



Volume 13, April 2014- March 2015
Land Art with Special reference to the Aravallis

The current issue of Visual Art Journal—Land Art with special reference to Aravallis—aims to bring together 12 essays and two photo essays on the Aravallis. Taking Aravallis as the starting point of the Land Art narrative, the journal opens multiple facets of the mountain range that runs across North India Haryana across Rajasthan and ending in Gujarat spanning 692 kilometres. The collaboration with Aravalli Utsav is the apt move to sensitize the reader with the rising need to save the part of nature which has part of Indian history across the disciplines—art, aesthetics, environment, and ecology. The consulting editor Pradip Krishen has brought the exponential figures together to talk about Aravallis from individual perspectives. The 30 exhibitions, cherry-picked for the Art Journal 2017, reinforce the wide range of artistic mediums – visual, performance, public art, festivals, biennales – showcased at the galleries and open spaces across the Indian Habitat Centre.

Essays

Aravalliscapes
Aditya Arya

What's Underneath?
Pranay Lal

The Influence of the Northern Aravallis on
Water Resources in the Region
Chandrashekhar Bhuiyan

Forest Types of the Northern Aravallis
Satish Kumar Sharma

DHAU : THE AMAZING, iconic tree
of the Aravallis
Pradip Krishen

Saving Mangar Bani
MD Sinha

Who Owns, Who Zones, Mangar Bani?
Chetan Agarwal

The Aravallis in the Courts
Rahul Choudhary

Priority Areas for Long-Term Conservation
in the Haryana Aravallis
Bilal Habib

Birding in the Aravallis near Delhi
Sourajit Ghosal

Creating Aravalli Biodiversity Park,
Gurgaon
Vijay Dhasmana

Early Remains In the Delhi Aravallis
Upinder Singh

The Aravallis: An Artist Remembers
Shakti Maira

Tattva - Aravallis De-Constructed
Aditya Arya