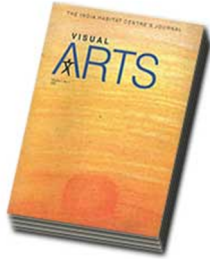




Volume 1, April 2000 - March 2001



Since we are a non-commercial gallery, our attempt is to evolve a critical art vocabulary from the Centre. There is a judicious mix of both cutting edge art and traditional art forms. The aim of the journal is not only to document all the activities of the gallery which will give our readers a sampler of all the events we have organized, but also to provide an art appreciation experience.

1. Ashish Khokar

Dance – A Visual Efflorescence

2. Renate Dolme

Proposing a (New) 'Fishiness' for (Indian) Art in the 21st Century

3. Kristine Michael

The Craft and Culture of Ceramics

4. Nitin Bhayana

Art Dealing in Post- Independence Indian

5. Renuka Narayana

Museum Peace

6. Peter A. Nagy

Spaces, Textures and Shadows- The Work of Art in Context

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