



Visual Arts Gallery and Penguin Random House publication Voices and Images

The Visual Arts Gallery, at the India Habitat Centre, has stood, in some ways, as a sentinel of visual culture for the last fifteen years. Showcasing some of the most seminal exhibitions of emerging as well as established artists from within India and abroad, establishing cross-cultural dialogues and, ultimately, putting the wind under the wings of numerous icons in contemporary art, the two volumes—Voices and Images—are a testimony to the plural culture and diversity of India's creative spirit.

Voices and Images aim to unpack the formality of the white cube (which could, at times, be intimidating), while also celebrating the written word with consummate ease and equal aplomb.



Voices

The idea to function as a bridge between the artist and the viewer, as the interplay between perception and representation, finds its final fruition through Voices.



Images

In Images—the essays and other documentation encompassing the work of the last twelve years' winners of the India Habitat Centre photography fellowship—the discipline of photography is recontextualized as art, history and documentation, and even as a tool of representation.

Voices

1. Art Is a Life-Changer
Raj Liberhan
2. Analogue Language, Digital Voice: Art in Diaspora
Prajna Paramita Parasher
3. Portrait Pioneers: Bertillon to Warhol, Galton to Burson
Jonathan Faiers
4. Art Versus Industrial Design: Barilla-Pasta Making in the Olympus
patriziaraveggi
5. The Art of Stage Scenography
Nissar Allana
6. At the Feet of Vishnu, in the Locks of Shiva, Ganga Lives
Alka Pande

7. The Alchemy of the Muse: East and West
Jean Letschert
8. Ways of Seeing in Indian Painting: The Importance of Format
Daniel Ehnbohm
9. *Abhyas* in Craft
Jaya Jaitly
10. Training in Kutiyattam: Transmission of a Sacred Tradition
Sudha Gopalakrishnan
11. A Reflection on Perspective in Art, Science and Digital Media
Karan Sher Singh
12. Old Language in a New World
Alice Cicolini
13. Programs as Space for Thought : Notes on the Origins of Swiss Computer Art
Tabea Lurk
14. Public Art, Sociology, and the Theory of Art: Some Preliminary Remarks
Christoph Schenker
15. Staging of Rabindranath Tagore's Play *The Post Office* in Poland
Elzbieta Walter
16. Making a Door
Anne Vilsbøll
17. Curators and Art Fairs: A Key to Quality?
Diana Campbell Betancourt
18. The Ballad of Cultural Relativism
Peter Nagy
19. Precarity, Plastics and Creative Partnership in Post-Fordist Times
Grant Pooke
20. Where Lies the Creative in Consumerism?
Bhavna Kakar
21. Top 20 Exhibitions
(17/20)
22. Awardees
Promising Artist Award
Commendations

Images

1. Outside In, Inside Out: The Great Indian Visual Journey
Alka Pande
2. An Affair to Remember
Bandeep Singh
3. Photography Is History
Robert Pledge
4. Photographers' Eyes: India at the Dawn of the 21st Century
Nathalie Herschdorfer
5. A System of Collective Memory, Projecting an Image of the Nation:
The CASA Documentation Centre
Ashim Ghosh
6. Faces of Light and Shadow
Dilpreet Bhullar in Conversation with Akash Das
7. Visual Archive(ing)(ist): Relooking with Memory
Dilpreet Bhullar

8. India Habitat Centre Fellowship for Photography Winners

2003 Anay Mann
2004 Sumeet Inder Singh
2005 Sandeep Biswas
2006 Neeraj Mahajan
2007 Zubin Pastakia
2008 Sameer Tawde
2009 Suruchi Dumpawar
2010 Chandan Gomes
2011 Niranjan H.G.
2011 Niha Masih
2013 Arkadripta Chakraborty

9. Commendations

10. Top 20 Exhibitions (3/20)

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