



Third Eye – Photography and Ways of Seeing
Edited by Alka Pande
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From billboards on the streets to cinema posters, from the Internet to mobile phones, photographs are everywhere. The photographs document relationships, movements, everyday moments, politics, trends, and in this documenting and recording, stories about our world are born and grow. With this mission, we have brought together in this volume essays, interviews and photographs by leading photographers and scholars of visual culture that, together, show us how photographs connect us with our world. And they show us how new languages of photography are evolving as practitioners of the art use the lens to explore issues of identity, gender, death, war, migration, faith and freedom, among many others.

Photography, Women and Feminism
Katia Almerini

Sensation and Photography
Zahid R. Chaudhary

Three Photographs, Six Bodies: The Politics of Lynching in Twos
Megha Anwer

Camera-Obscura in Anthropology of Ordinary in South Asia
Dev Nath Pathak

Oscillation: On Movement and Stillness in the Postcolonial Archive
Tausif Noor

Death, Mourning and Photography in the Western World
Jacynthe Cloutier

Beauty and Ugly: (Re)imaging the Conflict Space of Kashmir
Dilpreet Bhullar

Afghanistan through the Camera Eye
Mustafa Quraishi

Kolkata's Kabuliwala: An Island of Afghans
Moska Najib and Nazes Afroz

Hometown
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Reimagining Flowers in Photography
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Reflections: Forty years of Photography
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*Shiva's Strange Sights: Travelling through the Photographic
Works of Cop Shiva*
Cop Shiva and Joshua Muyiwa

Interanimation of Word and Image
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Waswo X. Waswo

Met-a-movement-ment-2-B
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Shamans of Lukum
Devaki Bist

Interviews

Curating Photography in Indonesia
An interview between Zhuang Wubin and Yudhi Soerjoatmodjo

Reversed Curses
An interview between Justin Coombes and Emilia Terracciano

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