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The third issue of the Visual Arts Journal is devoted exclusively to photography. Photography as art, photography as communication, photography as history, photography as documentation are explored and celebrated in the hands of the writers. The journal is a significant step in legitimizing photography as an art form in India.

1. Jonathan Faiers
Portrait Pioneers: Bertillon to Warhol, Galton to Burson
2. Peter Nagy
Dayanita Singh : The Expanded Inspiration
3. Patrick Aspers
Fashion Photography
4. Sabeena Gadihoke
Looking Back at Women Looking: Early Photographic Practices of Women in India
5. Vijay Jodha
The Environmental Portrait in India
6. Satish Sharma
Towards an 'Other' Photography
7. Devika Daulat Singh
Sweet Sixteen-Photographs by Anita Khemka
8. Ashim Ghosh
A System of Collective Memory, Projecting an Image of the Nation: The CASA Documentation Centre
9. Alka Pande
Interview with Parthiv Shah
10. Robert Pledge
Photography is History
11. Vicki Goldberg
A Quarter of a century of Photography
12. A.D. Coleman
Documentary Photography 2001: The Future lies ahead

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