



डवावापवपु

- भारतीय भाषाओं का जलसा •
- celebrating indian languages •

IHC SAMANVAY 2026

This Blessed Land यह धरती अपनी

February 6th, 7th, & 8th, 2026
Amphitheatre, India Habitat Centre

येह धरती अपनी



षी व
र

मा
ब

IHC SAMANVAY PRELUDE EVENTS

CELEBRATING 50 YEARS OF MIKE PANDEY'S FILMMAKING JOURNEY

TIME	FILM	SYNOPSIS
FEBRUARY 2, 2026 (Stein Auditorium)		
7:00pm	Shores of Silence - Whales Sharks in India (Docu/2004/English/24 mins) Dir. Mike Pandey	The first film to expose the Whale Shark slaughter in Indian waters. The film played a key role in ensuring their legal protection under India's Wildlife Act and Global conservation recognition at CITES (Convention on International Trade in Endangered Species). Winner of the <ul style="list-style-type: none"> • <i>Wildscreen Panda Award (Green Oscars)</i> • <i>National Award - Best Science & Adventure Film</i>
7:25pm	Looking for Sultan (Docu/2019/English/43.29 mins) Dir. Doel Trivedy & Gautam Pandey. Produced by Riverbank Studios	Mike and Gautam Pandey, a father-son filmmaker duo, trace poaching, habitat loss, and human - wildlife conflict through their quest for Sultan, a bold, young male tiger who suddenly vanishes from his natal home in Ranthambore Tiger Reserve.
FEBRUARY 3, 2026 (Stein Auditorium)		
7:00pm	Gyamo: Queen of the Mountains (Docu/2019/English/42.29 mins) Dirs. Doel Trivedy & Gautam Pandey. Produced by Mike Pandey	Fewer than 10,000 snow leopards remain in the wild. The father-son wildlife filmmaker duo of Mike and Gautam Pandey journey through Ladakh - where humans and snow leopards share fragile landscapes.
7:45pm	The Last Migration - Wild Elephant Capture in Sarguja (Docu/1995/English/52 mins) Dir. Mike Pandey. Produced by Riverbank Studios	A haunting look at man-animal conflict and unsustainable development: the tussle between the ancient pachyderm and the tribals of the forest. <ul style="list-style-type: none"> • <i>The first Asian film to win the Wildscreen Panda (Green Oscars)</i>
FEBRUARY 5, 2026 (Gulmohar Hall)		
7:00pm	BROKEN WINGS - The Vanishing Vultures (Docu/2008/English/9. 28 mins) Dir. & Prod. Mike Pandey	A poignant documentary that unveils the alarming decline of vulture populations and highlights the critical role these magnificent birds play in maintaining the ecological balance.
7:10pm	Timeless Traveller - Indian Horseshoe Crab (Docu/2004/English/ 16 mins) Dir. & Prod. Mike Pandey	The film takes the audience on an immersive journey into the extraordinary world of the Indian horseshoe crab, an ancient and enigmatic species - a living fossil that has survived millions of years and now faces risk.

● IHC SAMANVAY 2026 SCHEDULE ●

DAY 1: FEBRUARY 6, FRIDAY

6:00pm	Keynote Address: <i>Walking lightly on the Planet: Learning from Ecological Traditions to Build a Sustainable Future</i>	Sunita Narain is among India's foremost environmental thinkers and public intellectuals, with over four decades of leadership in climate policy, sustainable development, water governance, and environmental justice. She is Director General of the Centre for Science and Environment. She has been awarded the Padma Shri by the President of India.
6:30pm	<i>Purva Rang</i>	A performance by Ajit Singh Palawat & Ipshita Chakraborty . A lyrical evocation of the mesmerising web that has sustained all life on Mother Earth for eons : where mountains, forests, rivers, the desert and the ocean are entwined. This invocation is a reminder that this consecrated heritage is imperilled at the moment: nature ravaged by the avarice of man. Concept: Prof. Pushpesh Pant .
7:15pm	<i>PuliKali (Play of The Tigers)</i>	A traditional folk art performance under the guidance of Master Vinod . Performers transform into tigers and leopards, painting their bodies in vivid yellows and reds, and dance to pulsating rhythms. This 200-year-old art form from Kerala is traditionally performed during Onam, the harvest festival.

DAY 2: FEBRUARY 7, SATURDAY

MOUNTAINS

11:00am-12noon	<i>Raag Pahari Himalayas in the Life and Imagination of India</i>	Namita Gokhale is an acclaimed novelist. She is co-founder and co-director of the Jaipur Literature Festival. She writes in myriad genres of fiction, mythology, and Himalayan studies. Stephen Alter is a prolific author writing on Himalayan landscapes, wildlife, history, and adventure narratives. Navtej Sarna is a Diplomat-author, and translator, chronicling India's history, and cultural memory. Moderator: Ravi Singh , Publisher, Speaking Tiger Books.
12noon-1:00pm	<i>Sanjeevani Dharti The Healing Earth</i>	Mamang Dai , is a journalist-turned poet-novelist from Arunachal Pradesh. Dai has worked with World Wide Fund for Nature in the Eastern Himalaya Biodiversity Hotspots programme. Dr. Sunita Reddy is an anthropologist and professor whose work spans public health, child rights, and indigenous knowledge. Dr. Hemalatha N. Potti is an Ayurveda clinician-academic with leadership across healthcare, research, and policy. Screening of short films <i>Plants and Their Secrets - Tree of Life, Part 1 & Part 2</i> on medicinal plants, directed by Mike Pandey . Moderator: Prof. Pushpesh Pant , author-scholar chronicling Indian cuisines, culture, history and media.

● IHC SAMANVAY 2025 SCHEDULE ●

1:10 - 2:00 PM : LUNCH

RIVERS

<p>2:00-3:30pm</p>	<p><i>Bin Paani Sab Soon Streams Of Life</i></p>	<p>Milan Moudgill is a photographer and graphic designer bridging cinema, travel and landscape, sharing his journey tracing the source of the rivers of the subcontinent. Joshil, is a writer, and assistant conservator of forests, exploring the co-evolution of humankind and forests, against the backdrop of Kerala's conservation movements. Abhay Mishra is a Hindi writer-journalist documenting riverine cultures, journeys, and environmental memory. Vaishali Shroff is an award-winning author, scriptwriter and columnist crafting multilingual children's and nonfiction literature. Moderator: Medha Bisht, professor and international relations scholar specialising in transboundary water governance and diplomacy.</p>
<p>3:30-4:30pm</p>	<p><i>Behta Paani Nirmala Songs Of The River</i></p>	<p>A celebration of rivers in poetry, music, and dance. "A Myriad of Rivers in My Courtyard" by Dr. Madan Gopal Singh, scholar, composer, singer, lyricist. "Rhythm of The River" <i>Abhinaya</i> by Jayaprabha Menon, Mohiniyattam, danseuse and choreographer. Reading of excerpts from one of Dr. Bhupen Hazarika's iconic songs, <i>Bistirno Parore</i>, which is hailed as a profound commentary on the ills plaguing the society and the mighty Brahmaputra's silent journey through it by Mayukh Hazarika, singer-songwriter, and nephew of Dr. Bhupen Hazarika.</p>

4:30 - 5:00PM : TEA BREAK

DESERT

<p>5:00-6:00pm</p>	<p><i>Registaan Main Jeevan Ki Laya The Many Rhythms Of Desert Life</i></p>	<p>Ilse Köhler-Rollefson is a veterinarian and researcher working with Rajasthan's Raika camel pastoralists, documenting their traditional knowledge in animal management, ethnoveterinary practices, and camel conservation. Abhishek Srivastava is writer, editor and translator who has chronicled India's communities across Gujarat, Odisha, Jharkhand, and conflict zones. Dr. Shubha Chaudhuri, ethnomusicologist, is co-author of <i>Bards, Ballads and Boundaries: An Ethnographic Atlas of Music Traditions in West Rajasthan</i>. The session is moderated by Giriraj Kiradoo, writer, editor, cultural activist.</p>
<p>6:30pm</p>	<p><i>Performance by Barmer Boys</i></p>	<p>Barmer Boys, a Manganiyar trio - Bhura Khan, Magada Khan and Sawai Khan, preserve and perform centuries-old Rajasthani folk and Sufi music, delivering soulful, energetic performances on global stages and acclaimed platforms.</p>

● IHC SAMANVAY 2026 SCHEDULE ●

DAY 3: FEBRUARY 8, SUNDAY

FORESTS

11:00am - 12noon	Aranya Listening to the Indian Forest	An illustrated talk by Vivek Menon . Vivek Menon is an Indian wildlife conservationist, author, photographer, and environmental leader, founding the Wildlife Trust of India and advising national, international conservation bodies. Introduced by Ravi Singh, Publisher, Speaking Tiger Books.
12noon - 1:00pm	Dev Vann Sacred Groves	Mamang Dai , is a journalist-turned poet-novelist from Arunachal Pradesh. She has worked with World Wide Fund for nature in the Eastern Himalaya Biodiversity Hotspots programme. Prof. Rekha M Shangpliang is a sociology professor and author, specialising in the Sociology of family, gender, and environment in the context of the Khasi forests and community. Dr. Neekee Chaturvedi is a historian and museologist studying Bishnoi conservation, folklore, and indigenous environmental practices. Moderated by Prof. Yogesh V Gokhale , ecologist and public policy expert, co - author of <i>Sacred Groves In India</i> .
1:00- 1-10pm	Devdar Aur Dev Vann	Poetry recital by Amar Nath , poet and environmentalist.

1:10 - 2:00 PM : LUNCH

2:00- 3:00pm	Book Launches	<i>A Girl, A Tiger and a Very Strange Story</i> by Paro Anand , published by Penguin Random House <i>छानी-खरीकों में</i> by Umesh Pant , published by Rajkamal Prakashan. <i>Our Rice Tastes of Spring</i> by Anumeha Yadav , published by Westland Books.
--------------	----------------------	---

COASTLINES

3:00- 4:00pm		India's interconnectedness through sea routes that shaped maritime trade and cultural exchange by William Dalrymple .
--------------	--	--

4:00 - 4:30PM : TEA BREAK

4:30- 5:30pm	Marine Conservation	Dr. Anant Pande is the Head of Oceans & Coasts Conservation, World Wide Fund for Nature (WWF), India. Murali Manohar Krishna is Lead for Marine Species, WWF - India. <i>Presented in collaboration with WWF-India.</i>
5:30- 6:30pm	Dhrishya Dastavez Visual Documents Of Our Environment	Mike Pandey , renowned environmental filmmaker and Milan Moudgill , photographer and graphic designer bridging cinema, travel and landscape. In conversation with Neha Sinha , a conservation biologist and the Head of Conservation Partnerships at WWF-India. <i>The session concludes with a tribute marking 50 years of Mike Pandey's journey as a pioneering environmental activist and filmmaker.</i>

