/ 2020/ 11.20 mins) **Dirs. Clément Deneux & Lee Myung-Se.** This film could have been Lee Myung-se's debut film, but slipped into a long hiatus instead. After thirty years busy directing unprecedented features in Korea like First Love or Nowhere to Hide, Lee finally brings the lost project back to life through virtual reality.

Naomi Kawase - Oh Debu (UK/English/ 2020/ 14.20 mins) **Dir.Clément Deneux.**The most celebrated female filmmaker from Japan revisits a project that she envisioned after her 2015 film Sweet Bean. 'Oh Debu' tells the story of Aya, a 27-year- old, overweight and over romantic woman. Through this story, Naomi Kawase wanted to give herself a challenge trying to make a comedy, far from her previous naturalist, poetic features.

### March 29, 2023

**Films on Environment and Wildlife.** Ethiopia: Daily Fight For Recycling (Ethiopia/ Amharic and English/ 2020/ 25 mins) **Dir. Luigi Baldelli.** Ethiopia is a country with constant growth, 70% of the population is under 25 years old and plastic consumption has increased

dramatically. Officially four million people live in Addis Ababa, but it is estimated that the real number is more than double. As per statistics, by the end of 2020 there will be hundreds of millions of bottles. Followed by screening of Elephants In My Backyard (India/ English & Kannada/ 2020/ 25 mins) **Dir. Vikram Singh.** The future of elephants in India is at stake due to growing conflict with human beings. With 500 people and 100 elephants dying each year, it has become one of the country's most critical conservation challenges. In South India, where demands for the capture and removal of elephants are growing, an Indian conservationist tries to develop a radical new strategy to solve the problem - coexistence, using innovative technology and community participation. Collab. CMS Vatavaran.

## IHC Members Meet

### August 19, 2022

**IHC Members Meet.** G20@2023:The Indian Presidency. Speaker: V. Srinivas, IAS, Secretary, Department of Administrative Reforms and Public Grievances, Pensions and Pensioners' Welfare, Government of India and Director General, National Centre for Good Governance.

## IHC Morning raga

### October 30, 2022

**IHC Morning Ragas.** Hindustani Classical Vocal recital by **Sanjeev Abhyankar.** Accompanists: **Vinod Lele** (Tabla) and **Vinay Mishra** (Harmonium) Collab. SPIC MACAY.

### November 20, 2022

**IHC Morning Ragas.** Rudra Veena Recital by **Mohi Baha'ud-din Dagar.** Accompanied by **Dr.Anil Kumar Chaudhary on the Pakhawaj.** Collab. SPIC MACAY.

### December 4, 2022

**IHC Morning Ragas.** Sarod recital by **Ustad Alam Khan,** son and disciple of legendary Sarod player, Ustad Ali Akbar Khan. Accompanied by **Anubrata Chatterjee** on the Tabla. Collab. SPIC MACAY.

### January 22, 2023

**IHC Morning Ragas.** Flute recital by **Pt.Nityanand Haldipur.** Accompanied by Vinod Lele on Tabla. Collab. SPIC MACAY.

## February 26, 2023

**IHC Morning Ragas.** Carnatic Vocal recital by **Abhishek Raghuram**. Collab. SPIC MACAY.

## March 5, 2023

**IHC Morning Ragas.** Carnatic Violin concert by 'Sangita Kalanidhi' **A. Kanyakumari**. Violin support by **Vid. Nishanth Chandran; Mridangam - Vid Bangalore Praveen; Kanjira - Vid. Anirudh Athreya**. Collab. SPIC MACAY.

## Indian Music

### April 3, 2022

Pakhi Foundation Sangeet Virasat. Tabla solo by **Sharik Mustafa**, son and disciple of Ustad Rashid Mustafa Thirakwa of Farukhabad Gharana; Vocal recital by **Azmat Ali Khan**, disciple of Ustad Amir Ahmed Khan of Kirana Gharana; Sitar solo by Adnan Khan, son and disciple of Ustad Zafar Ahmed Khan of Dilli Gharana. Collab. Ustad Amir Ahmed Khan Music Academy.

### April 9, 2022

MUSIC & DANCE. **Aagman - A Festival of Young Musicians and Dancers**. Concert Series. Performance will be preceded by a short compilation on the importance of Kala Upasana, and what following the margam of art truly means, by senior maestros. Followed by performance by **Aditya Khandwe** (Hindustani Vocal); **Madhur Gupta** (Odissi) Collab. Sangeet Vidya Niketan.

### April 10, 2022

**Aagman - A Festival of Young Musicians and Dancers**. Concert Series. Performance will be preceded by a short compilation on the importance of Kala Upasana, and what following the margam of art truly means, by senior maestros. Followed by performance by **Shruti Adhikari** (Santoor); **Shijith & Parvathy Nambiar** (Bharatanatyam) Collab. Sangeet Vidya Niketan.

### April 17, 2022

Guldasta-E- Ghazal An evening of ghazals by **Kalu Singh Kamal**. Venue : Amaltas hall.

### April 21, 2022

Tribute to Sarangi Maestro **Ustad Sabri Khan**. Solo Sarangi presentation by Ustad Kamal Sabri. Vocal recital by Hindustani Khayal exponent, **Pt Anand Thakore**. Sitar recital by **Pt. Shubhendra Rao**. Collab. Saurang Sangeet Society. Venue : Stein Auditorium.

## April 22, 2022

InChorus – Strings Together, a fusion of Kora, Guitar and Tabla. Performing artistes : Chérif Soumano, a rising star of the Kora from Mali; Shahnawaz Ahmed, Classical guitarist from Delhi, accompanied by Shahbaaz Khan on the Tabla. Collab. Alliance Francaise de Delhi.

## April 23, 2022

Tribute to Ustad Karamatullah Khan. Day 1. Vocal recital by **Ustad Waseem Ahmed Khan**, a leading torchbearer of the Agra Gharana; Forty Fingers Of Farukhabad, a tabla quartet, led by **Ustad Sabir Khan** of the Farukhabad Gharana. Collab. Ustad Karamatullah Khan Memorial Music Academy.

## April 24, 2022

Tribute to Ustad Karamatullah Khan. Day 2. Kathak recital by **Samraggi Ghosh**, a disciple of Ustad Sabir Khan and Smt. Chetna Jalan; Sitar - Violin Jugalbandi by **Partha Bose & Dr. Santosh Kumar Nahar**. Collab. Ustad Karamatullah Khan Memorial Music Academy.

## April 27, 2022

Silsila. Hindustani Classical Vocal duet by **Ustad Ghulam Abbas Khan & Ghulam Hasan Khan**; Hindustani Classical Vocal by **Pt. Bhola Nath Mishra**; Collab. Ustad Mushtaq Husain Khan Memorial Trust.

## April 28, 2022

3rd Pandit Jasraj Sangeet Samorah. Kathak recital by **Vidushi Neelima Beri**, disciple of Pt. Birju Maharaj. Followed by Vocal recital by **Pt. Sajjan Mishra** of the Benaras Gharana and his son and disciple, **Swaransh Mishra**. Collab. Kalaleen Center.

## April 30, 2022

3rd Pandit Jasraj Sangeet Samorah. Shehnai recital by **Lokesh Anand**, disciple of Pt. Jasraj of the Mewati Gharana. Followed by Flute recital by **Pt. Nityanand Haldipur** of the Maiher Gharana & Vocal recital by **Pt. Rattan Mohan Sharma** of the Mewati Gharana. Collab. Kalaleen Center. Percussion solo by **Satish Krishnamurthy** accompanied by **K Venkateshwaran** on vocals. The concert is an amalgamation of shlokas put into rhythm and usage of Konnakol, Mridangam and Kanjira that merges with the vocals, along with a solo in all the instruments.

## May 1, 2022

SMARAN 13th - A series celebrating young Indian classical musicians & dancers. **Artistes:** Tabla recital

by **Zargham Khan**, son & disciple of Ustad Akram Khan. Hindustani vocal recital by **Bhagyesh Marathe**, grandson of Late Pt. Ram Marathe, and disciple of Pt. Kedar Bodas. Collab. Swarit Foundation.

#### May 2, 2022

Hindustani Classical Vocal recital by **Ramneek Singh**, disciple of Ustad Amir Khan of the Indore Gharana.

#### May 21, 2022

Guru Pranam Utsav. Day 2. Hindustani Khayal and Dhrupad recital by Guru **Asim Chakraborty** and **Siddharth Kishore**. Pakhawaj recital by **Prafulla Mangaraj** and group. Collab. Vaishali Kala Kendra.

#### May 25, 2022

Violin Solo Recital by **Shubham Sarkar**, disciple of Pt. Bhajan Sopori and Dr. Santosh Nahar. Santoor recital by **Pt. Tarun Bhattacharya** of the Maihar Gharana, accompanied on the Tabla **Pt. Pradip Kumar Sarkar**. Collab. Antar Dhvani Cultural Society.

#### May 27, 2022

Veena recital by **Pt. Suman Laha**, accompanied on the Tabla by Abhay Kumar Roy. Vocal recital by **Swar Sharma**, grandson of Pt. Jasraj accompanied on the Tabla by Dr. Kumar Rishitosh and Zakir Dholpuri on the Harmonium.

#### May 28, 2022

An evening of music by young Indian Classical musicians. **Artistes : Akanksha Singh** (Vocal), **Dr. Prianka Arora** (Tabla Solo), Sanghamitra Chakravarty (Vocal). Collab. Society for Action Through Music (SAM).

#### May 29, 2022

An evening of music by young Indian Classical musicians. **Artistes : Ayush Dwivedi** (Dhrupad), **Manoj Mohan Solanke** (Pakhawaj Solo). Collab. Society for Action Through Music (SAM)

#### June 2, 2022

Kalasadak Baithak. Flute recital by **Pt. Chetan Joshi**, disciple of Pt. Raghunath Seth, accompanied by Anand Mishra (Tabla); Vocal recital by **Sarvshreshth Mishra**, disciple of Uday Shankar Mishra, accompanied by Surjeet Singh (Tabla) & Lalit Sisodia (Harmonium); Sitar recital by **Soumendra Goswami**, son and disciple of Pt. Bidyut Goswami, accompanied by Sukant Krishna (Tabla). Collab. Young Musicians Union.

#### June 4, 2022

Bollywood music through the 60s to 90s, reflecting and contributing to societal changes in parallel. Performed by **Runki Goswami**.

#### June 16, 2022

Hindustani Vocal recital by **Dr. Sarita Pathak Yajurvedi** of the Rampur Sadarang Gharana. Sitar recital by **Uma Shankar**, disciple of Pt. Debu Chaudhuri. Collab. Raganjali Academy of Performing Arts.

#### June 29, 2022

UGSK Baithak. Day 1. An evening of music by young Indian Classical musicians. Hindustani Classical Vocal recital by **Junaid Hasan Khan**. Followed by Hindustani Classical Vocal recital by **Dhruv Bhattacharya**, accompanied by Satender Verma on Harmonium and Ahmed Hassan on the Tabla.

#### June 30, 2022

UGSK Baithak. Day 2. An evening of music by young Indian Classical musicians. Hindustani Classical Vocal recital by **Ghulam Hasan Khan**, accompanied by **Mahavir Chandrawat** on the Tabla and Satender Verma on the Harmonium. Sitar Recital by Adnan Khan, accompanied by Zuheb Ahmed on the Tabla.

#### July 1, 2022

Sounds from the Desert by **The Peninsula Studios**. Performance of Desert music and Kalbelia dance from western Rajasthan. Supported by Rajasthan Tourism and UNESCO.

#### July 7, 2022

Jashn- E- Firdos An evening of light classical Ghazals by **Manal Ahmed Khan** and **Usama Khan Niazi**. **Accompanying artistes** : Rashid Niyazi on Tabla, Amir Hussain on Harmonium, Aarish Faisal on Sarangi, Adnan Khan on Keyboard. Collab. Darpan Music Society of Kairana Gharana.

#### July 12, 2022

Hindustani Classical Vocal recital by **Kaustuv Kanti Ganguli**, disciple of Pt. Ajoy Chakravarty. **Accompanying artistes**: Zuheb Ahmed Khan (Tabla), Mudassir Khan (Sarangi).

#### July 16, 2022

Old Melodies and Ghazals by **Venkatraman**.

### July 21, 2022

Spandan: The Spirit Of Rhythm In Life. An instrumental ensemble showcasing the traditional music and dance repertoire through a contemporary soundscape.

**Artistes:** **Dipanker Roy** on Mohan Veena, **Saubhagya Gandharv** on Flute, **Mintal Gazi** on Mandolin & Bass, **Archana Singh** - Kathak, **Amir Khan** on Sarangi, **Mani Prasad** on Nakkara, **Sujay Chakravarty** on Srikhol, **Arunangshu Chaudhury** on Tabla and Handsonic. Collab. Vrindan Foundation For Art and Culture.

### July 24, 2022

Saaz-O-Awaaz (Hindustani / 90 mins) An evening featuring evergreen Hindi films songs and timeless Ghazals featuring **Dr. Radhika Chopra** on vocals and **Ankita Kumar** on the piano. Tickets at Rs.500, Rs.350 and Rs.200 available online on bookmyshow.com and at the Programmes desk, IHC.

### July 25, 2022

Saavan Utsav. Vocal recital by **Dr. Shalini Tripathi**, disciple of Girija Devi, accompanied by Yogesh Gangani & Mohit Gangani (Tabla) and Md. Ayub ( Sarangi). Taal Kacheri composed by **Pt. Fatehsingh Gangani**. Rasroop Saavan group Kathak performance ,choreographed by **Guru Rajendra Gangani**. Accompanying artists :Tabla - Yogesh Gangani, Vocal - Samiullah Khan, Flute - Atul Shankar, Sarangi - Md. Ayub.

### July 27, 2022

Tribute to Pt Radhika Mohan Maitra on his 105th birth anniversary. Day 1. Sarod recital **Pt. Narendra Nath Dhar**, accompanied by Pt. Ram Kumar Mishra on Tabla.

### July 28, 2022

Tribute to Pt Radhika Mohan Maitra on his 105th birth anniversary. Day 2. Hindustani Vocal recital by **Madhumita Ray**, Tabla - Utpal Ghoshal, Harmonium - Lalit Sisodia; Sarod recital by **Dr. Chandrima Majumdar**, Tabla - Durjay Bhaumik.

### August 6, 2022

**12th Swati Thirunal Festival.** Samanvaya. Vocal - **Kottakkal Jayan**; Veena - **Trichur Muraleekrishna** ; Sarod - **Dr. Chandrima Roy**; Mridangam - **Swathi Das**; Pakhawaj - **Rishi Shankar Upadhyay & Mahima Upadhyay**; Edakka - **Satish Poduval**. Collab. International Academy of Mohiniyattam.

### August 7, 2022

Partition - Stories of Separation (100 mins) To mark 75 years of the Partition, award-winning singer & composer **Sonam Kalra** presents an experiential music performance that delves into the cataclysmic events and emotions of the Partition of 1947. Bringing to life, through music, the poetry and texts of poets and writers of that time along with oral histories and testimonials of survivors of the Partition. Tickets at Rs.500, Rs.350 and Rs.200 available online on bookmyshow.com and at the Programmes desk, IHC.

### August 10, 2022

At Odds With Even Love An evening of poetry and prose; the amorous song of the courtesan, and queer stories from the subcontinent. This solo musical storytelling piece explores the universality of human experience by juxtaposing erotic love poem songs from Indian classical traditions with queer stories of love, longing, passion, and pain. Performed by **Balakrishnan Gayathri Raghavan**, a musician, researcher, and educator.

### August 13, 2022

A concert of melodies, old classics and new, folk, patriotic, regional and semi-classical by **Tarannum Choir**. Conducted by **Ravi Raj Sagar & LK Gupta**.

### August 15, 2022

**IHC Lok Sangeet Sammellan.** Divine Melody : Dunes to Dooars. **Day 1.** Performance by the Baul Fakirs from Bengal, led by **Rina Das Baul**, and **Babu Fakir**. Collab. banglanatak dot com.

### August 16, 2022

**IHC Lok Sangeet Sammellan.** Divine Melody : Dunes to Dooars. **Day 2.** A multi-lingual folk artiste group, led by **Dipannita Acharya**. Followed by a performance by Sufi group from the Mir community, Bikaner. Collab. banglanatak dot com.

### August 20 - 21, 2022

Kabira Khada Bazaar Mein - A Rock Opera. **M.K. Raina** and **Dastaan Live** come together and reinterpret the visionary music of the play 'Kabira Khada Bazaar Mein' written by Bisham Sahni and directed by M.K. Raina. The concert aims to re-interpret the music of the iconic play, retaining its core aesthetics and updating the arrangement and instrumentation for modern sensibilities, bringing together well known musicians and actors for the presentation. Tickets at Rs.500,

Rs.350 and Rs.200 available on bookmyshow.com and at the Programmes desk, IHC.

### August 25, 2022

**6th Ibtida Festival.** A tribute to Sarangi Maestro, Ustad Ghulam Sabir Khan. Ghazal by **Kabul Rishi**, Tabla Solo by **Amaan Ali Khan**, Kathak by **Mahua Shankar**. Collab.Guru Pradeep Shankar Academy of Promoting & Performing Arts & Saurang Parampara Music Society of Moradabad Gharana.

### August 26, 2022

**6th Ibtida Festival.** A tribute to Sarangi Maestro, Ustad Ghulam Sabir Khan. Poetry by **Aalok Shrivastav**, Sarangi Jugalbandi by **Prabhjeet Kaur & Manonmani**; Sarangi Quartet by **Shahnawaz Ali, Subhan Ali, Rehan Ali & Mohd. Tabish**; Sarangi trio by **Murad Ali Khan, Amir Khan & Ghulam Mohamed**. Collab.Guru Pradeep Shankar Academy of Promoting & Performing Arts & Saurang Parampara Music Society of Moradabad Gharana.

### September 6, 2022

Celebrations in Music, Through Thumri and its Genres by **Dr. Meelu Verma**, disciple of Vidushi Savita Devi and Pt. Mohinder Sarin.

### September 7, 2022

Performance by Fusion Band **Sitar Ecstasy. Performing artistes : Mayank Raina ( Flute), Zafar Mirza ( Keyboard), Bivakar Chowdhary ( Tabla), Sunny Dogra( Guitar), Adhiraj Chaudhuri( Sitar), Sameer Chandra( Drums).** Followed by performance by 'Ghazal Samrat' **Ustad Ahmed Hussain & Ustad Mohammed Hussain ( Jaipur ).**Collab. UMAK Centre for Culture.

### September 8, 2022

An evening of rare classical compositions of Hazrat Amir Khusro ,the Sufi saint known the world over for his Qawaalis and Sufiyana Kalams .He was also the originator of exquisite classical compositions like Kheyals, Taranaas ,Trivats and Chaturangs in rare ragas, which are not commonly heard. Hindustani Classical Vocalist, **Madhumita Ray** will perform these rare compositions, along with a narrative about them. **Accompanying artistes : Utpal Ghoshal ( Tabla ); Pt.Bharat Bhushan Goswami (Sarangi); Lalit Sisodia (Harmonium);** Vocal support - **Zoya Bhargav** and **Juhi**. Collab. Vageeshwari Foundation.

### October 1, 2022

Chalo Faqiran De Mele - Poetry of Punjabi Sufi Faqirs, Shah Hussein and Bulleh Shah. An evening of their poetry sung by **Radhika Sood Nayak**.Conceptualised by **Reena Nanda**.

### October 9, 2022

POETRY & MUSIC. **Lutf E Lucknow** . Mehfil e Tarranum a musical & vocal performance put together by **Askari Naqvi**, a cultural journey of Awadh & Lucknow. Weaved through couplets, songs & commentary based on different ragas and written in various Hindustani languages. It has poems written by the Sufi-Saints, songs sung by Begum Akhtar & Assemun a 'Miryasin' who lived in Awadh; poems written by well known poets, composed into song by **Askari Naqvi**. A bouquet of Lucknow o Awadh presented in Tarranum. Performed by artiste and entrepreneur, Askari Naqvi, accompanied by **Mohd. Zeeshan** on Sarangi and **Niteesh Kumar** on Tabla. Collab. Sanatkada & Naimat Khana. Tickets at Rs.500, Rs.350 and Rs.200 available online on bookmyshow.com and at the Programmes desk, IHC. Accompanied by an 'Awadhi Home Cooked Food Festival'.

### October 15, 2022

Old Melodies and Ghazals by **Venkatraman**.

### October 16, 2022

**The DODC Drum Circle** - Open jam session by a community of percussion lovers. IHC Members and their families are welcome to join the session with their percussion instruments.

### October 16, 2022

Swar Aalap - Manna Dey & Mohd Rafi's semi - classical, spiritual, patriotic and folk songs, rendered by **Anil Sambhor & Baani**. Accompanied by **Gandharva band**. Collab. Ramshakun Charitable Trust.

### October 18, 2022

5th Dhruvapada, to mark the 120th Birth Anniversary of Pt. Ram Chatur Mallick of Darbhanga Tradition. Dhruvad recital by **Dr. Sumeet Anand Pandey** and **Dr. Madhu Bhatt Tailang**.

### October 22, 2022

Taalyatra. An evening of Indian Classical Music. **Lalit**

**Sisodia** (Harmonium Solo); **Ishwar Singh & Ujith Udaya Kumar** (Tabla duet); **Ustad Devinder Singh** (Tabla Solo); **Ustad Rafiuddin Sabri** (Tabla Solo).

#### November 11, 2022

C. R. Vyas Vandana. Hindustani Classical Vocal recital by **Saylee Talwalkar**, accompanied by **Vinay Mishra**(Harmonium) and **Durjay Bhaumik** (Tabla). Santoor recital by **Satish Vyas**, accompanied by **Ramkumar Mishra** (Tabla). Collab. Maharashtra Lalit Kala Nidhi.

#### November 12, 2022

**Tribute to Begum Akhtar**. An evening of Ghazal, Dadra and Sufi poetry in the Hindustani Light Classical style, by her youngest “shaagird”, **Rekha Surya**.

#### November 15, 2022

Rhythm Code A multi- percussion trio, showcasing world music rhythmic grooves. **Artistes: Shujoy Chakravarty** (Djembe/Srikhol), **Arunangshu Chaudhury** (Tabla) and **Manish Sharma** (Cajon). **Accompanying artistes: Amir Khan** (Sarangi), **Dipanker Roy** (Slide Guitar). Conceptualized by Arunangshu Chaudhury.

#### November 22, 2022

Shades of Different Gharanas. Hindustani Classical Vocal recital by **Dr.Neeta Mathur**, Delhi Gharana. Followed by Vocal Recital by Vidushi **Mandira Lahiri** Lahiri Gharana. Accompanied by **Lalit Sisodiya** on Harmonium and **Pradip Kumar Sarkar & Durjay Bhaumik** on Tabla.

#### November 23, 2022

Hindustani Classical Vocal recital by **Shiv Prasad Rao**, disciple of Pt. Vikas Kashalkar.

#### November 24, 2022

Sitar recital by **Dr.Sumita Chakraborty**, accompanied on Tabla by **Ghulam Waris**. Followed by a Vocal recital by **Pt.Gokulotsavji Maharaj**, accompanied by **Akhtar Hasan** on Tabla, and **Zakir Dholpuri** on Harmonium. Collab. Prawah Music Society

#### November 28, 2022

Flute recital by **Himanshu Dutt** with Tabla guru, **Ustad Akram Khan**. Kathak recital by **Pt.Rajendra Gangani** with **Pt. Fateh Singh Gangani** on the Tabla. Collab. Tridhara Music Society.

#### December 7, 2022

Bazm E Ghazal. An evening of Ghazals by **Dr.Vinod Gandharva**.

#### December 10, 2022

Book launch of Swar Sangeet, a compilation of different musical styles and Ragas by vocalist **Dr.Rita Dev**, followed by a classical and light classical vocal recital by her. Dr. Rita Dev is a senior disciple of Vidushi Girija Devi.

#### December 22, 2022

Vocal recital by **Malvika Bhattacharya**;Tabla Solo by **Dinesh Kashyap**; Vocal recital by **Dr. Rahul Prakash**. Collab.Society for Action Through Music.

#### December 28, 2022

Sarat Smruti. Day 2 Flute recital by **Pt. Chetan Joshi**; Mohiniattam recital by **Bharati Shivaji** and group; Pung Cholom performance by **Pradeep Singh & Loyalakpa** Manipuri Dance Group. Collab. Geeta's Upasana.

#### December 29, 2022

SPANDAN. Tribute To Anshuman Pandey. Sitar recital by **Pt. Gaurav Mazumdar**, accompanied on the Tabla by **Pt. Ram Kumar Mishra**.

#### January 7, 2023

Harpreet Live With Full Band! Rediscovering Poetry and Exploring Indie Music.(Hindi, Punjabi, Urdu and other Indian dialects/ 90 mins). An evening of original musical compositions, written by singer and songwriter, Harpreet. **Performing artistes: Harpreet** - Guitars/ Vocals; **Anirban Ghosh** - Bass Guitar; **Siddharth Padiyar** - Percussions/Sound; **Sumant Balakrishnan** - Electric Guitar. Tickets at Rs.500, Rs.350 and Rs.200 available online on bookmyshow.com and at the Programmes desk, IHC.

#### January 8, 2023

**The DODC Drum Circle** - Open jam session by a community of percussion lovers. IHC Members and their families are welcome to join the session with their percussion instruments.

#### January 11, 2023

Surbahar recital by **Dr. Shyam Rastogi**; Mridangam solo by **P. Vetri Boopathy** accompanied by his son, **Daksh Boopathy**; Dhrupad recital by **Dr.Sumeet Kumar**.



### January 16, 2023

Tabla Solo by **Shariq Mustafa**, 5th generation Tabla player of the Thirakwa lineage, from the Farukhabad Gharana; Hindustani Classical Vocal recital by Anisha Ray, disciple of Pt. Manas Chakraborty. Collab. Tridhara.

### January 24, 2023

Jugalbandi by **Ejaz Hussain** (Sarangi), **Rahul Mallik** (Tabla), and Shivjit Prasanna (Flute).

### January 24, 2023

An evening of Thumri, Dadra, Kajri and Barahmasa by **Shweta Dubey**, disciple of Vidushi Savita Devi.

### February 2, 2023

Hindustani Classical Vocal recital by **Vivek Bhola**, disciple of Pt. Madhup Mudgal.

### February 3, 2023

Lo Phir Basant Aayi A musical narrative depicting the onset of spring in kalaams of poets and Sufi saints, creating a colourful canvas of new hope and the celebration of spring and its traditions. Presented by **Syeda Hameed** and **Rene Singh**. Collab. Hamari Urdu Mohabbat.

### February 6, 2023

Santoor recital by **Divyansh Srivastava**, disciple of Pt. Bhajan Sopori. Followed by Hindustani Classical Vocal recital by **Srivani Jade**, senior disciple of Pt. Parameshwar Hegde. Collab. SAAMAL, Shanti Agrawal Association of Music, Art & Literature.

### February 7, 2023

An Evening of Music From The Delhi Gharana. Sitar recital by **Ustad Saeed Zafar Khan**, followed by Tabla solo by **Asif Inam Ali Khan**.

### February 11, 2023

An Evening Of Indian Classical Music In Memory Of Legendary Sarangi Maestro, Ustad Ashique Ali Khan. Tabla solo by **Zargham Akram Khan**, followed by Sitar recital by **Fateh Ali Khan**. Collab. Ustad Ashique Ali Khan Art and Music Charitable Trust.

### February 12, 2023

Milap:Jugalbandi Of Indian Slide Guitar And Bansuri. Performed by **Joel Veena & Amit Singhal**, accompanied on the Tabla by **Gaurav Mahto**.

### February 15, 2023

Music For Harmony. Day 1. Sarod recital by **Chandrima Roy**; Hindustani Classical Vocal recital by **Astha Goswami**. Collab. Nadd Foundation.

### February 16, 2023

Music For Harmony. Day 2. Sitar recital by Subrata De;Hindustani Classical Vocal recital by **Ustad Arshad Ali Khan**. Collab. Nadd Foundation.

### February 19, 2023

**Aruna Gupta Memorial Concert**. Hindustani Classical Vocal recital by **Ashwini Bhide** Deshpande.

### February 25, 2023

Geet Aur Ghazal. Performed by **Ashish Narayan Tripathi**, followed by a duet by **Anirban Das** and **Diptam Sinha Biswas**. Collab. Sampuran, an initiative by Anirban and Diptam.

### March 1, 2023

An evening of beautiful melodies and songs, inspired by Ukrainian and Indian traditional music. **Performing artists: Mariana Sadovska**, Ukraine (Vocal), **Jarry Singla**, Germany (Piano). Collab. Embassy of Ukraine in India, the Polish Institute, New Delhi, the Goethe Institute, New Delhi.

### March 1, 2023

Sitar recital by **Ebadul Huq Shaikat**, accompanied by **Jagannath Roy** on the Tabla.

### March 2, 2023

Urat Abeer Gulal. An evening of traditional folk songs of Brij, Awadh and Purvanchal region by **Lokgayika Troupe** led by Anju Gupta. Collab. Sakha Creation

### March 3, 2023

Hindustani Classical Vocal recital by **Dr. Nalini Joshi**, disciple of Dr. Prabha Atre.

### March 4, 2023

Carnatic Violin duet by the **Akkarai Sisters - S. Subhalakshmi & S. Sornalatha**. Accompanied by **M.V. Chandershekar** on Mridangam, **S. Krishna** on Ghatam. Collab. Sunaad.

### March 5, 2023

Carnatic Vocal recital by **Delhi P. Sundar Rajan**. Accompanied by **R. Sridhar** on Violin, Kumbakonam. **N.**

**Padmanaban** on Mridangam, and **S. Krishna** on Ghatam. Collab. Sunaad.

### March 11, 2023

Hindustani Classical Vocal recital by **Khushal Sharma**, disciple of Pt. Madhup Mudgal.

### March 14, 2023

MUSIC & DANCE | Spring Festival. Hindustani vocal recital by **Nila Sinha Roy**, accompanied by Durjay Bhawmick on Tabla, **Ustad Murad Ali Khan** on Sarangi, **Sumit Mishra** on Harmonium. Followed by Kathak Performance by **Mahua Shankar**, accompanied by **Amaan Ali Khan** on Tabla, **Murad Ali Khan** on Sarangi, **Fateh Ali Khan** on Sitar, Shuheb Hasan on Vocal and Harmonium, **Nupur Shankar** on Padhant. Collab. Nanda Academy Of Performing Arts.

### March 29, 2023

चहुँमुखी..A musical efflorescence of rich traditional forms of Hindustani Classical music..Dhrupad, Khayal, Thumri & Bhajan by **Dr. Aditi Sharma Garg**.

## Lifestyle, Health Wellness

### May 21, 2022

Anxiety Issues In Covid Times ...With Special Emphasis On Children. Speakers : **D.Rajput & Disha Kanojia**, Dept. of Psychology (Mental Health), Vimhans.Collab.Vimhans

### July 20, 2022

Organ Donation In India A talk by experts from the field of transplant medicine, law and the National Organ and Tissue Transplant Organization (NOTTO) to demystify organ donation, the need for it, and intricacies surrounding it. Collab. Amit Gupta Foundation.

### July 15, 2022

Anxiety In Adolescents In Covid Times. Speakers : **D.Rajput & Disha Kanojia**, Dept. of Psychology (Mental Health), Vimhans.

### August 10, 2022

Wellness Solutions For You From The Field Of Frequency Medicine by **Chitvan Malik**, an expert and accomplished teacher and sought-after speaker on Natural Health & Wellness, specifically frequency medicine. Counter the electro smog that we are constantly exposed to. Discover ways to enhance, uplift and recharge your personal energy, feel centered, relaxed, and grounded. Learn how activating your atoms and molecules can lead to an elevated state

of wellness and high energy through PEMA (Pulsed Electric Molecular Activation). **Chitvan Malik** is visiting from San Francisco, and has in the past been invited to speak to NASA scientists on PEMF therapy, SAARC and various medical forums, to introduce medical doctors to frequency therapy, which is her expertise. Introduced by **Dr. Alok Chopra**, Founder & Medical Director, Aashlok Hospital - Bioregulatory, Cardio Metabolic and Lifestyle Medicine Solutions for Disease Reversal and Holistic Living , speaking on how inflammation is the root cause of all disease.

### August 19, 2022

Depression And Adolescents In Covid Times by **Somya Jain**, Consultant Psychologist, Dept. of Mental Health, Vimhans. Collab.Vimhans. Venue : Casuarina

### September 16, 2022

Post Pandemic Lifestyle Changes In The Youth Population. Speaker: **Naina Sharma**, Consultant Psychologist, Dept. of Mental Health, Vimhans. Collab.Vimhans.

### September 17, 2022

Eat / Pray / Love - A Panel Discussion On A Multifaceted And Multi Dimensional Approach To Women's Health, In A Post-Pandemic World. **Panelists** : **Navika Kumar**, Journalist , Group Editor -Times Network; **Vandana Luthra**, Entrepreneur, Founder, VLCC Group; Talish Ray, Senior lawyer and Partner TRS law firm; **Suvir Saran**, Chef & Writer; **Puneeta Roy**, Media Professional, Youth Activist & Film Maker; **Dr.Rahul Manchanda**, Gynaecologist. A discussion with professionals from different spheres, on how they perceive women's health and how their professions have helped them to achieve and tackle health problems, encountered during the pandemic and otherwise in life - an insight and perspective on how they have coped with their lives and situations. The discussion will also look at the hardcore medical, nutritional, emotional, beauty, and legal aspects of preventive medicine in women's health.

### October 14, 2022

Suicide Watch: Suicide Prevention With Special Emphasis On The Young Population. Speaker : **Decency Rajput**, Consultant Psychologist, VIMHANS Hospital. Collab. Vimhans.

### November 18, 2022

LGBTQ+ And Mental Health: The Evolving Sense Of Self In Children And Youth. **Speaker: Namrata Gupta**.

## December 16, 2022

Evolving Self: Evolving Personality In Children And Youth.  
**Speaker: Dr. Pratishtha Petwal**, Consultant Psychologist, Vimhans.

## March 4, 2023

Colorectal Cancer - Are You At Risk ? by **Dr. Deepak Govil**, Senior Consultant, Surgical Gastroenterology and GI Oncology, Indraprastha Apollo Hospitals. Followed by a discussion with other medical experts from Indraprastha Apollo Hospitals. **Panelists: Dr. Vivek Tandon**, Senior Consultant, Surgical Gastroenterology and GI Oncology; **Dr. Saket Goel**, Senior Consultant, Department of Surgery; **Dr. O.P. Sharma**, Senior Consultant, Geriatric Medicine; **Dr. Yogesh Batra**, Senior Consultant, Gastroenterology; **Dr. Sudeep Khanna**, Senior Consultant, Gastroenterology; **Dr. Kumar Rishikesh**, Senior Consultant, Medical Oncology; **Kanika Narang**, Senior Dietician.

## NT Live

### Online Event

#### Talk

#### April 4, 2022

**Rang Smaran**. Sociologist and former Professor at JNU, **Dipankar Gupta speaks** on 'Metaphors of Culture'. As part of the Nemi Chandra Jain Memorial Lecture series. **Collab. Natarang Pratishthan**.

#### April 9-18, 2022

#### Film

Jacaranda Tales - A Film festival on Women and Nature.  
**Collab. Kriti Film Club**

#### Talk

#### April 15, 2022

Healing Our Mind Series. A series of virtual talks that will focus on the challenges

from Covid 19. Healing Our Minds - Sikh Perspectives. Speaker : **Dr. Nikky Guninder Kaur Singh**, Professor & Chair, Dept. of Religious Studies, Colby College, USA. In conversation with **Rajiv Mehrotra**, Hon. Trustee & Secretary of the Foundation for Universal Responsibility. Hosted by IHC in partnership with Foundation for Universal Responsibility of HH The Dalai Lama.

#### Talk

#### April 18, 2022

A webinar on Ramprasad Ki Tehrvi. Watch the film and attend the webinar with **Director Seema Pahwa**, in

conversation with Shubhra Gupta. The film is available to watch on Netflix with a subscription. **Collab. Indian Express Film Club**.

#### Film and Talk

#### April 23, 2022

**GLIMPSES OF CULTURE** by Art Historian, Film-maker & Photographer, Benoy K Behl. Talk and Film Screening 'The Second Buddha'. Prod. Doordarshan. This is one of the great true stories of the world. It is a story about one of the most powerful personalities in all history. Guru Padmasambhava, with his magic and his flamboyant ritual dances, dominated the Roof of the World in his time in the 8th century. In the power and majesty of His mission, he travelled across the highest mountains of the world. He traversed 2,000 kms of inhospitable, high-altitude desert, to spread the message of the Buddha. These are regions where oxygen is scarce in the thin air and often it is difficult to breathe. Mountains reach for the skies and even the scores of passes he would have had to cross, are often higher than 15,000 feet. The film attempts to convey some of the drama and meaning of this great story.

#### April 29, 2022

#### Talk

**Healing Our Minds Series**. A series of virtual talks that will focus on the challenges

from Covid 19. Ayurvedic Approaches. Speakers: **Dr. M.S. Valiathan**, author & researcher of Ayurvedic Texts, Cardiac Surgeon, recipient of Padma Vibushan for his contributions to Health Technology; **Dr. Ramesh**, P.R, eminent Ayurvedic Physician, Chief, Clinical Research, Arya Vaidya Sala Kottakkal. In conversation with Rajiv Mehrotra, Hon. Trustee & Secretary of the Foundation for Universal Responsibility. Hosted by IHC in partnership with Foundation for Universal Responsibility of HH The Dalai Lama.

#### May 21, 2022

#### Talk

**Glimpses of Culture** by Art Historian, Film-maker & Photographer **Benoy K Behl**. Illustrated Talk on 'Birth of Deities in Indian Art'. The talk presents the fundamentals of ancient Indian art. It explains the meaning of the stupa, the linga and the birth of deities in Indian art.

#### May 25, 2022

From Writing To Seeing And Back: A virtual walkthrough of MAP's upcoming exhibition on the art and writings of K G Subramanyan, in collaboration with Asia Art Archive

in India (AAAI). Join the exhibition's curators, **Vaishnavi Kambadur** and **Arshad Hakim** from MAP and **Samira Bose** from AAAI, as they walk us through the online exhibition and the artist's artworks, ideas and writings.

### June 3, 2022

#### Talk

**Healing Our Mind Series.** A series of virtual talks that will focus on the challenges from Covid 19. Perspectives from Tibetan Medicine & Astro-Sciences. Speakers: **Dr. Tenzin Lodan Head**, Astro-Science Outreach & Development, Tibetan Medical & Astro. Institute, Dharamsala; Dr. Tenzin Choyin, Head, Dept. of Mental Health, Tibetan Medical & Astro. Institute, Dharamsala. In conversation with Rajiv Mehrotra, Hony. Trustee, Foundation For Universal Responsibility of HH The Dalai Lama. Hosted by IHC in partnership with the Foundation for Universal Responsibility of HH The Dalai Lama.

#### Talk

### June 20, 2022

A webinar on Honeymoon Travels Pvt. Ltd. Watch the film and attend the webinar with Film maker **Reema Kagti**, in conversation with Film critic, **Shubhra Gupta**. The film is available to watch on Amazon Prime Video & Netflix with a subscription. **Collab. Indian Express Film Club.**

### June 21, 2022

#### Dance

**MK Saroja**, one of the earliest names in the field of Bharatanatyam, the last living doyen of this dance genre, in its pristine and original form, passed away on Monday. Her journey of 90 plus years is the journey of the Bharatanatyam form itself. Watch a compilation of Guru M. K. Saroja's performances and award ceremonies: 1969 performance in Nice, France, 1979 performance in Switzerland, Sangeet Natak Academy award, dance portraying emotions, Padma Shri award and another Performance.

### June 22, 2022

#### Talk

Webinar on Zoom | **Healing Our Mind Series.** A series of virtual talks that will focus on the challenges from Covid 19. Perspectives from Tibetan Medicine & Astro-Sciences. **Speakers: Dr. Tenzin Lodan Head**, Astro-Science Outreach & Development, Tibetan Medical & Astro. Institute, Dharamsala, Dr. Tenzin Choyin, Head, Dept. of Mental Health, Tibetan Medical & Astro. Institute, Dharamsala. In conversation with Rajiv Mehrotra, Hony. Trustee,

Foundation For Universal Responsibility of HH The Dalai Lama. Hosted by IHC in partnership with Foundation for Universal Responsibility of HH The Dalai Lama.

### June 25, 2022

#### Film and Talk

**Glimpses Of Culture** by Art Historian, Film-maker & Photographer, **Benoy K Behl**. Talk and Film Screening 'Celestial Dancers of Manipur' Prod. Doordarshan. Manipuri dances are a unique and joyous form of worship, where the entire community comes together to express their devotion through dance. These dances are not performances but are an essential and integral part of spiritual practice. The purpose of the philosophic path is for us to be able to see the truth beyond. To lose our egos and our concerns in the material world: to rise up in awareness, to see the beauty of all that there is around us, to see that all is divine and therefore divinely beautiful...to lose ourselves in adoration of that beauty. One of the greatest embodiments of this exquisite philosophical quest is the Raasa Lila of Manipur.

### July 15, 2022

#### Talk

A webinar on Boomba Ride by **Biswajit Bora**. Watch the film and attend the webinar with Director **Biswajit Bora**, in conversation with **Shubhra Gupta**. **Collab. Indian Express Film Club.**

### July 21, 2022

#### Film

Watch hundreds of classic Polish films online as part of a project funded by the European Union and Poland's culture ministry. Films featured include works by renowned directors **Andrzej Wajda** and **Krzysztof Kieślowski**, including the former's Man of Marble and Man of Iron and the latter's Three Colours trilogy.

### August 16, 2022

#### Talk

A webinar on Suzhal: The Vortex. Watch the film (available to watch on Amazon Prime with a subscription) and attend the webinar with Creators, **Pushkar & Gayatri**, in conversation with **Shubhra Gupta**. **Collab. Indian Express Film Club.**

### August 20, 2022

#### Film and Talk

**Glimpses Of Culture** by Art Historian, Film-maker & Photographer, **Benoy K Behl**. Talk and Film Screening 'Monasteries of Rinchen Zangpo'. Produced for

Doordarshan. This film takes us through the spectacular lands which lie beyond the high Himalayas. It is about the period of 'The Second Great Coming of Buddhism' in Lahaul-Spiti, Kinnaur, Ladakh and Western Tibet. All the monasteries and the temples were painted and sculpted by artists who were invited from Kashmir. These monasteries and their art laid the foundations of the later traditions of Buddhism in the trans-Himalayas.

### September 24, 2022

#### Film and Talk

Glimpses Of Culture by Art Historian, Film-maker & Photographer **Benoy K Behl**. Talk and Film Screening 'Imperial City of Vijayanagara.' Prod. Doordarshan. The Vijayanagara Empire emerged in the mid-14 th century and soon encompassed most of South India, from coast to coast. By the mid-15 th century, the kingdom stretched from North Karnataka to Kerala and from the Malabar Coast to Orissa. At Hampi, on the banks of the Tungabhadra River, was made the imperial capital Vijayanagara or The City of Victory. It was one of the greatest metropolises of India, in fact of the entire medieval world.

### October 15, 2022

#### Film and Talk

Glimpses of Culture by Art Historian, Film-maker & Photographer **Benoy K Behl**. Talk and Film Screening 'Darshan of the Divine' (Chola Bronzes) Prod. Doordarshan. By about the 8th century, the "utsava murtis", or festival images of the deities, in the temples of Tamil Nadu, began to be made in bronze. This tradition of bronzes, which reached its height in the rule of the Cholas, resulted in some of the finest works of Indian art.

### November 26, 2022

#### Film and Talk

GLIMPSES OF CULTURE by Art Historian, Film-maker & Photographer **Benoy K Behl**. Talk and Film Screening 'Enchanted Mamallapuram' Produced for Doordarshan. On the shores of Tamil Nadu, on the eastern coast of peninsular India, is a marvellous town of temples, carved out of the rock. Mamallapuram was one of the greatest sea-faring ports of ancient times. This port town was called Mamalai, or 'Great Hill'. Ships sailed constantly from here to Sri Lanka, South East Asia and China. Here, over perhaps a hundred years, from about 630 to 728 CE, marvellous monuments were cut out of outcrops of hard grey granite. Cliff faces were transformed into a teeming world of animals and people. Boulders were carved into fine temples and rocks were chiselled into the shapes of animals. Mamallapuram is indeed an enchanted place.

### December 17, 2022

#### Film and Talk

ONLINE EVENT. Glimpses Of Culture by Art Historian, Film-maker & Photographer, **Benoy K Behl**. Talk and Film Screening 'Imperial City of Kanchipuram'. Prod. Doordarshan. One of the great historical cities of India is Kanchipuram. It was close to the busy port of Mamallapuram and was the capital city of many kings over the centuries. Kanchipuram is one of the seven most holy cities for Hindus. It is mentioned by the Sanskrit poet Kalidasa as one of the greatest cities in the country. It was also visited by the Chinese Pilgrim Xuanzang in the 7 th century. Many famous Buddhist philosophers and thinkers were born here, including Bodhi Dharma who introduced Zen Buddhism in China at the Shaolin temple in the 6th century. It is also believed that Bodhisena, who was invited by the Emperor of Japan to inaugurate the 8th century temple of Todaiji in Nara, was from Kanchipuram. It was also a great centre for Jainism.

### January 7, 2023

#### Film and Talk

**Glimpses of Culture** by Art Historian, Film-maker & Photographer **Benoy K Behl**. Talk and Film Screening 'Indian Deities Worshipped in Japan' Produced for XPD Division, Ministry of External Affairs, Govt. of India. Most people are not aware that numerous Hindu deities are very actively worshipped in Japan. In fact, there are hundreds of shrines to Saraswati alone. There are innumerable representations of Lakshmi, Indra, Brahma, Shiva, Ganesha, Garuda and other deities. In the words of the Former Director General of The Japan Foundation Mr. Kaoru Miyamoto, "It includes shooting done in the interiors and shrines of many important temples of Japan, which are not visible to the public".

## 2023

### March 11, 2023

#### Film and Talk

Glimpses Of Culture by Art Historian, Film-maker & Photographer **Benoy K Behl**. Talk and Film Screening 'Ancient Legacy of Kashmir'. Produced for Doordarshan. From the 1st to the 12th centuries, the valley of Kashmir was one of the most important centres of Buddhist learning. It is in Kashmir that Shaivism rose to its fullest heights.

### Smart Consumer Series

#### September 19, 2022

Consumer Series. 'Immunity Boosting Claims - How True?'

Panelists: **Dr. Shikha Sharma**, Managing Director, Nutri-Health Systems Pvt. Ltd ; **Veena Jain**, Former Director General, Doordarshan News; **Dr.Naresh Gupta**, Medical Consultant, Maulana Azad Medical College & Lok Nayak Hospital; **Dr. Jayashree Gupta**, President, Consumers India. **Collab. SUM.**

#### January 29, 2023

**Consumer Series.** Pollution Indoors, Pollution Outdoors - How Do I Save Myself? **Panelists: Dr.Naresh Gupta**, Medical Consultant, Maulana Azad Medical College & Lok Nayak Hospital; **Dr.T.K.Joshi**, Environment & Occupational Health Specialist, Technical Consultant for UNOPS, India; **Ameeta Gupta**, Mentor, Consumers India; **Dr .Jayashree Gupta**, President, Consumers India. **Collab. SUM.**

#### February 26, 2023

**Consumer Series.** Whatsapp, Twitter, Instagram- Too Much Information! What Is Fake And What Is True? **Panelists: Veena Jain**, Former Director General, Doordarshan News; **Dr. Naresh Gupta**, Medical Consultant, Maulana Azad Medical College & Lok Nayak Hospital; **Dr. Jayashree Gupta**, President, Consumers India. **Collab. SUM.**

#### Talk- Culture

##### April 4, 2022

**Aagman - A Festival of Young Musicians and Dancers.** Meet The Maestro Series. Senior Gurus share their journey and give an insight into their art forms. **Speaker : Darshan Jhaveri**, a senior exponent of Manipuri dance. **Moderator: Dr.Arshiya Sethi.** The talk will be preceded by a short compilation on the importance of Kala Upasana, and what following the margam of art truly means, by senior maestros. **Collab.** Sangeet Vidya Niketan.

##### April 5, 2022

**Aagman - A Festival of Young Musicians and Dancers.** Meet The Maestro Series. Senior Gurus share their journey and give an insight into their art forms. **Speaker : Tabla Maestro, Pt. Suresh Talwalkar. Moderator: Manjari Sinha.** The talk will be preceded by a short compilation on the importance of Kala Upasana, and what following the margam of art truly means, by senior maestros. **Collab.** Sangeet Vidya Niketan.

##### April 6, 2022

**Aagman - A Festival of Young Musicians and Dancers.** Meet The Maestro Series. Senior Gurus share their journey and give an insight into their art forms. **Speaker : Kumkum Lal**, a senior exponent of Odissi dance. **Moderator: Ranjana**

**Dave.** The talk will be preceded by a short compilation on the importance of Kala Upasana, and what following the margam of art truly means, by senior maestros. **Collab.** Sangeet Vidya Niketan.

##### April 7, 2022

**Aagman - A Festival of Young Musicians and Dancers.** Meet The Maestro Series. Senior Gurus share their journey and give an insight into their art forms. **Speaker : Senior Hindustani Classical vocalist, Vidushi Shruti Sadolikar.** **Moderator : Manjari Sinha.** The talk will be preceded by a short compilation on the importance of Kala Upasana, and what following the margam of art truly means, by senior maestros. **Collab.** Sangeet Vidya Niketan. **Venue : Amaltas hall Collab.** Sangeet Vidya Niketan.

##### April 8, 2022

**Aagman - A Festival of Young Musicians and Dancers.** Meet The Maestro Series. Senior Gurus share their journey and give an insight into their art forms. **Speaker : Guru G. Venu** (Koodiyattam). The talk will be preceded by a short compilation on the importance of Kala Upasana, and what following the margam of art truly means, by senior maestros. **Collab.** Sangeet Vidya Niketan.

##### May 26, 2022

**BOOK LAUNCH | A Moment In Time With Legends Of Indian Arts** by **Dr. Alka Raghuvanshi.** A compilation of interviews taken by Dr. Alka Raghuvanshi of legends of Indian Arts, documented over a span of four decades, of her career as a journalist. Presented by Artist & Curator, **Manisha Gawade.** **Speakers : Raja Reddy, Radha Reddy, Ustad Wasifuddin Dagar, Ranbir Kaleka, Guru Sharon Lowen, Sanjay Arya, Radhika Chopra, Kumud Sharma, Suhasini Shah.** Performances by **Meeta Pandit, Ranjana Gauhar and disciples, Rashmi Vaidyalingam and Shinjini Kulkarni.** Exhibition of paintings by Dr. Alka Raghuvanshi, Manisha Gawade and Harika Gawade in the Auditorium foyer.

##### June 8, 2022

Can you imagine life without Movies? Let's find out... **Speaker: Prof. Meetu Khosla**, University of Delhi. Movies harness our cognitions, nurture our feelings, and encourage our vision. While growing up movies mediate our life in many meaningful ways. The talk will elucidate how movies become an integral part of our persona influencing our wellbeing.

##### July 6, 2022

Gunijan Sabha. An interaction with Kathak Guru, **Shovana Narayan.** **Collab.** Ustad Imamuddin Khan Dagar Indian

Music, Art and Culture Society & The Dagar Archives, Jaipur.

### July 18, 2022

5 Years of India- US Relations. Panelists: **Amb. Arun Kumar Singh**, former Indian Ambassador to Israel, France & USA; **General Deepak Kapoor**, former Chief of the Army Staff; **Amb. Rahul Chhabra**, former Secretary (ER) MEA; **Gurcharan Das**, author, commentator and public intellectual; **Graham D Mayer**, Minister Counsellor, American Embassy, New Delhi. **Moderator**: **Amb. Surendra Kumar**, founding President IAFA

### September 15, 2022

BOOK LAUNCH & PERFORMANCE. Khwaja Ahmed Abbas' Sone Chandi Ke Buth, a collection of short stories, essays, and articles on famous film personalities and varied aspects of the film industry by one of the pioneering filmmakers in the country, edited and translated from Urdu by **Syeda Hameed** and **Sukhpreet Kahlon**. Reading by writer & Dastangoi exponent, Mahmood Farooqui followed by a performance of 'Dastaan e Partition' by **Daastaan Collective**, performed by **Pratap Sen** and **Rohan Chopra**, directed by **Mahmood Farooqui**.

### September 17, 2022

BOOK LAUNCH & DANCE | Saroja Mohanam. 2nd Annual Mohan Khokar Memorial Day. Launch of the 22nd edition of attenDance yearbook, to mark the seminal contribution of Mohan Khokar to dance history and study. The book has been guest edited by journalist and art critic **Ranee Kumar**. Introduction by dance historian and critic **Ashish Khokar**, followed by book launch by **Prof. Bharat Gupt**. Performances on the theme of mysticism- which the book features, by senior dancers **Aditi Mangaldass**, **Navtej Johar**, **Kavita Dwivedi** and others. Homage on film by Padma Subrahmanyam, Bharati Shivaji, Kiran Sehgal and Dhananjayans will also be screened.

### September 25, 2022

#### IHC Theatre Festival. Spotlight on... Adil Hussain.

Theatre and film actor **Adil Hussain's** early career started in rural Assam, before studying at the National School of Drama (NSD) in Delhi and the Drama Studio London (DSL). An epic road-trip on a Royal Enfield, some astonishing mentors, a British Council encounter with the iconic Steven Berkoff in Delhi and premiering in Othello: A Play in Black & White at the Edinburgh Fringe helped shape Adil's approach to acting and theatre. Best known now for his roles in Bollywood and Hollywood including Life of Pi,

Star Trek and Delhi Crime, Adil's acting career has been influenced by a worldview and his formative experiences in Assam, Delhi, London, Edinburgh, and his epic road-trip across his beloved homeland. Adil Hussain will be in conversation with Jonathan Kennedy, Director Arts India, British Council, celebrating the India/UK Together Season of Culture.

### October 4, 2022

BOOK LAUNCH & MUSIC | Launch of 'शास्त्रीय संगीत के सूर्य आचार्य पंडति गोकुलोटसवजी महाराज' by **Dr. Neeta Mathur**, Associate Professor, Vivekananda College. A compilation of classical 'Bandishes' (compositions) in rare Ragas, Talas with their descriptions and notations composed by renowned classical musician, Pt. Gokulotsavji Maharaj. Followed by Hindustani classical vocal recital by **Pt. Gokulotsavji Maharaj**.

### October 14, 2022

**Gunijan Sabha Verse 71**. History Of Photography And Making Of The Museo Camera. An interaction with **Aditya Arya**, Director Museo Camera, Centre For The Photographic Arts. Collab. Ustad Imamuddin Khan Dagar Indian Music Art And Culture Society The Dagar Archives Museum Jaipur.

### November 5, 2022

PANEL DISCUSSION | INTERFACE 2022 (International Festival of Alternative & Contemporary Expressions, Edition 9). Impulses Of Tradition In Indian Contemporary Dance Practice In Context Of Its Hybridity/Idiom/Aesthetics. **Speakers**: **Bharat Sharma**, **Bharati Shivaji**, **Piyal Bhattacharya & Sudarshan Chakravorty**.

### January 20, 2023

**In Conversation at Habitat**. A series of talks with artistes, writers and poets. Writer and journalist, **Humra Quraishi** will be in conversation with **Wasifuddin Dagar**, President - Dhrupad Society of India.

### February 17, 2023

**In Conversation at Habitat**. A series of talks with artistes, writers and poets. Writer and journalist, **Humra Quraishi** will be in conversation with poet and novelist, **Sahana Ahmed**. Sahana is the author of 'Combat Skirts' and the editor of 'Amity: Peace Poems'.

### March 19, 2023

Afreen, Afreen. A celebration of Urdu language and literary culture in all its glorious diversity. Presented by **Hindustani**

## Awaaz & ILF Samanvay.

3:00-3:15 pm | Kuchh Baatein, Kuchh Zaawiye Introduction by **Rakhshanda Jalil**, Founder, Hindustani Awaaz.

3:15-3:45 pm | Aaiye Haath Utthayein Hum Bhi: Multi-Faith Devotional Poetry

**Samyak Jain** and **Anvi Jain** sing Saaghar Nizami and Seemab Akbarabadi. Talat Zamir recites Muhammad Iqbal and Altaf Husain Hali. **Kasturika Mishra** sings Darshan Singh Duggal and Nazeer Akbarabadi.

3:45-4:15 pm | Dil Dhadakne ka Sabab Yaad Aaya: A Selection of Romantic Poetry

**Vandana Kilam** sings Ahmad Faraz, Sufi Tabassum and Ghalib. **Kanika Aurora** recites Sahir Ludhianvi and Parveen Shakir.

4:15-4:45 pm | Aur Bhi Dukh Hain Zamaane Mein Mohabbat Ke Siwa: About the World and Its Ways

**Saif Mahmood** recites Majaz, Ali Sardar Jafri, Zehra Nigah and Amjad Islam Amjad.

**Shahrukh Alam** recites Makhdoom Mohiuddin, Faiz Ahmad Faiz, Ibn-e Insha.

4:45-5:15 pm | Yaar Ko Humne Ja-Ba-Ja Dekha: A Sufi Sampler

**Rene Singh** sings Amir Khusrau, Muhammad Iqbal and Altaf Husain Hali. Salma Sultan recites her own poetry.

5:15-5:45 pm | Abhi To Main Jawaan Hoon: Readings by Young Poets

A nashist featuring **Kushal Dauneria**, **Salman Saeed**, **Abhishek Tiwari**, **Gayatri Mehta** and **Abhisar Geeta Shukla**. Nizamat by **Saman Saeed**.

5:45-6:30 pm | Jashn-e Benazeer: Rekhtigoi

Presented by **Fouzia Dastango** and **Ritesh Yadav**.

6:30-7:00 pm | Hina ke Baagh se Mehndi Badi Ithla ke Aayi Hai: Hindustani Wedding Songs

**Fauzia Dastango**, **Ashok Mathur** and **Sangeeta Mathur** present a medley of mehndi, sehra, rukhsati.

7:00-7:30 pm | **Vidya Shah** sings a medley of Faiz, Ghalib and Mir.

7:30-8:30 pm | Kahani Urdu Ki

A Kathak performance by **Shivani Varma** with a commentary by **Zakiya Zaheer**.

## March 27, 2023

**Karwaan Baithak**. Colonial Subjugation of India. Eminent historian **Amar Farooqui** tells the story of the formation of

the British Empire in India and presents a minutely detailed narrative of the violence inflicted on the people of this part of the world to conquer it, and the instruments of coercion that were put in place to rule over it. In conversation with **Eshan Sharma**, writer and heritage activist. **Collab**. Karwaan: The Heritage Exploration Initiative.

## NT Live Broadcast

### May 27, 2022

**NT Live Broadcast**. Leopoldstadt (English/140 mins). Tom Stoppard's critically acclaimed new play Leopoldstadt is a passionate drama of love, family and endurance. At the beginning of the 20th century, Leopoldstadt was the old, crowded Jewish quarter of Vienna, Austria. But Hermann Merz, a factory owner and baptised Jew now married to Catholic Gretl, has moved up in the world. We follow his family's story across half a century, passing through the convulsions of war, revolution, impoverishment, annexation by Nazi Germany and the Holocaust. A company of 40 actors represent each generation of the family in this epic, but intimate play.

### June 26, 2022

**NT Live Broadcast**. Straight Line Crazy (English/150 mins) **Dir. Nicholas Hytner**. **Ralph Fiennes** leads the cast in **David Hare**'s blazing account of the most powerful man in New York, a master manipulator whose legacy changed the city forever. For forty uninterrupted years, Robert Moses exploited those in office through a mix of charm and intimidation. Motivated at first by a determination to improve the lives of New York City's workers, he created parks, bridges and 627 miles of expressway to connect the people to the great outdoors. Faced with resistance by protest groups campaigning for a very different idea of what the city should become, will the weakness of democracy be exposed in the face of his charismatic conviction?

### August 12, 2022

**NT Live Broadcast**. Prima Facie (English/110 mins) **Wri. Suzie Miller**. **Dir. Justin Martin**. Tessa is a young, brilliant barrister. She has worked her way up from working class origins to be at the top of her game - defending, cross examining and winning. An unexpected event forces her to confront the lines where the patriarchal power of the law, burden of proof and morals diverge. Prima Facie takes us to the heart of where emotion and experience collide with the rules of the game. Tickets at Rs.500, Rs.350 and Rs.250 available online on bookmyshow.com and at the Programmes desk, IHC.



## September 16, 2022

**NT Live Broadcast.** Romeo and Juliet ( 100 mins) **Dir. Simon Godwin. Cast : Jessie Buckley and Josh O'Connor.** The award-winning cast includes **Tamsin Greig, Fisayo Akinade, Adrian Lester, Lucian Msamati, Deborah Findlay.** Romeo and Juliet risk everything to be together. In defiance of their feuding families, they chase a future of joy and passion as violence erupts around them. This new film brings to life the remarkable backstage spaces of the National Theatre in which desire, dreams and destiny collide to make Shakespeare's romantic tragedy sing in an entirely new way.

## October 28, 2022

**NT Live Broadcast.** Jack Absolute Flies Again ( English /150 mins)Wri. **Richard Bean** and **Oliver Chris. Dir.Emily Burns.** based on Richard Brinsley Sheridan's 'The Rivals'. Cast: **Caroline Quentin Laurie Davidson, Natalie Simpson** and **Kelvin Fletcher.** July 1940. After an aerial dog fight, Pilot Officer Jack Absolute flies home to win the heart of his old flame, Lydia Languish. Back on British soil, Jack's advances soon turn to anarchy when the young heiress demands to be loved on her own, very particular, terms. Tickets at Rs.500, Rs.350 and Rs.250 available online on [bookmyshow.com](http://bookmyshow.com) and at the Programmes desk, IHC.

## November 19, 2022

**NT Live Broadcast.** The Seagull (English / 150 mins) by Anton Chekhov, in a version by Anya Reiss. **Dir. Jamie Lloyd.** Emilia Clarke (Game of Thrones) makes her West End debut in this 21st century retelling of Anton Chekhov's tale of love and loneliness. A young woman is desperate for fame and a way out. A young man is pining after the woman of his dreams. A successful writer longs for a sense of achievement. An actress wants to fight the changing of the times. In an isolated home in the countryside, dreams lie in tatters, hopes are dashed, and hearts broken. With nowhere left to turn, the only option is to turn on each other.

## December 17, 2022

**NT LIVE.** The Book of Dust - La Belle Sauvage by Philip Pullman (English/ 150 mins) Adapted by **Bryony Lavery.** Directed by **Nicholas Hytner.** Set twelve years before his epic His Dark Materials trilogy, this gripping adaptation revisits Phillip Pullman's fantastical world in which waters are rising and storms are brewing. Two young people and their demons, with everything at stake, find themselves at the centre of a terrifying manhunt. In their care is a tiny child called Lyra Belacqua, and in that child lies the fate of

the future. And as the waters rise around them, powerful adversaries conspire for mastery of Dust: salvation to some, the source of infinite corruption to others. Production by **Bridge Theatre**

## February 25, 2023

**NTLive Broadcast.** Frankenstein (English / 120 mins) **Dir. Danny Boyle.** Cast : **Benedict Cumberbatch, Jonny Lee Miller.** Childlike in his innocence but grotesque in form, Frankenstein's bewildered creature is cast out into a hostile universe by his horror-struck maker. Meeting with cruelty wherever he goes, the increasingly desperate and vengeful 'Creature' determines to track down his creator and strike a terrifying deal. Scientific responsibility, parental neglect, cognitive development and the nature of good and evil, are embedded within this thrilling and deeply disturbing classic tale.

## March 12, 2023

**NT Live Broadcast.** The Crucible ( English/ 170 mins) by **Arthur Miller,** directed by **Lyndsey Turner.** A witch hunt is beginning in Arthur Miller's captivating parable of power with Erin Doherty (The Crown) and Brendan Cowell (Yerma). Raised to be seen but not heard, a group of young women in Salem suddenly find their words have an almighty power. As a climate of fear, vendetta and accusation spreads through the community, no one is safe from trial. Lyndsey Turner (Hamlet) directs this contemporary new staging, designed by Tony Award-winner Es Devlin (The Lehman Trilogy).

## Theatre

### April 15, 2022

7:00pm | THEATRE | Shatru - 'The Enemy Within' (Hindi/90 mins) **Wri. Ashok Lal. Dir. Sunil Rawat. Cast & Crew :** Enab, Rashmi, Komal, Aryan, Aditya, Dharmendra. **Theatre Group :** Saksham Arts. The play is based on the famous Buddhist legend of Ajatshatru, who killed his father, suffered from the karmic retribution of the heinous crime, but, unlike the Greek character Oedipus, finally emerged as a peaceful emperor of the country. Even so, the theme of play is contemporary, applicable to our lives individually and collectively. Tickets at Rs.500, Rs.350 and Rs.200 available online on [bookmyshow.com](http://bookmyshow.com) and at the Programmes desk, IHC.

### May 22, 2022

7:00pm | PERFORMATIVE READING | Afghani Dukhtaran **Dir. Vinod Kumar.** Script. Purwa Bharadwaj. Presenters include **Enakshi Ganguly, Purwa Bharadwaj, Alka Ranjan,**

**Devyani Bhardwaj, Purnima Gupta, Nayana Chowdhury, Shweta Tripathi, Veena Tripathi and Rizwana Fatima.** A story woven around the writings and lives of Afghani women - tales of love, resistance, disappointments, sexuality, and sharp commentary on the day to day happenings in their surroundings, expressing themselves in couplets, poems, letters, emails, journals as well as in graffiti and wall writings. Collab. Raschakra.

### May 28, 2022

7:00pm | THEATRE | Chacha Chhakkan In Action (Comedy/Hindustani/90 mins) Wri. Qudsiya Zaidi. Dir. Dr M Sayeed Alam. Theatre Group - Pierrot's Troupe. The play centers around 45 year old Chacha Chhakkan, who has a penchant for interfering in house-hold affairs of his family. This leads to many quirky misadventures! Tickets at Rs.500, Rs.350 and Rs.200 available online on [bookmyshow.com](http://bookmyshow.com) and at the Programmes desk, IHC.

### May 29, 2022

7:00pm | THEATRE | The Last Six Days of Dasharath ( English/ 115mins with interval ) **Wri & Dir.** Shomik Ray. **Cast:** Shahana Chakraborty, Shomik Ray, Som Gupta, Arup Ganguly. **Theatre Group.** Shapno Ekhon. The play critically dissects the actions and intentions of King Dasharath, viewed through a gender lens. Kaushalya presents herself as feminist raising her voice against patriarchy. The play is presented as conversations between Kaushalya and other members of the royal court with Dasharath till he forces himself to face his death. Tickets at Rs.500, Rs.350 and Rs.200 available online on [bookmyshow.com](http://bookmyshow.com) and at the Programmes desk.

### June 10, 2022

3 Day Festival, to mark 17 years of the revival of Dastangoi. Performances by different 'Dastangos' presenting their new work. **Day 1.** Premiere of Dastan-e-Gandhi, performed by **Ainee Farooqui** and **Nusrat Ansari**; Dastan-e-Taqseem-e-Hind (Partition), performed by **Meera Rizvi** and **Wasi Zaidi**.

### June 11, 2022

3 Day Festival, to mark 17 years of the revival of Dastangoi. Performances by different 'Dastangos' presenting their new work. **Day 2.** Dastan Mehtab Jadu Ki (Tilism-e-Hoshruha), performed by **Amina Syeda** and **Udit Yadav**; Mantoiyat, performed by **Meera Rizvi** and **Shadab Hussain**.

### June 12, 2022

3 Day Festival, to mark 17 years of the revival of Dastangoi.

Performances by different 'Dastangos' presenting their new work. **Day 3.** Dastan Herat Jadu Ki (Tilism-e-Hoshruha), performed by **Ainee Farooqui** and **Nusrat Ansari**; Dastan-e-Chouboli, performed by **Shadab Hussain** & **Rajesh Kumar**

### June 18, 2022

The Advertisement (Hindustani/65 mins) **Writer :** Natalia Ginzburg. Adapted and directed by **Priyanka Sharma.** **Cast :** **Nikita Rawat, Prince, Priyanka Sharma.** **Theatre Group:** Silly Souls Foundation. Mohini, a young student, comes to inspect a room that Mamta has put out an advertisement for, to occupy her spare bedroom, in return for light housework. The two develop a bond, and Mamta confides in her about her lover Jeevan, who has left her. Things take a turn when Jeevan turns up at the house, and subsequently begins an affair with Mohini. Tickets at Rs.500, Rs.350 and Rs.200 available online on [bookmyshow.com](http://bookmyshow.com) and at the Programmes desk, IHC.

### June 25, 2022

Macbeth aur Laal Pankh ( Hindi/90 mins) Wri. & Dir. **Rajneesh Gautam.** Body Movement and Choreography Director: **Karan Rathi.** Live Music Design: **Gaurav Kapoor, Shweta Maurya.** Production Head: **Swati .** Presented by **Akshara Theatre & Saitan Theatre Group.** An exciting and innovative adaptation of Shakespeare's tragedy. Writer director Rajneesh Gautam explores the naked quest for power, desire, greed and lust and its effects on men, women and nature. The 'laal pankh' or the red wings of power are the symbol of what the flawed men and women of this play will give and take life for. But the power that emanates from the laal pankh weaves a dark tapestry of emotions, conflict and betrayal and exacts a deadly toll - all under the baneful gaze of the three Spirits. Tickets at Rs.500, Rs.350 and Rs.200 available online on [bookmyshow.com](http://bookmyshow.com) and at the Programmes desk, IHC.

### July 9, 2022

A Boy Named Theatre ( Hinglish/50 mins) **Wri. Debontika Das. Dir. Pallav Chander.** An experimental comedy, paying a unique tribute to William Shakespeare. A combination of multiple sketches, celebrating some of Shakespeare's best works, with a modern twist. The aim behind the script is to show the reality of the Delhi Theatre Circuit, especially everything that goes on behind the scenes, and what better way to do it than through the big daddy's work itself? The play is an attempt to bring on stage a new type of performance, a piece that challenges the audience to step out of their comfort zone and witness something totally fresh! Tickets at Rs.500, Rs.350 and Rs.200 available online on [bookmyshow.com](http://bookmyshow.com) and at the Programmes desk, IHC.

### July 16, 2022

Bebaak Manto (Hindustani/80 mins) Wri. **Saadat Hasan Manto**. Dir. **Anil Sharma**. Cast : **Daksh Vashisht**. Theatre Group: **Mitr Rangmanch**. Sugandhi is a prostitute who craves love and approbation from men for being a good person. Consequently, she too spends her earnings on her lover, Madho, who, while benefiting fully from it, gives sanctimonious and husbandly speeches on how she needs to give up the trade. Manto stays with the theme of the good-hearted prostitute who is exploited both materially and emotionally by the men in her life. Tickets at Rs.500, Rs.350 and Rs.200 available online on [bookmyshow.com](http://bookmyshow.com) and at the Programmes desk, IHC.

### July 17, 2022

Taj Mahal Ka Tender (Comedy/Hindustani/105 mins) Wri. **Ajay Shukla**. Dir. **Anil Sharma**. Cast : **Daksh Vashisht, Rishabh Parashar, Gurnam Singh, Akanksha Vashisht, Nitin Bansal, Saabir Hussain, Rajeev Kumar, Raja Chaudhary, Mukkaram, Vivek, Mitanshu, Manya** and others. Theatre Group: **Mitr Rangmanch**. What would have been the fate of Shah Jahan's Taj Mahal if the emperor lived in the present times? That's the theme of this hilarious burlesque. The persistent Shah Jahan, in no mood to accept excuses for delays, sends the somnolent government construction department into a tizzy. An outbreak of activities ensues, with tenders being issued and contractors hired. But does the project see the light of the day? Or does the emperor become a victim of the system himself? Tickets at Rs.500, Rs.350 and Rs.200 available online on [bookmyshow.com](http://bookmyshow.com) and at the Programmes desk, IHC.

### July 30, 2022

**Tales from the Tilism-e-Hoshruha.** ( Urdu / Persian/ 90 mins.) The greatest fantasy ever told. Dastan Azar Jadu Ki by **Rajesh Kumar**. Dastan Husaam Jadu Ki by **Mahmood Farooqui & Darain Shahidi**. Adaptation & Dir. Mahmood Farooqui. Prod. Anusha Rizvi. In these episodes from Tilism-e-Hoshruha, magicians are sent by Afrasiyab, the king of the tilism, to arrest Amar Ayyaar. What follows is a classic series of trickery. The story of the tilism (a magical world) of Hoshruha, defended by Emperor Afrasiyab against rival tilism as well as the trickster Amar Ayyar, has become one of the foremost fantasy tales in Urdu. These fantastic tales of the adventures of Hamza and Amar Aiyar captured the imagination of the young Mughal emperor Akbar. Not only did he recite them personally, he commissioned them to be compiled into the first royal manuscript to be illustrated in India during his reign (1556-1605). This manuscript came to be known as the 'Hamzanama'. Tickets at Rs.500,

Rs.350 and Rs.200 available online on [bookmyshow.com](http://bookmyshow.com) and at the Programmes desk, IHC.

### July 31, 2022

Dastan-e-Raag Darbari (Hindustani/ 90 mins) Performed by **Mahmood Farooqui & Darain Shahidi**. Adaptation & Dir. **Mahmood Farooqui**. An adaptation in the 'Dastangoi' format of Rag Darbari, one of the greatest satires ever composed in modern India. Shri Lal Shukla's novel of the same name was published fifty years ago and was instantly recognised as a classic for its savage portrayal of life in a village and its politics. For its wit, humour and its ability to demolish all the shibboleths and pieties of a stifling rural existence, the novel remains unparalleled. Rag Darbari's influence on Hindi literary culture is widely acknowledged, but its influence on popular culture is also significant. Like the film 'Sholay', its characters, its one-liners and its portrayals have produced diehard fans, who sometimes know entire passages by heart. The dastan, draws on the works of Shri Lal Shukla, the legendary Hindi poet Nagarjuna, the medieval Urdu satirists Zatali and Sauda, the philosophers Plato, Machiavelli and Ibn-e Khaldoun and modern poets such as Kedarnath Singh and Faiz. Above all it draws on the writings of the greatest modern Urdu humourist Mushtaq Ahmed Yusufi to weave a tale that speaks of our times and of Shukla's. Tickets at Rs.500, Rs.350 and Rs.200 available online on [bookmyshow.com](http://bookmyshow.com) and at the Programmes desk, IHC.

### August 10, 2022

**Lalitarpan Festival 2022.** "Lallan Miss" by **Rama Pandey Natya Vidya Foundation**. The play is based on transgender Rajkumari's real-life story. It is a salute to Lallan's never failing spirit which challenges and encourages us to achieve things in life.

### August 13 - 14, 2022

God Of Carnage ( English / 80 mins) Wri. **Yasmina Reza**. Translated by **Christopher Hampton**. Directed by **Vivek Mansukhani**. Prod. **Scene Stealers**. Cast. **Sunit Tandon, Geeta Sudan, Anila Khosla and Shorba Bhattacharya**. What happens when two sets of parents meet up to deal with the unruly behaviour of their children? A calm and rational debate between grown-ups about the need to teach kids how to behave properly? Or a hysterical night of name-calling, tantrums and tears before bedtime? Boys will be boys, but the adults are usually worse – much worse. Yasmina Reza's God of Carnage won the Olivier Award for Best Comedy and the Tony award for Best Play. A comedy of manners... without the manners. Tickets at Rs.500, Rs.350 and Rs.200 available online on [bookmyshow.com](http://bookmyshow.com) and at the Programmes desk.

### August 15, 2022

**PUPPET SHOW | Little Blue Planet( non verbal/35mins)Dir. Anurupa Roy. Prod.Katkatha Puppet Trust.** The show is a journey of a little blue planet earth, which in the show is literally a little child, called Erthu, from birth to early childhood, playing with clay to make birds, animals and forests. And finally, the little Erthu makes a human! The human starts to cut trees, makes factories and cities. The little blue planet starts to fall sick, choke and suddenly gets transformed into a dying old man. Now it is all in the hands of the humans to save or destroy the 'Little Blue Planet'. Suitable for 6+ years.

### August 19, 2022

**DRAMATIZED READING | Its Only Words! Readings by Sunit Tandon, Charu Shankar & Sahiba Bali.** Written by Twinkle Soni, Dipankar Mukherjee, Piyusha Vir & Rasik Chopra, the stories are from different genres, varied in their narration and style, but are related in their richness. Directed by Sujata Bali. Collab. Miran Productions.

### August 26, 2022

**Playwright of the Month Series.** An Evening of Chekov. Readings of two of his most popular short comedies, The Marriage Proposal and The Bear. Both are fast paced situational comedies on the interplay between romance, money and hypocrisy. Directed by **Sohaila Kapur.**

### September 3 – 4, 2022

**Salaam India ( Bilingual/ 85 mins)Inspired By Pavan Varma's book 'Being Indian'. Dir. Lushin Dubey. Script Adaptation :Nicholas Kharkongor. Cast : Shena Gamat, Andrew Hoffland, Madhav Mehta, Lushin Dubey.** Indians, a heterogeneous, multifarious lot, are difficult to define, and now even more so, since we are at that juncture in our history, where we are springing out of our past into the modern global world...We have come through it all.. Be it our culture, our history or the structure of our society. We have been subjugated but never defeated. We have steadfastly hung on to our resilience as a people, our aspirations and our ambitions, our youthful democracy of just merely 75 years, our drive towards making ourselves a major global power in technology, in our spirit of entrepreneurship and in our pan Indianness.Our ability to delve into our rich and varied traditions and adapt them to modern times without forsaking our identity and our roots has been the mantra of our survival. The 4 actors of the play portray sixteen characters. Different situational excerpts from their life bring about contradictions, joy, humour, hope and aspirations that drive them.Tickets at Rs.500, Rs.350 and

Rs.200 available online on bookmyshow.com and at the Programmes desk, IHC.

### September 10 – 11, 2022

**Sonata (English/90 mins) Playwright: Mahesh Elkunchwar. Dir.Sohaila Kapur. Prod. TAC & Katyayani. Cast: Sonali Sharma, Aarti Nayar & Vani Vyas.**Three former classmates now in their 40s meet for an evening of fun and golden memories. But skeletons that had been buried decades ago, come tumbling out. Will their decades old friendship survive?A poignant piece on female bonding. Tickets at Rs.500, Rs.350 and Rs.250 available online on bookmyshow.com and at the Programmes desk, IHC from Aug 28 onwards.

### September 10, 2022

**Its Only Words! Readings by Sunit Tandon, Charu Shankar & Sahiba Bali.** Written by Twinkle Soni, Dipankar Mukherjee, Piyusha Vir & Rasik Chopra, the stories are from different genres, varied in their narration and style, but are related in their richness. Directed by **Sujata Bali.** Collab. Miran Productions.

### September 23, 2022

**IHC Theatre Festival. Shikaar ( English , Hindi/70 mins)Dir. Sheena Khalid and Puja Sarup.** Created by **Shubhangi Swarup, Puja Sarup** and Sheena Khalid. Prod. Fats TheArts. **Cast: Puja Sarup, Priyanka Setia, Rytasha Rathore, Chakori Dwivedi, Shruti Vyas, Saurabh Nayyar and Shubam Chowdhury.** In one of the oldest Chudail Gharanas, it is a special evening. It's Dyana's birthday and a Shikaar is mandatory for a chudail on this special occasion and the rest of the family is getting ready to celebrate their lives of sisterhood and hunting in subterfuge. An evening of fun is suddenly interrupted by a government official who brings with him a strange mandate. He is here to free the neighborhood of all Chudails, as they are 'anti-society, anti-national and anti-unity'. For its the free spirit and independent minded women that threaten a fascist society the most. Afraid to betray their identity, the Chudails decide to pacify him by undergoing his training program. Seeds of doubt, accusations, and misinformation are sowed as the witches go on a witch hunt themselves. This dark comedy show will have the audience in splits, but also very spooked! Tickets at Rs.500, Rs.350 and Rs.200 available at the Programmes desk, for IHC Members only from Sept 1 - 5. Open to all from Sept 6 on bookmyshow.com and at the Programmes desk, IHC.

### September 24, 2022

**IHC Theatre Festival.** Aaeen (English, Hindi/Urdu/Musical / 100 mins) **Dir. Atul Kumar. Prod. The Company Theatre. Cast :** Bhagyashree Tarke, Swanandi Tikekar Silpi Dutta, Vara Raturi, Janhavi Marathe, Suvrat Joshi, Puneet Kumar Mishra, Satish Badal, Manoj Thapar. Our lives - the good, the bad, and the ugly - and how the making of one book, through the power of the written word, changed (or did not change) everything. 'Aaeen' (Constitution) is a musical comedy bringing together 5 different spaces, woven together through movement, music, interaction, and, of course, satire. Tickets at Rs.500, Rs.350 and Rs.200 available at the Programmes desk, for IHC Members only from Sept 1 - 5. Open to all from Sept 6, on bookmyshow.com and stories - written by Lawai Bem Bem, Amitosh Nagpal, Purva Naresh, Sarah Mariam and Varun Grover - all traversing the impact of the constitution of India in different at the Programmes desk, IHC.

### September 25, 2022

**IHC Theatre Festival.** What Planet Are You On?(English/60 mins) Based on the work and findings of Pierre Pichot. **Adapted & Dir. Akarsh Khurana. Cast :** Avantika Ganguly, Kashin Shetty, Muskkaan Jaferi/Zayn Khan, Muzammil Qureshi, Siddharth Kumar, Zayn Khan/Lisha Bajaj. **Prod. Akvarious Productions.** A slice of life comedy about an adolescent boy coming of age. Homi, our protagonist, can't seem to focus in school. He is told that he has ADD (Attention Deficit Disorder), which affects his concentration in class. With the help of his mother, his father's guitar, his first potential girlfriend, and some great thinkers from history, Homi comes up with creative ways of dealing with his condition. Younger audiences and their adults will likely find that this story speaks to people on both ends of this tender relationship, and indeed, everyone in between. For 9 years +. Tickets at Rs.500, Rs.350 and Rs.200 available at the Programmes desk, for IHC Members only from Sept 1 - 5. Open to all from Sept 6, on bookmyshow.com and at the Programmes desk, IHC.

### September 25, 2022

**IHC Theatre Festival.** Raavana - In Ten Minds ( Dance drama/ 60 mins). Dance/Drama performed by **Harshal Vyas.** A solo act choreographed and performed by **Harshal Vyas** around the personality of Raavan. The story of Raavan through body movements with a musical narrative. He accelerates his performance by representing the ten different emotions of Raavana through dance. Year after year, we burn the effigy of Raavana on Dussehra. We have grown up hearing the Ramayana and stories about the evilness of Raavan. But it would be fascinating to visualize

& interpret the epic from Raavana's point of view, which made him not just evil, but human. It's not a fight between evil & good but the collaboration of both in one's body. Tickets at Rs.500, Rs.350 and Rs.200 available at the Programmes desk for IHC Members only from Sept 1 - 5. Open to all from Sept 6, on bookmyshow.com and at the Programmes desk, IHC.

### September 28, 2022

**IHC Theatre Festival.** Mahanagar Ke Jugnu (Musical/Hindi & English/100 mins) **Wri & Dir. Amitosh Nagpal. Cast :** Amitosh Nagpal, Sakhee, Devendra, Manoj, Tushar, Rajat Tiwari, Girija Oak, Shimli Basu, Kewal Kartik, Janhavi Marathe, Mahadev & Sayan. **Prod. Mandali Talkies.** 'Mahanagar ke Jugnu' is not about love, but it is about love. It's not a tragedy, but sometimes it feels like one. There isn't much of a story, but it is everyone's story. What would you call the joy of meeting sadness when you want to be sad? would you say it's a sad or a happy encounter? Tickets at Rs.500, Rs.350 and Rs.200 available at the Programmes desk for IHC Members only from Sept 1 - 5. Open to all from Sept 6, on bookmyshow.com and at the Programmes desk, IHC.

### September 29, 2022

**IHC Theatre Festival.** Strictly Unconventional ( English/90 mins) **Dir. Faezeh Jalali. Cast: Abhishek Saha, Suruchi Aulakh, Vvansh S. Sethi, Nitya Mathur, Junaid Khan, Devika Shahani.** A gay man and a polyamorous woman find happiness together, a woman walks out of a sexless marriage, a couple deal with mental health, an old man regrets his life choices, a couple brag about how perfect they are, and a trans couple find themselves on an inappropriate talk show. Funny, emotional, bold and wildly entertaining. Tickets at Rs.500, Rs.350 and Rs.200 available at the Programmes desk for IHC Members only from Sept 1 - 5. Open to all from Sept 6, on bookmyshow.com and at the Programmes desk, IHC.

### September 30, 2022

**IHC Theatre Festival.** Trunk Tales ( Hindi/English/Punjabi/ 50 mins) **Dir. Neelam Mansingh.** A solo performance by **Vansh Bhardwaj.** The performance follows the experience of an everyday person, chronicling the 'otherness' present in life, and exploring a way of expressing them. The stories are devised, yet acknowledge real events, family histories and personal experiences. This is a work of 'fraction' - a mixture of fact and fiction. To cry together, to laugh together and tell stories of hope, no matter how savage the situation may be! Tickets at Rs.500, Rs.350 and Rs.200 available at the Programmes desk for IHC Members only from Sept

1 - 5. Open to all from Sept 6, on bookmyshow.com and at the Programmes desk, IHC.

### October 1, 2022

**IHC Theatre Festival.** Bhoomi (English/80mins) Translated and adapted by **Vinay Kumar** from Sara Joseph's Malayalam play " Bhoomirakshasam". **Prod. Adishakti Laboratory For Theatre Art Research** .Cast: Nimmy Raphel, Ashiqa Salvan, Arvind Rane, Vinay Kumar, Meedhu Miriyam, Sooraj S. Bhoomi sees an attempted conversation between polar worlds or rather very different positions. The play sees two artists, a director and her actor, located very differently in their personal journeys engaging with questions around gender, violence on gendered bodies, retribution and resolution. Their dissonances- resonances with each other and independent trajectories, is what the play looks at. Tickets at Rs.500, Rs.350 and Rs.200 available on bookmyshow.com and at the Programmes desk, IHC.

### October 2, 2022

**IHC Theatre Festival.** Wool Symphony ( Material Theatre (for toddlers)/non verbal/27 mins)Devised & performed by **Asha, Nitu and Maneesh.Prod. Katkatha Puppet Trust.** We have all met wool before - in sweaters, hats and gloves. Wool Symphony takes us on a fanciful journey where we meet a new friend - wool! We see it behave in new ways and discover new aspects as we play along to the musical rhythms... of Wool! Entry by registration only.

### October 2, 2022

**IHC Theatre Festival.** Hunkaro (Haryanavi, Hindi, Marwadi, Awadhi/85 mins)Designed and directed by **Mohit Takalkar.** Hunkaro literally means a verbal affirmation, a response from the listener to the storyteller that she/he is listening, comprehending and is traveling with the story. A piece based on 3 stories by Vijay Dandetha, Arvind Charan and Chirag Khandelwal, around what strength, hope can instill and how without hope, life is impossible to sustain; replete with songs from the centennial old Manganiyaar tradition helmed by renowned Manganiyar musician, Hakeem Khan Saab.Tickets at Rs.500, Rs.350 and Rs.200 available online on bookmyshow.com and at the Programmes desk, IHC.

### October 8, 2022

**Lutf E Lucknow.** Lucknow in Letters -Endeavours, Achievements and Tragedies. Readings by **Saman Habib** and **Sanjay Muttoo.** Lucknow in Letters is a multilingual reading of personal letters written to/from Lucknow

that provide glimpses of the living experience of the city, since the 'Ghadar' of 1857 to present times.Collab. Sanatkada & Naimat Khana. Tickets at Rs.500, Rs.350 and Rs.200 available online on bookmyshow.com and at the Programmes desk. Accompanied by an 'Awadhi Home Cooked Food Festival'.

### October 16, 2022

Spartacus (Hindi/80mins) Written by Badal Sircar. **Design & Dir. Tarique Hameed.Prod.** Wings Cultural Society. Spartacus was the leader of the great slave revolt that began in BC 71 and shook the mighty Roman Empire for four long years. Although it began from a spontaneous upsurge in the gladiatorial school of Capua, it did not remain so for long. Under the able leadership of Spartacus, the gladiator, the handful of rebels soon transformed into an organised slave army of thousands which fought for something unheard of, by any other army the world had seen so far. The play deals with the story of the Roman slave revolt in 71 B.C. It is based on the novel with the same title by Howard Fast, one of Sircar's favourite books. Tickets at Rs.500, Rs.350 and Rs.200 available online on bookmyshow.com and at the Programmes desk, IHC.

### October 21, 2022

Mirza Ghalib and Nawab Jaan: An Evening of Poetry and Dance (Dance, Theatre/Hindustani/ 90 mins)**Prod. Sufi Kathak Foundation.** An evening of music, dance, poetry and storytelling which brings together the profound poetry of Mirza Ghalib and the exuberant legacy of Nawab Jaan's lyrical dance. A presentation under The Courtesan Project Series. Conceptualised & directed by **Manjari Chaturvedi.** Performed by **Manjari Chaturvedi** and **Ekant Kaul.** Tickets at Rs.500, Rs.350 and Rs.200 available online on bookmyshow.com and at the Programmes desk, IHC.

### November 11, 2022

An evening of dramatized reading of excerpts from Mahesh Dattani's plays: Dance Like A Man, And Bravely Fought the Queen, The Big Fat City, Tara, Final Solutions & Nazia by **Sunit Tandon, Sohaila Kapur, Vishaal Sethia, Sonali Sharma, Aarti Nayar, Ankur Sabherwal, Neeraj Yadav, Tarique Hassan, Avantika Rikhye.** Movement by **Kaustav Ghosh.** Directed by **Sohaila Kapur.** A Katyayani presentation.

### November 12, 2022

"With Love, Aap Ki Saiyaara" (Hindustani / 90 mins without interval) **Wri&Dir. Juhi Babbar Soni.** Inspired by a character conceived by **Nadira Zaheer Babbar. Cast : Juhi**

**Babbar Soni, Neha Shaikh, Achint Marwah. Prod. Ekjute Theatre Group.** The play represents the different identities of the modern Indian woman. Saiyaara is a survivor, a fighter, an achiever. She is simple at heart, a skilled businesswoman and a prolific writer swinging between fear, societal constraints, courage, and multiple other moulds. Saiyaara is passionate, urban, and undaunted. Through the eyes of a modern Indian woman, Saiyaara dares to dream! Her sweet and spicy take on 'men, marketing and mores' is interestingly conveyed in a conversational approach with the gallery, making the audience a part of the performance! Saiyaara's story is that of a woman who has seen the good, bad, and ugly side of life but with a joie de vivre of one who has the ability to take blows on the chin and move on. To alter that famous Eleanor Roosevelt quote, 'no woman can be turned into a victim without her consent'. Tickets at Rs.500, Rs.350 and Rs.200 available online on bookmyshow.com and at the Programmes desk, IHC.

#### November 26 – 27, 2022

Patna Ka Superhero (Hindi/75 mins) **Wri & Dir.Nihal Parashar.** Performed by **Ghanshyam Lalsa. Prod.D for Drama** coming-of-age story about a boy and the worship of his childhood idol, based in Patna. Tickets at Rs.500, Rs.350 and Rs.200 available online on bookmyshow.com and at the Programmes desk, IHC.

#### December 4, 2022

Rumiyaana - A Journey Within ( English/ 50mins) **Design and Dir.Dadi D.Pudumjee.** Prod. **The Ishara Puppet Theatre Trust.**A visual theatre performance based on the works of the Great Mystic Sufi poet and philosopher Mevlana Jalaluddin Rumi.The performance is a collection of poems and stories from the Masnavi interwoven to tell a singular narrative of a journey in search of the self, in a quintessential Rumi style of 'a story within a story within a story'. Starting with the reed flute, the dreamer ,the boat man and the grammarian, the merchant and his captive bird, the man in the dark and the elephant ( the 3 Blind Men And The Elephant) each of these stories are woven together with actors , dancers the archetype puppet music and projections.Suitable for ages 12 and above. Tickets at Rs.500, Rs.350 and Rs.200 available online on bookmyshow.com and at the Programmes desk, IHC.

#### December 8, 2022

To mark International Day for Human Rights and celebrate the undaunted courage of Bhanwari Devi. Dastan-e-Bhanwari Devi ( Hindustani/40 mins) performed by **Fouzia Dastango. Wri. Ashok Lal.** Conceptualised by **Dr.Arshiya**

**Sethi.** This is a Dastan with a difference. It is about a real and living person, Bhanwari Devi, around whom the struggle for women's rights of Prevention of Sexual Harassment at Work Place was fought. She lost her legal battle but won a human rights victory for all women in India. Collab. Kri Foundation.

#### December 12, 2022

Dante Beyond Borders (English / Ancient Italian (the original text of the Divine Comedy), Hindi/ 55mins)Inspired by the Divine Comedy by Dante Alighieri. **Dir.Anna Dora Dorno.** Original dramaturgy by **Anna Dora Dorno** and **Nicola Pianzola.** Dante Beyond Borders is an Italian Indian theatrical co-production, supported by the Italian Institute of Culture in Mumbai and **Italian Institute of Culture in New Delhi,** born from the collaboration between Instabili Vaganti and Ahum Trust and inspired by the Divine Comedy of the great Italian poet,Dante Alighieri, whose 700 years anniversary after his death is celebrated this year all over the world. The performance explores different artistic languages: experimental and physical theatre, Indian classical dance, cinema, video art, electronic music in order to bring the spectator into Dante's otherworldly journey through Hell.

#### December 17 – 18, 2022

Oye Twinkle, Tuh Hai Ustad!(Musical/Hinglish/ 60 mins), Script,Lyrics and Direction - **Lushin Dubey & Bubbles Sabbharwal.** Music - **Laura Joe Babush Santana.** Kidsworld continued through Covid with Zoom workshops and made films, working with 6 - 19 year olds. The workshops culminated in this zany toe tapping musical, the topsy turvy world of Twinkle who loves books and the world of knowledge. Surrounded by materialistic parents and a mad eccentric Principal, she decides to bring justice and truth to light! Follow us on her adventures, enjoy the toe tapping music as Twinkle and her friends seize back the world they love! Because..." Twinkle tuh hai ustaad!". Ideal for children, parents and grandparents! Tickets at Rs.500, Rs.350 and Rs.200 available online on bookmyshow.com and at the Programmes desk.

#### December 30, 2022

DRAMATIZED READING| Baba Yaga's Delightful Cauldron Of Tales.... New Year Eve's storytelling session about a mythical being unlike any other, whose origins are shrouded in mystery. For kids of all ages! Stories, enactments and magical moments. Collab. TAC and Katyayani's LivingRoom Theatre.

### January 14, 2023

An Evening Of Chekhov - The Proposal & The Bear (English/60 mins) **Dir.Sohaila Kapur**. Produced by **Tarique Hassan**. Production House: **Dreamon Production**. Cast : **Sunit Tandon, Arti Nayyar, Sonali Sharma, Vishaal Sethia, Kaustov Ghosh & Tarique Hassan**. Two short comedies by the 19th century Russian playwright, Anton Chekov. The Proposal and The Bear are costume dramas on the art (or otherwise!) of courtship. Tickets at Rs.500, Rs.350 and Rs.200 available online on bookmyshow.com and at the Programmes desk, IHC.

### January 21, 2023

Dastangoi | **Ismat Chughtai Double Bill**. Amar Bel and Mughal Baccha (Hindustani/80 mins) Hilarious, poignant, poetic, heartbreaking in turn; a lacerating critique of patriarchy. Performed by **Sunil Mehra** and **Pallav Mishra**. Tickets at Rs.500, Rs.350 and Rs.200 available online on bookmyshow.com and at the Programmes desk, IHC.

### January 22, 2023

Dastangoi | **Ismat Chughtai Double Bill**. Gharwali and Amar Bel (Hindustani/80 mins) Hilarious, poignant, poetic, heartbreaking in turn; a lacerating critique of patriarchy. Performed by **Sunil Mehra** and **Pallav Mishra**. Tickets at Rs.500, Rs.350 and Rs.200 available online on bookmyshow.com and at the Programmes desk, IHC.

### January 28, 2023

Dekh Behen (English/Hindi/80 mins) **Prod. Akvarious Production**. Written by **Dilshad Edibam Khurana** and **Tahira Nath Krishnan**. Directed by **Perna Chawla** and **Shikha Talsania**. Cast : **Astha Arora, Dilshad Edibam Khurana, Shikha Talsania, Tahira Nath Krishnan, Preetika Chawla, Perna Chawla** and others. A big fat Delhi wedding is underway. Merely hours before they need to put up their rehearsed item number, five bridesmaids catch up, gossip, eat, drink, and bitch about their identical outfits. But that's not the only thing they have in common. They all dislike the bride. Akvarious Productions presents a fully female cast and crew in a bittersweet comedy about daughters, girlfriends, mothers, sisters, wives, and getting through one bloody 'shaadi ka function'. Tickets at Rs.500, Rs.350 and Rs.200 available online on bookmyshow.com and at the Programmes desk, IHC.

### January 29, 2023

Virasat ( Hindi/ 90 mins) **Dir.Sajida Saji. Prod. Treasure Art Association Repertory Company**. An adaptation of Mahesh Elkunchar's play, 'Wada Chirebandi'.The

play traces the lives and times of four generations of the Deshpande family, from a village in Vidarbha. The family still lives in the 'Wada' ( ancestral home), which is physically decaying and ethically degenerating. A depiction of the falling out of feudal families in parts of rural India. Tickets at Rs.350, Rs.250 and Rs.150 available online on bookmyshow.com and at the Programmes desk, IHC.

### February 4, 2023

Shakkar Ke Paanch Daane (Hindi / 80 mins) **Performed & Directed** by Rajat Kumar Sharma. **Writer**. Manav Kaul. **Prod**. StillAStory Theatre. Rajkumar is a simple middle-class boy who has a huge challenge in front of him as he needs to write a poem for a compilation to be published. Anyone who knows Rajkumar, he/she completely understands the absurdity of this request. In this 80 minutes long monologue, Rajkumar tells us about his less than ordinary yet interesting journey through 'five grains of sugar' - the five people - whom he had been unknowingly playing around all his life. Tickets at Rs.300 and Rs.200 & Rs.100 available online on bookmyshow.com and at the Programmes desk, IHC.

### February 5, 2023

Hamlet (Hindi/110 mins) **Dir. Saif Ansari**. Prod. MadOne Theatre Company. **Cast : Saif Ansari, Aman Kumar, Vaibhavi Jangid, Jitendra Hooda, Promila Pandat, Mohit Kumar, Krishna Raj, Sahil Vaid, Harshit Bhardwaj, Harshvardhan Chaturvedi , Saksham Shukla**. The ghost of the King of Denmark tells his son Hamlet to avenge his murder by killing the new king, Hamlet's uncle. Hamlet feigns madness, contemplates life and death, and seeks revenge. His uncle, fearing for his life, also devises plots to kill Hamlet. Tickets at Rs.350 and Rs.250 & Rs.150 available online on bookmyshow.com and at the Programmes desk, IHC.

### February 9, 2023

Dramatised Reading from Dharamvir Bharati's works - Suraj Ka Satvaan Ghoda, Gunahon Ka Devta, Kanupriya and Andha Yug. Bharati was a leading Hindi novelist, playwright, poet and editor. **Readers: Sunit Tandon, Sabina Mehta Jaitly, Neeraj Yadav, Arun Prakash, Arti Nayyar, Hasneet Sethi, Tarique Hassan & Sohaila Kapur. Choreography:** Kaustav Ghosh. Collab. TAC and Katyayani's Living Room Theatre.

### February 12, 2023

The Father (Hindi / 90 mins) **Design & Direction:** Mohit Tripathi. **Prod :** Renaissance Theatre Society. Hindi adaptation of French playwright Florian Zeller's award



winning play, that looks at an elderly man with Dementia, and the efforts of his daughter to balance her love for her father and the need to care for him, with the demands of her own life and relationship. Tickets at Rs.350, Rs.250 & Rs.150 available online on [bookmyshow.com](http://bookmyshow.com) and at the Programmes desk, IHC.

### February 14, 2023

**19th Ishara International Puppet Theatre Festival.** Gulliver's Travels. **Country :** India. **Performed by:** Puppet Shala Group. **Design & Direction:** Mohammad Shameem. **Language:** Musical, Hindi. **Medium:** Puppets, Objects, Actors & Dance. **Duration:** 50 mins. Suitable for all ages. Be prepared to be amazed by this colourful adaptation of the timeless children's tale by Jonathan Swift! Gulliver gets caught in a terrible sea storm, and suddenly finds himself a giant among men on the magical island of Lilliput. At first held a prisoner by the tiny Lilliputians, he wins over their hearts, showing them what acceptance, compassion, true friendship should be like. Filled with magical puppets, unforgettable music and dazzling scenery, this extraordinary adventure will teach all ages alike that it's never how big you are in size, but how big you are on the inside that counts. Tickets available online on [www.zoonga.com/ishara](http://www.zoonga.com/ishara).

### February 15, 2023

**19th Ishara International Puppet Theatre Festival.** Jan Klaassen, Katrijn & The Crown Of King William Alexander. **Country :** Netherland. **Performed by:** Frans Hakkemars. **Direction:** Frans Hakkemars. **Language:** English, Musical. **Medium:** Hand Puppets, Objects. **Duration:** 35 mins. Recommended for all ages. Straight from the land of the windmills and Van Gogh, it's a unique celebration of Dutch culture, with an array of colourful characters to tickle the funny bone. The King William Alexander and Queen Maxima have come to visit, but the King cannot meet his subjects as someone stole his royal crown. When Jan Klaassen discovers that his bicycle has been stolen by the same person, he decides to track down the thief and absolute mayhem follows! It's a zany adventure, as he and his wife try to catch the crook and restore the Crown to the King. Engaging children & adults alike, it's an innovative experience full of family fun! Tickets available online on [www.zoonga.com/ishara](http://www.zoonga.com/ishara)

### February 16, 2023

**19th Ishara International Puppet Theatre Festival.** The Dragon and the Devil. **Country :** Hungary. **Performed by:** Kámfor Musical Puppet Theatre. **Language:** Musical. **Medium:** Puppets, Objects, Actors **Duration:** 40 mins. Recommended for all ages.

Based on famous traditional Hungarian folktales, get ready to be transported to a spellbinding world full of magic, adventure & mystery! It's an enchanting journey about the power of one's imagination, with stories about royal heroes, fantastic magical creatures, and a dragon with musical wings. Will the mighty King save the day and live happily ever after? What happens next is a surprise! You'll laugh and sing along as this one of a kind interactive show will teach children and adults of all ages that everyone can make a difference, no matter who they are. Tickets available online on [www.zoonga.com/ishara](http://www.zoonga.com/ishara)

### February 17, 2023

**19th Ishara International Puppet Theatre Festival.** Aisha's Journey. **Country :** India. **Performed by:** Ishara Puppet Theatre Group. **Direction:** Dadi D. Pudumjee. **Language:** Hindi. **Medium:** Puppets, Actors and Dance. **Duration:** 45 mins. Recommended for all ages.

A much loved Swedish children's book comes to life in this inspirational and sensational Indian adaptation. Little Aisha discovers that God is going to make the sun disappear as we don't take care of our world. None of the adults are willing to make him change his mind, so brave little Aisha travels to heaven to do so. She meets God and through a magical telescope they see the beauty and also the misery of mankind. God promises Aisha that he will lend the sun to earth for another 20 years, and then will look down again to see how humanity is. What do you think he saw then? Tickets available online on [www.zoonga.com/ishara](http://www.zoonga.com/ishara)

### February 18, 2023

Jean Genet - The Blacks: A Clown Show (English / 100 mins) **Dir.** Sanjay Kumar. **Prod.** Pandies' Theatre. In pursuit of its endeavour of presenting radical theatre movements and traditions that challenge the nexus of capitalism and patriarchy and give a lie to fascist constructions, Pandies present Genet's classic The Blacks: A Clown Show, possibly the most in your face and politically devastating play by the iconic French playwright. Tickets at Rs.500, Rs.350 & Rs.200 available online on [bookmyshow.com](http://bookmyshow.com) and at the Programmes desk, IHC.

### February 18, 2023

**19th Ishara International Puppet Theatre Festival.** Puppet Fantasy. **Country :** South Korea. **Performed by:** Theatre Sangsahwa **Direction:** Bonsuk Kim. **Language:** Musical, Non Verbal. **Medium:** Puppets, Objects. **Duration:** 40 mins. Recommended for all ages. Korea's rich cultural heritage is brought to life in this unique, imaginative

and spectacular show! Puppets, dance and music blend together, paying homage to Korea's past, present and future. The colourful flower and butterfly symbolise happiness, the dancing crane showers good luck to one and all, and the angel brings hope and blessings into your life. There's also a mischievous Grandpa hip-hopping, who brings laughter and great cheer. The wonder and joy of life's beauty unfolds before the audience; reminding one of the importance of beauty, love and kindness in this world. Tickets available online on [www.zoonga.com/ishara](http://www.zoonga.com/ishara)

### February 19, 2023

**19th Ishara International Puppet Theatre Festival.** Il Fil'armonico Teatro Tages. **Country :** Italy. **Performed by:** Teatro Tages /Agostino Cacciabue/ Rita Xaxa. **Direction:** Agostino Cacciabue. **Language:** Non Verbal, Musical. **Medium:** String Marionettes, Puppets. **Duration:** 45 mins. Recommended for all ages.

This celebration of the imagination is a performance of heart-warming stories and comic vignettes, inspired from puppeteer Cacciabue's own life. Music and dazzling puppetry replace words in this captivating non-verbal performance where marionettes and man become one. Get prepared to meet an array of loveable and colourful characters from all walks of life. There's a naughty dog, kooky bird, a crazy belly dancer and a mischievous camera man that dance and move their way into your hearts. It's a whole load of fun, which memorably imparts powerful and meaningful images of life to the enchanted audience. Tickets available online on [www.zoonga.com/ishara](http://www.zoonga.com/ishara)

### February 20, 2023

**19th Ishara International Puppet Theatre Festival.** Rumiyana **Country :** India. **Performed by:** Ishara Puppet Theatre Group. **Direction:** Dadi D. Pudumjee. **Language:** English, Musical. **Medium:** Puppets, Actors, Dancers, Animations, Projections. **Duration:** 55 mis. Recommended for 8yrs and above. Using puppetry, dance, animations, music and projections; this unique performance brings to life the works of the great mystic Sufi poet and philosopher Mevlana Rumi. A knock to the door by a student, begins a series of incredible life changing journeys and adventures; full of wonder, beauty, love, peace and amazement. It's the timeless fable of a caged bird, which realises the spirit of freedom. It's a saga of dreams and the secret of following your dreams. It's a celebration of mankind's diversity, as the audience discover the true meaning of the soul and all existence. A one of a kind show that will truly delight and captivate you and your children! Tickets available online on [www.zoonga.com/ishara](http://www.zoonga.com/ishara)

### February 26, 2023

Dastan E Raza (Hindustani / 120 mins) Directed & Performed by **Mahmood Farooqui**. A Dastangoi performance on the painter, S.H. Raza's journey from a small village in Madhya Pradesh to the pinnacle of international fame. It describes the ferment of the Bombay of the 1940s, the formation of the Progressive Artists Group, Raza's early days in France, his passionate love for Janine Mongillat, his trilingual love for poetry, and his search for Truth through Hinduism, Islam and Christianity. Tickets at Rs.500, Rs.350 & Rs.200 available online on [bookmyshow.com](http://bookmyshow.com) and at the Programmes desk, IHC.

### March 2, 2023

**IHC Collegiate Theatre Festival 2023.** Kaali Odhni (Hindi/60 mins) by **Team Anubhuti, Janki Devi Memorial College.** **Dir.** Team Anubhuti. Followed by Darmiyan (Hindi/60 mins) by **Shakespeare Society, St. Stephen's College.** Wri & Dir. Tasneem Khan.. Tickets at Rs.200 available online on [bookmyshow.com](http://bookmyshow.com) and at the Programmes desk, IHC.

### March 3, 2023

**IHC Collegiate Theatre Festival 2023.** Kaali Odhni (Hindi/60 mins) by **Team Anubhuti, Janki Devi Memorial College.** **Dir.** Team Anubhuti. Followed by Darmiyan (Hindi/60 mins) by **Shakespeare Society, St. Stephen's College.** Wri & Dir. Tasneem Khan. Tickets at Rs.200 available online on [bookmyshow.com](http://bookmyshow.com) and at the Programmes desk, IHC.

### March 4, 2023

Main Tumhari Hoon (Hindi & English/60 mins) **Dir.** Anamika Gautam. **Prod.** Raghav Subramanian. **Playwright-** Neena Wagh. **Music-** VenRam. **Production-** Arts Unlimited. There is a battle going on: the battle of the sexes; marriage as an institution is facing an existential threat. The changing roles and expectations are challenging the man-woman relationships. The surface belies the turbulence beneath. How do we go forward, how can we bring peace, how do we recalibrate expectations, how can we save this very foundation on which our society is balanced precariously, threatening to topple over anytime. The play explores the many dynamics of a man and a woman trying to find that balance. Tickets at Rs.500, Rs.350 & Rs.200 available online on [bookmyshow.com](http://bookmyshow.com) and at the Programmes desk, IHC.

### March 4, 2023

**IHC Collegiate Theatre Festival 2023.** Piharwa (Hindi/60

mins) by **Team Sangharsh, Shaheed Bhagat Singh Evening College. Dir.** Harshit Chandna and Utkarsh Chaubey. Followed by CUTआक्ष (Hindi & English/40 mins) by **The Players, Kirori Mal College. Dirs.** Arjun Sethi & Skand Rawat. Tickets at Rs.200 available online on bookmyshow.com and at the Programmes desk, IHC.

### March 5, 2023

**IHC Collegiate Theatre Festival 2023.** Piharwa (Hindi / 60 mins) by **Team Sangharsh, Shaheed Bhagat Singh Evening College. Dir.** Harshit Chandna and Utkarsh Chaubey. Followed by CUTआक्ष (Hindi & English / 40 mins) by **The Players, Kirori Mal College. Dirs.** Arjun Sethi & Skand Rawat. Tickets at Rs.200 available online on bookmyshow.com and at the Programmes desk, IHC.

### Western Music

#### April 2, 2022

**Western Classical Music Walks.** The Broadway Music of Messrs. Bernstein & Sondheim - surveying their genre-changing footprint. A video lecture by **Nicholas Hoffland.**

#### May 20, 2022

7:00pm|MUSIC|Western Classical Music Walks. An Evening Of Beautiful Concertos. A video lecture by **Nicholas Hoffland.** Venue : The Theatre

#### June 17, 2022

**Western Classical Music Walks.** A Little Jazz Platter! Surveying jazz from big-band to hard-bop. A videolec by **Nicholas Hoffland.**

#### July 23, 2022

Western Classical Music Walks. Enjoying Beethoven's Symphonies From Scratch ! A video lecture by **Nicholas Hoffland**

#### August 20, 2022

CRAZY GOOD OPERA! Explore Spectacular, Unusual Stagings Of The World's Finest Operas. A video lecture by **Nicholas Hoffland.**

#### September 17, 2022

**Western Classical Music Walks.** Classic Rock From The 60s & 70s: A romp through the music that defined USA & Britian's iconic rock age. A video lecture by **Nicholas Hoffland.**

### September 20, 2022

Libres' by **Las Migas**, an award winning Flamenco quartet. **Carolina Fernández** (vocals), **Marta Robles** (guitar), **Alicia Grillo** (guitar) and Roser Loscos (violin). They stand out for how different and similar they are at the same time and the wonderful fusion of cultures that they create when they are together.Collab. Embassy of Spain.

### October 20, 2022

Piano recital by **Marialena Fernandes**, Professor at the University of Music and Performing Arts, Vienna. She will present works by J. Haydn, W.A.Mozart, L.V.Beethoven, F. Schubert and Johannes Berauer. Collab. Austrian Embassy New Delhi.

### October 21, 2022

**Western Classical Music Walks.** TCHAIKOVSKY : The Man Behind The Ballets And Symphonies. A video lecture by **Nicholas Hoffland.**

### November 1, 2022

Performance by **Muzsikás**, a Hungarian folk music group. Rooted in folk music, with unique musical skills, instrumental knowledge and musical versatility, they collaborate with various noted musicians and groups, from folk and world-music to classical, klezmer and jazz, and even alternative rock music.Collab. Liszt Institute – Hungarian Cultural Centre, Delhi.

### November 18, 2022

**Western Classical Music Walks.** British Composers : Exploring British Classical Music Roughly 1850-1950. A video lecture by **Nicholas Hoffland.**

### December 3, 2022

Chamber Music Concert by **Quartetto d'Archi di Cremona** (Cremona Quartet). **Cristiano Gualco** (Violin), Paolo Andreoli (Violin), **Simone Gramaglia** (Viola), **Giovanni Scaglione** (Cello). Collab. Italian Embassy Cultural Centre.

### December 16, 2022

Felix Mendelssohn : The Child Genius Who Revived Bach. A video lecture by **Nicholas Hoffland.**

### January 6, 2023

REBIRTH by **Sofia Hoffmann** (English/Portuguese/Hindi/Sanskrit / 105 mins). An evening of Western jazz standards and Portuguese songs, blended with Indian classical instruments and Ragas. Performed by **Sofia**

**Hoffmann**, Portuguese singer and songwriter, and sitarist **Arjun Verma**, son of Acharya Roop Verma and disciple of Ustad Ali Akbar Khan.

### January 12, 2023

An evening of music by the **Pressburger Duo, Róbert Puškár** and **Peter Niňaj**. The duo will present folk music from various European countries, classical music, Operetta and more. Amongst the instruments they play, are a holeless pipe, a minute six- holed pipe, pan pipe, and a flute unique to Slovakia - the Fujara. Collab. Embassy of The Slovak Republic, New Delhi.

### January 23, 2023

**Western Classical Music Walks.** Paganini & Friends : Violin Music From The Classical & Romantic Periods. A video lecture by **Nicholas Hoffland**.

### February 10, 2023

Performance by 'NeckarGanga', an Indo-German ensemble of musicians. The group blends Indian classical music with Western music such as Blues, Jazz and popular traditional music from South America. The outcome is a unique fusion of sounds. **Performing artistes : Peter Hinz** (Percussion), **Shyam Rastogi** (Sitar), **Sandip Rao Kewale**

(Tabla), **Keshav Rao Nayak** (Tabla), **Jonathan Sell** (E-Bass), **Steffen Dix** (Saxophone). Collab. Embassy of the Federal Republic of Germany.

### February 18, 2023

**Western Classical Music Walks.** QUEERLY COMPOSED : The Music Of LGBTQ Composers Across The Ages. A video lecture by **Nicholas Hoffland**.

### March 28, 2023

**Western Classical Music Walks.** BEAUTIFUL VOICES : Enjoying the music of different voice types in Western Classical music. A video lecture by **Nicholas Hoffland**.

### March 31, 2023

Ariela. A concert dedicated to Jewish women composers who composed diverse pieces of musical art during the Holocaust. The compositions of these women are a cenotaph of the horrors of that dreadful period of history. Performed by the Austrian musicians, **Sigrid Hagn** (Piano) and **Hana Hobiger** (Violin). Accompanied by a historian who will narrate the background and navigate the evening's musical session. Collab. Austrian Cultural Forum.

# Annexure 2

## Information Resources Presented by Member-Authors to Habitat Authors' Corner in the HLRC

### Anantula, Shyam Mohan (A-4718)

- Pebbles, petals and pearls: an anecdotal edition for managers and entrepreneurs. -- Chennai: Notion Press, 2021

### Bahadur, Manna (A-0430-S)

- Doordarshan days. Readomania, 2022

### Baisya, Rajat Kanti (A-3744)

- Makers of Jadavpur: a technological perspective. -- Kolkata: Jadavpur University Press, 2021

### Bansal, Sunita Pant (A-7892-S)

- Everyday Gita: 365 days of wisdom. -- New Delhi: Rupa, 2022
- Krishna: the management Guru. -- New Delhi: Rupa, 2020

### Bhatnagar, Arun (A-0188)

- Orphaned at freedom: a subcontinent's tale. Blue-Rose Publishers, 2022

### Chadha, Kiran (A-4896)

- Ehsaas...dil se (a collection of Hindi and English poems). -- New Delhi: Author's Point, 2022

### Chattopadhyay, Satyendra N (A-3065)

- MEMORies: journal of a bureaucrat's life. -- Chennai: Notion Press, 2022

### Chitgopekar, Nilima (A-1044)

- Shakti: an exploration of the divine feminine. -- New Delhi: Dorling Kindersley, 2021

### Davar, Praveen (A-7325)

- Freedom struggle and beyond. -- Delhi: Aakar Books, 2022

### Dietl, Gulshan (A-3694)

- The Global game of gas pipelines. -- Oxon: Routledge, 2022

### Divan, Shyam A (A-0083)

- Environmental law and policy in India: cases and materials. -- Oxford: Oxford University Press, 2022

### Fabian, K P (A-2294)

- The Arab spring that was and wasn't. -- Delhi: Macmillan Education, 2022

### Goenka, Vinit (IN-1928)

- Data sovereignty: the pursuit of supremacy. -- Delhi: Penman Books, 2019
- Enemies within. Author Vine, 2020 (English)
- Enemies within. Author Vine, 2020 (Hindi)

### Gordia, Nayana (A-5707)

- The Middle: a story of love, life and laughter. -- New Delhi: Vitasta, 2021

### Goswami, Amlan Jyoti (A-8621)

- Vital signs. -- Mumbai: Poetrywala, 2022

### Goyal, Tanu M (IN-1922)

- Food supply chain in India: analysing the potential for international business. -- New Delhi: Academic Foundation, 2014
- Harnessing Indian agriculture to global value chain: prospects and challenges. -- New Delhi: Academic Foundation, 2015
- India phytonutrient report: a snapshot of fruits and vegetable consumption, availability and implications for phytonutrient intake / Mukherjee, Arpita. -- New Delhi: Academic Foundation, 2016
- Institutional framework for collection of statistics on trade in services: four pilot surveys on trade in audiovisual, logistics, professional and telecommunication services. -- New Delhi: Academic Foundation, 2016
- Survey of fruits, vegetables and juice intake of school children, nutritionists & dieticians. -- New Delhi: Academic Foundation, 2018
- Trade in services & trade agreements: perspectives from India and the European Union. -- New Delhi: Sage, 2016

### Hemrajani, Sunder (A-3875)

- Born again: a modernite's journey. -- New Delhi: Allied, 2022

- Beyond the mountains: overcoming the challenges within: 10 lessons for learning in crisis. -- New Delhi: Allied, 2022

#### **Iyer, G S (A-1887)**

- Four crises: test of diplomacy. -- New Delhi: Heritage Publishers, 2023

#### **Jain, Pooja (CO-0583-7)**

- Puranas reimagined: attaining enlightenment through samudra manthan. -- New Delhi: Notion Press, 2022

#### **Joseph, M P (A-3907)**

- My driver Tulong: and other tall tales from a post pol pot contemporary Cambodia. Partridge, 2017

#### **Kacker, Rakesh (A-7371)**

- Coal: phase down or phase out. -- New Delhi: TERI Alumni Association, 2022

#### **Kampani, Sangeeta (A-7211-S)**

- My daughter's wedding: poems on women, patriarchy & more. -- Chennai: Notion Press, 2023

#### **Kaul, Vinod (A-0822)**

- The Coterie: an unraveling on fashion street!. -- Chennai: Notion Press, 2021

#### **Khanna, Tejendra (O-0305)**

- An Intent to serve: a civil servant remembers. -- Gurugram: HarperCollins, 2022

#### **Kumar, Ashwani (A-5711)**

- Book of wisdom. Ashwani Kumar, 2022

#### **Kumar, Pradeep (A-8272)**

- Dabe hothon se. -- Greater Noida: Montavaya Consultants, 2021
- With lips compressed / Sinha, Pradeep. -- Greater Noida: Montavaya Consultants, 2022

#### **Kumar, Sadhana (A-4985)**

- Outpourings

#### **Lal, Kaushalesh (A-8518)**

- Industrialization and economic diversification: post-crisis development agenda in Asia and Africa. -- Abingdon, Oxon: Routledge, 2022
- Knowledge infrastructure and higher education in India. -- Abingdon, Oxon: Routledge, 2020

#### **Lavasa, Ashok (A-5419)**

- An Ordinary life: portrait of an Indian generation. -- Noida: HarperCollins, 2021

#### **Liddle, Swapna (A-4036-S)**

- The Broken script: Delhi under the East India Company and the fall of the Mughal dynasty, 1803-1857. -- New Delhi: Speaking Tiger, 2022

#### **Mathur, Birendra Prasad (A-5371)**

- India's forgotten fighters: forgotten revolutionaries abroad and a karam-yogi saint: Hardayal, Chattopadhyaya, Nambiar and Vinoba

#### **Mishra, Khushi, ed. (CO-NP-0585-2)**

- Shri Krishna Sinha (21.10.1887-31.1.1961)
- Zero and beyond. Sushil Kumar Mishra, 2020

#### **Mishra, Rajiv Ranjan (IN-1418-S)**

- Ganga: reimagining, rejuvenating, reconnecting /. -- New Delhi: Rupa, 2021

#### **Nandi, Rajib (A-8531) and Sudarshan, Ratna Mangala (A-9370)**

- Recognizing connectedness: the practice of feminist evaluation. -- New Delhi: Zubaan, 2021

#### **Narain, Apurva, tr. (A-6064)**

- The Play of dolls: stories / Narain, Kunwar. -- Gurgaon: Penguin, 2020
- Witnesses of remembrance: selected newer poems / Narain, Kunwar. -- Chennai: Eka, Westland, 2021

#### **Narayan, Shobha (A-1982-S)**

- Zubaida. -- Noida: Setu Prakashan, 2022

#### **Prakash, Shri (A-5553)**

- Clean transport in India. -- New Delhi: TERI Alumni Association, 2022

#### **Puri, B B (A-2159)**

- Applied vastu shastra in modern architecture: a complete encyclopedia of vastu science. -- New Delhi: Motilal Banarsidass, 2022
- Discover your positive thoughts: simple ways to manage stress. -- New Delhi: Motilal Banarsidass, 2022
- The Art of blissful living: spiritual laws of Vedic philosophy. -- New Delhi: Motilal Banarsidass, 2022

### **Ramnath, Radhika Bahadur (A-1666-S)**

- The World of Palna: a refuge of love and hope. Delhi Council for Child Welfare, 2022

### **Ranchan, Renee (A-8102-S)**

- Widescreen. -- New Delhi: Konark, 2022

### **Ray, Himanshu Prabha (A-3468)**

- Coastal shrines and transnational maritime networks across India and Southeast Asia. -- Oxon: Routledge, Taylor & Francis, 2021

### **Satyarthi, Kailash, LF-028**

- Azad bachpan ki ore (chuninda lekhn ka sangrah). -- New Delhi: Prabhat Prakashan, 2016
- Badlav ke bol. -- New Delhi: Prabhat Prakashan, 2018
- Because words matter: selected quotes. -- New Delhi: Rupa, 2017
- Chalo hawaon ka rukh moden. -- New Delhi: Vani Prakashan, 2022
- COVID-19: sabhyata ka sankat aur samadhan. -- New Delhi: Prabhat Prakashan, 2021
- Every child matters. -- New Delhi: Prabhat Paperbacks, 2018
- Kailash Satyarthi ke jeevan ke prerak prasang. -- New Delhi: Prabhat Prakashan, 2022
- Tum pahle kyon nahi aaye: ghulami se chute bachhon ke navjeevan ki satya kathaein. -- New Delhi: Rajkamal Prakashan, 2022
- Will for children. -- New Delhi: Prabhat Prakashan, 2020

### **Sawhney, Ravi (A-4270)**

- Living a life. -- New Delhi: Konark, 2023

### **Chadha, Simran, (ed.) A-1565-S**

- Shyam Selvadurai's funny boy: critical essays. -- New Delhi: Pathak Publishers and Distributors, 2022

### **Shah, Smita (A-3551-S)**

- Leaves from a bureaucat's diary: memoirs of an IAS wife. -- Gurugram: Shubhi Publications, 2022

### **Sharma, Madan Lal (A-5343)**

- Right to information and jurisprudence. -- New Delhi: Vitasta, 2022

### **Singh, Rakesh Kumar (IN-1939)**

- Beyond the baton: trainers' approach for effective policing. -- New Delhi: Sheriden Book Company
- Colours of red. -- New Delhi: Rupa, 2021
- Lockdown love: a novel. -- Noida: Om Books, 2022
- Naxalvaad aur police ki bhumika. -- New Delhi: Pulisasa Anusandhana evam Vikasa Byuro, Grha Mantralaya, 2013
- Naxalvaad: ankaha sach. -- New Delhi: Sheriden Book Company, 2020

### **Srivastava, Usha (A-9316)**

- Triveni. -- New Delhi: Ayan Prakashan, 2021

### **Srinivas, V (IN-1943)**

- Reforms in governance: address at the interactive session with Assistant Secretaries. -- New Delhi: IIPA, 2022
- G20@2023: the roadmap to Indian presidency. -- New Delhi: Pentagon, 2023

### **Suroor, Hasan (A-3698)**

- Unmasking Indian secularism: why we need a new Hindu-Muslim deal. -- New Delhi: Rupa, 2022

### **Vajpeyi, Ashok, (ed.) (A-9392)**

- Sayed Haider Raza. -- Ahmedabad: Mapin, 2023

### **Verma, Vidhu, A-3976**

- State, law, and Adivasi: shifting terrains of exclusion. -- New Delhi: Sage, 2022

### **Yadav, Sajjan (A-9105)**

- India's vaccine growth story: from cowpox to vaccine Maitri. -- New Delhi: Sage, 2022

# Annexure 3A

## Manage Your Life with IT (MYLIT) – Schedule

Module	Timings
Module 1 (Theory)	Saturday, 10:00 a.m. to 11:30 a.m.
Module 1 (Practical)	Saturday, 11:30 a.m. to 01:30 p.m.
Module 2 (Theory)	Saturday, 11:45 a.m. to 01:15 p.m.
Module 2 (Practical)	Saturday, 02:00 p.m. to 04:00 p.m.

# Annexure 3B

## Manage Your Life with IT – Members’ Feedback

### Bhattacharya, Shubhabrata (A-0696)

- Vikash was good.
- Vikash Jha is an excellent Instructor. Cooperative and Caring.

### Bhatnagar, Anand Gopal (A-0219)

- Very good teaching method
- Overall Excellent Thankyou.

### Chaudhry, S N (CO-NP-0248-2)

- An excellent initiative by the Habitat Learning Centre.
- Appreciate the effort immensely.
- Professional and efficient as always.

### Dikshit, Sanjaya (A-8210)

- Very user-friendly.

### Gadia, Vidhu (A-7556)

- A very good programme

### Gupta, Subhash Chander (A-1674)

- Good thanks, good knowledge.
- Very good, fully satisfied.

### Nilaratna, Bina (A-5608-S)

- Vijay is good.
- Very nice interaction.

### Kampani, Arun (A-7211)

- Excellent teacher
- Very cordial & informative session

### Kaimal, Ravi (A-8597)

- Informative & Educational.
- Teacher Vikash Jha very helpful & instructive.
- Very helpful and interactive

### Malik, Shiv Narain (A-0388)

- It was helpful. Excellent

### Mangalagiri, Anjana (A-9251)

- Vijay is an excellent teacher.



**Pratap, Mahender Singh (N-0262)**

- Well done. Involved.
- Good, patience, communication, well explained, well done.
- Well explained

**Phatarphekar, Pramila (A-6590-S)**

- Thank you for a good lesson.

**Roy, Piyali (CO-0567-6-S)**

- It was very good!

**Rohatgi, S. (A-6815)**

- Thanks for hosting such Informative classes & tutorials
- Excellent class. Very informative class. Must for senior citizens like us to keep up to date with these new tools.
- Thanks a ton to Vikash, for such exhaustive details and to excellent teaching. Kudos to all.
- Many-many thanks for this wonderful camera DSLR and mobile camera details.
- Excellent Vijay Ji.

**Sethi, Avtar Singh (A-2659)**

- He is a very good teacher and always ready to help. Keep it up!

**Sharma, Priya (IN-1649)**

- Very educative class for a beginner like me. Gained a lot in the last 2 classes. Very happy.”

**Sharma, S K (A-5315)**

- Very comprehensive.

**Swarup, Ajay (A-3111)**

- Very interesting interactive
- Immense patience shown by the faculty. Thank you.

**Trivedi, Sudha (N-0277-S)**

- Excellent work and good.

**Tyagi, Anil K. (IN-1550)**

- Very helpful and very useful rest will of course depend on our practice. Thanks.
- It has been wonderful. Now I need to do practice on my own to master what I learned.

He was extremely good needs practice on my part.

- It was good. I need to practice now.

**Vaish, Vinod (A-1350)**

- Excellently explained.
- Excellent. Very usefully explained.
- Extremely useful practical class excellent.

**Verma, Usha (A-0972)**

- Happy to have come

**Walia, Renu (A-2411-S)**

- Very informative and Very well explained by Vijay.
- Comprehensive explanation

# Annexure 4

## Habitat Learning Centre - Extension Learning Centres Examinations Conducted During 2022-23 in HLC and ELCs

S. No.	Study Centre	Course	Exam Type	Date of Examination
1	Amba Foundation	ADCC	Mock	3/30/2023
2	Health Fitness Trust	ADCC	Mock	3/28/2023
3	Health Fitness Trust	BCC	Final	3/22/2023
4	Amba Foundation	BCC	Final	3/1/2023
5	Health Fitness Trust	BCC	Mock	2/15/2023
6	Amba Foundation	BCC	Mock	2/10/2023
7	Health Fitness Trust	BCC	Final	1/10/2023
8	Shiksha	BCC	Final	12/23/2022
9	Health Fitness Trust	BCC	Mock	12/14/2022
10	Shiksha	BCC	Mock	12/8/2022
11	Beiseitu	BCC	Final	11/23/2022
12	Beiseitu	BCC	Mock	11/17/2022
13	Amba Foundation	ADCC	Final	10/17/2022
14	Amba Foundation	BCC	Final	10/9/2022
15	Amba Foundation	ADCC	Mock	9/25/2022
16	Amba Foundation	BCC	Mock	9/21/2022
17	Habitat Learning Centre	BTCS	Final	8/16/2022
18	Beiseitu	BCC	Final	7/12/2022
19	Beiseitu	BCC	Mock	7/5/2022
20	Habitat Learning Centre	BCMS	Final	6/29/2022
21	Habitat Learning Centre	ADCC	Final	6/28/2022
22	Habitat Learning Centre	BHN	Final	6/27/2022
23	Habitat Learning Centre	BVD	Final	6/27/2022
24	Habitat Learning Centre	BVD	Mock	6/1/2022
25	Habitat Learning Centre	ADCC	Mock	5/31/2022
26	Habitat Learning Centre	BCMS	Mock	5/31/2022
27	Health Fitness Trust	BCC	Final	5/24/2022
28	Health Fitness Trust	BCC	Mock	4/22/2022
29	Amba Foundation	ADCC	Final	4/12/2022

## Habitat Learning Centre - Extension Learning Centres & Partner NGOs Nominating Students to the Courses

### Names of Partner NGOs nominating students to the courses in HLC

S. No.	Sponsoring NGO Name
1	Aaina Foundation
2	Amba Foundation
3	Butterflies
4	Health Fitness Trust
5	Helping Hand Secular Foundation
6	Kutumb Foundation
7	Learning by Locals
8	Manzil Welfare Society
9	Nai Disha Educational and Cultural Society
10	Pahal
11	Prithak
12	Rise Society
13	Sarayu Foundation Public Charitable Trust
14	Srijanatmak Manushi Sanstha
15	Udaan Educational Trust
16	YOGDAN

### Names and locations of Extension Learning Centres

S.No.	Extension Learning Centre
1	Aarohan, Malviya Nagar, New Delhi
2	Amba Foundation, Mandawali, Delhi
3	Beiseitu, Aizawl, Mizoram
4	Health Fitness Trust, Kalkaji, New Delhi
5	Kutumb Foundation, Ghevra, New Delhi
6	Shiksha, Asaf Ali Road, New Delhi

# Annexure 5

## Visual Arts Gallery

### April 2022

#### March 28 – April 10, 2022

“Yuva Sambhav” Raza foundation presents an Exhibition of 100 young artists from different zones of India. Artists selected by 5 curators of different zones Gita Hudson, Meera Menenjes, Jaisal Thakkar, Akhilesh & Ushmita Sahoo

#### April 12 -24, 2022

A multimedia exhibition comprising panels, objects, audio-visual content, photographs, archival content, contests. A documentation of the story of science connecting France and India

Exhibition conceived and developed with content from multiple sources

Science Beyond Borders: Connecting the Dots between India and France

#### April 28 - May 08, 2022

“BHUMIJAN: Artists of the Earth” 150 folk, tribal and traditional works of art from The Crites Collection dating from the early seventies to the present day

#### April 28 - May 08, 2022

“BHUMIJAN: Artists of the Earth” 150 folk, tribal and traditional works of art from The Crites Collection dating from the early seventies to the present day.

#### May 13 -16, 2022

“The Layers of my Soul” A solo painting exhibition by Ekta Jain, Captured the Urban life, the chaos, the ups and downs of daily life.

#### May 27 -31, 2022

“Meraki - An Art Created With Love “Shree Yash Arts presents a group painting exhibition, Meraki ‘-An art created with love ! describes an artist’s love and passion for his work. The dexterity, patience and perception with which an artist works and immerses himself into his work, is not only a medium of meditation but is also a spiritual journey with new heights.

#### June 4 – 6, 2022

“Unarchive” Merakii Art House presents a group painting and sculptures exhibition. Bringing out and exhibiting the emotions and thoughts of extremely talented upcoming artists who have expressed themselves in their own style through their artworks.

#### June 9 – 12, 2022

“Mystic” A duo exhibition by Rajesh K Baderia, Dr Ashutosh Karnatak. The exhibition is inspired from the mystic of Nature and Cosmic vibrations! These paintings from both the artists seem to invoke spiritual emotions through abstractions.

#### June 14 – 19, 2022

“Beautiful India” A solo photography exhibition by Pradeep Deswal. This exhibition is to promote the beautiful and diverse wildlife and nature in different parts of India with the intention of helping wildlife and nature tourism in India.

#### June 25 – 28, 2022

“Kalabimb- 22” is an exhibition of the finest works from 18 well established artists, wishing to serve the audience a visual bonanza, celebrating the power of visual idioms. It traces a timeline of developments in style, themes and schools of what has emerged today as Indian contemporary art, in their visual languages as paintings, sculptures, photographs, and mix media.

#### July 2 – 3, 2022

“Delhi Art Carnival” A group painting exhibition of 48 artists

#### July 7 – 10, 2022

“PANCHMAHABHOOT- The five GREAT elements” A group exhibition of Painting, Sculpture, Installation and Mixed media

#### Jul 14 - 17, 2022

“Anubhuti” A solo painting exhibition by Meena Yadav

#### July 19 -24, 2022

“Equally guaranteed to all without regard” A painting, printmaking, sculpture and drawing group exhibition.

#### July 25 – 29, 2022

“Measuring Volume of Perspective” A solo painting exhibition by Dhanur Goyal.

#### July 31 - August 9, 2022

“Kailash-Manasarovar – A photographic journey in the footsteps of Sven Hedin (1907-08) and Swami Pranavananda (9135-55)” A solo photography exhibition by Milan Moudgill

**July 31 - August 9, 2022**

“Kailash-Manasarovar – A photographic journey in the footsteps of Sven Hedin (1907-08) and Swami Pranavananda (9135-55)” A solo photography exhibition by Milan Moudgill

**August 12- 16, 2022**

“Master Strokes” A Group painting and sculpture exhibition by Renu Jain, Aashima Mehorotra, Alpee Kumar, Prem Lata, Kumud Jain, Kamal Dev Nath, Sashi Kant Jha, Darshan Singh, Sulu, Rajender Kumar, Dr. Manisha Bajpai, Ranjit Sarkar Mauha Sinha

**August 18 - 21, 2022**

“Sublime Nature” A solo painting exhibition by artist Sanjukta Arun.

**September 2 - 5, 2022**

“Come September” A group painting exhibition

**September 6 - 11, 2022**

“Moort se Amoort” “मूर्त से अमूर्त” A solo painting exhibition by Gopal Swami khetanchi

**September 14 - 17, 2022**

“Vichitra” A solo painting exhibition by Nupur Jha

**September 19 - 22, 2022**

“Collectively Independent 2022” A group painting and sculpture exhibition by various artists Bharti Verma, Gaurav Chawla, Ramesh Jhawar, Ruchi Chadha, Sonali Chaudhary, Sonia Sareen, Soumick Nag, Sumita Rekhi

**September 27 – October 3, 2022**

“#art@10” A group painting exhibition by Ananda Moy, Banerji, Dattatreya Apte, Gayatri Apte, Harpreet Singh, Prasanta Kalita, Ravindra Verma, Rita Prasad, Shovin Bhattacharjee

**September 27, – October 3, 2022**

“#art@10” A group painting exhibition by Ananda Moy, Banerji, Dattatreya Apte, Gayatri Apte, Harpreet Singh, Prasanta Kalita, Ravindra Verma, Rita Prasad, Shovin Bhattacharjee

**October 05 – 06, 2022**

Annual photography exhibition of the diploma batch of Raghuraj centre for photography.

**October 8 – 9, 2022**

“Transmutation – Contemporary Art Exhibition” A group painting exhibition by Vipul Mittal, Ramonkar, Chander Shekhar, Dalip Chandoliya, Anil Kohli, Urvashi, Manish Rao, Ranjeet Verma, Ranveer Singh

**October 11 – 17, 2022**

“Street Art Is Alive” Bruno Art Gallery presents a group show of Israeli and International Pop and Street Artists Andy Warhol (USA), Mr Brainwash (USA/France), David Gerstein (Israel), Uri Dushy (Israel), Charles Fazzino (USA), Itzik Mevorah (Israel), Anu Malhotra (India), Marcus Botbol (Israel), Arnaud Nazara Aga (France)

**October 19 – 23, 2022**

“Plural India” A Collection of Art Throughout India by renowned artists Ram Kumar, T Vaikuntam, Jeram Patel, K G Subramanian, Suhas Roy, Lalu Prasad Shaw etc.

**October 29 – 31, 2022**

“Healing & Happiness -Canvases By Anu” A solo painting exhibition by Anu Trigunayat

Calendar of Events for November 2022

**November 2 – 10, 2022**

“COLOURS OF FREEDOM” art from Independent India. Cima Art Gallery presents a group exhibition of painting by various renowned artists MANJIT BAWA, RAM KUMAR, PARAMJIT SINGH, ARPITA SINGH, MANU PAREKH, GANESH PYNE, JOGEN CHOWDHURY, K.G.SUBRAMANYAN, BIKASH BHATTACHARJEE, LALU PRASAD SHAW, S.H.RAZA, SOMNATH HORE, NALINI MALANI, MADHVI PAREKH, T.VAIKUNTAM, JYOTI BHATT, SHREYASI CHATTERJEE, KINGSHUK SARKAR, JAYA GANGULY, YUSUF AND OTHERS FROM ACROSS INDIA.

**November 12 – 25, 2022**

“Infinite Light” Art Alive Gallery presents a solo exhibition of painting and sculptures by Paresh Maity.

**November 26 – 30, 2022**

“Illusion of Time” Allure Art & Events presents a solo painting exhibition by Artist Vijender Sharma

**December 2 – 7, 2022**

“The Rhapsody” A solo bronze sculpture exhibition by Asish Kr Das

**December 9 – 22, 2022**

“Interconnect” A solo Bronze sculptures exhibition K R Nariman.

**December 24 – 29, 2022**

Gallery Sree Arts presents “Naheed” A solo painting exhibition by Ghazali Moinuddin

**January 1 – 4, 2023**

“Sixteen” A group exhibition of drawings, painting and

sculpture by contemporary artistes - Lalit Pant, Deepak Ambuj, Izhar Alam, Dr. Sanjeev Kumar, Dr. Mamoon Noman, Dr. Susmita Lakhyani, Dr. Ramesh Kandagiri, Dr. Ramesh Bisht, Rajesh Tanwar, Dharmveer, Giriraj, Anita Tanwar, Anand Singh, Lalit Bharatiya, Ramsanjevan, Santoo Kumar Chaubey

#### **January 6 – 7, 2023**

“Radiance of Cosmic Consciousness- who am I? to Who I am?” A solo painting exhibition by Sonika Aggarwal

#### **January 14 – 15, 2023**

“Slow is Beautiful” A solo painting exhibition by Gunjan Ahlawat.

#### **January 17 – 24, 2023**

“Lights, Colour, Prufrock!” Art Konsult presents a group painting, Photography, Art installation, Performance artist and sculpture

#### **January 25 – 27, 2023**

“Freedom future” Engendered presents a group painting, photography and art installation exhibition

#### **January 29 – February 1, 2023**

“Panchamrit” A solo Painting and mixed media Exhibition Sachindranath Jha

#### **February 3 – 6, 2023**

“ 5th Awadh Art Festival” A group Painting - Oil, Acrylic painting, Sculptures - Brass, Clay, Mixed Medium

#### **February 8 – 9, 2023**

“MODERN TRIBAL - selections from the Gondwana Art Project” Craft & community Development Foundation presents a Group show of 19 artists from the Gondwana region by artists Anita Balu, Anita Shyam, Chandrakali, Geeta Bhariya, Jyoti Uikey, Rahul Shyam, Rajesh Mor, Rambai, Ramesh Shyam, Ramesh Vyam, Ravi Tekam, Rita Shyam, Santoshi Shyam, Sher Singh, Sita, Sugiya Devi, Suresh Dhruve, Suresh Kuman, Yaspal Baranda

#### **February 11 – 13, 2023**

“The Treasury of Tranquillity” A solo painting by Suresh Pushpangathan.

#### **February 17 – 21, 2023**

“Satin” Enigma Artz presents a solo painting exhibition of the Culture of Haryana by Aradhna Chaudhry

#### **February 22 – 28, 2023**

“Enchanting Encaustics 2.0” A solo B.Jaya Lakshmi painting exhibition

#### **March 2 – 10, 2023**

“Miles Ahead & More to Travel” Art Konsult presents a solo painting exhibition by Dr Sushma Yadav

#### **March 12 – 14, 2023**

‘ANANTA’ a solo painting exhibition by Inheritance Art presents ‘ANANTA’ Chandni S Chanana

#### **March 18 – 23, 2023**

“AI: Assistive Intelligence” A solo painting and New Age Medium done mostly on canvas and Paper and Video projection exhibition by Sudesh Samaria

Through the exhibition artist presents AI as a medium to the process of creation challenging the conventional notion surrounding AI and express our current state of existence.

#### **March 25 – 31, 2023**

“CIMA ART MELA” CIMA Art Gallery presents a Largest Affordable Art Fair of India over 60 artists from across India – Painting, Graphics, Digital Prints & Traditional Arts

### **Open Palm Court Gallery**

#### **April 9 - 10, 2022**

Darpan (दर्पण): Abstract reflections on life and nature; with an interplay of paintings and poetry. A solo painting exhibition by Anuj Kumar Inspired by the raw emotional energy and gestural mark making of abstract expressionists, my art explores the relationship between nature and life.

#### **April 12 - 24, 2022**

A multimedia exhibition comprising panels, objects, audio-visual content, photographs, archival content, contests. A documentation of the story of science connecting France and India

Exhibition conceived and developed with content from multiple sources

Science Beyond Borders: Connecting the Dots between India and France

#### **April 27, May 6, 2022**

Art & Tchonology”

#### **April 27 May 6, 2022**

“Techne Disruptors” Engendered presents an exhibition of art and technology

#### **May 7 – 11, 2022**

“Within” A solo painting exhibition Shafali R. Anand. A Visual Consequence of our emotions crashing against perceptions of life.

### June 2 – 6, 2022

“Reflection of the mind” A solo Acrylic on canvas painting exhibition by Swati Goel. This exhibition is about how the philosophy, abstract expressionism helps emote what one feels about human mind. The concept of her paintings are all based on hope, light, positivities around us.

### July 15 – 18, 2022

तात शरी - “ Papa” Solo exhibition painting exhibition by Aprna Kakar

### July 21 – 25, 2022

“Divine sensibilities” A group painting exhibition by Shailly Lal, Dr. Suman S. Khare, Vibha Singh

### July 27 – 30, 2022

“Reflections.... Our Ode to creativity” A group painting exhibition

### July 31, August 9, 2022

“Kailash-Manasarovar – A photographic journey in the footsteps of Sven Hedin (1907-08) and Swami Pranavananda (9135-55)” A solo photography exhibition by Milan Moudgill

### 31st July 31, - 9th August 2022

“Kailash-Manasarovar – A photographic journey in the footsteps of Sven Hedin (1907-08) and Swami Pranavananda (9135-55)” A solo photography exhibition by Milan Moudgill

### August 17 – 21, 2022

“Pravaah -A Journey “Art tree presents a group exhibition of Madhubani, Pattachitra, Phad, Sanjhi & Warli painting

### August 25 – 29, 2022

“Culture, Religion and Mythology” A group painting exhibition by various artists

### September 2 – 4, 2022

“Onward Together” A group photography exhibition illustrating initiatives for marginalised community during the COVID pandemic

### September 8 – 11, 2022

“Abstract Landscapes: An Ode to Nature” A solo painting exhibition by Tvesha Singh

Tvesha Singh explores the link between familiar and unfamiliar through abstract landscapes.

### September 17 – 20, 2022

“Faith & Fantasy 8th” A group painting exhibition Arup Chatterjee, Bablu paul, Biplab Dutta, Gopal Krishna Mal-

lick, Haraprasad Chatterjee, Hiranmoy Pattanayak, Kishor Kumar Sharma, Sankar Sarkar, Sutapa Mazumder Dutta

### September 24 – 26, 2022

“Fascinations” A solo collection of Fluid Paintings by Rachana Miglani

### September 30, October 2, 2022

“Divya ” A solo painting exhibition by Ruchi Agarwal

### October 4 – 6, 2022

“Vibrant Rajasthan” A solo painting exhibition by Priyanka Banerjee

### October 8 – 9, 2022

“Eternal Grandeur” A duo painting exhibition by Shuchi Garga & Udai Warman

### October 15 – 19, 2022

“Guftagu” A pottery Exhibit by Studio potter Raveena Suri

### October 21 – 22, 2022

“Songs of Earth” Artisans with disability, recycled material for Diwali lighting and gifts

### November 2 – 5, 2022

“Just People. Exhibition by amateur expat artists” Organizer of the exhibition Russian cultural club “Atlas” presents a group exhibition of paintings (various styles), photo, embroidery, resin crafts, handmade jewelry, Russian lace, etc. by Russian Artists- Tatiana Gupta, Polivenko Alina, Ekaterina Semenukhova, Valeria Bihan, Liza Dwivedi, Igor Shishkin, Indira Perova, Natalia Verma, Natalia Smirnova, Marina Dudina etc.

### November 10 – 12, 2022

“Possibilities” A solo Exhibition of Black & White fine art photographs by Dev Banerjee

### November 14- 16, 2022

“2022 Village Square Photo Competition & Exhibition: Downtime in Rural India” A Photography exhibition. A digital outlet that features the stories and insights of rural India - we want to redefine the way urban India sees rural India.

### November 17 – 23, 2022

“Reflection of Tribes “ OPS Art Gallery presents a tribal group exhibition

- Bhil Painting- Buri Bai, Sharma Baria, Shanta Bhuria
- Gond Painting- Japani Shyam, Mayank Shyam, Venkat Raman Shyam, Manoj Tekam, Vijay Ukey, Reshma Shyam, Rahul Shyam, Rajendra Kumar Shyam, Nar-

mada Prasad

- Kalighat Painting- Piku Chitrakar, Kalamkari Painting, Innakollu Geetha, Madhubani painting- Chandra Kala Devi, Manisha Jha
- Phad Painting- Kalyan Joshi, D Pavan, Rathwa Painting, Paresh rathwa
- Sanjhi Painting- Mohan Kumar verma, Hazaribag, Putli Ganju
- Sculpture- Ram kumar Shyam
- Warli- Anil chaitya vangad, Baluladkiyadumada, Aruma Arvind

#### November 24 – 30, 2022

“Antarman - Explore the inner dimensions!” A solo painting exhibition by Shruti Goenka

#### December 2 – 6, 2022

“Pancha-Bhutas”

A Group exhibition of painting and sculptures by Sound of Bengal Apurba Biswas, Chandan Roy, (Sculptor) Chinmoy Karmakar, (Sculptor) Subendu K Das, (Painter), Swapan Das, (Painter)

#### December 9 – 11, 2022

“Unwind” A solo painting Exhibition by Burcu Turan Kar

#### December 14 – 19, 2022

DASTKAR Initiative presents “AT HOME - 12 Women Groups, 19 Craft Skills, 4 Designers.

One new Vision for the Future”.

Products to be displayed range from tabletop and desk accessories to cushions, spreads, floor coverings, wall pieces, blinds, mats, and basketry. Crafts are blue pottery, Jaipur, block printing, Bagru, Dhokra, Orissa, Moonj grass weaving, UP, Loin loom weaving, Nagaland, embroidery and applique, Delhi, Lambani embroidery, Karnataka, Ari and Sozni embroidery, Kashmir, crewel embroidery Kashmir, Madur mat weaving, Bengal, kantha embroidery, Bengal, newspaper quilling and coiling, Haryana.

#### December 21 – 25, 2022

“Age no bar 6” Joyttam Dutta Roy presents a group painting exhibition of his students.

#### December 26 – 30, 2022

“Utsav” A group painting and sculpture Exhibition

#### January 2 – 10, 2023

“Ananta” A solo painting exhibition by Sukanta Das

#### January 12 – 14, 2023

“अद्वय” A group exhibition of Painting & Sculptures by Sharmila Sharma (Artist & Coordinator), Sonam Sikarwar (Artist), Preeti Jain Podar (Artist), Hansa Milan Kumar (Artist), Dr. Chhaya Dubey (Artist), Sumitra Ahlawat (Artist), Ushita Jain (Artist) and Priyanka Shrivatva (Sculpture).

#### January 16 – 17, 2023

“सर्ग-सृजन” A solo painting exhibition by Bharti Dixit

#### January 19 – 23, 2023

“Oneness” Mahsu Art Shimla presents a group painting exhibition.

#### January 24 – 26, 2023

“This is me...” “Sree Art presents a group painting exhibition. This exhibition is an amalgamation of different thoughts putting together on canvases. These are not just colours, though emotions

#### January 28 – 31, 2023

“Tranquility of Nature” A solo painting exhibition by Meena Yadav

#### February 2 – 9, 2023

“An exhibition of Indian WILDLIFE paintings in support of WILDLIFE CONSERVATION” A solo wildlife painting exhibition Sunita Dhairyam

#### February 12 – 14, 2023

“Benaras and kolkata intertwined” A solo painting exhibition Subrata Malakar

#### February 18 – 20, 2023

“Astivta” A group painting exhibition by various artists Ghanshyam Gupta, Ujjwal vashist, Deepak Kumar, Timmi, Arun Bohra, Anjali Sethi Malhotra

#### February 22 – 28, 2023

“Cinema as Intermedia: A People’s Archive” Sourced material from several private collections by Ravi Kant.

### Open Palm Court Gallery

#### February 21 - March 3, 2023

“Cinema as Intermedia: A People’s Archive” An exhibition of Photographs, Scans, short films, power point presentations; workshops and discussions on the side-lines of sourced material from several private collections by Ravi Kant.

#### March 4 – 6, 2022

“The Third Eye” A solo water colour painting exhibition by Jayasree Bhal



### March 10 – 14, 2023

“Pandemic stories - an inspiration” A dual painting exhibition by Prof. Narendranath & Sukanya Aynakus

### March 15 – 20, 2023

“अक्स (Aks)” A solo painting exhibition by Anuj Kumar.

### March 23 – 24, 2023

“Art for Concern - the affordable art exhibition “Secure Giving presents a group painting exhibition

### March 25 – 31, 2023

“The Arc of the Constellations” Art for Prabhat (a unit of Society for Child Development) presents an exhibition of Art Installations of paper & glass by Ankon Mitra

## Amphitheatre

### October 01, 2022

7 pm

Amphitheatre | India Habitat Centre

MUSIC| Chalo Faqiran De Mele - Poetry of Punjabi Sufi Faqirs, Shah Hussein and Bulleh Shah. An evening of their poetry sung by Radhika Sood Nayak. Conceptualised by Reena Nanda.

### October 3, 2022

6 pm

Amphitheatre | India Habitat Centre

‘CITIES OF TOMORROW’

Opening ceremony of the photography exhibition by NIUA Sustainable and innovative urban infrastructure development in India.

### October 8 - 9, 2022

11 am - 9 pm

Amphitheatre | India Habitat Centre

The Red Door

MH 360° - A mental health festival that celebrates Diversity, Empathy and Collective Well-being

Envisaged as a rights-based and celebratory safe space for people for all hues, this mental health festival brings some of the most pressing conversations on mental health to the forefront, with an emphasis on a 360 degree, multi-factorial approach to emotional healing. The festival will have panels and talks, with experts weighing in from across India and the world; workshops that aid self-expression in different ways and cultural events that highlight marginalised voices.

### October 16, 2022

10:00am – 12:00noon

Amphitheatre | India Habitat Centre

The Drums Circle - Open jam session by a community of percussion lovers. IHC Members and their families are welcome to join the session with their percussion instruments.

### October 29, 2022

06:00pm

Amphitheatre | India Habitat Centre

Launch 1st issue Art Journal by Takshila Educational Society

### October 30, 2022

10:00am

Amphitheatre | India Habitat Centre

MUSIC | IHC Morning Ragas. Hindustani Classical Vocal recital by Sanjeev Abhyankar. Accompanists: Vinod Lele (Tabla) and Vinay Mishra (Harmonium) Collab. SPIC MACAY.

## Amphitheatre

### November 9, 2022

Amphitheatre | India Habitat Centre | Contemporary Performance: We are what we throw away 45 min

Concept & Curation: Paramita Saha | Choreographers: Surjit Nongmeikapam, | Dramaturgy: Diya Naidu | Music: Karshni Nair | Costume: The Burlap People

Performers and Co-Creators: Amitabh Srivastava, Pintu Das, Sangram Mukhopadhyay, Ujjayee Banerjee, Srestha Das Choudhury, Madhyama Halder

Produced by: Artsforward | Documentation: Rajat Mitra | Communication: Utansa Mansata | Design: Romit Sen

Theme/ inspiration behind the event ( brief write up ) : Detritus is a multiform contemporary performance that proposes a lightness of being and living in a world that is overburdened by what we consume and discard. Through its participatory nature, the work invites viewers to contemplate space for all living and non-living elements that share space and time with us.

### November 20, 2022

Amphitheatre | India Habitat Centre Amphitheatre | Music Morning Raga

## Amphitheatre

### December 4, 2022

Amphitheatre | India Habitat Centre  
10:30am | MUSIC | IHC Morning Ragas| Sarod recital by Ustad Alam Khan, son and disciple of legendary Sarod player, Ustad Ali Akbar Khan .Accompanied by Anubrata Chatterjee on the Tabla. Collab. SPIC MACAY. Entry free. Registration recommended.

### December 3 – 4, 2022

Amphitheatre and near the IHC Information Centre| India Habitat Centre  
11:00 am | The IHC Free Book X'Change presents The Community Library Project's - Great Book Giveaway. Pop-up library, art exhibition, readings, book exchange, and more. Check website for more details.

### December 10 – 11, 2022

Amphitheatre | India Habitat Centre  
Delhi Poetry Festival  
7 pm | Lamp lighting, Keynote Address, Founder's Address and a performance

Poetry Readings in Hindi, English, Urdu and Punjabi | Panel Discussions around Poetry |Poetry and Dance Form |Sufi Performances |Humour Ras performance

ConVerse -Conversation and Verses |SheScapes – Women Centric sessions

Punjabi sessions- Virsa |Delhi Poetry Festival- Rex Karmaveer Poetry Awards & Fellowship, 2022

### February 14 – 20, 2023

Amphitheatre | India Habitat Centre  
06:30am |Ishara International Puppet Festivals

### February 26, 2023

Amphitheatre | India Habitat Centre  
10:30am | MUSIC |IHC Morning Raga Concert - Carnatic Vocal Recital by Abhishek Raghuram

### February 27 - March 5, 2023

Amphitheatre |6:30pm | India Habitat Centre

## IHC Collegiate Theatre Festival.

### Outdoor Exhibition: -

#### April 23 - May 24, 2022

Venue – IHC outdoor spaces, Behind Teri

Artistique art Gallery presents “Forming Colour” a solo painting and sculpture exhibition by Sudip Roy

#### April 26 - June 30, 2022

Venue – Centre Atrium  
“IMBUE”  
Gallery Sanskriti presents “IMBUE” a solo sculpture exhibition by Narayan Sinha

“Imbue Series” melts, merges and ultimately flows beyond form. Sculptures overlap, intertwine and unfold in multifaceted layers and dichotomies revealing his angst and passions culminating in the ultimate exultation of sprit.

#### March 7- April 24, 2022

Brazil – 200 years of Independence seen Through Architecture.  
Photography Exhibition  
Venue - Centre Atrium  
An exhibition of Brazilian history through images of iconic works of the architecture. The exhibit will cover the period of the Empire (1822- 1889: neoclassical architecture), the First Republic (1889- 1930: eclectic architecture), Modernism and Contemporary architecture.

#### October 3 – 6, 2022

Venue:- Center Atrium  
Title:- “Cities of Tomorrow”  
NIUA presents a photographs exhibition “Cities of Tomorrow”. Cities are often viewed from the perspective of urban planners, civil engineers, architects, bureaucrats, and politicians. But how about viewing them from the lens of their residents? The CITIIS program, anchored at the National Institute of Urban Affairs, organized a photography competition across the 12 cities under its ambit to offer citizens a chance to become photographers and capture the impacts of sustainable and innovation-driven projects in these cities. Selected entries, assessed by a panel comprising esteemed photographers Mr Raghu Rai, Ms Ketaki Sheth and Mr Sounak Banerjee, are now being displayed in a public exhibition to not only showcase the scale and scope of CITIIS, but to highlight the on-ground effects of urban development projects in India that aim to provide millions of citizens with safer, healthier lives.

#### October 8 – 18, 2022

Venue - Centre Atrium  
Title - “Sharmi's Art Beyond Tradition”  
Medium - Masks made of Wood, Conch and Metal  
“Sharmi's Art Beyond Tradition” Art of Bengal, Masks made of Wood, Conch and Metal

Revival and preservation of forgotten artworks of Bengal and to create awareness amongst the public at large.

**October 13 - November 9, 2022**

### Centre Atrium

Title:- “In search of an Oasis”

Medium:- Photographs

Embassy of Switzerland to India and Bhutan and Swiss Agency for Development and Cooperation, in partnership with the Visual Arts Gallery presents an exhibition of photographs. A tender petal of a dying rose, a tuft of avian plumage pulled apart in a mating ritual, an empty packet of crisps adorned in red, white, and blue all blow in the same breeze. Each of them carried along, seeking suitable refuge to lay down and decompose. All of our bodies age at distinct speeds, yet none can escape from this cycle of decomposition. But for some of us, we possess a tremendous ability: the agency to modify the conditions in which we rest. To take from the words of Algerian-French agroecologist Pierre Rabhi, it is through sustainable cooperation that we have the capability to imagine and create an oasis even in the most hostile conditions. 10 photographers across the breadth of India were commissioned to capture the plurality of interventions being taken against the onslaught of climate change.

**November 11 – 25, 2022**

Venue - Centre Atrium

“Infinite Light” Art Alive Gallery a solo painting and sculpture exhibition by Paresh Maity

The elaborate visual language of Paresh Maity traverses through the various emotions and experiences the artist has garnered over the years, right from the spiritual Ghats of Benaras to the tranquil lagoons of Venice, the colours of the Indian landscape to the grandeur and celebration of Indian festivals, Maity has explored it all through his vivid artworks spread across various mediums.

The artist has also largely experimented with the idea of abstraction through his recent works continuing to expand the boundaries of his artistic practice and explore the beauty in the banality of everyday life. His artistic journey that stemmed from frequent travel, exploring spirituality and being rooted in Indian aesthetics, has led to a unique oeuvre that will be explored through the show, Infinite Light.

**November 26 – 30, 2022**

Venue:- Centre Atrium

Title- Ceramics fest Delhi 2022

Hand- made ceramics, though very popular, are slowly but surely being nudged out. Competition from imported, cheaper, more vibrant commercial pottery, available all over the city is largely responsible for this. At present there is a definite shift towards sculptural ceramics, which in itself provides a whole range of exciting possibilities. To promote these various aspects, the Trust has been organizing the Ceramics fest on a very large scale. This year will see the participation of 80 ceramic artists from all over India.

The Delhi Blue Pottery Trust was founded in 1991 by the legendary Sardar Gurcharan Singh, known as the father of the studio pottery movement in India. Set up for the promotion of pottery, the Trust has, since then, worked tirelessly to realise his vision, by bringing ceramic art to the forefront of modern art. The Ceramics Fest is an integral part of this effort.

Delhi Blue pottery presents “Ceramics fest Delhi 2022”

**December 1 – 31, 2022**

Centre Atrium

TERI Every year the GRIHA Council organizes exhibition events that serve as a platform to display a range of environmentally sustainable products and technologies for the green building industry stakeholders and the general public. The exhibition events set the tone for the upcoming summit and are designed to spread awareness amongst the general masses, academia, architects, developers, researchers and various other stakeholders regarding topics of environmental concern. Inspired by the government’s initiative of the “Housing for All”; or Pradhan Mantri Awas Yojana (PMAY) scheme and the Light House Projects, GRIHA Council will be setting up an exhibition at the India Habitat Centre for exhibitors to display a range of environmentally sustainable high-speed wall construction technologies. The exhibition will include a display of alternate technologies focused on innovative construction technologies that have been identified by MoHUA for the construction of these affordable housing projects that are sustainable, eco-friendly, and disaster-resilient. This exhibition intends to create awareness about upcoming technologies among visitors, and provide them a means to understand the detailed functionality and benefits of such products for them to inculcate the same in their projects.

The Playponics team will also set up an installation in the exhibition. They have showcased their setup at India Habitat Centre in 2019, as a part of 11th the GRIHA summit.

### **December 8 – 26, 2022**

Foundation for Universal Responsibility of his holiness Dalai Lama presents “Dalai Lama framed in pictures & anecdotes” A photography exhibition.

Venue:- Centre Atrium

### **January 3 – 30, 2023**

“Fragility of habitat” A solo Art Installation exhibition by Arti Jhaweri,

We are living in a very delicate time in context with Mother Earth. There is pressure on all the elements like never before. Our short term and selfish motives have taken a toll on nature. Environmental issues are the concern of all thinking beings. We all need to create awareness, dialogue and action plans so that future generations may have a meaningful life. Art is a powerful medium of communication and this site specific installation at the Habitat intends to do so in its own humble way.

### **February 7 – 27, 2023**

Venue:- Center Atrium

Convergence: A Panorama of Photography's French Connections in India

Organised by the French Institute in India in the framework of the fourth edition of Bonjour India, a pan India festival for the arts – the photography exhibition titled *Convergence: A Panorama of Photography's French Connections in India* present works by prominent French practitioners who have travelled and lived in India over the last 150 years. Produced by intrepid travellers, writers, journalists, photographers and artists, the exhibits span the colonial, modern and postcolonial periods of subcontinental history from the mid-nineteenth-century to the mid-1970s. This 6-cities outdoor exhibition tour with in-public focus showcases reprints of rare collections from renowned French museums shown in India for the very first time, alongside select contributions from important early Indian practitioners.

### **December 16, 2022 – February 16, 2023**

Venue:- Margosa pathways

“Two Wheels” is an exhibition that explores the need for improved cycling infrastructure in the city through art.

India's transport sector is the country's third highest Greenhouse Gas contributor. Today, as roads widen to accommodate more cars, the space for non-motorized transport shrinks. Cyclists and pedestrians are amongst the least respected road users, often raising concerns about safety. This issue becomes even more important when we think about cyclists, who travel for their livelihood daily.

The time to decarbonise the transport sector is now and improving the quality of infrastructure for walking and cycling is key.

This exhibition is part of the efforts of the Sustainable Mobility Network; a pan India network of 20+ organizations with an overarching vision to push towards 'Zero Emissions, Zero Exclusion, and Zero Road Deaths'. Active since 2020, the network is working towards creating a more enabling environment for the shift towards clean, equitable, gender-sensitive and accessible transport.

### **March 2 – 23, 2023**

Title:- “Stories of Women Inspiring Change”

Venue:- Centre Atrium

Medium:- Photographs

The World Press Photo Foundation, the Kingdom of the Netherlands and the Embassy of the Kingdom of the Netherlands in India present a selection of stories, awarded in the annual World Press Photo Contest from 2000 to 2021, that highlight the resilience and challenges of women, girls and communities around the world. Multiple voices, documented by 17 photographers of 13 different nationalities, offer insights into issues including sexism, gender-based violence, reproductive rights, and access to equal opportunities. The selection of stories explores how women and gender issues have evolved in the 21st century and how photojournalism has developed in the ways of portraying them.

# Annexure 6

## Membership Profile

(As on 29<sup>th</sup> November 2023)

### Profile by Age Group

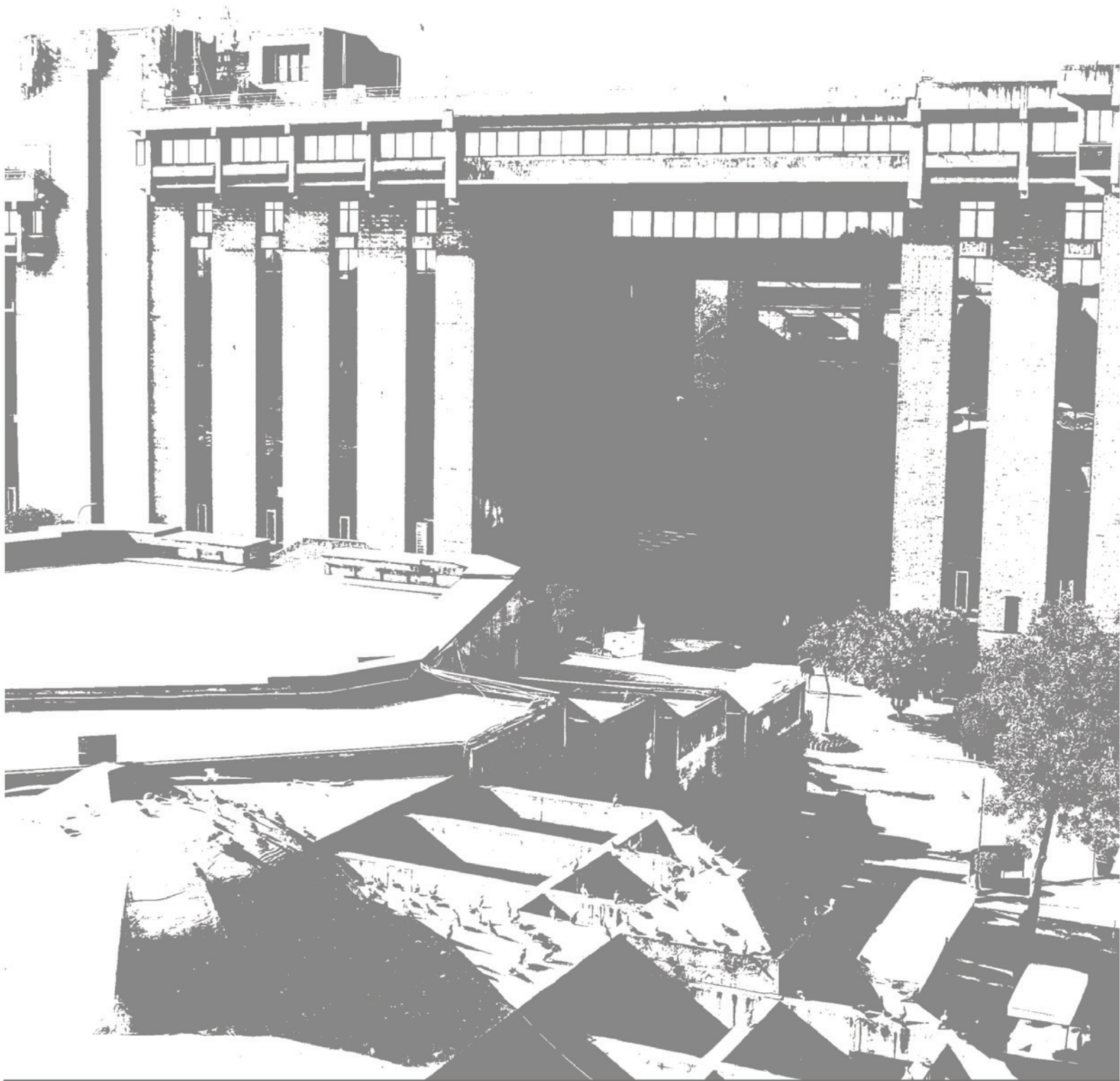
Category: Individual

Age Group	Members
Below 25 Years	0
25 to 30 Years	10
31 to 35 Years	47
36 to 40 Years	145
41 to 45 Years	362
46 to 50 Years	511
51 to 55 Years	809
56 to 60 Years	1231
61 to 65 Years	1403
66 to 70 Years	1374
71 to 75 Years	1258
76 to 80 Years	934
Above 80 Years	981
Not specified	16
<b>Total</b>	<b>9081</b>

### Profile by Profession

Category: Individual

Profession	Members
Academician	500
Architect	110
Artist	157
Banker	79
CA	346
Consultant	599
Doctor	585
Engineer	142
Executive	966
Legal	541
Media	607
Politician	112
Scientist	39
Self Employed	1289
Service	2080
Sports	12
Other	917
<b>Total</b>	<b>9081</b>



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