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While contemporary Indian art is reaching unbelievable benchmarks in money terms, we at the Visual Arts Gallery are interrogating philosophical aesthetics but that does not deny the intrinsic value of art. There are a myriad ways of valuing art. There could be a commodity value, a sentimental value, historical value or an intellectual value. We place the creative value at the top of the pyramid. Since the establishment of the Gallery, we have looked at understanding of art through the eye of cosmopolitanism, globalization and multiple voices in art.

1. Anne Maire Doyle

The Pavilion of Love: Painting as Visual Mantra

2. Daniel Ehnbohm

Ways of Seeing in Indian Painting: The Importance of Format

3. David L. Szanton

Mithila Painting: A language of Perception, Meaning and Expression

4. Madhumita Puri

The Looking Glass: Perception of Art and the Self

5. Mukesh Panika

Art: More Than What We Think

6. Navtej Johar

Fluid Perceptive

7. Satish Sharma

Perception and Photography: of Perception and its Management

8. Tarun Jang Rawat

100% Wonder: Design in the Realm of Fantasy and Wonder

9. Vishal K. Dar

I 'm just a peacock Butterfly

10. Sandeep Biswas

Beyond Reflections: A Photo Essay

11. Dr. Alka Pande & R. Veeresh Babu

Eye in Progress: A Photo Essay

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